

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL  
FOR THE PORTLAND OREGON METROPOLITAN REGION

## Artist Henk Pander 2006 RACC Fellowship Winner

by Prudence Roberts

### From the Executive Director

After over six years of devoted care and management of the City and County public art collections, Robert Krueger bid a fond farewell to RACC. He left the "best job I've ever had" to pursue a Masters of Art degree in Art Conservation at SUNY-Buffalo State. Robert was the first full-time Collections Specialist for RACC, and developed the position's multiple responsibilities, covering such areas as accessioning artworks, overseeing the maintenance and conservation of paintings and sculptures, coordinating installations of portable works, and managing databases. He brought his unique experiences both as an artist and a contractor to the job, crafting it into an indispensable position for RACC's growing public art collection.

All of these tasks now fall into the capable hands of Karen Christenson, RACC's new Collections Specialist, who says she was "born to be a registrar." She has worked in the Registrar's Office at the Portland Art Museum for over seven years, most recently as Exhibitions Registrar. She brings with her extensive experience in museum registration as well as database management and overall collection care. Her enthusiasm for and professional approach to collections care make her a terrific match for this position. Karen can be reached at [kchristenson@racc.org](mailto:kchristenson@racc.org).

We at RACC wish Robert much success in his studies, dealing with Buffalo winters, and his new career as a professional conservator. And we welcome Karen with great enthusiasm and look forward to her interpretation of her new job at RACC.



*Eloise*

Eloise Damrosch

*In June, RACC awarded the Individual Artist Fellowship Award in Visual Arts to Henk Pander. Guest writer and curator Prudence Roberts has offered her thoughts and insights into this most remarkable of Portland painters.*

Henk Pander is often bemused to find himself, a classically trained Dutch painter, living in Portland, Oregon. But it is here that his career has unfolded and his adopted community is the richer for it. For more than 40 years, Pander has contributed to the cultural life of Portland: to its theater and dance, public art, films and literature. Thanks to his vision, we have the *Visual Chronicle of Portland*: a unique artistic record of the city's life. Pander has taught, lectured, and sat on innumerable boards and panels. But most importantly, he has painted, bringing his sensibilities and life experience to bear on a body of work that is like no other in the region. Pander is stubbornly independent, uninterested in art world trends and yet utterly engaged in the politics and moral dilemmas of the 20th and 21st centuries. He persists in making large-scale, representational oil paintings.

More than is true for most, Pander's life has been directly shaped by art and by world history. He was born in Haarlem, Holland, on the brink of World War II, the son of a realist painter and the eldest in a family that would include 10 children. He spent his childhood under the deprivations and terrors of Nazi occupation and he began making art by the age of eight. He grew up hearing the sounds of war, looking at the paintings of his father and knowing the world of Rembrandt, Frans Hals, Judith Leyster and Johannes Vermeer. Later, he studied at the Rijksacademie van Beeldende Kunsten in Amsterdam, where he learned to paint in the time-honored, painstaking, academic manner: a style and technique he has never abandoned.

— continued on flap



RACC Fellowship winner Henk Pander in NW Upshur Studio by photographer Terry Thompson

## AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

**Continuing to 9/15** *Hidden Acts: Balancing Truths* by Rachel J. Siegel, Portland Building Installation Space, [www.racc.org](http://www.racc.org)

**Continuing to 10/8** 2006 Oregon Biennial, Portland Art Museum, 503.226.2811, [www.pam.org](http://www.pam.org)

**9/5-9** *OBT Exposed!* Oregon Ballet Theatre, 503.227.0977, [www.obt.org](http://www.obt.org)

**9/5-10/15** *Metamorphoses* by Mary Zimmerman, Artists Repertory Theatre, 503.241.1278, [www.artistsrep.org](http://www.artistsrep.org)

**9/10, 12, 17** *Global Voyages of Six*, Tessa Brinckman & Ensemble East West, [www.tessabrinckman.com](http://www.tessabrinckman.com)

**9/15-10/7** *Road to Xibalba* by Joann Farias, Miracle Theatre, 503.236.7253, [www.milagro.org](http://www.milagro.org)

**9/15-10/29** *Ragtime the Musical*, Lakewood Theatre Company, 503.635.3901, [www.lakewood-center.org](http://www.lakewood-center.org)

**9/16-18** Garrick Ohlsson Plays Beethoven, Oregon Symphony, 503.228.1353, [www.orsymphony.org](http://www.orsymphony.org)

**9/16-10/15** *Orestes*, Classic Greek Theatre, 503.258.9313, <http://classicgreektheatre.tripod.com>

**9/22-24** *Ohayo Gozaimasu-A New Day*, Portland Taiko, 503.288.2456, [www.portlandtaiko.org](http://www.portlandtaiko.org)

**9/22-10/15** *The Lady from Dubuque*, Imago Theatre, 503.231.9581, [www.imageotheatre.com](http://www.imageotheatre.com)

**9/22-11/12** *New Embroidery: Not Your Grandma's Doily*, Contemporary Crafts Museum & Gallery, 503.223.2654, [www.contemporarycrafts.org](http://www.contemporarycrafts.org)

**9/25-10/27** *Meet Me Here*, work by Maria Incencio at Northview Gallery, PCC, 503.977.4264, [www.spot.pcc.edu/vapa/gallery.html](http://www.spot.pcc.edu/vapa/gallery.html)

**9/29** Historic Pearl Walking Tour, Laura O. Foster author *Portland Hill Walks*, 503.621.3450, [www.portlandhillwalks.com](http://www.portlandhillwalks.com)

**10/10** Portland Arts & Lecture: Calvin Trillin, Literary Arts, Inc., 503.227.2583, [www.literary-arts.org](http://www.literary-arts.org)

**10/14** *From Darkness to Light*, Portland Chamber Orchestra, 503.771.3250, [www.portlandchamberorchestra.org](http://www.portlandchamberorchestra.org)

**10/21** *Where imagination meets the world* with writer Martha Geis at Central Library, [www.multcolib.org/events/writers.html](http://www.multcolib.org/events/writers.html)

For more: [www.racc.org/resources/events](http://www.racc.org/resources/events)

## AT RACC

**Work for Art**, RACC's workplace giving program, kicked off employee giving campaigns at two companies last month (The Standard and Oregon Children's Theatre), but anyone who wants an Arts Card can participate! The Arts Card is full of 2-for-1 ticket offers and other discounts at hundreds of local arts events – a benefit for donations of \$60 or more. Plus, all gifts will be matched dollar-for-dollar by the City of Portland (up to \$200,000)! Visit [www.workforart.org](http://www.workforart.org).

**9/5 Creative Capital Outreach Event focusing on Funding for Artists.** PICA will host a free outreach event where representatives from Creative Capital ([www.creative-capital.org](http://www.creative-capital.org)) will present a grant information session at 7pm at PICA, 224 NW 13th Avenue, 3rd Floor. In 2007, Creative Capital will be considering proposals in the *Visual Arts* and *Media Arts*. Also a special Creative Capital program, the Multi-Arts Production (MAP) Fund ([www.mapfund.org](http://www.mapfund.org)), supports new works in all disciplines and traditions of the live *Performing Arts*. Artists welcome. Contact PICA at 503.242.1419, [kristan@pica.org](mailto:kristan@pica.org).

### Upcoming RACC Grant Opportunities:

for residents in Clackamas, Multnomah and Washington Counties

• **FY 06-07 Professional Development Grants (Cycle II)** assist artists or arts administrators with opportunities that specifically improve their business management development skills. Download guidelines and applications at [www.racc.org](http://www.racc.org). **Deadlines: Intent to Apply 10/2/06, Electronic Application 10/9/06.**

• **Arts Education Fast Track Grants** assist public and private schools in the tri-county region with bringing high quality professional artists and arts organizations into the classroom. Download guidelines and application at [www.racc.org](http://www.racc.org). **Deadline: 10/31/06.**

### RACC Public Art Opportunities:

• **Public Art Mural Program.** RACC is accepting proposals for the creation of murals for the City of Portland. Some funding available. Guidelines and applications at [www.racc.org/murals](http://www.racc.org/murals). Contact: Peggy Kendellen, [pkendellen@racc.org](mailto:pkendellen@racc.org). **Next Deadline: 9/5/06.**

• **RACC's Design Team Roster.** The RFP for this roster will be coming soon. Sign up for RACC's Public Art Listserv at [www.racc.org/about/\\_pasubscribe.php](http://www.racc.org/about/_pasubscribe.php) to receive notification. Contact: Peggy Kendellen, [pkendellen@racc.org](mailto:pkendellen@racc.org).

### Internship Opportunities:

RACC has internship opportunities available in a variety of areas. These are unpaid positions. Please email Marci Cochran at RACC at [info@racc.org](mailto:info@racc.org) to inquire about current openings.

For updates: [www.racc.org/resources/RACCopportunities](http://www.racc.org/resources/RACCopportunities)

Photo: Elenora King



September 7-17 PICA's Timed Based Art Festival, featuring international performance artists like John King (above). See schedule at [www.pica.org](http://www.pica.org). PICA receives RACC General Support funding.



Students at Open Meadow Middle School take drumming lessons from Homowo artists. Funded by a RACC Fast Track Grant in spring, 2006. Fast Track Grant applications now available at [www.racc.org](http://www.racc.org).

September 19-20. White Bird presents an exclusive event, Savion Glover in "Classical Savion" at Arlene Schnitzer Concert Hall. This tap king extraordinaire will tap to a live chamber group performing classical music ranging from Vivaldi to Bartok. White Bird receives RACC General Support funding. See [www.whitebird.org](http://www.whitebird.org).



Photo: Lois Greenfield

## GRANTS/FELLOWSHIPS/RESIDENCIES

**All Roads Film Project Film Production Seed Grants** from the National Geographic Society is open to indigenous and under-represented minority culture filmmakers, as well as filmmakers who can demonstrate that they have been designated by indigenous or minority communities to tell their story. \$1,000-\$10,000. Contact: 202.857.7660, [allroads@ngs.org](mailto:allroads@ngs.org), [www.national-geographic.com/allroads](http://www.national-geographic.com/allroads). **Deadline: 9/15/06.**

**Jonathan Larson Performing Arts Foundation Grants.** Open to composers, lyricists and bookwriters as well as nonprofit producing companies. \$2,500-\$15,000. Contact: JLPAF, PO Box 672, Prince St. Station, NY, NY 10012, 212.529.0814, [www.jlpaf.org](http://www.jlpaf.org). **Deadline: 9/15/06.**

**Christopher Isherwood Fellowships for Fiction Writing.** Grants for published fiction writers to spend more time writing. Contact: CIF, PO Box 650, Montrose, AL 36559, [www.isherwood-foundation.org](http://www.isherwood-foundation.org). **Deadline: 10/1/06.**

**Composer Assistance Program from American Music Center.** Direct, project-based assistance is available to AMC member composers to help them realize their music in performance, and recording. Contact: AMC, 30 W 26th St. Suite 1001, New York, NY 10010, 212.366.5260, [www.amc.net](http://www.amc.net). **Deadline: 10/1/06.**

**Arts Build Communities from Oregon Arts Commission.** Grants to arts and community-based organizations to strengthen communities through projects that connect the arts with local issues and opportunities. Call Laurel MacMillan, 503.986.0083, or visit [www.oregonartscommission.org/grants/commission\\_grant\\_programs.php](http://www.oregonartscommission.org/grants/commission_grant_programs.php). **Deadline: 10/2/06.**

**Two Grants from Performing Arts Japan.** 1) Touring Grant-assists with the presentation of Japanese performing arts at multiple locations in the US and Canada. \$2,345-\$60,000. 2) Collaboration Grant facilitates the collaboration of Japanese and American artists so that they may create a new work with the potential to develop into a touring project. \$15,000-\$30,000. Visit [www.jfny.org/jfny\\_paj.html](http://www.jfny.org/jfny_paj.html). Japan Foundation of New York, PAJ Program, 152 West 57th Street, 17th floor, New York, NY 10019, 212.489.0299. **Deadline: 10/13/06.**

**2007 Individual Artists Fellowships from Oregon Arts Commission.** Oregon artists engaged in the *Literary* (creative non-fiction, fiction, play writing, poetry) and *Performing Arts* (choreography, dance, music composition, music performance, theater, performance art) are eligible to apply. \$3,000 stipends. Call Shannon Planchon 503.986.0086, [www.oregonartscommission.org/grants/commission\\_grant\\_programs.php](http://www.oregonartscommission.org/grants/commission_grant_programs.php). **Deadline: 10/16/06.**

**Willard R. Espy Literary Spring (March) Residency.** Accommodation and food stipend provided. \$20 app. fee. Contact: WRELF, PO Box 614, Oysterville, WA 98641, 360.665.5220, [wrelf@willapabay.org](mailto:wrelf@willapabay.org), [www.espyfoundation.org](http://www.espyfoundation.org). **Deadline: 11/1/06.**

**Glass Fellowship.** Pilchuck Glass School invites visual artists in all media as well as writers, poets, art critics, and curators to submit proposals for the John H. Hauberg Fellowship. Room, board, studio space and limited supplies are provided during this 12-day residency. \$35 fee. Contact: Tricia Watson, Pilchuck Glass School, 1201 316th St. NW, Stanwood, WA 98292, 360.445.3111, [www.pilchuck.com](http://www.pilchuck.com). **Deadline: 12/1/06.**

For much more: [www.racc.org/resources/grants](http://www.racc.org/resources/grants)

## COMPETITIONS

**Call for Artists for Works of Faith (10/29-1/7/07),** an art exhibit sponsored by the First Presbyterian Church of Portland seeking to encourage the expression of faith in and through visual media. Artists of all faiths are encouraged to apply. Fee \$25. Contact: First Presbyterian Church, 1200 SW Alder Street, Portland, OR 97205, 503.228.7331, [www.fpcpx.org](http://www.fpcpx.org). **Postmarked Deadline: 9/5/06.**

**Call for Choreographers** for NEXT, a New Works Series for Contemporary Dance Artists in the Pacific NW (12/1-2). Residents of WA, OR, ID, MT, over 18 years of age; Contemporary Choreographers and dance-based performance artists can apply. Contact Tonya Lockyer Scuba, 206.351.3238, [tonya@velocitydancecentre.org](mailto:tonya@velocitydancecentre.org). **Deadline: 9/21/06.**

**Call for Artists: Handmade for the Holidays (11/18-1/8/07).** Contemporary Crafts Museum & Gallery in Portland invites artists working in a craft medium or using traditional craft technique to participate in its annual holiday show. Download application at [www.contemporarycrafts.org/pdf/2006\\_Call\\_for\\_Entries\\_Holidays.pdf](http://www.contemporarycrafts.org/pdf/2006_Call_for_Entries_Holidays.pdf). For questions 503.223.2654 or [info@contemporarycrafts.org](mailto:info@contemporarycrafts.org). **Deadline: 9/30/06.**

**Two Calls for Submissions from Portland Art Center.** The Main Gallery exhibits cutting edge contemporary art, focusing mostly on installation and site specific work. The Light & Sound Gallery is dedicated to the exhibition of video and sound-art installations, introducing innovative new media to the public. Contact: Portland Art Center, PO BOX 6802, Portland, OR 97228, [www.portlandart.org](http://www.portlandart.org). **Deadline for both: 9/30/06.**

**Call for Film Entries** by Ashland (OR) Independent Film Festival (4/12-16, 2007). The festival is open to filmmakers working in all genres, themes and lengths. All films are eligible for submis-

sion if completed after 1/1/05. Contact: [entries@ashlandfilm.org](mailto:entries@ashlandfilm.org), [www.ashlandfilm.org](http://www.ashlandfilm.org). **Early Entry Postmark \$30: 10/27/06;** **Regular Entry Postmark \$40: 11/17/06;** **Late Entry Postmark \$60: 12/8/06.**

**Seeking Proposals for Exhibitions.** The Kathrin Cawein Gallery of Art at Pacific University in Forest Grove, OR seeks proposals for individual and group exhibitions in all media for the 2007-08 season. Contact: Julia Alderson, Director, Cawein Gallery of Art, Pacific University, 2043 College Way 680, Forest Grove, OR, 97116. **Deadline: 10/31/06.**

**Call for Artists for The Burnside Project.** Civic Housing, LLC and Ziba Design are sponsoring this show in conjunction with the construction of The Civic, a residential tower at 19th and West Burnside. For details on how to apply contact: The Burnside Project, B-Street Gallery, 202 NW 13th Avenue, Portland OR, 97209, Attn: Sarah Mace, [burnside\\_project@thecivic.com](mailto:burnside_project@thecivic.com), 503.241.1926. **Deadline: 11/1/06.**

For much more: [www.racc.org/resources/competitions](http://www.racc.org/resources/competitions)

## JOB OPPORTUNITIES

**Chair of MFA in Visual Studies Program** at Pacific Northwest College of Art (PNCA). Three-year contract, beginning part-time appointment, transitioning to a fulltime in 2007-08. The College is seeking a highly qualified individual to develop and teach in this new program. The successful applicant will have an ability to facilitate meaningful critiques and discussions, and see value in, and be able to support, widely different methodologies, personal desires, and conceptual strategies. For more details visit [www.pnca.edu/about/employment.php](http://www.pnca.edu/about/employment.php). **Deadline: 9/8/06.**

**Operations Manager (P/T)** for Third Angle New Music Ensemble. Responsibilities include: increase subscriber base, build ticket sales; handle all administrative and operational functions; fundraising and grant application; build audience awareness through increased marketing and media sponsorship. \$20,000 - \$24,000 per year. Contact Kelly Blunt, [bluntke@comcast.net](mailto:bluntke@comcast.net) or see [www.thirdangle.org](http://www.thirdangle.org).

**Assistant Director of Annual Giving** for Pacific Northwest College of Art (PNCA). The ideal candidate must be familiar with fundraising within higher education, enjoy working with people, and be willing to be part of a small but highly motivated team. Experience working with volunteers, strong organizational skills, strict attention to detail, and a proven record of working creatively and enthusiastically as part of a team. Visit [www.pnca.edu/about/employment.php](http://www.pnca.edu/about/employment.php).

**Full time position available for art handler/driver.** Experience in fine art installation needed. Gallery or museum background preferred. Experience packing and crating a plus. Job will entail overnight interstate travel. Good driving record required. Send resume to: PO Box 20306, Portland, OR 97294.

**Seeking Photographic Artist Collaborator.** Stephen Marc Beaudoin, a multiple award-winning, critically-acclaimed performance artist is seeking an adventurous photographic collaborator for *This is My Body*, an ambitious year-long (or more) photography/performance project. For more information about the artist or the proposed project contact Stephen at [stephenmarcb@yahoo.com](mailto:stephenmarcb@yahoo.com).

**Gallery Shop Associate (P/T)** sought by Oregon College of Art & Craft responsible for the day to day sales of work from the shop and gallery. This is a part time position and may include weekends. Visit [www.ocac.edu/Campus\\_Resources/employment.html](http://www.ocac.edu/Campus_Resources/employment.html). Send a cover letter, resume and 3 references to Gallery Shop Associate Search, 8245 SW Barnes Road, Portland, OR 97225.

For much more: [www.racc.org/resources/jobs](http://www.racc.org/resources/jobs)

## WORKSHOPS/CONFERENCES/LECTURES

**9/11-11/20 Monotype Workshop with William Park.** Monotype is a "one of a kind" print using ink, brushes, rollers, rags and whatever imagination one can muster. Cost: \$325. 2637 NE Martin Luther King Jr. Blvd., Portland, OR 97212, [bill@williampark.net](mailto:bill@williampark.net), 503.774.6900.

**9/23 Working Artists Workshop: Authentic Promotion-A Transformational Marketing Methodology** with Molly Gordon, showing artists and small business owners that they are exactly the right kind of people to succeed in their careers. Fee \$375. Working Artists, 2211 NW Front Ave., #301, Portland, OR 97209, 503.445.1268, [www.workingartistsonline.com](http://www.workingartistsonline.com).

**9/28-10/1 6th Annual Stonework Symposium 2006** for stonemasons and others involved with and interested in stone, stone work and stone art. Will feature informative presentations, active demonstrations, inspired discourse and camaraderie. To be held in Hood River, OR. Stone Foundation, 116 Lovato Lane, Sante Fe, NM 87505, [www.stonefoundation.org](http://www.stonefoundation.org).

For much more: [www.racc.org/resources/workshop](http://www.racc.org/resources/workshop)

## OTHER OPPORTUNITIES & INFORMATION

**Hourly/Monthly Rehearsal Rooms.** AudioCinema is a space for artist rehearsal, artist services, film and music production. Hourly rates of \$15-\$35. 226 SE Madison Street, Portland, OR, 503.467.4554, [www.audiocinema.org](http://www.audiocinema.org).

**Etching Press for Sale.** Custom built Ray Trayle Press for sale, 34 inch width, 60" bed length, bed width, 26" 6.5 diameter triple coated chrome rollers. Call 503.654.8478.

**Top Quality Photo Services for Artists.** Both 2-D and 3-D artwork. 35mm, medium, and 4x5 formats. See [www.grace-weston.com](http://www.grace-weston.com). Call 503.288.6077.

**Radius Studio,** a creative space offering workshops, facilities, and services to anyone interested in art. Located at 2515 SE 22nd Avenue, Portland, OR, 503.231.4145.

For much more: [www.racc.org/resources/other](http://www.racc.org/resources/other)



September 30-October 15. If You Give a Mouse a Cookie! performed by the Oregon Children's Theatre. A playful version of a favorite book by Laura Joffe Numeroff. Oregon Children's Theatre receives RACC General Support funding.

See [www.octc.org](http://www.octc.org).

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But Pander's subject matter is far from academic. He is fascinated by astronomy, space exploration and aeronautics: in 1987 and 1989, he received commissions from NASA. Many of his drawings, in particular, have a certain sci-fi edge. His portraits, of such cultural leaders as Tom McCall, Arlene Schnitzer and Richard Kohnstamm have a visceral punch, and his landscapes frequently include references to the confrontation of technology with the natural world. His is the desert where a sun sets over an airplane graveyard, his the flower-edged ditch that holds the carcass of a wrecked car. When he makes a still life painting, one of his luscious compositions involving bones, wild oversized bouquets of dead and dying flowers and assorted crockery, feathers and fabric, the notion of still life as *nature morte*—dead nature—is inescapable.

But despite his skills as a portrait painter and his extraordinary watercolor landscapes, Pander is at heart a chronicler of the history of our times. His most ambitious paintings focus directly on the events and social issues we confront today. As he puts it, he wants "to make a record of what it has been like to be alive." Because of his own experiences and his willingness to take on the issues of the day, Pander's version of being alive can be intense. A series of paintings based on his childhood memories deal with the war time experiences of Pander's family and friends. In the past decade or so, he has made paintings documenting such subjects as the wreck and destruction of the oil tanker, *New Carissa* (see below); vertiginous views of the devastation at Ground Zero, which he visited in early November 2001; and riot squads manning Portland's streets during a fundraising visit by George Bush.

Some of Pander's most recent works stem from his commissions for the Portland Fire Department and the Oregon State Police. As is his habit, Pander used both sketchbook and camera during his "ride-alongs" with firefighters and cops as they responded to a series of emergencies ranging from highway accidents to drug overdoses. In his sketches, drawings and paintings, Pander has again explored the balance of power, for better or worse, between an individual and the forces of government.

Last year, Henk Pander became an American citizen. Three years ago, he left his cavernous space in Northwest Portland, with its views of railyards, warehouses and the Columbia River to move into a new studio tower that rises behind the house he shares with his wife, Dolores, and a beguiling dog named Molly. Here he works, literally every day, unless he is traveling (which he now plans to do more of with his Fellowship Award), taking his small trailer to ghost towns, shipwrecks, desert junkyards and other dystopic locations. At the age of 68, Pander has lost neither his energy nor his edge.

For more details on the RACC Artist Fellowship and recipient Henk Pander visit [www.racc.org/news/Fellowship2006Pander](http://www.racc.org/news/Fellowship2006Pander).



The Wreck of the New Carissa, 1999 by Henk Pander



## REGIONAL ARTS & CULTURE COUNCIL

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**ART NOTES.** A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*  
Jeff Hawthorne, *Director of Community Affairs*  
Eloise Damrosch, *Executive Director*

**RACC MISSION.** Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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**RACC PARTNERS.** RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts  
Arts Action Alliance of Clackamas County  
Cultural Advocacy Coalition  
National Endowment for the Arts  
Northwest Business for Culture and the Arts  
Oregon Arts Commission  
Oregon Cultural Trust  
Westside Cultural Alliance, Washington County

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Trust



NATIONAL  
ENDOWMENT  
FOR THE ARTS



OREGON ARTS  
COMMISSION

**ON THE WEB.** The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at [www.racc.org](http://www.racc.org).

**ELECTRONIC NEWSLETTER.** To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit [www.racc.org](http://www.racc.org).

**SUBMISSIONS.** Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed above. Deadline for November/December: 10/16/06.

**ART**notes  
SeptemberOctober 2006



REGIONAL  
ARTS & CULTURE  
COUNCIL

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Portland, OR 97209-3318  
[www.racc.org](http://www.racc.org)

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R A C C



COMING OCTOBER 1, 2006

...the old Portland Armory becomes the  
new Gerding Theater  
home for Portland Center Stage

Portland Center Stage will host the Opening Event at NW Davis between 9th & 10th on Sunday October 1st from noon-5pm.  
Food, microbrew, theatre tours, outdoor entertainment. Free and open to the public. See [www.pcs.org](http://www.pcs.org).