

ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

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RACC.ORG

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ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

Sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Winter 2016: 12/15/15.

FEATURE

The Right Brain Initiative sparks teacher innovation



(Photo: Cecily Caceu)

Educators learn to integrate the arts into the classroom at a Right Brain workshop.

This year, The Right Brain Initiative will help 25,000 students think creatively and critically through the arts. Professional development for the region's K-8 teachers is central to the success of this work.

Ask any educator, and they will tell you that teaching elementary school is one of the sweetest and most noble career paths. And, it's not for the faint of heart. Marna Stalcup, Director of Arts Education at RACC says: "Teachers come in with a passion for learning and children. But often the list of things they have to attend to gets in the way."

So, as a bright new school year launches, Marna and her team at The Right Brain Initiative prepare to help 25,000 students in the Portland metro area think creatively and critically through the arts. Central to the success of this work is serving the students' 1,300 K-8 teachers.

"In one way or another, everything we do is professional development for teachers," says Stalcup. Between workshops and

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ART NOTES

A free quarterly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

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To enrich our communities
through arts and culture.

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RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Arts Alliance
National Endowment for the Arts
Nonprofit Association of Oregon
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance



FEATURE CONTINUED

collaborations with professional teaching artists, Right Brain gives educators tools to bring creativity into their classrooms every day.

Veronica Tarshis, a Kindergarten teacher at East Gresham Elementary, describes it this way: "In education, we always compartmentalize things. Right Brain shows how you can take creativity, like music, visual arts, movement, and incorporate that with everything. When you look at art, you can see geometry."

East Gresham became a Right Brain partner school in 2011. Tarshis radiates with enthusiasm when she talks about the learning to integrate the arts: "When I went to a Right Brain professional development session for the first time, I kept thinking, 'Oh my gosh, I can teach again! I feel amazing. All teaching should look like this.'"

From Right Brain's workshop facilitators, she learned how to create a safe space for students to contribute ideas and take risks without fear of judgment. As a result, her students have become very brave about sharing their writing, for one.

Meaningful collaborations with Right Brain teaching artists only increased her ability to make long-term changes to her teaching practice.

During her Right Brain artist residency in the spring of 2015, Tarshis worked with Northwest Children's Theater and School (NWCTS) to examine storytelling through theatre in her classroom. From a NWCTS artist, she learned a deceptively simple song called *Magic Rocks* that became, as she calls it, "a game-changer." The song begins with students curled up on the carpet: "Magic rocks, magic rocks, what can you be? Can you be a silly monkey swinging from a tree?" Then students quickly stand and adopt a monkey's stance. And it goes on

from there. Next, they might be invited to transform into a bird, or a baby.

"It was brilliant," she said. The kids were spellbound by this easy activity, and with it Tarshis achieved 100% participation from her students—a feat she had never been able to accomplish before.

She began incorporating this very quick movement practice into her daily routine, and she saw dramatic shifts in her classroom.

In particular, three of her most rest-

less students had a difficult time focusing in class, to the point that she worked up a behavior sheet for each one of them—a platform to check in regularly on the students' conduct and to communicate with their parents about it.

Her most active students began to request *Magic Rocks*, and suddenly—miraculously—they began to better control their actions and follow instructions. The behavior sheets for all three students became filled with positive comments. "These three boys really progressed. They just needed movement," Tarshis beamed. She cites her Right Brain artist residency as the turning point for these kids.

"Before Right Brain, I felt so much pressure to get through the material and fight against what kids naturally do," she says. "Now, when I plan lessons, I try to think, 'Is there any way I can incorporate the arts with this?'"

Learn more about Right Brain, meet staff and teaching artists, at **Art Spark on Thursday October 15, 2015, 5:30-7:30pm** at the Canton Grill, 2610 SE 82nd Avenue.

Find Right Brain online, and read more about Right Brain professional development and its impact on teachers, at *TheRightBrainInitiative.org* and Art Spark at *portlandartspark.org*.

"Right Brain has changed my classroom. It really has been a blessing for our school."

- Veronica Tarshis
Kindergarten teacher at
East Gresham Elementary

10.15-12.15

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FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
racc.org/calendar

ANYTHING GOES THRU 10/18

Lakewood Theatre
lakewood-center.org
 503.635.3901

INSTALLATION BY DEANNA PINDELL

THRU 10/23
 RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

ERIC STOTIK: FUGUE THRU 12/13

Lewis & Clark Hoffman Gallery
lclark.edu/hoffman_gallery,
 503.768.7687

INTANGIBLES 10/1-24

Ephemeral wearable technology
 by Tabitha Nikolai
tabithanikolai.com

88: HACHI HACHI 10/2-4

Duet performance by
 Michelle Fujii & Toru Watanabe
unitsouzou.com, 503.333.2158

THE SUN SERPENT 10/3-24

NW Children's Theater & School
nwcts.org, 503.222.2190

KARTZ UCCI-AN OPERA FOR ONE 10/4-12/5

The Art Gym
marylhurst.edu/arts-and-events/art-gym, 503.534.7075

THE FAR NORTH, PORTRAIT OF THE ARCTIC 10/5-11/7

Photographer Larry Cwik
larrycwik.com
 503.827.7163

PORTLANDIA 30TH BIRTHDAY CELEBRATION 10/8

RACC & City officials
racc.org, 503.823.5111

ROPE 10/8-11/1

Bag & Baggage
bagnbaggage.org, 503.345.9590

SEEING NATURE 10/10/15-1/10/16

Portland Art Museum
portlandartmuseum.org
 503.226.2811

TWYLA THARP: 50TH ANNIVERSARY 10/14

White Bird
whitebird.org, 503.245.1600 x 201

THE CROSSROADS PROJECT: RISING TIDE 10/15

Chamber Music Northwest
cmnw.org, 503.223.3202

ART SPARK 10/15

Featuring The Right Brain
 Initiative
portlandartspark.com
 503.823.5111



DÍA DE MUERTOS: LA MUERTE BAILA 10/15-11/8

Miracle Theatre Group
milagro.org, 503.236.7253

WRITING WORKSHOPS AT HOTLIPS PIZZA 10/15, 11/19, 12/17

Write Around Portland
writearound.org, 503.796.9224

TAIKO CONNECTIONS 10/18

Portland Taiko
portlandtaiko.org, 503.288.2456

HOLLA 10/18

Hollywood Theatre
hollywoodtheatre.org
 503.281.4215

OCTOBER 1-
 NOVEMBER 14

MARGINAL EVIDENCE

Choreographer
 Katherine Longstreth
katherinelongstreth.com
 RACC Project Grant

GOLDEN RETRIEVER + CHAMBER ENSEMBLE

10/20-21
 Featuring Matt Carlson & Jonathan Sielaff
<http://bit.ly/1JKjzzz>

NEW NOW WOW! 10/22-24

RACC NEWS

FOR MORE INFORMATION
 VISIT RACC.ORG

Grants Calendar

RACC has created a new grants calendar listing availability and deadlines for our various grants at <http://bit.ly/1UIEjJO>. All deadlines are tentative and subject to change. If you have questions about upcoming grants, please contact Jack MacNichol at jmacnichol@racc.org or 503.823.2928.

NW Dance Project
nwdanceproject.org
503.421.7434

**OUR INHERITANCE:
STORIES OF FARMING,
CULTURE, AND ECOLOGY**
10/22-25
Ecotrust
ecotrust.org, 503.227.6225

THE REALISTIC JONESES
10/23-11/14
Third Rail Repertory Theatre
thirdrailrep.org, 503.235.1101

LISE DE LA SALLE
10/24-25
Portland Piano International
portlandpiano.org, 503.228.1388

**TCHAIKOVSKY'S
SYMPHONY NO. 5**
10/24-26
Oregon Symphony
orsymphony.org, 503.228.1353

**JUNIE B. JONES:
THE MUSICAL**
10/24-11/22
Oregon Children's Theatre

octc.org, 503.228.9571

AIN'T MISBEHAVIN'
10/24-11/29
Portland Center Stage
pcs.org, 503.445.3700

**SYMPHONIC SAFARI GOES
HALLOWEEN**
10/25
Portland Columbia Symphony
Orchestra
columbiasymphony.org
503.234.4077

**YOUTH PROGRESS
PERFORMANCE**
10/26
PlayWrite
playwriteinc.org
503.249.5800

**PHOTOGRAPHY BY
THOMAS GARDINER &
ROMAIN BLANQUART**
11/1-30
Blue Sky Gallery
blueskygallery.org, 503.225.0210

WORDSTOCK
11/7
Literary Arts
literary-arts.org, 503.227.2583

EASTSOUTHEAST: MERGE
11/7-12/31
Paintings by Shawn Demarest
shawndemarest.com
503.975.3122

ANAT COHEN QUARTET
11/11
PDX Jazz
pdxjazz.com, 503.228.5299

**42ND NORTHWEST
FILMMAKERS' FESTIVAL**
11/12-17
Northwest Film Center
nwfilm.org, 503.221.1156

HEARING VOICES 4.0
11/13-14
Third Angle New Music Ensemble
thirdangle.org, 503.331.0301

CYPRUS: EAST & WEST
11/14
Cappella Romana
cappellaromana.org
503.236.8202

**1,000 WORDS, ORIGIN
STORIES: A TYPE AND
SHARE EVENT**
11/14
Independent Publishing
Resource Center
iprc.org, 503.827.0249

WINTER CONCERT
11/15
Metropolitan Youth Symphony
playmys.org, 503.224.9842

DALI QUARTET
11/19
Friends of Chamber Music
focm.org, 503.224.9842

BLAZING STRINGS
11/20-21
Portland Baroque Orchestra
pbo.org, 503.222.6000

LIVE WIRE!
11/21
Live Wire Radio
livewireradio.org, 503.548.4920

A TAFFETA CHRISTMAS
11/25-12/20
Broadway Rose Theatre
broadwayrose.org, 503.620.5262

THANKSGIVING WEEKEND
11/27-29
The Portland Ballet
theportlandballet.org
503.452.8448

LEADING LIGHT
12/3-6
Choreographed by
Suniti Dernovsek
suniti.net, suniti@bobbevy.com

THE SPIN
12/3-12
BodyVox
bodyvox.com, 503.229.0627

**THE MOST WONDERFUL
SEASON**
12/11-13
Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588

OCTOBER **3-**
NOVEMBER **8**

CUBA LIBRA
Artists Repertory Theatre
artistsrep.org
RACC General Operating
Support Grant



(Photo of Tiempo Libre: Elvis Suarez/GlassWorks MultiMedia)

CONTACT EXPO BY DLS SOLUTION

12/11/15-1/17/16

Disjecta
disjecta.org, 503.286.9449

THE NUTCRACKER

12/12-26

Oregon Ballet Theatre
obt.org, 503.222.5538

ART IN THE MAKING

12/19

Pendulum Aerial Arts
pendulumaerialarts.org
503.319.5486

CONCERT-AT-CHRISTMAS

12/26

Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939

FUNDING / RESIDENCIES

OAC'S INDIVIDUAL ARTIST FELLOWSHIP.

FY 2016 Fellowship awards are made to Oregon artists demonstrating excellence in Visual and Design Arts. <http://bit.ly/1Ndjyvj>.

DEADLINE: 10/15/15

ARTIST RESIDENCY IN BUDAPEST, HUNGARY.

HMC International Artist Residency Program supports national and international artists to produce new work in Budapest. <http://bit.ly/1KaOMTd>.

DEADLINE: 10/15/15

ARTERRA RESIDENCY

(Portugal) is prepared to host different kinds of art projects and work processes. <http://bit.ly/1PoTxGz>.

DEADLINE: 10/15/15

2016 LEVITT AMP GRANT AWARDS

for small to mid-sized towns and cities across the country. 10 grantees will be awarded up to \$25K each in matching funds to produce their own outdoor, free music concert series. <http://bit.ly/1MHkEz4>.

DEADLINE: 10/15/15

CEC ARTSLINK

RESIDENCIES for artists & arts managers from 37 eligible countries to apply for structured residencies at US arts organi-

zations. <http://bit.ly/1Ksk8FO>.

DEADLINE: 10/15/15

OAC AND FORD FAMILY FOUNDATION'S ART ACQUISITION GRANTS

provide resources to Oregon visual art institutions for the purpose of acquiring seminal works by Oregon visual artists, to preserve public access to them and to provide support for the artists. <http://bit.ly/1gZrXEG>.

DEADLINE: 10/15/15

PROJECT FOR PUBLIC SPACES GRANTS.

The program provides direct grants and technical assistance to local community partners to bring new life to their public spaces. <http://bit.ly/1WBSWGd>.

DEADLINE: 10/16/15

MULTNOMAH COUNTY COMMUNITY CULTURAL PARTICIPATION GRANTS

support community-based cultural events, programs and organizations in Multnomah County. <http://bit.ly/1QmUpMY>.

DEADLINE: 10/19/15

NEA'S RESEARCH & ANALYSIS GRANTS

support research that investigates the value and/or impact of the arts, either as individual components of the U.S. arts ecology or as they interact with each other and/or with other domains of American life. <http://bit.ly/1K9AK2s>.

DEADLINE: 10/20/15

2016 ROME PRIZE.

The American Academy in Rome awards the Rome Prize to support innovative work in the arts and humanities. <http://bit.ly/1JHBpD9>.

DEADLINE: 11/5/15

SMACK MELLON ARTIST STUDIO PROGRAM

provides 6 eligible artists working in all visual arts media a free private studio space accessible 24/7 and a \$5,000 fellowship. <http://bit.ly/1N3teXH>.

DEADLINE: 11/11/15

BLADE OF GRASS GRANTS

nurture socially engaged art and provides resources to artists who demonstrate artistic excellence



NOVEMBER

14

TERRITORY CD RELEASE CONCERT

Darrell Grant
darrellgrant.com
RACC Project Grant

month. <http://bit.ly/1zbCOTq>.

More online

racc.org/resources/funding
racc.org/resources/residencies

CALLS TO ARTISTS

CALL FOR NW ARTISTS

by The Nightingale Gallery of Eastern Oregon University. Seeking artists of the OR, WA & ID whose primary medium is drawing for an exhibit scheduled for 11/13-12/9. <http://bit.ly/1JfVgdG>.

DEADLINE: 10/15/15

14TH ANNUAL INDIAN WELLS INTERNATIONAL ARTS FESTIVAL (CA).

Attracting upwards of 10,000 art collectors and serious buyers in attendance, the Festival showcases national and international fine art and high-quality craft artists. <http://bit.ly/1EIF91j>.

POSTMARKED DEADLINE: 10/15/15

VASHON ALLIED ARTS GALLERY

invites proposals from NW artists for art work in any media for 2016 Gallery monthly exhibitions. They are interested in exhibiting: painting,

and serve as innovative conduits for social change. <http://bit.ly/1P8773x>.

DEADLINE: 11/20/15

OAC CAREER OPPORTUNITY GRANTS

support individual Oregon artists by enabling them to take advantage of unique opportunities to enhance their careers. <http://bit.ly/1JlzX9A>.

DEADLINE: 12/8/15

2016 PUFFIN FOUNDATION GRANTS

assist artists and art organizations who are often excluded from mainstream opportunities due to their race, gender, or social philosophy. <http://bit.ly/1Jr9ESG>.

POSTMARKED DEADLINE: 12/30/15

WRITERS' COLONY

at Dairy Hollow Residency (Ozarks). Residencies are available year-round to writers of all kinds, artists and composers. Located: Eureka Springs, Arkansas. <http://bit.ly/1Im1uXG>.

DEADLINE: 12/31/15

BOGLIASCO FOUNDATION RESIDENCY

(Italy) offers one-month residencies to individuals who can demonstrate notable achievement in the arts and humanities. <http://bit.ly/1iiT7qV>.

DEADLINE: 1/15/16

RACC OPPORTUNITY: PUBLIC ART MURAL FUNDING.

This program provides up to \$15,000 in matching funds for murals in the City of Portland. **Applications are due the first Wednesday of each**

printmaking, sculpture, mixed media, photography, pottery/clay, glass, wood, fiber, installation. <http://bit.ly/1MMpZBE>.
DEADLINE: 10/15/15

GENTRIFICATION IN PORTLAND. Newspace Center for Photography is seeking image-based projects on the subject of gentrification, displacement and land-use in Portland. <http://bit.ly/1VsWI21>.
DEADLINE: 10/19/15

CALL FOR PROPOSALS for Americans for the Arts 2016 Annual Convention (Boston). Your ideas will directly inform the creation of 25-30 main conference breakout sessions and another 15 or so preconference breakouts. <http://bit.ly/1OakwW1>.
DEADLINE: 10/20/15

CALL FOR ENTRIES: CARLA ROSSI'S QUEER HORROR. Open call for entries from filmmakers of all calibers.

Short films and videos may be submitted. <http://bit.ly/1KUrDzl>.
DEADLINE: 10/23/15

CALL FOR ODDITIES by Linus Galleries in LA. All art mediums will be considered in this call for submissions, from photography, wall sculpture, fabric, mixed media, all paintings and drawings including, oil, acrylic, pastels, ink, graphite, etc. <http://bit.ly/1Goynn7>.
DEADLINE: 10/25/15

CALL TO ARTISTS FOR GALLERY MEMBERSHIP. Sequoia is an artist-run gallery in historic downtown Hillsboro with studios on site. They're especially looking for 3D work. <http://bit.ly/1MPzxPO>.
DEADLINE: 10/30/15

CALL FOR SCULPTURES by a new 3,000 sf gallery at the top of Pioneer Place Mall in downtown Portland called the Sculptors Gallery. <http://bit.ly/1L7Hsq5>.
DEADLINE: 10/31/15

2015 PROIFY INTERNATIONAL PHOTOGRAPHY AWARDS is dedicated to emerging photographers all over the world. A unique opportunity to earn credibility, funding and global exposure. There are over \$5,000 cash prizes. <http://bit.ly/1NXQtk>.
DEADLINE: 10/31/15

SCULPTORS sought by the arts council of Lake Oswego, OR to submit qualifications and proposals for their award-winning outdoor *Gallery Without Walls* sculpture exhibit. <http://bit.ly/1LUIQgl>. **DEADLINE: 11/2/15**

ART GOES TO THE PARK. Forest Grove (OR) is requesting proposals for a three-dimensional original sculpture to be located in a city park. <http://bit.ly/1KZPRfv>.
DEADLINE: 11/3/15

RACC OPPORTUNITY: PORTLAND BUILDING INSTALLATION SPACE RFQ. This series features month-long exhibitions focused exclusively on installation art in the small but heavily trafficked gallery space adjacent to the lobby of the Portland Building. Info session 10/20. <http://bit.ly/1VqYia2>. **DEADLINE: 11/4/15**

CALL FOR AU NATUREL: THE NUDE IN THE 21ST CENTURY by Clatsop Community College for the 10th annual international juried competition to be held January 21 - March 10, 2016 at the Art Center Gallery. <http://bit.ly/1MJefwX>.
DEADLINE: 11/7/15

CALL FOR COLOR PHOTOGRAPHY for juried group show. Black Box Gallery will look at what is the possible diversity, complexity/simplicity

and visual impact of contemporary color photography. <http://bit.ly/1Gm9VTF>.
DEADLINE: 11/10/15

PORTRAIT SOCIETY OF AMERICA'S 11TH ANNUAL COMPETITION. Become a member and enter all five categories: Commissioned Portrait, Non-Commissioned Portrait, Still-Life, Outside the Box, and Landscape. <http://bit.ly/1NXQtB1>.
DEADLINE: 11/12/15

GALLERY 114'S WINTER 2016 JURIED EXHIBIT. They seek emerging, mid career and practicing 2D and 3D artists for their upcoming annual January juried show. <http://bit.ly/1KY5pM8>.
DEADLINE: 11/15/15

ART OF EXCELLENCE 2015 CONTEST. Student artists (K-3, 4-6, 7-8 & 9-12) are invited to participate in this Oregon competition designed around a theme. All two-dimensional media allowed. <http://bit.ly/1XmgFLJ>.
DEADLINE: 11/30/15

THE ORMOND MEMORIAL ART MUSEUM (FL) is accepting submissions from artists in a variety of styles and media for exhibitions in 2017. Individual and small group submissions are welcome. <http://bit.ly/1PvzIgy>.
DEADLINE: 12/2/15

DECEMBER 11-
JANUARY 3

ZOO ZOO
Imago Theatre
imagotheatre.com
RACC General Operating
Support Grant



(Photo: Fritz Liedtke)

LANDESCAPE NOW! Theme of landscape in all the accepted meanings of the word and the recognition of the fundamental role which the landscapes of any kind have in the composition of an artwork. <http://bit.ly/1Oaka1H>. **DEADLINE: 12/4/15**

APOCALYPSE PRIZE 2015 PAINTING COMPETITION. Each prize will be awarded to the participating artist who is best able to use the analogical painting language of the Middle Ages in his own work. <http://bit.ly/1iRyxOu>. **DEADLINE: 12/31/15**

FATVILLAGE: ARTS UP PROJECT. "ArtsUP" is an open-call project for artists or artist groups that produce or are interested in producing ceiling site-specific works and architectural activation. <http://bit.ly/1U36AnM>. **DEADLINE: 1/1/16**

AFTERIMAGE SEEKS ARTICLES. *Afterimage* is a journal at the cutting edge of contemporary media arts, communication and media studies, and alternative publishing. <http://bit.ly/1KRmq19>. **DEADLINE: 1/1/16**

EMBRACING OUR DIFFERENCES invites all artists to be a part of this social change through your submissions to its 13th annual outdoor art exhibit celebrating diversity and inclusion. Artists, photographers, professionals, amateurs, teachers, students - everyone can participate. <http://bit.ly/1e6OHBY>. **POSTMARKED DEADLINE: 1/4/16**

BLUE MARBLE, an exhibition at the San Luis Obispo Museum of Art (CA) welcomes artists who delve into subjects, themes, and motifs that have to do with our planet. Contemporary original 2D and 3D work in any media. <http://bit.ly/1lagUhF>. **DEADLINE: 3/19/16**

RACC OPPORTUNITY: RFQ FOR THE RACC MURAL ROSTER. RACC invites artists living in OR & WA to submit qualifications for a roster of artists qualified to create murals. Artists

remain on the roster for three years. **Applications are due the first Wednesday of every month until the end of 2015.** <http://bit.ly/1Uc6MvJ>.

ROSE SCHNITZER MANOR SEEKS ARTISTS. This senior living community is looking for artist speakers for its Cultural Café series. Speakers from all arts disciplines are welcome. <http://bit.ly/1EkPE5j>. **NO DEADLINE**

GALLERY 114 SEEKS MEMBERS. Seeking innovative and talented artists to join this collective. <http://bit.ly/1NBd8a>. **NO DEADLINE**

More online
racc.org/resources/calls-for-artists

JOBS

2 POSITIONS OPEN AT METROARTS, INC. Business Manager: to run the offices of the 20-year-old arts education non-profit. Development Associate: to lead, plan and implement the fundraising strategy. <http://bit.ly/1JHwFNW>. **DEADLINE: 10/26/16**

ANDREW W. MELLON FOUNDATION PRE-DOCTORAL CURATORIAL FELLOWSHIP POSITION at Portland Art Museum. Seeking an outstanding advanced doctoral candidate who wishes to pursue a curatorial career in Native American art. <http://bit.ly/1LUwZim>. **DEADLINE: 10/31/16**

FACULTY SOUGHT BY SCHOOL OF THEATER + FILM AT PSU. Faculty members will play a role in the continuing development of a comprehensive undergraduate film major. <http://bit.ly/1j3SEJZ>. **DEADLINE: 11/2/16**

VISITOR SERVICES REPRESENTATIVE (P/T) sought by Pittock Mansion who will act as ambassador of our mission and provide an exceptional visitor experience. <http://bit.ly/1j3SEJZ>

bit.ly/1QNJYSm. **OPEN UNTIL FILLED**

TEACHING OPPORTUNITIES at the NW Film Center School of Film. Seeking independent mediamakers with an interest in teaching part-time. Inquiries from filmmakers who are fluent Spanish-speakers are especially welcome. <http://bit.ly/1JzzOdU>. **NO DEADLINE**

More online
racc.org/resources/jobs

WORKSHOPS / LECTURES

10/17 POETS & WRITERS LIVE at the Pacific Northwest College of Art's Mediatheque in the Pearl District where writers can receive publishing advice and inspiration, plus ample opportunities to connect with other writers. <http://bit.ly/1PRjkYM>.

10/21 HILLSBORO ARTS & CULTURE COUNCIL WORKSHOP: SOCIAL MEDIA BOOTCAMP. Broaden your understanding of social media and extend your digital impact beyond your organization's website. <http://bit.ly/1Vr6asb>.

10/28- 12/9 CREATIVE PLACEMAKING WEBINAR SERIES. Learn about innovative approaches that leverage the power of the arts to support people in underserved communities, strengthen community economic development initiatives, and celebrate cultural heritage. <http://bit.ly/1JxYN9D>.

RACC OPPORTUNITY: ART OF LEADERSHIP WORKSHOPS (Nov 18-April) is a training program delivered through a series of workshops to prepare business professionals to serve on the boards of arts and culture organizations. <http://bit.ly/1FLzWu6>. **REGISTRATION DEADLINE: 10/26/15**

11/6-9 2015 NATIONAL ARTS MARKETING PROJECT CONFERENCE. (Salt Lake City) Gain new perspectives on strategy, branding,

engagement, and more. <http://bit.ly/1hdOzTV>.

11/14 SECRET KNOWLEDGE CONFERENCE to help equip artists with the business skills required to succeed. The presenters include: Peter Vaughan Shaver, Sam Roloff, and more. <http://bit.ly/1KYjrxu>.

1/7-17 PACIFIC UNIVERSITY WRITERS CONFERENCE (Seaside, OR) is packed with workshops, lectures, readings, classes, and more. <http://bit.ly/1Vr71ZK>.

More online
racc.org/resources/workshops-lectures

OTHER OPPORTUNITIES

ARCHITECT AND DESIGN PROFESSIONAL VOLUNTEERS are sought by Architects in Schools program to inspire children through their designed and built environment. <http://bit.ly/1PQO3oD>. **DEADLINE: 10/20/16**

WORK STUDY STUDIO ASSISTANTS sought by NW Dance Project. Duties include general customer service and general office work such as answering phones, relaying messages and fielding questions. <http://bit.ly/1OKsBES>.

ARTIST'S STUDIO TO SHARE. Inner SE Portland. Great space- 200+ sq. ft., with windows, garage door open to good light and weather, exhaust fan, quiet heat, portable A/C; wireless internet. <http://bit.ly/1RiQcuv>.

CERAMIC STUDIO SPACE located on NE 42nd avenue in a 1200 sqft building equipped with two large bay doors, high ceilings, high ceilings with exposed wooden beams, kitchenette, utility sink, bathroom, speakers for music and parking space(s). <http://bit.ly/1le3NMk>.

More online
racc.org/resources/volunteer
racc.org/resources/workspace-housing

ART NOTES


FALL 2015



Regional Arts & Culture Council

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