

RACC Project Grants for 2010

The 92 Projects – 43 organizations and 49 individual artists – are arranged alphabetically.

There are 3 categories for Project Grants: Artistic Focus, Arts-in-Schools, Community Participation (Applicants may apply for more than one category)

* Clackamas County **Washington County
(the rest Multnomah County)

First Time Project Grant Recipient

A-WOL Dance Collective

Artistic Focus (AF)

Multi-discipline

Art in the Dark VI

\$5,463

Art in the Dark is an annual production that takes place in a park in West Linn and in the World Trade Center atrium of downtown Portland. Set under the stars, the company dancers of A-WOL perform a full length, theater style production of aerial and modern dance from aerial apparatus that is rigged from the trees of the forest and the rafters in the city. With a full stage, professional lighting and a noteworthy soundtrack, each year is a new production.

Devon Allen

Oh, the Humanity and other good intentions

Artistic Focus (AF)

Theatre

\$3,975

I will produce & direct Will Eno's *Oh the Humanity*, one of the US's most innovative & recognized playwrights. Eno's play explores this terribly beautiful fact - we live in half the world & half in the solitary universes of our minds; our own private wilderness. A series of thematically linked encounters in which each actor mutates into 3 characters allows us inside the hearts & thoughts of regular people facing the twisted road ahead.

Alliance Francaise of Portland

Community Participation (CP)

Multi-discipline

Bastille Day Portland 2010

\$4,286

The 8th Annual Portland Bastille Festival will be held on July 10, 2010 in Jamison Park in the Pearl. It is the largest French festival in the city, attracting 8,000 visitors. It is free to the public, and focuses on French culture, including music, dance, food and crafts. Throughout the day we would like to provide live music and dance performances that are representative of Francophone cultures. We would also like to feature theatrical performances, craft-making activities, and educational exhibitions for the public's entertainment and education.

Abra Ancliffe

Artistic Focus (AF)

Visual Arts

American-Icelandic Dictionary/Íslensk-Bandarísk Orðabók

\$4,102

The "American-Icelandic Dictionary/Íslensk-Bandarísk Orðabók" is an artist's book that also functions as a translation dictionary. The text-based work consists of 3776 translated words that were collected while watching Icelandic-subtitled American television during an artist's residency in Iceland. Each page-spread has one column of translated words, allowing the emptiness of the pages to resonate and point to my many gaps of meaning & understanding between the languages.

Audubon Society of Portland

Artistic Focus (AF)

Visual Arts

The Lost Bird Project

\$5,100

The Lost Bird Project is a grouping of five 5-7 ft tall bronze sculptures, immortalizing North American birds which have been driven to extinction: Passenger Pigeon, Carolina Parakeet, Labrador Duck, Great Auk, and Heath Hen. The Audubon Society of Portland is working with sculptor, Todd McGrain, to bring the Lost Bird Project to a West Coast launch at Waterfront Park from June through December 2010.

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BaseRoots Theatre Company

Cosmic Traveller

Artistic Focus (AF)

Theatre

\$3,935

BaseRoots Theatre Company will be producing a world premiere production of an original piece of theatre; a play that presents a new vision of Africans in America, a fresh take on a changing American society and a new ideal of African-American romance, courage and aspirations. The working title of this piece is Cosmic Traveler.

Michael Beach

Mosaic: Brothers of the Baladi Concert and Workshop

Artistic Focus (AF)

Music

\$4,432

I request funds to produce a concert and workshop at the Community Music Center in Portland in October 2010. The proposed concert will highlight the traditional Arabic, Turkish, Persian, Armenian and North African music that informs my music along with my original works. Joining me will be by my ensemble, two-time Grammy Nominees Brothers of the Baladi.

****Beaverton Arts Commission**

Ten Tiny Dances

Artistic Focus (AF)

Dance/Movement

\$5,700

Ten Tiny Dances has been presented 17 times in Portland by its founder Michael Barber. Beaverton's Ten Tiny Dances blends Michael's focus on contemporary dance with traditional ethnic dance forms.

****Beaverton Civic Theatre**

The Fantasticks

Community Participation (CP)

Theatre

\$4,208

The Beaverton Civic Theatre (BCT) entertains, enlightens and educates while involving the Westside community on stage, behind the scenes and in the audience of theatrical productions. During the 2009 inaugural season of the BCT, cast and crew members along with patrons were encouraged to suggest productions that they would like to participate in during the 2010 season. The community responded with great excitement for a musical theatre production.

Evertt A. Beidler

The Moves Manager

Artistic Focus (AF)

Multi-discipline

\$4,731

The Moves Manager is a kinetic sculpture that will be displayed in a series of brief public performances in Portland in the summer of 2010. A video and photo crew consisting of 2-3 people will accompany me and one other participant to at least three locations to shoot video and still images of the piece. The footage will be edited together to create a video and will document The Moves Manager as a sculpture and a performance.

Barbara Bernstein

Padam Padam CD Release Tour

Artistic Focus (AF)

Music

\$4,050

Since 2001 I have been playing in a band called Padam Padam. We play an eclectic mix of European cabaret, tango, a touch of Tin Pan Alley, Klezmer, Latin American and original music by myself and bass player Jaime Leopold. The band got its start playing an assortment of benefits, farmers' markets, parks concerts, civic gatherings and parties.

****Rose Bond**

Migration

Artistic Focus (AF)

Media Arts

\$5,700

I plan to produce a 5-6 minute 4-channel animated installation within a subterranean city parking structure. Suggesting an equivalence between human work and natural life, the piece begins with animal migrations which later cede the screens to the ritualized transit of city dwellers - running errands, walking the dog, going to work. Working from serial graphite drawings that animate Lascaux cave stills, the piece will be composited to include diagrams, schemata and neighborhood mappings. My HD movies will be synchronized and rear-projected on a curved screen suspended from the garage rafters to suggest a cave setting. An original surround sound track will be created by Todd Tawd.

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Jedidiah Chavez

Artistic Focus (AF)

Visual Arts

The Mnemosyne Project

\$3,660

The Mnemosyne Project is a collaborative project challenging the limitations of traditional portraiture as well as culturally determined notions regarding the roles of spectators and artists. For this project, I chose specific "subjects" for a 2-D portrait and conducted interviews with these individuals as part of my compositional process. Upon completion of their portraits, the subjects were invited to destroy the painting as they saw fit. The video footage documents the personal destruction overlaid with audio from the interview.

Varinthorn Christopher

Artistic Focus (AF)

Multi-discipline

Good Seed Book

\$4,800

The Good Seed is a book project by Varinthorn Christopher. Varinthorn worked with Dave Dahl, a self described "ex-convict" and "drug addict" who turned his life around and opened the business Dave's Killer Bread. Varinthorn designed and edited a book to chronicle Dave's life and the dangers of amphetamine use; the book also includes a chapter on treatment options for addiction. The book is completed and ready for publication. Funding will be used to publish and distribute the book to prisons, local shelters, and area high schools.

Cinema Project

Artistic Focus (AF)

Media Arts

Beyond Borders Spring/Fall 2010

\$4,789

Highlighting a vital cross-section of experimental work from each corner of Asia, Cinema Project is planning an ambitious five program series bringing Pan-Asian filmmakers to Portland for our spring 2010 season. This impressive look at Pan-Asian film and video will take place at our black-box cinema in downtown Portland and at the Northwest Film Center. Among our guests are Palestinian filmmaker Kamal Aljafari whose austere compositions and cyclical narratives reveal the familiar rhythm of family life and Russian filmmaker Pavel Medvedev whose attentive documentary style displays the beauty in rural Russian communities. We're also inviting Leonard Helmrich from Indonesia, Japanese filmmaker Makino Takashi, and Chien Che-Jen from Taiwan.

Classic Greek Theatre of Oregon

Artistic Focus (AF)

Theatre

Oedipus the King 2010

\$3,581

In Sept 2010 Classic Greek Theatre of Oregon will present 12 performances of Oedipus the King, Sophocles' brilliant treatment of Oedipus' discovery of his horrible fate. Our 24th annual presentation will be performed in period costume, outdoors by daylight, with a singing, dancing chorus in the amphitheatre at Reed College. Cast and crew will be selected by audition and invitation from the finest talent in the region.

Cleveland High School

Arts-In-Schools (AIS)

Theatre

Into The Woods

\$3,858

Into The Woods, by Stephen Sondheim, is one of the most entertaining and challenging musicals written in our time. The main idea of the play, that all people are connected to each other in some way is a timely theme for students and the community alike. The production offers an intensive learning opportunity for our most disciplined and accomplished actors and singers. Many students who will be cast in lead roles plan to pursue careers the performing arts.

* M.J. Cody

Artistic Focus (AF)

Literature

Wild in the City, 2nd Edition

\$5,626

The second edition of the highly acclaimed Wild in the City - A Guide to Portland's Natural Areas is in the works. Similar in format to the original, this edition will be an across-the-board revision with new and thoroughly updated content as well as new maps and illustrations. Over 60 local writers will contribute lively essays on wildlife topics, ecologically sustainable innovations and over 90 sites for wildlife viewing, hiking, biking, canoeing, kayaking or simply contemplating the joys of nature in the Portland metropolitan region.

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Bruce Conkle

Artistic Focus (AF)

Visual Arts Installation

Magic Chunks

\$4,604

'Magic Chunks' is an exhibition of "Eco-Baroque" elements in my creative cosmology linked together to be shown at Worksound in Fall 2010. I found a source for amazing natural shapes in the form of tree burls. I've used burl imagery in some of my hybrid snowman-tree drawings and sculptures, and will expand on that theme by taking raw (debarked) burls and doing surface treatments of gold leaf and silver leaf, and embellishing some of the now precious-looking burls with crystals, stones, and meteorites.

Carlos Alexis Cruz

Artistic Focus (AF)

Multi-discipline Performance

A Suicide Note from a Cockroach...

\$4,463

Based on a poem by a Nuyorican poet, and using the metaphor of cockroaches, we will present the story of Pedro, a Latino who lives in the projects, and struggles to survive. In an spectacular way, using circus as vocabulary with acrobatics, live music and theatrical clowning, we put a comic twist in this tragic story. All artists in the show are professionals in their own discipline. We have 4 actors with extensive clown theatre training, 5 circus performers/acrobats that work professionally in town. And, we have a band, playing the character of the circus orchestra.

Dicky Dahl

Artistic Focus (AF)

Media Arts

The Curio

\$3,846

The film 'The Curio' tells the story of a recent divorcee as he struggles to reinvent himself amidst the comparatively young social scene of a new town. The film will weave scripted material, true documentary footage from my married life and footage from a fictional documentary that interviews family and friends into a comedic yet poignant portrait of one man's existential identity crisis. I will build upon a short to create a feature-length version of the film according to a script I have already written. I am seeking funds to assist in shooting the remaining scripted material and complete editing of the film.

defunkt theatre

Artistic Focus (AF)

Theatre

4:48 Psychosis

\$4,445

defunkt theatre will produce playwright Sarah Kane's final play "4:48 Psychosis" at the Backdoor Theatre. Written shortly before her death at 28, this play is an unflinching portrait of a human mind in a life or death struggle with clinical depression. The play contains no stage directions, or defined settings or characters, leaving an extraordinary amount of interpretation up to the director and designers of individual productions.

****Laura Di Trapani**

Artistic Focus (AF)

Media Arts

Exquisite Corpse

\$4,500

This film is based on an email correspondence I had with an Indian man living in Mumbai. The letters weave together ideas and images of two distinct cultures, two views on life, two motives. In this film the habits of everyday life (looking for work, getting sick, eating dinner) develop into a cerebral seduction via an exploration of eastern and western philosophies. I will incorporate a variety of techniques including drawn, shadow puppet, time lapse and collage.

Disability Rights Oregon

Community Participation (CP)

No One Wants to See the Wires -- The Community Events

Theatre

\$5,580

In January, 2009, Impetus Arts begin "No One Wants to See the Wires" (Wires), a project of performing autobiographical vignettes written & presented by artists with disabilities. A pilot showing was favorably reviewed by The Oregonian and was so popular that people had to be turned away from both shows. Disability Rights Oregon (DRO) views the Wires concept as having potential far beyond a theatrical performance.

RACC Project Grants for 2010

Disjecta Interdisciplinary Art Center

pdx2010

Artistic Focus (AF)

Visual Arts

\$4,240

In 2007, the Portland Art Museum announced that the Oregon Biennial, a survey of contemporary Oregon visual arts, would cease to exist as it had been known since the 1940's. The Contemporary Northwest Art Awards (CNAAs), which would replace the Biennial, marked a significant shift for the Museum, presenting larger bodies of work by fewer artists.

Daniel Duford

The Night Pharaoh

Artistic Focus (AF)

Multi-discipline

\$4,800

Cumbersome Multiples Press will create a limited-edition letterpress book with poet Rafael Osés. The book will include a series of woodcut images for "The Night Pharaoh", a seventeen-section epic poem of loss, reclamation and survival. Osés will complete the poem during a residency at Caldera in Sisters, OR (February 2010). Daniel Duford will carve a series of woodcut images to form a visual conversation with the text. Tracy Schlapp will design the book and jacket/CD cover.

Tamara English

Universal Book of Hours

Artistic Focus (AF)

Visual Arts

\$1,715

I will make of a series of thirteen paintings depicting the schedule of daily contemplations from books of hours. Together, this series is a contemporary book of hours. The project includes a case for the paintings and a bookstand for the case. The 16" x 20" framed paintings will be oil and gold leaf on paper. The pages together are held in the case when not exhibited. I will incorporate visual vocabulary from sacred sites and texts from different cultures and belief systems, exploring how these elements interact with each other.

* Estacada Area Arts Commission

2010 Estacada Summer Celebration

Community Participation (CP)

Multi-discipline

\$5,273

The Estacada Summer Celebration is a free, all-volunteer arts and music festival that will take place in the center of town on July 23 & 24, 2010. In its tenth year, the Summer Celebration will feature live performances on an outdoor stage by a diverse range of regionally known musicians and dancers, a "music crawl" of 14 local musicians in local business venues, 12 hands-on art activities for children led by more than 80 volunteers, a juried art fair of 20 artists, an original puppet show, a growing cadre of large, artist-made puppet figures, food vendors, original hand-painted banners and decorations, a silent art auction and a chalk labyrinth.

** Fir Grove Elementary

The Faces of Our School

Arts-In-Schools (AIS)

Visual Arts

\$3,722

"The Faces of Our School" is an artist-in residence project occurring at Fir Grove Elementary during January-April, 2010. Our featured artist is Karie Oakes. This project involves hand-built three-dimensional clay tile self-portraits. Students experience the creative process by combining slab and coil methods to model their face using various elements and principles of art. The methods will be adjusted to be developmentally appropriate. Then they glaze and fire their pieces. They become a part of a community, and a greater whole, as they work with the installation of their artwork into their own school masterpiece.

Colleen Flanigan

slideways

Artistic Focus (AF)

Visual Arts

\$5,397

Slideways will be an interactive puzzle. Composed of 150 5"x5" drawings adhered to wood blocks and contained in a custom-made frame, it is a magnification of the small slider puzzles of my youth. The stream of consciousness pen and ink drawings will be moved by the audience to create changing visual stories. The digital reprints by pushdot studio will never complete a predictable image; they are not meant to. The piece reflects on the power of the subconscious and the reality of choice.

RACC Project Grants for 2010

Alexis Gideon

Artistic Focus (AF)

Multi-discipline

Video Musics II: Sun Wu-Kong

\$4,800

"Video Musics II: Sun Wu-Kong" is a one hour multimedia video opera based on the 16th century Chinese novel "The Journey to the West". The music will be performed live with the video projection. The project will combine line drawing and watercolor animation in DV and Super 8 formats. It will represent the second in a series of multimedia video operas. The first edition, "Video Musics", premiered in 2008 and is being released on DVD in the US and the EU on Sickroom and African Tape respectively.

Hand2Mouth Theatre

Artistic Focus (AF)

Theatre

A Home Away

\$4,800

Hand2Mouth will create and produce a new performance, "A Home Away," to premiere in Portland, OR. With anxiety rampant on planet earth as the economy and ecosystem balance on the brink of disaster, H2M looks skywards and backwards. Inspired by science fiction writers of the NW (Ernest Callenbach, Ursula LeGuin, Octavia Butler) and the urban back-to-the-land/homesteading movements, H2M will create a performance exploring escapism in the new age of anxiety.

Chris Harder

Artistic Focus (AF)

Theatre

Fishing For My Father

\$5,691

From my personal experience as an adopted child, meeting my biological father, and becoming a sperm donor myself, I am inspired to explore the complex quality of love that is shared between children and their fathers and how diverse circumstances influence who we are. By using fishing as a common thread I aim to discover the significance that shared moments and memory have in our lives.

Angelle Hebert

Artistic Focus (AF)

Dance/Movement

Piecemeal

\$4,782

"Piecemeal," a full evening of contemporary dance, is based on the exploration of intimacy, conflict, dependency and connectivity in established relationships and brief, everyday encounters. Performed as a duet, this new work will be presented Nov. 4-7, 2010 at the Bodyvox Dance Center. In a series of sections, the dance will investigate the physiological, chemical, and microscopic reactions our bodies express in response to emotional connectivity and detachment.

Melanya Helene

Arts-In-Schools (AIS)

Theatre

Play after Play

\$2,254

This project will bring my theater program for kids, Play after Play, to 7 Portland elementary schools between March - May 2010. I will develop a new 20 minute performance based on the Balinese folk tale 'Go To Sleep Gecko' which will be written and directed by myself and performed by Marc Otto and myself. We will also perform a previously developed show, 'Anansi'. The entire program of two shows runs 45 minutes and will be presented to an assembly of K-2 students, teachers and parents at each of the 7 schools.

Lauren Henkin

Artistic Focus (AF)

Visual Arts

Displaced

\$4,498

Over the last 3 years I completed a series of photographs titled Displaced, an exploration of the emotions resulting from the end of my marriage. Having finished the images, I am focused now on creating a portable exhibition for this project, a limited edition of sixty-five artist books. Since becoming a photographer, my ultimate goal has been to tell stories in books. This format affords the opportunity to experience art in an intimate and beautiful way.

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Helen Hiebert

There is a Thread

Artistic Focus (AF)

Visual Arts

\$4,155

Starting in January 2010, I will produce a suite of six handmade paper and string drawings in an edition of ten, which are based on images of knots. Each suite of six drawings will be housed in a clamshell box commissioned by well-known boxmaker and letterpress printer Sandy Tilcock of Lone Goose Press in Eugene, Oregon. I will create an additional five of each image to be marketed as individual drawings. One set of the six drawings will be framed at Katayama Framing, and these will be exhibited with the boxed suite and some of my other artwork at 23 Sandy Gallery. I will host a free lecture/demonstration to present papermaking as an art form to the public, and I will conduct a hand papermaking workshop at the gallery during the month of September.

*** Hunt Holman**

Senior Adult Playwright Workshop

Community Participation (CP)

Theatre

\$2,380

I propose to teach a playwrights workshop at the Lake Oswego Adult Community Center. The class will meet twelve times with approximately a dozen participants. We will read plays together, do writing exercises and set a goal for each participant to write a ten minute play over the course of the workshop, to be read publicly by professional actors at the Lake Oswego Public Library.

Tahni Holt

CONSTRUCTION

Artistic Focus (AF)

Multi-discipline

\$5,610

CONSTRUCTION is a multi-discipline performance created by Tahni Holt (choreographer). It will premier at Disjecta on September 30th and October 1-3rd, 2010. CONSTRUCTION utilizes video, sound, movement, the web, text, scientific methodology, photography, light and theatricality. CONSTRUCTION asks 9 people to contribute sourced and/or created material of their choosing in regards to daily movement. In this context movement is considered a dance.

Sarah Horowitz

Archaeologies

Artistic Focus (AF)

Visual Arts

\$5,444

'Archaeologies' is a limited edition handmade book of seven poems by the late Portland poet Sarah Lantz with ten botanical etchings by myself. 'Archaeologies' will be a 14.75 x 8.75" book with full page bleed chine colle etchings. The images of seed pods, roots and branches alternate with the poems. It will be displayed at Froelick Gallery along with other work by myself and then at the Multnomah Co. Central Library John Wilson Special Collections room in glass cases Sept through Oct. A lecture and poetry reading will be held in conjunction with the library show to present the book and remember the poet.

India Cultural Association

India Festival

Community Participation

Presenting

\$3,868

The India Cultural Association (ICA) will be presenting the 16th annual India Festival on Sunday August 15th, 2010 from 11am to 9pm at the Portland Pioneer Courthouse Square. This event engages the Portland public in the celebration of our Indian heritage and provides a means for them to experience India in a deeper way. Songs and dances will be showcased on the center stage, while surrounding booths will feature Indian food, crafts, clothes and educational information.

Kazuyo Ito

Isshoni: Intergenerational Taiko Project

Arts-In-Schools (AIS)

Music

\$5,381

Isshoni: Intergenerational Taiko Project will expand and build on the previous Isshoni Pounding Project. This project will include 3 diverse and high poverty schools in outer southeast Portland and 2 assisted living senior centers. The project will draw together children, families, the community and the adults in the senior centers. The schools are Marysville K-8, Woodmere K-5, and Whitman K-5. The two senior centers are Northwest Place and Summerplace.

RACC Project Grants for 2010

Jewish Theatre Collaborative

Artistic Focus (AF)

Theatre

Kindertransport

\$4,712

Winter 2010 at ART, JTC presents *Kindertransport* by Diane Samuels: 16 public perf's and 3 student matinees. *Kindertransport* weaves story of 3 generations of women whose lives are intertwined when 9 year old Eva is sent from Germany to Manchester in 1938. Set in attic of middle aged Evelyn looking for items for daughter's apartment, boxes are unpacked, and traumatic memories penetrate her present.

Larry Johnson

Artistic Focus (AF)

Media Arts

Face Mosaic Project

\$4,490

The Face Mosaic Project is a video installation exploring the human face and the power of words. Four looping HD projections in portrait format face each other on four sides of a blackened space. The portraits will change as individual "mosaic" pieces are swapped until complete new faces appear. Text and other imagery will also appear in the mosaic pieces. The faces will speak lines invoking differing states of being, from sublime to murderous, taken from headlines, religious scripture, poetry and original writing. The environment of the four facing projections will feel like a ceremonial space full of human energy--contradictory, moving and sacred.

Larry Johnson

Arts-In-Schools (AIS)

Multi-discipline

The Spirit of Creativity

\$4,211

The "Spirit of Creativity" (working title) is a multi-disciplinary, semester-long project at the Arts & Communication Magnet Academy (ACMA) in Beaverton, focusing on the collaboration between advanced student filmmakers, musicians, designers, writers, animators and performers. "Spirit" will explore the creative drive in our every day lives. The project will culminate in a live performance/multi-channel projected video installation about the creative process at ACMA.

Justseeds

Artistic Focus (AF)

Visual Arts

Contents Under Pressure

\$4,403

Our plan is to create and exhibit large-scale relief print works reflecting the connections between the Tri-County region and Indonesia on the issue of Liquefied Natural Gas (LNG). The works will be two 9' by 3' linoleum block prints, carved and printed collaboratively by artists in the Portland area and in Yogyakarta, Indonesia. Three Portland-area artists from the Justseeds artists co-op and three from the Indonesian print co-op Taring Padi will create the works.

Kukatonon

Arts-In-Schools (AIS)

Dance/Movement

Dancing Is Truth-telling

\$5,700

Kukatonon is an African dance and drumming performance troupe made up of 35 school children from Woodlawn Elementary, Rosa Parks Elementary, SEI and other elementary schools in Northeast Portland. Most of the troupe members are African American girls and boys from low- to middle- income families. Every year, Kukatonon's professional African dance instructors work with the children three days per week after school to choreograph and rehearse an original performance piece. The troupe performs 10-12 times per year at Oregon schools, community celebrations and at the World Beat Festival.

Agnieszka Laska

Artistic Focus (AF)

Multi-discipline

Letters to Konstancja

\$5,099

The year 2010 marks the 200th anniversary of perhaps the greatest of all Polish composers, Fryderyk Chopin. As a Polish choreographer I wish to honor my compatriot-artist with new choreography to his music: Piano Concerto No. 2. In 1979 I was privileged to perform "Larghetto" (2nd mvt. from the concerto), choreographed by Jerzy Birczynski at the Paris-Bagnolet choreographic competition, where it took first prize. I propose re-staging Birczynski's "Larghetto," choreographing mvts. 1 & 3 of the concerto and premiering the entire work

RACC Project Grants for 2010

Alain LeTourneau

Artistic Focus (AF)

Media Arts

Empty Quarter

\$4,313

Empty Quarter is a 60-minute, 16mm black and white film about the ranching and farming communities in Southeast Oregon. The region is comprised of Lake, Harney, and Malheur counties, and represents 29% of Oregon's landmass yet holds less than 2% of the state's population. Through a series of tableau shots, recording open landscapes and the activities of local residents, we observe and reflect on the character of the region. Interviews with local residents range from the history of settlement in the area to the impact of modern agricultural and ranching practices. All post production work will be completed in 2010.

Matt McCormick

Artistic Focus (AF)

Media Arts

The Great Adventure

\$4,718

In 1958, four middle-aged women from Ballard, Washington set out on a 4 week 3500 mile road-trip across the Pacific Northwest. Along the way they took photographs, kept diaries, and collected material which they combined into an elaborate scrapbook. "The Great Adventure" will be a 45 minute regional ethnographic documentary that chronicles my attempts at recreating this road-trip as I follow their path and examine how 50 years of development and the introduction of the Interstate System has re-defined and re-shaped this region. It will be one diary shadowing another, with fifty years in between.

Media, Arts & Technology Institute (MATI)

Arts-In-Schools (AIS)

Media Arts

Explorations in Media

\$4,347

MATI's "Explorations in Media" program at Open Meadow Middle School takes students on a journey through time from Neolithic man to the 21st century digital era. Their passage is guided by artists, teachers and caring mentors, empowering them to explore their voice and share their experiences using the story-telling tradition. "Explorations in Media" spans four academic quarters. Students study form and elements of narrative in shaping their personal myths and spoken word poetry.

MetroArts, Inc.

Artistic Focus (AF)

Music

2010 Young Artists Debut! Concerto Concert

\$4,500

MetroArts seeks support for the 2010 Young Artists Debut! Concerto Concert, which will take place on April 18, 2010 in the Arlene Schnitzer Concert Hall. The concert will feature 8 to 10 young artists selected from a pool of over 60 applicants through a competitive audition process.

My Voice Music

Community Participation (CP)

Music

partnership with p:ear

\$922

This program is a partnership between My Voice Music and p:ear. My Voice Music (MVM) will send a music facilitator to p:ear for 2 hours a week for one year. This individual will provide music instruction, recording opportunities, and facilitate public performances for the homeless and transitional youth served at p:ear. The goals of this program are to facilitate positive mentorship and to create experiences that promote social, emotional, and academic skills through music involvement.

Jenene Nagy

Artistic Focus (AF)

Visual Arts

Tidal

\$4,434

I am interested in using this opportunity to invent a new world, one that borrows from the visual vocabulary of the natural environment but becomes "idealized" in the gallery. My work questions the boundary of built and natural space while proposing a hybridized utopia. Using materials commonly associated with construction, this idea will manifest in a visual art installation that will be site-specific to Disjecta.

RACC Project Grants for 2010

Northwest Photography Archive

Artistic Focus (AF)

Visual Arts

Transcending Time

\$4,750

The Northwest Photography Archive (NWP) requests \$5,000 to support the production of its second book, a retrospective collection of photographs by the late photographer, curator, and collector (and NWP co-founder) Terry Toedtemeier (1947–2008), entitled *Transcending Time*. Ninety photographs will span thirty years of Toedtemeier's career, from the late 1970s, when he turned his focus to landscape photography, to the end of his life.

Andrew Oliver

Artistic Focus (AF)

Music

Tunnel Six Performance and Recording

\$5,700

I propose a concert and recording session with the group Tunnel Six, which I formed in June 2009 while attending the Banff International Workshop in Jazz and Creative Music. The group is planning a tour of Canada in May of 2010 which will conclude in Portland. I am organizing a significant portion of this tour, including the final concert in Portland.

Opera Theater Oregon

Artistic Focus (AF)

Multi-discipline

Hercules Vs. Vampires (Hercules in the Underworld)

\$4,007

OTO is planning its third and most elaborate collaboration with fellow film/live performance outfit, Filmusik. We're commissioning a new operatic soundtrack for Mario Bava's gloriously gaudy 1961 masterpiece, 'Hercules Vs. Vampires'. The score will be performed as a live soundtrack to the film by eight singers and a chamber music ensemble in May 2010 at Hollywood Theater.

Oregon Cultural Access (ORCA)

Community Participation (CP)

Multi-discipline

Bone Translation

\$4,712

The Disability Art and Culture Project (DACP) will present the fourth Disability Pride Art and Culture Festival on May 20-22, 2010, at Zoomtopia in SE Portland. Our invited guest artist is Eli Clare. Eli, who grew up in Southern Oregon, is author of the books *Exile and Pride: Queerness, Disability and Liberation* and *The Marrow's Telling: Words in Motion*. This year's festival title is "Bone Translations," based on a theme from Eli's work: "With whom do we break the bone open? And once broken, what does the telling take? How do we shift those stories across language, culture, and community? And once translated, who listens and how?"

Oregon Cultural Access (ORCA)

Arts-In-Schools (AIS)

Dance/Movement

Inclusive Arts Vibe

\$1,826

The Disability Art and Culture Project (DACP) has a four-year-old creative arts program for students with and without disabilities: Inclusive Arts Vibe (IAV). IAV is an innovative approach to movement and dance. It is led by dancers with disabilities, who share our knowledge of disability art, culture, and pride. This proposal is to continue a component of IAV throughout 2010. We provide creative movement classes to students in Grades 1-6 through the Lynch View Elementary SUN Community School after-school program. These classes combine Anne Green Gilbert's Brain-Compatible Dance Education methods with the philosophy and teachings of inclusive dance.

Orlo

Artistic Focus (AF)

Literature

Food, Culture, Landscape (two-part series)

\$5,510

In 2010, Orlo intends to publish two special sections of *The Bear Deluxe Magazine*, the region's premier publication featuring place-based writing and visual art. Each special section will address the interconnections of "food, culture and landscape."

RACC Project Grants for 2010

Oslund + Company/Dance

Radio, a New Collaborative Work

Artistic Focus (AF)

Dance/Movement

\$4,624

"Radio" is the working title for a collaborative piece that Mary Oslund and Jerry Mouawad (Imago Theatre) will co-create for Oslund+Company/Dance's 2010 Performance Season. Inspired by Stanislav Lem's 1961 novel "Solaris", and its subsequent adaptations, the two artists will select a script and working concept, and agree on a cooperative approach to the material.

Melody Owen

re: animal ghost

Artistic Focus (AF)

Visual Arts

\$4,500

The Art Gym at Marylhurst is hosting an exhibition of my work. I am exhibiting large sculptural pieces using both found materials and more traditional materials like wire. There will be a video projected from the old gym projection booth. The projection itself will interact with string. There is a naturalist theme to the show. It includes a tower made of National Geographic Magazines and a wire frame form of a beluga whale.

PDX Pop Now!

2010 PDX Pop Festival

Artistic Focus (AF)

Music

\$3,961

The PDX Pop Now! Festival is an annual three-day celebration of Portland music presenting performances of original, contemporary works by nearly 50 outstanding musical acts from the area's vibrant and diverse local music community.

Heather M. Perkins

Electrogals 2010

Artistic Focus (AF)

Music

\$4,500

Electrogals 2010 will be an electronic and experimental music concert showcasing all new collaborative and interactive works by me, Heather Perkins, a Portland composer and sound designer. The show will also integrate video, dance and installation-based works. I'll be supported by a stellar roster of local female electronic musicians, performers, videographers and dancers.

Portland Community College Foundation

PCC Cascade Festival of African Films

Artistic Focus (AF)

Media Arts

\$5,700

This year's Cascade Festival of African Films will celebrate our 20th season and provide thousands of Oregonians with a variety of cross-cultural and artistic experiences. Running for 5 weeks it will include films from all over Africa, reflecting a wide range of cultural traditions and artistic styles and offered to the public free of charge.

Portland Queer Documentary Film Festival

QDoc Film Festival

Artistic Focus (AF)

Media Arts

\$5,388

QDoc is the only festival in the US devoted exclusively to LGBT documentaries. Documentaries offer a unique vehicle to creatively engage core issues of queer identity – politics, history, culture, diversity, sexuality, family, aging and coming-out issues. In our first 3 years, we have shown multi-award winning docs fresh from Sundance, Berlin, Hot Docs, Amsterdam and other top-tier festivals. We have shown historical films, personal stories, artist biographies, experimental docs, and topical films dealing with current controversies.

Portland State University Department of Art

Open Engagement

Artistic Focus (AF)

Visual Arts

\$3,530

Open Engagement is a three-day conference that is a part of the Portland State University MFA Monday Night Lecture Series (PMMNLS) focused on social art practice that combines exhibitions and events with a conference about contemporary art issues. Organized and facilitated by Jen Delos Reyes, Harrell Fletcher and planned in conjunction with the Portland State University MFA Monday Night Lecture Series, this conference features three main nationally and internationally renowned artists: Mark Dion, Amy Franchesini and Nils Norman.

RACC Project Grants for 2010

Portland Theatre Works

Next of Kin LabWorks

Artistic Focus (AF)

Theatre

\$2,160

Portland Theatre Works will produce an intense developmental workshop of Steve Patterson's play *Next of Kin*, which had a well-received developmental reading in our FreshWorks program in October 2008. In the play, set in rural Oregon during the height of the Iraq War, Mike is a Marine Casualty Assistance Officer, who informs parents and spouses their loved one has been killed.

POV Dance

Ford Building Project

Artistic Focus (AF)

Dance/Movement

\$4,028

POV Dance will create an architecturally-based dance in A.E. Doyle's beautiful Ford Building, located at 2505 SE 11th Ave. Designed by the famous Portland architect, the building was constructed in 1914 in early 20th-century industrial style and was the manufacturing plant for the Ford Model T. The project will require the collaborative efforts of POV Dance, Gallery Homeland, a composer/musician, and a lighting designer.

**** Print Arts Northwest**

New Zealand Printmaking Exhibition

Artistic Focus (AF)

Visual Arts

\$2,066

In September of 2010, PAN will exhibit work of professional artists/printmakers from New Zealand in the main Washington County Museum gallery space. This exhibit, which will be open to the public, fulfills PAN's mission by exhibiting printmaking that would otherwise not be seen in our area. PAN will facilitate visits by local school children, promoting cross-cultural understanding. PAN will offer several public talks about printmaking history exploring the richness of the imagery of printmaking in New Zealand and contrasting it to that of NW artists.

Providence ElderPlace at Glendoveer

Glendoveer Portrait Project

Community Participation (CP)

Visual Arts

\$4,500

Elderplace Glendoveer is a residential care facility for 90 low income seniors. Last year, Elderplace hung stock portraits of polished seniors gardening, golfing, and looking very healthy. Residents resented being inaccurately represented and said things like, "I've never even played golf." The portraits were taken down but not replaced. The Glendoveer Portrait project proposes to create genuine images of the residents and inspire them to create representations of themselves.

**** Jayanthi Raman**

Pancha Bootha Dance Ballet of India

Artistic Focus (AF)

Dance/Movement

\$5,605

I will be presenting a full length dance ballet, a newly choreographed work titled: "Pancha Bootha: The primordial elements of Nature"; a dance production designed for global audiences which deals with socio-cultural elements using powerful athletic movements, beautiful expressions and vibrant energy. Pancha bootha derives from two words, 'pancha' meaning five and 'bootha' meaning elements, referring to earth, water, air, fire, and space.

Dmae Roberts

Oregon Treasures

Artistic Focus (AF)

Media Arts

\$4,680

"Oregon Treasures" is a series of 8 arts features and 2 specials highlighting arts organizations and individuals who have made an impact for several decades on the artistic landscape of Oregon. The creative pieces/specials would focus on Oregon Shakespeare Festival's 75th anniversary, NW Film Center, Oregon Bach Festival, Do Jump, Tin House or Sitka Center, Ursula K. LeGuin, Bill Plympton, Mel Brown, Allen Nause or Lawson Inada. Some portraits might air on national news magazines but all would air on KBOO, be podcast on iTunes and streamed online.

RACC Project Grants for 2010

Ethan Rose

Artistic Focus (AF)

Music

Work for Voice and Strings

\$5,400

My continued activity with music boxes, player pianos, and other automated musical instruments has led me to develop a highly responsive system of composition. Throughout the creation of a series of studio recordings and sound installation pieces I have been inspired by the textural sounds and unique histories of these instruments. With the help of this funding I will write a new piece that translates some of the ideas that I have developed around mechanized instruments into an acoustic choral/instrumental composition.

Michelle Ross

Artistic Focus (AF)

Visual Arts

Home Curating

\$3,638

Home Curating begins with a seemingly simple gesture. I plan to leave a package containing a small oil painting and corresponding description of my project on the porch of each neighbor on my street. This action is intended to set in motion a series of reciprocations that will raise questions about the conflicting contexts and economies within which artists and viewers operate.

Bobby Ryan

Artistic Focus (AF)

Theatre

Feather

\$4,630

This grant will help bring my latest play, Feather, to the Theater! Theatre! venue for a four week, sixteen performance run during the dates of March 5th through March 28th, 2010. Feather has undergone a 'works-in-progress' production at the Boulder International Fringe Festival and two workshop intensives with playwright, Leigh Fondakowski. Most recently a scene was performed as part of a fundraising event in June.

Kaia Sand

Artistic Focus (AF)

Multi-discipline

The Happy Valley Project

\$3,615

The Happy Valley Project is an artistic investigation of shelter, focusing on the recent spate of housing foreclosures. In January and then in September, I will lead bus tours through neighborhoods in Happy Valley, turning the form of the "foreclosure tour" into a creative multi-media performance. I will also engage audiences in performances that involve slides, recordings, poetry, and stories in two readings, one at the Multnomah County Library downtown branch in May and the other at the Tangent Reading Series at the Clinton Corner Cafe in November.

Joseph Schneider

Artistic Focus (AF)

Visual Arts

Cassandra's Jewels

\$5,399

A mobile-type abstract sculpture made from recycled materials mounted on wheeled platforms will be pulled down city streets by bikes and or horses (and perhaps a tractor) during a community Fourth of July parade. Sections of the sculpture will be made of fiberglass cloth, bamboo, shells, tea bags, and dime store toys. Hand made wind chimes will create sound and whirligigs will move in the wind.

Heidi Schwegler

Artistic Focus (AF)

Multi-discipline

Wrest

\$5,364

'Wrest' is an installation of sculpture, text, audio and projection, which together speak of a moment of anguish. The installation as a whole will be exhibited at the Alexander Gallery at Clackamas Community Coll. and the video component will be submitted to regional (PDXFest) and international film festivals. A few of the pieces in the installation will illustrate anguish, as others refer to the futility of the salve. Personal struggle exists within the body and is visually elusive, the battle is completely hidden within the self - you can't see the opponent.

RACC Project Grants for 2010

Joe Sneed

Community Collaborations

Community Participation (CP)

Visual Arts

\$5,553

I am collaborating with Jacob Elias and Misha Capecechi on a community-based art project. We have organized a series of creative workshops for youth groups from p:ear and 100th Monkey Studio that culminate with the youth collaborating with residents at Dignity Village on a mural and a greenhouse.

Sojourn Theatre

On the Table

Community Participation (CP)

Theatre

\$4,800

On the Table is a theatre/civic dialogue project involving interactive media, community performers alongside Sojourn actors, inter-city travel, public dialogue, and participatory strategies within the performance. In an original theatrical event (7/10-8/10; 12 perfs.), OTT wrestles with issues of urban/rural Oregon's identity, resources, values, and governance. Exploring the histories and connectedness of community partner sites Portland and Clatskanie, it goes beyond metaphorical bridge-building to physically move audiences across urban/rural boundaries.

Barbara Tetenbaum

Animation meets Letterpress Printing

Artistic Focus (AF)

Multi-discipline

\$5,400

This project explores the use of letterpress printing in the creation of an animated short film. Two artists, Marilyn Zornado and Barbara Tetenbaum who work in the distinct disciplines of animation and letterpress printing, will collaborate in the creation of the film as well as a small edition of the printed and bound pages. An installation of both of these end products will premiere at the 2010 IPRC Text Ball, held in conjunction with Wordstock. This project in both forms will be viewed at a variety of local, national and international venues, including book fairs, libraries/archives, film festivals, web-based animation sites, and art galleries.

* The Art Gym

The Art Gym celebrates with Portraits of Artists

Artistic Focus (AF)

Visual Arts

\$5,100

The Art Gym at Marylhurst University will mark its 30th anniversary in the fall of 2010. We will celebrate by honoring the artists in our community without whom there is no art to think about, present, or enjoy. We are mounting an exhibition and publishing a catalogue, which will feature portraits of artists by artists and a short history of The Art Gym. T

** Theatre in the Grove

Children's After School Theatre (CAST)

Community Participation (CP)

Theatre

\$5,400

Children's After School Theatre (CAST) is a series of 1 FREE summer and 2 FREE after-school classes that promote all aspects of live performance theatre to the western Washington County community. CAST classes will begin with auditions, teach acting and technical aspects of theatre and culminate with performances open to ALL for a \$2.50 fee.

Theatre Vertigo

God's Ear

Artistic Focus (AF)

Theatre

\$1,380

God's Ear by Jenny Schwartz is the third show in our 2009-2010 season. Ms. Schwartz is a playwright with a unique and challenging voice, one of the most sought after in contemporary American theatre. The show will be performed at Theater Theatre on SE Belmont, 4/2/2010-5/1/2010. God's Ear is an intimate journey through grief as a husband and wife cope with the loss of their son.

RACC Project Grants for 2010

Third Angle New Music Ensemble

Artistic Focus (AF)

Music

Hearing Voices

\$5,686

Third Angle seeks funding for "Hearing Voices", a concert performance of chamber music and spoken word, on January 22, 2010, 7:30pm, at Kaul Auditorium. The program features three world premieres by Oregon based composers, all commissioned by Third Angle.

Third Rail Repertory Theatre

Artistic Focus (AF)

Theatre

The Gray Sisters

\$5,700

Nationally renowned playwright Craig Wright's provocative pieces strikingly align with Third Rail's mission of providing challenging dramatic work that cuts to the core of this community's identity. Portland has embraced all three plays the Company has produced, as evidenced by the rave reviews, audience acclaim, and award recognition. When determining the 2009-2010 season, the company sought out a dramatic work geared for the four actresses in the company.

Mary Sue Tobin

Artistic Focus (AF)

Music

The Quadrphonnes present More

\$2,925

Mary-Sue Tobin, as a member of the Quadrphonnes, has worked diligently to showcase local artists in various performances and it is a passion of hers to collaborate. Within this collaborative spirit, Mary-Sue Tobin would like to present a concert featuring the Quadrphonnes Saxophone Quartet enhanced by members of the art community.

Maro Vandorou

Artistic Focus (AF)

Visual Arts

[vertical time]

\$4,745

"Vertical Time" is an installation of original images that references transformation. Following "Fragmented Light" a reflection on my roots, my decisions and their consequences, the second part of the Trilogy shifts focus. Release of grief, purification of intent, sustained inwards-focus, becoming witness and participant, subject and object of the irrevocable transformation.

Jessica Wallenfels

Artistic Focus (AF)

Theatre

Astral Weeks

\$5,098

I will direct and choreograph an adaptation of Van Morrison's classic album, "Astral Weeks," as a two-act rock opera. This nonbiographical piece will be performed in early August, 2010, at Artists Repertory Theatre. Eleven performers will illuminate interweaving stories told through the album's eight songs with an adapted musical score, physical theater, and live band.

Water in the Desert

Artistic Focus (AF)

Multi-discipline

Human Nature

\$4,478

Human Nature Dance Theatre is an international collaboration of multi-generational, multi-disciplinary artists based throughout the west. In October of 2010, Water in the Desert will produce the company's work in Portland, "Dance Down River". The program will include an evening presentation of film and performance, a workshop series, and site-specific choreography along the Willamette River.

**** Kelly Williams**

Community Participation (CP)

Visual Arts

Recovery Panes

\$4,244

'Recovery Panes' is a project targeting those whose lives have been affected by addiction. Each participant will create 6"x 6" panels of encaustic art and will write about their pieces in a collective journal displayed with the project. Each panel will tell the story of their experience, strength and hope.