Ask any educator, and they will tell you that teaching elementary school is one of the sweetest and most noble career paths. And, it’s not for the faint of heart. Marna Stalcup, Director of Arts Education at RACC says: “Teachers come in with a passion for learning and children. But often the list of things they have to attend to gets in the way.”

So, as a bright new school year launches, Marna and her team at The Right Brain Initiative prepare to help 25,000 students in the Portland metro area think creatively and critically through the arts. Central to the success of this work is serving the students’ 1,300 K-8 teachers.

“In one way or another, everything we do is professional development for teachers,” says Stalcup. Between workshops and professional development for teachers, the Right Brain Initiative sparks teacher innovation.

Educators learn to integrate the arts into the classroom at a Right Brain workshop.
collaborations with professional teaching artists, Right Brain gives educators tools to bring creativity into their classrooms every day.

Veronica Tarshis, a Kindergarten teacher at East Gresham Elementary, describes it this way: “In education, we always compartmentalize things. Right Brain shows how you can take creativity, like music, visual arts, movement, and incorporate that with everything. When you look at art, you can see geometry.”

East Gresham became a Right Brain partner school in 2011. Tarshis radiates with enthusiasm when she talks about the learning to integrate the arts: “When I went to a Right Brain professional development session for the first time, I kept thinking, ‘Oh my gosh, I can teach again! I feel amazing. All teaching should look like this.’”

From Right Brain’s workshop facilitators, she learned how to create a safe space for students to contribute ideas and take risks without fear of judgment. As a result, her students have become very brave about sharing their writing, for one.

Meaningful collaborations with Right Brain teaching artists only increased her ability to make long-term changes to her teaching practice.

During her Right Brain artist residency in the spring of 2015, Tarshis worked with Northwest Children’s Theater and School (NWCTS) to examine storytelling through theatre in her classroom. From a NWCTS artist, she learned a deceptively simple song called Magic Rocks that became, as she calls it, “a game-changer.” The song begins with students curled up on the carpet: “Magic rocks, magic rocks, what can you be? Can you be a silly monkey swinging from a tree?” Then students quickly stand and adopt a monkey’s stance. And it goes on from there. Next, they might be invited to transform into a bird, or a baby.

“It was brilliant,” she said. The kids were spellbound by this easy activity, and with it Tarshis achieved 100% participation from her students—a feat she had never been able to accomplish before.

She began incorporating this very quick movement practice into her daily routine, and she saw dramatic shifts in her classroom.

In particular, three of her most restless students had a difficult time focusing in class, to the point that she worked up a behavior sheet for each one of them—a platform to check in regularly on the students’ conduct and to communicate with their parents about it.

Her most active students began to request Magic Rocks, and suddenly—miraculously—they began to better control their actions and follow instructions. The behavior sheets for all three students became filled with positive comments. “These three boys really progressed. They just needed movement,” Tarshis beamed. She cites her Right Brain artist residency as the turning point for these kids.

“Before Right Brain, I felt so much pressure to get through the material and fight against what kids naturally do,” she says. “Now, when I plan lessons, I try to think, ‘Is there any way I can incorporate the arts with this?’”

Learn more about Right Brain, meet staff and teaching artists, at Art Spark on Thursday October 15, 2015, 5:30-7:30pm at the Canton Grill, 2610 SE 82nd Avenue.

Find Right Brain online, and read more about Right Brain professional development and its impact on teachers, at TheRightBrainInitiative.org and Art Spark at portlandartspark.org.
FEATURED EVENTS

The Art Gym
marylhurst.edu/arts-and-events/art-gym, 503.534.7075

THE FAR NORTH,
PORTRAIT OF THE ARCTIC
10/5-11/7
Photographer Larry Cwik
larrycwik.com
503.827.7163

PORTLANDIA 30TH
BIRTHDAY CELEBRATION
10/8
RACC & City officials
racc.org, 503.823.5111

ROPE
10/8-11/1
Bag & Baggage
bagnbaggage.org, 503.345.9590

SEEING NATURE
10/10/15-1/10/16
Portland Art Museum
portlandartmuseum.org
503.226.2811

DÍA DE MUERTOS: LA MUERTE BAILA
10/15-11/8
Miracle Theatre Group
milagro.org, 503.236.7253

INTANGIBLES
10/1-24
Ephemeral wearable technology by Tabitha Nikolai
tabithanikolai.com

TWYLA THARP: 50TH ANNIVERSARY
10/14
White Bird
whitebird.org, 503.245.1600 x 201

THE CROSSROADS PROJECT: RISING TIDE
10/15
Chamber Music Northwest
cmnw.org, 503.223.3202

KARTZ UCCI–AN OPERA FOR ONE
10/4-12/5

88: HACHI HACHI
10/2-4
Duet performance by Michelle Fuji & Toru Watanabe
unitsouzou.com, 503.333.2158

THE SUN SERPENT
10/3-24
NW Children’s Theater & School
nwcts.org, 503.222.2190

ART SPARK
10/15
Featuring The Right Brain Initiative
portlandartspark.com
503.823.5111

RACC NEWS

RACC has created a new grants calendar listing availability and deadlines for our various grants at http://bit.ly/1U1EjJ0. All deadlines are tentative and subject to change. If you have questions about upcoming grants, please contact Jack MacNichol at jmacnichol@racc.org or 503.823.2928.

For More Information Visit RACC.org

Grants Calendar

Funding/Residencies ............... 5
Calls to Artists ..................... 5-7
Jobs .................................. 7
Workshops/Lectures ................. 7
Other Opportunities .............. 7
NW Dance Project
nwdanceproject.org
503.421.7434

OUR INHERITANCE: STORIES OF FARMING, CULTURE, AND ECOLOGY
10/22-25
Ecotrust
ecotrust.org, 503.2276225

THE REALISTIC JONESES
10/23-11/14
Third Rail Repertory Theatre
thirdrailrep.org, 503.2351101

LISE DE LA SALLE
10/24-25
Portland Piano International
portlandpiano.org, 503.2281388

TCHAIKOVSKY’S SYMPHONY NO. 5
10/24-26
Oregon Symphony
orsymphony.org, 503.2281353

JUNIE B. JONES: THE MUSICAL
10/24-11/22
Oregon Children’s Theatre

ANAT COHEN QUARTET
11/11
PDX Jazz
pdxjazz.com, 503.2285299

42ND NORTHWEST FILMMAKERS’ FESTIVAL
11/12-17
Northwest Film Center
nwfilm.org, 503.2211156

HEARING VOICES 4.0
11/13-14
Third Angle New Music Ensemble
thirdangle.org, 503.3310301

CYPRUS: EAST & WEST
11/14
Cappella Romana
cappellaromana.org
503.2368202

1,000 WORDS, ORIGIN STORIES: A TYPE AND SHARE EVENT
11/14
Independent Publishing Resource Center
iprc.org, 503.8270249

WINTER CONCERT
11/15
Metropolitan Youth Symphony
playmys.org, 503.2249842

DALI QUARTET
11/19
Friends of Chamber Music
focm.org, 503.2249842

BLAZING STRINGS
11/20-21
Portland Baroque Orchestra
pbo.org, 503.2226000

LIVE WIRE!
11/21
Live Wire Radio
livewire.org, 503.5484920

A TAFFETA CHRISTMAS
11/25-12/20
Broadway Rose Theatre
broadwayrose.org, 503.6205262

THANKSGIVING WEEKEND
11/27-29
The Portland Ballet
theportlandballet.org
503.4528448

LEADING LIGHT
12/3-6
Choreographed by
Suniti Dernovsek
suniti.net, suniti@bobbevy.com

THE SPIN
12/3-12
BodyVox
bodyvox.com, 503.2290627

THE MOST WONDERFUL SEASON
12/11-13
Portland Gay Men’s Chorus
pdxgmc.org, 503.2262588

PHOTOGRAPHY BY
THOMAS GARDINER & ROMAIN BLANQUART
11/1-11/30
Blue Sky Gallery
blueskygallery.org, 503.2250210

WORDSTOCK
11/7
Literary Arts
literary-arts.org, 503.2272583

EASTSOUTHEAST: MERGE
11/7-12/31
Paintings by Shawn Demarest
shawndemarest.com
503.9753122

AINT MISBEHAVIN’
10/24-11/29
Portland Center Stage
pcs.org, 503.4453700

SYMPHONIC SAFARI GOES HALLOWEEN
10/25
Portland Columbia Symphony Orchestra
columbiasymphony.org
503.2344077

YOUTH PROGRESS PERFORMANCE
10/26
PlayWrite
playwriteinc.org
503.2495800

PHOTOGRAPHY BY
TCHAIKOVSKY’S SYMPHONY NO. 5
10/24-26
Oregon Symphony
orsymphony.org, 503.2281353

OCTOBER 3 - NOVEMBER 8
CUBA LIBRA
Artists Repertory Theatre
artistsrep.org
RACC General Operating Support Grant

(Photo of Tiempo Libre: Elvis Suarez/GlassWorks MultiMedia) 4
FUNDING / RESIDENCIES

DEADLINE: 10/15/15

OAC AND FORD FAMILY FOUNDATION’S ART ACQUISITION GRANTS provide resources to Oregon visual art institutions for the purpose of acquiring seminal works by Oregon visual artists, to preserve public access to them and to provide support for the artists. http://bit.ly/1gZrXEG.
DEADLINE: 10/15/15

PROJECT FOR PUBLIC SPACES GRANTS. The program provides direct grants and technical assistance to local community partners to bring new life to their public spaces. http://bit.ly/1WBSWgd.
DEADLINE: 10/16/15

MULTNOMAH COUNTY COMMUNITY CULTURAL PARTICIPATION GRANTS support community-based cultural events, programs and organizations in Multnomah County. http://bit.ly/1QmUpMY.
DEADLINE: 10/19/15

NEA’S RESEARCH & ANALYSIS GRANTS support research that investigates the value and/or impact of the arts, either as individual components of the U.S. arts ecology or as they interact with each other and/or with other domains of American life. http://bit.ly/1K9AKz2s.
DEADLINE: 10/20/15

DEADLINE: 11/5/15

SMACK MELLON ARTIST STUDIO PROGRAM provides 6 eligible artists working in all visual arts media a free private studio space accessible 24/7 and a $5,000 fellowship. http://bit.ly/1N3teXH.
DEADLINE: 11/11/15

BLADE OF GRASS GRANTS nurture socially engaged art and provides resources to artists who demonstrate artistic excellence and serve as innovative conduits for social change. http://bit.ly/1P8773x.
DEADLINE: 11/20/15

OAC CAREER OPPORTUNITY GRANTS support individual Oregon artists by enabling them to take advantage of unique opportunities to enhance their careers. http://bit.ly/1UjzX9A.
DEADLINE: 12/8/15

2016 PUFFIN FOUNDATION GRANTS assist artists and art organizations who are often excluded from mainstream opportunities due to their race, gender, or social philosophy. http://bit.ly/1Ur9ESG.
POSTMARKED DEADLINE: 12/30/15

DEADLINE: 12/31/15

BOGLIASCO FOUNDATION RESIDENCY (Italy) offers one-month residencies to individuals who can demonstrate notable achievement in the arts and humanities. http://bit.ly/11T7qV.
DEADLINE: 1/15/16

RACC OPPORTUNITY: PUBLIC ART MURAL FUNDING. This program provides up to $15,000 in matching funds for murals in the City of Portland. Applications are due the first Wednesday of each month. http://bit.ly/1zbCOTq.

More online racc.org/resources/funding racc.org/resources/residencies

CALLS TO ARTISTS

DEADLINE: 10/15/15

POSTMARKED DEADLINE: 10/15/15

VASHON ALLIED ARTS GALLERY invites proposals from NW artists for art work in any media for 2016 Gallery monthly exhibitions. They are interested in exhibiting: painting,

GENTRIFICATION IN PORTLAND. Newspace Center for Photography is seeking image-based projects on the subject of gentrification, displacement and land-use in Portland. http://bit.ly/1VsW1Z1. DEADLINE: 10/19/15

CALL FOR PROPOSALS for Americans for the Arts 2016 Annual Convention (Boston). Your ideas will directly inform the creation of 25-30 main conference breakout sessions and another 15 or so preconference breakouts. http://bit.ly/1OakwWI. DEADLINE: 10/20/15

CALL FOR ENTRIES: CARLA ROSSI’S QUEER HORROR. Open call for entries from filmmakers of all calibers.

DECEMBER 11 - JANUARY 3

ZOO ZOO
Imago Theatre
imagotheatre.com
RACC General Operating Support Grant

2015 PROIFY INTERNATIONAL PHOTOGRAPHY AWARDS is dedicated to emerging photographers all over the world. A unique opportunity to earn credibility, funding and global exposure. There are over $5,000 cash prizes. http://bit.ly/1NXqkkt. DEADLINE: 10/31/15

2015 PROIFY INTERNATIONAL PHOTOGRAPHY AWARDS is dedicated to emerging photographers all over the world. A unique opportunity to earn credibility, funding and global exposure. There are over $5,000 cash prizes. http://bit.ly/1NXqkkt. DEADLINE: 10/31/15

SCULPTORS sought by the arts council of Lake Oswego, OR to submit qualifications and proposals for their award-winning outdoor Gallery Without Walls sculpture exhibit. http://bit.ly/1LUIQgl. DEADLINE: 11/2/15

ART GOES TO THE PARK. Forest Grove (OR) is requesting proposals for a three-dimensional original sculpture to be located in a city park. http://bit.ly/1KZPRFv. DEADLINE: 11/3/15


CALL FOR AU NATUREL: THE NUDE IN THE 21ST CENTURY by Clatsop Community College for the 10th annual international juried competition to be held January 21 - March 10, 2016 at the Art Center Gallery. http://bit.ly/1MJFwX. DEADLINE: 11/7/15

ART OF EXCELLENCE 2015 CONTEST. Student artists (K-3, 4-6, 7-8 & 9-12) are invited to participate in this Oregon competition designed around a theme. All two-dimensional media allowed. http://bit.ly/1XMgFLJ. DEADLINE: 11/30/15

THE ORMOND MEMORIAL ART MUSEUM (FL) is accepting submissions from artists in a variety of styles and media for exhibitions in 2017. Individual and small group submissions are welcome. http://bit.ly/1FVz1gY. DEADLINE: 12/2/15
LANDSCAPE NOW! Theme of landscape in all the accepted meanings of the word and the recognition of the fundamental role which the landscapes of any kind have in the composition of an artwork. http://bit.ly/1Oaka1H.

DEADLINE: 12/4/15

APOCALYPSE PRIZE 2015 PAINTING COMPETITION. Each prize will be awarded to the participating artist who is best able to use the analogical painting language of the Middle Ages in his own work. http://bit.ly/1Irxy0u.

DEADLINE: 12/31/15

FATVILLAGE: ARTSUP PROJECT. “ArtsUP” is an open-call project for artists or artist groups that produce or are interested in producing ceiling specific works and architectural activation. http://bit.ly/1U36AnM.

DEADLINE: 1/1/16


DEADLINE: 1/1/16

EMBRACING OUR DIFFERENCES invites all artists to be a part of this social change through your submissions to its 13th annual outdoor art exhibit celebrating diversity and inclusion. Artists, photographers, professionals, amateurs, teachers, students - everyone can participate. http://bit.ly/Te6OHBy. POSTMARKED DEADLINE: 1/4/16

BLUE MARBLE, an exhibition at the San Luis Obispo Museum of Art (CA) welcomes artists who delve into subjects, themes, and motifs that have to do with our planet. Contemporary original 2D and 3D work in any media. http://bit.ly/1IagUHf.

DEADLINE: 3/19/16

RACC OPPORTUNITY: RFQ FOR THE RACC MURAL ROSTER. RACC invites artists living in OR & WA to submit qualifications for a roster of artists qualified to create murals. Artists remain on the roster for three years. Applications are due the first Wednesday of every month until the end of 2015. http://bit.ly/1Uc6MvJ.

ROSE SCHNITZER MANOR SEeks ARTISTS. This senior living community is looking for artist speakers for its Cultural Café series. Speakers from all arts disciplines are welcome. http://bit.ly/1EKPESj.

NO DEADLINE


NO DEADLINE

More online racc.org/resources/calls-for-artists

JOBS


DEADLINE: 10/26/16


DEADLINE: 10/31/16

FACULTY SOUGHT BY SCHOOL OF THEATER + FILM AT PSU. Faculty members will play a role in the continuing development of a comprehensive undergraduate film major. http://bit.ly/1j35EJZ.

DEADLINE: 11/2/16

VISITOR SERVICES REPRESENTATIVE (P/T) sought by Pittock Mansion who will act as ambassador of our mission and provide an exceptional visitor experience. http://bit.ly/1QJUY5m.

TEACHING OPPORTUNITIES at the NW Film Center School of Film. Seeking independent mediakmers with an interest in teaching part-time. Inquiries from filmmakers who are fluent Spanish-speakers are especially welcome. http://bit.ly/1Urz0dU.

NO DEADLINE

More online racc.org/resources/jobs

WORKSHOPS / LECTURES

10/17 POETS & WRITERS LIVE at the Pacific Northwest College of Art’s Mediatheque in the Pearl District where writers can receive publishing advice and inspiration, plus ample opportunities to connect with other writers. http://bit.ly/1PRjkYM.


10/28-12/9 CREATIVE PLACEMAKING WEBINAR SERIES. Learn about innovative approaches that leverage the power of the arts to support people in underserved communities, strengthen community economic development initiatives, and celebrate cultural heritage. http://bit.ly/1JxYN9D.


REGISTRATION DEADLINE: 10/26/15

11/6-9 2015 NATIONAL ARTS MARKETING PROJECT CONFERENCE. (Salt Lake City) Gain new perspectives on strategy, branding, engagement, and more. http://bit.ly/1IhdOzTV.


1/7-17 PACIFIC UNIVERSITY WRITERS CONFERENCE (Seaside, OR) is packed with workshops, lectures, readings, classes, and more. http://bit.ly/1Wr71ZK.

More online racc.org/resources/workshops-lectures

OTHER OPPORTUNITIES

ARCHITECT AND DESIGN PROFESSIONAL VOLUNTEERS are sought by Architects in Schools program to inspire children through their designed and built environment. http://bit.ly/1PQO3vD.

DEADLINE: 10/20/16

WORK STUDY STUDIO ASSISTANTS sought by NW Dance Project. Duties include customer service and general office work such as answering phones, relaying messages and fielding questions. http://bit.ly/10kSBes.


CERAMIC STUDIO SPACE located on NE 42nd avenue in a 1200 sqft building equipped with two large bay doors, high ceilings, high h ceilings with exposed wooden beams, kitchenette, utility sink, bathroom, speakers for music and parking space(s). http://bit.ly/1Ie3NMk.

More online racc.org/resources/volunteer racc.org/resources/workspace-housing
98,000 SQUARE MILES OF YES.

You fund The Trust. We, in turn, fund the artists, potters, rappers, acrobats and dreamers who make Oregon, Oregon. Learn how you can DOUBLE the impact of your favorite cultural donation for FREE at CulturalTrust.org.

DONATE $ TO AN ORG + DONATE $ TO THE TRUST AND GET THE SAME $ BACK = FUEL OREGON CULTURE