Hewitt Collection of African-American Art

at Portland State University’s Littman Gallery

One of the most important and comprehensive collections of 20th century African-American art will be on display at Portland State University’s Littman Gallery February 3–March 27, 2004, as part of a national tour sponsored by Bank of America.

Celebration and Vision: The Hewitt Collection of African-American Art consists of 55 two-dimensional works of art by 20 artists, including such renowned pieces as The Card Players by Hale Woodruff, Morning Ritual by Romare Bearden, Woman in a Blue Coat by Ernest Crichlow, Gate in Tangier by Henry O. Tanner, Easter by Jonathan Green, and Head of a Woman by Elizabeth Catlett.

“Portland State is proud to host this distinctive exhibit,” said Daniel O. Bernstine, president of Portland State University. “We are looking forward to sharing with the region not only these works of art, but the culture and history that surround this collection.”

Bank of America purchased the collection in 1998 from John and Vivian Hewitt of New York. It represents more than 50 years of collecting and is regarded as one of the most significant collections of African-American art during this century. Art & Antiques magazine listed the collection in its third-annual compilation of Top 100 Treasures in its March 2000 issue.

“So many people, through the generosity of Bank of America, now have the opportunity to learn about and appreciate the outstanding contributions of some of the greatest African—

— continued on flap

(Above) The Card Players, 1978
Hale Woodruff (1900-1980), oil on canvas
— Woodruff incorporated cubism’s interest in African art into his paintings.

(Right) Canal Builders II, 1989
Ann Tanksley (1934- ), oil on linen
— Combining unity and movement, this piece is based not only on Tanksley’s enduring interest in the condition of the black laborer, but with conversations with her cousins who worked on the Panama Canal.
AROUND TOWN
All events funded in part by the Regional Arts & Culture Council


1/2-3 Jump for Joy, Do Jump!, www.dojump.org

1/4 French Impressions, Oregon Symphony, www.orsymphony.org

1/5-6 Amadeus Trio, Friends of Chamber Music, www.focm.org


1/9-2/8 Reel Music 21, NW Film Center, www.nwfilm.org

1/11-25 The Lion, the Witch and the Wardrobe, Oregon Children’s Theatre, www.octc.org


1/13-21 The Merchant of Venice by William Shakespeare, Portland Center Stage, www.pcs.org

1/14 Portland Arts and Lectures Series: Billy Collins, Literary Arts, Inc., www.literary-arts.org


1/16-24 mipueblo.bis by Dañel Malán, Teatro Milagro, www.milagro.org


1/17-3/7 Soul of a Bowl, Contemporary Crafts Museum & Gallery, www.contemporarycrafts.org


1/24 De Composer: Re-Themed Soundtracks for Forgotten Films, NW Film Center, www.nwfilm.org


1/30-2/1 BachFest! All in the (Bach) Family, Portland Baroque Orchestra, www.pbo.org

1/30-2/22 Sideways Stories from Wayside School by Louis Sachar, NW Childrens Theater, www.nwcts.org

2/1-3 Damned Fools: A Reading of a New Work for the Theatre by Keith Scales, 503.257.8972

2/7-14 Lucia Di Lannermoor, Portland Opera, www.portlandopera.org

2/19-20 The Bach-New Music-Stravinsky Project, Chamber Music NW, www.chambermusicnorthwest.org

For more: www.racc.org/Events/raccevents.html

AT RACC

RACC has received a generous grant from the Meyer Memorial Trust — $94,000 over three years — to help fund the implementation of a workplace giving program for arts and culture. For more information about the program, read the Nov/Dec 2003 Art Notes CEO|POV, or visit www.racc.org/thefund.

RACC Annual Report FY02-03 is now available as a PDF (28 pages) that can be downloaded at www.racc.org or call 503.823.5111 and request a hard copy.

1/14 How Does the Regional Arts & Culture Council Foster Growth of Art in the Portland Metro Area? A presentation by David C. Hudson, Executive Director of RACC, to the Portland City Club’s Arts & Culture committee in the City Club conference room from 12-1:30pm at 377 SW Alder St., #1050, Portland. RSVP at 503.245.7428. See www.pdxcityclub.org.

New RACC Grant Guidelines and Deadlines have been developed for 2004 (See CEO|POV article this issue). Visit www.racc.org to see the significant revisions made to grant materials as well as dates for upcoming grant deadlines, grant publications and orientations for 2004.

Upcoming RACC Grant Opportunities:
• Professional Development Grants (Cycle 1) assists artists or arts administrators with opportunities that improve their business management development skills and/or brings them to another level artistically. Applications and Guidelines available week of 1/5/04 at www.racc.org or call 503.823.5111.
Deadline: 2/23/04, 5pm.
• General Support Grants seek to fund arts organizations with budgets of $80,000 or above and provide a wide range of high quality arts programming for the public. Applications and Guidelines available the week of 1/5/04 at www.racc.org or call 503.823.5111. Grant Orientation 1/15/04 at 3:30pm, at RACC offices, 222 NW 5th Ave., Suite 400. Deadline: 3/15/04, 5:00pm.

Upcoming RACC Public Art Opportunities:
Visual Chronicle of Portland. Collection of works on paper no larger than 30” x 40”. Questions? contact Peggy Kendellen, Public Art Manager, pkendellen@racc.org or 503.823.4196.
Deadline: 2/16/04, 5pm.

Public Art Email List: RACC will be distributing public art notices via email and website only. Subscribe to the RACC Public Art Email list at www.racc.org/subscribe/pa. For a printed version contact Peggy Kendellen, RACC Public Art Manager, at 503.823.4196.

For updates: www.racc.org/News/artnotes/ANRACC.html

RACC 2003 Visual Artist Fellowship Recipients, Michael Brophy and Judy Cooke, received their awards at a November celebration at Pacific Northwest College of Art where they were surrounded by friends and fans.
Clackamas & Washington County
Art News


2/10 Westside Cultural Alliance’s next meeting, 3-5pm. WCA is a Washington County coalition of professionals in, and advocates for, the arts, heritage and humanities. County citizens welcome. See www.westsideculturalalliance.org. (W)

Forest Grove (OR) First Annual Short Film Festival, looking to expose the works of independent filmmakers, and educate the public on the importance of experimental short films. forestfilmfest@yahoo.com. Deadline: 1/20/04. (W)

Call to Artists: The Rock Creek Campus of Portland Community College seek both 3D and 2D artwork to purchase for its new library as well as for other sites on campus. www.spot.pcc.edu/call2artists/. Deadline: 1/30/04. (W)

2/8-22 Beaverton Arts Commission’s Visual Arts Showcase 2004 featuring over 100 works of fine art by regional artists. Beaverton City Library, Meeting Room A/B, 12375 SW 5th Ave. Hours: Mon-Thurs 10am-8pm; Fri 10am-6pm; Sat. 10am-5pm; Sun Noon to 5pm. (W)

Clackamas Culture: New Online Clackamas Resource for Artists to search for information by name or topic or to enter their own listings. Go to http://web4.co.clackamas.or.us/coid. Contact Berdine Jordan, Arts Action Alliance of Clackamas County, artsaction@hevanet.com. (C)

For more: www.racc.org/News/artnotes/ANRegional.html

Grants/Fellowships/Residencies

Creative Economy Professional Development Grants for Portland Artists of up to $750 as part of Mayor Vera Katz’s Creative Economy Initiative. Applicants must show a prior commitment to the community to be eligible. See details at www.portlandart.org/pdf/pdg.pdf or call Rosie Williams at 503.478.7363 or rwilliams@worksystems.org. Deadline: 1/15/04.

Museums for America Grants from the Institute for Museums and Library Services provides $5,000-$50,000 matching grants to support the role of museums in American society, including sustaining cultural heritage, supporting lifelong learning, and serving as centers for communities. See details www.imls.gov/grants/museum/pdf/mfa04app.pdf. Deadline: 1/15/04.

Dorothea Lange-Paul Taylor Prize funds collaborative work between a writer and a photographer in the formative or fieldwork stages of a documentary project. Award: $10,000. Contact Center of Documentary Studies, 1317 West Pettigrew St., Duke University, Durham, NC 27705. www-cds.aas.duke.edu/l-t/index2.html. Postmarked Deadline: 1/31/04.

Kate Herzog Writing Scholarships of $500 and $250 to attend the Willamette Writers conference (8/6-8, 2004) for writers who are high school seniors and college freshman and sophomores. Opportunity to meet agents, editors, film producers. Email: ppconrad@hotmail.com, call 503.452.1592, or send a SASE to Willamette Writers, 9045 SW Barbur Blvd, #5a, Portland, OR 97219. Deadline: 2/1/04.

A Room of Her Own Foundation: 2003-04 Literary Gift of Freedom Award is for women writers of creative nonfiction. Award: $50,000 over 2 years. See details www.aroomofherownfoundation.org. Postmarked Deadline: 2/1/04.


The Willard R. Epsy Literary Foundation offers a Writers Residency (6/4) for up to four writers to share a bayview cottage in Oysterville, WA with a generous food stipend for a month. Both emerging and established writers are eligible. See www.espyfoundation.org for info. Deadline: 3/1/04.


The Rockefeller Foundation Multi-Arts Production Fund (MAP) for Performing Artists (2004) for work that reflects the boldest and most creative approaches to new work in contemporary art. See eligibility guidelines at www.mapfund.org or contact Moira Brennan at moira@mapfund. Deadline: 3/3/04.

For more: www.racc.org/News/artnotes/ANGrants.html

Competitions

2004 Playwriting Competition. Seeking one-act or full length plays (not longer than 120 minutes) that have never been produced. See www.lakewood-center.org. Send SASE and 6 copies of script to: Lakewood Theatre Company Play Submissions, PO Box 274, Lake Oswego, OR 97034, 503.635.6338. Deadline: 1/15/04, 4pm.

RFQ sought for Tillamook Forest Center, Oregon Dept. of Forestry. Open to visual artists or artist teams residing in OR, WA, ID, MT, AK and BC. Budget: $46,500. View full RFQ and application requirements: www.oregonartscommission.org/public_art/?r=18&acc=0. Deadline: 1/21/04.


Photo Americas’ Critical Mass Photography Exhibition. All submissions will be in the running for purchase awards from six prestigious collections, and be considered for a nationally touring show. Visit www.photoamericas.com. Contact: Photo Americas, 818 SW 3rd Ave. Box 229, Portland, OR 97204 or email: info@photoamericas.com. Deadline: 1/31/04.
**Other Opportunities & Information**

1/24 Art on the Peninsula’s 3rd annual Art Supply Swap and Sale! Offering space and tables for people to sell, buy or swap art supplies, tools and craft items. To register call 503.823.4099 or mkelley@ci.portland.or.us. 10am-1:00 pm, Kenton Firehouse, 2209 N. Schofield (at N. Brandon).

**Seeking Immigrant Artists for Tribe of the Winds**, retail shop. Seek immigrant artist’s (or children of immigrants) crafts, visual and performing arts—traditional or non-traditional. Contact: Elise Scolnick, Tribe of the Winds, LLC, 2217 NE Alberta St., Portland, OR 97211, 503.789.8068, www.tribewinds.com or info@tribewinds.com.

Calling all artists who live or work in North Portland to participate in the 2004 (July) St. Johns Window Project! Contact Mary at 503.823.4099 or mkelley@ci.portland.or.us. Join artist team and planning team.

**Volunteers needed at Conduit Dance, Inc.** for administrative, marketing, and studio maintenance projects. Contact Alan Mevis 503.221.5857.

**WomenArts.** The Fund for Women Artists’ WomenArts Network is a free service designed to increase the hiring, funding, and public awareness of women artists. www.WomenArts.org

For more: www.racc.org/News/artnotes/ANOther.html

**Classified**

Space in NE Portland/Alberta Arts for rent. 800 sf, wood floor, window light, high ceilings. Contact 503.249.0201 or auroradance@hevanet.com.

(P/T) executive/personal assistant to help balance the day-to-day business of living with the creative work. Call Marsha at 503.228.2433.

**Art Photography for the Performing Arts.** Creative photographs to meet the publicity and production needs of performing arts organizations and artists. Call Alan Mevis at 503.288.3982.

For more: www.racc.org/News/artnotes/ANClass.html

**Worksshops/Conferences/Lectures**


1/17 William Stafford Symposium observing Stafford’s 90th birthday, his legacy will be consider by discussing recent publications of his work, including a new CD of his readings. Call 503.768.6160 or ccollins@lclark.edu to register. 9am-noon, Lewis & Clark Campus.

2/11 Soulful Journey: An ARTrageous Adventure Tour with Lillian Pitt. A behind-the-scenes day in Salem with Pitt and an opportunity to meet with master artists, curators and educators, and view important collections and exhibitions in the region’s finest museums and galleries. Contact Barbara Sobo Gast, ARTrageous Adventures director at 541.456.4331, or bgast@cyberline.com. Reservation Deadline: 1/15/04. Next trip: 5/3-8 San Francisco: Art Beats By the Bay!


For more: www.racc.org/News/artnotes/ANWorkshops.html

**Job Opportunities**

Assistant Professor (Part-time) Arts Administration Program at University of Oregon. Ph.D. or Ed.D. degree preferred in a discipline closely related to arts administration such as arts management, cultural economics, arts marketing and development, planning, arts education, and performing arts. Salary: $17,000-$20,000. See http://hr.uoregon.edu/jobs. Contact: Arts & Administration Program, School of Architecture & Allied Arts, 5230 University of Oregon, Eugene, OR 97403-5230, dblandy@darkwing.uoregon.edu. Deadline: 2/1/04.

Marketing Coordinator for White Bird, Portland-based, regional, national and international presenter. Need B.A., 3-5 years experience in marketing preferably for dance or performing arts organization, expert oral and writing skills, PC knowl-

e, graphic design experience a plus. Salary $32,000 - $38,000. Send resume and 3 references to: White Bird, P.O. Box 99, Portland, OR 97207-0099 or wjaffe@whitebird.org.

Administrative/Personal Assistant (P/T). The Singing Weaver will offer full-time room and board for conscientious, efficient person for music and visual arts studio in Chehalis, WA. Call Nadine 360.740.0914.

For more: www.racc.org/News/artnotes/ANJobs.html

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American artists, many of whom have become our friends,” said Vivian Hewitt, who shared a life-long passion for collecting art with her late husband, John.

Through a special partnership between Bank of America, Portland State University, and Portland Public Schools, 30 teachers and more than 900 students will get an in-depth experience with the exhibit using a style of learning created by Visual Understanding in Education specifically designed for the Hewitt Collection that uses art to teach thinking, communication skills, and visual literacy.

“The Hewitt Collection will be much more than an art exhibition,” said Roger Hinshaw, president, Bank of America Oregon and Southwest Washington. “It will be an educational experience for students, a cultural experience for kids and adults alike and a celebration for the entire community.”

Celebration and Vision: The Hewitt Collection of African-American Art will be on display, free of charge, Monday through Saturday from 10 a.m. to 5 p.m. and Thursdays until 7 p.m. in the Littman Gallery of PSU’s Smith Memorial Student Union (1825 SW Broadway, 2nd Floor). For more information, call 503.725.5031; to volunteer as a docent for the exhibit, call 503.725.5656.

(Left) Easter, 1989
Jonathan Green (1955- ), acrylic on paper
~ As the signature work of this exhibition, Green’s painting encapsulates the themes of the show: celebration and vision.

(Right) Woman Washing Clothes, ca. 1970
Charles Alston (1907-1977), oil pastel on paper
~ During the 30s, Alston was among the first African-American artists to execute a major mural project for the Works Progress Administration (WPA).

(Left) Head of a Woman, 1967
Elizabeth Catlett (1915- ), lithograph
~ Catlett prioritizes the black woman — who has historically been relegated to a secondary role in the arts of Europe and the Americas — and accorded her strength of character and intellectual self-sufficiency.
NEW PUBLIC ART AROUND TOWN

Fire Station #9 at SW 39th & Hawthorne

Counter Act
by Dana Lynn Louis

The artist created a double-sided wall, punctuated by glass circles and “bronze drawings” (detail to right). Counter Act refers to the response in the body that occurs when asked for help, including all synapses that fire off in us to respond to someone in need. This work is intended to be an interactive and playful interpretation of this idea and reflect the spirit of the neighborhood. Funded by Portland Percent for Art.

Alberta Streetscape at NE Alberta & 18th Avenue

Baobab
by Ruth Frances Greenberg & David Joseph Laubenthal (below)

In 1998-99, the Alberta Street community, engaged in planning the Alberta Streetscape Improvement Project. Art, color, culture and history were seen as priorities in the streetscape elements to enhance the existing grassroots art on Alberta Street. Funded by the Portland Development Commission and Portland Office of Transportation.

Cultural Totem
by Roslyn Hill & Lillian Pitt (Below)

(Below) Symbols and pictographs used on the Cultural Totem