

ARTnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL FOR THE PORTLAND OREGON METROPOLITAN REGION

Hewitt Collection of African-American Art at Portland State University's Littman Gallery

CEO | POV

DAVID C. HUDSON, RACC Executive Director

Happy New Year! Here at RACC, one of our ongoing resolutions has been to improve our grantmaking programs from an administrative perspective, and for applicants as well. I am happy to announce that starting in January 2004, RACC is offering grants under a restructured system.

Over the past two years, representatives of the RACC arts and culture constituency, staff, and community members thoroughly reviewed the RACC grant programs and recommended improvements. Our goal has been four-pronged: to standardize the grant application processes; to simplify and clarify our grant programs for better understanding; to consolidate grant programs with similar missions and focus; and to help ensure efficient use of staff time and resources. Ultimately, this group proposed a series of specific changes, including re-defining our grants programs into four categories:

General Support Grants for Arts Organizations with budgets of \$80,000 and above (formerly Operating Support Grants); **Project Grants** for Individuals & Organizations in 3 categories — Artistic Focus, Neighborhood Arts, and Arts in Schools; **Professional Development Grants** (formerly Technical Assistance) for Individuals & Organizations (awarded two times each year); and **Individual Artist Fellowship** awards — in 2004, the category will be Media and Literature.

We discussed the proposed changes with constituents throughout the summer of 2003, and sought feedback from Executive Directors, Development Directors, and individual artists. After incorporating some excellent suggested changes, the RACC Board approved the structure above, along with a new slate of guidelines and application materials.

By bringing clarity, simplicity, consolidation, and standardization to our grants program, RACC will better serve the arts and culture community in 2004 and beyond. For more information about changes in eligibility requirements, grant orientation meetings, and the 2004 schedule of deadlines, visit www.racc.org/grants.

One of the most important and comprehensive collections of 20th century African-American art will be on display at Portland State University's Littman Gallery February 3–March 27, 2004, as part of a national tour sponsored by Bank of America.

Celebration and Vision: The Hewitt Collection of African-American Art consists of 55 two-dimensional works of art by 20 artists, including such renowned pieces as *The Card Players* by Hale Woodruff, *Morning Ritual* by Romare Bearden, *Woman in a Blue Coat* by Ernest Crichlow, *Gate in Tangier* by Henry O. Tanner, *Easter* by Jonathan Green, and *Head of a Woman* by Elizabeth Catlett.

"Portland State is proud to host this distinctive exhibit," said Daniel O. Bernstine, president of Portland State University. "We are looking forward to sharing with the region not only these works of art, but the culture and history that surround this collection."

Bank of America purchased the collection in 1998 from John and Vivian Hewitt of New York. It represents more than 50 years of collecting and is regarded as one of the most significant collections of African-American art during this century. *Art & Antiques* magazine listed the collection in its third-annual compilation of Top 100 Treasures in its March 2000 issue.

"So many people, through the generosity of Bank of America, now have the opportunity to learn about and appreciate the outstanding contributions of some of the greatest African-

— continued on flap



(Above) **The Card Players, 1978**
Hale Woodruff (1900-1980), oil on canvas
~ Woodruff incorporated cubism's interest in African art into his paintings.



(Right) **Canal Builders II, 1989** Ann Tanksley (1934-), oil on linen
~ Combining unity and movement, this piece is based not only on Tanksley's enduring interest in the condition of the black laborer, but with conversations with her cousins who worked on the Panama Canal.



AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

Continuing -1/24 *Unforeseen: Four Painted Predictions*, PICA, www.pica.org

Continuing -2/15 Helen Frankenthaler: *The Woodcuts 1973-2000*, Portland Art Museum, www.pam.org

1/2-3 *Jump for Joy, Do Jump!*, www.dojump.org

1/4 *French Impressions*, Oregon Symphony, www.orsymphony.org

1/5-6 Amadeus Trio, Friends of Chamber Music, www.focm.org

1/8-10 Oslund + Co, *White Bird*, www.whitebird.org

1/9-2/8 *Reel Music 21*, NW Film Center, www.nwfilm.org

1/11-25 *The Lion, the Witch and the Wardrobe*, Oregon Children's Theatre, www.octc.org

1/11-2/22 *The Goat or Who is Sylvia?* By Edward Albee, Artists Repertory Theatre, www.artistsrep.org

1/12-2/13 *reiterations: An Installation of New Large Scale Works* by Linda Hutchins, The Art Gym, www.marylhurst.edu

1/13-21 *The Merchant of Venice* by William Shakespeare, Portland Center Stage, www.pcs.org

1/14 Portland Arts and Lectures Series: Billy Collins, Literary Arts, Inc., www.literary-arts.org

1/16 *The Good, The Bad, and the Very Bad: Ten Years in the Life of a New York Art Critic-* Jerry Saltz, PICA, www.pica.org

1/16-24 *mipueblo.bix* by Dañel Malán, Teatro Milagro, www.milagro.org

1/16-2/15 *Klonsky and Schwartz* by Romulus Linney, Profile Theatre Project, www.profiletheatre.org

1/16-2/22 *Once in a Lifetime* by Moss Hart & George S. Kaufman, Lakewood Theatre, www.lakewood-center.org

1/17-3/7 *Soul of a Bowl*, Contemporary Crafts Museum & Gallery, www.contemporarycrafts.org

1/23 Leonid Nosov & Milen Slavov, Cultural Expressions World Music Series, <http://ce.msmusicagency.com>

1/24 *De Composer: Re-Themed Soundtracks for Forgotten Films*, NW Film Center, www.nwfilm.org

1/28 *City of Twist*, Stephen Petronio Company, *White Bird*, www.whitebird.org

1/29-2/8 *Gilgamesh*, The Haven Project, www.havenproject.org

1/30-2/1 *BachFest! All in the (Bach) Family*, Portland Baroque Orchestra, www.pbo.org

1/30-2/22 *Sideways Stories from Wayside School* by Louis Sachar, NW Childrens Theater, www.nwcts.org

2/1-3 *Damned Fools: A Reading of a New Work for the Theatre* by Keith Scales, 503.257.8972

2/7-14 *Lucia Di Lannermoor*, Portland Opera, www.portlandopera.org

2/19-20 *The Bach-New Music-Stravinsky Project*, Chamber Music NW, www.chambermusicnorthwest.org

For more: www.racc.org/Events/raccevents.html

AT RACC

RACC has received a generous grant from the Meyer Memorial Trust — \$94,000 over three years — to help fund the implementation of a workplace giving program for arts and culture. For more information about the program, read the Nov/Dec 2003 *Art Notes* CEO|POV, or visit www.racc.org/thefund.

RACC Annual Report FY02-03 is now available as a PDF (28 pages) that can be downloaded at www.racc.org or call 503.823.5111 and request a hard copy.

1/14 *How Does the Regional Arts & Culture Council Foster Growth of Art in the Portland Metro Area?* A presentation by David C. Hudson, Executive Director of RACC, to the Portland City Club's Arts & Culture committee in the City Club conference room from 12-1:30pm at 317 SW Alder St., #1050, Portland. RSVP at 503.245.7428. See www.pdxcityclub.org.

New RACC Grant Guidelines and Deadlines have been developed for 2004 (See CEO|POV article this issue). Visit www.racc.org to see the significant revisions made to grant materials as well as dates for upcoming grant deadlines, grant publications and orientations for 2004.

Upcoming RACC Grant Opportunities:

- **Professional Development Grants (Cycle 1)** assists artists or arts administrators with opportunities that improve their business management development skills and/or brings them to another level artistically. Applications and Guidelines available week of 1/5/04 at www.racc.org or call 503.823.5111. **Deadline: 2/23/04, 5pm.**

- **General Support Grants** seek to fund arts organizations with budgets of \$80,000 or above and provide a wide range of high quality arts programming for the public. Applications and Guidelines available the week of 1/5/04 at www.racc.org or call 503.823.5111. Grant Orientation 1/15/04 at 3:30pm, at RACC offices, 222 NW 5th Ave., Suite 400. **Deadline: 3/15/04, 5:00pm.**

Upcoming RACC Public Art Opportunities:

Visual Chronicle of Portland. Collection of works on paper no larger than 30" x 40". Questions? contact Peggy Kendellen, Public Art Manager, pkendellen@racc.org or 503.823.4196. **Deadline: 2/16/04, 5pm.**

Public Art Email List: RACC will be distributing public art notices via email and website only. Subscribe to the RACC Public Art Email list at www.racc.org/subscribe/pa. For a printed version contact Peggy Kendellen, RACC Public Art Manager, at 503.823.4196.

For updates: www.racc.org/News/artnotes/ANRACC.html



RACC 2003 Visual Artist Fellowship Recipients, Michael Brophy and Judy Cooke, received their awards at a November celebration at Pacific Northwest College of Art where they were surrounded by friends and fans.

CLACKAMAS & WASHINGTON COUNTY ART NEWS

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1/1-31 The Spiral Gallery (Estacada): Elizabeth Gray, transparent watercolors. 341 S. Broadway, Estacada, 503.630.7273, Wed-Sat 12-6; Sun 12-4, www.thespiralgallery.com. (C)

1/20 Westside Cultural Alliance's next meeting, 3-5pm. WCA is a Washington County coalition of professionals in, and advocates for, the arts, heritage and humanities. County citizens welcome. See www.westsideculturalalliance.org. (W)

Forest Grove (OR) First Annual Short Film Festival, looking to expose the works of independent filmmakers, and educate the public on the importance of experimental short films. forestfilmfest@yahoo.com. **Deadline: 1/20/04.** (W)

Call to Artists: The Rock Creek Campus of Portland Community College seek both 3D and 2D artwork to purchase for its new library as well as for other sites on campus. www.spot.pcc.edu/call2artists/. **Deadline: 1/30/04.** (W)

2/8-22 Beaverton Arts Commission's Visual Arts Showcase 2004 featuring over 100 works of fine art by regional artists. Beaverton City Library, Meeting Room A&B, 12375 SW 5th Ave. Hours: Mon-Thurs 10am-8pm; Fri 10am-6pm; Sat. 10am-5pm; Sun Noon to 5pm. (W)

Clackamas Culture: New Online Clackamas Resource for Artists to search for information by name or topic or to enter their own listings. Go to <http://web4.co.clackamas.or.us/coid>. Contact Berdine Jordan, Arts Action Alliance of Clackamas County, artsaction@hevanet.com. (C)

For more: www.racc.org/News/artnotes/ANRegional.html

GRANTS/FELLOWSHIPS/RESIDENCIES

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Creative Economy Professional Development Grants for Portland Artists of up to \$750 as part of Mayor Vera Katz's Creative Economy Initiative. Applicants must show a prior commitment to the community to be eligible. See details at www.portlandart.org/pdf/pdg.pdf or call Rosie Williams at 503.478.7363 or rwilliams@worksystems.org. **Deadline: 1/15/04.**

Museums for America Grants from the Institute for Museums and Library Services provides \$5,000-\$150,000 matching grants to support the role of museums in American society, including sustaining cultural heritage, supporting lifelong learning, and serving as centers for communities. See details www.imls.gov/grants/museum/pdf/mfao4app.pdf. **Deadline: 1/15/04.**

Dorothea Lange-Paul Taylor Prize funds collaborative work between a writer and a photographer in the formative or fieldwork stages of a documentary project. Award: \$10,000. Contact Center of Documentary Studies, 1317 West Pettigrew St., Duke University, Durham, NC 27705. www-cds.aas.duke.edu/1-t/index2.html. **Postmarked Deadline: 1/31/04.**

Kate Herzog Writing Scholarships of \$500 and \$250 to attend the Willamette Writers conference (8/6-8, 2004) for writers who are high school seniors and college freshman and sophomores. Opportunity to meet agents, editors, film producers. Email: ppconrad@hotmail.com, call 503.452.1592, or send a SASE to Willamette Writers, 9045 SW Barbur Blvd, #5a, Portland, OR 97219. **Deadline: 2/1/04.**

A Room of Her Own Foundation: 2003-04 Literary Gift of Freedom Award is for women writers of creative nonfiction. Award \$50,000 over 2 years. See details www.aroomofherownfoundation.org. **Postmarked Deadline: 2/1/04.**



Photo: Owen Conroy
"The Lion, the Witch and the Wardrobe" by C.S. Lewis will be presented by the Oregon Children's Theatre on Jan. 11, 24 and 25. Call 503.228.9571. RACC provides Operating Support Grants to Oregon Children's Theatre.

National Endowment for the Arts (NEA) Fellowships (\$10,000-\$20,000) Grants in Translation Projects: Poetry. **Deadline: 2/2/04.** Grants in Creative Writing: Fiction and Non-Fiction. **Deadline: 3/1/04.** Grants in Creative Writing Fellowships: Poetry. **Deadline: 3/3/04.** See guidelines for all at www.arts.gov.

The Willard R. Epsy Literary Foundation offers a Writers Residency (6/04) for up to four writers to share a bayview cottage in Oysterville, WA with a generous food stipend for a month. Both emerging and established writers are eligible. See www.espyfoundation.org for info. **Deadline: 3/1/04.**

Creative Capital Grants (04-05) supporting individual artist's work in the visual arts and film/video. Artists must first submit an Inquiry Form. See www.creative-capital.org. Grants range from \$5,000-\$20,000. 212.598.9900. **Deadline for Inquiry Forms: 3/15/04.**

The Rockefeller Foundation Multi-Arts Production Fund (MAP) for Performing Artists (2004) for work that reflects the boldest and most creative approaches to new work in contemporary art. See eligibility guidelines at www.mapfund.org or contact Moira Brennan at moira@mapfund.org. **Deadline: 3/27/04.**

For more: www.racc.org/News/artnotes/ANGrants.html

COMPETITIONS

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2004 Playwriting Competition. Seeking one-act or full length plays (not longer than 120 minutes) that have never been produced. See www.lakewood-center.org. Send SASE and 6 copies of script to: Lakewood Theatre Company Play Submissions, PO Box 274, Lake Oswego, OR 97034, 503.635.6338. **Deadline: 1/15/04, 4pm.**

RFQ sought for Tillamook Forest Center, Oregon Dept. of Forestry. Open to visual artists or artist teams residing in OR, WA, ID, MT, AK and BC. Budget: \$46,500. View full RFQ and application requirements: www.oregonartscommission.org/public_art/?r=18&racc=0. **Deadline: 1/21/04.**

Call for Artists for the Portland Arts Festival (6/18-20). Seeks applications for juried selection in crafts and visual arts. Application fee \$35. See www.rosefestival.org or contact: Portland Rose Festival, c/o Portland Arts Festival, 5603 SW Hood Ave., Portland, OR 97239, 503.227.2681. **Postmarked Deadline: 1/30/04.**

Photo Americas' Critical Mass Photography Exhibition. All submissions will be in the running for purchase awards from six prestigious collections, and be considered for a nationally touring show. Visit www.photoamericas.com. Contact: Photo Americas, 818 SW 3rd Ave. Box 229, Portland, OR 97204 or email: info@photoamericas.com. **Deadline: 1/31/04.**

Willamette Week's Longbaugh Film Festival (4/2-4), a showcase for independent filmmaking — feature films, shorts, documentaries, and animation. Visit www.longbaugh.com. Contact: Longbaugh Film Festival, c/o Willamette Week, 822 SW 10th Ave., Portland, Oregon 97205. **Late Deadline: 2/20/04 (Fee \$15).**

The Maude Kerns Art Center (Eugene, OR) now accepting submissions for 2005-06 exhibition schedule. Artists working in all 2 & 3 dimensional mediums. 30% commission retained by Art Center. www.mkartcenter.org/sched.htm. Mail submissions to: Maude Kerns Art Center, 1910 E. 15th Ave., Eugene, OR 97403. **Deadline: 2/20/04.**

Portland Open Studios (10/9 & 16) Call to Artists. Artists open their studios to the public to show the tools, techniques, and know-how of making art. Open to artists in all media in Portland metro area whose studios are in the following zip codes: 97201-97299; 97005-97008; 97034; 97068 and 97062. See details at www.portlandopenstudios.com. **Deadline: 3/15/04.**

For more: www.racc.org/News/artnotes/ANComp.html

WORKSHOPS/CONFERENCES/LECTURES

1/11-3/14 The Attic Playwriting Workshop: Writing the One-Act Play. For all writers interested in turning writing—fiction, memoir, journals, diaries—into the dialogue-driven form of one-act plays. Taught by Lorraine Bahr. \$235, Sundays 5-7pm. The Attic, 4232 SE Hawthorne Blvd., Portland, 503.963.8783, www.atticwritersworkshop.com.

1/17 William Stafford Symposium observing Stafford's 90th birthday, his legacy will be considered by discussing recent publications of his work, including a new CD of his readings. Call 503.768.6160 or ccollins@lclark.edu to register. 9am-noon, Lewis & Clark Campus.

2/11 Soulful Journey: An ARTrageous Adventure Tour with Lillian Pitt. A behind-the-scenes day in Salem with Pitt and an opportunity to meet with master artists, curators and educators, and view important collections and exhibitions in the region's finest museums and galleries. Contact Barbara Sobo Gast, ARTrageous Adventures director at 541.456.4331, or bgast@cyberline.com. **Reservation Deadline: 1/15/04.** Next trip: 5/3-8 San Francisco: Art Beats By the Bay!

2/21 Marketing & Business Strategies for the Working Artist, including identifying audiences and venues, pricing, developing business and marketing plans, and presenting work. Miriam Works, instructor. Oregon College of Art & Craft, 8245 SW Barnes Rd., Portland, 503.297.5544, www.ocac.edu.

For more: www.racc.org/News/artnotes/ANWorkshops.html

JOB OPPORTUNITIES

Assistant Professor (Part-time) Arts Administration Program at University of Oregon. Ph.D. or Ed.D. degree preferred in a discipline closely related to arts administration such as arts management, cultural economics, arts marketing and development, planning, arts education, and performing arts. Salary: \$17,000-\$20,000. See <http://hr.uoregon.edu/jobs>. Contact: Arts & Administration Program, School of Architecture & Allied Arts, 5230 University of Oregon, Eugene, OR 97403-5230, dblandy@darkwing.uoregon.edu. **Deadline: 2/1/04.**

Marketing Coordinator for White Bird, Portland-based, regional, national and international presenter. Need B.A., 3-5 years experience in marketing preferably for dance or performing arts organization, expert oral and writing skills, PC knowl-

edge, graphic design experience a plus. Salary \$32,000 - \$38,000. Send resume and 3 references to: White Bird, P.O. Box 99, Portland, OR 97207-0099 or wjaffe@whitebird.org.

Administrative/Personal Assistant (P/T). *The Singing Weaver* will offer full-time room and board for conscientious, efficient person for music and visual arts studio in Chehalis, WA. Call Nadine 360.740.0914.

For more: www.racc.org/News/artnotes/ANJobs.html

OTHER OPPORTUNITIES & INFORMATION

1/24 Art on the Peninsula's 3rd annual Art Supply Swap and Sale! Offering space and tables for people to sell, buy or swap art supplies, tools and craft items. To register call 503.823.4099 or mkelley@ci.portland.or.us. 10am-1:00 pm, Kenton Firehouse, 2209 N. Schofield (at N. Brandon).

Seeking Immigrant Artists for *Tribe of the Winds*, retail shop. Seek immigrant artist's (or children of immigrants) crafts, visual and performing arts—traditional or non-traditional. Contact: Elise Scolnick, *Tribe of the Winds*, LLC, 2217 NE Alberta St., Portland, OR 97211, 503.789.8068, www.tribewinds.com or info@tribewinds.com.

Calling all artists who live or work in North Portland to participate in the 2004 (July) St. Johns Window Project! Contact Mary at 503.823.4099 or mkelley@ci.portland.or.us. Join artist team and planning team.

Volunteers needed at Conduit Dance, Inc. for administrative, marketing, and studio maintenance projects. Call 503.221.5857.

WomenArts. The Fund for Women Artists' WomenArts Network is a free service designed to increase the hiring, funding, and public awareness of women artists. www.WomenArts.org

For more: www.racc.org/News/artnotes/ANOther.html

CLASSIFIED

Space in NE Portland/Alberta Arts for rent. 800 sf, wood floor, window light, high ceilings. Contact 503.249.0201 or auroradance@hevanet.com.

(P/T) executive/personal assistant to help balance the day-to-day business of living with the creative work. Call Marsha at 503.228.2433.

Art Photography for the Performing Arts. Creative photographs to meet the publicity and production needs of performing arts organizations and artists. Call Alan Mevis at 503.288.3982.

For more: www.racc.org/News/artnotes/ANClass.html

"Untitled (sorrow)"
Detail
by Linda Hutchins,
typewriting on vellum
with nine sheets in all.
This exhibit,
"reiterations," is
sponsored in part by a
RACC Project Grant and
will show at
The Art Gym,
Marylhurst University
from Jan 12-Feb 13.



— continued from page 1

American artists, many of whom have become our friends,” said Vivian Hewitt, who shared a life-long passion for collecting art with her late husband, John.

Through a special partnership between Bank of America, Portland State University, and Portland Public Schools, 30 teachers and more than 900 students will get an in-depth experience with the exhibit using a style of learning created by *Visual Understanding in Education* specifically designed for the Hewitt Collection that uses art to teach thinking, communication skills, and visual literacy.

“The Hewitt Collection will be much more than an art exhibition,” said Roger Hinshaw, president, Bank of America Oregon and Southwest Washington. “It will be an educational experience for students, a cultural experience for kids and adults alike and a celebration for the entire community.”

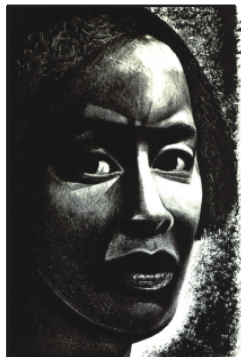
Celebration and Vision: The Hewitt Collection of African-American Art will be on display, free of charge, Monday through Saturday from 10 a.m. to 5 p.m. and Thursdays until 7 p.m. in the Littman Gallery of PSU’s Smith Memorial Student Union (1825 SW Broadway, 2nd Floor). For more information, call 503.725.5031; to volunteer as a docent for the exhibit, call 503.725.5656.



(Left) **Easter, 1989**
Jonathan Green (1955-), acrylic on paper
~ As the signature work of this exhibition, Green’s painting encapsulates the themes of the show: celebration and vision.



(Right) **Woman Washing Clothes, ca. 1970**
Charles Alston (1907-1977), oil pastel on paper
~ During the 30s, Alston was among the first African-American artists to execute a major mural project for the Works Progress Administration (WPA).



(Left) **Head of a Woman, 1967**
Elizabeth Catlett (1915-), lithograph
~ Catlett prioritizes the black woman — who has historically been relegated to a secondary role in the arts of Europe and the Americas — and accorded her strength of character and intellectual self-sufficiency.

ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*
Jeff Hawthorne, *Director of Development & Marketing*
David C. Hudson, *Executive Director*

RACC VISION. To enrich community life, the Regional Arts & Culture Council and partners create an environment in which the arts and culture of the region flourish and prosper.

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

RACC VALUES. We value freedom of artistic and cultural expression as a fundamental human right. We value a diversity of artistic and cultural experiences. We value a community in which everyone can participate in arts and culture. We value a community that celebrates and supports its artists, and its arts and cultural organizations. We value arts and culture as key elements in creating desirable places to live, work and visit.

RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Arts Action Alliance of Clackamas County
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Oregon Arts Commission
- Oregon Cultural Trust
- Westside Cultural Alliance, Washington County



ON THE WEB. The most current and complete information regarding the information you see here in Art Notes is available on the RACC web-site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of Art Notes, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed below. **Deadline for March/April: 2/13/04.**



REGIONAL ARTS & CULTURE COUNCIL

222 NW 5th Avenue, Suite 400, Portland, OR 97209-3862
Tel: 503.823.5111 Fax: 503.823.5432 TDD#: 503.823.6868
Email: info@racc.org www.racc.org



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NEW PUBLIC ART AROUND TOWN

Fire Station #9 at SW 39th & Hawthorne

Counter Act

by Dana Lynn Louis



The artist created a double-sided wall, punctuated by glass circles and "bronze drawings" (detail to right). **Counter Act** refers to the response in the body that occurs when asked for help, including all synapses that fire off in us to respond to someone in need. This work is intended to be an interactive and playful interpretation of this idea and reflect the spirit of the neighborhood. Funded by Portland Percent for Art.



Alberta Streetscape at NE Alberta & 18th Avenue

Baobab

by Ruth Frances Greenberg
& David Joseph Laubenthal (below)



Cultural Totem

by Roslyn Hill & Lillian Pitt (Below)



(Below) Symbols and pictographs used on the Cultural Totem

In 1998-99, the Alberta Street community, engaged in planning the Alberta Streetscape Improvement Project. Art, color, culture and history were seen as priorities in the streetscape elements to enhance the existing grassroots art on Alberta Street. Funded by the Portland Development Commission and Portland Office of Transportation.

