



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 11 NO. 2..... SEPTEMBER/OCTOBER 2013

RACC.ORG

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ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for NovDec2013: 10/15/13.

FEATURE

Work for Art, raising \$4.7 million over the last seven years, launches the 2013-14 campaign



Work for Art's caricature artists are always popular at campaign events like The Standard's employee barbecue.

Jeff Harvey, President and CEO of Burgerville, will lead the effort to raise \$775,000 this year, primarily through workplace giving

The hot, dry air of summer is starting to make way for autumn's cooler humidity, and Work for Art is gearing up for a new season as well—a new campaign season, that is. The eighth annual campaign is now underway, with a goal to raise \$775,000 by June 30, 2014.

Over the past seven years, Work for Art has raised nearly \$4.7 million for arts and culture organizations in Clackamas, Multnomah, and Washington counties. Donations come primarily through workplace giving, and more than 1,900 employees at 70 companies participated last year. At a celebration event last month, Jeff Harvey, President and CEO of Burgerville,

Regional Arts & Culture Council

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ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
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Executive Director

RACC MISSION
Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Business for Culture & the Arts
Clackamas County Arts Alliance
Creative Advocacy Network
Cultural Advocacy Coalition
National Endowment for the Arts
Nonprofit Association of Oregon
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance

Oregon Cultural Trust



OREGON ARTS
COMMISSION



NATIONAL
ENDOWMENT
FOR THE ARTS

FEATURE CONTINUED

announced that three quarters of a million dollars was raised during the 2012-13 campaign — \$761,359 to be exact. To all of the donors who participated in last year's campaign: thank you!

Where does all that money go?

All Work for Art proceeds – fully 100% – are distributed to more than 100 local non-profit arts and culture groups. These funds help ensure high quality arts and culture experiences throughout the region, and a myriad of services that make a real difference in our community.

PlayWrite, for example, uses Work for Art dollars to provide creative workshops for “youth at the edge,” including young people most likely to engage in risky or unhealthy behaviors during their transition into adulthood. The participants collaborate with trained coaches to craft a play, articulating a point of view with strong characters. Ultimately they direct professional actors to perform the work in front of an audience. Academic research has found that this program helps participants learn to trust; to manage and heal their own emotional experiences; to work collaboratively; and to contribute positively to their communities.

Another Work for Art funded group, the Children's Healing Art Project, provides in-hospital healing arts programs to children and their families going through major medical circumstances. These programs help reduce children's stress and anxiety, offer an outlet for creative self-expression, and promote more cooperative behavior during painful medical interventions.

The Work for Art staff is passionate about making sure that everyone has access to a thriving arts and culture community, and works diligently to be effective and efficient—but they couldn't do it without the volunteers that really make things happen.

Campaign coordinators and advocates within each participating workplace are especially critical to Work for Art's success; at Portland General Electric, for example, the campaign coordinators helped Work for Art leverage strong leadership at the top and arts champions throughout PGE to secure the company's position as the top Work for Art campaign for the past two years in a row.

And so it begins again

Though the air may be cooling, Work for Art is just getting warmed up. Over the next several months the team will visit more than 75 workplaces in and around the Portland metro region, from high-tech campuses in Hillsboro to the offices of Oregon's state agencies in Salem. They'll bring performing and visual artists into many workplaces. They'll explain the Matching Challenge Fund, which instantly doubles your gift, and the 100% pass-through – no fees; your whole gift

goes to the community! And they'll answer questions about the Arts Card, Work for Art's popular thank-you to donors who contribute \$60 or more. As Harvey points out, the Arts Card is a “phenomenal asset” to employees. “It benefits their families, creates new conversations, and gives them access to the arts that—in many cases—they did not have before,” he says.

Harvey will serve as honorary chair again this year, helping recruit new companies while also maintaining Burgerville's status as one of the best Work for Art campaigns. He will be supported this year by Mike Golub, COO of the Portland Timbers, and a cabinet of other business and government leaders in the region. We thank them all for their efforts and we look forward to interacting with several thousand employees in the coming months.

You too can be a part of the movement, and get an Arts Card of your own. Give at your workplace, or online at workforart.org.

Top 10 companies in the 2012-13 campaign:

1. Portland General Electric
2. NW Natural
3. Burgerville
4. The Standard
5. OHSU
6. State of Oregon
7. City of Portland
8. Zimmer Gunsul Frasca
9. Multnomah County
10. Stoeel Rives

9.13-10.13

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FEATURED EVENTS

All events funded in part by the
Regional Arts & Culture Council
racc.org/calendar

GASTON LACHAISE'S MAN/WOMAN

THRU 9/8
 Portland Art Museum
portlandartmuseum.org
 503.226.2811

CHAP'S ART CLUB SUMMER PRINT CAMP SHOW

THRU 9/27
 Children's Healing Art Project
chap.name, 503.243.5294

THE BIG MEAL 9/3-10/6

Artists Repertory Theatre
artistsrep.org, 503.241.9807

HOW TO TRANSITION ON SIXTY THREE CENTS A DAY

9/3-10/31
 An artist book by Lee Krist
leekrist.com

PORTLAND PORCHES 9/4-10/14

Photographic project by
 Teresa Christiansen
teresachristiansen.com
tchristi@gmail.com

NEW WORK 9/5-28

Eric Stotik
laurarusso.com, 503.226.2754

PHOTOGRAPH EXHIBITS: NONE OF THE ABOVE & PHOTO SCULPTURES

9/5-29
 Blue Sky Gallery
blueskygallery.org, 503.225.0210

MONTY PYTHON'S SPAMALOT

9/6-10/13
 Lakewood Theatre
lakewood-center.org
 503.635.3901

LIVE WIRE! 9/7

Live Wire Radio
livewireradio.org, 503.548.4920

FIGURE/GROUND STEPHEN HAYES, A THIRTY-YEAR RETROSPECTIVE

9/10-12/15
 Lewis & Clark College Hoffman
 Gallery
lclark.edu, 503.768.7687

LANG LANG 9/12

Oregon Symphony
orsymphony.org
 503.228.1353

TBA: 13 9/12-22

Portland Institute for
 Contemporary Art (PICA)
pica.org, 503.242.1419

LA LUNA NUEVA 9/13-28

Miracle Theatre
milagro.org, 503.236.7253



SEPTEMBER OCTOBER
3 ~ 31

**HOW TO TRANSITION ON
 SIXTY THREE CENTS A DAY**
 Artist book by Lee Krist
leekrist.com
 RACC Project Grant

IN THE DARK (FOR TBA: 13) 9/17-19

Third Angle New Music Ensemble
thirdangle.org, 503.331.0301

JUDITH ARCANA: A PUBLICATION CELEBRATION!

9/19
 Independent Publishing

FIDDLER ON THE ROOF 9/14-10/27

Portland Center Stage
pcs.org, 503.445.3700

DOCTALK 9/15

NW Documentary Arts & Media
nwdocumentary.org
 503.227.8688

INSTALLATION BY PAULA REBSOM & GRANT HOTTLE

9/16-10/11
 RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

RACC News

FOR MORE INFORMATION
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facebook.com/RegionalArts



twitter.com/R_A_C_C



youtube.com/RegionalArts

Resource Center (IPRC)
iprc.org, 503.827.0249

ART SPARK

9/19
Grand Detour, Ballet Papalotl,
International Day of Dance
portlandartspark.com
503.823.5111

LUCKY STIFF

9/19-10/13
Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

THE BIG NIGHT

9/21
Portland Opera
portlandopera.org
503.227.8688

ASPEN SANTA FE BALLET

9/25
White Bird
whitebird.org, 503.245.1600

THE GREAT GATSBY

9/26-10/20
Bag&Baggage
bagnbaggage.org, 503.345.9590

SWEET AND SAD

9/27-10/20
Third Rail Repertory Theatre
thirdrailrep.com, 503.235.1101

MARQUAM MOSAIC DEDICATION CELEBRATION

9/28
Friends of Marquam Nature Park
fmnp.org, fmnp@comcast.net

JAMES AND THE GIANT PEACH

9/28-10/27
NW Children's Theatre & School
nwcts.org, 503.222.2190

RAFAL BLECHACZ

9/29-30
Portland Piano International
portlandpiano.org
503.228.1388

WORDSTOCK FESTIVAL 2013

10/3-6
Wordstock, Inc.
wordstockfestival.com
503.477.4361

BACH CONCERTOS: VIOLIN & OBOE, PROGRAM I

10/4-6
Portland Baroque Orchestra
pbo.org, 503.222.6000

FERNANDA D'AGOSTINO: THE METHOD OF LOCI

10/6-12/8

The Art Gym
marylhurst.edu/theartgym
503.636.8141

PORTLAND ARTS & LECTURES: SALMAN RUSHDIE

10/8
Literary Arts, Inc.
literary-arts.org, 503.227.2583

KRONOS QUARTET

10/9
Friends of Chamber Music
focm.org, 503.224.9842

BODY OPERA FILES

10/10-26
BodyVox
bodyvox.com, 503.229.0627

BRILLIANCE AND BEAUTY

10/11 & 13
Portland Columbia Symphony
Orchestra
columbiasymphony.org
503.234.4077

MAKING WAVES

10/12-13
Portland Taiko
portlandtaiko.dreamhosters.com
503.288.2456

A MIDSUMMER NIGHT'S DREAM

10/12-19
Oregon Ballet Theatre
obt.org, 503.222.5538

ALTER EGOS

10/19
Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588

THE MAGIC TREE HOUSE

10/19-11/10
Oregon Children's Theatre
octc.org
503.228.9571

NEW NOW WOW!

10/24-26
NW Dance Project
nwdanceproject.org
503.828.8285

FUNDING / RESIDENCIES**ARTS RECOGNITION**

GRANTS from the Oregon Arts Commission are \$1,000 awards to Oregon arts organizations that are increasing their outreach and marketing efforts to raise their profiles in the community. <http://bit.ly/1cRLQYi>

DEADLINE: 9/10/13



SEPTEMBER

12-22

TBA: 13

(TIME-BASED ART)

PICA

pica.org

RACC General Operating
Support Grant

BRUSH CREEK FOUNDATION FOR THE ARTS RESIDENCIES offer time and space for artistic exploration to visual artists, writers, musicians and composers from all levels of expertise, media and genres. <http://bit.ly/OiJqXB>. **DEADLINE: 9/15/13**

ARTERRA RESIDENCY in a small village in Portugal for multi-disciplinary artists. <http://bit.ly/FFBqRo>. **DEADLINE: 9/15/13**

RACC OPPORTUNITY: CULTURAL TOURISM FUNDING for Multnomah County organizations (from January-June 2014). To help attract more out-of-town visitors during Portland's off-peak tourism season, Travel Portland and RACC provide co-op marketing funds for arts and culture organizations to enhance their existing out-of-region marketing efforts. <http://bit.ly/17JZIxS>. **DEADLINE: 9/16/13**

RACC OPPORTUNITY: PROFESSIONAL DEVELOPMENT GRANTS (cycle 2) assist artists or representatives of arts organizations with opportunities that specifically improve their career/business skills. <http://bit.ly/zDi8fw>. **INTENT TO APPLY DEADLINE: 9/25/13**

ARTELES CREATIVE RESIDENCY. One of the largest, liveliest and most international residencies in Scandinavia. Designed to benefit both the artists present projects and long-term ambitions. <http://bit.ly/15lbMDY>. **DEADLINE: 9/27/13**

SZPILMAN AWARD is awarded to works that exist only for a moment or a short period of time; works whose forms consist of ephemeral situations. <http://bit.ly/173A1hi>. **POSTMARKED DEADLINE: 9/30/13**

UCROSS FOUNDATION RESIDENCY (WY). Ford Family Foundation and Ucross have four residencies for Oregon visual artists. Ucross provides individual workspace, living accommoda-

tions, meals and uninterrupted creative work time. <http://bit.ly/15C2Bon>. **POSTMARKED DEADLINE: 10/1/13**

OAC'S ARTS BUILD COMMUNITIES GRANTS are \$3,000 - \$7,000 awards support both the arts in Oregon communities and the involvement of the arts and artists. <http://bit.ly/1cAPtTT>. **DEADLINE: 10/1/13**

OREGON MEDIA ARTS FELLOWSHIP(S) provides financial and other support to enable Oregon film or video artists to create or complete new work or works in progress. <http://bit.ly/173AeBd>. **DEADLINE: 10/1/13**

RACC OPPORTUNITY: ARTS-IN-SCHOOLS (K-12) PROJECT GRANTS enable members of the professional arts community to work in schools and create arts-rich learning environments. <http://bit.ly/zDi8fw>. **INTENT TO APPLY DEADLINE: 10/9/13.**

CLACKAMAS COUNTY CULTURAL COALITION GRANTS are available to individuals and organizations in Clackamas County for cultural projects in 2014. <http://bit.ly/17dnp2L>. **DEADLINE: 10/16/13**

PRECIPICE FUND AWARDS from PICA are grants to unincorporated visual art collectives, alternative spaces, and collaborative projects in Portland, OR. <http://bit.ly/15goRng>. **DEADLINE: 10/18/13**

JAPANESE STUDIES FELLOWSHIP program gives scholars, researchers, and doctoral candidates the opportunity to conduct research in Japan. <http://bit.ly/1114VXG>. **DEADLINE: 11/1/13**

NEA'S ART WORKS: RESEARCH GRANTS supports research projects to analyze the value and impact of the arts in the US. <http://bit.ly/15KogoO>. **DEADLINE: 11/5/13**



SEPTEMBER OCTOBER

10 ~ 14

PORTLAND PORCHES
A photographic project by
Teresa Christiansen
teresachristiansen.com
RACC Project Grant

CALLS TO ARTISTS

ARCHITECTS IN SCHOOLS: Seeking architects. Share your passion, professional knowledge and skills with students eager to learn through the Architecture Foundation of Oregon's Architects in Schools program. <http://bit.ly/19eo6uS>. **DEADLINE: 9/13/13**

WAYS AND WHEELS EXHIBITION. Lane Gallery in SE Portland invites senior artists to participate in their November exhibition. <http://bit.ly/1dOYX9B>. **DEADLINE: 9/15/13**

CALLS FOR EXHIBITS at Diversity Resource Center at Mt. Hood Community College. Topics including, but not limited to: culture, language, ethnicity, gender, age, GLBTQ culture, regional history, and socio-economics. <http://bit.ly/16x5Yex>. **DEADLINE: 9/15/13**

NEA'S LITERATURE FELLOWSHIPS: TRANSLATION PROJECTS supports projects for the translation of works of prose, poetry, or drama from other languages into English. <http://bit.ly/17donMt>. **DEADLINE: 12/9/13**

OREGON COMMUNITY FOUNDATION'S STUDIO TO SCHOOL PROJECT fund partnerships between 501(c)(3) nonprofits and Oregon public schools, districts or education service districts to support arts education projects. <http://bit.ly/15Yrknn>. **DEADLINE: 12/16/13**

OREGON HERITAGE GRANTS provide matching grants to non-profit organizations, federal recognized tribal governments and local governments for projects that conserve, develop or interpret Oregon's heritage. <http://bit.ly/17DfryH>. **DEADLINE: 12/16/13**

OREGON COMMUNITY FOUNDATION'S CREATIVE HEIGHTS INITIATIVE will provide grants to help arts and culture organizations take strategic risks in the creation and dissemination of high-quality new works in Oregon; provide unique opportunities for Oregonians to experience innovative arts and culture. <http://bit.ly/13V7J1M>. **DEADLINE: 12/16/13**

CALL FOR ENTRIES FOR OREGON HUMANITIES' THE CITY ISSUE.

Looking for short essays that explore concepts such as urbanism, suburbanism, ruralism, place-making, people living together, and people living apart. <http://bit.ly/16LKH1A>.

DEADLINE: 9/16/13

CALL FOR ART SLAM

2013. Fine Arts Museums of San Francisco's sixth slide exhibition of works by artists with disabilities. Nonjuried. <http://bit.ly/128qUYk>.

DEADLINE: 9/16/13

UMPQUA VALLEY ARTS

CENTER offers an opportunity for artists to submit a proposal to put their "Creative Process" on display. <http://bit.ly/144GTV8>.

DEADLINE: 9/17/13

INTERNATIONAL SONG-WRITING COMPETITION

is an annual song contest whose mission is to provide the

opportunity for both aspiring and established songwriters to have their songs heard in a professional, international arena. <http://bit.ly/14qtLZy>.

DEADLINE: 9/18/13

7TH ANNUAL HILLSBORO PLEIN AIR COMPETITION.

An open air painting experience in Hillsboro, OR 9/20-21. <http://bit.ly/120pU8S>.

DEADLINE: 9/20/13

1ST ANNUAL LATIN AMERICAN HERITAGE EXHIBITION.

Chehalem Cultural Center invites artists of Latin American and/or Caribbean heritage to submit to this exhibition. <http://bit.ly/1cLJNGx>.

DEADLINE: 9/20/13

OREGON WILD OUTDOOR PHOTO.

Open to amateur and professional photographers of all ages. Four categories: wildlands, wildlife, waters and endangered places. <http://bit.ly/195d5vn>.

DEADLINE: 9/20/13

CALL FOR SCARECROWS IN THE GARDEN.

The Oregon Garden invites local schools, churches, community organizations, businesses, and families to help celebrate and decorate the Garden this autumn by submitting Scarecrows to display in October. <http://bit.ly/1clz67M>.

DEADLINE: 9/21/13

CALLS FOR PHOTOGRAPHIC ENTRIES:

FAMILY by Center for Fine Art Photography. Family is often defined as a core, nuclear unit or a broad network of relatives, but all sorts of other models exist. <http://bit.ly/1cZeAAN>.

DEADLINE: 9/25/13

OREGON HUMANITIES' CONVERSATION

PROJECT offers Oregon non-profits free, humanities-based public discussion programs about provocative issues and ideas. <http://bit.ly/1bpTAyZ>.

DEADLINE: 9/30/13

CALL FOR ENTRIES FOR SEATTLE DEAF FILM FESTIVAL.

Documentary, drama, animation, thriller/action, or comedy/musical films by deaf filmmakers eligible. <http://bit.ly/1eN7RW6>.

DEADLINE: 9/30/13

WOODBURN ART CENTER CALL: ART WITHOUT CANVAS.

Models, sculpture, pottery, fabric art, carvings etc. No art work on canvas but can submit paintings/drawings on other media. <http://bit.ly/13vRg46>.

DEADLINE: 10/2/13

MENUHIN COMPETITION.

This competition in Austin, TX is open to violinists of any nationality under the age of 22. Junior competitors must be under 16 years of age and senior competitors under 22 years of age on 3/2/14. <http://bit.ly/1eFdxSc>.

DEADLINE: 10/7/13

SEPTEMBER

21

THE BIG NIGHT

Portland Opera
portlandopera.org
RACC General Operating
Support Grant



(Photo: Cory Weaver/Portland Opera)

ARCHITECTS IN SCHOOLS PROGRAM:

Call for schools. Give your students awareness, involvement and a greater understanding of their environment through this free architects in schools program. <http://bit.ly/17kwRBp>.

DEADLINE: 10/11/13

CELEBRATE ARTS 2013

(Florence, OR). First, Second & Third place ribbons will be awarded in three categories for 2-D, 3-D work, and photography. <http://bit.ly/1cLKe3H>.

DEADLINE: 10/11/13

PHYLLIS L. ENNES POETRY CONTEST

for NW poets sponsored by Skagit River Poetry Foundation. <http://bit.ly/14OaUyP>.

DEADLINE: 10/15/13

CALL FOR CANNON BEACH GALLERY'S ANNUAL MINIATURES SHOW

in November 2013, which will feature artist, Zemula Fleming. The show will open as a part of Stormy Weather Arts Festival. <http://bit.ly/12nHe9a>.

DEADLINE: 10/29/13

8TH INTERNATIONAL ARTE LAGUNA PRIZE,

based in Venice, Italy and dedicated to contemporary visual art, is open to artists with no limits of age or nationality. <http://bit.ly/13TPP3e>.

DEADLINE: 10/30/13

DRAFHORSE LITERARY JOURNAL SEEKS VISUAL ART.

Theme is "work and no work." <http://bit.ly/19JViy8>.

DEADLINE: 10/31/13

CREATIVE NONFICTION SEEKING NEW ESSAYS

about 'mistakes'—major or minor, tragic or serendipitous, funny or painful. <http://bit.ly/16pMTOz>.

DEADLINE: 11/1/13

CALL FOR A U NATUREL: THE NUDE IN THE 21ST CENTURY

by Clatsop Community College. Open to all artists working in any 2-D drawing, painting, and printmaking media with a focus on the nude human figure. <http://bit.ly/1cv8RIS>.

DEADLINE: 11/7/13

GROUT ELEMENTARY SCHOOL HOLIDAY

BAZAAR on 12/7. Arts & craft vendors sought. Booth rental \$27. <http://bit.ly/1519QaK>.

DEADLINE: 11/9/13

CALL FOR PERFORMING ARTISTS

by *Someday Incubator*, Portland's free monthly showcase of new works in the performing arts. <http://bit.ly/1d2KE6Z>. **NO DEADLINE**

JOBS

OREGON BALLET THEATRE NEEDS

PIANISTS. OBT seek accompanists for ballet classes. Will train. Email Catherine.levi@obt.org. <http://bit.ly/13DpGC9>.

DEADLINE: 9/15/13

MEMBERSHIP & COMMUNICATIONS

MANAGER sought by Western Arts Alliance, a 450-member association, based in Portland, serving the performing arts in the western US and Canada. <http://bit.ly/13E7cqw>.

DEADLINE: 9/20/13

SEASON TICKET SALES

STAFF needed at Portland Center Stage. Seeking a dynamic team-oriented individual who will help initiate new subscription sales and/or fundraising. <http://bit.ly/14zgGwY>.

NO DEADLINE

DEVELOPMENT

ADMINISTRATOR sought by Heidi Duckler Dance Theatre/Northwest. Duties: Plan fundraisers and events, including volunteer coordination, front-of-house management, and more. <http://bit.ly/16O9Okn>.

NO DEADLINE

DEVELOPMENT

MANAGER sought by Native Arts and Cultures Foundation. Responsible for planning, coordination and administration of individual and national solicitation efforts including private events. <http://bit.ly/1a2JHcl>.

NO DEADLINE

ELOISE'S BLOG

Be sure to check out our executive director's blog for her latest observations on what's new and interesting at RACC.

racc.org/eloise

VIOLIN/VIOLA/CELLO INSTRUCTOR

sought by Ethos Music Center to teach private lessons 2 days a week (with the potential to add days/classes). This position would ideally begin the first week of September. <http://bit.ly/1fON6Gz>.

NO DEADLINE

WORKSHOPS / LECTURES

9/17 NAO WORKSHOP: FOUNDATION & CORPORATE GRANT STRATEGIES.

Rick Levine seeks to teach you how to position your organization and its programs for private grants funding. <http://bit.ly/15B8MmY>.

9/19-10/17 SURPRISE! AN ADVANCED POETRY WORKSHOP

with Oregon Book Award winner Zachary Schomburg. Sponsored by Literary Arts. <http://bit.ly/1865gmv>.

9/29 IPRC WORKSHOP: FIELD STUDIES - COLLECTION AND REFLECTION

with Emily Nachison. Workshop will explore the idea of collection within art history from the Renaissance to contemporary artists. RACC funded. <http://bit.ly/1cLAPcq>.

10/21-22 WORKSHOP WITH BRUCE BAKER,

artist and art marketing expert. A two day seminar that will help take your small business to the next level. <http://bit.ly/173yONO>.

11/8-11 AFTA'S NATIONAL ARTS MARKETING PROJECT: POWERED BY COMMUNITY

in Portland at the Hilton Hotel. Learn the

tools for activating community connections and new technology to leverage solid marketing results. RACC co-hosts. <http://bit.ly/14KhW0Z>. **EARLY-BIRD REGISTRATION DEADLINE: 9/13/13**

OTHER OPPORTUNITIES

VOLUNTEERS SOUGHT BY YOUNG AUDIENCES

for its first Race for the Arts Road Race. Needed for registration, parking, course setup and water stations, photography, kids art zone, and refreshment stations. <http://bit.ly/19rkW4e>.

APPLY BEFORE 9/14/13

VOLUNTEER FOR WORD-STOCK 10/3-6.

The majority of the volunteers work the festival, escorting authors, answering questions and running the show. <http://bit.ly/169aekp>.

OREGON VOLUNTEER LAWYERS FOR THE ARTS

(OVLA). Legal help for artists is pro bono if you earn less than \$40,000/yr. <http://oregonvla.org>.

SHARED CREATIVE

OFFICE SPACE in Oldtown/NW Portland. Home to a community of photographers, illustrators, painters, and designers. It is full of great network opportunities, yet quiet enough to be conducive to productive work. Rent \$190. Call Rita 503.984.7497.

FOUR FREE WOODEN

CRATES for packing artwork. Crates were made to ship art from England to the US. Email: influx6499@comcast.net. <http://bit.ly/1at0J3U>.

ART NOTES

September/October 2013



**Regional Arts &
Culture Council**

411 NW Park Avenue, Suite 101
Portland, OR 97209-3356
racc.org

NONPROFIT ORG.
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**REGISTER BY SEPTEMBER 13
FOR EARLY-BIRD DISCOUNTS**

**NATIONAL ARTS MARKETING PROJECT CONFERENCE
PORTLAND | NOVEMBER 08–11, 2013
OREGON | A PROGRAM OF AMERICANS FOR THE ARTS**

WWW.ARTSMARKETING.ORG/CONFERENCE