

# RACC Project Grants for 2012

The 153 Projects – 76 organizations and 77 individual artists – are arranged alphabetically.

There are 3 categories for Project Grants:

Artistic Focus, Arts-in-Schools, Community Participation

\* *Clackamas County*; \*\**Washington County*; All other recipients are *Multnomah County*

**First time Project Grant recipients are highlighted.**

## **45th Parallel**

**Artistic Focus**

**Music**

*Kevin Burke/Gilles Apap Concert*

**\$5,026**

45th Parallel will present two public concerts on the evenings of May 3rd and 4th, 2012, at The Old Church in downtown Portland. Acclaimed Irish fiddler, Kevin Burke, Oregon Symphony violinist, Gregory Ewer, and French gypsy/swing/bluegrass fiddler, Gilles Apap will design and perform a collaborative program entitled “Many Voices of the Violin.” The program, intended to explore ways in which the violin has been incorporated and used by cultures all over the world, will include traditional Irish music for violin and guitar, a demonstration of gypsy, swing, bluegrass, and south Indian Carnatic styles by Gilles Apap.

## **A-WOL Dance Collective**

**Artistic Focus**

**Dance/Movement**

*Art in the Dark*

**\$2,418**

Suspended from the trees of a beautiful forest setting, the company aerial dancers of A-WOL perform a full-length, theater style production of aerial and modern dance in the Mary S Young Park in West Linn, OR. Audience members enjoy the show under the stars, while sitting “in the round” in an intimate setting. For Art in the Dark 2012, the 8th annual show, A-WOL is creating an “Old World” circus in the woods. Highlighting the traditions of aerial performance of the circus and enhancing this with guest performers from the community, the show will put an artistic spin on old tradition.

## **Agnieszka Laska Dancers**

**Community Participation**

**Multi-Discipline**

*broken flowers*

**\$5,700**

BROKEN FLOWERS addresses a severe tragedy unfolding on a growing scale within our region: forced induction of young persons (some prepubescent) into bonded prostitution — literally sex-trade slavery. A particularly ugly side to this story is the disparity of the legal system’s dealings with these victims compared to the men who rent them. Bringing this story to the dance theatre stage is a challenge, and one for which a high degree of sensitivity is essential. We plan to produce this show with both victims and professionals (dancers and actors), plus original, commissioned score and video.

## **Yulia Arakelyan**

**Artistic Focus**

**Dance/Movement**

*Underneath*

**\$3,907**

"Underneath" is an ensemble theatre piece with four performers that represents the next step in a collaboration between Wobbly Dance (Yulia Arakelyan & Erik Ferguson) and choreographer Mizu Desierto. This is a 60 minute performance that uses a blend of contemporary dance, butoh, theatre and song. The performers tell a story of transformation using an aesthetic that is one part Kafka and one part nursery rhyme, to dig underneath the surface of the psyche to poke at, examine, and sometimes make fun of basic conflicts between humankind and nature, as well as childhood and adulthood.

## **Judith Arcana**

**Artistic Focus**

**Literature**

*The Old Woman Poems*

**\$3,744**

Everybody benefits from the thoughts, emotions and spirit of our elders; poetry itself, an ancient body of work in many hundreds of languages, benefits from the wisdom and clarity age brings. For this project I will write my 5th book, poems about women who’ve lived long enough to have many good questions and some good answers. I want to counter the still-common caricatures of old women in literature and pop culture: comic/pathetic, relegated to the sidelines, foolish or crazy, useless and sexless – and ugly. I will write from February to mid-October; do public readings on September 18 and October 3 in two Portland neighborhoods; and do at least one radio show.

## **Bag & Baggage Productions\*\***

**Artistic Focus**

**Theatre**

*Dangerous Liaisons for Hillsboro and the Region*

**\$3,211**

Dangerous Liaisons by Christopher Hampton is one of the most acclaimed scripts of the last 30 years. Dangerous Liaisons tells the story of rivals Marquise De Merteuil and Vicomte de Valmont who use sex and passion as a weapon in a thrilling game of revenge and power. Bag&Baggage will produce the script in May of 2012 with a compelling and visually unique design approach unlike anything we have done before. The production will be fully-staged at The Venetian Theatre in

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downtown Hillsboro from May 11, 2012, and closing on May 27, 2012. Of primary focus for this grant will be the costume and scenic design elements of the production which will include all white costumes and set pieces.

## **Barnes Elementary\*\***

*Barnes Artist in Residence*

### **Arts-In-Schools**

### **Visual Arts**

**\$4,128**

Under the larger theme of Bringing the Outside In, the artist, Carrie Moore, will engage students in study of art techniques and style, immersing them in an artistic experience culminating in original student work forming flora and fauna depictions in large original colorful displays throughout the school. Each grade level has chosen a sub theme and will focus their installation through that image: jellyfish, ladybug, Douglas fir, etc. Students will learn about the elements of design, and will learn specific skills such as reductive pastel techniques.

## **Beaverton Arts Commission\*\***

*Beaverton Ten Tiny Dances 2012*

### **Artistic Focus**

### **Presenting**

**\$5,700**

Beaverton Ten Tiny Dances is an innovative event that showcases Beaverton's ethnic diversity & utilizes dance as a way for the public to explore & re-envision downtown Beaverton. Ten Tiny Dances(TTD) has been presented 25 times in the NW by founder Michael Barber. Beaverton TTD blends Michael's focus on contemporary dance with traditional/ethnic dance forms using creative limitation as the framework. Master-level dancers are challenged to create & present 3-8 minute time & place-based work on a 4'x4' stage with the audience in very close proximity. The audience walks between stages sited in key Beaverton locations.

## **Evertt A. Beidler**

*Untitled*

### **Artistic Focus**

### **Multi-Discipline**

**\$4,500**

My project involves the production of a men's business suit that is made of steel and is fitted with a series of electromagnets. The outfit consists of steel slacks and steel suit jacket, steel shirt and steel necktie, steel shoes, and a steel coiffure (parted on the side). The magnets will give me the ability to stick my body to a range of ferrous surfaces. I will display this piece through a series of public performances in Portland, OR in the fall of 2012. A video and photo crew consisting of four people will accompany me to numerous locations to shoot video and still images of me interacting with an urban environment.

## **Miguel Bernal**

*Afro Cuban Show*

### **Arts-In-Schools**

### **Folk Arts**

**\$3,810**

I will direct (4) hour long Afro Cuban shows featuring culturally representative music and dance from Cuba. Shows will take place at Rigler and Harvey Scott Schools in NE Portland. Odduara will perform the music as the two dancers (Donna Oefinger and Freila Blanco) demonstrate and explain the choreography as it personifies the deities of Afro Cuban folkloric legend. Songs accompanying percussion and dance will be in Spanish or Yoruba.

## **Tiffany Lee Brown**

*Anakena*

### **Artistic Focus**

### **Multi-Discipline**

**\$4,680**

"Anakena" is a set of public presentations telling the story of a childfree woman unexpectedly walloped by the biological clock. She denies the intense need to have a child because she has health problems and family issues. Plunged into grief, she questions her life path and her long-held belief in the sanctity of art and creativity. She responds to this crisis of meaning by journeying around the US for three years. That woman is me, and in "Anakena" I will tell my story through installation, lecture, and digital media.

## **Wayne Bund**

*MIMESIS: FANTASY AND FRIENDS*

### **Artistic Focus**

### **Visual Arts**

**\$4,665**

I will create a process-oriented exhibition of 20 photographs that document gay/queer people in their 20s and 30s living in Portland, Oregon. I will exhibit two photographs of each subject: a simple portrait of the subject in their bedroom, and a second portrait of the person in a constructed "fantasy set." A desired outcome of this project is to create this private aspect of each subject's life, and present it in a public forum.

## **Cascadia Composers**

*Contagious Inflections: Newest Music by Cascadia Composers*

### **Artistic Focus**

### **Music**

**\$4,680**

A two day festival of chamber music and lectures by member composers, which will include world premieres of new compositions. We have been invited by March Music Moderne to add our offerings to the list of New Music events

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offered in March. The festival is scheduled for March 2, 3, and 4, and will include two evening concerts and eight lectures by member composers. Concert tickets will be offered for reduced price to students and seniors, and all lectures will also be free for the general public. As we have for past concerts we will hire the highest quality professional musicians to perform on the concerts.

**Susan Chan\*\***

*Susan Chan Plays New Piano Music by Chen Yi and Zhou Long*

**Artistic Focus**

**Music**

**\$5,400**

This project involves commissioning internationally renowned Chinese-American composers Chen Yi and Zhou Long to each compose a piano solo work that contains Chinese folk tunes and western elements, followed by my world premiere of the pieces in Kansas in City in April 2012, and my northwest premiere of these pieces at PSU's Lincoln Recital Hall in May 2012. The Portland community and beyond, including the university and Chinese communities, will be invited to attend the northwest premiere recital, in which I will perform the works with commentary for the audience.

**Cinema Project**

*Screen/Off-Screen*

**Artistic Focus**

**Media Arts**

**\$5,463**

Cinema Project's mission is to present avant-garde moving-image work to Portland audiences. Often, however, there is a larger oeuvre of personal work by the artists we program that expands on their film and video. With our new project, "Screen/Off-Screen", we want to capture this more comprehensive view by putting moving-image work in context with other visual art media, like performance, sound, and photography. Taking place in fall and spring of 2012, the project includes 3 unique programs. For each program, we'll be teaming up with larger arts organizations like previous partners Cooley Gallery and PICA's TBA festival.

**Classic Greek Theatre of Oregon**

*Helen of Troy by Euripides*

**Artistic Focus**

**Theatre**

**\$4,680**

For its 26th annual production, Classic Greek Theatre of Oregon, in partnership with the Hellenic-American Cultural Center, will bring the renowned Greek company Schema Leonidas Loizidis to Oregon to perform Helen of Troy by Euripides. Schema Leonidas Loizidis has toured internationally, and earned critical recognition in many European cities. Last year, the group performed a month-long Off Broadway run of Oresteia, and was invited to perform at the United Nations in recognition of their mission to promote cultural exchange and awareness. Performances will reach a total audience of 5,000 people, including 2,300 students and 40 educators.

**Jacob Coleman**

*On Killing*

**Artistic Focus**

**Theatre**

**\$4,269**

On Killing is a 60 min performance written and performed by Jacob Coleman and directed by Amber Whitehall. In On Killing, a soldier falls in love with a woman as she dies on the battlefield. He has killed her- and yet he falls in love, an impossible contradiction. Her memory haunts him: he cannot comprehend his love and remains trapped in painful isolation. He locks himself in a room and sings her tender love songs and howling laments. The show is based on military training books and stories of soldiers returning from war. It is extremely spare: 2 desk lamps the only light, a desk the only set; it is emotionally difficult and vocally intense.

**Conduit Dance, Inc.**

*Dance+: a dance and collaboration series*

**Artistic Focus**

**Dance/Movement**

**\$5,700**

Conduit Dance seeks support to launch a new curated dance series for local and regional artists fulfilling its mission to support and advance contemporary dance in our region. DANCE+: dance and collaboration will feature new works by emerging and established artists with a focus on innovative collaborative work. The series will consist of three separate Thursday-Saturday programs of artists scheduled for February 23-25, April 19-21, and June 7-9, 2012. All performances will take place at Conduit Dance's intimate studio theater – fully produced in Conduit's versatile performance site.

**Bruce Conkle**

**Artistic Focus**

**Visual Arts**

**\$5,400**

This project is a continuation of my previous work, particularly the exhibitions Friendlier Fire and Magic Chunks. 'Tree Clouds' will strengthen links between themes I have been working with and tie together my tree based imagery and the mystical ethereal fire/smoke element, produced by burning collected resins (dried tree pitch) to create both sight (smoke) and scent.

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## Corbett Education Foundation

*Columbia Gorge Arts Festival 2012*

### Community Participation

### Presenting

**\$2,703**

This annual art festival provides Corbett Education Foundation's operating funds. CEF's focus has always been raising scholarship money for Corbett youth planning to continue their education. By covering operating costs the festival allows CEF to pass along 100% of scholarship donations to students. 2012 will be our 14th festival and we would like to enhance the festival with more local art, music and food; most of which will be provided by local youth. The festival takes place at the Corbett Grade School on May 20th & 21st, 2012. We intend to feature our High School Jazz Band (second in the State), our local children's theatre performances as well as arts & crafts and food made by local artists and youth artists

## Hanna Craig

*Pebble Mine Documentary Film*

### Artistic Focus

### Media Arts

**\$5,466**

This project is a half-hour documentary film about the Pebble Mine, a proposed gold and copper mine in southwest Alaska that would rank among the largest open-pit mines in the world. As stated in a New York Times article, "the fight over what is known as the Pebble Mine is playing out as a war between economies and cultures, between copper and clean water, gold and wild salmon" [August 22, 2008]. This film creatively explores the Pebble Mine issue through the lens of subsistence-based Alaska Native villages and focuses on the lives of local residents who are negotiating changes brought upon by the proposed mine.

## Create Plenty

*International Plastic Quilt Project In Schools*

### Arts-In-Schools

### Multi-Discipline

**\$3,895**

Create Plenty's International Plastic Quilt Project-In-Schools (IPQP) is a community art project with three aspects: Education, Art, and Exhibition. Education: Three artists (Vicky DeKrey, Bridget Benton and Tim Combs) will lead students in six different classrooms or after-school programs in exploring the effects of plastic on ecosystems, where it comes from, and the limits of recycling.

## Curious Comedy Theater

*All Jane No Dick Comedy Festival*

### Artistic Focus

### Theatre

**\$5,375**

The All Jane No Dick Comedy Festival is a four-day comedy festival dedicated to making a positive difference in the visibility of women in comedy. The festival will take place September 2012 at Curious Comedy Theater located in heart of Portland's Northeast neighborhood. The festival will bring today's brightest up-and-coming women comedians to Portland, Oregon where they will perform, take/lead workshops, participate in panel discussions and network with each other and industry representatives. It will also draw on local talent to empower women in our own community to find their voice through comedy.

## Curious Comedy Theater

*Play on Words (POW)*

### Arts-In-Schools

### Theatre

**\$3,354**

In 2012, Curious Comedy Theater will team up with Julia Collins, a 4th grade teacher at the Bridger School, to launch our Play On Words (POW!) Program. POW! is a literacy program that uses improv theater to help teach reading and writing skills. Two teaching artists from the Curious Comedy Training Center will lead 12 workshops over 6 weeks for approximately 40 4th graders, using improv games to teach the principles of great storytelling. These stories will then be adapted for the stage by the Curious Comedy resident ensemble of 15 performers. The stories will be performed at Bridger Elementary School for 2 performances and for 3 performances at the Curious Comedy Theater in Northeast Portland.

## Dana Dart-McLean

*Picture Talking About the Wars*

### Artistic Focus

### Multi-Discipline

**\$4,108**

A blog compiling animations and paintings that document conversations about the current wars with American civilians, veterans, and soldiers. A new form documentary project drawing from blogging, comics journalism, painting, animation, and film documentary, to explore perspectives of citizens on our national military efforts. Using animations with audio from interviews to tell complicated and untold stories in a sequential new media form. The blog launches January 1st 2012, though production is already in progress. The project centers on using animation to create a new aesthetic experience of citizen's opposing view points and diverse experiences of these ongoing conflicts.

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## Edward P. Davee

Artistic Focus

Media Arts

*Lost Division*

**\$4,680**

Innovation Prize

**\$2,500**

Towards the end of WWII, nearly 20,000 U.S. soldiers went AWOL. This is the starting point for 'Lost Division', a feature length narrative film to be shot on Super-16mm in a highly visual style defined by minimal dialog, layered audio textures, and low-key acting. Stylistically, the approach will be similar to 'How the Fire Fell', my first feature. 'Lost Division' follows a chaplain, a shell-shocked photographer, and an infantryman as they carefully traverse the dense Hürtgen forest near Belgium. 'Lost Division' will be shot in the hills outside Hood River Oregon and will reunite the principles from 'How the Fire Fell'.

## defunkt theatre

Artistic Focus

Theatre

*Fire Island*

**\$5,607**

defunkt will produce 21 performances of Fire Island by Chuck Mee at The Back Door Theater in the Spring of 2012. Mee's play is a sweeping exploration of romantic love in all of its forms and stages in the modern world. Written to be performed "on the stage, the screen and internet," Fire Island follows 38 characters at various stages of romantic relationships (both same sex and heterosexual) over the course of a single day at the legendary New York summer getaway. This production will feature multimedia elements including video, live feed, and visual effects from software designed specifically for the show.

## Shawn Demarest

Artistic Focus

Visual Arts

*You are Here*

**\$5,308**

"You are Here" will be an exhibit of oil paintings depicting streets in the Portland area painted from the vantage point of a bicyclist, pedestrian or driver. The exhibit features large canvases that offer viewer a feeling of traveling into the painted space. The final paintings are not photorealistic, but rather aim to capture the feeling of a moment in time, by altering the composition and modifying the contrast and color.

## Suniti Dernovsek

Artistic Focus

Dance/Movement

*Particles*

**\$5,692**

This project grant would support the creation and public presentation of Particles, an original new work by choreographer, Suniti Dernovsek. The project draws inspiration from the behavior of atoms and the dynamic world of the very small, bringing to life the unseen forces at work on our bodies and minds. Three dancers will embody and build upon Dernovsek's unique movement vocabulary, marked by a peculiar intricacy and expressiveness to explore the profound movement of atomic behavior. Particles will feature real-time video and sound, generated by composer and engineer, Jesse Mejia. Visual artist and frequent collaborator, David Stein, will develop images for the video animation.

## Dill Pickle Club

Artistic Focus

Presenting

*Film & Context (tentative title)*

**\$4,446**

Film & Context will be a roving series of film screenings and dialogues, held at Portland cinemas of historic and cultural importance, one in each city quadrant. The series will be divided into four evenings, grouped by genre: animation, experimental, narrative and documentary. Each night will feature three guest presenters (filmmakers, writers, archivists etc.) who will present a thirty-minute program. Their presentation will provide context to short works that depict the city in its physical spaces and/ or have a uniquely Portland aesthetic.

## Disjecta Interdisciplinary Art Center

Artistic Focus

Visual Arts

*Portland2012: A Biennial of Contemporary Art*

**\$6,000**

Portland2012 is a survey of work by visual artists who are defining and advancing Oregon's contemporary arts landscape. The exhibition will take place March 9 - April 28, and will be supported by a catalog. Disjecta will provide the key venue, and satellite exhibitions will engage the city. In 2010, 19 artists and 9 venues participated, including The Art Gym, Elizabeth Leach Gallery, Leftbank, Rocksbox and the University of Oregon's White Box. 2012 satellite venues will be developed as the curator shapes selected artists. PDX Contemporary Art has reserved their "Across the Hall" space, and a proposal is pending at White Box.

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## Aaron Kirk Douglas

*Alienated: The Best Alien Abduction Musical in the Universe*

### Artistic Focus

### Theatre

**\$5,700**

Aaron Kirk Douglas (producer, lyricist) and Kurt Crowley (lyrics & music) recently joined forces with Marc Acito (book) to collaborate on the next rewrite of an original musical called "Alienated" (formerly "Planet Eden"). These readings will take place in September, 2012 at Artists Repertory Theatre under the direction of Jon Kretzu. Alienated will feature eight performers cast from the local talent pool, including AEA and band members. Incorporating audience comments into our rewrites has resulted in improved audience reaction and is critical to our ongoing development.

## Patti Duncan\*

*In Plain Sight*

### Artistic Focus

### Media Arts

**\$5,280**

My project, In Plain Sight, builds upon my previous collaboration with Skye Fitzgerald, Finding Face, a feature length documentary detailing the story of Tat Marina, a young Cambodian karaoke star who was attacked with acid by the family of a highly-ranked government official. With In Plain Sight, I propose to follow up to explore the status of Marina's perpetrators, who reportedly live freely and with impunity. This film will explore the limits of the legal system and document Marina's complex search for justice in a world where those with wealth and privilege may travel freely, crossing national borders, while their victims struggle to survive.

## Ecotrust

*Oregon Mushroom Stories*

### Community Participation

### Multi-Discipline

**\$4,607**

We will create, film and edit four short (4-10 minute) documentary videos, each focused on a community member or group devoted to cultivating or hunting mushrooms. The first three will feature Hood River Organic farm; AYA, an alternative school for Coquille Indian high schoolers; and a second-generation Japanese-American matsutake forager. In conjunction, a series of experiential workshops hosted by the Portland Nursery will involve Oregon Mycological Society local mycologists members and community members of all ages in creating the final fourth film, which will document our experiences learning how to cultivate shitake mushrooms and provide a tutorial for others.

## Tiffany Ellis

*Ray of Light: Cambodian Indigenous Theatre*

### Artistic Focus

### Media Arts

**\$4,500**

Ray of Light: Cambodian Indigenous Theatre is a feature documentary film that chronicles the journey of the Reasmey Angkor Bassac theatre troupe in northwestern Cambodia as they prepare to perform on an international stage for the first time. Thirty years ago this was impossible, as the Khmer Rouge regime nearly silenced the Cambodian people and their artistic practices entirely. Today, this invitation to represent their kingdom at the International Theatre Festival in Kathmandu marks an important milestone for the indigenous arts of Cambodia.

## Emerson School

*The Emerson School Community Mural Project*

### Arts-In-Schools

### Visual Arts

**\$1,530**

Our project will be a mural in the parking lot between The Emerson School and IDLWW, our neighboring design firm. It will be approx.400 feet in total, and will involve all of our 144 students, staff, parents, IDLWW staff, members of the Pearl District Neighborhood Association, neighbors at large, and our lead artist, muralist Omphemetse Olietse. IDLWW will open its meeting space during the week of Earth Day, April 2012, for a public meeting. This meeting will bring together community members, students, families, and the artist; project leaders will facilitate a discussion about the mural's design, centering around an environmental theme.

## Estacada Area Arts Commission\*

*Estacada Summer Celebration 2012*

### Community Participation

### Multi-Discipline

**\$5,691**

Estacada Summer Celebration 2012, taking place on Friday night and Saturday, July 27 and 28, will be the 13th year for this annual free community event. An empty lot and main street in downtown Estacada are transformed by large tents, bleachers and hand-painted banners and signs. A Friday night Music Crawl of excellent local musicians performing in 6-8 downtown businesses kicks off the event. Saturday features performances on the portable city stage by a variety of well-known regional musicians.

## Estacada Together\*

*Portland Taiko Comes to Estacada*

### Arts-In-Schools

### Music

**\$5,676**

This school/community project is a partnership between Estacada Together (ET) and Portland Taiko (PT). ET will collaborate with Portland Taiko on a series of activities from February – April, 2012: (1) Three performances for students

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in the Estacada Auditorium, reaching entire K-12 population of 2,000. (2) Residencies for 4th and 5th grade students. Over three-days of hands-on experiences, students learn Taiko skills while deepening an understanding of cultural diversity and the life skills of communication, cooperation, perseverance and respect. Culminating Community Performance (audience of 500-700) of the larger ensemble, including a demonstration by students from the residencies.

## **Fear No Music**

*The Roaring Silence: 100 Years of John Cage*

### **Artistic Focus**

### **Music**

**\$5,700**

The 2011-2012 season is Fear No Music's 20th season, and 2012 is the centennial of the iconic American composer and music philosopher, John Cage. To celebrate, we will present "The Roaring Silence," a concert of works by Cage. Oregon Symphony Music Director, Carlos Kalmar, is confirmed to perform Cage's "Lecture on Nothing." Fear No Music, in conjunction with the Portland State Contemporary Ensemble, will perform "14," a mysterious, late work of Cage's that requires that the piano's strings be bowed with fishing line. We will perform "Litany for the Whale" for two male voices, a call-and-response work reminiscent of Gregorian chant.

## **Sarah Ferguson**

*Future Dreams*

### **Arts-In-Schools**

### **Visual Arts**

**\$5,335**

My proposed project is a 4-6 panel mural to be sited in the main entry hall and the school library at Alder Elementary. The theme of the mural will be "Future Dreams", and will represent our community and what careers and professions students might aspire to as they consider their future. The mural will incorporate hand built ceramic elements created by each of the 563 students in grades K-5.

## **James Florschutz**

### **Artistic Focus**

### **Visual Arts**

**\$4,800**

My project proposal is to create a site-specific sculptural wall at ADX ( a community of thinkers, designers and makers who collaborate with each other and share work space, tools, machinery and ideas in the spirit of fostering creativity) using the scraps generated from their woodworking and metal fabrication shops that their members and workshop participants have used for their creative projects. The sculptural wall will offer an opportunity for me to move in a new direction with my art making.

## **Jack T. Gabel**

*DIAMETERS*

### **Artistic Focus**

### **Music**

**\$4,485**

DIAMETERS is scored in 12 thematically related instrumental duets (e.g., flute + 5 roto toms; oboe + cello; violin + marimba, etc.) Premiere of the complete set is scheduled at Pioneer Plaza Mall, July 15, 2012; Sunday evening, after normal Mall hours. 16 musicians (top-shelf regional professionals) will perform from various locations and on various levels around the Mall atrium. Project is organized through PLACE, top-floor gallery. 2 full-length performances of DIAMETERS are to be given, with discussion at PLACE during refreshment break between performances.

## **Gallery Homeland**

*SOUTHERN/PACIFIC*

### **Artistic Focus**

### **Multi-Discipline**

**\$4,446**

Southern/Pacific is a series of three exhibits traveling across the US. With a bang Southern/Pacific has already begun connecting artists and communities of Portland, Oregon, Houston and Marfa, Texas. The project creates support within each of the cities before reaching Portland as the grand finale. The creatives within Southern/Pacific will be working directly with each other and these diverse surroundings to create new works and new conversations.

## **Christy George**

*Vanishing Hometowns*

### **Artistic Focus**

### **Literature**

**\$5,000**

As an environmental journalist, my lifetime carbon footprint is embarrassing. I have ten hometowns: Lansing, MI, Dallas, TX, Lake Charles, LA, Picayune, MS, Detroit, MI, Evanston, IL, New Orleans, LA, Boston, MA, Palo Alto, CA and Portland, OR. "Vanishing Hometowns" is about the threat to each of my hometowns as our climate changes faster than climate scientists predicted; how social scientists are trying to influence people to alter their behavior before worse changes prove irreversible; and how my old neighbors once changed their ways. The RACC grant will fund me to research and write the sociological change part of my opening chapter about Oregon.

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**Alexis Gideon**

*Video Musics III: Floating Oceans*

**Artistic Focus**

**Multi-Discipline**

**\$5,100**

"Video Musics III: Floating Oceans" will be a 38 minute animated/stop motion video opera based on the works of the early 20th century Irish writer Lord Dunsany and inspired by the experiments in time/dreams of the Irish physicist John William Dunne. It will premiere at Northwest Film Center and Hollywood Theater on 10/12/2012 and 10/13/2012. The piece will be written by Jacob Rubin and myself. I have composed the music for the piece and it will be performed by me with the aid of video projection, featuring an eclectic mix of musical genres from modern classical to psychedelica and hip hop.

**Damien Gilley**

*Data Systems Plaza*

**Artistic Focus**

**Visual Arts**

**\$5,391**

My goal for this project is to transform my practice through a new approach in materials and a shift in my creation process. I will be creating an immersive installation with sculptural elements titled Data Systems Plaza, that renames and occupies the gallery as a fictitious, surreal office environment. The project is grounded on an architectural framework of aluminum tubes and panels that meander through the entire gallery, compartmentalizing and accentuating various areas.

**Cheryl Green**

*"Friending with Brain Injury"*

**Community Participation**

**Media Arts**

**\$5,501**

The project is to film, edit, and caption the second in a series of short comedy films about life after traumatic brain injury. The films depict real, daily challenges and questions faced by the writer and main co-star, Bill Alton, through a very humorous presentation. This film focuses on a common issue many brain-injured people struggle to overcome: social isolation. It will be created beginning January 2012. Anticipated local screenings include disability arts festivals and events, brain injury conferences, brain injury support groups, and university classes in rehab fields.

**Hand2Mouth Theatre**

*Love Songs*

**Artistic Focus**

**Theatre**

**\$4,680**

Hand2Mouth will create and produce a new performance, "Love Songs," to premiere in Portland 2012. Building on H2M's interest in highly personal source material, close work with composers, and our company's musical ambitions, "Love Songs" will explore long-term committed relationships through the vehicle of love songs: original, classic, and pop. Drawing from interviews, testimonials, song lyrics, and found writings (love letters and diaries), "Love Songs" will create an on-stage space where the shifting feelings of love hang thick in the air.

**Harambee Centre**

*International Day of the African Child Festival*

**Community Participation**

**Presenting**

**\$3,077**

Harambee Centre's 6th International Day of the African Child (IDAC) festival, a Rose Festival sanctioned event, will take place at PSU's South Park Blocks adjacent to Portland's Farmers Market on June 16, 2012. Workshops will occur in indoor classrooms. IDAC is a great opportunity for the community to learn about the culture, contribution and realities of the vast and varied societies of Africa and build bonds of understanding, respect and mutually beneficial relationships between people of the Pacific NW and the people of Africa.

**Jen Harrison**

*The Northwest Horn Orchestra*

**Artistic Focus**

**Music**

**\$4,952**

On March 16, 2012, at the Old Church, the Northwest Horn Orchestra will present its eighth performance in another night of entertaining, ambitious and unique musical offerings. I have commissioned NW composer and Pulitzer Prize nominee Kevin Walczyk to write an original piece for the ensemble. Mike Murphy, bassist of 3 Leg Torso, will join me in a jazz duet. And lastly, we will perform a piece by Portland-based singer/songwriter Matt Sheehy for rock band and horn orchestra.

**Chisao Hata**

*REMEMBER MY FACE*

**Artistic Focus**

**Multi-Discipline**

**\$3,788**

'REMEMBER MY FACE' is an original poem written by dancer/performance artist, Chisao Hata. It was written to address the 2011 devastation of the tsunami in Japan and expanded and performed for Hiroshima Day, August 7, 2011. 'REMEMBER MY FACE' will be developed as a full performance with poetry, photographic images, movement and music and be part of the 2012 Hiroshima Day program held at the Japanese American Historical Plaza on NW Naito Parkway.

# RACC Project Grants for 2012

## **Erinn Kathryn Hatter**

*"fire line: hybrid [land]scapes"*

### **Artistic Focus**

### **Visual Arts**

**\$3,228**

The proposed series of conceptual paintings will allow me to grow as a visual artist through the opportunity to investigate parallels between wildfire on the literal landscape/terrain, and cancer on the body as landscape. I will research/interview persons who have experienced cancer, grief and loss to present a translation of such experiences beyond my own, as well as draw from aerial views of physical terrain/land scarred by fire. I will create fictional, fabricated, amorphous landscapes, part body and part land.

## **Dana Henderson**

*Faces II*

### **Artistic Focus**

### **Visual Arts**

**\$2,470**

Thirty oil portraits of military veterans, consisting of 25 smaller works at 12" x 16" to 16" x 20" and 5 larger keystone portraits at 24" x 30" or larger. Paintings will be done in a style of impressionist realism with attention to isolated details rather than broad naturalism. Soldiers will be depicted in a dignified but non-romanticized manner with a focus on capturing interesting imagery while refraining from making a political statement or imposing a narrative on the individual.

## **Helen Hiebert**

*The Hand Shadow Pop-Up Book*

### **Artistic Focus**

### **Visual Arts**

**\$4,458**

I will produce *The Hand Shadow Pop-Up Book* (working title), a limited edition artists' book featuring four paper hand shadow puppets that will be unveiled in an exhibition in the John Wilson Special Collections Room of the Multnomah County Library in late 2012. This interactive book uses illustrations of intertwined hands that pop up as the pages unfold that are then illuminated by a flashlight – packaged in the book's box – which casts shadows on the back of the book.

## **Tahni Holt**

*SUNSHINE*

### **Artistic Focus**

### **Dance/Movement**

**\$4,165**

*SUNSHINE* is an evening length dance performance at Imago Theatre (17 SE 8th Ave) on March 9th-11th (2012), by choreographer Tahni Holt, performed by Robert Tyree and Lucy Yim. *SUNSHINE* employs two dancing bodies, ever-changing architecture made from cardboard boxes, costume, light, sound and theatrics. It summons the audience's imagination and creates a performance where various relationships between these elements emerge. These relationships are ever-shifting and bring forth multiple stories into existence.

## **Sarah Horowitz**

*The Dividing Line*

### **Artistic Focus**

### **Visual Arts**

**\$5,110**

In early 2012, I will create my first hand-drawn limited edition artist book, 'The Dividing Line', featuring the poem 'Effigies', printed with permission of its author Paul Auster. The book design centers around a long sumi ink landscape drawing of a bramble fence extending over several indigo-dyed pages. I will re-draw the image by hand for each of the 20 books in the edition resulting in 20 unique pieces. During the exhibition, I will give an onsite presentation on the project, its process, content, and intent.

## **Deborah Horrell**

*Celebrating Beauty*

### **Artistic Focus**

### **Visual Arts**

**\$2,570**

*CELEBRATING BEAUTY* began with a desire to investigate the world of birds through bird skulls. I am painting a lexicon of skulls using vitreous enamels on cast glass forms complimented by solid cast bird heads. At present the installation is comprised of 23 paintings that will double in number, with the 3 prototypes for bird head castings growing to 15. My request is for materials to complete the installation of paintings and sculptures.

## **Kurtis Hough**

*The Infinite Mind*

### **Artistic Focus**

### **Media Arts**

**\$4,666**

This project involves creating an animation on the icy blue walls of a glacier. The animated short film will evolve through different eras, much like ancient cave drawings, encapsulated in the memory of these massive ice walls. To accomplish this I will travel to Juneau Alaska and explore the Mendenhall Glacier in April of 2012. There I will film timelapse footage of the sun's light movement through the glacier. "The Infinite Mind" will be a powerful angelic piece of dancing blue light with environmental themes of a mankind's effect on the planet, a memory of humanity through generations, and the fragility of losing that history to modern time.

# RACC Project Grants for 2012

**Laura Hughes**

**Artistic Focus**

**Visual Arts**

*Light Box*

**\$2,178**

I propose to obtain funding for a confirmed solo exhibition at the University of Oregon White Box gallery in Portland scheduled for October 2012. This site-specific installation will re-imagine the physical presence of the room by tricking the eye into believing a freestanding wall is invisible.

**Eric J. Hull**

**Artistic Focus**

**Theatre**

*VOX:NW*

**\$4,872**

This year, Vox: A Spoken-Word Chorus will present the work of Northwest poets. I will select and score important works of regional poets of national reputation, such as William Stafford, Kim Stafford, Paulann Petersen, Marvin Bell, Raymond Carver, Tess Gallagher, Gary Snyder, Theodore Roethke, and Ursula Le Guin. I will direct some of Portland's finest professional actors in performing these works in a spoken chorus. Some parts will be in unison, others solo, and others in lively spoken counterpoint.

**Eric J. Hull**

**Arts-In-Schools**

**Literature**

*VOX/Kids*

**\$1,488**

For VOX/Kids, I will work with Cindy McGean's students (grades 3-4) at Linwood Elementary, a Title 1 school, in Milwaukie. In a 2-week residency, I will work with kids for 1 hour/day over 10 days. I will use writing exercises to help Ms. McGean's 35 students write poems that mesh with the curriculum, including the study of the Portland area and Oregon. We will also read poetry & discuss what makes a poem.

**India Cultural Association**

**Community Participation**

**Presenting**

*India Festival 2012*

**\$3,857**

The 17th Annual India Festival, presented by the India Cultural Association(ICA)will take place on Sunday, August 19, 2012 from 11AM to 9PM at the Portland Pioneer Courthouse Square.Over the years, the Festival has blossomed into the largest gathering for the Indian community of Portland, and with the support of this very community, it continues to grow. Every year,the Festival succeeds in engaging the Portland public in the celebration of the rich and diverse heritage of India and provides a way for everyone to experience the many elements of India in a deeper way through song, dance and cultural demonstrations.

**Ariana Jacob**

**Artistic Focus**

**Social Practice**

*Liberal Idealist Seeks Conservatives For Conversation*

**\$4,657**

A tour of American cities and towns to hold public one-on-one conversations about the different ways that our political and cultural landscape looks according to our political beliefs. As a progressive person I will invite conservative people to talk with me in a booth set up in public in their city in hopes of gathering a better understanding of both conservative perspectives and my own. Each conversation will serve as a public example of the crucial but tenuous possibility of civic dialogue. These conversations will be performed between myself and each other person from our own actual political perspectives.

**Diane Jacobs**

**Artistic Focus**

**Visual Arts**

*Nourish*

**\$4,323**

I will create 25 copies of my new artist book, "Nourish." The pages of the book will be of handmade abaca paper, exploiting the paper's translucency by letterpress printing on both sides. Color, line, and text will create my language. "Nourish" will take the reader on a journey to reconnect with humanity and nature through visual metaphor.

**Tonya L. Jones**

**Community Participation**

**Literature**

*Women of Color: "How to Live in the City of Roses and Avoid the Pricks"*

**\$2,912**

The project is called "Women of Color: How to Live In The City of Portland and Avoid the Pricks." The title is from the zine collective written by participants of my WOC Zine Workshops. It will be free and open to the public. Throughout the day there will be opportunity for women of color to table to sell their zines. Mid-day there will be an open mic for these zinesters to read from their zines and answer questions from attendees will speak about our personal involvement in the zine community and why self-publishing is important for women of color. We will then provide a hands on activity to make a group zine.

# RACC Project Grants for 2012

## **junk to funk recycled fashion show**

*A Convenience Conundrum: Single-Use Disposables*

### **Artistic Focus**

### **Visual Arts**

**\$4,186**

Junk to Funk will facilitate three professional artists in creating three wearable sculpture trashion garments, each composed of a single-use disposable item: plastic bags, coffee cups and plastic beverage containers. The garments will be displayed in a storefront installation (a downtown space is confirmed, but exact location still TBD)featuring educational materials about creative reuse and sustainability, a video about making the garments, plus a call to action. Junk to Funk will facilitate three different types of activities on specific days/times during the exhibition, directly engaging public audiences and providing additional opportunities for artist involvement.

## **Kathy Karbo**

*"The Big Egg" cART Revolution*

### **Artistic Focus**

### **Theatre**

**\$6,000**

!Hay Caramba! presents a guerilla theatre project, "The Big Egg". We will transform a bus shelter into a Shadow Puppet Theatre using our custom cart. Our violinist plays (in Pied Piper fashion) as our troupe rolls in "The Big Egg" (a clown car of sorts) affixed atop our small cart. The Crazy/Fun begins when the egg is cracked open and yields: Puppets! Scenery! Instruments! Flashlights! We quickly drape the shelter walls with butcher paper. Music and a short teaser gather the crowd. The egg timer is set. We begin our original shadow puppet show, "The Big Egg and His Little Adventures".

## **Andre Knaebel**

*The Muse's Musette and Django's Nocturne - A Visual Swing Jazz Revival*

### **Artistic Focus**

### **Visual Arts**

**\$4,970**

This project is a visual arts exhibition of large oil paintings portraying Swing and Gypsy Jazz musicians and performers. Inspired by this music, the paintings document its revival in Portland portraying characters such as The Stolen Sweets, Rose City Shimmy, Swing Time! and the Djangophiles. Like Toulouse-Lautrec's cabaret paintings, these works will document a history and tell a story,

## **Theresa Koon**

*PROMISE WORKSHOP*

### **Artistic Focus**

### **Music**

**\$5,998**

In 2004 I produced a concert version of a music drama I wrote called PROMISE, about the sculptor Camille Claudel, student and muse of Auguste Rodin, in the Lawrence Gallery. In pursuit of the goal of a fully-staged world premiere, I have now rewritten portions of the piece, under the mentorship of award-winning playwright and librettist John Murrell, former Artistic Director of the Banff Centre for the Performing Arts, Alberta, Canada as Dramaturgical Editor. I wish to produce public workshop performances of the entire new version in order to make final adjustments to the score and record it.

## **Kukatnon**

*"Movement is the Pathway to a Golden Life"*

### **Arts-In-Schools**

### **Dance/Movement**

**\$4,800**

Kúkátónón Children's African Dance Troupe is a talented and successful African dance performance troupe. The Troupe is composed of 38 schoolchildren ages 7-12 who reside in Portland's low-income neighborhoods. The children, working with Kúkátónón's teaching artists, will create a new 30-40 minute performance piece to be performed at four North Portland school locations. The theme for our 2011-2012 performance season is "Movement is the Pathway to a Golden Life." Wearing beautiful, dramatic and authentic costumes inspired by African clothing, youth will learn creative movements and traditional dances that showcase this theme.

## **Horatio Hung-Yan Law**

*Open Circles*

### **Artistic Focus**

### **Visual Arts**

**\$6,000**

"Open Circles" engages three seemingly different social (service) organizations - Planned Parenthood, Sisters of the Road and the Place Gallery at Pioneer Place Mall - to explore notions of "social currency" and "real or alternative worth," and the concerns championed by these organizations and their shifting socio-political relations to contemporary society. The three collaborative installations will first be individually presented at Planned Parenthood and Sisters of the Road, and then together at the Place Gallery in Pioneer Place Mall in fall 2012.

## **Andrea Leoncavallo**

*SHE INSPIRES 365*

### **Artistic Focus**

### **Visual Arts**

**\$4,618**

My goals for this project are to celebrate the diversity of women, honor the women who participated in a yearlong project, and create a space to have a dynamic conversation about what inspires us. For one year I photographed a different woman each day and interviewed her about what in her life inspired her. This project will create an installation using many of the

# RACC Project Grants for 2012

365 images of women along with their stories, so that the public can experience the breadth of these women leaders, dreamers and members of our community.

**Alain LeTourneau**

**Artistic Focus**

**Media Arts**

*Open Road*

**\$4,449**

Open Road is a 16mm black and white film that inventories an urban landscape of private motor vehicles. This landscape is comprised of freeway on-ramps and interchanges, old and new homes, gas stations, "drive-thru" restaurants and car washes, gravel depots and road construction sites, overpasses and bridge spans. The film takes the common notion of roads as a place to find a destination (home, work, recreation), and inverts this idea, focusing on roads as a point of destination.

**Lewis & Clark College Hoffman Gallery**

**Artistic Focus**

**Visual Arts**

*Fighting Men*

**\$5,400**

The exhibition Fighting Men opens at Hoffman Gallery of Contemporary Art at Lewis and Clark College in October 2012. A catalog with essays by curators Daniel Duford and Linda Tesner and three guest writers accompanies the exhibition. Fighting Men combines the work of Leon Golub a painter, Pete Voukos a ceramist, and Jack Kirby a cartoonist. Fighting Men probes images of violence and masculinity through these three diverse artists. These are very working-class, masculine artists. Why choose such discredited or vulgar mediums? What is the relationship between conservative modes of working and progressive political views? How does the legacy of these iconic artists affect a new generation of artists?

**Live on Stage**

**Artistic Focus**

**Theatre**

*Spring Awakening*

**\$4,981**

Spring Awakening, adapted from Frank Wedekind's 1891 expressionist play focuses on teenagers struggling to find the answers to life and who they are. The coming-of-age story, though set in 1800's, features a pop-rock score, and covers topics from abortion and suicide to domestic abuse. It shows a glimpse of life through the eyes of teenagers, as all their internal monologues are expressed through song. The issues explored in Wedekind's play are still relevant today and the musical has become phenomenon that continues to transcend age and cultural barriers.

**Monica G. MacKenzie\*\***

**Artistic Focus**

**Visual Arts**

*Beauty and Power of Latin America*

**\$4,395**

The theme for this project is the folklore and heritage of Latin America. Titled "Beauty and Power of Latin America," the project consists of the exhibition and interpretation of 30 or more of my paintings that bring the themes, imagery and colors commonly found in the Hispanic heritage to the multicultural community of Oregon, creating a bridge between communities and promoting a positive image of Hispanics.

**Teresa Mathern**

**Artistic Focus**

**Dance/Movement**

*Gather: dance and music*

**\$6,000**

We are seeking support to create a new dance work titled, Gather, a collaboration of composer Tim DuRoche and choreographer Tere Mathern. Gather will use choreographed and composed material along with scored improvisation to investigate notions of community, convergence, separation, isolation, group synchronicity and interdependence. Mathern and DuRoche will lead an ensemble of 6-8 performers consisting of some of the best musicians and dancers in the region. Gather brings together audience, musicians, dancers to dig deeper into what community means.

**Allen Mathews**

**Artistic Focus**

**Music**

*Guitar and Strings*

**\$5,067**

This project involves assembling an ensemble of musicians to play my original arrangements for classical guitar, violin and cello. Rehearsals will begin summer 2012, with performances October 4-6 at The Eliot Center downtown, Pioneer Public School (a target school for at-risk youth), and Oasis Senior Education Community Center. This grant will help with rehearsal, artist fees and promotion. The concerts will also be recorded and videoed for future evaluation and distribution, and the musical scores will be published online for future ensembles.

# RACC Project Grants for 2012

**Mack McFarland**

*Forever*

**Artistic Focus**

**Visual Arts**

**\$3,889**

Forever is a mail-art project that examines the history of US government's usage of the word "forever" in its treaties and laws. I will design custom stamps depicting people affected by US Government treaties, and affix the stamps to a postcard with excerpts from government text and treaty summaries. Two thousand postcards with 10 different designs will be mailed to government officials, native tribes, museums, libraries, citizen of the United States, and Marylhurst University's Art Gym.

**Jim McGinn**

*jamb*

**Artistic Focus**

**Dance/Movement**

**\$4,500**

An evenings' length dance concert at Conduit Dance in May 2012 with the working title of "jamb". Since March 2011, I have been developing movement based on ideas of imprisonment and things that do not fit including personal feelings of not fitting into society. I will assemble the movement ideas into dance phrases and set the material upon a group of five dancers that I call TopShakeDance. Central to this project is my vision to allow for a fluid staging where all dancers inhabit the action through a kalaidoscope of seemingly randomized formations.

**Anita Menon\*\***

*A Midsummer Night's Dream - through dance, music and theater*

**Artistic Focus**

**Dance/Movement**

**\$5,100**

I am planning a musical & theatrical presentation of Shakespeare's comedy, "A Midsummer Night's Dream", using various styles of dance & music. The primary medium used will be "Bharatanatyam"- a storytelling dance form which uses a symphony of hand gestures & facial expressions. Other styles of dance (Ballet, HipHop) will also be included. The performance will take place at PCC Sylvania in Oct'12. The cast will include over 20 dancers & will include professionals from the community & qualified students from various dance schools in the area.

**MetroArts, Inc.**

*Young Artists Debut! The Van Buren Concerto Competition*

**Artistic Focus**

**Music**

**\$5,865**

We seek support for our annual concert featuring outstanding young musicians from the Portland region. This will be the 18th anniversary of what is now titled the "Young Artists Debut! The Van Buren Concerto Competition" (in honor of a donor who signed on a program sponsor). The 2012 concert on April 10, 2012 will be held in the Newmark Theatre for an audience of nearly 900 people, many attending for free through our outreach efforts. We will present 8 to 10 young artists selected through a competitive audition process. The competition winners, selected from a pool of over 60 applicants, will receive three months of intensive coaching prior to the concert.

**Mike Midlo**

*The Blood of the Beet*

**Artistic Focus**

**Music**

**\$4,134**

"The Blood of the Beet" is an original album of songs and stories that are filled with the ghosts and legends from Oregon's rich folk history. The entire work will be recorded outdoors over an intense, two-week period during the spring of 2012. The album will premiere with a live concert performance on Saturday, October 20th 2012 at The Mission Theater in Portland. A NW tour will follow along with national distribution by CDBaby. A RACC grant will enable the Artist (that's me) to complete the final compositions, record on-location in rural Oregon, and produce a series of public performances.

**Catherine J. H. Miller**

*A Somewhat Secret Place: Disability and Art*

**Artistic Focus**

**Literature**

**\$4,800**

I will produce a universally-designed book, manuscript, and give two public talks. In my book design, manuscript and talks I will present my theories on the confluence of contemporary art and disability, show how the creative practices of artists/writers with disabilities is shaped by disability and how disability is represented and referenced by artists/writers without disabilities, as represented in the selected works of 20 artists and writers and 8 internationally recognized artists and writers. My nearly 208-page full color book will feature a Brailled sleeve, enlarged print, images, and will include a CD containing text-only and audio versions of the book with verbal descriptions of images.

**Jason Miranda\*\***

*Playtime! with Pete and Randy*

**Artistic Focus**

**Theatre**

**\$2,838**

Playtime! with Pete and Randy is an irreverent children's puppet show for adults in which two unruly dogs use science and ingenuity to solve catastrophic problems that they themselves have created. It is a character driven comedy containing three episodes that are loosely based on classic stories: Frankenstein, Little Red Riding Hood, and The Time Machine.

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We would like to publicly perform Playtime! 8 times at Mouth Studio in May 2012. Playtime! will emphasize comedic timing, fast paced plots, and the suspension of physical laws in order to create imaginative worlds in which anything is possible.

**Renee Mitchell**

*Tell Me Your Story*

**Arts-In-Schools**

**Media Arts**

**\$5,700**

Tell Me Your Story is a creative opportunity for middle school students at Humboldt School and Harriet Tubman girls academy to write, record and preserve the stories of their families. We want to counter the isolating culture created by social networks and texting, by giving families personal opportunities to talk to each other, create scrapbooks about their shared traditions and interactions, photograph and interview family members and videotape short miniographies that allow families to celebrate and preserve their histories in ways that can be passed down through generations.

**Mittleman Jewish Community Center**

*Acting Our Age*

**Community Participation**

**Theatre**

**\$1,575**

Jewish Arts Month (JAM) will host ACTING OUR AGE, a project that will feature a public staged reading of one-act plays written by senior citizens (average age 88) and performed by professional actors. Now in its third year, JAM hosts a variety of forums each spring that encourages the community-at-large to experience, explore and interact with the Jewish American Arts community. A dozen or more residents of Rose Schnitzer Manor, an assisted living facility, will be involved in three months of writing classes before working with a playwright to craft original one-act plays.

**Molalla High School\***

*Ola Gjeilo Commissioning Project*

**Arts-In-Schools**

**Music**

**\$2,175**

Having performed several of Ola Gjeilo's arrangements in the past, Choir Director Tim Friesen was amazed when the composer offered to create an original four-minute piece for the Molalla High School Concert Choir. Plans have been made for Gjeilo to fly from New York to Molalla on February 9th, 2012. At the high school, Gjeilo will give 100 choir members an all-day workshop. Later that evening, Gjeilo will give a piano concert for the school and surrounding communities. The concert choir's original piece will be performed in a number of venues including an assembly of 800 students and faculty.

**Mountain Writers Series**

*Mountain Writers Poetry Series*

**Artistic Focus**

**Literature**

**\$5,700**

A series of 5 poetry readings, featuring 5–10 poets of national renown, either alone or paired with regional writers, will be held at The First Unitarian, First Congregational or Old Church—popular SW Portland venues for readings (reserved on per-event basis). Tickets (\$10-\$15) will be affordable for students/seniors (MWS policy is to admit those unable to pay). Additional events (3-5), including craft talks, interviews or dialogues will be free and open to the public, held at partner sites (Concordia [P], Lewis & Clark [C]), featuring the visiting poets for this project and extending artistic & educational outreach.

**Museum of Contemporary Craft**

*Design with the Other 90%: CITIES*

**Artistic Focus**

**Visual Arts**

**\$4,680**

Design with the Other 90%: CITIES (Aug.–Nov. 2012) in partnership with Mercy Corps International (MCI). The exhibition, curated by the Smithsonian Museum, will explore innovative design solutions to urban growth and climate change. CITIES is the second in a series of design exhibitions by the Cooper Hewitt National Design Museum. The first, also exhibited by MCI for a Portland audience, focused on design solutions for fundamental needs such as shelter, water, energy, education and transportation. Students from the PNCA, U of O, and PSU will be involved in the planning and organization of CITIES.

**My Story**

*"We are Portland"*

**Community Participation**

**Visual Arts**

**\$2,633**

"We are Portland" is a youth-run mobile photography studio that takes formal portraits of residents in underrepresented Portland communities. With this Project Grant, My Story will bring "We are Portland" to low-income housing properties managed by Portland Community Reinvestment Initiatives (PCRI) to give 15 PCRI youth an opportunity to take formal portraits of community members. In the summer of 2012, 15 PCRI youth will attend an 8-session My Story photography workshop. This workshop will teach photographic techniques, visual literacy, and prepare youth to manage the portrait studio. PCRI youth will then host a "Family Portrait Day" at PCRI's Park Terrace Community Center.

# RACC Project Grants for 2012

## Sarah Nagy

### Arts-In-Schools

### Media Arts

*Portraits of the Civil War*

**\$2,761**

My project will examine the Civil War through stop-motion animation. Students will create dioramas of scenes for the North and the South. Students will sculpt characters out of clay and write a narrative. The content will be snapshots of life in the North and the South including brief biographies of Abraham Lincoln; Frederick Douglas; Dr Mary Walker; Susie Baker(King Taylor); Jefferson Davis; Robert E. Lee. Students will be assigned groups and will be responsible for art direction and narrative. Stop-motion animation will be shot with me and with all students taking turns at the camera.

## Lyn Nance-Sasser

### Artistic Focus

### Visual Arts

*Stumptown Survey: A Suite of Prints*

**\$4,402**

SURVEYING STUMPTOWN: With my extensive background as a painter and printmaker, I would like to apply my expertise to creating a suite of prints that would be an examination of Portland neighborhoods. The suite of 10 prints would feature two icons each from the five quadrants that make up the city, North, Northeast, Northwest, Southwest and Southeast. These images may be familiar to citizens living in Portland, but they would not be typically recognizable urban features. The images would define Portland in a more personal, small-scale way.

## Native American Youth and Family Center

### Arts-In-Schools

### Multi-Discipline

*Practicing Traditions in a Contemporary Market*

**\$4,800**

A minimum of 30 youth will learn different aspects of making contemporary Native jewelry from start to finish. The classes are in our Early College Academy that offers education to 9th – 12th graders. The program will be 10-weeks with two 50-minute classes Monday –Thursday during the school day. Three instructors will teach and assist the students in jewelry making and marketing throughout the entire 10 weeks. Cultural Arts Coordinator and ECA Arts teacher, Theresa Smith (Siletz), Micro-enterprise Coach CJ Williams (Yurok), and our featured artist Darius Barney (Navajo).

## New City Initiative (JOIN)

### Community Participation

*Bridges to Arts: Connecting Formerly Homeless People to Arts Opportunities*

### Multi-Discipline

**\$4,000**

The New City Initiative is a quasi-independent project of JOIN, an agency that supports people's efforts to end their homelessness. NCI engages faith communities in ending homelessness. We are proposing to leverage three existing congregational relationships and one partner relationship to create access to arts opportunities for people transitioning out of homelessness. Our experience with similar projects in the past is that arts access in a communal setting not only enhances quality of life for formerly homeless people, but also increases their success in housing.

## NW Documentary Arts & Media

### Artistic Focus

### Media Arts

*Les Voyageurs Sans Trace*

**\$5,801**

In 1938, newlyweds Geneviève and Bernard de Colmont and friend Antoine de Seynes set off from France to kayak and document the great American West. They launched from Green River, Wyoming and emerged 900 miles and three months later in Lee's Ferry, Arizona with their travels vividly documented in 16mm color film. NW Documentary has gained access to key archives and pieces of this untold story. However, it is impossible to complete this project without traveling to the physical location. With support from RACC, we propose to take a Portland-based artistic team to key locations along the river to collect interviews and original footage.

## Tara Jane O'Neil

### Artistic Focus

### Music

*Wabi Sabi*

**\$4,509**

I will compose and perform a multi-movement musical composition for 7 players. It will be song based within an experimental sonic architecture utilizing traditional instrumentation and voices, as well as hand built instruments and "non" instruments. Beginning with nontraditional notation of ideas, the piece will be developed through rehearsal and revision of the concept. Allowing for improvisation within the structure, the piece will transform as the players rehearse. I will hire 6 women to perform the piece with me.

## Opera Theater Oregon

### Artistic Focus

### Theatre

*The Old Maid and the Thief*

**\$4,840**

OTO seeks support for our production of Gian Carlo Menotti's "The Old Maid and the Thief," which was the first opera written specifically for radio. We'll transport our audiences back to the "NBC Studio," circa 1939, as invited guests to a live studio recording. In collaboration with Willamette Radio Workshop, the cast of four singers, narrator, foley artists,

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onstage chamber ensemble, and an “NBC executive” will perform Menotti's opera live just as if they were 1930s radio voice artists--complete with period microphones and dress, behind-the-scenes drama, live sound effects, and commercial breaks inspired by a 1939 issue of 'Fortune' magazine.

## **Oregon Cultural Access (ORCA)**

*Disability Pride Art and Culture Festival*

### **Community Participation**

### **Multi-Discipline**

**\$5,354**

The Disability Art and Culture Project will present our fifth Disability Pride Art and Culture Festival, April 21-29, 2012, at Zoomtopia in SE Portland. Our invited artist is Antoine Hunter, African American Deaf/hard of hearing choreographer, dancer, poet, and Artistic Director of Urban Jazz Dance Company. Central to the festival is a round table on the power of art to cultivate social change. Events also include a multi-day dance workshop with Hunter, which will be used to create a movement piece for our two evening performances, and a dance by our youth company.

## **Oregon Nikkei Legacy Center**

*Kokeshi Workshops & New Museum in a Suitcase Program*

### **Community Participation**

### **Multi-Discipline**

**\$4,500**

Oregon Nikkei Endowment is presenting an exhibit from Jan. 27-Apr. 15, 2012 on the Japanese folk art of Kokeshi. Kokeshi are a wood doll with a simple trunk and an enlarged head, lack arms or legs, and a few thin, painted lines define the face. The engaging and simple doll design techniques are used by contemporary artists, designers and products all over the world. Our project is: 1. Hold 2, half-day workshops at Oregon Nikkei Legacy Center where 150 kids (total) aged 8-15 would learn about Kokeshi and be provided with a blank doll to paint and decorate.

## **Oregon Partners of the Americas**

*Costa Rica / Oregon Artists*

### **Artistic Focus**

### **Multi-Discipline**

**\$1,748**

Oregon's Partners of the Americas requests assistance with two public multi-discipline exhibitions of art and music inspired by an exchange between artists from Oregon and Costa Rica. Eleven local artists will be hosted by Costa Rica artists of the same discipline in March 2012. This intersection of art and culture will be reflected in the work the artists produce both in Costa Rica and upon their return. We will share the art, music, and documentary inspired by the trip (plus their other works), in a public exhibition Sept 15, 2012 in Director Park. The art will then be on exhibit through the month of October at 100th Monkey Gallery.

## **Orlo**

*The Bear Deluxe Magazine Town & Country Issue*

### **Artistic Focus**

### **Literature**

**\$5,900**

In fall 2012, Orlo intends to publish a special issue of The Bear Deluxe Magazine, the region's premier publication featuring place-based writing and visual art. The special issue (#35) will address the theme of "Town & Country." The 56-page (4-color) magazine edition will then be circulated free of charge to 22,000 readers throughout the greater Portland region, an additional 11,000 throughout the Pacific Northwest and 11,000 readers nationally. Twenty to 25 writers will be involved, bringing their work to a broad and dynamic readership. Fifteen to 20 visual artists and designers will be involved to present the new literary work.

## **Pacific Northwest College of Art**

*Happy Birthday: A Celebration of Chance and Silence*

### **Artistic Focus**

### **Visual Arts**

**\$5,100**

Happy Birthday: A Celebration of Chance and Silence, will be on view at the 850-square foot Feldman Gallery on the PNCA campus from Sept. 6 – Nov. 18, 2012. The exhibit, curated by Mack McFarland, will commemorate what would have been John Cage's 100th birthday on September 5th 2012. Cage is arguably one of the most influential artists of the post-war period. Through the work of 5 artists spanning several generations, the exhibit explores how Cage's teachings and ideas live on today, with a particular focus on embracing chance and silence as a method in the working process.

## **Ben Parzybok**

*The Voyage*

### **Artistic Focus**

### **Literature**

**\$4,478**

In The Voyage, a novel co-authored by Benjamin Parzybok and David Naimon, the polar ice cap has melted, nations bordering the Arctic circle vie for the resources in the newly navigable region, and a recently discovered island, previously hidden in the ice, quickly becomes a symbol of this Arctic battle. Rumored to have restorative powers, the island becomes a destination for terminally ill people seeking a last-ditch cure, including our protagonists, a skeptical doctor and a credulous man who was once his patient. We're approximately 20-25% finished, anticipating completion in 2012. The project will culminate in a public reading, audience Q&A, a discussion of collaborative writing. The end goal is publication of the novel.

# RACC Project Grants for 2012

## Frances Payne Adler

### Artistic Focus

### Multi-Discipline

*"Crescendo: A Meditation on the Occupation"*

**\$4,516**

In Fall 2011--already funded--I'll travel to Israel & the West Bank to research and interview Palestinians & Israelis living through the Occupation. I'm requesting funding from RACC for the creation part of the project: "Crescendo: A Meditation on the Occupation." I'll write the poems in Portland and collaborate with several photographers & videographers to produce a multi-disciplinary multicultural exhibition and/or an E-book, that witness the lived experiences of Palestinians and Israelis. I'm seeking funding from other sources for the dissemination of the project: the exhibition and/or publication of the E-book.

## PDX Pop Now!

### Artistic Focus

### Presenting

*2012 PPN! Festival & Compilation*

**\$4,886**

The PDX Pop Now! Festival is an annual three-day celebration of Portland music presenting performances of original, contemporary works by 44 outstanding musical acts from the area's vibrant and diverse local music community. By holding the festival in a central Portland location easily accessed by bike and public transportation, opening it to people of all-ages, ensuring a welcoming environment and charging no admission, PDX Pop Now! removes many of the geographic, demographic and financial barriers that often prevent people from attending local concerts.

## Performance Works Northwest

### Artistic Focus

### Dance/Movement

**\$5,100**

In March 2012, PWNW presents the culmination of a project in development since 2010: a work by Artistic Director Linda Austin called A HEAD OF TIME. Austin's subtly virtuosic and imaginative movement, in choreography created collaboratively with a core group of 7 dancers, form one strand of the piece. In addition, video projections, 4 TV sets, and 3 tiny video players; plus a set comprising 300 blankets; plus a sound score by Seth Nehil are deployed in this investigation of time as a vast, shifting landscape that exists within each individual. Research for this piece began in a video movement diary kept by Austin (published on Vimeo) throughout 2010.

## Julie Perini

### Community Participation

### Media Arts

*People's History Project of Portland*

**\$3,655**

For PHPP, I am partnering with community organizers to create an online oral history project that will involve participation from dozens of community members. In recent years, more people have been affected by excessive use of force by the Portland police. People are trying to understand this shift and I want to encourage the community to learn more about the issue by looking at historical trends. I will build a website that functions as an archive for stories about community members who have been shot or injured by police over the last 15 years.

## Nick Peterson

### Artistic Focus

### Media Arts

*Far Away in the Sunshine*

**\$5,096**

"Far Away in the Sunshine" is a trilogy of short films that explores how age and memory relate to artistic inspiration and how one's outlook on life is formed. Each of the three films profiles someone who has been an inspiration to me and exemplifies a unique trait I feel each individual embodies. Stylistically, the trilogy is built of a series of visual leitmotifs that together form a tapestry of shared experiences, which will instill in the audience a spiritual sense of what it means to be inspired and how it feels to grow from that experience.

## PHAME Academy of Fine Arts

### Community Participation

### Multi-Discipline

*PHAME: the H is for Honored Tour*

**\$5,054**

PHAME seeks RACC support to launch a Portland regional performance and exhibition tour starring PHAME's inspiring adult artists/performers with developmental disabilities, called "PHAME: the H is for Honored Tour." This tour will be PHAME's first regional tour in our 27 year history. From March 14 to 22, 2012, more than 60 PHAME student actors, dancers, musicians, artists and writers – supported by PHAME staff, volunteers and partner community organizations – will embark on a four-county tour of the Portland metropolitan region, singing, dancing, acting, and sharing their writing and visual art for more than 3,000 community members.

# RACC Project Grants for 2012

## **Portland Jazz Festival**

*2012 Portland Jazz Master Presentation*

### **Artistic Focus**

### **Music**

**\$4,355**

The Portland Jazz Festival has instituted the Portland Jazz Master Program through which we recognize a local musician for his/her significant contribution to the jazz music community at our annual festival in February. For the 2012 Portland Jazz Festival, we have selected nationally acclaimed trumpeter Thara Memory. Not only is Thara being recognized for his vast musical contributions to the field of jazz as a performer, but also for his outstanding contribution to the field as an educator and a mentor of thousands of young players from our community. As the honored Portland Jazz Master, Thara will be featured as one of our headline artists with a concert in the Dolores Winningstad Theatre on Friday night, February 17 at 7:30 PM.

## **Portland Jewish Academy**

*A Journey Through Generations*

### **Arts-In-Schools**

### **Multi-Discipline**

**\$2,277**

PJA fifth graders will embark upon a study of family history and cultural identity through this unique project, "A Journey Through Generations." Students will work directly with artist Lisa Kagan over a period of 10 weeks to develop "narrative imagery" through researching their family history, identifying an individual to study in depth, gathering artifacts, conducting interviews and creating a museum-quality piece of mixed-media artwork utilizing photographs, maps, documents and paints. The final presentation will culminate in a gala opening in May at the Oregon Jewish Museum.

## **Portland Oregon Women's Film Festival (POWFest)**

*The 2012 Portland Oregon Women's Film Festival*

### **Artistic Focus**

### **Media Arts**

**\$5,400**

The Portland Oregon Women's Film Festival (POWFest) places a spotlight on women filmmakers by showcasing their work and strengthening the community of women in film. We feature the work of today's top women directors, honoring the true pioneers while providing support & recognition for the next generation of leading women filmmakers. Now entering its 5th season, POWFest has had the honor of hosting a variety of emerging filmmakers as well as such accomplished Directors as Allison Anders, Irene Taylor-Brodsky, Kathryn Bigelow & Gillian Armstrong. The 4-day festival will feature 45-50 films offering attendees a variety of narrative and documentary programming from a women's perspective.

## **Portland Playhouse**

*THE BROTHER/SISTER PLAYS*

### **Artistic Focus**

### **Theatre**

**\$5,396**

We are seeking funding for a professional production of THE BROTHER/SISTER PLAYS by playwright Tarell Alvin McCraney. A trilogy of modern-day stories of kinship, love, heartache and coming of age, The Brother/Sister Plays delve into the world of a Louisiana Bayou housing project, a landscape of hardship and dreams. Influenced by Yoruban mythology, modern dance, and autobiography, and populated with stories of sacrifice, heartache, and laughter, this award-winning trilogy has been hailed as "the greatest piece of writing by an American playwright under 30" (Chicago Tribune).

## **Portland Queer Documentary Film Festival**

*2012 Portland Queer Documentary Film Festival*

### **Artistic Focus**

### **Media Arts**

**\$5,605**

QDoc is the only festival in the U.S. devoted exclusively to Lesbian Gay Bisexual Transgender (LGBT) documentaries. Documentaries offer a unique vehicle to creatively engage core issues of queer identity - politics, history, culture, diversity, sexuality, family, aging and coming-out issues. For five years now QDoc has shown multi-award winning films fresh from Sundance, Berlin, Hot Docs, Tribeca, Amsterdam and other top-tier festivals. We have shown historical films, personal stories, artist biographies, experimental work and topical films dealing with current controversies.

## **Portland State University Department of Art**

*Open Engagement*

### **Artistic Focus**

### **Social Practice**

**\$4,500**

Open Engagement (OE) is a three-day conference in May that combines exhibitions, talks, performance and events with discussion about contemporary art issues. Organized and facilitated by Jen Delos Reyes, Harrell Fletcher and planned in conjunction with the PSU MFA program, this year's conference features three main nationally and internationally renowned artists and scholars: Tania Bruguera, Paul Ramirez-Jonas, and Shannon Jackson. Their works mediate the contemporary frameworks of art as service, as social space, as activism, as interactions, and as relationships, and tackle subject matter ranging from civic engagement, political conflict, and the social role of the artist.

# RACC Project Grants for 2012

## **Portland Story Theater**

### **Artistic Focus**

### **Theatre**

*Singlehandedly!*

**\$4,893**

Portland Story Theater will create and produce its fourth annual festival of solo new works, "Singlehandedly!" The festival will run for four nights, each night featuring two artists telling true, feature-length personal narratives. The name is intended to hint at the unique nature of solo performance: that magical thing that happens when a sole performer holds the stage and singlehandedly creates an entire universe with nothing more than the power of words: the ancient art of storytelling. The festival will present 7 Portland-based performers and one nationally-known artist from Chicago.

## **Portland Theatre Works**

### **Artistic Focus**

### **Theatre**

*Saint in a Cage LabWorks*

**\$2,288**

Portland Theatre Works will produce a collaborative developmental workshop of a new play by Portland playwright William S. Gregory. *Saint in a Cage* is a three-person verse comedy, which explores with playful elegance questions of faith and hope. The workshop will allow the playwright to do a substantial examination of the text, looking at how it can be brought to life in a physical environment so that the physical lives of the characters and the sculptural quality of the staging adds a layer of comment, complexity, and interpretation to the verbiage of the text. The Summer 2012 workshop will allow the playwright to collaborate with director/dramaturg Andrew Golla and a group of local, professional actors.

## **RASIKA, India Arts and Culture Council**

### **Artistic Focus**

### **Music**

*SAPTHAAKSHARAS (7 beats)*

**\$5,225**

Rasika will present Sapthaakshara, a 7 member India percussion ensemble with lead artist T.H. Vinayakram, affectionately known as Vikku who has transformed himself into an international celebrity with his arresting drumming on the Ghatam. Vikku has won several awards including the Grammy and toured extensively around the world and participated in many prestigious festivals and has several albums to his credit. The vocalist will sing a slogan, each rhythm then translates into its own tone and after the serial replay, and all of them combine together and follow the melody.

## **Paula Rebsom**

### **Artistic Focus**

### **Visual Arts**

*Under Construction*

**\$850**

I am currently building two 30' wide by 8' tall wall facades behind the Mayer Art Building on the Marylhurst University campus where the manicured lawn ends and the wooded area begins. There will be a 5' wide opening between the two walls strategically placed at an existing animal trail that leads out of the woods. The walls will be sided like a residential structure, but painted in various shades of green to match the forest backdrop. A boardwalk will be constructed in front of each wall to encourage viewers to approach the walls now physically separating them from the woods.

## **Kay Reid**

### **Community Participation**

### **Multi-Discipline**

*Voices, Places, Faces: Emerging Stories of New Columbia*

**\$4,619**

New Columbia (NC) includes 850 households speaking more than 11 languages, with recent refugees living alongside new homeowners & residents of former Columbia Villa (CV). NC is a treasure of history, diversity, and stories that deserve to be told and presented to Portland. I will train 5 NC youth in the arts of interviewing and together we will interview 25 residents in two-hour oral history style sessions. Home Forward (HAP) bi-lingual resident coordinators will help recruit participants.

## **Resonance Ensemble**

### **Artistic Focus**

### **Music**

*Un Menu Musical*

**\$4,680**

The concert will feature challenging and rarely-performed French choral music in a "musical feast" designed to mirror an extravagant multi-course French meal. We have the special opportunity to work with Dr. Bruce Browne, retired from Portland State University, Portland Symphonic Choir, and Choral Cross-Ties. The main course of this musical menu will consist of movements from Poulenc's anti-war "Figure Humaine," Egk's "Trois Chansons," and works from Janequin to Ravel.

## **Rex Putnam High School\***

### **Arts-In-Schools**

### **Theatre**

*Thumbelina & Jungle Book for Elementary Students*

**\$5,700**

We will produce two hour long children's shows to be specifically performed for local elementary school students. We will produce *Thumbelina* in March, 2012 and *Jungle Book* in May, 2012. Our goal is to reach 2000+ students with our 4 student matinees. The productions will each involve 35-50 high school students as cast and crew. We will also perform 3 public performances of each show for the community and local families. The artists involved in resident classes and

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helping to produce the shows include Michael Mendelson, Megan Miller, and Shuhe Hawkins along with Kelley Marchant.

## **Nelda Reyes\*\***

### **Artistic Focus**

### **Multi-Discipline**

**\$5,400**

The Legends of Mexico (LOM) book and CD is a duo-lingual adaptation of legends from some of the most influential indigenous cultures of the Americas and which are still a vital part of contemporary Mexican culture: The Aztec, Huichol and Maya. LOM is divided into three sections – one for each culture. Each section features a legend, traditional song, and art-based activity. The CD follows the book's narrative, providing bilingual storytelling accompanied by original pre-Hispanic melodies and atmospheric sounds created by replicas of ancient pre-Hispanic instruments.

## **RiverCity Music Festival**

*RiverCity Music School of Bluegrass*

### **Artistic Focus**

### **Music**

**\$3,810**

RiverCity Music Festival is an annual event set for Jan. 6-8, 2012 at the Red Lion at Jantzen Beach. It features top touring and regional performers in folk, bluegrass, swing and other acoustic music. This year's festival will bring together diverse performers like Australia's Tommy Emmanuel – an astounding finger-style guitar player; the Traveling McCoury Brothers – one of the country's most popular bluegrass bands; and Hot Club of Cowtown – Gypsy jazz at its best. The festival also showcases Oregon and Washington bands; offers workshops; has a free youth program; and encourages swing, old-time and bluegrass jamming throughout the hotel.

## **Riverside Elementary\***

*A Path to Learning: The Trolley Trail Project*

### **Arts-In-Schools**

### **Visual Arts**

**\$3,040**

Ninety Riverside 4th and 5th grade students will study their neighborhood's re-development of an abandoned stretch of land into a paved walking and biking path called the Oak Grove Trolley Trail. Researching the history, environment, and civic processes, students will contact local historians, public officials, engineers, and neighbors to learn about their neighborhood, Clackamas County, and the Metro area. Students' work with Young Audiences ceramic artist, Beth Wilson and RBI artist, Bernie Duffy will culminate in their making design proposals and presentations to county officials.

## **Dmae Roberts**

*Making Change*

### **Artistic Focus**

### **Media Arts**

**\$5,400**

"Making Change" is a series of 8 artistic feature stories and/or 6 documentary specials about the intersection of creativity and social change. Peabody-winning producer Dmae Roberts will create stories or documentaries (depending on subjects) on art groups, writers, media makers, activists and social agencies about using creativity as a tool to effect change. Topics include social justice, environmental and cultural preservation. "Making Change" will air through 2012 on Stage & Studio on KBOO, at StageandStudio.org and the iTunes podcast.

## **Roosevelt High School - College and Career Transitions**

*Honoring and Charting our Path Toward Freedom*

### **Arts-In-Schools**

### **Multi-Discipline**

**\$4,444**

Over spring break 24 Roosevelt High School students and five staff will travel to several Historic Black Colleges and sites of the Civil Rights movement. Using journalistic photography, writing, and interviews they will document their experience and connect themes to history and the struggle for equitable access to educational opportunity. Through a partnership with the Morehouse College Library for Martin Luther King's Writing students will explore how King conveyed his powerful messages of freedom through writing, speeches, and spoken word.

## **Bobby Ryan**

*Anything But Brilliant*

### **Artistic Focus**

### **Theatre**

**\$4,484**

Bobby Ryan, M.F.A. began producing original theatre in 2004 under the title, Lights Up! Productions. Since then, he has created critically acclaimed plays in Boulder, CO and Portland, OR. Now, Lights Up! seeks funding for Anything But Brilliant, an original theatrical event written and directed by Mr. Ryan. The play, which will run for four weeks in fall, 2012, depicts an unfolding tale of the forty year relationship between two men. In this visionary story of love, portraits come to life, characters experience memories through song, and dance performances explore the essence of marriage.

# RACC Project Grants for 2012

**Gwenn Seemel**

*Crime Against Nature*

**Artistic Focus**

**Visual Arts**

**\$4,478**

Crime Against Nature focuses on gender and sexuality, and it will be both a series of paintings and a book. The project will feature images of animals that do not fit into the false gender binary of the passive/coy female and the aggressive/passionate male. For example, a painting of a lioness hunting will be titled "she brings home the bacon," and an image of a pregnant male seahorse will be called "keeping the little man barefoot and pregnant."

**Paul Sivley\***

*Women in Zimbabwe: Inspiration and Insight*

**Artistic Focus**

**Visual Arts**

**\$5,333**

This project involves creation of prints and a 12 minute slide show featuring inspirational women from Zimbabwe and recorded interview excerpts. Thirty 16x20 color prints will be displayed. Saturated colors will be featured. B&W or combo B&W/color will be used if complementary, not distracting. I've been to Zimbabwe twice in the past 2 years on self funded trips to meet w/NGOs and their clients, on talking with, and photographing, inspirational women, and on assessing how visibility might benefit them and other women.

**Laura Faye Smith**

*Day of the Docent*

**Artistic Focus**

**Theatre**

**\$6,000**

"Day of the Docent" will be the second play in Coho Theatre's 2011-12 season. It will run Feb. 17th - March 10th, 2012. This fully professional production is a world premiere by Portland playwright Ebbe Roe Smith, and will be produced by Laura Faye Smith and CoHo. It will be directed by Marci Crowson, and will feature actors Laura Faye Smith, Ebbe Roe Smith, and Casey McFeron. Set design will be by Tal Sanders, lighting design by Don Crossley, and sound design by Jen Raynak.

**Anne Sorce**

*Nighthawks*

**Artistic Focus**

**Theatre**

**\$4,058**

Push Leg, a physical theater company led by Camille Cettina and Anne Sorce, seeks support for the development of its second full-length piece. "Nighthawks" sets a cast of eccentric clown-esque characters against the late night blues of a small town lounge bar. Inspired by the works of Edward Hopper, the landscape evokes the solitude and starkness of small town America while delighting in the pools of light that catch particular moments, allowing us to peer into the lives of these down on their luck locals. The project scope focuses on an extended creation process, resulting in workshop performances of the full piece.

**Sowelu Theater**

*Vincent River*

**Artistic Focus**

**Theatre**

**\$4,360**

A live theater production by British playwright Philip Riley, "Vincent River" is a mystery that unfolds around a brutal hate crime perpetrated on a young gay man. Focused on the relationship between the murdered man's mother and young lover, the brutal details of the crime are not the only mystery revealed. The play uniquely exposes the underlying homophobia not of the perpetrators but of the mother and lover that unwittingly staged the scene for the murder. The play will perform on Thursday through Sunday nights, March 30 through April 21, 2012 for a total of 12 performances.

**The Art Gym\***

*M. K. Guth: Recipe*

**Artistic Focus**

**Visual Arts**

**\$4,800**

In fall 2012, The Art Gym will produce "Recipe," the first major publication on M.K. Guth's work and the first in a new series of ambitious exhibition/performance(s) that the artist will then travel nationally in 2013-14. The 70-plus page book/catalog will discuss the new work in the context of past projects, including "Red Shoe Delivery Service"—PICA TBA and the Melbourne International Arts Festival; "Ties of Protection and Safe Keeping"—Whitney Biennial; and "This Fable is Intended for You"—World Financial Center, NYC. For the gallery, Guth is creating a series of performative dinners that build on Gordon Matta Clark's "food theater," Daniel Spoerri's "Trap" paintings, and the event scores of Yoko Ono's 1964 pioneering artist book "Grapefruit."

**The Brooklyn Bay**

*Play After Play Buddy Project*

**Arts-In-Schools**

**Theatre**

**\$2,799**

This project, involving every student K-12 at Trillium Charter School (400 total), is designed to encourage empathy and inclusion between students of different ages and backgrounds through storytelling, creative movement and sound. Themes of inclusion, acceptance, diversity and creative problem solving will be presented in the artist's work and explored by the

# RACC Project Grants for 2012

students. Artists will offer a total of 24 2.5 hour sessions, working with two buddy classrooms at a time. During these sessions students will see a 30 minute professional performance, have 90 minutes of artist led workshops and 30 minutes of artist led reflection.

## **The Circus Project**

*Circus Project Community Showcase*

### **Community Participation**

### **Dance/Movement**

**\$5,225**

This grant would support rehearsal and performance of the 2012 Community Showcase, featuring graduates of our yearlong intensive Training Company. The Training Company--a pre-professional training program for homeless and at-risk youth--integrates circus and theatrical training with a therapeutic approach. Rehearsals begin in June 2012 and continue over 24 weeks with a focus on technique, artistic expression, and personal development. Youth collaborate with coaches to choreograph the Community Showcase, which will be performed on 12/7/2012 at the Portland Art Museum's Kridel Ballroom.

## **The Library Foundation**

*Everybody Reads 2012*

### **Community Participation**

### **Presenting**

**\$4,800**

Everybody Reads is an annual community-wide program implemented by Multnomah County Library where thousands read and discuss the same book. Between January and March 2012, the library will engage 12,800 people with a focus on *The Girl Who Fell From the Sky*, by Heidi W. Durrow, a bicultural coming-of-age book, based on real events, that illuminates issues of race and identity. The program combines book discussions and public programming, taking the program beyond a typical book club experience. Educational outreach brings the book directly into high schools.

## **The Media Project**

*Gaining Ground*

### **Artistic Focus**

### **Media Arts**

**\$4,500**

GAINING GROUND, a documentary film by Elaine Velazquez and Barbara Bernstein, explores the multiple paths people are discovering, as they create local, sustainable and just food systems based on giving back to the earth. Intercutting personal stories of rural and urban farmers and food advocates, it probes the challenges that must be met in order to create local food systems that can feed us all. GAINING GROUND illustrates connections between the urban agriculture movement and the rising number of idealistic young people who are becoming rural farmers and documents their collaboration with experienced farmers working to resurrect local distribution networks, grain mills and processing plants.

## **The Obo Addy Legacy Project**

*Cultural Connections*

### **Arts-In-Schools**

### **Folk Arts**

**\$5,400**

We plan to return to Rosa Parks School and Astor School with in-depth residencies in African dance and add a new venue- LEP High. We have been focusing on schools in low income areas the past ten years and value the enthusiasm and commitment of these chosen school principals. The project will consist of actual workshops in African dance beginning in January 2012. 8 weeks at Rosa Parks, 16 weeks at Astor and 10 sessions at LEP High. Classes will be taught by Okropong artists: Alex Addy, John Ekor, Bernard Tetteh and Obo Addy. Students will prepare for a final performance during the day for other students and an evening performance for parents and friends as a culminating activity.

## **Robert Tomlinson**

*"Portrait of a Process"*

### **Artistic Focus**

### **Multi-Discipline**

**\$6,000**

"Portrait of a Process" provides a platform for thirteen established Portland visual artists and writers to collaborate on multiple projects over a twelve-month period. Conceived by visual artist and curator Robert Tomlinson, and administered by him with writer, teacher, and organizer David Abel, the project takes advantage of the unique potential that the collaborative process offers for the discovery of new artistic strategies. Through monthly meetings, periodic work sessions, and an interactive online forum, a wide range of works, large and small and in various media, will be brought into being.

## **Transformation in Arts**

*2012 Afro-Brazilian Arts Classes & Showcase*

### **Community Participation**

### **Multi-Discipline**

**\$5,288**

Brazilian resident artist Marivan Gomez de Lima will lead classes in Afro-Brazilian dance, Capoeira, and percussion for both disadvantaged youth in alternative schools as well as adults enrolled in community center classes, culminating in a public showcase event in North Portland. The showcase, slated for June 2012, will also involve Portland-area dance and percussion professionals, providing an interactive cultural arts experience for a broad and diverse audience.

# RACC Project Grants for 2012

## Triangle Productions!

### Artistic Focus

### Theatre

*Gracie*

**\$5,503**

GRACIE is a world premiere musical that chronicles the stage career and the Oregon gubernatorial candidacy of Gracie Hansen. It is part history, part burlesque but all true. The show will use the original costume designs, dance numbers and songs from both the '62 World's Fair and the Hoyt Hotel years (1965-72). A total of eighteen songs are included in this show. Johnny Reitz (Gracie's band leader at the Hoyt) and Stephen Alexander have been commissioned to write four new songs. This project will be produced in Portland May (2012) and then in Seattle, Washington (July 2012) as part of the 50th Anniversary of the '62 World's Fair.

## Troika Ranch

### Artistic Focus

### Multi-Discipline

*Troika Ranch performances at Reed College*

**\$4,826**

In co-production with Reed College, Troika Ranch will present two performance works, 16 [R]evolutions (2006) and Enter Comma Prepare (2012) during Reed's Arts Week. 16 [R]evolutions (2006) is an evening-length, dance-theater work that represents a culmination of Troika Ranch's pioneering use of technology in performance. The work utilizes live video camera tracking techniques to capture the dancers movements and to generate real-time interactive 3D imagery. Enter Comma Prepare (2012), an installation piece that occurs in the theater lobby, furthers our current exploration of using the computer as a means to disturb the choreographic process itself.

## Samantha Van Der Merwe

### Artistic Focus

### Theatre

*Far Away by Caryl Churchill*

**\$3,503**

I intend to produce and direct Far Away by Caryl Churchill. This brief yet profound work throws into sharp relief a futuristic world "gone mad" by juxtaposing the seemingly mundane life of a young woman with the tragic absurdity of mass atrocities and finally, full-scale world war in which even the animals and elements have taken sides. Portland visual artists will be invited to create elaborate, preposterous hats for the shocking Death March scene. To assure a true spectacle, I aim to have 50 marchers (with 50 distinct hats) at each performance. The hats will be juried by a panel led by Contemporary Craft Museum curator, Namita Wiggers, and auctioned at a post-show event.

## Vibe of Portland

### Community Participation

### Visual Arts

*No Boundaries Community Mural*

**\$2,486**

Vibe of Portland is a local art and music nonprofit committed to providing art to kids regardless of their socioeconomic status. For this Community Project, Vibe will partner with TaborSpace, a nonprofit coffee house and community center in SE Portland. We propose a mosaic worked on by children and their families in the community. This mosaic will be designed by one of Vibe's teaching and working artists. The theme of the mosaic "No Boundaries" - connects cultures and creativity. The mosaic will be done using sustainable materials when possible, such as a recycled door panel as the base and donated tile materials.

## Vibe of Portland

### Arts-In-Schools

### Visual Arts

*No Boundaries Art Installation*

**\$713**

Vibe of Portland's project is a 4-foot by 7-foot canvas mural installation that is going to be painted by our Elementary Art Foundations students at Harrison Park (grades K-8) in Southeast Portland. Art Foundations classes meet after school on Tuesday and Thursdays during winter and spring trimesters in partnership with the SUN school program. Vibe's global theme for the 2011-2012 school year, No Boundaries, will be incorporated into the mural, showcasing the rich multicultural community of Harrison Park as well as projecting the idea of success with no limits through arts and education.

## Von Tundra

### Artistic Focus

### Visual Arts

*Roughin' it Easy*

**\$4,478**

Von Tundra is a Portland based design team made up of Daniel Anderson and Chris Held. We have been invited to participate in an exhibition, titled "Southern/Pacific," at Gallery Homeland in 2012. During the months of January and February, we will partake in an experimental travel project; the exhibition of our work will be presented to the public in an unconventional, unique way; we will travel, live and create, from the cargo body of a U-haul truck. This innovative and mobile studio will allow our project to reach a truly diverse and wide audience as we travel throughout Portland and western Oregon.

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**Shu-Ju Wang**  
**Artistic Focus**

**Visual Arts**

*Red Bean Paste and Apple Pie*  
**\$4,598**

I will create 15 paintings using food as the metaphor to explore my transformation as an immigrant American. Most food preferences are established early in life, but they can be difficult or impossible to maintain in a new country. While nothing is more personal than each mouthful we put into our bodies, what we eat and how we eat it are seen by others as cultural indicators. I will use this duality to examine what it means to be a Chinese-American by documenting the changes to my diet and eating habits.

**Water in the Desert**  
**Artistic Focus**

**Multi-Discipline**

*The 1 Festival*  
**\$4,800**

The project is 'The Second Annual 1 Festival'. It is slated to take place June 7th to June 17th 2012 at the Headwaters Theatre in Northeast Portland. The festival will feature 24 performances over the ten days by no less than 28 performing artists from any and every corner of the performance world. This includes participation of artists from diverse genres as well as geographic locations—we will be focused locally, but will include some national and international presence. The element uniting all of us is the number 1. Every performer and every show is inspired by the 1.

**Heather Watkins**

**Artistic Focus**

**Visual Arts**

*Printmaking Collaboration*  
**\$5,374**

Most of my work is two-dimensional, and for almost 10 years I have experimented with non-traditional drawing methods. This project grant will support my work with master printer Mark Mahaffey to make a series of lithographic prints based on a series of drawings I made at Caldera in March 2010. The series, titled "Gradual Instant" numbers over 100 drawings, made by saturating Japanese mulberry paper in dilutions of india ink, resulting in abstract compositions that resemble the charred, volcanic landscape of central Oregon.

**Erin Yanke**

**Artistic Focus**

**Media Arts**

*Three Dead Princes: An Audiobook*  
**\$5,251**

Three Dead Princes is a fairytale by Danbert Nobacon, founding member of the band Chumbawamba. I will, with the help of the RACC Project Grant, turn this written fairytale into an audiobook. Danbert Nobacon has agreed to participate, and will record narration and the voices of some characters at KBOO Community Radio station. About 16 Voice Actors will portray the rest of the characters, including Emily Young, Rolf Semperebon, John Maddin, and other well known voice actors.

**Ben Young**

**Artistic Focus**

**Visual Arts**

*Clouds*  
**\$5,968**

The International Cloud Atlas is the official taxonomy of cloud forms used to identify and classify the visual manifestation of weather. First published in 1896 and continually updated, it is a document that illustrates one story of man's attempt to humanize the chaos of nature. It is a very specialized and hard to find reference work with only small snippets available on the internet and no copies available locally in libraries or to purchase. My project is to create and publish an artistic reinterpretation of The International Cloud Atlas.