

artnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL FOR THE PORTLAND OREGON METROPOLITAN REGION

- RACC GRANTS & NEWS • CULTURAL CALENDAR • GRANTS FOR ARTISTS • CALLS FOR ART
 JOB OPENINGS • WORKSHOPS • LECTURES • OTHER ART OPPORTUNITIES



From the Executive Director

Happy New Year!

We know 2009 is going to present serious challenges, but we also know that every challenge has its opportunity. We at RACC are committed to advocating fervently for arts and culture support and to work with all of you to be as creative, proactive and collaborative as we can. Newly elected leadership around the region provides new supportive voices, ideas and initiatives, which will succeed if we rally together with likely and unlikely partners to make sure arts, culture, innovation, and creativity thrive in all sectors of our community from our stages and concert halls, corporate boardrooms, alternative and established exhibition venues, to public school classrooms.

As we welcome the new year I want to thank the amazing RACC staff, a group of bright, creative, flexible, dedicated and wonderful human beings, who work tirelessly to do the work we do. And I also extend a huge thank you to our Board of Directors who supports us with financial resources, wisdom and experience, creative ideas and good humor. And of course we thank our friends who fund us at the City of Portland, Multnomah, Clackamas and Washington Counties, Metro, and the Oregon Arts Commission; citizens who contribute to Work for Art in their places of employment and every employer who writes that matching check; and the school districts, foundations, corporations, and individuals who have helped us launch the Right Brain Initiative in our region's public schools. Together we will make good things happen in 2009.



Eloise Damrosch,
Regional Arts & Culture Council

www.racc.org

Regional Arts & Culture Council Awards

\$458,676 for 102 Arts Projects in 2009



Hands-on art events will be offered at the Estacada Summer Celebration, a festival of arts and music, set for July 2009. Sponsors of the event, the Estacada Area Arts Commission, just received a RACC Project Grant.

The Regional Arts & Culture Council has announced a record amount of grant funds to be invested in artistic projects in calendar year 2009. A total of **\$458,676** – 12.5% more than RACC awarded last year – will be awarded to artists, nonprofit organizations, and schools in Clackamas, Multnomah, and Washington Counties as part of RACC's competitive "Project Grant" program.

Funding support comes from various sources – first and foremost from the **City of Portland**, whose funds for arts and culture were committed this past summer. **Multnomah County, Clackamas County, Washington County** and **Metro** also provide funding for project grants, along with Work for Art, RACC's workplace giving program that raised a record amount in the campaign ending June 30.

"It is essential that we invest in the arts," said Eloise Damrosch, Executive Director of RACC, "even in this economy. Especially in this economy. Without question, artists and arts organizations make our community a better place to live, and they need our support now more than ever. Just imagine what it would be like if we didn't have the arts to get us through this difficult time; the arts bring us together, to challenge and entertain us. The arts give us hope." Damrosch added that project grants like these also help the region retain creative talent.

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REGIONAL ARTS & CULTURE COUNCIL

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ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*
Jeff Hawthorne, *Director of Community Affairs*
Eloise Damrosch, *Executive Director*

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Art Alliance
Creative Advocacy Network
Cultural Advocacy Coalition
National Endowment for the Arts
Northwest Business for Culture & the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance, Washington County



ON THE WEB. The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed above. Deadline for March/April 2009: 2/16/09.

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In exchange for RACC support, which typically represents 25 to 50% of the total cost of a project, grant recipients will produce a wide variety of events throughout 2009 that are affordable and accessible to the public; bring arts learning to under-served students; and help stimulate the economy. For every ticket purchased to an arts event, an additional \$24.24 in arts-related spending supports local businesses, including restaurants, parking structures, and retail outlets. Hotels, restaurants, and retailers also benefit from tourism generated by a diverse and healthy arts community.

Among the projects that will occur in schools, libraries, theaters, concert halls and galleries next year:

- **Live On Stage** will present *Eating Raoul – The Musical*.
- The 2009 Festival of Portland Music, presented by **PDX Pop Now!**, will feature 50 local bands.
- **Hand2Mouth Theatre** will produce a new performance piece titled *Things We Talk About*.
- **Adelante Mujeres** will help Latino immigrant families design and paint tables during the Forest Grove Farmer's Market.
- Artists **Tim Stapleton, Peter Burr, Susan Banyas, Tracy Broyles** and **Motoya Nakamura** will produce new works.
- Several community festivals also received support from RACC, including the **India Festival, Art on Alberta** and the **Portland Documentary & eXperimental Film Festival**.

A total of 212 applications were received (up 12% over last year), and these proposals were evaluated by 44 community volunteers – including professional artists, teachers, community representatives and arts administrators – who served on 11 panels. The panelists studied the applications and rated each proposed project for artistic merit, audience access, and fiscal responsibility, and ultimately recommended 102 projects for funding to the RACC Board, which approved the final allocation on December 10. Exactly half of the awards went to organizations and individuals who had never before received a RACC Project Grant.

To learn more about RACC and its various grant programs, visit www.racc.org/grants. For descriptions of each project receiving RACC funding in 2009, visit www.racc.org/grants/docs/2009RACCProjectGrants.pdf.



Choreographer/dancer Mary Oslund (left) and filmmaker Brian Lindstrom (right) are among 52 artists who received RACC Project Grants to support upcoming artistic projects throughout 2009.

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

Continuing Sept 2009 *Natural Cycles: A Celebration of Art in the Forest*, Friends of Tryon Creek, 503.636.4398, www.tryonfriends.org (see back page of this Art Notes)

1/2 *Kontakion of the Nativity of Christ*, Cappella Romana, 503.236.8202, www.cappellaromana.org

1/2-31 *Initial Bling*, Colleen Cavin, 503.957.6800, www.studio2507.com

1/2-3/1 *Photographs by Brad Temkin & Tony Mendoza*, Blue Sky Gallery, 503.225.0210, www.blueskygallery.org

1/5 Dawn Upshaw, Friends of Chamber Music, 503.224.9842, www.focm.org

1/6-2/15 *The Seafarer*, Artists Repertory Theatre, 503.241.1278, www.artistsrep.org

1/8-17 *El Ultimo*, Miracle Theatre, 503.236.7253, www.milagro.org

1/11-12 Polina Leschenko, Portland Piano International, 503.228.1388, www.portlandpiano.org

1/13 Portland Arts & Lectures: Michael Pollan, Literary Arts, Inc., 503.2272583, www.literary-arts.org

1/13-2/8 *Apollo*, Portland Center Stage, 503.445.3700, www.pcs.org

1/14-2/15 *Biloxi Blues*, Profile Theatre Project, 503.242.0080, www.profiletheatre.org

1/15-17 *Bad Boys of Dance*, White Bird, 503.245.1600, www.whitebird.org

1/16-2/22 *Bell, Book and Candle*, Lakewood Theatre, 503.635.6338, www.lakewood-center.org

1/17-19 *Classical Bass with Edgar Meyer*, Oregon Symphony, 503.228.4294, www.orsymphony.org

1/22-5/31 *Mandy Greer: Dare Alla Luce*, Museum of Contemporary Craft, 503.223.2654, www.museumofcontemporarycraft.org

1/23-2/15 *Alice in Wonderland*, Northwest Children's Theatre, 503.222.4480, www.nwcts.org

1/24 *The Soviet Story*, Film Action Oregon, 503.493.1128, www.hollywoodtheatre.org

1/24-2/15 *Click, Clack, Moo: Cows that Type*, Oregon Children's Theatre, 503.228.9571, www.octc.org

1/26 MFA Monday Night Lecture Series: Michael Brophy, PICA & PSU, 503.242.1419, www.pica.org

2/7-5/17 *French Painting in the Age of Madame De Pompadour: La Volupté du Gout*, Portland Art Museum, 503.226.2811, www.pam.org

2/14-15 Guarneri Quartet, Chamber Music Northwest, 503.294.6400, www.cmnw.org

2/16 *Valentine Concert*, Portland Chamber Orchestra, 503.771.3250, www.portlandchamberorchestra.org

2/20-21 *French Style*, Portland Baroque Orchestra, 503.222.6000, www.pbo.org

2/21-28 *Lambarena*, Oregon Ballet, 503.227.0977, www.obt.org

For more: www.racc.org/calendar

For extensive Portland Cultural Calendar: www.pdxcc.net

AT RACC

RACC Artists Workshops. From January to June 2009, RACC is offering ten professional development workshops for artists in all disciplines. In January and February the following workshops are offered:

- **1/23 Will Click for Art: The newest eon of marketing online** (session 1). An interactive session discussing online marketing; social media technologies and their practical online uses; free online resources; good principals of user interface and navigation structure.

- **2/21 Copyrights & Contracts for Artists.** This workshop will focus on copyrights and contracts, providing practical information on various legal topics related to the protection and sales of artwork.

- **2/23 Artists Wanted: Public Art from A to Z.** RACC public art managers will walk workshop participants through the process of applying for a commission from the City of Portland and Multnomah County % for Art Programs. For more details on workshops and presenters, locations, times, price and to register visit www.racc.org/workshops.

Art Spark. Join RACC on the third Thursday of every month for this networking of artists. On Thursday, 1/15 Oregon College of Arts and Craft president, Bonnie Laing-Malcolmson, will host the event from 5-7pm. Visit www.portlandartspark.com for event location.

RACC Opportunities Now Available at www.racc.org:

- **York Recognition Project.** RACC invites artists/teams to submit qualifications for the York Recognition public art project for Lewis & Clark College, which seeks to acknowledge the importance of York, an African American slave who played an important role in Lewis & Clark's Corps of Discovery. **Deadline: 1/12/09.**

- **Visual Chronicle of Portland.** RACC is seeking works on paper – prints, drawings, paintings and photographs – to purchase for the Visual Chronicle of Portland collection, original works that portray artists' perceptions of what is unique about the City of Portland, Oregon. **Deadline: 1/30/09**

- **Opportunity Grant (cycle 3)** provides Portland-based non-profit arts and cultural organizations funding to meet special opportunities or assist organizations with emergencies that arise during the year and that are not part of the applicant's annual budget or regular programming. **Deadline: 2/4/09.**



Artwork Returns to the Portland Mall

This fall, crews under the direction of the Regional Arts & Culture Council have been reinstalling public art on the newly renovated Portland Mall. Don Wilson's *Interlocking Forms* (above) was brought to a new site at SW 5th & Washington. For more information about the Portland Mall MAX Light Rail Project visit trimet.org/projects.

Photo: Annaliese Moyer



Northwest Children's Theater & School

presents

Alice in Wonderland

Jan 23-Feb 15

NWCT World Premiere!

visit

www.nwcts.org

(RACC General Support Grant)

GRANTS/FELLOWSHIPS/RESIDENCIES

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Multi-Arts Production Fund offers support for new work in Performing Arts. The (MAP) Fund, a program of Creative Capital, supports original new work in all disciplines and traditions of the live performing arts. The goal of the MAP Fund is "to assist artists who are exploring and challenging the dynamics of live performance within our changing society, thus reflecting our culture's innovation and growing diversity." Applications for MAP support must come from organizations based in the United States that have current nonprofit federal tax status. The average award is \$22,000. Visit www.mapfund.org/apply.html. **Deadline: 1/20/09.**

The 2009 Coming Up Taller Awards Program Seeks Nominations sponsored by President's Committee on the Arts and the Humanities (PCAH), in partnership with the Institute of Museum and Library Services (IMLS), National Endowment for the Arts (NEA), and the National Endowment for the Humanities (NEH). The Awards recognizes the accomplishments of exceptional arts and humanities after-school and out-of-school programs. Finalists receive \$10,000 and an invitation to attend the Coming Up Taller Leadership Enhancement Conference. Visit www.cominguptaller.org or call 202.682.5409. **Deadline: 1/30/09.**

The Dorothea Lange-Paul Taylor Prize is an annual \$20,000 award from the Center for Documentary Studies at Duke University that promotes the collaboration between a writer and a photographer in the formative or fieldwork stages of a documentary project. Collaborative submissions on any subject are welcome. Visit www-cds.aas.duke.edu/l-t/ send an SASE to Lange-Taylor Prize, Center for Documentary Studies, 1317 W Petigrew St., Durham, NC 27705. **Deadline: 1/31/09.**

Arts & Cultural Tourism Grants from the Oregon Arts Commission's Creative Oregon Initiative support projects and partnerships of Oregon arts organizations that advance arts-based cultural tourism activities. The program supports activities undertaken by arts or tourism groups - and especially projects in which both collaborate - designed to increase tourism motivated entirely or in part by the arts-related offerings of a community or region. Proposed projects may enhance an existing cultural tourism project or fund a new initiative. Applicants must have IRS 501(c)(3) federal tax-exempt status and corporate nonprofit status in the state of Oregon; or be a unit of local government. Visit www.oregonartscommission.org or call 503.986.0082. **Deadline: 1/31/09.**

US/Japan Creative Artists Residency. Each year leading contemporary and traditional artists from the United States spend five months in Japan as part of the United States/Japan Creative Artists Program. They go as seekers, as cultural visionaries, and as living liaisons to the traditional and contemporary cultural life of Japan. The outlook they bring home provides an unparalleled opportunity to promote cultural understanding between the United States and Japan. The US/Japan program is extremely competitive; only five artists are selected to go to Japan. Visit www.jusfc.gov/programguidelines.asp. **Deadline: 2/1/09.**

The Big Read funding for non-profit organizations to conduct month-long, community-wide reads between September 2009 and June 2010. Organizations selected will receive a grant ranging from \$2,500 to \$20,000, financial support to attend the orientation meeting, educational and promotional materials for broad distribution, Organizer's Guide for developing and managing Big Read activities, inclusion of your organization and activities on The Big Read Web site, and the prestige of participating in a highly visible national initiative. The Big Read is an initiative of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services and Arts Midwest. Visit www.NEABigRead.org or call 612.238.8010 or email TheBigRead@artsmidwest.org. **Deadline: 2/3/09.**

Anderson Ranch Arts Center Artist Residencies in Colorado now accepting applications for its 2009/2010 fall and spring programs. The Center is a world-class visual arts community promoting artistic development through workshops, artist residencies, community outreach, and public events. Over 130 summer workshops attract 1400+ students, visiting artists, critics and scholars each year to this historic 5-acre ranch near Aspen. Visit www.andersonranch.org/residencies or email sroy@andersonranch.org. Anderson Ranch Arts Center, 5263 Owl Creek Road, Snowmass Village, CO. **Deadline: 2/16/09.**

Oregon College of Art and Craft seeks resident artists. The Junior Residency provides emerging artists with sixteen weeks of focused work time during the fall or spring semester. Applications are accepted from artists working in a specified craft medium. All selected residents will be provided with nearby housing, a stipend, and materials and travel reimbursement. For more information about the residency, contact residencies@ocac.edu or call 503.297.5544. Applications are available online at www.ocac.edu/#/programs/artists-in-residence. **Deadline: 3/1/09.**

For much more: www.racc.org/resources/grants

COMPETITIONS

Submissions sought by Oregon Humanities magazine, Summer 2009 issue. Theme is "Stuff." Interested in writing that explores the conflicts between consumerism and American culture. Proposals and drafts of scholarly and journalistic features can range between 2,500 and 4,000 words in length. Personal essays considering larger thematic questions can run no longer than 2,000 words. Visit www.oregonhum.org. Contact: Kathleen Holt, Oregon Council for the Humanities, 813 SW Alder Street, Suite 702, Portland, Oregon, 97205, or kholt@oregonhum.org. **Deadline: 1/20/09.**

Call for Photographs. The Pittock Mansion is seeking photographs of significant historic structures such as buildings, bridges and architectural details for a juried photography show that will take place February through June, 2009. Visit www.pittockmansion.org or call Lucy McLean 503.823.3619. **Deadline: 1/20/09.**

Call for Paintings for "Unexpected Beauty, Street Views" (2/3-28) by Broderick Gallery. Submit works of art that depict street views or objects related to the urban landscape with themes that include streets, structures, need, hope, pride and unexpected beauty in areas oft considered to be blight. The exhibit benefits Street Yoga. Visit www.broderickgallery.com. Broderick Gallery, 814 SW First Avenue, Portland, Oregon 97204, 503.684.5511 or Lake Oswego branch 15800 SW Upper Boones Ferry Road #120 Lake Oswego, OR 97035. **Deadline: Bring up to five paintings into the downtown gallery location 1/21/09 (10am-6pm) or up to five paintings into the optional Lake Oswego gallery location on 1/20/09 (10am-6pm).**

Public Art Opportunity: Linus Pauling Science Center, Oregon State University Corvallis, OR. The Art Selection Committee for Oregon State University's (OSU) Linus Pauling Science Center (LPSC) seeks individual artists/teams with proven capacity to work collaboratively with a variety of professionals to generate a site-specific design solution for this new research facility. Budget: \$350,000. Download www.oregonartscommission.org/LinusPauling_rfp.pdf. **Deadline: 1/23/09, 5pm.**

Call for Entries: Photo+Book. A new innovation is the emergence of "self-published, on demand" book printing services. Let's celebrate these books and the artists behind them. Photo+Book will be juried by Christopher Rauschenberg. Visit www.23sandy.com/PhotoBook/callforentries.html. Contact: Laura Russell, 503.927.0049, 23sandygallery@gmail.com. **Deadline: 1/24/09.**

Call for Artists. North Bank Artists Gallery in Vancouver, Washington presents a juried show of all media addressing menstruation, women's cycles, blood, fertility in February of 2009. Visit www.northbankartistsgallery.com/red-rain2.pdf. **Deadline: 1/31/09.**

Portland Neighbors West-Northwest (NWNW) Photo Contest. Residents of Neighbors West Northwest boundaries can participate (www.nwnw.org). They will accept work from amateur photographers who want to share their neighborhood images with the community. Photos must be submitted in JPEG format. Images should be in high resolution format. Email photos to Alison@nwnw.org or mail to Alison Wallisch, 2257 NW Raleigh Street, Portland, OR 97210. **Deadline: 1/31/09.**

Call for Film Entries for 35th Seattle International Film Festival (SIFF). SIFF is seeking features, documentaries, short films, and animation for the 35th Seattle International Film Festival. With more than 450 films over 25 days, SIFF is the largest film festival in the United States. Attracting more than 150,000 viewers, SIFF is a great way to get your film noticed. Visit www.siff.net. **Deadline: 2/1/09.**

Call for Mosaic Artists for the 46th annual Lake Oswego (OR) Festival of the Arts (6/26-28). The exhibit will feature the works of leading regional, national, and international artists. Lectures, displays, and demonstrations featuring the techniques of this art form are also scheduled throughout the free three-day Festival. The curators for this special exhibit are Lynn Adamo and Kath Jones. Visit www.lakewood-center.org/Lakewood.mosaics. **Deadline: 2/2/09.**

Call to Artists for Exhibits. The North View Gallery at the Sylvania campus of Portland Community College in Portland, Oregon, is looking for emerging and established artists for solo exhibitions during the 2009-2010 school year. Contact: Portland Community College Sylvania Campus, 12000 SW 49th Ave, Portland, Oregon 97219 or email Vicki.wilson1@pcc.edu **Postmark Deadline: 2/3/09.**

Call for Artists for Exhibition. Bateman Carroll Funeral Home (Gresham, OR) has recently undertaken an extensive renovation and are interested in having artists display artwork throughout the building. Please contact Frank Maier at 503.665.2128. **Deadline: 2/15/09.**

Public Art Opportunity: Seattle seeks artist for Spokane Street Viaduct expansion project. Possible locations for artwork include the underside of the viaduct's elevated roadway, its support columns, the new traffic ramps, and the lower Spokane Street roadway. Budget: \$60,000. Contact Vaughn Bell, SDOT arts project manager, vaughn.bell@seattle.gov or 206.733.9960, or visit www.seattle.gov/transportation/spokanestreet.htm. **Deadline: 2/17/09, 11pm.**

Call for Artists to Participate in Multi-Disciplinary Arts Festival that seeks to connect Emerging Gay, Lesbian, Bisexual, or Trans artists with supportive audiences. All types of artists specializing in any type of art or genre are sought. Contact T. Desiree Hines at tdh@traversetheater.org or visit www.traversetheater.org/festival. **Deadline: 2/28/09.**

Call for Images of the Hawthorne Bridge. Plans to create a 2010 four-color wall calendar featuring 12 images of the Hawthorne Bridge, turning 100 years old on 12/19/10. Submit at 300 dpi, or at least 3675x2888 pixels. Include a short bio; contact information. All contributors will receive an honorarium (between \$50-\$100), plus ten calendars each. Send to Sharon Wood Wortman at sharon@bridgestories.com. **Deadline: 3/1/09.**



Friends of Chamber Music

present

Takacs Quartet

Jan 12-13

Visit www.focm.org
(RACC General Support Grant)



Literary Arts, Inc. presents
Portland Arts & Lectures:
Michael Pollan
Jan 13
 Visit www.literary-arts.org
 (RACC General Support)

The Artist's Vision - A Juried Exhibition at The 46th annual Lake Oswego (OR) Festival of the Arts (6/26-28). Works Eligible: Up to three (3) original two or three-dimensional works executed in any permanent medium suitable to the fine arts. Visit www.lakewood-center.org. **Deadline: 3/6/09.**

LOCAL 14 Art Show & Sale invites all Northwest women artists to apply for the 42nd annual show to be held at the World Forestry Center (10/1-4/09). The original goal of the founders in 1968 was to promote women artists, and offer the public an attractive mix of well crafted, high quality and original artwork. The concept has not changed over the years and the show has become a highly anticipated, very successful and well attended event and one of the premier fine art and craft shows in Portland. Artist applications will be available on 1/15/09 at www.zapplication.com. More information available at www.local14.org. or call Betsy Bensen at 503.650.0046. **Deadline: 3/9/09.**

Portland Open Studios call to Metro Portland Artists in all media to open their studios to the public. An opportunity for artists to show their art process, sell their artwork, build an audience and communicate with the public. Event Oct 10-11 for studios east of the Willamette River and Oct 17-18 for westside studios. Artists may choose to be open both weekends. Special Scholarship Opportunity: Kimberly Gales Emerging Artists Scholarship to Portland Open Studios. Artists between 20 and 30 years old are eligible to apply to be on the annual studio tour. The recipient will have all fees waived and receive a \$100 stipend. Information, directions and the online application at www.portlandopenstudios.com. Application available 1/15/09. **Deadline for artist's application and scholarship both: 3/15/09.**

Call for Artists for the 13th Annual Art In The Pearl Fine Arts & Crafts Festival 2009 (9/5-7) next Labor Day weekend in the beautiful North Park blocks setting of Portland, Oregon's Pearl District. Entry fee. Visit www.artinthepearl.com. **Deadline: 3/15/09.**

For much more: www.racc.org/resources/competitions

JOB OPPORTUNITIES

FT Faculty: MFA Chair in Visual Studies. Pacific Northwest College of Art is seeking a highly qualified individual to chair and administer the MFA in Visual Studies; a mentor-based program inclusive of both discipline specific and interdisciplinary practices in art and design. Full details at www.pnca.edu/employment. **Deadline: 2/2/09.**

Visiting Assistant Professor of Music. The Music Department of Reed College seeks a conductor/composer for a one-year sabbatical replacement with open rank. Teaching responsibilities are a one-semester theory course, Advanced Harmony, at the second-year level; a one-semester composition course; the supervision of one to three senior theses in music composition or other areas; and two one-semester elective courses, open to non-majors, in areas of the instructor's expertise. Send a cover letter and curriculum vitae, and three letters of recommendation to Music Search Committee c/o Jo Cannon, Reed College, 3203 SE Woodstock Boulevard, Portland, Oregon 97202-8199. **Deadline: 2/2/09.**

Parks and Recreation Facilities Supervisor for Hillsboro (OR) Arts and Culture Council. The principal function of an employee in this class is to prepare and supervise building set-up, building rentals and various programs specific to the functional area of assignment. Contact: Hillsboro Arts and Culture Council, 527 East Main Street, Hillsboro, OR 97123, 503.615.3497, www.hillsboroarts.org.

Executive Director. The Umatilla County Historical Society in Pendleton, OR seeks an experienced executive director with strong leadership, financial, marketing, development and communication skills to provide direction for the activities of Heritage Station Museum and the Community Bargain Counter. The executive director manages two employees, oversees a budget of \$320,000. Call the Museum at 541.276.0012 or by email at director@heritagestationmuseum.org. Send application information to: Search Committee, Umatilla County Historical Society, P. O. Box 253, Pendleton, OR 97801.

Chair of MFA in Applied Craft & Design sought by the Pacific Northwest College of Art (PNCA) and the Oregon College of Art and Craft (OCAC) to chair and administer a new, jointly offered MFA in Applied Craft in Design that combines artisan methods, hands-on making, design practice, sustainability, and entrepreneurship. The successful candidate will bring an articulated understanding of the resurgence of craft and the diverse opportunities that are created when craft skills



Portland Piano
 International
 presents

**Polina
 Leschenko**

Jan 11-12

Visit
www.portlandpiano.org
 (RACC General Support Grant)

are paired with design knowledge. Visit www.pnca.edu/employment for detailed description. Contact: Oregon College of Art and Craft, Chair of MFA in Applied Craft & Design Search, 8245 SW Barnes Road, Portland, OR 97225.

Development Associate sought by *Bitch Magazine*. Develop and cultivate relationships with sponsors/underwriters, building sponsorship program. Assistance with overall strategic plan and organizational/fund development efforts. The key responsibility will be assisting the organization's effort in moving away from display advertising in the magazine and towards a comprehensive sponsorship program. Email a cover letter, a resume, and three references to outreach@b-word.org. Or mail to: B-Word, Debbie Rasmussen, 4930 NE 29th Ave, Portland, OR 97211.

For much more: www.racc.org/resources/jobs

WORKSHOPS/CONFERENCES/LECTURES/TRIPS

1/10 Westside Cultural Alliance Workshop: How to Promote Your Arts Event in 2009. A media workshop for artists, performers, and arts organizations. Beaverton Mayor-Elect Denny Doyle will host, and Rancine Raften will moderate two panels: one composed of multi-media representatives and a second panel composed of your peers who perform marketing functions for their arts organizations. Registration: Space is limited. Cost \$25 for individual; \$50 for organizations admits 4, includes one-year Friends' privileges: free workshops, participation in cable TV show, participation in artists and performers Web site. Go to www.westsideculturalalliance.org/news.htm to register. 10am-12pm, Cedar Mill Library conference room, 12505 NW Cornell Rd., Portland 97229. Call 503.524.5994 for more information.

Young Audiences Upcoming Workshops:

2/10 The Big Picture: Connecting Eric Carle, Collage & Story. Based on the techniques of author and illustrator Eric Carle (*The Very Hungry Caterpillar*), innovative teaching artist Kaaren Pixton guides K-6 teachers in a creative exploration of 'the big picture' of color, collage and story and how they all connect. Marylhurst University Art Studio. **3/17 Block Metaphor: Using Children's Blocks with Visual Design Techniques to Support Reading, Writing & Speaking.** Join Annie Painter, artist, middle and high school art teacher, county curriculum specialist and elementary principal as she guides you through an innovative process to support different kinds of learners in language literacy. McMenamins Kennedy School. Registration information at www.ya-or.org or contact Christine Caton at christine@ya-or.org.

For much more: www.racc.org/resources/workshops

OTHER OPPORTUNITIES & INFORMATION

Call to Non-Profit Arts Organizations. Young Audiences of Oregon & SW Washington is beginning work on the 2009-2010 Educator's Guide to Community Arts Resources. Non-profit arts organizations that have offered field trips or in-school arts programming (workshops, residencies or performances) for at least two years are invited to inquire about inclusion in the upcoming edition. Contact School Liaison Allison Tigar at 503.225.5900, ext. 230, allison@ya-or.org. Also visit www.ya-or.org. **Deadline: 1/20/08.**

Calling Artists interested in Teach/Trade at The rooth Monkey Studio. The studio and community are conducive to visual and written word artists who may be interested in studio space in trade for teaching workshops and/or classes at our studio. Artists in a teach/trade role can expect to lead workshops/classes/lecture that relate to their area of concentration as an artist. This would include set up, teaching, some assisting students in art making process and clean up. Artists will create class syllabus and outline prior to the class being added to studio offerings. Contact: The rooth Monkey Studio, 110 SE 16th Ave. Portland, OR 97214, 503.232.3457, therooth@theroothmonkeystudio.com, www.theroothmonkeystudio.com.

Visual Artists' Studio For Rent. Great location in NW Portland, ground floor, small showroom in front. This is an individual space in a building shared with other artists. North facing light from clerestory windows, 18'x 17' with 20'ceilings. Great work space, \$438 per month. Call 503.285.9836.

WM Arts Management LLC works with artists and arts organizations to launch projects, strengthen initiatives and advance professional practice. Services are tailored to each clients' individual needs and may include: Strategic Planning, career counsel, grant & proposal writing, PR & media campaigns, research or documentation. Contact wm.artsmanagement@gmail.com or 503.235.4681.

Free Art Refrigerators. Portland-based nonprofit Springboard Innovation sponsored an Art Exhibit, nine artists transformed refrigerators and freezers into works of art that discussed hunger, problems with our food system, and hope for our local food economy. Some of the fridges and freezers still work, others do not. Looking for a good home for these fridges--preferably an art or hunger related organization. Visit: www.flickr.com/photos/29092548@No7/sets/72157610726850444.

For much more: www.racc.org/resources/other



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Natural Cycles: A Celebration of Art in the Forest

Natural Cycles aims to generate an awareness of how nature and art are intertwined. The five temporary artworks will be on display for a year at Tryon Creek State Park.



Fung-US
by Vicki Lynn Wilson



Nontrivial Pursuit
by Julie Lindell



Invader
by Brennan Conaway



Forevergreen Tuffet
by Jen Pack



The Sources Series
by Lee Imonen

Natural Cycles is a collaborative project between Friends of Tryon Creek State Park, RACC and Oregon State Parks. For more information and directions, visit www.tryonfriends.org.