

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL
FOR THE PORTLAND OREGON METROPOLITAN REGION

RACC Awards \$376,329 for 97 Arts Projects in 2007

From the Executive Director

Happy New Year!

We at RACC are looking forward to another year of growth and great art and wish the same to each of you.

January signals the start of advocacy season (as if it ever stops) and exciting opportunities are on the horizon in Salem, which have the potential to affect positive statewide change in arts and culture funding. Governor Kulongoski has in his budget "the Creative Oregon Initiative" developed by the Oregon Arts Commission to reinvigorate state support for arts and culture in important ways.

The package that will be considered by the Legislature includes a \$2,900,000 increase to the OAC budget over the next biennium. These dollars would significantly increase grants to arts organizations, provide technical assistance and training to artists and arts organizations, and strengthen promotion of the Cultural Trust, as well as strengthening OAC staff capacity to support this work.

We will actively and enthusiastically advocate for this initiative, as it would benefit the organizations and artists we serve in this region, and look forward to partnering with the OAC to increase our technical assistance program – already in growth mode.

We will keep you informed of progress as the session unfolds and may well ask for your help in convincing lawmakers in Salem to support this critical package.

We look forward to a dynamic and productive year ahead with all of you.



Eloise Damrosch

The Regional Arts & Culture Council has awarded \$376,329 to 38 individual artists and 59 organizations who will be offering artistic programs for the general public throughout 2007. This is the highest amount of Project Grants ever awarded by RACC in one year, and follows \$1,016,600 in General Support grants that were awarded by RACC in July. Funding comes from the City of Portland, Multnomah County, Clackamas County, Washington County, Metro, and Work for Art, RACC's workplace giving program.

The broad array of artistic projects for 2007 will include a Northwest Indian Storytellers Festival in January (see below), the Portland Jazz Festival in February, a Sculpture Exposition at Clackamas Community College, a dance concert from Oslund + Company/Dance, an art exhibit by Dana Lynn Louis, an Arts Summer Festival in Estacada, an Indian Festival in Pioneer Square, and numerous other events in schools, libraries, theaters, concert halls and galleries throughout the year. (A complete description of funded projects can be downloaded at www.racc.org/grants/docs/2007RACCProjectGrants.pdf)

Fritz Liedtke, one of the Project Grant recipients, had this to say on his blog upon receiving a grant, "Getting a grant is exciting and moving, not just to have the money to work with, but more so to have the recognition from people you respect. It's more a pat on the back that says, 'What you're doing is valid and important. Keep moving.'" (www.fritzphoto.blogspot.com)

— continued on flap



Esther Stutzman (above), a Kalapuya Coos storyteller and educator, will participate in the 2nd Annual Northwest Native American Storytelling Festival in Portland, 1/4-6. Visit www.wisdomoftheelders.org. (RACC Project Grant)

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

1/4-27 Photographs by Dennis Chamberlin & Michal Chelbin, Blue Sky Gallery, 503.225.0210, www.blueskygallery.org

1/9-2/4 *Misalliance* by George Bernard Shaw, Portland Center Stage, 503.445.3700, www.pcs.org

1/10-2/11 *The Heidi Chronicles* by Wendy Wasserstein, Profile Theatre Project, 503.242.0080, www.profiletheatre.org

1/11-13 Gina Gibney Dance, White Bird, 503.245.1600, www.whitebird.org

1/12-20 *Frieda*, Miracle Theatre, 503.236.7253, www.milagro.org

1/12-2/18 *Where's Charley?* Lakewood Theatre Company, 503.635.3901, www.lakewood-center.org

1/13-3/11 *Liza Au's Hymn to Calamity; Hilary Pfeifer's Warm, & Zen Parry's Engagement: White Light*, Contemporary Craft Museum & Gallery, 503.223.2654, www.contemporarycraft.org

1/14 Brahms Symphony No. 4, Oregon Symphony, 503.228.1353, www.orsymphony.org

1/15-16 Takacs Quartet, Friends of Chamber Music, 503.224.9842, www.focm.org

1/15-2/9 *A Portland Cloud*, installation by Carolina Aragon, RACC, Portland Building Lobby, 503.823.5111, www.racc.org

1/24 Young Audiences Teacher Professional Development Workshops: *Investigate, Discover, Interpret! Teaching & Learning through Drama*, 503.225.5900, www.ya-or.org

1/26-2/25 *Junie B. Jones and a Little Monkey Business*, NW Children's Theatre, 503.222.4480, www.nwcts.org

1/27 *All American*, Portland Chamber Orchestra, 503.771.3250, www.portlandchamberorchestra.org

1/27-5/27 APEX: Chris Johanson, Portland Art Museum, 503.226.2811, www.portlandartmuseum.org

1/28 Chamber Music Concert, Portland Youth Philharmonic, 503.223.5939, www.portlandyouthphil.org

2/2-18 *The Shoemaker & the Elves*, Tears of Joy Theatre, 503.248.0557, www.tojt.com

2/8 Portland Arts & Lectures: Suzan-Lori Parks, Literary Arts, Inc., 503.227.2583, www.literary-arts.org

2/10-17 *Norma*, Portland Opera, 503.241.1802, www.portlandopera.org

For more: www.racc.org/resources/events

AT RACC

State of the Arts Report. On December 13, RACC staff delivered a State of the Arts report to Portland City Council, with a summary of grants that were awarded, public art that was commissioned, and Work for Art money that was raised in calendar year 2006. As part of RACC's presentation, three students (see below) testified about the importance of arts education, and three RACC grant recipients explained how they served the community this past year. Copies of RACC's 2006 Annual Report will be available in mid-January.

RACC Awarded \$19,453 in Professional Development Grants (Cycle 2) to 14 individuals and 2 organizations in early December (94% are first-time RACC recipients). These Grants assist arts organizations and individual artists in tri-county with activities that improve their business management development. For listing visit www.racc.org/grants/grantawards.php#ProfDev2.

2007 RACC Artists Workshop Series Begins. (See back page of Art Notes). **1/19 Artists Wanted: Public Art from A to Z.** RACC public art managers will review the process of applying for a Percent for Art commission, including successful application examples, reviewing budgets, timelines, and more. 9am-12pm, Portland Building, 1120 SW 5th, Room 303, Portland. Fee: \$15. Register at www.racc.org/workshops.

RACC Public Art Opportunity:

Visual Chronicle of Portland. RACC is seeking works on paper – prints, drawings, paintings and photographs – to purchase for the Visual Chronicle of Portland collection. The budget for the purchase and framing of artwork is \$3,800. Prospectus at www.racc.org. **Deadline: 2/2/07.**

RACC Grant Opportunity:

The Opportunity Grant Program, funded by the City of Portland, is designed to provide grants to nonprofit arts and cultural organizations to help meet special opportunities or assist organizations with emergencies that arise and that are not part of the applicant's annual budget or regular programming. For details and applications go to www.racc.org on 1/3. **First Deadline for Letter of Intent: 2/5/07.**

RACC Job Opportunity:

Public Art Preparator (20 hours/wk) responsible for all aspects of packing, handling, installation and transporting of Public Art Portable Collections. BA/BFA, 2+ years of professional art handling and preparation experience required. See www.racc.org/news/opportunities.php. **Deadline: 1/8/07.**

For updates: www.racc.org/resources/RACCOpportunities



11,000 cigarette butts...1,000 pounds of clay...16 animal hides...tire tread, rose petals, fake fur, and leaves. These are some of the things encountered upon entering *Second Skin*, a life-size installation by Anne Thompson and J.D. Perkin at the Portland Art Center from 1/4-2/24. See www.portlandart.org. (RACC Project Grant)



Charlie Crabtree, Madeleine Rogers, and Nandi Vanka pose with Portland Mayor Tom Potter as they prepared to give testimony to City Council about their involvement in the arts during RACC's State of the Arts Report at City Hall on 12/13.

Photo: Owen Carey



Oregon Children's Theatre presents *Miss Nelson is Missing*, a witty, wacky musical the whole family can enjoy. The kids in Room 207 are the worst...Bratty Little Beasts. And now their teacher Ms. Nelson is missing. There's only one thing to do, send for Miss Viola Swamp, the Substitute Teacher! At Keller Auditorium from 1/14-28. Visit www.octc.org for details. (RACC General Support Funding)

GRANTS/FELLOWSHIPS/RESIDENCIES

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Spirit Mountain Community Fund from the Confederated Tribes of Grand Ronde dedicates 6% of the profits from Spirit Mountain Casino to organizations in Western Oregon. The funds go to public safety, health, education, **arts and culture**, environment, problem gaming and historic preservation. Visit www.thecommunityfund.com for details of eligibility and application. **Next Deadline for Letter of Intent: 1/15/07.**

Artist-in-Residence Program offered by North Cascades National Park. Open to writers, composers, musicians, performing artists, sculptors, photographers, visual artists and others. Contact: Charles Beall, 206.386.4495, www.nps.gov. **Deadline: 2/1/07.**

US/Japan Creative Artists' Program provides for contemporary and traditional US artists to spend five months in Japan. Contact: JUSFC, 1201 15th St. NW, Suite 330, Washington, DC 20005, 202.653.9800, www.jusfc.gov. **Deadline: 2/1/07.**

Spring 2007 Oregon Council for the Humanities's (OCH) public program grants support Oregon nonprofits engaged in community reading and discussion groups; grants from \$1,000 to \$5,000. Visit www.oregonhum.org/pdf/public-program-grants-0607.pdf. Contact: Carol E. Hickman, OCH, 812 SW Washington Street, Suite 225, Portland, OR 97205. **Letter of Intent Deadline: 2/1/07; Application Deadline: 3/15/07.**

Fishtrap seeks applications for its Summer Fellowship Program. Cost of a workshop, registration, food & lodging for the week are provided. Contact: Fishtrap, PO Box 38, Enterprise, OR 97828, 541.426.3623, www.fishtrap.org. **Deadline: 2/5/07.**

2007 Kate Herzog Writing Scholarships for High School and College students. The scholarships to the Willamette Writers Conference on 8/3-5 in Portland. For more information, call 503.452.1592 or visit www.willamettewriters.com/herzog.htm. **Deadline: 2/28/07.**

Summer Residency Program for emerging and established poets, fiction/nonfiction writers, and visual artists. Contact: Espy Foundation, PO Box 614, Oysterville, WA 98641, 360.665.5220, www.espyfoundation.org. **Deadline: 3/1/07.**

Creative Capital Grants in visual arts and film/video will be awarded to thought-provoking, visionary and inventive projects by artists. Applications will be available on 2/5/07 at www.creative-capitol.org. **Deadline: 3/5/07.**

2007 Community Access Capital Grants from the Mt. Hood Cable Regulatory Commission support public and non-profit use of communications technologies for public benefit. Applicants must be 501(c)3 non-profit, school, college, university, library or governmental unit in Multnomah County, OR. Visit www.mhcr.org, or contact: Rebecca Gibbons, 503.823.5385. Information meeting on 1/25/07, 9:30am at Portland Building, Rm. 1305, 1120 SW 5th, Portland, OR 97204. **Deadline: 3/20/07.**

For much more: www.racc.org/resources/grants

COMPETITIONS

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Call for Entries for *The Art of Aging* (1/30-3/8). 2-3D work depicting aging either in natural or man-made environments. Contact: E. Holzman, Gresham (OR) Arts Advisory Committee triartz@comcast.net. **Deadline: 1/15/07.**

Call for Oregon Artists for *Oregon Visions* (4/3-29). All 2D media considered. Contact: Hester Coucke at 541.754.1551, hester@artcentric.org, www.artcentric.org, ArtCentric, 700 SW Madison, Corvallis, OR 97333. **Deadline: 1/15/07.**

Calling for Artwork for Viewpoint, Brownwood Floodplain Restoration Project. Artist/team of artists to create interpretive art elements incorporated into a Viewpoint. Budget \$15,000. Visit <http://cityofportland.ebidsystems.com/public/solicitations.asp> or contact Marie Johnson, Portland Bureau of Environmental Services, 503.823.6199. **Deadline: 1/16/07.**

2007 Playwriting Competition for area playwrights to have their new plays developed and presented as staged readings. Contact: Lakewood Theatre Company, Play Submissions, PO Box 274, Lake Oswego, OR 97034, 503.675.3738. **Deadline: 1/19/07.**

Call for Craft by Contemporary Crafts Museum & Gallery (CCMG). For their Sales Gallery in new Pearl District location, summer 2007. Seeking craft media - ceramic, fiber, wood, glass or metal. Go to www.contemporarycrafts.org/pdf/2006_Sales_Gallery_Call_for_Artists.pdf. **Deadline: 2/1/07, 5pm.**

Call for Submissions: MARY, an online journal of fiction, literary nonfiction, and poetry seeks to publish an eclectic body of creative writing and digital art. Visit www.maryjournal.org. **Deadline: 2/1/07.**

Call to Artists: 2nd Annual Mt. Tabor Art Walk (5/19-20). Showcases Mt. Tabor artists and promotes high-quality visual art in a variety of media. Visit www.MtTaborArtWalk.com. **Deadline: 2/1/07.**

Public Art for St. Helens, OR. Seek artist to design, build, prepare the site, and install an outdoor bench with a historical or contemporary perspective of the City of St. Helens. Contact Brian Little, City Hall, PO Box 278, St. Helens, OR 97051, 503.397.6272 x 111, FAX 503.397.4016. **Deadline: 2/1/07.**

Call to N/NE Portland Artists: IFCC is seeking submissions for *Do North – A Neighborhood Arts Celebration*. Theme: *Now & Then*, focusing on this community's challenges and opportunities. Seeking: Visual art – painting, photography, artisan works, collage; Sculpture/Installations; Short Films; Poems/Essays/Writing; Creative Interpretations/ Meditations/Performances. Contact: IFCC c/o Do North, 5340 N Interstate Ave., Portland, OR 97217, www.ifcc-arts.org. **Deadline: 2/19/07.**

Call for Animated Film for the PLATFORM International Animation Festival (6/25-30) in Portland. The new, boundary-breaking festival and competition will feature films, installations and exhibitions. Categories cover commercial and independent films, student animation and films for new platforms, including cell phones and the Internet. \$50,000 in awards. Visit www.platform-festival.com. **Deadline: 3/1/07.**

Blackfish Windows Project Seeks Artists for rotating exhibitions of current work or an installation designed for the space. The South Window dimensions are 8 x 7 feet at the wall with 3 feet of depth; the window aperture is around 5 x 7. Blackfish Gallery is an artists' co-operative committed to serving the Northwest art community in many ways. Applications at Blackfish, 420 NW 9th, Portland, OR 97209. Ongoing.

For much more: www.racc.org/resources/competitions

JOB OPPORTUNITIES

Art History Instructor for Portland State University specializing in Renaissance Art starting Fall 2007. Visit www.hrc.pdx.edu/openings/unclassified/index.htm. Contact: Chair, Art History Search, Department of Art, Portland State University, P.O. Box 751, Portland, OR 97207, art@pdx.edu. **Application review begins: 1/15/07.**

Two Art Positions at the University of Oregon. *Studio Artist: Textiles.* The applicant should be familiar with a range of approaches to contemporary textile media and related interdisciplinary issues. *Studio Artist: Print/Paper.* Seeking an artist doing innovative work that involves, but is not limited to, one or more of the following: printmaking, book arts, digital media, letterpress, photography. Start date 9/16/07. Contact: Department of Art, 5232 University of Oregon, Eugene, OR 97477, 541.346.3618. **Deadline for both: 2/1/07.**

The Portland Symphonic Choir is seeking a ¾ time Development Director to lead and manage their fundraising efforts. This 60 year-old choral organization has a singing membership of 130 and hundreds of donors who love classical choral music. Send cover letter and resume to executive@pschoir.org.

Program Developer sought by the Portland Children's Museum to research, develop, prototype, deliver and evaluate creative programs for young children (ages 2 – 10) and their caregivers. Visit www.portlandcm.org/jobs.htm. No phone calls.

Seeking Art Instructors. Mountfaucon Tours arranges luxurious, stress-free, painting and cultural retreats in the Languedoc region of southern France. They are offering the opportunity for established artists to bring a group of 8-10 of their students to Mountfaucon for two weeks of *plein-air* painting in the beautiful French countryside. Contact Amanda@montfaucontours.com, 503.481.6259, www.montfaucontours.com.

For much more: www.racc.org/resources/jobs

WORKSHOPS/CONFERENCES/LECTURES

1/16-2/13 Working Artist Workshop: *Extreme Collage.* Go crazy with glue, papers, found objects, craft items, memorabilia and more! Cost: \$60. Visit www.workingartistsonline.com.

1/20 Art Law Workshop with Peter Vaughan Shaver will provide explanation of copyrights, consignment agreements, licensing and sales of artwork, and commissions. The 100th Monkey Studio, 110 SE 16th Ave, Portland, OR 97214. 503.232.3457, www.the100thmonkeystudio.com.

1/24, 2/8, 3/13 Young Audiences' Teacher Workshops to learn and explore in artful environments that relate to each workshop's art focus. For details visit www.ya-or.org. To register: Christine Caton, Young Audiences, 1220 SW Morrison, Suite 900, Portland, OR 97205, 503.225.5900 x 225.

3/19-26 Tour Barcelona~Contemporary Art in Catalonia. Join the Pacific Northwest College of Art (PNCA) Instructor Jef Gunn on tour of studios of working artists and some of Barcelona's monuments of modernism such as the *Fundació Joan Miró*, buildings of Antoni Gaudí, and the *Dali Museum in Figueras*. Tuition: \$795; Department Fee: \$100. To register call: 503.821.8903. Contact Anya for details: 503.821.8895, www.pnca.edu.

For much more: www.racc.org/resources/workshop

OTHER OPPORTUNITIES & INFORMATION

Loft/Creative Spaces Available. 500 to 2,000 sf. \$295/mo. and up. Ample natural light, skylights, windows. Free Parking. Boxlift Building, 333 NE Hancock, Portland. Call Dennis George, 503.242.2447.

Arts Resources Network, providing artists with marketing ideas, funding opportunities, calls for artists, career advice and more. www.ArtsResourceNetwork.org.

For much more: www.racc.org/resources/other



Branford Marsalis (above), Chick Corea & Gary Burton headline the 2007 Portland Jazz Festival 2/16-25, which will be celebrating the 35th Anniversary of Corea & Burton's recording, *Crystal Silence*, on ECM Records. Free lectures, workshops, panels, and Jazz Dialogues will be offered. See www.pdxjazz.com for details. (RACC Project Grant)

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Earlier this fall, after an extensive outreach effort to arts organizations throughout the region, RACC received a record number of Project Grant applications. There are three categories of Project Grants: Artistic Focus in a variety of artistic disciplines (RACC received 142 applications); Neighborhood Arts Projects (RACC received 43 applications); and Arts-in-Schools (RACC received 31 applications). Total amount requested this year for Project Grants for Organizations and Individuals was \$946,388 compared to last year's requests of \$785,863.

During the months of October and November, 41 community volunteers served on 9 panels, reading the applications and rating the proposed projects for artistic merit, audience access, and fiscal responsibility. These panels were composed of professional artists, teachers, community representatives and arts administrators from throughout the tri-county region.

Each peer panel reviewed both Organizational and Individual grants together based on discipline. After a thorough panel discussion, reviewers submit scores for each application and panel rankings are then calculated by RACC staff from these scores. Based on these rankings and the amount of funds available for 2006-07 Project Grants, 97 grantees (45% of those who applied) were recommended to the RACC Board of Directors. The final grants were approved by the RACC Board on December 6, 2006. It is noteworthy that 24 of the 38 individual artists who received funding are first-time RACC project grant recipients. In addition, 25 out of 59 organizations are receiving their first-ever RACC project grant.

"I am really looking forward to what promises to be an exceptional year for arts and culture," said Eloise Damrosch, Executive Director of RACC. "We received strong applications from some of the most promising artists and exciting nonprofit organizations our community has to offer. Together, their creative endeavors will enrich the cultural landscape of the Portland metropolitan area, provide arts access for more of our citizens, and enhance our children's learning through increased arts education activities."

Tri-county artists and organizations are encouraged to apply for these grants when guidelines and applications for 2008 will be available in May, with deadlines in August, 2007.

To learn more about RACC, its various grant programs, and the schedule in 2007 visit www.racc.org/grants. Download a PDF of the complete listings of Project Grants in 2007 at www.racc.org/grants/docs/2007RACCProjectGrants.pdf.



Patrick Stearns, "Portland Under Construction - Photographs from the Tunnel, Tram and Grid Projects," is an exhibition of more than 60 black and white photographs of construction projects in Portland, including the photograph at right of the building of the Aerial Tram. Exhibit runs 1/7-2/24 at The Art Gym Marylhurst University. See www.marylhurst.edu. (RACC Project Grant)



REGIONAL ARTS & CULTURE COUNCIL

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ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*
Jeff Hawthorne, *Director of Community Affairs*
Eloise Damrosch, *Executive Director*

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Arts Action Alliance of Clackamas County
Cultural Advocacy Coalition
National Endowment for the Arts
Northwest Business for Culture and the Arts
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance, Washington County

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ON THE WEB. The most current and complete information regarding the notices you see here in Art Notes is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of Art Notes, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed above. Deadline for March/April: 2/15/07.

ARTnotes

JanuaryFebruary 2007



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RACC

RACC 2007 Artists Workshop Series

Six professional development workshops for working artists in all disciplines
from January to June, 2007



Friday, January 19, 2007 from 9:00 AM to noon
"Artists Wanted: Public Art from A to Z"

Friday, February 16, 2007 from 9:00 AM to noon
"The Balancing Act: Making Art and Making Money"

Saturday, March 17, 2007 from 9:00 AM to noon
**"Making Art/Work for a Public Space:
The Ins and Outs of Public Art Fabrication"**

Friday, April 20, 2007 from 9:00 AM to noon
"Legal Issues for Artists"

Friday, May 18, 2007 from 9:00 AM to noon
"Grantwriting for Success"

Friday, June 29, 2007 from 9:00 AM to noon
**"Going Digital: Submitting Application Materials
in New Media Formats"**

Registration is now open and space is limited.

A 20% discount is available to artists
who subscribe to the entire series.

For more info or to register, visit www.racc.org/workshops, email info@racc.org, or call 503.823.4698.