



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 21 NO. 3 SUMMER 2015

RACC.ORG

RACC NEWS

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ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

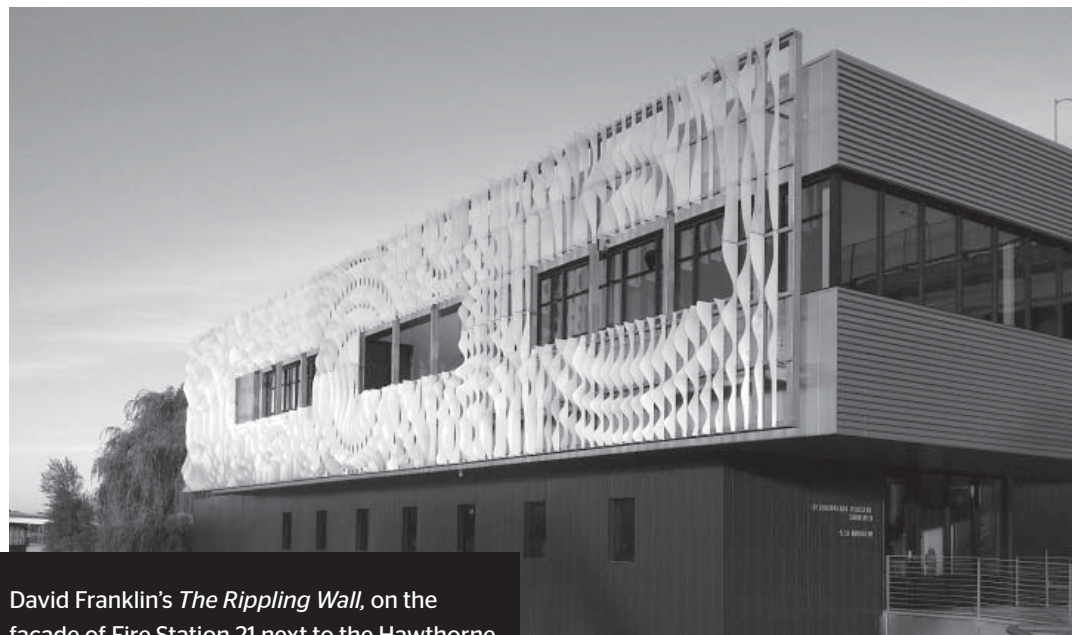
Sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Fall 2015: 9/15/15.

FEATURE

Percent-for-Art: a point of pride in Portland



David Franklin's *The Rippling Wall*, on the façade of Fire Station 21 next to the Hawthorne Bridge, is one of three RACC percent-for-art projects to win national recognition in 2014.

Portland public art
has a long history and
a celebrated present,
recently winning
national recognition for
three projects.

It's a common refrain: "There's public art everywhere in Portland!" Even Portlanders who think they know nothing about public art can name dozens of examples when pressed—*Portlandia*, *The Elk Fountain*, the three-legged *Pod* sculpture across from Powell's, the Zoobomb *People's Bike Library* just up Burnside from there, or *Joan of Arc* in Northeast. The City of Portland and Multnomah County have public art collections that are the envy of many larger cities.

So how did we come to have so much art in our city?

Portland's love affair with public art began in 1888 when businessman Stephen Skidmore left funds in his will for a fountain that would provide water for people, horses,

ART NOTES

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RACC MISSION
To enrich our communities
through arts and culture.

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RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Arts Alliance
National Endowment for the Arts
Nonprofit Association of Oregon
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance

Oregon
Cultural
Trust



OREGON ARTS
COMMISSION



NATIONAL
ENDOWMENT
FOR THE ARTS

FEATURE CONTINUED

and dogs; inscribed on the side of the fountain a quote by C.E.S. Wood: "Good Citizens are the Riches of a City." Prophetic words apparently as other "good citizens" such as Henry Waldo Coe soon followed Skidmore's lead, bringing works such as *Sacajawea* (1905), *The Shemanski Fountain* (1926), *Abraham Lincoln* (1927) and dozens of other pieces into the public fold with private funding. *Sacajawea* by artist Alice Cooper was one of the earliest artworks created by a woman to enter the public collection, and female suffragists Susan B. Anthony and Abigail Scott Duniway were in attendance at the dedication.

This episodic process of collecting through gifts and selected public building projects continued and developed over the decades, but the watershed year for public art in the Portland area came in 1980 when another generation of good citizens—along with a group of progressive City of Portland and Multnomah County officials—created an innovative program that integrated art into Portland's public spaces on a regular and democratic basis. The new "percent-for-art" ordinances, based on a model pioneered in Philadelphia, insured that 1% of the cost of City/County capital building projects would be set aside for artwork. The program had an immediate and dramatic impact, producing projects like Raymond Kaskey's *Portlandia*, Isaka Shamsud-Din's stunning *Bilalian Odyssey* mural now located at the Oregon Convention Center, and James Carpenter's *Spectral Light Dome* in Antoinette Hatfield Hall.

Just as the country outgrew the big hair of the 80s, the percent-for-art program matured and grew too as the '80s passed. The percent-for-art allocation increased by another third in the '80s and in 2006, both the City and the County raised it to 2% for art, increasing the amount available for artwork, as well as for public education, management and maintenance. The innovation of these ongoing funding streams caused RACC to become a leading "best

practice" resource for the field nationwide. RACC public art managers have worked continuously to expand the definition of public art disciplines over time and the program now commissions temporary projects, installation and performance based work, artist residencies, and projects that create immersive and interactive experiences.

To help make sure that art is accessible to all citizens, RACC has also developed a robust Public Art Search function at *racc.org*, as well as col-

laborated on an iPhone app called PublicArtPDX.

This year the percent-for-art program celebrates its 35th anniversary, and *Portlandia* turns 30. RACC will mark these milestones with a pair of special events: a birthday party for the copper lady on October 8th and a special percent-for-art focused exhibition in City Hall in November. Innovative new commissions like Adam Kuby's *Nature Play* installation in Westmoreland Park, Crystal Schenk & Shelby Davis' enigmatic sculptures on SE Division, the hip hop residency Cool Nutz (rapper Terrance Scott) has developed at the Juvenile Justice Center, David Franklin's façade transforming *The Rippling Wall* at Fire Station 21, or Deanna Pindell's mysterious *Apothecary for the Anthropocene* installation coming to the Portland Building Installation Space this fall all suggest a program that is still young and looking toward the future.

On July 16, the public art department will host Art Spark (see page 3). In the coming months, RACC will launch a new video projection project on the north facing wall of the General Automotive building at NW Park and Glisan. New artworks are also underway for North Williams Avenue and Dawson Park to honor the history of the African American community. Public art projects are also being developed for new parks in Gateway and Parkrose, and much more. Stay tuned! Visit *racc.org/publicart*.

RACC public art projects just won 3 PAN awards for the best public art projects in the nation at the recent Americans for the Arts convention.
<http://bit.ly/1N1kmj6>

7.15-9.15

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FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
racc.org/calendar

45TH SUMMER FESTIVAL

THRU 7/26

Chamber Music Northwest
 cmnw.org, 503.223.3202

NO BOUNDARIES

THRU 8/20

Portland Institute for
 Contemporary Art
 pica.org, 503.242.1419

AI WEIWEI

CIRCLE OF ANIMALS/ZODIAC
 HEADS: GOLD

THRU 9/13

Portland Art Museum
 portlandartmuseum.org
 503.226.2811

THOROUGHLY MODERN

MILLIE

7/2-26

Broadway Rose Theatre
 broadwayrose.org, 503.603.9862

CONDUIT DANCE+ FESTIVAL 2015

7/8-11

Conduit Dance
 danceplus.conduit-pdx.org
 503.221.5857

IN/APPROPRIATE

7/8-29

Visual work by Roger Peet
 littmanwhite.tumblr.com
 503.893.2536

2015 RISK/REWARD FESTIVAL OF NEW PERFORMANCES

7/10-19

Risk/Reward
 risk-reward.org, 503.893.4739

INSTALLATION BY JOSHUA PEW & MOLLY ENO

7/10-8/14

RACC, Portland Building
 Installation Space
 racc.org, 503.823.5111

UNNECESSARY FARCE

7/10-8/16

Lakewood Theatre
 lakewood-center.org
 503.635.3901

THE MAESTRO SHOW

7/12

Portland Columbia Symphony
 Orchestra
 columbiasymphony.org
 503.234.4077

RIGHT BRAIN INFO SESSION

7/16

The Right Brain Initiative
 therightbraininitiative.org
 503.823.5111

ART SPARK

7/16

Featuring RACC's Public Art
 Department
 portlandartspark.com
 503.823.5111

TOP DOWN

7/16-8/27

Northwest Film Center
 nwfilm.org, 503.221.1156



(Photo: Craig Mitchell/yer)

JULY
2-26

THOROUGHLY MODERN MILLIE

Broadway Rose Theatre
 Company
 broadwayrose.org
 RACC General Operating
 Support Grant

WRITING WORKSHOPS AT HOTLIPS PIZZA (THURS)

7/16-12/17

Write Around Portland
 writearound.org, 503.796.9224

FANDANGO CLASSES WITH SON CLANDESTINO

7/16-9/1

Hacienda
 HaciendaCDC.org, 503.459.7608

THE ELIXIR OF LOVE

7/17-8/1

Portland Opera
 portlandopera.org, 503.241.1802

PCPA SUMMER ARTS ON MAIN STREET

7/22

Pendulum Aerial Arts
 pendulumaerialarts.org
 503.235.110

RICHARD III

7/22-8/1

Bag & Baggage

RACC NEWS

FOR MORE INFORMATION
 VISIT RACC.ORG

Apply for RACC Project Grants

RACC invites nonprofits and individual artists in Multnomah, Washington and Clackamas Counties to submit proposals for artistic projects and events planned for calendar year 2016. There are also 7 grant orientations scheduled in July. Visit racc.org/grants. Intent to Apply Deadline: 8/5/15 at 5pm.

bagnuggage.org, 503.345.9590

CATHERINE RUSSELL

7/23
PDX Jazz
pdxjazz.com, 503.228.5299

JAW: A PLAYWRIGHTS FESTIVAL

7/23-25
Portland Center Stage
pcs.org, 503.445.3700

EARTH HARMONY

7/24
Indigenous Americans' rituals and ceremony
Colored Pencils Art & Culture
coloredpencilsart.org
503.914.8170

ESTACADA SUMMER CELEBRATION 2015

7/24-25
Estacada Area Arts Commission
estacadaarts.org, 503.630.4013

PDX POP NOW! FESTIVAL

7/24-26
PDX Pop Now
pdxpopnow.com, 818.430.2071

CELEBRATE BEAVERTON - CULTURAL FESTIVAL

7/25
Beaverton Arts Association

beavertonoregon.gov
503.526.2299

SHAPE & FORM WORKSHOP FOR YOUTH

7/27-31
Children's Healing Art Project
chap.name, 503.243.5294

TIME, A FAIR HUSTLER

7/28-8/16
Hand2Mouth Theatre
hand2mouththeatre.org
503.235.5284

KARAOKING PORTLAND

7/31
Travis Neel
cargocollective.com/weirdal-lankaprow, 413.626.5773

OBONFEST

8/1
Portland Taiko
portlandtaiko.org, 503.288.2456

PHOTOGRAPHY BY JAN KEMPENAEERS & MARC SHOU

8/1-31
Blue Sky Gallery
blueskygallery.org, 503.225.0210

(UN)MADE SOLO RELAY II LEG #6

8/7-8

Linda Austin + Dream Team
unmade.net, 503.777.1907

INDIA FESTIVAL 2015

8/16
India Cultural Association
icaportland.org, 503.645.7902

RIGHT BRAIN BINGO

8/18
Bingo for The Right Brain Initiative
therightbraininitiative.org
503.823.5111

HOMEGROWN DOC

8/21
NW Documentary
nwdocumentary.org.503.227.8688

UP THE FALL: A NEW MUSICAL

8/22
PHAME
phamepdx.org, 503.764.9718

SALSA SHOW & FORUM THEATRE

8/22
Spect-Actors Collective
facebook.com/SpectActors

WATERFRONT CONCERT

9/3
Oregon Symphony
orsymphony.org, 503.228.1353

THE UNDERSTUDY

9/8-10/4
Artists Repertory Theatre
artistsrep.org, 503.241.9807

NEERCHOKIKOO POWWOW

9/12
NAYA Family Center
nayapdx.org/event/neerchokikoo-powwow
503.288.8177

RACHMANINOFF'S ALL-NIGHT VIGIL

9/12-13
Cappella Romana
cappellaromana.org
503.236.8202

LA LUNA NUEVA

9/17-26
Miracle Theatre Group
milagro.org, 503.236.7253

THE ANGRY BRIGADE

9/18-10/10
Third Rail Repertory Theatre
thirdrailrep.org, 503.235.1101

FALSETTOS

9/24-10/10
Live On Stage
liveonstage.us,
info@liveonstage.us



(Photo: Robert Laygo)

JULY AUGUST
16 - 27

TOP DOWN
Portland Art Museum/
Northwest Film Center
nwfilm.org
RACC General Operating
Support Grant

ALEXANDER MELNIKOV
9/26-27

Portland Piano International
portlandpiano.org, 503.228.1388

WE ARE IN A PLAY!
9/26-10/25

NW Children's Theater & School
nwcts.org, 503.222.2190

FUNDING / RESIDENCIES

JUBILATION GRANTS fund (\$2000-\$10,000) organizations with an exceptional talent for helping young people feel fully alive through rhythm – as expressed in music and dance. <http://bit.ly/1TbYxSE>.
DEADLINE: 7/15/15

NEA'S ART WORKS GRANTS for projects that deepen and extend arts' value, including their ability to foster new connections and to exemplify creativity and innovation. <http://bit.ly/1KqDW9E>.
DEADLINE: 7/23/15

OREGON HERITAGE GRANTS FOR DISASTER PREPAREDNESS are for archives, libraries and museum collections that demonstrate a commitment to disaster preparedness. <http://bit.ly/1Mch9hd>.
DEADLINE: 7/31/15

BETTY BOWEN AWARD. Administered by the Seattle Art Museum, the annual Award honors a NW artist for their original and compelling work with an unrestricted cash prize of \$15,000. <http://bit.ly/1IGDIBh>.
DEADLINE: 8/1/15

RACC OPPORTUNITY: CULTURAL TOURISM FUNDING for Portland-area cultural organizations to enhance their existing out-of-region marketing efforts. <http://bit.ly/1QMqiIX>.
DEADLINE: 8/3/15

RACC OPPORTUNITY: PROJECT GRANTS. Nonprofit organizations and individual artists in the tri-counties can submit proposals for artistic projects for 2016. <http://bit.ly/1BZonyK>.

INTENT TO APPLY
DEADLINE: 8/5/15

OPEN MEADOWS GRANTS support projects that promote gender/racial/economic justice. The projects must be led by and benefit women and girls, particularly those from vulnerable communities. <http://bit.ly/1F9hydV>.
DEADLINE: 8/15/15

BULLSEYE HAS TWO RESIDENCIES per year at each of their RC studio locations, allowing even more artists to experiment with tools and techniques while they collaborate on pushing the technical, aesthetic, and conceptual boundaries of kiln-glass. <http://bit.ly/1IGtRWH>.
DEADLINE: 9/1/15

PLAYA'S RESIDENCIES are open to visual and performing artists, scientists, writers, and individuals engaged in other forms of creative research. <http://bit.ly/1lvMQjS>. **DEADLINE: 9/1/15**

OREGON COMMUNITY FOUNDATION'S SMALL ARTS & CULTURE GRANTS of \$1,000 to \$5,000 will be available to arts and culture organizations in Oregon with operating budgets under \$100,000. <http://bit.ly/1BrfvXw>.
DEADLINE: 9/1/15

NEA'S OUR TOWN GRANTS support creative placemaking projects that help to transform communities into lively, beautiful, and resilient places with the arts at their core. <http://bit.ly/1KqIDQR>.
DEADLINE: 9/12/15

GUGGENHEIM MEMORIAL FOUNDATION FELLOWSHIP is available for performing artists including composers, choreographers, filmmakers, playwrights, and performing artists. <http://bit.ly/1RhCN41>.
DEADLINE: 9/19/15

OAC'S ARTS BUILD COMMUNITIES GRANTS provide \$3,000-\$7,000 matching support to arts and other community-based organizations for projects that address a local community problem, issue or



JULY **31**

KARAOKING PORTLAND

Travis Neel
cargocollective.com/weirdallankaprow
RACC Project Grant

need through an arts-based solution. <http://bit.ly/1FJt69k>.
DEADLINE: 10/1/15

BUZZFEED EMERGING WRITER'S FELLOWSHIP provides a 4-month program that will provide mentorship and experience to promising future writers. <http://bit.ly/1BZoZUS>.
DEADLINE: 10/1/15

PINA BAUSCH FELLOWSHIP for Dance and Choreography awarded to dancers for discovering new forms of expression and to extend their repertoire of movements in order to spur their artistic development. <http://bit.ly/1JGO9RM>.
DEADLINE: 10/1/15

PRECIPICE FUND GRANTS. Administered by PICA, the Fund awards grants to unincorporated visual art collectives, alternative spaces, and collaborative projects in Portland, OR. Info sessions: 7/16, 8/1. <http://bit.ly/1JGOl3u>.
DEADLINE: 10/9/15

A.I.R. STUDIO PADUCAH, founded over 10 years ago in the river town of Paducah, Kentucky, offers 2 week to 3 month residencies to creatives who work in visual art, fiber/ textiles, photography, architecture, literary arts and composing. <http://bit.ly/1F9cOjt>.
DEADLINE: 11/7/15

RACC OPPORTUNITY: PUBLIC ART MURAL FUNDING.

This program provides up to \$15,000 in matching funds for murals in the City of Portland. **Applications are due the first Wednesday of each month.** <http://bit.ly/1zbCOTq>.

More online
racc.org/resources/funding
racc.org/resources/residencies

CALLS TO ARTISTS

CALL IN RECOGNITION OF THE 70TH ANNIVERSARY of the Hiroshima and Nagasaki Bombing in Japan, Holocaust Survivors, and Peace Efforts Around The World. Exhibit will be held at Concordia University from 8/6-9/29, 2015. Art will be exhibited on all floors of the Library and Learning Center at Concordia. <http://bit.ly/1FJwrVK>.
DEADLINE: 7/15/15

ST. HELENS GATEWAY SCULPTURE PROJECT

requests proposals (RFP) for illuminated landmark sculpture(s) to be placed at the south entrance to City of St. Helens, OR. <http://bit.ly/1lvRxKy>. **DEADLINE: 7/15/15.**

THE ART OF TRADE is a juried art exhibition showcasing artwork that celebrates life along the Columbia and Willamette rivers, the people and industries working on our waterfront, and their natural and industrial surroundings. <http://bit.ly/1f5R9JE>. **DEADLINE: 7/15/15.**

CALL FOR ARTWORK. Arts of Clark County seeks an artist (or artist collaboration) to develop site-specific artwork for the Uptown Village area of Vancouver, WA. <http://bit.ly/1Gftajz>. **DEADLINE: 7/17/15.**

CALL FOR SUBMISSIONS for the Fall/Winter 2015 issue of *Oregon Humanities*. They want to hear your stories, ideas, thoughts, and arguments on the word "move." <http://bit.ly/1GwPOVP>. **DEADLINE: 7/27/15**

CALL FOR 2015 BEAVERTON ARTS MIX. BAM! 2015 will be juried by a panel of local arts specialists with a wide array of artistic media expertise and knowledge. All 2D and 3D media from Oregon artists will be considered. <http://bit.ly/1RaoGxE>. **DEADLINE: 7/27/15**

2015 BEAVERTON PHOTOGRAPHY CONTEST. promotes the positive aspects of the city and funds go to the Beaverton Arts & Culture Foundation. <http://bit.ly/1biROVr>. **DEADLINE: 7/31/15**

BRENTWOOD ARTS EXCHANGE. Seeking proposals from artists and curators to present exhibitions beginning summer 2016. Solo and group exhibitions are welcome. <http://bit.ly/1FMVozH>. **DEADLINE: 7/31/15**

CALL FOR THE LGBT SHOW. Calls are open to all national and international professional and amateur artists. All art mediums will be considered, from photography, wall sculpture, fabric, mixed media, all paintings and drawings. <http://bit.ly/1GNyRyXM>. **DEADLINE: 8/8/15**

SEATTLE SOUNDERS: POSTERS BY THE PEOPLE. Sounders are looking for artists and fans alike to design an official, commemorative matchday poster for each home game this 2015 season. <http://bit.ly/1KqLOb3>. **DEADLINE: 8/19/15**

CALL FOR MEMBERS AT 12X16 GALLERY. The Gallery has been exhibiting contemporary art by members and guest artists for 10 years. They are currently seeking established and emerging artists. <http://bit.ly/1f3G4Im>. **DEADLINE: 8/31/15**

GUARDINO GALLERY SEEKS SUBMISSIONS. The Gallery will be viewing art for

consideration for next year's schedule. <http://bit.ly/1JG37pq>. **DEADLINE: 8/31/15**

CALL FOR VENDORS for Art in the Park @ South Lake Union (WA), an affordable open air art market geared to the millennials and surrounding neighborhood. <http://bit.ly/1MMRefN>. **DEADLINE: 8/31/15**

CALL FOR THE 2016 MULTNOMAH ARTS CENTER GALLERY monthly exhibits. Experienced and emerging artists living in Oregon or Washington are invited to submit group and solo proposals. <http://bit.ly/197GLN6>. **DEADLINE: 9/1/15**

CALL FOR SECRET. Sculpture, painting, drawing, photo, print-making, ceramics, assemblage, collage, mixed media, fiber art, artist book. <http://bit.ly/1QPZJHv>. **DEADLINE: 9/13/15**

9TH ANNUAL KISSIMMEE SCULPTURE EXPERIENCE, an outdoor exhibit and sculptures will be placed around Downtown Kissimmee, FL on 16

AUGUST
16

INDIA FESTIVAL 2015
India Cultural Association
icaportland.org
RACC Project Grant



(Photo courtesy of India Cultural Association)

bases. <http://bit.ly/1lxTWED>.
DEADLINE: 9/18/15

LEAP 2016. Lydon Emerging Artists Program is open to exceptionally talented graduate students and/or emerging artists who are beginning to receive recognition for their work, but are not currently represented by well-established galleries. <http://bit.ly/1MwU4Vv>.
DEADLINE: 9/30/15

SIXTY SQUARE INCHES: 18th North American Small Print Exhibition. Entries must be original fine art prints in any media. Image size may not exceed 60 square inches. <http://bit.ly/1The7b4>.
DEADLINE: 10/2/15

CALL FOR SILENCE WITHOUT by Basic Space Gallery (PDX). All styles of work: figurative, surrealist, abstract, etc. All forms of artwork will be considered; 2D, 3D, installations, video. <http://bit.ly/1cMckOy>.
DEADLINE: 10/4/15

13TH ANNUAL BIG SKY DOCUMENTARY FILM FESTIVAL accepts submissions of non-fiction films of all forms, genres, subject matter, and lengths and has recently been added to an exclusive list of Oscar-qualifying festivals. <http://bit.ly/1B6h1O4>.
LATE DEADLINE: 10/14/15

VASHON ALLIED ARTS GALLERY invites proposals from NW artists for art work in any media for 2016 Gallery monthly exhibitions. <http://bit.ly/1MMpZBE>.
DEADLINE: 10/15/15

More online
racc.org/resources/calls-for-artists

JOBS

RACC OPPORTUNITY: PUBLIC ART MAINTENANCE TECHNICIAN (P/T) to perform a variety of routine and quick response maintenance tasks for outdoor public artworks that are part of the City of Portland/Multnomah County

collection. <http://bit.ly/1GoxdKq>.
DEADLINE: 7/15/15

CONSULTANT sought by Hood River Cultural Trust and the City of Hood River to develop a public art plan for Hood River, OR. <http://bit.ly/1ef7oTp>.
DEADLINE: 7/15/15

LEAD COORDINATOR sought by Cascade Festival of African Films to manage and run this unique festival. <http://bit.ly/1dVhJgL>.
DEADLINE: 7/15/15

COMMUNICATIONS ASSISTANT sought by Caldera to be responsible for coordinating projects that span the education, communication, and development departments. <http://bit.ly/1H3BvqO>.
DEADLINE: 7/17/15

RACC OPPORTUNITY: WORKPLACE GIVING COORDINATOR who can conduct campaigns with employees at regional businesses to solicit private donations. <http://bit.ly/1KatZwz>.
DEADLINE: 7/20/15

TEACHING ARTIST for the Educational Theatre Program sought by Oregon Children's Theatre. Be part of a creative staff of theatre professionals, providing theatrically based educational experiences. <http://bit.ly/1LTiqJ1>.
DEADLINE: 7/31/15

EXECUTIVE DIRECTOR sought by Fishtrap (Wallowa County). Seeking person with a strong interest in literature, creative writing, humanities, and issues facing the West; proven experience managing all phases of business operations. <http://bit.ly/1SbNjfv>.
DEADLINE: 8/15/15

TEACHING ARTISTS SOUGHT BY ART4LIFE. Looking for creative, high energy and committed professionals to teach in part time in before and after school arts & culture program. Need to possess certain certifications. <http://bit.ly/1RSqQ57>.
ORIENTATIONS START: 8/18/15

GRANT WRITER sought by Oregon Symphony to identify, research, and write grant applications/proposals and grant reports to private and corporate foundations and government funding agencies. <http://bit.ly/1BonH18>. **NO DEADLINE**

More online
racc.org/resources/jobs

WORKSHOPS / LECTURES

7/7-23 RACC PROJECT GRANT ORIENTATIONS. RACC staff will hold information sessions at RACC offices and venues around town for grant applicants to help explain Project Grant procedures. Dates: 7/7, 14, 16, 18, 21, 22, 23. <http://bit.ly/1BZonyK>.

7/18, 25, & 8/1 MOUNTAIN WRITERS SERIES: ARTIST BOOKS. Marilyn Stablein will introduce three simple artist books anyone can make. Each class will begin with a presentation with multiple examples of one book structure. <http://bit.ly/1FQ7PLA>.

7/24-26 PLEIN AIR WORKSHOP WITH STAN SPERLAK. A 3 day workshop hosted in a private artist's studio overlooking the beautiful countryside with nearby vineyards, waterfalls and mountain views. <http://bit.ly/1ArKki>.

7/25-26 CIRCLESINGING AND MUSICAL FLUENCY: 20/20. This workshop is designed to help you visualize and understand music structures as you're creating them in real time, through the process of CircleSinging. <http://bit.ly/1HBewoX>.

7/27-31 JOSEPH MANN SUMMER PAINTING WORKSHOPS includes daily discussions about the way landscape problems have been approached by great painters in the past. <http://bit.ly/1AAskW>.

7/27-8/7 PNCA'S BIENNIAL BOUNDARY CROSSINGS. 2 week intensive institute open to students interested in a hands-on exploration of animated instal-

lation as a medium. <http://bit.ly/1C3HAPI>.

8/15-16 LIVING STAGES WORKSHOPS: RAINBOW OF DESIRE. Work on real-life stories and experiences drawn from the lives of participants. <http://bit.ly/1QTByYS>.

More online
racc.org/resources/workshops-lectures

OTHER OPPORTUNITIES

RACC OPPORTUNITY: RIGHT BRAIN VOLUNTEERS NEEDED in communications, outreach, and development – requiring a minimum of 8-10 hrs/wk. <http://bit.ly/1FLpNgu>.
DEADLINE: 7/15/15

PORTLAND ART MUSEUM VOLUNTEER DOCENTS. Training will focus on the creation of participatory experiences in the Museum's galleries, with an emphasis on K-12 school tours. <http://bit.ly/1e3NII2>.
DEADLINE: 7/17/15

VOLUNTEER STORE CLERK sought by Friends of the Multnomah County Library. Help customers, work with books, and interact with book lovers. <http://bit.ly/1FQbyrX>.

SHARED OFFICE SPACE at Gotham Building on N. Interstate and Albina. Looking for creative professional. \$325/mo includes utilities. <http://bit.ly/1HxFu2r>.

RENTAL SPACE for nonprofit organization. 300 sq. ft. at the NW Children's Theater & School, 1819 NW Everett Street. <http://bit.ly/1BZlxyT>.

FOR SALE: EPSON V700 PHOTO SCANNER. Purchased 2010 for \$600 & used for one slide scanning project. Best offer. Email tonymarquis22@gmail.com.

More online
racc.org/resources/volunteer
racc.org/resources/workspace-housing

ART NOTES

SUMMER 2015



Regional Arts &
Culture Council

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