

# ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 11 NO. 4..... JANUARY/FEBRUARY 2014

**RACC.ORG**

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### ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at [racc.org](http://racc.org).

### E-NEWSLETTER

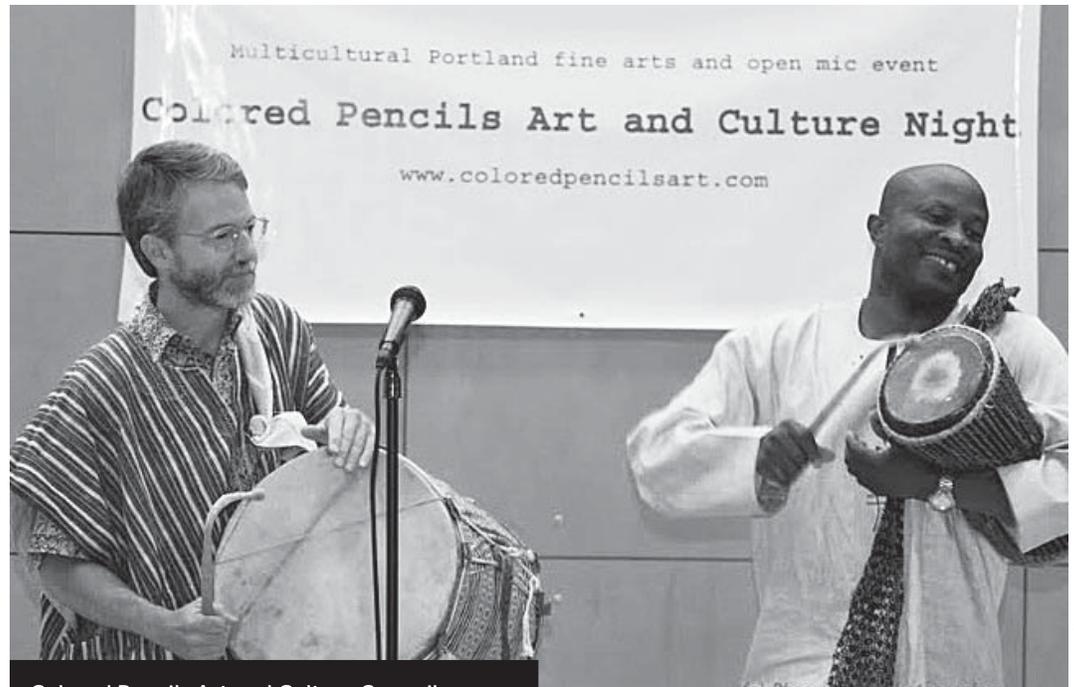
Sign up at [racc.org](http://racc.org) for the free monthly electronic edition of *Art Notes*.

### SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: [mbauer@racc.org](mailto:mbauer@racc.org) or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Mar/Apr 2014: 2/14/14.

## FEATURE

# RACC Project Grants ring in the New Year



(Photo: Phoenix Lotus Photography)

Colored Pencils Art and Culture Council was awarded a 2014 RACC Project Grant to develop a series of events to promote local authors and ESL students from diverse communities.

**A total of \$661,543 has been awarded to 88 artists and 60 organizations and schools in the tri-county region for artistic projects in 2014**

As 2014 gets underway, many individual artists and organizations in the region are preparing exciting new artistic projects for the community's benefit. Some are outlining the first steps of their next creation, while others are already gearing up for their premiere, exhibition launch, or opening night. All of this creative energy and effort is part of what makes the tri-county region a great place to live and work, and RACC is proud to help many of those projects come to fruition through our annual Project Grant program.

On December 18th, the RACC board approved **\$661,543** in support of artistic projects for calendar year 2014,

**ART NOTES**

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

**MARY BAUER**  
Editor

**JEFF HAWTHORNE**  
Director of Community Affairs

**ELOISE DAMROSCH**  
Executive Director

**RACC MISSION**

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

**RACC BOARD**

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**RACC PARTNERS**

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Business for Culture & the Arts
- Clackamas County Arts Alliance
- Creative Advocacy Network
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Nonprofit Association of Oregon
- Oregon Arts Commission
- Oregon Cultural Trust
- Westside Cultural Alliance

Oregon Cultural Trust



OREGON ARTS COMMISSION



NATIONAL ENDOWMENT FOR THE ARTS

**FEATURE** CONTINUED

including grants to 88 individuals and 60 organizations and schools in Clackamas, Multnomah and Washington counties. Fifty-eight professional artists, teachers, community representatives and arts administrators from throughout the tri-county region participated on a total of 14 different panels that were held in October, November and December. The discipline specific panels included general categories such as Dance and Music, but submissions were large enough this year to warrant a specific panel for Photography and one for Media Arts projects that had community education components.

By the time the panel rankings were finalized and the RACC board approved the awards, RACC's process revealed a diverse array of exceptional projects that will take place in the year ahead. Clackamas County will have a major exhibition and publication for Vanessa Renwick at **The Art Gym**. Also there will be an exhibit by **Christopher Mooney** depicting workers on the Portland-Milwaukie Light Rail Willamette River Bridge. Among other happenings in the upcoming year, Washington County residents will see a new round of Ten Tiny Dances presented by the **Beaverton Arts Commission** and new mosaic pavers created by the community with artist **Lynn Adamo** installed at the Shute Park Library in Hillsboro.

Of the 354 unique applicants, 135 or 38% of all applicants were completely new to the RACC grant process. Forty-four percent of all the awards were made to first time project grant recipients. These include **David Ornette Cherry**, a jazz and world music composer who will integrate storytelling, visual arts installation, and his Organic Nation band into a music performance. With his first RACC award, **Anthony Hudson** (aka Carla Rossi) will host a monologue and song-driven cabaret utilizing storytelling, music, dance, video and drag to tell the story of Weimar Germany juxtaposed against contemporary America. Playwright **Deborah Rodney** received her first RACC grant to further develop her original musical play "Bully the Kid" and, through a series of

community readings, update the message and materials for school age audiences.

A host of organizations, both established and new, were also first-time project grant recipients. **Badass Theatre Company** is receiving its first project grant support for a full production of the play "Sans Merci" by Johnna Adams. **Colored Pencils Art and Culture Council** plans to develop a series of events in the coming year that partner with

Summaries of all funded projects are available online at [racc.org/2014projectgrants](http://racc.org/2014projectgrants)

Multnomah County libraries to promote local authors and ESL students from diverse communities. Both the **Northwest Animation Festival** and **The Projects Festival** will receive their first project grants to respectively showcase the breadth of animation for NW audiences and present experimental artists working in comics and visual arts for three days of workshops, panels, performance and collaboration.

In addition, an anonymous donor continues to provide special funding for an annual "Innovation Prize" of \$2,500. This year's award for outstanding, innovative, media-oriented project goes to grant recipient **Laura Heit** for a hand drawn animated installation and film titled "Two Ways Down," depicting the momentary nature of life and taking inspiration from Hieronymus Bosch's *Garden of Heavenly Delights*.

In an effort to help reach the growing creative community and introduce new artists and applicants to the grant program, RACC produced three informative videos to help the public better understand what a project is, what to expect in the application process, and how the panels work. We also made a step forward in integrating technology into the process to allow grant applicants to upload or link to work samples and other supplemental materials.

As Eloise Damrosch, RACC Executive Director noted, "RACC is excited to support another year of art making by artists and art organizations, and we hope to continue to streamline the process and give support to the many creatives in our community."

# 1.14-2.14

Funding/Residencies..... 4-5  
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## FEATURED EVENTS

All events funded in part by the  
 Regional Arts & Culture Council  
[racc.org/calendar](http://racc.org/calendar)

### PHOTOGRAPHY BY KENT KRUGH & FERNANDO BRITO

1/2-2/2  
 Blue Sky Gallery  
[blueskygallery.org](http://blueskygallery.org), 503.225.0210

### ST. LAWRENCE STRING QUARTET

1/6-7  
 Friends of Chamber Music  
[focm.org](http://focm.org), 503.224.9842

### CUENTAME COYOTE

1/9-25  
 Miracle Theatre  
[milagro.org](http://milagro.org), 503.236.7253

### THE SWITCH PDX AT THE IPRC

1/10  
 Independent Publishing  
 Resource Center (IPRC)  
[iprc.org](http://iprc.org), 503.827.0249

### THE MOUSETRAP

1/10-2/16  
 Lakewood Theatre  
[lakewood-center.org](http://lakewood-center.org)  
 503.635.3901

### EMANUEL AX PLAYS BACH & STRAUSS

1/11-13  
 Oregon Symphony  
[orsymphony.org](http://orsymphony.org)  
 503.228.1353

### CHINGLISH

1/11-2/9  
 Portland Center Stage  
[pcs.org](http://pcs.org), 503.445.3700

### VLADIMIR FELTSMAN

1/12-13  
 Portland Piano International  
[portlandpiano.org](http://portlandpiano.org)  
 503.228.1388

### INSTALLATION BY PAUL CLAY & ZACHARY KRAUSNICK

1/13-2/7  
 RACC, Portland Building  
 Installation Space  
[racc.org](http://racc.org), 503.823.5111

### PORTLAND ARTS & LECTURES: LAWRENCE WRIGHT

1/14  
 Literary Arts, Inc.  
[literary-arts.org](http://literary-arts.org), 503.227.2583

### ART SPARK

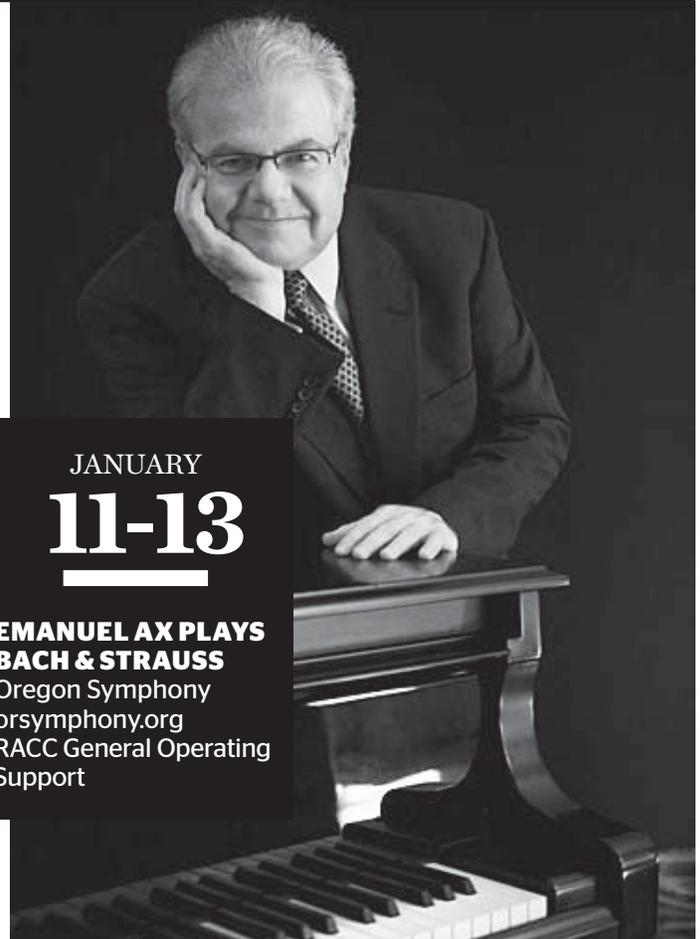
1/16  
 with The Holy Mojo & Tavern  
 Books  
[portlandartspark.com](http://portlandartspark.com)  
 503.823.5111

### EYES FOR CONSUELA

1/16-2/2  
 Profile Theatre  
[profiletheatre.org](http://profiletheatre.org)  
 503.242.0080

### WRITING WORKSHOPS AT HOTLIPS PIZZA

1/16-10/26  
 Write Around Portland  
[writearound.org](http://writearound.org), 503.796.9224



JANUARY  
**11-13**

### EMANUEL AX PLAYS BACH & STRAUSS

Oregon Symphony  
[orsymphony.org](http://orsymphony.org)  
 RACC General Operating  
 Support

### ARCTIC LIGHT: FINNISH ORTHODOX MUSIC

1/17  
 Cappella Romana  
[cappellaromana.org](http://cappellaromana.org)  
 503.236.8202

### CHARLOTTE'S WEB

1/18-2/16  
 Oregon Children's Theatre  
[octc.org](http://octc.org), 503.228.9571

### WINTER FESTIVAL

1/22-26  
 Chamber Music Northwest  
[cmnw.org](http://cmnw.org), 503.223.3202

### PHILLIP ADAMS BALLETLAB

1/23-25  
 White Bird  
[whitebird.org](http://whitebird.org), 503.245.1600

## RACC News

FOR MORE INFORMATION  
 VISIT [RACC.ORG](http://RACC.ORG)

### A Chance to Win a FREE RACC Workshop

Starting January 2014, RACC will present 11 professional development workshops for artists in all disciplines. All workshops are reasonably priced and will take place at locations around Portland. This year we have an 'Early-Bird' offer: Register for any workshop by January 17, 2014 for a chance to **Win a Free Workshop!** Winners drawn January 21. [racc.org/workshops](http://racc.org/workshops).

**PEP TALK****1/24-2/16**Hand2Mouth Theatre  
hand2mouththeatre.org  
503.235.5284**MOCHITSUKI****1/26**Portland Taiko  
portlandtaiko.org, 503.288.2456**PLAYWRITE AND THE TRAIL BLAZERS****1/28**PlayWrite  
playwriteinc.org, 503.249.5800**THE MONSTER BUILDER****1/28-3/2**Artists Repertory Theatre  
artistsrep.org, 503.241.9807**MONEY FOR NOTHING****1/29**Hollywood Theatre  
hollywoodtheatre.org  
503.493.1128**BAND GEEKS!****1/30-3/2**Broadway Rose Theatre Co.  
broadwayrose.org, 503.603.9862**LUCIA DI LAMMERMOOR****1/31-2/8**Portland Opera  
portlandopera.org, 503.227.8688**MONKEY KING****1/31-2/9**Tears of Joy Theatre  
tojt.org, 503.248.0557**PHAME @ 30****(at Fertile Ground)****2/1**PHAME Academy  
phameacademy.org  
503.764.9718**GOODNIGHT MOON****2/1-3/2**NW Children's Theatre & School  
nwcts.org, 503.222.2190**BODYVOX-2****2/6-15**BodyVox  
bodyvox.com, 503.229.0627**THE CLASSICAL CONCERTO****2/7-9**Portland Baroque Orchestra  
pbo.org  
503.222.6000**LIVE WIRE!****2/15**Live Wire Radio  
livewireradio.org  
503.548.492**VENICE: THE GOLDEN AGE OF ART AND MUSIC****2/15-5/11**Portland Art Museum  
portlandartmuseum.org  
503.226.2811**GIDION'S KNOT****2/21-3/15**Third Rail Repertory Theatre  
thirdrailrep.com  
503.235.1101**REVEAL****2/22-3/1**Oregon Ballet Theatre  
obt.org, 503.222.5538**THE CARETAKER****2/27-3/23**Imago Theatre  
imagotheatre.com  
503.231.3959**FUNDING / RESIDENCIES****NEA'S OUR TOWN****GRANTS** will invest in creative and innovative projects in which communities, together with artsorganizations and artists, revital-  
ize a community. <http://1.usa.gov/19StNlo>.**DEADLINE: 1/14/14****2014 SENATOR MARK O. HATFIELD ARCHITECTURAL****AWARD.** The \$2,000 scholarship for Design Excellence and Community Service is open to students enrolled in the University of Oregon or Portland State University architecture programs. <http://bit.ly/16SiDLO>.**DEADLINE: 1/14/14****OREGON COMMUNITY FOUNDATION'S CREATIVE HEIGHTS****INITIATIVE GRANTS** help arts and culture organizations take strategic risks in the creation of high-quality new works in Oregon. <http://bit.ly/13V7J1M>.**LETTER OF INTENT****DEADLINE: 1/15/14****ARTSLINK AWARDS 2014.**CEC ArtsLink invites US artists, curators, presenters and non-profit arts organizations in performing arts and literature to apply for grants to support projects in the 37 eligible countries. <http://bit.ly/1Qc7ee>.**DEADLINE: 1/15/14**JANUARY **24 -**  
FEBRUARY **16****PEP TALK**Hand2Mouth Theatre  
hand2mouththeatre.org  
RACC Project Grant

## PORTLAND METRO SCHOLASTIC ART AWARDS

for students in grades 7 - 12 for work in 15 categories of art. Winners receive recognition, exhibition, publication and scholarships. <http://bit.ly/IlaNuu>. **DEADLINE: 1/15/14**

## THE BIG READ GRANTS

for non-profit organizations to develop community-wide reading programs between September 2014 and June 2015. Organizations receive a grant, educational and promotional materials, and access to online training opportunities. <http://bit.ly/1hNpLy7>. **DEADLINE: 1/28/14**

## 2014 CHILKOOT TRAIL ARTIST RESIDENCY

for 3 visual artists - one from Canada, one from the United States and one regional (Yukon or Alaska) - to participate in a cross-border creative journey. <http://bit.ly/J7AsfS>. **DEADLINE: 2/1/14**

## RESIDENCY AT FRANCONIA SCULPTURE PARK

(MN). Fellowships provide the opportunity for artists and/or artist teams to create ambitious projects and exhibit new work. <http://bit.ly/1jPATKf>. **DEADLINE: 2/8/14**

## 2014 NATIONAL ARTS AND HUMANITIES YOUTH AWARDS

from the President's Committee on the Arts and the Humanities offers the twelve award-winning programs \$10,000. <http://bit.ly/18xbDpA>. **DEADLINE: 2/10/14**

## THE CATOCTIN MOUNTAIN ARTIST-IN-RESIDENCY

offers visual and literary artists the opportunity to live and work for 2 weeks surrounded by the inspiring landscape of the park to pursue their art form with the goal of advancing art, nature, and history education and appreciation. <http://bit.ly/1bXrpeb>. **DEADLINE: 2/15/14**

**ARTERRA**, a multidisciplinary art residency in Portugal that promotes or co-produces performances, workshops and informal presentations. <http://bit.ly/ffF->

BqRo. **DEADLINE: 2/15/14**

## KIMMEL HARDING NELSON CENTER FOR THE ARTS RESIDENCY

(NE) offers 2- to 8-week residencies year-round for writers, visual artists, and music composers. Housing, studio space, \$100/week stipend are provided. <http://bit.ly/1cBXJ4A>. **DEADLINE: 3/1/14**

## RACC OPPORTUNITY: CULTURAL TOURISM GRANTS

(for July-December 2014). Travel Portland & RACC provide co-op marketing funds for arts & culture organizations in Multnomah County to enhance their existing out-of-region marketing efforts. <http://bit.ly/H21R2o>. **DEADLINE: 3/3/14**

## DJERASSI RESIDENT ARTISTS PROGRAM

in Woodside, CA is for visual artists, composers, choreographers, media artists, and writers. <http://bit.ly/djerassi>. **DEADLINE: 3/15/14**

## RESIDENCY AT THE GRETCHEN SCHUETTE ART GALLERY

offers a single artist or a group of up to three artists the use of the gallery space as an art studio in July and August and a future show during the 2014-2015 season. <http://bit.ly/JE301x>. **DEADLINE: 4/15/14**

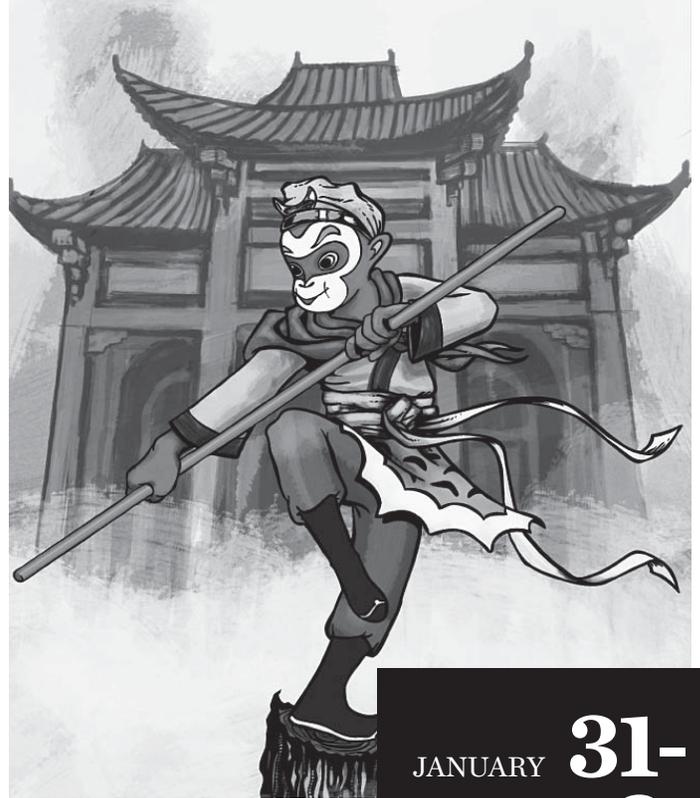
## KBOO COMMUNITY RADIO ARTIST-IN-RESIDENCE PROGRAM

assists artists working creatively with sound. The selected artist or group of artists will be awarded 20 hours of studio recording and production time with a KBOO Mixologist. <http://bit.ly/1aWugxV>. **NO DEADLINE**

## CALLS TO ARTISTS

## CALL FOR ENTRIES: THE ART OF WORK.

This Newspaper Center for Photography exhibition provides photographers and artists the opportunity to share images that were originally created as part of their professional, client-based work. <http://>



[bit.ly/18OXYVJ](http://bit.ly/18OXYVJ). **DEADLINE: 1/13/14**

## CALL FOR NATIONAL JURIED SHOW WHO WE AREN'T.

US artists 18+ are invited to submit self portraits that explore alter egos, secret identities or fictional personas. <http://bit.ly/H6VBq3>. **DEADLINE: 1/14/14**

## MT. TABOR ART WALK

(5/17-18). This juried event showcases the many artists who live in the Mt. Tabor neighborhood, and a limited number of guest artists, and promotes high-quality visual art in a variety of media. <http://bit.ly/19D5KII>. **DEADLINE: 1/15/14**

## CALL FOR MULTI-MEDIA ARTWORK.

Original multi-media of Fluxus, Asemic, MailArt, performance, audio/video, xerox, objects, and installation. <http://bit.ly/19D6yae>. **POSTMARKED DEADLINE: 1/17/14**

**FIRE AND WATER: CONTRASTS IN EXPRESSION.** The Lake Oswego Festival of the Arts presents this 2014 Special Exhibit. The artist is

JANUARY **31-**  
FEBRUARY **9**

**MONKEY KING**  
Tears of Joy Theatre  
[tojt.org](http://tojt.org)  
RACC General Operating Support

asked to select one of two basic elements - fire and water. Create an insight into the essence of our world based on that element. <http://bit.ly/IQimVP>. **DEADLINE: 1/20/14**

**CALL FOR IMMIGRATION EXHIBIT.** Organizing for Action and the Creative Action Network are inviting submissions of visual art that highlight the importance of comprehensive immigration reform. <http://bit.ly/19itoHM>. **DEADLINE: 1/23/14**

**THE EMOTION AND ENERGY OF COLOR.** The work can be paintings in any medium, representational to abstract. The visual narrative of the work should present the artist's interpretation of the subject expressed in the emotion

and energy of color. <http://bit.ly/18VjhKR>.

**DEADLINE: 1/24/14**

**2014 VSA INTERNATIONAL YOUNG SOLOISTS COMPETITION.**

The Kennedy Center invites musicians with a disability, ages 14 to 25, to enter this competition. <http://bit.ly/1aT3kAr>.

**DEADLINE: 1/27/14**

**CALL FOR PHOTOGRAPHY: NATURAL WORLD.**

This exhibition will illustrate the varied aspects of nature. All interpretations of this theme and photographic processes are welcome. <http://bit.ly/1fkipvSX>.

**DEADLINE: 1/29/14**

**RED** at the Cannon Beach Gallery. Original artwork in any media exploring the theme of *Red* will be considered. <http://bit.ly/1aZWQyi>.

**DEADLINE: 1/30/14**

**2014 NATIONAL PLEIN AIR EMERGING ARTIST CONTEST** to recognize, encourage and foster the new and developing careers of

emerging plein air artists. <http://bit.ly/1iOdTEs>.

**DEADLINE: 1/31/14**

**NATIONAL JURIED EXHIBITION: THE MITCHELL GALLERY**

(MD). *Less is More: Small Works in a Great Space*. Accepting entries in all media. \$2,000 cash awards. <http://bit.ly/1e8ulGp>.

**DEADLINE: 1/31/14**

**THE PRESENT IS ARTICULATE.** Calling all artists, makers, thinkers and performers. Each artist's project must be assembled, executed and disassembled within the span of a single day. <http://bit.ly/18GAepC>. **DEADLINE: 1/31/14**

**17TH ANNUAL SPRING OBSESSION ART SHOW & COMPETITION.**

Original works only. Juried. No photography or digitally enhanced images. Presented by Ironstone Vineyard's. <http://bit.ly/18GAFjW>.

**DEADLINE: 1/31/14**

**2014 OREGON HUMANITIES CONVERSATION PROJECT.**

Oregon nonprofits are invited to host public discussions through Conversation Project, which offers free, humanities-based programs about provocative issues and

ideas. <http://bit.ly/1latMg>.

**DEADLINE: 1/31/14**

**LOCAL ARTIST SPOTLIGHT 2014.**

In their commitment to enhancing the lives of artists and the local Portland art community, Beard's Framing is accepting submissions for their "Local Artist Spotlight." <http://bit.ly/H4gIJT>.

**DEADLINE: 2/1/14**

**EXPRESSIONS WEST 2014.**

Painters residing in the West, including Oregon and Washington are invited to provide up to 3 submissions in one or more of 4 media: oil, acrylic, pastel or watercolor. <http://bit.ly/19Fbuv9>.

**DEADLINE: 2/1/14**

**SCRIPTS FOR JAW 2014.**

Portland Center Stage is accepting scripts for the summer event JAW for emerging playwrights. Unsolicited scripts are accepted only from current Oregon residents. Submissions may have had a previous reading or workshop, but not a full production. <http://bit.ly/JbWBK3>.

**DEADLINE: 2/1/14**

**DIVERSE DIMENSIONAL APPROACHES.**

Open to all artists 18 years of age and older. Any artwork created with or on paper is acceptable including photographs, handmade paper dolls, altered books, paper

mache, handmade paper etc. All forms of sculpture. <http://bit.ly/1S5g3M>. **DEADLINE: 2/1/14**

**2014 NATIONAL EXHIBITION OF TRADITIONAL OILS.** Oil Painters of America will hold its 23rd Annual National Exhibition of representational oil paintings, 6/7-7/27 in Bennington, Vermont. <http://bit.ly/19Fcu2i>. **DEADLINE: 2/7/14**

**8TH BUCHAREST INTERNATIONAL JAZZ COMPETITION 2014** for instrumentalists and vocalists. Bands and vocalists aged up to 35 years can apply. Promotes Romanian and international jazz values. <http://bit.ly/161C17n>. **DEADLINE: 2/10/14**

**GALLERY 114 CALL FOR MEMBERS.** Gallery 114, an artist-run gallery in the Pearl District, is looking for energetic artists to join our collective. <http://bit.ly/1cqLm83>. **DEADLINE: 2/15/14**

**2014 ARTWORKS NW AND PHOTOWORKS NW.** Umpqua Valley Arts Center established the ArtWorks and PhotoWorks NorthWest – 2 competitions. <http://bit.ly/19kHKHB>. **BOTH DEADLINES: 2/21/13**

FEBRUARY  
**6-15**

**BODYVOX-2**  
BodyVox  
[bodyvox.com](http://bodyvox.com)  
RACC General Operating Support



## GRESHAM ART COMMITTEE'S 2014 ANNUAL JURIED SHOW.

Open to all local and regional artists. Submit only original work that has been completed in the last three years. <http://bit.ly/1ldood>. **POSTMARKED DEADLINE: 2/28/14**

## WILLAMETTE WRITER'S FILMLAB ACCEPTING ENTRIES

of seven page scripts. The winning script will be shot and produced by Amersand Productions. <http://bit.ly/1e8yDOA>. **DEADLINE: 3/1/14**

## CALL TO RECYCLED/UP-CYCLED MATERIALS ARTISTS

for the Tom McCall Festival (3/22). Looking for sustainable businesses, crafters, artists and groups who promote environmental action in Oregon. <http://bit.ly/19ZhnZx>. **DEADLINE: 3/12/14**

**BOOK POWER REDUX.** 23 Sandy Gallery & University of Puget Sound Collins Memorial Library invite artists to submit to this international juried exhibition of book art focusing on social and political issues. <http://bit.ly/1fanylW>. **DEADLINE: 3/14/14**

**PUBLIC ART CALL: OREGON GATEWAY ISLAND** (Ashland, OR). Seeking qualifications of artists, or artist teams, experienced in creation of original, three-dimensional outdoor public art work. <http://bit.ly/19kJyJj>. **DEADLINE: 3/31/14**

**A NEW HEAVEN & A NEW EARTH.** Trinity Cathedral Arts invites artists to submit their 2D wall-mounted artwork. The intent of this exhibition is to address a spiritual theme with focus and depth. <http://bit.ly/18UxRzJ>. **DEADLINE: 4/1/14**

**CALL FOR ARTISTS: 2015-16 EXHIBITS.** Maude Kerns Center seeks regional, national, and international artists working in all 2D and 3D mediums. <http://bit.ly/1gPm1Kl>. **POSTMARKED DEADLINE: 4/18/14**

## JOBS

### ASSISTANT/ASSOCIATE PROFESSOR OF FOUNDATION

sought by Eastern Oregon University. Seeking a uniquely qualified, creative individual to teach a broad range of foundation courses, including 2D and 3D design, drawing, and foundations of visual literacy. <http://bit.ly/18GlrKL>.

**DEADLINE: 1/10/14**

### PROGRAM SPECIALIST

sought by Write Around Portland to manage projects, working with words and connecting with people — building and sustaining relationships and partnerships and helping to create and sustain a warm, welcoming and respectful culture. <http://bit.ly/1kSAsfR>.

**DEADLINE: 1/30/14**

### CURATOR-IN-RESIDENCE

sought by Disjecta. Solicit and select artists for 4-6 exhibits and oversee exhibit planning, budgeting and design; administer contracts, schedules, budgets and more. <http://bit.ly/1dKEioQ>.

**DEADLINE: 1/31/14**

### DEVELOPMENT DIRECTOR

sought by Chamber Music Northwest. The successful candidate should be positive, creative, highly organized and outgoing with a strong collaborative, team-oriented attitude. <http://bit.ly/18FabMs>.

**OPEN UNTIL FILLED**

## WORKSHOPS / LECTURES

### 1/18, 2/15 & 3/15 ANIMATE IT!

*workshop for Portland's budding animators.* Presented by Hollywood Theatre, participants will create their own stop-motion shorts, develop skills and realize their creative ideas while using the latest software and equipment. <http://bit.ly/1duGhO1>.

### 1/25 RACC WORKSHOP:

*Claim your vision for 2014 - create your artist action plan.* In this hands-on workshop, you'll realign your career goals with your

## ELOISE'S BLOG

Be sure to checkout our executive director's blog for her latest observations on what's new and interesting at RACC.

[racc.org/eloise](http://racc.org/eloise)

own true north. Presenter: Gigi Rosenberg. <http://bit.ly/1bB1fv6>.

**2/3 RACC WORKSHOP:** *So you want to be a teaching artist: understanding the ins and outs.* In this interactive workshop, you will learn about current trends in education; gain an understanding of the expectations and challenges of working in schools and more. <http://bit.ly/1jOYRUV>.

### 2/7, 3/14 & 4/25 YOUNG AUDIENCE WORKSHOP:

*Visual Arts for the Classroom Teacher.* Learn and practice skills and tools for teaching and integrating visual arts into your classroom. <http://bit.ly/19Flepl>.

### 2/8 RACC WORKSHOP:

*Building your social media persona: tools and creative approaches.* While technical elements and practical skills will play a part in this workshop, we hope to spend even more time on philosophy and strategy, assessment and evaluation. Presenter: Cynthia Fuhrman. <http://bit.ly/1blIZkt>.

### 2/20 HILLSBORO ARTS & CULTURE SUMMIT.

Celebrate Hillsboro's vibrant arts community and connect with people who share your passion. <http://bit.ly/19FICEb>.

### 2/22 RACC WORKSHOP:

*Know your cash, do your art: bookkeeping 101.* Gain a different perspective on the use of finances. You do need cash flow for your art business, and this will assist you in getting there with some changes on your part. <http://bit.ly/1IjPri>.

### 2/27 THE RIGHTBRAIN INITIATIVE INFORMATION SESSION.

Come to

learn more about this arts education initiative. Whether you're a school, a prospective volunteer, teaching artist or concerned citizen, you are welcome. Please RSVP to [bmiller@racc.org](mailto:bmiller@racc.org). <http://bit.ly/1J5SL4Y>.

## OTHER OPPORTUNITIES

### HAND2MOUTH SEEKING VOLUNTEERS

for costume and production help for the premiere of *Pep Talk* and for *Fertile Ground Festival*. Please send an email to [jen@hand2mouththeatre.org](mailto:jen@hand2mouththeatre.org).

### BLACKFISH GALLERY SEEKS INTERN IN MARKETING AND SALES.

Successful applicant will be confident, motivated, articulate, and knowledgeable in social media platforms and sales. Internship from 1/15-6/15; 10+ hours per month. <http://bit.ly/19FnzJQ>.

### STUDIO SPACE IN SE PORTLAND

near 28th and Burnside. Work in the quiet garden level of a house. 750 sq. ft. Centrally located near shops, eateries, bus lines. <http://bit.ly/1fohA7Y>.

### SPACE IN CIVILIAN STUDIOS.

An opportunity to be a part of a great community of artist/craftspeople. There is a complete woodshop that is available for a small monthly fee. <http://bit.ly/1blINOKB>.

### SKETCHING SERVICES.

Need a sketcher for your event? Organizations, fund raisers, family portraits, etc. Contact Jan Baross at [BMI@easystreet.net](mailto:BMI@easystreet.net) or website at [janbaross.com](http://janbaross.com).

# ART NOTES

January/February 2014



Regional Arts &  
Culture Council

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racc.org

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**You are invited to ART SPARK – a free bi-monthly networking event on the third Thursday of the month for local artists from all disciplines. This event is sponsored by RACC and KZME at various venues.**

**The next Art Spark is on Thursday January 16 from 5-7pm at Radio Room, 1101 NE Alberta Street featuring The Holy Mojo and Tavern Books. Visit [portlandartspark.com](http://portlandartspark.com).**

