

artnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL FOR THE PORTLAND OREGON METROPOLITAN REGION

RACC GRANTS & NEWS • CULTURAL CALENDAR • GRANTS FOR ARTISTS • CALLS FOR ART
JOB OPENINGS • WORKSHOPS • LECTURES • OTHER ART OPPORTUNITIES



From the Executive Director

Budgets are completed and approved by all of our public partners and I am happy to report that in all cases RACC's funding for FY08-09 emerged at last year's level or above. We are immensely grateful to the elected officials in the City of Portland, Metro, Clackamas, Multnomah and Washington Counties who fought the hard budget battles on our behalf; to our ever loyal and hard-working Board of Directors; and to all of our friends in the art world who wrote letters, emails, and otherwise weighed in. Advocacy does work.

Now it is time to get out and enjoy a glorious Portland summer – late in coming but worth waiting for. Please visit www.racc.org/calendar for the many offerings awaiting you. And for your kids, check out www.racc.org/summercamps for a list of local art camps.

Before we know it the Fall will be upon us, so head to the park, the Farmers Market, a concert at the Zoo, the Waterfront Blues Festival or the Chamber Music Summer Festival. Have a terrific summer!



Eloise Damrosch,
Regional Arts & Culture Council

www.racc.org

Four Parks, Four Design Teams, Four Artists

by Kristin Calhoun, RACC Public Art Manager



View of Park Block 5 from Northeast corner - design team artist Dan Corson

As the City of Portland develops new public projects, the Percent for Art ordinance requires that 2% of the project funds be spent on public art. RACC encourages agencies to work with the RACC Public Art Department and engage artists early in the process by bringing them onto the project design team. RACC is currently working with Portland Parks & Recreation and the Portland Development Commission on four such projects, two in the downtown core and two in the new South Waterfront. The process varies for bringing an artist onto the team. In some cases the applicant teams are required to have an artist on their team and in others, the artist is sought further into the design process. (See www.portlandonline.com/parks/index.cfm?c=43291 and www.pdc.us)

Artist **Dan Corson** became part of the design team for **Park Block 5** further along in the design process. This new park, at SW Park and Taylor (see above) will be an elegant, durable square anchored on the SW corner of the block with a small glass café building and a dramatic glass canopy that will be 25' tall, 40' wide and 150' long that will house an LED lighting system. Corson worked with internationally acclaimed landscape architect Laurie Olin, architects from Zimmer Gunsul Frasca and lighting designer Jim Benya on the overall lighting concepts for the park and especially the canopy. He will create a series of films based on organic imagery to be played on the LED lighting in the under side of the canopy. This project is currently under construction and will be completed in Spring 2009. (See www.corsonart.com)

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REGIONAL ARTS & CULTURE COUNCIL

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ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*
Jeff Hawthorne, *Director of Community Affairs*
Eloise Damosch, *Executive Director*

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Art Alliance
Cultural Advocacy Coalition
National Endowment for the Arts
Northwest Business for Culture & the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance, Washington County



ON THE WEB. The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed above. Deadline for Sept/Oct 2008: 8/15/08.

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For **Waterfront Park/Ankeny Plaza**, artist **Ned Kahn** was selected by the team of Walker Macy and TVA Architects to participate on the design team. This project, currently slated for completion in 2009 will renovate Ankeny Plaza and the portion of Waterfront Park just south of the Burnside Bridge to better accommodate the Saturday Market. Walker Macy principal Doug Macy said that Kahn was invited to become part of the team because his work as an artist “engages and reveals systems of nature in unique and magical ways”. Working with the design team, Kahn has designed Portland Legacy Fountain, an interactive/human activated fountain of ribbons of water and light that will wind through the new waterfront plaza area and culminate in a circular pool at the south end of the plaza. The Legacy Fountain will honor the many immigrants and cultures that have helped to create Portland. Kahn is also currently refining a proposal for a stand alone artwork for the park. Artist Bruce West, who created the Sound Stage for the park in 1979, has also worked with the team to reconfigure his artwork to fit within the next needs of the park layout. (See www.nedkahn.com and www.potacfoundation.org)

The **new neighborhood park site for the South Waterfront** is a 2-block site bounded by SW Curry, Moody, Gaines & Bond. The park is being designed by Hargreaves Associates and Lango Hansen with artist **Doug Hollis** on the design team. As a result of extensive public process, the team has now arrived at a preferred design that includes Urban Gardens in the NE corner (with Community Gathering, Environmental Play, and Garden Retreat areas), an Open Lawn with sloped seating in the sunniest central portion of the site, and a Naturalized Landscape with Northwest native plantings, and stormwater infiltration in the SW areas of the site. Hargreaves sought Hollis as part of the team because they knew his history of working on projects that engage with the wind to create delicately balanced and/or harmonic sculpture installations. Hollis took inspiration from an early photograph of the site of bicyclists and has created a proposal called *Song Cycles* (see back page) for the southwest corner of the park, the windiest portion of the park. These bicycle-inspired sound sculptures will be sprinkled through the undulating landscape and boardwalks. The preferred design will be taken through Design Development with the park completion slated for 2009. (See www.douglashollis.com and www.hargreaves.com)

For the **South Waterfront Greenway**, artist **Buster Simpson** was part of the original design team for the greenway master plan with renowned landscape architect Thomas Balsley and Walker Macy in 2004. More recently, he has been working with the same team for development and building of Phase One of the greenway. The design includes trails, seating, habitat viewing areas, a small boat dock, planting, and lighting. Simpson plans to place two existing liberty ship hulls (see back page) from the Zidell facility into the landscape of the greenway as a “remembrance of the war effort in which these ships served and now become part of a habitat healing process, exemplifying the metaphor ‘from swords [bows] to plowshares’” The project will be completed July 2009. (See www.bustersimpson.net)

For more about RACC Public Art Department visit www.racc.org/publicart.

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

Continuing to 7/5 *New Believers*, Fever Theater, 503.381.6814, www.fevertheater.com

Continuing to 7/20 *Les Miserables*, Broadway Rose Theatre Company, 503.603.9862, www.broadwayrose.com

Continuing to 7/23 *Generations: Ken Shores*, Museum of Contemporary Craft, 503.223.2654, www.museumofcontemporarycraft.org

Continuing to 7/27 *Summer Festival*, Chamber Music Northwest, 503.294.6400, www.cmnw.org

Continuing to 7/28 *A Healing Tapestry*, Project Quest, 503.238.5203, www.quest-center.org

Continuing to 8/1 2008 Summer Camps, Homowo African Arts & Cultures, 503.288.3025, www.homowo.org

Continuing to 9/14 *Contemporary Northwest Art Awards*, Portland Art Museum, 503.226.2811, www.pam.org

Continuing to 10/15 *Handmade Bicycle Exhibit at PDX*, RACC & PDC, 503.823.5111, www.racc.org

7/3-8/3 *Photographs by Robert Rauschenberg & Ellen Susan*, Blue Sky Gallery, 503.225.0210, www.blueskygallery.org

7/8-20 *JAW: A Playwrights Festival*, Portland Center Stage, 503.445.3700, www.pcs.org

7/9 *Festival*, Portland Gay Men's Chorus, 503.226.2588, www.pdxgmc.org

7/10 *ElectroFlux Screening*, Rose bond, www.rosebond.com

7/11-8/24 *The Three Musketeers*, Lakewood Theatre Company, 503.635.3901, www.lakewood-center.org

7/13 *Craft PDX: A Block Party*, Museum of Contemporary Craft, 503.223.2654, www.museumofcontemporarycraft.org

7/17 *Third Thursday Writing Workshop*, Write Around Portland, 503.796.9224, www.writearound.org

7/24-27 *8th Annual Summer Celebration*, Estacada Area Arts Commission, www.estacadasummercelebration.org

7/25-8/3 *Dames at Sea*, Broadway Rose Theatre Company, 503.603.9862, www.broadwayrose.com

7/25-8/23 *7th Annual Commedia Dell'arte Summer Season*, Masque Alfresco, www.masquealfresco.com

7/26 *Water in the Desert Festival: Art, Ritual, Performance & Ecology*, 503.289.3499, www.waterinthedesertfestival.org

8/2-3 *Spontaneous Bliss of Sacred Dance and Song* (performance & workshop), Prajwal Ratna Vajracharya, www.dancemandal.com

8/15-16 *5th Annual Showing by Dance Makers*, Northwest Professional Dance Project, 503.421.7434, www.nwpdp.com

8/23 & 28 *Oregon Symphony in the Neighborhoods: Mt. Scott Park and Waterfront Park*, 503.228.1353, www.orsymphony.org

8/27 *Artist Spotlight: Shohei Kikuchi*, Portland Taiko, 503.228.2456, www.portlandtaiko.org

8/28/08-1/4/09 *Manufactured: The Conspicuous Transformation of Everyday Objects*, Museum of Contemporary Craft, 503.223.2654, www.museumofcontemporarycraft.org

For more: www.racc.org/resources/events

AT RACC

RACC Summer Hours. Since June, RACC has instituted summer hours: Monday through Thursday, 8am to 5:30pm; Friday, 8am to noon. These summer hours will end before Labor Day, August 29.

Arts Partners Update. Carol R. Smith has been named the chair of the Arts Partners Governing Committee, a group of community leaders appointed by RACC to oversee the design and implementation of this arts education initiative. With a grant of \$25,000, PGE has just made a grant of \$25,000 to become the first private sector supporter of the program. Public funding has come from City of Portland, Clackamas & Multnomah Counties, Oregon Arts Commission, City of Hillsboro, and Hillsboro Arts & Culture Council. In the fall of 2008, 20 school development sites will be established in 5 school districts in the Portland region. The goal is to provide arts education opportunities to every K-8 student in the Portland metropolitan region. Visit www.racc.org/artspartners.

Implementation Partner Sought For Arts Partners. A Request for Qualifications has been posted for an Implementation Partner for Arts Partners at www.racc.org. Responsibilities include the daily execution of this arts education initiative in the tri-county Portland metropolitan region. **Deadline: 7/18/08, 12pm.**

Grant Opportunities Now Available at www.racc.org:

- **2008 Artist Fellowship Award in Literature.** The Fellowship Award Program recognizes artistic excellence and offers tri-county artists opportunities to advance their work. In 2008 RACC will award a \$20,000 Fellowship to a Literary Artist. **Intent to Apply Deadline: 7/9/08.**

- **Project Grants** for nonprofit organizations and individual artists in Multnomah, Washington and Clackamas Counties. Grants of up to \$6,000 are available for 2009 Project Based Arts Programming. **Intent to Apply Deadline: 7/30/08.**

- **Opportunity Grants** support Portland-based nonprofit arts and cultural organizations to help meet special opportunities or emergencies. **Intent to Apply Deadline: 8/6/08.**

Public Art Opportunity Now Available at www.racc.org:

- **The Public Art Mural program** is a Portland city-wide program administered by RACC. Businesses and artists/artist teams can apply for this program. **Deadline: 8/6/08.**

RACC Special Opportunity Now Available at www.racc.org:

- **Invitation to Filmmakers.** RACC invites filmmakers currently living in Clackamas, Multnomah and Washington Counties to submit original short videos for a new pilot project, *Portland Art Happens*. Six short videos will be selected to run at www.racc.org for two months. Honorarium \$200. **Deadline: 9/17/08.**



Come to the next Art Spark on July 17

Host: Gavin Shettler, Creative Director of Milepost 5
Every third Thursday of the month artists mingle and network
from 5-7pm at Living Room Theaters, 341 SW 10th.
Visit www.portlandartspark.com.



Estacada Area Arts Commission
presents
**Estacada Summer
Celebration**
July 24-27
a free arts & music festival
in downtown Estacada, OR
visit
www.estacadasummercelebration.org
(RACC Project Grant)

GRANTS/FELLOWSHIPS/RESIDENCIES

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Meyer Memorial Trust's Grassroots Grants. The program assists smaller organizations through support of projects that are of special importance to applicants and their communities. Awards from \$1,000 to \$25,000 for projects with budgets up to \$150,000. Visit www.mmt.org/grants_programs/sg. **Deadline: 7/15/08.**

Experimental Television Center residency program. The residency supports projects which approach media as a contemporary electronic and cinematic art form. Contact: www.experimentalvcenter.org. **Deadline: 7/15/08.**

Grants for Sculptors. George Sugarman Foundation seeks to award grants to sculptors engaged in creating new works of fine art and are in need of financial assistance. Creation of artworks that incorporate humane themes and social engagement are encouraged. Awards up to \$10,000. Contact: sugarman@sonic.net or www.georgesugarman.com. **Deadline: 7/31/08.**

Grants for Craft Artists. Ruth & Harold Chenven Foundation offers annual grants to individual crafts artists engaged in or planning a craft or visual art project. Contact: www.chenven-foundation.org. **Deadline: 7/31/08.**

Art Grants for Study in Asia. Asian Cultural Council provides grants to individuals in the visual and performing arts to conduct research, study, receive specialized training, undertake observation tours, or pursue creative activity in Asia. Contact: 212.812.4300, acc@accny.org, www.asianculturalcouncil.org. **Deadline: 8/1/08.**

Career Opportunity Grants from the Oregon Arts Commission for Oregon artists to take advantage of opportunities to enhance their careers through the development of arts, business or professional skills to expand marketing capacity and/or to further develop the nature or quality of their artwork. Grants from \$300 to \$1,500. Call Shannon Planchon, 503.229.6062 or visit www.oregonartscommission.org. **Deadline: 8/13/08.**

NEA Media Arts on Radio & Television Grant, FY2009. Grants are available to support the development, production, and national distribution of radio and television programs on the arts. Projects may include high profile multi-part television and radio series, single documentaries, performance programs, or arts segments for use within an existing series. Programs may deal with any art form or be targeted to children. All phases of a project are eligible for support. Visit www.nea.gov/Grants/apply/RadioTV/Calendar.html. **Deadline: 9/5/08.**

Arts Recognition Grants are \$1,000 awards made to exemplary Oregon arts organizations that have a record of excellence in programming, service and organizational capacity, but have not received other Oregon Arts Commission funding. Applications at www.oregonartscommission.org/grants/commission_grant_programs.php. **Deadline: 9/11/08.**

John Simon Guggenheim Memorial Foundation seeks applications for its Fellowships to assist research and artistic creation. Contact: Guggenheim Foundation, 90 Park Ave., NY, NY 10016, www.gf.org. **Deadline: 9/15/08.**

NEA's American Masterpieces: Visual Arts Touring Grants provide funds to celebrate the extraordinary and rich evolution of the visual arts in the US. Exhibitions may focus on schools, movements, traditions, subject areas, and a variety of themes. Awards from \$30,000-\$300,000. Visit www07.grants.gov/search/search.do?&mode=VIEW&flag2006=false&oppId=41970 for details. **Deadline: 9/19/08.**

Research Grants. Fitch Foundation awards a \$25,000 research grant to mid-career professionals who have an advanced or professional degree and at least 10 years experience in historic preservation or related fields. Contact: 212.252.6809, www.fitch-foundation.org. **Deadline: 9/19/08.**

Diversity Development Fund of the Independent Television Service seeks applications from minority producers to develop projects for public television. Awards to \$15,000. Contact: ITVS, DDF, 651 Brannan St., Suite 410, San Francisco, CA 94107, 415.356.8383 x258, www.itvs.org/producers/funding.html. **Deadline: 9/26/08.**

Arts Build Communities Grants from the Oregon Arts Commission recognize and support arts in local Oregon communities and the involvement of the arts and artists in community development. Applications at www.oregonartscommission.org/grants/commission_grant_programs.php or call Brian Wagner at 503.986.0083. **Postmarked Deadline: 10/1/08.**

Alicia Patterson Foundation Fellowship is open to full-time reporters, writers, editors and photographers. \$35,000 stipend. Contact: APF, 1730 Pennsylvania Ave. NW, Suite 850, Washington, DC 20006, 202.393.5995, www.aliciapatterson.org. **Deadline: 10/1/08.**

Individual Artists Fellowship Grants. Oregon artists working in Literature (creative non-fiction, fiction, play writing, poetry) and Performing Arts (choreography, dance, music composition, music performance, theater, performance art) are eligible. Award is \$3,000. Visit www.oregonartscommission.org/grants/commission_grant_programs.php. **Deadline: 10/15/08.**

For much more: www.racc.org/resources/grants

COMPETITIONS

Call to Oregon Artists for the Hundred Valleys Competition 2008. The Umpqua Valley Arts Association seek Oregon artists working in 2D and 3D. Fee \$25. Contact: Aleta McGee, Gallery Manager, UVAA 1624 West Harvard Ave, Roseburg, OR 97471, 541.672.2532, www.uvarts.com. **Postmarked Deadline: 7/11/08.**

Public Art Opportunity: Oregon State University, Goss Stadium Corvallis, OR. Seek public artwork acknowledging the powerful sense of place and historic nature of this site. Built in 1906, the ballpark is one of the oldest on a college campus in the country. It carries great memories and long-standing traditions. Budget: \$40,000. Application at www.oregonartscommission.org/pdf/Goss_rfp.pdf. **Deadline: 7/11/08.**

First Portland Spaces Design Competition. Architects, builders, interior designers, landscape designers, craftspeople, and innovators who work in metropolitan Portland are invited to submit their best work of the last three years in more than 20 categories, ranging from houses and individual rooms to commercial offices and restaurant interiors. For complete instructions, visit www.portlandspaces.net/designawards. **Deadline: 7/14/08.**

Spokane Valley Arts Council seeks submissions to its Annual Artists Showcase at Center Place. Fine art pieces in any media accepted for judging. Contact: Pauline Harken, 509.924.5009. **Deadline: 7/14/08.**

Austin Film Festival seeks submissions to its annual event. Categories include: Narrative Feature, Narrative Short, Narrative Student Short, Documentary Feature, Documentary Short. Entry fee. Prizes. Contact: www.austinfilmfestival.com. **Deadline: 7/15/08.**

Request for Proposals from Artists by Keizer, OR. The City is seeking a qualified, experienced artist to create a statue to memorialize Keizer founder Thomas Dover Keizer that will be placed at the entry to the new Keizer Civic Center. For details visit www.keizer.org. Contact: Kevin Watson, City of Keizer, 930 Chemawa Road, NE, PO Box 21000, Keizer, OR 97307-1000, 503.390.3700. **Deadline: 7/18/08, 3pm.**

Call for Sculptors for Temporary Installation at Public Plaza in Beaverton, OR. Sculptors are invited to submit slides/digital images of existing sculptural works to be considered for temporary placement. The work, of high artistic quality, should explore or express a theme of sustainability. The work should be pedestrian-friendly with a streetscape orientation. For a prospectus and photos of the site go to: www.beavertonarts.org/events/opportunities.aspx. Contact: Temporary Sculpture Installation, Art Selection Committee, Beaverton Arts Commission, 4755 SW Griffith Drive, PO Box 4755, Beaverton, OR 97076-4755. **Postmarked Deadline: 7/21/08, 5pm.**

1st Annual Taste of Tanasbourne Festival (Hillsboro, OR). Seeking entries from artists and musicians to this regional art-focused festival, which also includes specialty food sampling and wine tasting. Artwork will be judged on theme, quality of workmanship, and aesthetics. To submit, send three images of work; photos, CD, or emailed submissions acceptable. P-Town Productions, Inc. P.O. Box 5967, Beaverton, OR 97006, www.tasteoftanasbourne.com, 503.747.0338. **Deadline: 7/31/08.**

Call to professional and emerging artists working in all media for 2009 exhibition consideration by the Glenn & Viola Walters Cultural Arts Center Gallery in Hillsboro, OR. Typically the Center hosts groups of professional and emerging professional artists for four to six weeks per exhibition in the main gallery. Visit www.ci.hillsboro.or.us/wcac. Send materials to: Curator c/o Walters Cultural Arts Center, 527 East Main Street, Hillsboro, OR 97123. **Deadline: 7/31/08.**

Showcase for Artists with Disabilities in SW Washington (9/5-28). This will be a juried show of 2-D or 3-D artwork, with no fees. Contact: Sixth Street Gallery, 105 W. 6th Street, Vancouver, WA 98660, www.sixthstreetgallery.com, 360.693.7340, maureenandrade@hotmail.com. **Deadline: 8/1/08.**

Call for Entries 35th Northwest Film & Video Festival, (11/7-15). The Festival presents features, documentaries and short films, chosen by prominent members of the independent film community such as Gus Van Sant, Todd Haynes, Christine Vachon and Matt Groening. Permanent residents of AK, B.C., ID, MT, OR, and WA may submit two works of any length or genre. Apply online at www.withoutabox.com/login/1262. **Postmarked Deadline: 8/1/08.**

Call for Entries for the 2nd Wordstock Short Fiction Competition. The judges, a collection of writers, academics, publishers, bookstore owners, and literary critics, will choose 10 finalists. All 10 finalists' stories will be published in *The Wordstock Ten*, a new anthology and online at www.wordstockfestival.com. The final judge will be Portland novelist Ursula K. Le Guin. The winner will be announced at this year's festival, 11/8-9 at the Oregon Convention Center. Entries must be between 1,500 and 4,000 words. Send to: 8536 SW St Helens Dr., Suite D, Wilsonville, OR 97070. www.wordstockfestival.com. **Postmarked Deadline: 8/1/08.**

Submissions for Exhibitions. Josefa Kate Gallery seeks work from Northwest artists to exhibit during the second half of 2008 and 2009. All traditional media considered. Include 8-12 images of your work and a resume/CV which includes contact info, exhibition history, awards, education, etc. Josefa Kate Gallery, 525 NW 10th Avenue, Portland, OR 97209, 503.222.3850, studio-one-eleven@comcast.net. **Deadline: 8/31/08.**

Call for Artists: The Guardino Gallery is looking for artists for their 2009 schedule and their Window installation. Interested in seeing work in all medium. Guardino Gallery, 2939 NE Alberta, Portland, OR 97211, 503.281.9048, www.guardinogallery.com. **Deadline: 9/1/08.**

Artist Sought to create Memorial Wall. Faith Lutheran Church (Seattle) seeks an artist to create a site-specific sculptural artwork on a wall in the Sanctuary of their church. The selection will occur in two phases: 1) A selection panel will



**Rose Bond's ElectroFlux
to be screened July 10**

Visit www.rosebond.com
(RACC Project Grant)



Masque Alfresco presents
**7th Annual Commedia Dell'arte
 Summer Season**

Free Theater in Washington County Parks

July 25-August 23

Visit www.masquealfresco.com

(RACC Project Grant)

review all applications and select up to three finalists to develop artwork proposals. 2) Finalists will develop proposals and present them to the selection panel during interviews. Open to established professional artists who are residents of WA, OR, CA, ID and Western Canada. See project details at: www.faihtseattle.org/docs/call_for_artists.pdf or contact Betsy at events@faihtseattle.org. Faith Lutheran Church, 8208 18th Avenue NE, Seattle, WA 98115, 206.523.9636, www.faihtseattle.org. **Deadline: 9/19/08.**

Call to Pacific Northwest Printmakers by Print Arts Northwest. Applicants must reside in OR, WA, NV, MT, AK, HI, or B.C. Only original prints will be considered. PAN defines an original print as 2D artwork in which the image has been created using printmaking processes (i.e. relief prints, intaglio, silkscreen, lithography, vitreography, digital, or any combination thereof). Visit www.printartsnw.org for more information. **Deadline: 10/11/08.**

Call for Artwork. Beet Gallery is looking for work made of paper for its December show: seasonal gift wrap, cards and tags, advent calendars, and ornaments; bookplates, prints, and other small gift items and artwork. Contact: Beet Gallery, PMB #312, 1720 NW Lovejoy #120, Portland, OR 97209, 503.224.5000, beetgallery@msn.com. **Deadline: 10/13/08.**

For much more: www.racc.org/resources/competitions

JOB OPPORTUNITIES

Communications & Learning Associate sought by the Meyer Memorial Trust. This position is a combination of performing mundane tasks and contributing to big picture thinking. The cover letter should describe the following: Why do you want to work for Meyer Memorial Trust? Why should we hire you - what do you bring to our team? Why do you think foundation communication & learning is important? Where do you want to be in five years professionally? Email pdf files of a cover letter, resume, and relevant writing sample to marie@mmt.org with the subject line C&LA job application. No phone calls please. **Deadline: 7/10/08.**

Director of Development sought by Oregon Ballet Theatre. Working closely with the team and the board of directors, he or she will develop and execute strategic funding plans for the organization. The DOD will focus on cultivating and growing long-term sustainable relationships with OBOT supporters and donors by implementing major gifts and planned giving programs, and other programs as the need arises. The DOD will oversee all fundraising for annual operations in a coordinated and integrated fashion, including grant writing, special events and programs, corporate sponsorships, memberships, and direct mail campaigns. Send resume and cover letter to: peter@whitefoxgroup.com.

School Liaison sought by Young Audiences of Oregon & SW Washington. The School Liaison's primary function is to communicate with K-12 schools in the designated 11-county area in Oregon and SW Washington to promote planning, scheduling and follow up of arts programming. Position requires proven experience in customer service; a commitment to quality work; attention to detail; excellent verbal/written communication skills. For more on the organization visit www.ya-or.org. To apply email your cover letter and resume to: youngaudiences@ya-or.org.

Executive Director sought by Blue Sky Gallery. Dedicated to showing the best photography around, Blue Sky Gallery continues its 33 year run. Director's responsibilities will include fiscal management, grant writing, and other fundraising; the coordination of artistic content, including exhibitions, lectures and publications; and strategic planning with our board. Contact: Blue Sky Gallery, 122 NW 8th, Portland, OR 97209, 503.225.0210, bluesky@blueskygallery.org, www.blueskygallery.org.

Film Crew Needed for The River Why, based on the novel by David James Duncan, with a NW setting. Currently in pre-production with principle photography beginning around 7/7. Producer: Kristi Denton Cohen; Director: Matt Leutwyler; Actor: William Hurt. Send resumes to theriverwhy@hotmail.com.

Assistant or Associate Professor for Multimedia Management for Arts & Culture Managers sought by University of Oregon. The Arts & Administration Program seeks to fill this full time tenure track position. Ph.D. or Ed.D. or other terminal degree required preferably in a discipline or field closely



Photo: Raku Loren from 2007 Festival.

**Water in the Desert Festival:
 Art, Ritual, Performance & Ecology**

at Peninsula Park

July 26

Visit www.waterinthedesertfestival.org

(RACC General Support)

related to arts administration, such as arts management, multimedia, cultural studies, cultural economics, arts marketing and development, planning, arts education, and performing arts. See <http://hr.uoregon.edu/jobs/> for a complete position announcement. Contact: Arts & Administration Program Search Committee Chair, Doug Blandy, School of Architecture & Allied Arts 5230 University of Oregon Eugene, OR 97403-5230. 541.346.3639,

Folklife Programs Manager sought by Oregon Historical Society. The Folklife Program Manager must work with the Director of Public Services and with other OHS programs to develop a comprehensive plan that weaves together all elements of the institution, to support collaborative programs with other institutions in Oregon. For job description visit www.ohs.org. Submit cover letter, resume and salary history to: jobs@OHS.org.

For much more: www.racc.org/resources/jobs

WORKSHOPS/CONFERENCES/LECTURES/TRIPS

7/8 The Future of Live/Work for Artists in Portland: A Conversation. Milepost 5, a new intentional artists' community in NE Portland, is hosting a panel discussion on the call for affordable live/work spaces for artists and creatives in Portland. Panelists: Brad Malsin, Beam Development, Milepost 5; Ben Kaiser, Project X; Brian Wannamaker, Falcon Artist Community; Sam Adams, Portland City Commissioner and Mayor-Elect; TJ Norris, Artist; Jenene Nagy, Artist. 7-8:30 at Milepost 5, 900 NE 81st Ave. Portland, www.milepostfive.com. Contact Gavin Shetler at 503.481.7450 for any questions.

7/8, 15, 22 Small Business Series for Artists & Crafters. 7/8 Marketing & Promotions: internet marketing, press releases, networking, advertising, and websites. 7/15 Stores & Sales: understanding pricing, packaging and tags, good displays, and creating your own event. 7/22 The Final Steps: focusing your product line and your business, overcoming your fears. Instructor: Torie Nguyen. DIY Lounge at Collage, 4429 SE Woodstock Blvd, Portland, www.diylounge.com/teacherlist.php?id=33.

7/19 & 26 Managing the colors in your life. Artists need a system that helps prioritize marketing, creation time, and that day job social life. Instructor: Melissa Sillitoe. Fee: \$25. 11 am-1 pm at The Show and Tell Gallery, 625 NW Everett Street #231. Please register by emailing: msillitoe@gmail.com.

8/2-3 8th Annual Portland Zine Symposium: Back to DIY. Back to Community. Back to the Roots. The symposium is a free two-day conference and social gathering, celebrating independent publishing. There will be over 20 hands-on workshops and discus-

sions on topics including silkscreening, bookbinding, and Zines 101. Smith Memorial Hall, Portland State University, www.pdxzines.com, 503.975.5731.

9/27 Oregon Library Association's 2008 Performer's Showcase (10am-4pm) in Salem, OR. Oregon librarians view performers for their arts and culture programs. For details on and how to sign up contact BJ Quinlan, Youth Services Manager, Salem Public Library, PO Box 14810, Salem, OR 97309, 503.588.6039, bjquinlan@cityofsalem.net.

For much more: www.racc.org/resources/workshops

OTHER OPPORTUNITIES & INFORMATION

Volunteers Sought for Museum of Contemporary Craft's Annual Gala (7/12) and Craft PDX festival (7/13). Volunteers play an essential role in welcoming the community and raising funds these two days. Contact: Claire Patoine, Volunteer Coordinator, 971.255.5524 ext. 101, volunteer@museumofcontemporarycraft.org.

Volunteers Sought by Rock 'n' Roll Camp for Girls. Online Store and Record Label Intern & Summer Camp Interns. The Summer Camps have three sessions, 7/7-12, and 7/21-26 and 8/4-9 with a full day of training the Sunday before each session. For more information on positions available visit www.girlsrockcamp.org/volunteer or contact Claudia at Claudia@girlsrockcamp.org or call 503.445.4991.

Space to Rent at The Leftbank Project, a North Portland commercial development focused on sustainability, community and the arts. A 1920s landmark A.E. Doyle's Hazelwood building with rent/Sq.Ft. \$14-\$19/yr. located at 240 N. Broadway, Portland. Contact: Joanna Agee, Project Manager, Alora Property, 503.248.6711.

That's a Negative, a new blog about contemporary and historic photography by art critic Chas Bowie, which will feature book and exhibition reviews, thoughts about contemporary and historic photographers, essays, links to similar-minded content, and information about photo events in Portland and beyond. Visit www.thatsanegative.wordpress.com.

"Artists in the Workforce: 1990-2005" just released by NEA, is the first nationwide look at artists' demographic and employment patterns in the 21st century. Oregon ranks 8th in the high number of artists in states. A 150 page PDF is available at www.arts.gov/news/newso8/ArtistsinWorkforce.html.

For much more: www.racc.org/resources/other



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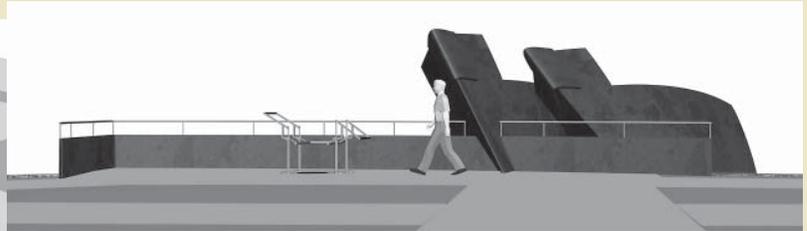
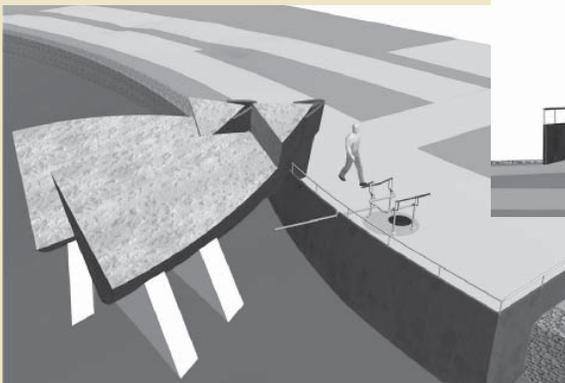
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Public Art for South Waterfront Parks



Buster Simpson's proposed installation of two liberty ship hulls adjacent to the walkway in the South Waterfront Greenway (overhead and side view).



South Waterfront Neighborhood Park, view from SW corner of the Park showing Doug Hollis' Song Cycles sculptures (with detail above).