

ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 19 NO. 6 MAY/JUNE 2014

RACC.ORG

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ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

Sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Jul/Aug 2014: 6/13/14.

FEATURE

Arts & Healing

An essay by Ketzal Levine



(Photo: Courtesy of CHAP)

A young patient at Doernbecher Children's Hospital shows off the artwork she created at the Children's Healing Art Project (CHAP)'s in-hospital healing art program.

Writer Ketzal Levine recalls how art has soothed her sorrows, as it can a young cancer patient, a grieving mother or a quadruple amputee

Before I knew any better, whenever I'd get depressed, I'd reach for the Mahler. Straight up. For a few quick, convulsive howls, I'd knock back the Adagietto from Mahler's 5th. Ah, agony! For the big purge, nothing shattered like the hammer blows of Mahler's 6th. Yee HA, what a ride!

Embarrassing revelations aside, listening to Mahler really was tremendously therapeutic. His music helped me plumb my own inexplicable sadness, name it, and get it out. If nothing else, after one of our sessions together, I was simply too knackered to feel.

Over time and tears, I learned to modify my listening behavior. Instead of reaching for music that mirrored my capacity for despair, i.e.,

Regional Arts & Culture Council

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ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

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Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Business for Culture & the Arts
Clackamas County Arts Alliance
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Cultural Advocacy Coalition
National Endowment for the Arts
Nonprofit Association of Oregon
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance

Oregon
Cultural
Trust



FEATURE CONTINUED

Mahler, I sought out music that mirrored my capacity for joy: Bach. With him, my dark places are not merely expressed, but illuminated by beauty, forgiveness and grace.

Don't get me wrong. I would never, ever forsake Mahler. Or Shostakovich, Waits, L. Cohen and my many other wrist-slitting brethren. But I have learned to tread carefully when darkness descends, lest some unbidden dybbuk makes a grab for my soul.

So it's no bunk when I say, music heals. Louder and prouder: Art Saves Lives! I know it, you know it and RACC has always known it, which is why it supports the more vulnerable among us by funding organizations such as **The Children's Healing Art Project (CHAP)**.

"The first time I ever went to Doernbecker Children's Hospital," says CHAP's executive director, Roxie McGovern, in a recent TEDxPortland talk, "it was for an art show by kids from the oncology floor. In scoots a little girl on her trike, bald as can be, her dad pulling her IV behind her."

"We're introduced," recalls Ms. McGovern, "and I notice the painting right behind her has got her name on it. It's a rainbow with a glob of black paint smeared across it. 'I love that you can see the rainbow right through the clouds,' I tell her. She looks up at me with giant blue eyes and says, 'Well, yeah.'"

Well, yeah. Art saves lives.

"The wisdom!" continues Ms. McGovern. "Here I am making this purely aesthetic comment, yet this little girl found light, color and joy in this really dark time in her life."

McGovern reveals to her audience a poster in child's scrawl saying "Art Is My Best Medicine". More than just cute, it's a quantitative truth. Research demonstrates that when the creative arts are integrated into medical treatment, the results are win-win across the board, from patient to insurance provider. We're talking shorter hospital stays, fewer doctor follow-ups, reduced healthcare-related infection rates, decreased need for sedatives and, interestingly enough, less medical staff turnover.

Over at **Write Around Portland**, the elixir is in the words. Groups gather in hospitals, senior centers, homeless youth shelters, prisons and

a variety of social service settings to write in community, find their voices and declare their truths, out loud.

"When I lost my son, I went into a lot of depression," says workshop participant Verna Mae Glass, whose daughter made it clear, "Mama, you need to find something to do.

"When I first started writing," continues Ms. Glass, "it was a challenge for me. I had kind of given up on life, and for me, it was the restart. It was the beginning of living again."

Just the ritual of getting dressed and showing up was transformative in themselves. The deeper healing began when she put her feelings into words.

"I no longer felt as if I was the only one who was going through some type of suffering."

The arts heal in myriad ways and the tools vary. A mother uses words, a child uses crayons, and at the **Polaris Dance Theatre**, a young adult in an atypical body uses dance.

"When I was two years old," says company dancer Kiera Brinkley, "I caught a bacterial infection and it led to quadruple amputations. I started dancing in sixth grade. Dance is my escape, my home away from home. I go there when I'm upset and sad and happy."

Ms. Brinkley still marvels she found a company that supports her in finding her own language as a dancer, onstage. Working with the Polaris Dance Theatre, she's now able to declare who she is to an audience often unwilling to ask.

"If I'm just in my wheelchair," she tells the Portland Radio Project, "people are really intimidated and shy to come up and speak to me. They'll talk to my mom or my sister but not to me. But when people see me dance, then they come over.

"I can't change people. But I don't get angry that much anymore."

Despite anger, sadness, pain, loss or any of the devilish challenges of being human, we can each soar beyond our limitations and isolation by the beauty, forgiveness and grace of the arts.

Ketzel Levine is a Portland-based reporter and radio producer.

5.14-6.14

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FEATURED EVENTS

All events funded in part by the
Regional Arts & Culture Council
racc.org/calendar

VENICE: THE GOLDEN AGE OF ART AND MUSIC

THRU 5/11
 Portland Art Museum
portlandartmuseum.org
 503.226.2811

VANESSA RENWICK

THRU 5/17
 The Art Gym
marylhurst.edu/arts-and-events/art-gym, 503.636.8141

INSTALLATION BY WENDY GIVEN

THRU 5/23
 RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

PORTLAND2014

THRU 5/24
 Disjecta
biennial.disjecta.org
 503.286.9449

CROSSROADS HEALING ARTS PROJECT

THRU 6/2
 Kelly Williams & pear youth
pearmentor.org, 503.274.9458

LEARN TO BE LATINA

5/1-31
 Miracle Theatre
milagro.org, 503.236.7253

ROBERT KYR: A TIME FOR LIFE

5/2
 Cappella Romana
cappellaromana.org
 503.236.8202

BON BONS AND BRATWURST

5/2 & 4
 Columbia Symphony Orchestra
columbiasymphony.org
 503.234.4077

GODZILLA: THE JAPANESE ORIGINAL

5/2-6
 Hollywood Theatre
hollywoodtheatre.org
 503.493.1128

JUMP AT THE SUN

5/2-10
 Well Arts Institute
wellarts.org, 503.459.4500

TWO WAYS DOWN

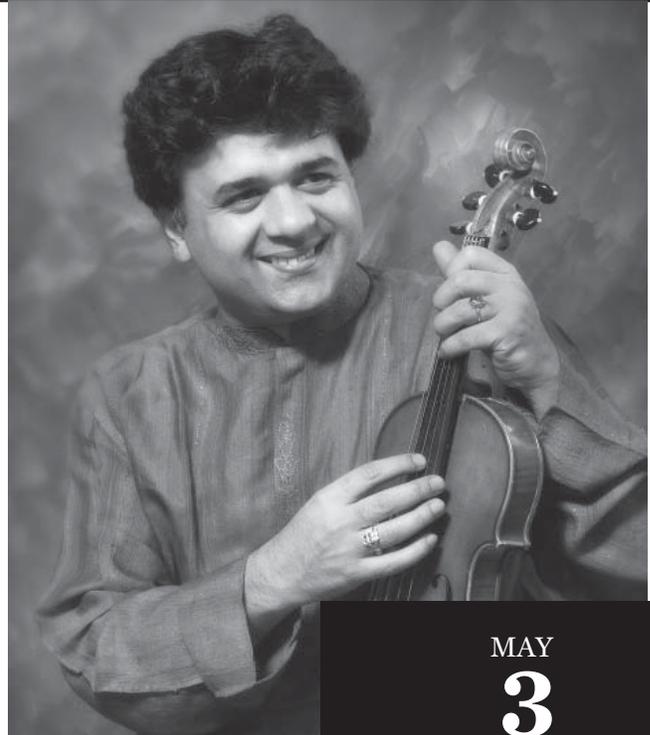
5/2-31
 Animated installation and film by
 Laura Heit
adamsandollman.com
 503.724.0684

SHOW BOAT

5/2-6/8
 Lakewood Theatre
lakewood-center.org
 503.635.3901

GANESH RAJAGOPALAN & KARTHI IN CONCERT

5/3
 Rasika India Arts & Culture
 Council
rasika.org, 503.531.7266



MAY
3

GANESH RAJAGOPALAN
 Rasika India Arts & Culture
 Council
rasika.org
 RACC Project Grant

5/8-31
 Triangle Productions!
tripro.org, 503.239.5919

OUTSIDE
5/9
 A short film by Tracy Pitts
outsideshortfilm.com
tracypaulpitts@gmail.com

GARRICK OHLSSON

5/4
 Portland Piano International
portlandpiano.org, 503.228.1388

SPRING CONCERT

5/4
 Portland Youth Philharmonic
portlandyouthphil.org
 503.223.5939

PRIVATE LIVES

5/8-30
 Bag & Baggage
bagnbaggage.org, 503.345.9590

THE JIM PEPPER PROJECT

RACC News

FOR MORE INFORMATION
 VISIT RACC.ORG

RACC Public Art Opportunity: Mural Roster

RACC invites artists living in Oregon and Washington to submit qualifications for a roster of artists interested in creating murals in the City of Portland. Artists do not need to have a project in mind when applying for this roster. RACC encourages artists from diverse backgrounds and ranges of experience to apply by 5/5/14. www.racc.org/publicart

CONCERTI BIZZARRI
5/9-11

Portland Baroque Orchestra
pbo.org, 503.222.6000

PIRATES OF PENZANCE
5/9-17

Portland Opera
portlandopera.org, 503.227.8688

MAHLER'S SONG OF THE EARTH
5/10

Oregon Symphony
orsymphony.org, 503.228.1353

LIVE WIRE!
5/10

Live Wire Radio
livewireradio.org, 503.548.492

FANCY NANCY
5/10-6/1

Oregon Children's Theatre
octc.org, 503.228.9571

PICTURES AT AN EXHIBITION
5/11

Portland Chamber Orchestra
portlandchamberorchestra.org
503.771.3250

MAY **2-8**
JUNE **8**

SHOWBOAT

Lakewood Theatre
lakewood-center.org
RACC General Operating Support

NW ANIMATION FEST 2014
5/12-18

Northwest Animation Festival
nwanimationfest.com
director@nwanimationfest.com

ART SPARK

5/15
with the Portland Area Theatre Alliance & Museum of Contemporary Craft
portlandartspark.com
503.823.5111

QDOC 2014

5/15-18
Portland Queer Documentary Film Festival
queerdocfest.org
info@queerdocfest.org

WRITING WORKSHOPS AT HOTLIPS PIZZA

5/15, 6/19
Write Around Portland
writearound.org, 503.796.9224

DOC TALK WITH JOHN WALLER

5/19
NW Documentary
nwdocumentary.org,
503.227.8688

THE PLAYBOY OF THE WESTERN WORLD

5/20-6/22
Artists Repertory Theatre
artistsrep.org, 503.241.9807

NEW IDEAS IN MUSIC
5/23

Third Angle New Music Ensemble
thirdangle.org, 503.331.0301

DISABILITY PRIDE ART & CULTURE FESTIVAL

5/23-24
Disability Art & Culture Project
DACPHome.org, 503.238.0723

PORTRAITS
5/23-6/8

Choreographer/director:
Carla Mann
reed.edu/dance/events/mann-
portraits.html

LIZZIE
5/24-6/29

Portland Center Stage
pcs.org, 503.445.3700

CREATE
5/28-6/1

Oregon Ballet Theatre
obt.org, 503.222.5538

BURIED CHILD
5/29-6/15

Profile Theatre
profiletheatre.org, 503.242.0080

THE BEAUTY QUEEN OF LEENANE

5/30-6/2
Third Rail Repertory Theatre
thirdrailrep.com, 503.235.1101

GIASONE AND THE ARGONAUTS

5/30-6/7
Opera Theater Oregon
operatheateror.wordpress.com

PHOTOGRAPHY BY TAKAHIRO SUZUKI, CHAD STATES & PIERRE DE VALLOMBREUSE

6/1-30
Blue Sky Gallery
blueskygallery.org, 503.225.0210

SUMMER SPLENDORS
6/6-15

Northwest Dance Project
nwdanceproject.org
503.421.7434

SYMPHONIC ORCHESTRA @ NEWMARK

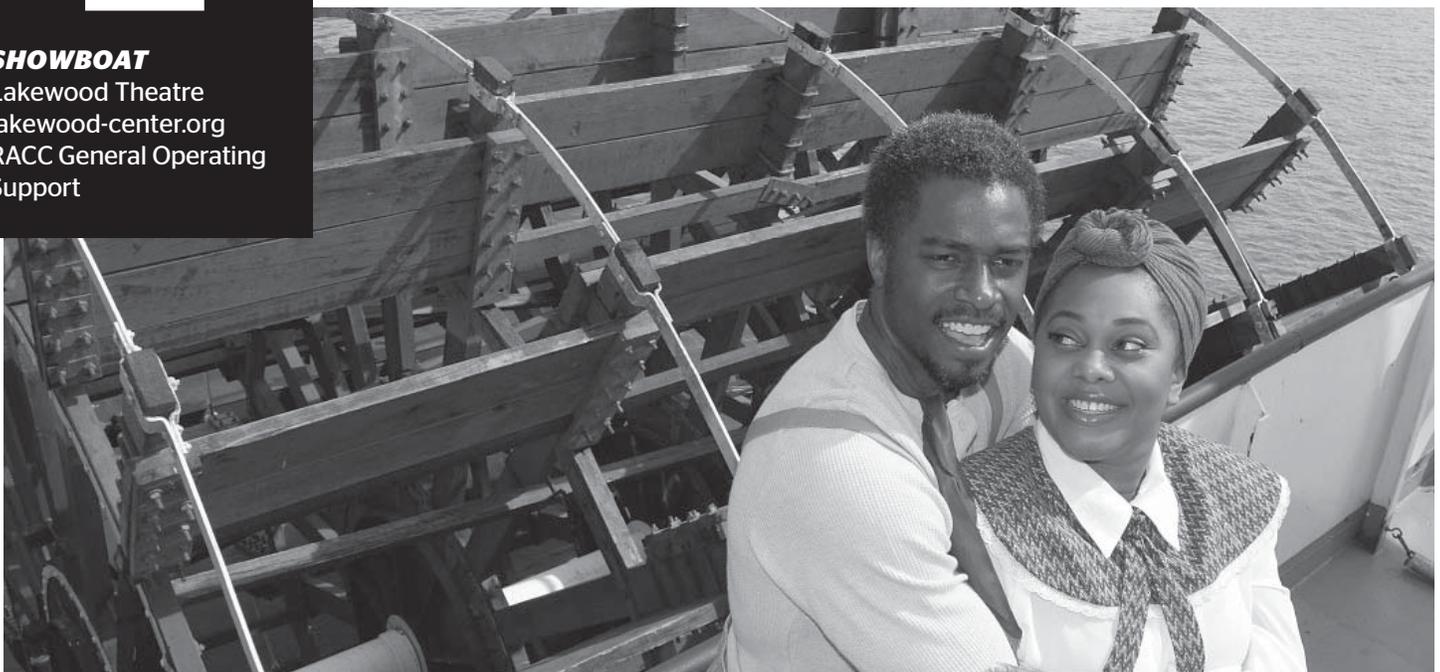
6/7
Metropolitan Youth Symphony
playmys.org, 503.239.4566

TRIBUTE: PORTRAITS OF WORKING HEROES ON THE LIGHT RAIL BRIDGE

6/12
Christopher B. Mooney
mooneycb12@gmail.com

LESS SYLPHIDES
6/13-14

The Portland Ballet
theportlandballet.org
503.452.8448



(Photo: Triumph Photography)

NIGHT & DAY: THE MUSIC OF COLE PORTER

6/14
Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588

JASO SAKE FEST

6/26
Portland Taiko
portlandtaiko.org, 503.288.2456

THE MUSIC MAN

6/26-7/20
Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

FUNDING / RESIDENCIES

OREGON CULTURAL TRUST GRANTS

provide support and state recognition to significant cultural programs and projects in Oregon. <http://bit.ly/1bmlyzG>.

DEADLINE: 5/15/14

ARTS WRITERS GRANTS

Creative Capital | Warhol Foundation support writers whose work addresses contemporary visual art through project-based grants, ranging from \$5,000 to \$50,000. <http://bit.ly/1gR5lxs>.

DEADLINE: 5/21/14

LIVING RESOURCES

provides a 1 year residency with housing, a working stipend, and a small budget to execute projects. <http://bit.ly/1qVYjjM>.

DEADLINE: 5/23/14

WOMEN IN FILM

FOUNDATION'S Film Finishing Fund provides cash awards ranging from \$1,000-\$15,000. <http://bit.ly/1f45Rtp>.

DEADLINE: 5/23/14

INDIVIDUAL PHOTOGRAPHER'S FELLOWSHIPS.

Grants of up to \$10,000 each will be awarded by Aaron Siskind Foundation to artists working in photography and photo-based art. <http://bit.ly/1hUMvvg6>.

DEADLINE: 5/23/14

ARTIST IN RESIDENCE

PROGRAM (MT) is ideal for the emerging, mid-career or professional artist in any discipline to have 1,100 square foot studio

while gaining vital teaching experience in the K-12 system. <http://bit.ly/1qVZ2Bu>.

DEADLINE: 5/30/14

FRENCH-AMERICAN JAZZ EXCHANGE GRANTS.

FAJE awards grants to support projects that take place either in France or US. <http://bit.ly/1f471Fs>.

DEADLINE: 5/30/14

OREGON HERITAGE PRESERVATION SCHOLARSHIP

provides support for Oregon residents to attend a preservation-related conference, workshop, or training in the US between 7/1/14-6/30/15. <http://bit.ly/1ngbpbc>.

DEADLINE: 6/6/14

CABIN-TIME RESIDENCY

(ID) invites artists, designers, writers and musicians to make site-specific work in cooperative intentional isolation. <http://bit.ly/1eRkfus>.

DEADLINE: 6/2/14

2015 OREGON LITERARY FELLOWSHIPS

for writers and publishers. Support for Oregon writers in poetry, fiction, literary nonfiction, drama and young readers literature (<http://bit.ly/1jeOpDA>); and Oregon's independent publishers and small presses (<http://bit.ly/1QtMt2R>).

DEADLINE FOR BOTH: 6/27/14

HARPO FOUNDATION RESIDENCY

for emerging visual artists at Santa Fe Art Institute. <http://bit.ly/1tiZFaQ>.

DEADLINE: 7/5/14

REGIONAL ARTIST FELLOWSHIPS

from Native Arts and Cultures Foundation support the creation of new works from visual and traditional artists in the Upper Plains and Woodlands regions. <http://bit.ly/1tj3L2b>.

DEADLINE: 7/10/14

NEA'S 2015 ART WORKS GRANTS

in fields such as arts education, design, dance, visual arts, museums, music and opera. <http://bit.ly/1QtMLHe>.

DEADLINE: 7/24/14



CALLS TO ARTISTS

RACC OPPORTUNITY:

MURAL ROSTER. Artists living in Oregon & Washington can submit qualifications for a roster of artists interested in creating murals in Portland, OR. <http://bit.ly/1lhOSHx>.

DEADLINE: 5/15/14

CALL FOR SHOW 2014:

Innovative +Functional Furniture Design. Creations by NW designers, fabricators, architects, and makers. <http://bit.ly/1eRo1Ej>.

DEADLINE: 5/15/14

2014 ART DENVER

brings a fresh experience of fine arts to Colorado. 100+ visual artists will be selected during the 2014 artist jury process. <http://bit.ly/1hivMxo>.

DEADLINE: 5/15/14

ALTERED ART FESTIVAL

in Old Town Sherwood, OR. Alter an object from its intended purpose to a new, creative one. <http://bit.ly/1i33LtD>.

DEADLINE: 5/15/14

WHAT THE FESTIVAL

2014. Create an experience in a forest of wonder, to an endless soundscape of music and laughter, where senses are expanded and imagination comes to life.

MAY
2-10

JUMP AT THE SUN

Well Arts Institute
wellarts.org
RACC Project Grant

<http://bit.ly/1nkFszx>.

DEADLINE: 5/15/14

RACC OPPORTUNITY:

WILLIAMS AVENUE HONORING HISTORY PROJECT.

Seeking artists or artist-led teams interested in developing permanent public artwork as part of the North Williams Avenue in Portland. <http://bit.ly/1g8YBga>.

DEADLINE: 5/16/14

SEE THE LIGHT.

Open to all mediums, sizes and concepts that explore light both as a tool for emphasis, and as medium. Attleboro Arts Museum (MA). <http://bit.ly/1msSubw>.

DEADLINE: 5/20/14

2ND ANNUAL CARNEGIE ART SHOW

(Oregon City). Features regional artists showcasing their work in an open air arts festival. <http://bit.ly/1r5CyyZ>.

DEADLINE: 5/23/14

UNITED NATIONS FILM FESTIVAL IN CALIFORNIA

celebrates the power of films dealing with human rights, environmental themes, population, migration, women's issues, refugee protection, homelessness, racism, health, universal education, war and peace. UNAFF is seeking entries for documentary feature and documentary short. <http://bit.ly/QAXj7v>.

DEADLINE: 5/24/14

DIVERSITY: A JURIED PHOTO EXHIBIT.

Organization: Adirondack Lakes Center for the Arts. Photographers really have the freedom to flex their muscles artistically. <http://bit.ly/1eX4qIW>.

DEADLINE: 5/30/14

CALL FOR NONPROFITS

to host Oregon Humanities' Conversation Project, which offers free, humanities-based programs about provocative issues and ideas. <http://bit.ly/1iyOyaf>.

DEADLINE: 5/31/14

5TH ANNUAL WASHINGTON COUNTY ARTISTS OPEN STUDIOS TOUR.

Artists with a working

studio located in Washington County must be willing to open their studios to the public from 11am-5pm, 10/18-19. <http://bit.ly/1bmDOZO>.

DEADLINE: 6/1/14

CALL FOR ARTISTS, MAKERS, AND FASHION DESIGNERS:

"Make Fashion" a wearable technology festival that pairs visual arts, couture, and technology. <http://bit.ly/1lhMUar>.

DEADLINE: 6/1/14

SEEK SUBMISSIONS

for the summer issue of *Willamette Valley Voices: Connecting Generations*, a bi-annual publication. Theme: Conflict and Controversy. <http://bit.ly/1hwaC1O>.

DEADLINE: 6/13/14

CALL FOR OPEN SHOW EXHIBIT

for Lake Oswego Festival of the Arts, one of the largest shows of its kind in the Pacific Northwest. <http://bit.ly/1eZLJqL>.

REGISTRATION ONE DAY ONLY: 6/15/14, 1-4 PM.

5TH ANNUAL FIRST CITY CELEBRATION ON MAIN STREET

(7/26). The celebration proudly features regional artists showcasing their work in an open air street festival setting in downtown Oregon City. <http://bit.ly/1haH4Un>.

DEADLINE: 6/20/14

2014 TROUTDALE SUMMERFEST

is looking for parade (7/19) entries: fee is \$20.

There will be prizes for the best entries. Theme "One Community, Many Cultures". <http://bit.ly/1gRimwt>.

DEADLINE: 7/1/14

GALLERY 114 CALL FOR MEMBERS.

This artist-run gallery in the Pearl District is looking for energetic artists to join their collective. <http://bit.ly/1cqLm83>.

DEADLINE: 7/30/14

2ND ANNUAL FOREST OF ARTS

(10/4-5). All art must be made by the participating artist and be nature/forest inspired. <http://bit.ly/Q1oaED>.

DEADLINE: 8/29/14

11TH SHOWCASE OF PERFORMERS

presented by Oregon Library Association's Children's Services Section. Artists showcase their act for interested librarians and teachers. <http://bit.ly/1hUH0gs>.

DEADLINE: 9/1/14

JOB

CALL FOR CURATORS.

Venice (CA) Arts is currently accepting proposals for its 2nd annual Fresh Perspectives Visiting Curator Exhibition in November-December 2014. The curator is responsible for selecting the artists and artworks for the exhibition. <http://bit.ly/1jfQXR>.

DEADLINE: 5/15/14

DATABASE ADMINISTRATIVE SPECIALIST

sought by The Native Arts and Cultures Foundation will be responsible for developing maximum utilization of the foundation's donor/customer relationship management database. <http://bit.ly/Pdzw3>.

DEADLINE: 5/15/14

POTTERY WHEEL TEACHER/FINE ARTS INSTRUCTOR.

My Masterpiece Art Studio is seeking a fun "people person" with pottery wheel experience to teach beginning students ages 6-12. <http://bit.ly/QtSA7p>.

DEADLINE: 5/16/14

EXECUTIVE DIRECTOR

sought by Oregon Governor's Office of Film and Television to develop the film, television and digital media industry in Oregon by recruiting out-of-state production companies to use Oregon as a location for productions. <http://bit.ly/1jfSicE>.

DEADLINE: 5/30/14

2 POSITIONS AT JANSEN ART CENTER

(Lynden, WA): Arts Director who will formulate strategies that support the Center's artistic and community engagement goals (<http://bit.ly/1jfSM2w>); Executive Director responsible for the leadership and management of the Center (<http://bit.ly/1tjilBt>). **DEADLINE FOR BOTH: 6/1/14**

MAY 23-
JUNE 8

PORTRAITS

Choreographer/director:
Carla Mann
reed.edu/dance/events/mann-portraits.html
RACC Project Grant



ASSISTANT REGISTRAR sought by Jordan Schnitzer Family Foundation to help manage all collection records including object history files, rights and reproductions, and cataloging of new acquisitions. <http://bit.ly/1haLCKj>. **DEADLINE: 6/30/14**

OPERATIONS MANAGER sought by Oregon Symphony. Seeking a technically savvy, self-starter with appreciation for, understanding of, and sensitivity to the needs of professional musicians and conductors to serve as a cooperative member of the Artistic Operations department team. <http://bit.ly/1jfnajk>. **NO DEADLINE**

DEVELOPMENT ASSOCIATE (P/T) sought by NW Documentary to direct fundraising and development activities to sustain, grow, and enhance the organization. <http://bit.ly/1jg1k9H>. **NO DEADLINE**

DIRECTOR OF NATIVE AMERICAN PROGRAMS sought by Willamette University to advise and support Native American students, coordinate the Chemawa Indian School Partnership Program and work with Salem-Keizer Indian Education. <http://bit.ly/1phmKKS>. **NO DEADLINE**

EXECUTIVE AND HR ASSISTANT sought by Portland Center Stage. Seeking to hire an adaptable, articulate, and highly motivated professional with two to three years experience in the executive assistant field. <http://bit.ly/1iydiOR>. **NO DEADLINE**

EDUCATION PROGRAM ASSISTANTS (temporary) for NW Film Center Summer Camp which provides a variety of film and video exhibition, education, and information programs. <http://bit.ly/1eRzsf9>. **NO DEADLINE**

WORKSHOPS / LECTURES

5/10 RACC WORKSHOP: *Stories from the field: How 5 artists forged their professional paths.* Join 5 local artists as they

discuss their unique paths that span a range of best practices and lessons learned. <http://bit.ly/1r5IncV>.

5/14 HILLSBORO ARTS & CULTURE COUNCIL WORKSHOP: *Online Fundraising: Moving Beyond The Basics* with marketing expert Ash Shepherd speaking about online communications strategy and process management, youth program development, social work and social media engagement. <http://bit.ly/1jy2YUj>.

5/14 RACC WORKSHOP: *To be or not to be a 501(c)(3) and how.* Join this panel discussion that will give you more information on the pros and cons, things to contemplate and the 'how to's' of becoming an incorporated 501(c)(3). <http://bit.ly/1jRQuIO>.

5/27-29 TRADING AT THE RIVER: GATHER, EXCHANGE, GROW. Modeled after traditional gatherings, the Native American Business Network presents their annual conference that brings together old ways and new opportunities. <http://bit.ly/1iy7Vyr>.

5/31 RACC WORKSHOP: *Workshop your rough draft: Intermediate grant writing.* This workshop will be a place to survey the grants process and polish an existing draft, getting it ready to rock. <http://bit.ly/1ngjMEv>.

6/6-7 PNCA'S IGNITE a two-day, multidisciplinary conference that gives visual artists, craftspeople, musicians, and filmmakers professional education & networking opportunities in a fun, energizing environment. <http://bit.ly/1jRVpJH>.

6/7 RACC WORKSHOP: *Building your social media persona: tools and creative approaches.* While technical elements and practical skills will play a part in this workshop, we hope to spend even more time on philosophy and strategy, assessment and evaluation. <http://bit.ly/QtU4i2>.

ELOISE'S BLOG

Be sure to check out our executive director's blog for her latest observations on what's new and interesting at RACC.

racc.org/eloise

6/13-15 2014 AMERICANS FOR THE ARTS ANNUAL CONVENTION (Nashville, TN) will bring together more than 1,000 arts and community leaders from across the country to discuss the transformative power of the arts. <http://bit.ly/1hV5mb3>.

6/28-29 AWAKENING OUR CREATIVITY: THROUGH MEDITATION AND WRITING (Bellevue, WA) In a weekend non-residential retreat for women interested in meditation who want to explore the practice of writing about our lives. Presenter: Sandy Boucher. <http://bit.ly/1gRqAEK>.

7/7-8/15 THEATER LEADERSHIP PROGRAM FOR YOUNG ADULTS. Join EGG, Isinglass's 6 week summer program for young adults who have the capability to become leaders. EGG transforms young adults who love theater into the artists who create it. <http://bit.ly/1jg4GcR>. **REGISTER BY 5/15/14**

OTHER OPPORTUNITIES

RACC SEEKS VOLUNTEER PHOTOGRAPHERS to cover RACC workshops. Donate a little bit of your time and get a free workshop in return! Previous photography experience desired. <http://bit.ly/1meYy7d>. **DEADLINE: 5/1/14**

VOLUNTEER OPPORTUNITIES at Portland Children's Museum to work with artist Patrick Dougherty from **5/11-31**. Duties: gathering materials, leaf-stripping branches, and

weaving the sculpture. <http://bit.ly/1gO4lw6>

PACIFIC NORTHWEST COLLEGE OF ART IS SEEKING VOLUNTEERS for their annual gala: 5/31. Volunteer jobs include: Room attendants for VIPs; Gallery attendants; Registration & reception; Bid spotters & recorders; Pre-event set up. <http://bit.ly/1kUbaR5>. **DEADLINE: 5/21/14**

VOLUNTEER MEMBERS FOR CLACKAMAS COUNTY CULTURAL COALITION. The Coalition provides oversight for the County Cultural Plan's goals and funding priorities, and guides the Cultural Participation Grant process. <http://bit.ly/1rgxOUo>.

ART STUDIO SPACE FOR RENT IN SE. Seeking one studio mate to share wonderful SE Portland art studio near Hawthorne District. <http://bit.ly/1hixWgx>.

NW OVERTON 19 OFFERS LIVE/WORK SPACES. Versatile spaces in newly constructed landmark building provides an ideal neutral palette for a boutique business, gallery, studio or creative space. Live/Work Spaces starting at \$1,895/M. <http://bit.ly/1i9eSHV>.

GALLERY RENTAL SPACE FOR RENT (Vancouver). Gallery 360 will offer gallery rental space in their newly refurbished studio. <http://bit.ly/PoqDwU>

ETTAN MS-3 ETCHING PRESS FOR SALE. About 20 years old. One owner. Press bed 24 x 48". Weighs 270 lbs. \$3,000. <http://bit.ly/1i9hzmB>.

ART NOTES

May/June 2014

 Regional Arts &
Culture Council

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READY FOR SUMMER ARTS CAMP?

Check out RACC's listings at racc.org/2014artscamps



(Northwest Children's Theatre & School - Photo credit:©2013 David Kinder)