The Regional Arts & Culture Council has awarded a total of $412,895 to artists, nonprofit organizations, and schools in Clackamas, Multnomah, and Washington Counties as part of RACC’s competitive “Project Grant” program. Support comes from various sources – first and foremost from the City of Portland, whose funds for arts and culture were committed this past summer. Multnomah County, Clackamas County, Washington County and Metro also provide significant funding, along with Work for Art, RACC’s workplace giving program that raised a record amount in the campaign ending June 30.

Kukatonon, an African dance and drumming troupe, received a RACC Project Grant for 2010. (Photo: Anthony Jordan)

$412,895 has been awarded to 42 organizations and 48 individual artists in the tri-county region.
“Now more than ever, it is essential that we invest in the arts,” said Eloise Damrosch, Executive Director of RACC. “Artistic projects like these make our community a better place, and they help support the growing number of creative individuals and organizations in our region.”

Among the projects that will occur in schools, libraries, theaters, concert halls and galleries next year:

- **Opera Theater Oregon** will present a new operatic soundtrack to “Hercules Vs. Vampires”
- **Kukat onon** (pictured on page 1), an African dance and drumming troupe, will perform at schools and community celebrations
- **Theatre in the Grove** will offer their Children’s After School Theatre (CAST) program in Forest Grove
- **Artists Devon Allen, M.J. Cody, Carlos Alexis Cruz, Melody Owen, Ethan Rose** and **Joe Schneider** will produce new works
- **Artists Kazuyo Ito, Larry Johnson, Melanya Helene, Hunt Holman, and Joseph Sneed** will engage students and other community members in a variety of artistic projects
- Several community festivals also received support this year, including the **Portland Bastille Festival**, the **Disability Pride Art and Culture Festival** and the **Cascade Festival of African Films**.

A record number of applications were received this year – 263 in total, up 24% over last year – but RACC’s budget for project grants this year was $50,000 less than last year due to shortfalls in hotel/motel tax revenues that usually help fund arts projects in Portland’s neighborhoods.

All proposals were evaluated by volunteers – 53 professional artists, teachers, community representatives and arts administrators serving on 12 different panels. The panelists worked with RACC staff to study the applications and rate each application on its artistic merits and the demonstrated fiscal responsibility of the applicant. Panelists also evaluated the extent to which each proposal provided meaningful engagement opportunities for area residents and was accessible to all citizens. Ultimately, 92 projects were recommended for funding to the RACC Board, which approved the final grants on December 16.

This year an anonymous donor helped RACC establish the “Innovation Prize,” providing an additional $2,500 award for an outstanding, innovative, media oriented project that extends the boundaries of animated, documentary, experimental and/or narrative motion picture arts. The award this year goes to Alain LeTourneau for **Empty Quarter**, a 60 minute, 16mm, black and white experimental film about the ranching and farming communities in southeastern Oregon.

RACC funding typically represents 25 to 50% of a project’s total cost, helping make arts events more affordable and accessible to the public; bringing new arts experiences to students and under-served citizens; and supporting the region’s economic recovery.

The National Endowment for the Arts recently reported that Oregon has some of the highest rates of arts participation in the United States, and economic impact research reveals that for every ticket that is purchased to an arts event, an additional $24.24 in arts-related spending supports local businesses, including restaurants, parking structures, and retailers. Hotels and restaurants also benefit from cultural tourism generated by a diverse and healthy arts community.

A total of 44 grants, or 48%, was awarded to organizations and individuals who had never before received a RACC Project Grant. To learn more about RACC and its various grant programs, visit www.racc.org/grants.
FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council
www.racc.org/calendar

ALL THE ART THAT FITS
EXHIBITION
RUNS TO 1/4
RACC, at Portland Building Installation Space, www.racc.org
503.823.3111

TRANSFERENCE,
AN INSTALLATION
RUNS TO 1/9
Museum of Contemporary Craft
www.museumofcontemporarycraft.org, 503.222.2654

PORTLAND ARTS & LECTURE: CHRISTOPHER HITCHENS
1/5
Literary Arts, Inc.
www.literary-arts.org
503.227.2583

DESIGN FOR LIVING
1/5-2/7
Arts Repertory Theatre
www.artistsrep.org
503.241.1278

PHOTOGRAPHS BY
CÉLINE CLANET & OLAF OTTO BECKER
1/7-31
Blue Sky Gallery
www.blueskygallery.org
503.225.0210

A BYZANTINE CHRISTMAS
1/8
Cappella Romana
www.cappellaromana.org
503.236.8202

BRUTAL BEAUTY: TALES OF THE ROSE CITY ROLLERS
1/9
Film Action Oregon
www.filmaction.org, 503.493.1128

WETLANDS, A FILM
1/10
Carl Vandervoort & Deborah DeWit
www.dewit-marchant.com

SNOW FALLING ON CEDARS
1/13-2/7
Portland Center Stage
www.pcs.org, 503.445.3700

AMERICAN SUEÑO
1/14-23
Miracle Theatre Company
www.milagro.org
503.236.7253

TO KILL A MOCKINGBIRD - STAGED READING
1/14-24
Profile Theatre
www.profiletheatre.org
503.242.0080

SPIDER’S WEB
1/15-2/21
Lakewood Theatre Company
www.lakewood-center.org
503.635.3901

TERE MATHERN DANCE / MINH TRAN & COMPANY
1/20-24
White Bird Uncages Series
www.whitebird.org, 503.245.1600

DVORAK’S VIOLIN CONCERTO
1/23-25
Oregon Symphony
www.orsymphony.org
503.228.1354

PINOCCHIO
1/29-2/21
NW Children’s Theater & School
www.nwcts.org
503.222.4480

HELP REDUCE RACC’S CARBON FOOTPRINT
With this issue of Art Notes, RACC is using FSC certified 100% PCW recycled paper (see label on cover). If you would like to receive our monthly e-newsletter, instead of this bi-monthly printed edition, please signup at www.racc.org. Then have Marci Cochran, RACC Office Manager (mcochran@racc.org), cancel your printed subscription. Thank you for helping RACC lighten our environmental impact.
FUNDING / RESIDENCIES

RACC OPPORTUNITY
GRANTS help arts organizations in Portland fund special opportunities or assist with emergencies. www.racc.org/GrantApps.
DEADLINE: 1/13/10

FELLOWSHIPS AT THE SMITHSONIAN AMERICAN ART MUSEUM. A variety of predoctoral, postdoctoral, and senior fellowships in art and visual culture of the US are available. www.americanart.si.edu/research/opportunity/fellows.
DEADLINE: 1/15/10

GRANTS FOR AFFORDABLE MOBILE AND BROADBAND INTERNET SERVICES. Mobile Citizen provides technology assistance grants that offer CLEAR mobile and broadband internet service to non-profits at a significantly reduced price. www.mobilecitizen.org/grantform.
DEADLINE: 1/15/10

MELLON CURATORIAL FELLOWSHIP. The Frick Collection provides for a doctoral candidate who wishes to pursue a curatorial career in an art museum. www.frick.org.
DEADLINE: 1/20/10

2010 COMING UP TALLER AWARDS. The President’s Committee on the Arts and the Humanities is inviting nominations for the 2010 Coming Up Taller Awards, which recognizes the accomplishments of exceptional arts and humanities after-school and out-of-school programs. www.pcah.gov/.
DEADLINE: 1/29/10

RUTH LILLY POETRY FELLOWSHIPS. Five Ruth Lilly Poetry Fellowships in the amount of $15,000 each will be awarded to young poets through a national competition sponsored by the Poetry Foundation, publisher of Poetry. www.poetryfoundation.org/foundation/prizes_fellowship.html.
DEADLINE: 2/1/10

U.S./JAPAN CREATIVE ARTISTS’ PROGRAM. The program provides support for up to five outstanding contemporary and traditional artists from the US to spend a five-month

GIGGLE, GIGGLE, QUACK: A MUSICAL
1/30-2/21
Oregon Children’s Theatre
www.octc.org
503.228.9571

MOZART SWINGS
1/30
Portland Chamber Orchestra
www.portlandchamberorchestra.org/wordpress
503.288.2456

IMAGES OF THE 442ND
1/31-4/18
Motoya Nakamura, photographer
www.oregonnikkei.org
503.224.1458

KRONOS QUARTET
2/1
Friends of Chamber Music
www.focm.org
503.224.9842

MOZART’S COSI FAN TUTTE
2/5-13
Portland Opera
www.portlandopera.org
503.241.1407

LITTLE ONE-INCH
2/5-14
Tears of Joy Theatre
www.tojt.com
503.248.0557

33RD PORTLAND INTERNATIONAL FILM FESTIVAL
2/11-28
NW Film Center
www.nwfilm.org
503.221.1156

FORBIDDEN BROADWAY
2/11-3/7
Broadway Rose Theatre
www.broadwayrose.com
503.620.5262

THE BOYS OF 1810
2/19
Portland Columbia Symphony
www.columbiасSymphony.org
503.234.4077

IMANI WINDS
2/20
Chamber Music Northwest
www.cmnw.org
503.294.6400

A MIDSUMMER NIGHT’S DREAM
2/27-3/6
Oregon Ballet Theatre
www.obt.org
503.222.5538

JANUARY
14-23
AMERICAN SUEÑO
Miracle Theatre
www.milagro.org
RACC General Support Grant

(Photo: Kenneth Aaron)
residency in Japan to pursue their individual artistic goals. www.justf.gov/creativeartists.asp. DEADLINE: 2/1/10

THE BIG READ is a national program designed to revitalize the role of literature of American culture. Organizations selected to participate receive grants from $2,500-$20,000 to conduct month-long community wide reads, Sept 2010-June 2011. www.neabigread.org. DEADLINE: 2/2/10

OCAC ARTIST-IN-RESIDENCE PROGRAM. Oregon Art & Craft College provides emerging and nationally known artists with dedicated time to immerse themselves in the making of their art. www.ocac.edu. DEADLINE: 3/1/10

EMILY HALL TREMAINE FOUNDATION is offering curators, in partnership with an established non-profit exhibition space, a grant of up to $150,000 for the realization of an innovative exhibition concept that challenges the boundaries of contemporary art. www.tremainefoundation.org. DEADLINE: 3/5/10

KIMBERLY GALES EMERGING ARTISTS SCHOLARSHIP TO PORTLAND OPEN STUDIOS. Special Scholarship Opportunity for artists between 20 and 30 years old are eligible to apply to be on the annual studio tour. The recipient will have all fees waived and receive a $100 stipend. Apply from 1/15/10-3/15/10. www.portlandopenstudios.com. DEADLINE: 3/15/10


RESPONSIVE GRANTS FROM OREGON HUMANITIES for up to $1,000 are accepted year-round to fund public humanities programs addressing pressing issues or events. http://bit.ly/3qH5N2. NO DEADLINE

CALLS TO ARTISTS


FIFTH ANNUAL MT. TABOR ART WALK. This juried event showcases the many artists who live in the Mt. Tabor neighborhood, and a limited number of guest artists, and promotes high-quality visual art in a variety of media. www.mttaborartwalk.com. DEADLINE: 1/15/10

OPEN ENGAGEMENT SUBMISSIONS a three-day conference (May 14-17) that is an initiative of PSU & PNCA. Artists and others are invited to contribute by submitting their projects, performances, tours, presentations, or panel ideas. http://openengagement.info. DEADLINE: 1/15/10

RFP FOR DESIGN OF FOUNTAIN. City of Sandy (OR) seeks proposals for the design of a water feature in one of their city plazas. http://bit.ly/5a7c1H. DEADLINE: 1/22/10

CALL TO NW ARTISTS: WINTER ART SOLSTICE ART SALE. City of Keizer (OR) seeks up to 3 pieces of original art per artist. This celebration honors the founding of the City with the unveiling of the Thomas Dove Keizer statue. http://keizerarts.org. DEADLINE: 1/27/10

PUBLIC ART OPPORTUNITY. Western Oregon University’s Health and Wellness Center seeks public artwork to enhance and unify this exciting state-of-the-art facility. http://bit.ly/7xOqst. DEADLINE: 1/29/10

CALL FOR SHOW SOME EMOTION. The show is open to all art media, from traditional to contemporary work, 2-D or 3-D, using a variety of techniques and imaginative interpretations. Sixth Street Gallery, 105 W Sixth Street, Vancouver, WA. POSTMARKED DEADLINE: 1/29/10

CALL FOR LIVING RIVER EXHIBIT. Sponsored by the McKenzie River Trust in recognition of its 20th anniversary. The exhibition celebrates the beauty and vibrancy of the rivers and streams of western Oregon and the important role they play in the life of our communities. www.mckenzierriver.org. DEADLINE: 1/30/10

CHARLES PICK LITERARY FELLOWSHIP supports the work of a new and, as yet, unpublished writer of fictional or non-fictional prose. www.uea.ac.uk/lit/awards/pick. DEADLINE: 1/31/10

LUMINOUS LAYERS: EXPLORING CONTEMPORARY ENCAUSTIC. Call for entries for the Special Exhibit of the Lake Oswego Festival of Arts. www.lakewood-center.org. DEADLINE: 2/1/10

ALL JURIED VALENTINE SHOW AT CANNON BEACH GALLERY. Feb. theme of Valentine: Will You be Mine? The show is open to all artist’s working in an original medium. The guest juror is Seth Nehil, professor at PNCA. www.cannonbeacharts.org. DEADLINE: 2/4/10

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AN INTERNATIONAL CALL FOR POSTCARDS. VSA arts presents a collaborative art project - What is disability? They're investigating the different ways people interpret the same word: disability. www.vsarts.org/postcardproject. DEADLINE: 2/5/10

RFQ FOR LOBBY ART PIECE. The Lobby Art Piece (Utah) is a prominent, permanent art installation that will sit in The Leonardo’s main lobby. Fee: $74,000. http://bit.ly/65t5xz. DEADLINE: 2/8/10

CALL FOR BIKE MOVIES. Filmed by Bike is a festival of independent bike-themed short movies from around the world (4/16-18) at Clinton Street Theater (PDX). www.filmedbybike.org/call. html. DEADLINE: 2/15/10

SEEK NEW ARTISTS AS MEMBERS. Blackfish Gallery is run as a co-operative which requires a monthly dues payment and participation in running the gallery. Interested artists should live in the Portland area and be prepared to submit 20 images. www.blackfish.com. DEADLINE: 2/16/10

CALL FOR PERFORMING AND CREATIVE ARTISTS. Traverse Arts Project in Philadelphia invites Performing and Creative Artists to participate in the 2nd Annual GLBT (Gay, Lesbian, Bisexual, Transgender) Arts Festival. Email: tdh@traversetheater.org. DEADLINE: 3/1/10

12TH ANNUAL COLORADO SPRINGS ART ON THE STREETS. AOTS is a yearlong venue to showcase the works of new as well as celebrated artists while enlivening Downtown Colorado Springs. A wide range of artistic expression, varied talent and cultural context are primary AOTS objectives. www.downtown80903.com. DEADLINE: 3/1/10

THE ARTIST’S CENTENNIAL VISION. This juried exhibit will feature artworks inspired by the formative years of Lake Oswego, OR. www.lakewood-center.org. DEADLINE: 3/5/10

CALL FOR ART IN THE PEARL. 14th Annual Art In The Pearl Fine Arts & Crafts Festival 2010 will be held Labor Day weekend, 9/4-6. This year a new Emerging Artists Program is included. www.artinthepearl.com/index.php. DEADLINE: 3/15/10

CALL TO ARTISTS FOR 2010 PORTLAND OPEN STUDIOS. An opportunity for artists to show their art process, sell their artwork, build an audience and communicate with the public. Special Scholarship Opportunity: Kimberly Gales Emerging Artists Scholarship (See Funding section of Art Notes). www.portlandopenstudios.com. DEADLINE: 3/15/10

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EXECUTIVE DIRECTOR SOUGHT BY OREGON BALLET. ED is responsible for overseeing the day-to-day administration of OBT, the majority of his/her efforts will be focused on development and fundraising. www.obt.org. DEADLINE: 1/31/10

GALLERIES CURATOR. The Salem Art Association seeks a person to produce exhibits for the A.N. Bush Gallery and Focus Gallery as well as manage the Camas Gallery. www.salemart.org. NO DEADLINE

PROGRAM MANAGER SOUGHT BY GRANTMAKERS IN THE ARTS. Needs an understanding of the philanthropic and nonprofit arts community; excellent verbal and written communication skill. Seattle location. www.giarts.org. NO DEADLINE
Let's all keep participating, supporting and doing all we can to ensure the arts and artists flourish. Happy New Year to all!

ELOISE DAMROSCH
Regional Arts & Culture Council
Regional Arts & Culture Council

GET INVOLVED

BRING A FRIEND

TRAIN YOUR BRAIN

Regional Arts & Culture Council

ARTISTS WORKSHOP SERIES

Eight Professional Development Workshops for Working Artists in All Disciplines from January to June, 2010

Plus Selected Workshops from PNCA

Visit www.racc.org/workshops