

artnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL FOR THE PORTLAND OREGON METROPOLITAN REGION

RACC GRANTS & NEWS • CULTURAL CALENDAR • GRANTS FOR ARTISTS • CALLS FOR ART
JOB OPENINGS • WORKSHOPS • LECTURES • OTHER ART OPPORTUNITIES



From the Executive Director

2008 Crystal Ball Gazing

Happy New Year to everyone!

After the whirlwind that was 2007 we are looking ahead to another busy year at RACC. Just a few highlights:

- Mid-January we launch our 2008 Artists Workshop Series with 11 offerings (up from 6 last year) including legal issues, making art and money, grant-writing, going digital, and a public art field trip to Seattle, among others. Please see the listing on page 4 of Art Notes and register at www.racc.org/workshops.
- In this election year we will poll regional candidates for their arts platforms and commitments, post their responses on our website, and host a candidates' forum. These actions have proven valuable in the past at various levels of government. Feet to the fire!
- Very soon Arts Partners, the region's new arts education initiative, will have its purpose statement defined, organizational structure in place, committees engaged, and plans developed for the first round of pilot school sites in the Fall. You can learn more at www.racc.org/art-partners.
- July will bring the collection of public sculptures – removed for the MAX construction – back to the transit mall. They have not only been carefully stored, but also cleaned up for their grand reinstallation. Rumor has it that former Mayor Bud Clark may also appear to reprise a famous moment. And watch for a newly streamlined version of the City's Murals Program.

There is of course much more ahead. Please join us for the 2008 wild ride.



Eloise Damrosch,
Regional Arts & Culture Council

www.racc.org

Regional Arts & Culture Council Awards \$407,462 for 91 Arts Projects in 2008



The 14th Annual India Festival has just received a 2008 RACC Project Grant. This Festival will take place August 17, 2008 at Pioneer Courthouse Square.

The Regional Arts & Culture Council has awarded **\$407,462 to 47 organizations and 44 individual artists** who will be offering artistic programs for the general public throughout the tri-county area in 2008. Funds for these projects come from the City of Portland, Multnomah County, Clackamas County, Washington County, Metro, and Work for Art, RACC's workplace giving program.

"I am especially excited that we were able to support so many new artists this year," said Eloise Damrosch, Executive Director of RACC. "For 16 of these organizations and 30 of these individual artists, it's their very first RACC project grant."

The artistic projects that were awarded provide an exciting glimpse into the artistic and cultural offerings for next year. **Hand2Mouth Theatre** will perform a play in a Portland parking lot; the **Hillsboro Symphony Orchestra** will present a Spring concert themed "Pirates!"; and a special photography exhibition on Portland's Bike Culture will be mounted by **Rachel Siegel**. Also in 2008, artists Sarah Ferguson and Bruce Orr will work on art projects with students at **Sunnyside Elementary**; the **Hoffman Gallery at Lewis & Clark College** will present a show on sustainable art; and **Briar Levit** will describe routes conducive

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REGIONAL ARTS & CULTURE COUNCIL

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ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*
Jeff Hawthorne, *Director of Community Affairs*
Eloise Damrosch, *Executive Director*

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Art Alliance
Cultural Advocacy Coalition
National Endowment for the Arts
Northwest Business for Culture & the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance, Washington County



ON THE WEB. The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed above. Deadline for March/April 2008: 2/15/08.

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to the needs of dogs, elderly folks, and babies in his new book, *Unseen: Portland Companion Walks*.

RACC's 2008 Project Grants will fund new artwork from **David Eckard, Angelle Hebert, Diane Jacobs, Hilary Pfeifer**, and many others. Several of the community's favorite festivals will be retuning next year with funding from RACC, including the **India Festival, the Estacada Summer Celebration** and the **Portland Documentary & eXperimental Film Festival**. For more details on these and 76 other events scheduled to occur in 2008 in schools, libraries, theaters, concert halls and galleries throughout the region, visit www.racc.org/grants/docs/2008RACCProjectGrants.pdf.



Artists Horatio Hung-Yan Law (above, left) and Rose Bond (above, right) were both awarded RACC Project Grants for endeavors to take place in 2008.

RACC awards Project Grants in three categories: Artistic Focus (RACC received 141 applications in a variety of disciplines); Neighborhood Arts Projects (RACC received 26 applications); and Arts-in-Schools (RACC received 23 applications), for a total of 190 applications. These proposals were evaluated by 42 community volunteers – professional artists, teachers, community representatives and arts administrators – serving on 10 panels. The panelists read the applications and rated each proposed projects for artistic merit, audience access, and fiscal responsibility.

Given the amount of funding that was available this year, 91 grantees (48% of those who applied) were recommended for funding to the RACC Board of Directors. The final grants were approved by the RACC Board on December 5, 2007.

Tri-county artists and organizations are encouraged to apply for these grants when guidelines and applications for 2009 are available in May, with deadlines in August, 2008.

To learn more about RACC and its various grant programs, visit www.racc.org/grants. Download a PDF of the complete listings of Project Grants in 2008 at www.racc.org/grants/docs/2008RACCProjectGrants.pdf.



The Rev. Ivan Moody rehearses with Cappella Romana, recipient of a 2008 RACC Project Grant, in preparation for a performance of *Arctic Light: Orthodox Music from Finland* on January 11, 2008 at St. Mary's Cathedral.

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

- 1/11** Arctic Light: Orthodox Music from Finland, Cappella Romana, 866.822.7735, www.cappellaromana.org
- 1/11-19** ZAPATISTA, Miracle Theatre, 503.236.7253, www.milagro.org
- 1/11-2/17** The Curate Shakespeare As You Like It, Lakewood Theatre Company, 503.635.3901, www.lakewood-center.org
- 1/12-14** Chopin Piano Concerto No. 2, Oregon Symphony, 503.228.1353, www.orsymphony.org
- 1/13-20** Lilly's Purple Plastic Purse, Oregon Children's Theatre, 503.228.9571, www.octc.org
- 1/14-15** Philharmonia Quartett Berlin, Friends of Chamber Music, 503.224.9842, www.focm.org
- 1/15** Portland Arts & Lectures: Colson Whitehead, Literary Arts, 503.227.2583, www.literary-arts.org
- 1/15-3/9** The Beard of Avon, Portland Center Stage, 503.445.3700, www.pcs.org
- 1/16-2/17** A Few Stout Individuals by John Guare, Profile Theater, 503.242.0080, www.profiletheatre.org
- 1/19** Workshop with Andrew "One'staa" Morrison, Winter Pow-wow at PCC Sylvania, PCC Foundation, 503.977.4112, www.pcc.edu
- 1/19** Rhymes & Rhythms, Portland Chamber Orchestra, 503.771.3250, www.portlandchamberorchestra.org
- 1/19-5/11** Framing: the Art of Jewelry, Museum of Contemporary Craft, 503.223.2654, www.museumofcontemporarycraft.org
- 1/22-2/2** The Clean House, Artists Repertory Theatre, 503.241.1278, www.artistrep.org
- 1/23** Estampas Portenas in Tango Fire, White Bird, 503.245.1600, www.whitebird.org
- 1/25-27** Carter-Messiaen Project, Chamber Music Northwest, 503.294.6400, www.cmnw.org
- 1/26-2/9** Anansi the Spider, Tears of Joy Theatre, 503.248.0557, www.tojt.org
- 1/27** Mochitsuki: Japanese American New Year, Portland Taiko, 503.552.8811, www.portlandtaiko.org
- 2/1-24** The Devil & Daniel Webster, Northwest Children's Theater & School, 503.222.4480, www.nwcts.org
- 2/2-5/11** The Dancer: Degas, Forain, and Toulouse-Lautrec, Portland Art Museum, 503.226.2811, www.portlandartmuseum.org
- 2/7** My Father's Stuff, preview of an upcoming film by Larry Johnson, 503.754.3456, www.hollywoodtheatre.org
- 2/7-23** 31st Portland International Film Festival, NW Film Center, 503.221.1156, www.nwfilm.org
- 2/8-16** Rodelinda, Portland Opera, 503.241.1407, www.portland-opera.org
- 2/15-17** Bach Cantatas, Portland Baroque Orchestra, 503.222.6000, www.pbo.org
- 2/23-3/1** France, A Grand Tour, Oregon Ballet Theatre, 503.222.5538, www.obt.org

For more: www.racc.org/resources/events

AT RACC

Community Helps Provide Input for Arts Partners. This fall, over 200 area residents attended a series of community conversations held in Beaverton, Gresham, Hillsboro, Milwaukie and Portland. These meetings are part of the planning process for Arts Partners, a new vision for integrating arts and culture into classrooms in the Portland metropolitan area. Also, school district leaders were interviewed and arts providers participated in a special session to identify their organizational goals and needs. Read the Stakeholder Feedback Report at www.racc.org/artspartners.

Creative Capacity Update. Commissioner Sam Adams has convened several more conversations with arts, businesses, and government leaders about building the creative capacity of the Portland metropolitan area. These conversations include a look at how best to secure sustainable, dedicated funding mechanisms for arts and culture. For meeting notes and information on how to get involved and provide input, visit www.creativecapacity.org.

RACC Public Art Opportunities:

- **Port of Portland Headquarters.** RACC invites artists/teams living in OR, WA and ID to submit qualifications for a public art opportunity at the new Port Headquarters at Portland International Airport. Visit www.racc.org. **Deadline: 1/10/08.**
- **Portland Building Installation Space 2008-09: RACC invites art students/teams** enrolled in an Oregon college/university to submit proposals for temporary installations at Portland Building. Visit www.racc.org. **Deadline: 1/21/08.**
- **Portland Fire Station.** RACC invites artists and artist teams currently living in OR or WA to submit qualifications for a public art project at Portland's Fire Station Headquarters/Fire Station One. Visit www.racc.org. **Deadline: 1/23/08.**

RACC Grant Opportunities FY07-08:

- **Opportunity Grants** for Portland-based nonprofit arts and cultural organizations to help meet special opportunities or assist with emergencies. Visit www.racc.org. **Deadline: 2/6/08.**
- **General Support Grants** for arts organizations in Multnomah, Washington, and Clackamas Counties. Applications/guidelines will be available on 1/18/08. Deadline in March, 2008.
- **Professional Development Grants** (Cycle I) assist artists or arts administrators with business management development skills. Application/guidelines will be available on 1/25/08. Deadline in April, 2008.

For updates: www.racc.org/resources/RACCopportunities



Kick It to Culture! Representatives from the Rock n' Roll Camp for Girls, the Oregon Cultural Trust, and other art organizations received year-end donations from art supporters at this gathering on December 10th at PCPA.

2008 RACC Artists Workshop Series

From January through June of 2008, RACC is offering 11 professional development workshops. These modestly priced workshops are open to artists in all disciplines who reside in the tri-county Portland region. Space is limited.

For complete descriptions and to register visit www.racc.org/workshops or call 503.823.5111 or email info@racc.org.

Friday, January 18, 2008 from 9:00 a.m. to Noon

Legal Issues for the Creative Entrepreneur (multi-discipline & graphic arts)

Participants will review copyright and licensing issues, common artist contracts and business documents, including consignment agreements, branding and trademarks, copyright protection, infringement litigation and fair use. **Presenter:** Kohel Haver. **Location:** Multnomah Art Center, 7688 SW Capitol Hwy. **Fee:** \$25.

Friday, January 25, 2008 from 1:00 p.m. to 4:00 p.m.

Will Click For Art: Online Marketing Workshop for Artists and Organizations

Online marketing: what works, what doesn't. Discover free online resources that will bring more visitors to your website. Good principals of user interface, information architecture and navigation structure. **Presenter:** Mark Grimes. **Location:** Art Institute of Portland, 1122 NW Davis Street. **Fee:** \$25.

Friday, February 15, 2008 from 9:00 a.m. to Noon

The Balancing Act: Making Art & Making Money

Go beyond marketing to get connected and create a following for your work. Learn essential tips and tools to increase your visibility and profitability. **Presenters:** Carolyn Campbell and Bob Sterry. **Location:** New Columbia Community Education Center, 4625 N. Trenton. **Fee:** \$25.

Friday, February 29, 2008 from 9:00 a.m. to Noon

Artists Wanted: Public Art from A to Z

Learn tips on putting together successful public art applications, learning how selection panels review work and select artists, sorting through the mysteries of public art budgets, determining realistic timelines for design, fabrication and installation, and more. **Presenters:** RACC Public Art Managers. **Location:** New Columbia Community Education Center, 4625 N. Trenton. **Fee:** \$25.

Friday, March 7, 2008 from 9:00 a.m. to Noon

Legal Issues for the Creative Entrepreneur (visual arts)

Participants will review licenses, consignment agreements, branding and trademarks, copyright protection, infringement litigation and fair use. This workshop will also focus on legal relationships with galleries and portfolio photographers. **Presenter:** Kohel Haver. **Location:** New Columbia Community Education Center, 4625 N. Trenton. **Fee:** \$25.

Saturday, March 15, 2008 from 10:00 a.m. to 1:00 p.m.

Innovative Materials for Mural Painting with Larry Kangas

Artist Larry Kangas will present examples of his mural work and discuss the basics of gridding, enlarging and

transferring a design, preparing the fabric and permanently adhering it to surfaces both indoors and outdoors. **Presenter:** Larry Kangas. **Location:** Pacific Northwest College of Art (PNCA), Room 203, 1241 NW Johnson Street. **Fee:** \$25.

Friday, March 28, 2008 from 9:00 a.m. to Noon

Going Digital: Submitting Application Materials in New Media Formats (Mac Session)

Learn how to format digital images to meet general standards for projection and to meet RACC's specific requirements for submitting digital media. Learn more about photo-editing software, as well as how to format, label and organize your image files and burn them to a CD. **Presenter:** Julia Stoops. **Location:** Art Institute of Portland, 1122 NW Davis Street. **Fee:** \$25.

Friday, April 18, 2008 from 9:00 a.m. to Noon

Grant Writing for Success—101

In this introductory workshop geared for the first-time applicant, participants learn brainstorming methods for generating the first draft and how to decode application questions. Artists can learn how to write grant applications with passion and clarity. **Presenter:** Gigi Rosenberg. **Location:** New Columbia Community Education Center, 4625 N. Trenton. **Fee:** \$25.

Thursday April 24, 2008 from 8:00 a.m. to 6:00 p.m.

Field Trip to Seattle: A visit to Fabrication Specialties and Olympic Sculpture Park!

Tour Fabrication Specialties and learn about materials and processes used in designing, fabricating and installing public art. Then on to the Seattle Art Museum's new Olympic Sculpture Park that features over twenty works. **Presenters:** Larry Tate and RACC Public Art staff. **Location:** Meet at RACC offices, 108 NW 9th, Suite 300, at 8am; will return at 6pm. **Fee:** \$60, includes transport & lunch.

Friday, May 16, 2008 from 9:00 a.m. to Noon

Grant Writing for Success—102

This advanced workshop is for individual artists who have some experience grant writing and want to improve their chances of success in winning grants. Learn strategies for finding fresh and compelling language to describe an artistic project. **Presenter:** Gigi Rosenberg. **Location:** Museum of Contemporary Craft, 724 NW Davis. **Fee:** \$25.

Friday, June 20, 2008 from 9:00 a.m. to Noon

Going Digital: Submitting Application Materials in New Media Formats (Windows/PC session)

Learn how to format digital images for general standards for projection and to meet RACC's specific requirements for submitting digital media. Learn more about photo-editing software, how to format, label and organize your image files. **Presenter:** Christopher Huizar. **Location:** Art Institute of Portland, 1122 NW Davis Street. **Fee:** \$25.

GRANTS/FELLOWSHIPS/RESIDENCIES

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John H. Hauberg Fellowship from the Pilchuck Glass School for visual artists, architects, writers, poets, critics, musicians and curators. 12-day collaborative residency. \$35 app. fee. Contact: Ruth King, 360.445.3111, ext. 31 or www.pilchuck.com. **Deadline: 1/15/08.**

MacDowell Colony provides 2-month residencies to writers, composers, architects, filmmakers, visual and interdisciplinary artists. Contact: MDC, 100 High St., Peterborough, NH 03458, 603.924.3886, www.macdowellcolony.org. **Deadline: 1/15/08.**

American Indian Visual and Expressive Arts Grants support a wide range of arts activities with the goal of increasing the knowledge, understanding, and appreciation of contemporary Native American arts. National Museum of the American Indian Visual and Expressive Arts grants support projects that strengthen scholarship in this underserved field and create opportunities for new and innovative work. Grants from \$7,500 to \$15,000. Visit www.nmai.si.edu/vaeag/expressive.html. **Deadline: 1/15/08.**

ArtsLink Projects support U.S. artists, curators, presenters and non-profit arts organizations undertaking projects in Central Europe, Russia and Eurasia. Awards are made in a given discipline on an alternate-year basis: 2008 Performing Arts and Literature. Visit www.cecartslink.org. **Deadline: 1/15/08.**

Arts Recognition Grants from Oregon Arts Commission. \$1,000 awards made to exemplary Oregon arts organizations that have a record of excellence in programming, service and organizational capacity, but have not received other Arts Commission funding. Visit www.oregonartscommission.org/grants/commission_grant_programs.php or call Shannon Planchon, 503.229.6062. **Deadline: 1/16/08.**

NEH Grants for America's Media Makers support media projects that explore significant events, figures, or developments in the humanities. Grants should enable greater audience engagement with the humanities, encourage dialogue and discussion, and foster discovery-based learning across the age spectrum. Visit www.neh.gov/grants/guidelines/AmMediaMakers_development.html. **Deadline: 1/23/08.**

Pride Foundation offers scholarships to students who have been stigmatized, isolated or closeted because of sexual identity issues often lack critical family, financial and community support. Open to residents of WA, ID, OR, MT or AK. Visit www.pridefoundation.org. **Deadline: 1/25/08.**

Cultural Tourism Grants from the Oregon Arts Commission. This grant program will support activities undertaken by arts or tourism groups – and especially projects in which both groups collaborate – designed to increase tourism motivated entirely or in part by the arts-related offerings of a community or region. Visit www.oregonartscommission.org/grants/commission_grant_programs.php or call Shannon Planchon, 503.229.6062. **Postmarked Deadline: 1/31/08.**

Dorothea Lange-Paul Taylor Prize sponsored by the Center for Documentary Studies at Duke University. Funds collaborative work between a writer and a photographer in the formative or fieldwork stages of a documentary project. \$20,000 award. Contact: DLPT Prize Committee, CDS, 1317 W. Pettigrew St., Duke Univ., Durham, NC 27705, 919.660.3663, <http://cds.aas.duke.edu/l-t>. **Deadline: 1/31/08.**

North Cascades National Park Artist-in-Residence. Open to writers, composers, musicians, performing artists, sculptors, photographers, visual artists and others. 4-6 week residencies. Contact: Charles Beall, 360.856.5700, charles_beall@nps.gov, www.nps.gov/archive/volunteer.air.htm. **Deadline: 2/1/08.**

Career Opportunity Grants for Artists from Oregon Arts Commission enable Oregon artists to take advantage of opportunities to enhance their careers through the development of arts, business or professional skills to expand marketing capacity and/or to further develop the nature or quality of their artwork. Grants from \$300 to \$1,500. Call Shannon Planchon, 503.229.6062, shannon.planchon@state.or.us. **Post-marked Deadline: 2/13/08.**

Jacob's Pillow Dance Festival: 2008 Summer Internships. Work alongside professional staff to present world class performances and more. Live in an international community of artists, staff and students. Held in the beautiful Berkshires of Western Massachusetts. Visit www.jacobspillow.org, 413.243.9919. **Deadline 3/2/08.**

For much more: www.racc.org/resources/grants

COMPETITIONS

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Call for Artwork for "Passion and Romance of Tango." Onda Gallery (Portland) is organizing a group show featuring art work about tango for the month of February, 2008. Paintings, sculptures, photographs, mixed media pieces which relate to the theme will be exhibited. Contact Allan Oliver at ondart@teleport.com. **Deadline: 1/5/08.**

Call for Artists for 18th Annual Buckman Art Show & Sell (4/11-12). Established and emerging artists in all media are invited to apply to this juried art event. A great venue for showing new work, selling older pieces, and supporting arts education in Portland. Visit www.buckmanelementary.org/artsale. **Deadline: 1/11/08, 4:30pm.**

Call to Artists for the 3rd Annual Mt. Tabor Art Walk (5/17-18). This juried event showcases the many artists who live in the Mt. Tabor neighborhood, and promotes high-quality visual art in a variety of media. Visit www.MtTaborArtWalk.com. **Deadline: 1/15/08.**

2008 Playwright Competition. The Lake Oswego Foundation for the Arts and the Lakewood Theatre Company sponsor this competition which affords an opportunity for area playwrights to have their new plays developed and presented as staged readings in a professional theatre. Call 503.675.3738 or write Lakewood Theatre Play Submissions, PO Box 274, Lake Oswego, OR 97034. **Deadline: 1/18/08, 4pm.**



Friends of Chamber Music presents
Philharmonia Quartett Berlin
Jan 14-15
Visit www.focm.org
(RACC General Support Grant)



Photo: Ito Cohen

Northwest Film Center presents
Reel Music Festival Jan 11-Feb 3
 A Celebration of Music on Film
 Ornette Coleman (above) from *Ornette: Made in America*
 1985, Director: Shirley Clarke
 Visit www.nwfilm.org (RACC General Support Grant)

Gallery Seeking Artist/Member. Waterstone Gallery, an artist-run gallery in the Pearl District, is seeking new artist/member. Contact Keaney Rathbun at 503.285.0662. **Deadline: 1/19/08.**

Valentine's Day call to artists for show at the Janovec Gallery. Artists may submit up to three 10 x 10 inch pieces for \$10 total. Looking for work that is special. Romance, humor, or erotic! Contact: Madeline Meza Janovec 503.231.8346, madojano@aol.com. Janovec Studio, 4504 SE Milwaukie, Portland. **Deadline to deliver work to gallery: 1/26/08, between 12-6pm.**

Call for Artists for "Au Naturel: The Nude in the 21st Century" (3/4-4/11). Open to all artists, working in drawing, painting and/or printmaking media. Juror: Margaret Bullock, Curator at the Tacoma Art Museum. Up to \$3,000 in awards and consideration for solo exhibition. Send SASE to Clatsop Community College Art Center Gallery, 1653 Jerome Avenue, Astoria, OR 97103 or visit www.clatsopcc.edu/PR/2007/OCT/Au_Naturel_Prospectus.pdf. Contact: kshauck@clatsopcc.edu, 503.338.2472. **Deadline: 1/29/08.**

Langston Hughes African American Film Festival 2008. Open to new work by emerging and established filmmakers. Genres/subject areas: narrative, documentary, children's, youth-made movies, shorts, LGBT, animation, and experimental. Visit <http://langstonblackfilmfest.org>. **Deadline: 1/31/08.**

Humanities Council seeks Chautauqua Proposals. Chautauqua is a speakers bureau that brings humanities lectures and discussions to communities of all sizes throughout Oregon. Seeking proposals for 2007-08 that draw deeply from the disciplines of the humanities in order to invite audience members to explore the world of ideas. Visit www.oregonhum.org/pdf/oregon-chautauqua-0809.pdf. **Postmarked Deadline: 2/1/08.**

Call for Art for "Keep Portland Weird!" (3/6-31) at Portland City Hall. This group show will explore what makes Portland unique. Weird can be odd, truly bizarre, or something simply Portland-like. Visit www.whitelotusdesign.com/keepdxweird/KPW_entry_form.pdf. Contact: Com. Sam Adams, c/o Keep Portland Weird! 1221 SW 4th Ave., room 220, Portland, OR 97204, PORTGRIMES@aol.com. **Deadline: 2/15/08.**

Call to Artists for 11th Annual Juried Art Exhibit (4/8-5/29) The Gresham Art Advisory Committee invites artists to this annual exhibit. Juror: Gary Lawrence. Visit www.ci.gresham.or.us (under "What's New") or contact Christine Singer, 503.667.5062, Singer9@aol.com. **Deadline: 3/1/08.**

Gallery Call for Artists. The Alexander Gallery, located in the Niemeyer Center at Clackamas Community College, is now accepting applications for the 2008 to 2010 exhibition schedule. All media, individual, team or group proposals for installation or exhibition will be considered. Send slides and/or cd of current work, resume, a letter of interest and/or exhibition proposal, and SASE to: Rick True, Art Department, Clackamas Community College, 19600 Molalla Ave., Oregon City, OR 97045. **Deadline: 3/25/08.**

For much more: www.racc.org/resources/competitions

JOB OPPORTUNITIES

Dance Faculty Position at Portland Community College. Dance generalist with background in ballet, modern dance and jazz preferred. MA in Dance required. Salary: \$45,406 to \$76,070/yr. Visit <http://jobs.pcc.edu>, 503.978.5857, pccjobs@pcc.edu. **Review to start 1/7/08.**

Assistant Professor in Art History sought by University of Oregon. Seek to fill a tenure-track position in early 20th century art history for Fall 2008. Research focus may be either Europe or the Americas. Teaching responsibilities include undergraduate and graduate courses in modern art from 1880 to 1950 and a survey of design history, as well as the third part of the Western art survey. Annual teaching load is five courses distributed over an academic year comprised of three 10-week terms. Contact: 20th-Century Art Search Committee, Department of Art History, 5229, University of Oregon, Eugene, OR 97403-5229. **Review to start 1/15/08.**

Temporary Assistant Exhibition Preparator sought by Portland Art Museum. Will assist the Chief Preparator in all aspects of exhibitions including, wood and related shop work, painting, lighting, mount making, art handling and installation. This position also assists in shipping and receiving of artworks, crate moving, unpacking and packing, crate building, and local and regional pickup and delivery of artwork. Visit www.abso.com/jobboard/default.aspx?JobDetail=36224. No calls please.

On-Air Host/Producer for KBPS Radio. Announce and engineer a classical music program (live, prerecorded, or both); Produce related programs and program segments, interviews, features, web content and promotions; Participate in all station fundraising activities and promotions; Perform other related duties as assigned. Starting pay \$16.61 per hour. Please



Literary Arts presents
 Portland Arts & Lectures
Colson Whitehead
 Jan 15
 at Arlene Schnitzer Concert Hall
 Visit www.literary-arts.org
 (RACC General Support)

email your cover letter, resume and aircheck/MP3 to search@allclassical.org or mail to: All Classical 89.9 KBPS-FM, Attn: Human Resources, 515 NE 15th Avenue, Portland, OR 97232.

Executive Director (P/T) sought by Mt. Hood Repertory Theatre Company. This is 20 Hours per week; set schedule to be determined; duties to begin January, 2008. Responsible for developing and directing fund raising efforts, assist and participate in the development and implementation of a master plan that supports the artistic and financial objectives of the organization, and will serve as operating officer of the organization. Send resume and cover letter to: Executive Director Committee, Mt. Hood Repertory Theatre Company, PO Box 1644, Gresham, Oregon 97030.

For much more: www.racc.org/resources/jobs

WORKSHOPS/CONFERENCES/LECTURES/TRIPS

1/13-3/6 PCC Emerging Artist's Series Winter 2008 held in The Lab at Museum of Contemporary Craft (MCC). These Portland Community College classes are led by local artists in partnership with MCC. Classes include: Bas Relief in Kiln-formed Glass; Wearable Art in Tapestry, Embroidery & Beading; Crocheted Jewelry Using Wire and Beads; Kilnformed Glass Sconce; Political Badges and Pins; Intro to Off-loom Bead Weaving; Peyote and Square Stitch. Visit www.pcc.edu/registration, 503.977.8888, Museum of Contemporary Craft, 724 NW Davis, Portland.

1/26 Copyrights and Contracts for Artists with Peter Vaughan Shaver. Copyright topics will include the most important concepts that every visual artist should know, including how to register your work with the Copyright Office, fair use rights, copyright infringement, and the public domain. 2:30-4:30pm at The rooth Monkey Studio, 110 SE 16th Avenue, Portland. Call 503.232.3457 or www.theroothmonkeystudio.com.

2/13 Young Audiences Teachers Workshop - More than Meets the Eye: Still Life Unveiled presented by arts educators Elizabeth Garrison and Julie Perko. Teachers learn strategies for helping their students talk about and create art that connects to their everyday lives. For Grades 2-8 Teachers. Contact Christine Caton at Young Audiences at Christine@ya-or.org, 503.225.5900. To be held 8:30am-3:30pm at Portland Art Museum, 1219 SW Park, Portland. Fee: \$150.

2/29 Paris in Portland: Dancing on Stage and Canvas. Guided tour of French ballet, art, music & cuisine highlights the Oregon Ballet Theatre's performance, *France, A Grand Tour*; the

exhibit, *The Dancers* at the Portland Art Museum with French master painters of dance; private art collection, and French dinner. Contact Barbara Sobo Gast at ARTrageous Adventures, 541.456.4331, bgast@peak.org. **Deadline to register: 2/6/08.**

4/15-28 "Threads, Ruins, and Tunes:" Educational Fiber tour Scotland. Weaver and musician, Nadine Sanders leads this cultural tour of Scotland. Travellers get an inside look at artists studios, lectures from textile curators, and learn about the history and current textile industry, Visit www.singingweaver.com.

4/24-30 Springtime in Dazzling DC: Art, Architecture & Gardens. The 7-day guided tour highlights world-renowned museums and art; spectacular gardens and estates; theatre and symphony events; private art collections; artist studio visits; architectural and historical treasures. Contact Barbara Sobo Gast at ARTrageous Adventures at 541.456.4331, bgast@peak.org. **Deadline to register: 3/5/08.**

For much more: www.racc.org/resources/workshops

OTHER OPPORTUNITIES & INFORMATION

Choreographer Seeks Movement Volunteers. Dance Artist Linda K. Johnson and visual artist Bill Will will be creating a large-scale public dance work at the South Waterfront for July/2008. For this performance, Johnson will be forming a movement ensemble of trained and untrained movers. No prior performance experience necessary but participants need to be able to walk, run, sit, lie down, vocalize and keep to the rehearsal schedule. Individuals age 12+ are welcome to inquire. Contact: artistinresidence@southwaterfront.com.

Volunteer Coordinator sought by Miracle Theatre Group, the Northwest's premiere Latino arts and culture organization. This position would include: attending staff meetings, recruiting, screening, interviewing, and placing volunteers as well as establishing regular communication with the volunteer community and involve a time commitment of up to 4 hours a week. Visit www.milagro.org or contact Olga Sanchez at olga@milagro.org.

Cheap Art Studio Space. \$325 and up for artist workspace in new arts warehouse on N. Interstate in Kenton neighborhood. Spaces available starting in April, 2008--but sign up now because at \$.65 sf, they won't last long. Conveniently located directly off the Max stop on Interstate and Denver. Contact Bryan at 503.913.6884.

For much more: www.racc.org/resources/other



Miracle Theatre presents

ZAPATISTA:

The Legend of
Subcomandante Marcos

Jan 11-19

From the mountains of Mexico's southeast, a small band of Zapatistas made their first strike at the stroke of midnight on New Year's Eve, 1994.

Visit www.milagro.com
(RACC General Support)

artnotes

January/February 2008



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Eleven professional development workshops
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Presented by the Regional Arts & Culture Council in Portland, Oregon

See Details inside on page 4 of Art Notes

Photos from upper left: Teresa Mathern's "Show Me the Body" (Serena Davidson); Artist Marie Sivak;
Artists Repertory Theatre's "The Ghosts of Celilo" (David Straub).