

# ART NOTES

A publication by the Regional Arts & Culture Council for the Portland Metropolitan area

VOLUME 15 NO. 4 ..... JAN/FEB 2010

[WWW.RACC.ORG](http://WWW.RACC.ORG)

## RACC NEWS

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### ON THE WEB

The most current and complete information regarding the notices you see here in Art Notes is available on the RACC web site at [www.racc.org](http://www.racc.org).

### E-NEWSLETTER

To sign up at [www.racc.org](http://www.racc.org) for the free monthly electronic edition of Art Notes.

### SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC, 108 NW 9th, Suite 300, Portland, OR 97209. Deadline for Mar/Apr 2010: 2/15/10.

### FEATURE

# Project Grant awards announced



Kukatonon, an African dance and drumming troupe, received a RACC Project Grant for 2010. (Photo: Anthony Jordan)

**\$412,895 has been  
awarded to  
42 organizations and  
48 individual artists in  
the tri-county region.**

The Regional Arts & Culture Council has awarded a total of \$412,895 to artists, nonprofit organizations, and schools in Clackamas, Multnomah, and Washington Counties as part of RACC's competitive "Project Grant" program.

Support comes from various sources – first and foremost from the City of Portland, whose funds for arts and culture were committed this past summer. Multnomah County, Clackamas County, Washington County and Metro also provide significant funding, along with Work for Art, RACC's workplace giving program that raised a record amount in the campaign ending June 30.

## Regional Arts & Culture Council

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### ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

**MARY BAUER**  
Editor

**JEFF HAWTHORNE**  
Director of Community Affairs

**ELOISE DAMROSCH**  
Executive Director

**RACC MISSION**  
Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

### RACC BOARD

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Lorin Wolfe

### RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts  
Business for Culture & the Arts  
Clackamas County Arts Alliance  
Creative Advocacy Network  
Cultural Advocacy Coalition  
National Endowment for the Arts  
Oregon Arts Commission  
Oregon Cultural Trust  
Nonprofit Association of Oregon  
Westside Cultural Alliance  
Washington County

Oregon  
Cultural  
Trust



## FEATURE CONTINUED

“Now more than ever, it is essential that we invest in the arts,” said Eloise Damrosch, Executive Director of RACC. “Artistic projects like these make our community a better place, and they help support the growing number of creative individuals and organizations in our region.”

Among the projects that will occur in schools, libraries, theaters, concert halls and galleries next year:

- **Opera Theater Oregon** will present a new operatic soundtrack to “Hercules Vs. Vampires”
- **Kukatonon** (pictured on page 1), an African dance and drumming troupe, will perform at schools and community celebrations
- **Theatre in the Grove** will offer their Children’s After School Theatre (CAST) program in Forest Grove
- Artists **Devon Allen, M.J. Cody, Carlos Alex Cruz, Melody Owen, Ethan Rose and Joe Schneider** will produce new works
- Artists **Kazuyo Ito, Larry Johnson, Melanya Helene, Hunt Holman, and Joseph Sneed** will engage students and other community members in a variety of artistic projects
- Several community festivals also received support this year, including the **Portland Bastille Festival, the Disability Pride Art and Culture Festival** and the **Cascade Festival of African Films**.

A record number of applications were received this year – 263 in total, up 24% over last year – but RACC’s budget for project grants this year was \$50,000 less than last year due to shortfalls in hotel/motel tax revenues that usually help fund arts projects in Portland’s neighborhoods.

All proposals were evaluated by volunteers – 53 professional artists, teachers, community representatives and arts administrators serving on 12 different panels. The panelists worked with RACC staff to study the applications and rate each application on its artistic merits and the demonstrated fiscal responsibility of the applicant. Panelists also evaluated the extent to which each proposal provided meaningful engagement opportunities for area residents and was accessible to all citizens. Ultimately, 92 projects were recommended for funding to the RACC Board, which approved the final grants on December 16.

This year an anonymous donor helped RACC establish the “Innovation Prize,” providing an additional \$2,500 award for an outstanding,

For descriptions of each project visit [www.racc.org/2010ProjectGrants.pdf](http://www.racc.org/2010ProjectGrants.pdf)

innovative, media oriented project that extends the boundaries of animated, documentary, experimental and/or narrative motion picture arts. The award this year goes to Alain LeTourneau for *Empty Quarter*, a 60 minute, 16mm, black and white experimental film about the ranching and farming communities in southeastern Oregon.



**Devon Allen (left) and Ethan Rose received 2010 Project Grants.**

RACC funding typically represents 25 to 50% of a project’s total cost, helping make arts events more affordable and accessible to the public; bringing new arts experiences to students and under-served citizens; and supporting the region’s economic recovery.

The National Endowment for the Arts recently reported that Oregon has some of the highest rates of arts participation in the United States, and economic impact research reveals that for every ticket that is purchased to an arts event, an additional \$24.24 in arts-related spending supports local businesses, including restaurants, parking structures, and retailers. Hotels and restaurants also benefit from cultural tourism generated by a diverse and healthy arts community.

A total of 44 grants, or 48%, was awarded to organizations and individuals who had never before received a RACC Project Grant. To learn more about RACC and its various grant programs, visit [www.racc.org/grants](http://www.racc.org/grants).

## 01.10-02.10

Funding/Residencies..... 4-5  
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 Other opportunities..... 7

## FEATURED EVENTS

All events funded in part by the  
 Regional Arts & Culture Council  
[www.racc.org/calendar](http://www.racc.org/calendar)

**ALL THE ART THAT FITS  
 EXHIBITION  
 RUNS TO 1/4**

RACC, at Portland Building Installation Space, [www.racc.org](http://www.racc.org)  
 503.823.5111

**TRANSFERENCE,  
 AN INSTALLATION  
 RUNS TO 1/9**

Museum of Contemporary Craft  
[www.museumofcontemporary-craft.org](http://www.museumofcontemporary-craft.org), 503.223.2654

**PORTLAND ARTS &  
 LECTURE: CHRISTOPHER  
 HITCHENS  
 1/5**

Literary Arts, Inc.  
[www.literary-arts.org](http://www.literary-arts.org)  
 503.227.2583

**DESIGN FOR LIVING  
 1/5-2/7**

Artists Repertory Theatre  
[www.artistsrep.org](http://www.artistsrep.org)  
 503.241.1278

**PHOTOGRAPHS BY  
 CÉLINE CLANET & OLAF  
 OTTO BECKER  
 1/7-31**

Blue Sky Gallery  
[www.blueskygallery.org](http://www.blueskygallery.org)  
 503.225.0210

**A BYZANTINE CHRISTMAS  
 1/8**

Cappella Romana  
[www.cappellaromana.org](http://www.cappellaromana.org)  
 503.236.8202

**BRUTAL BEAUTY: TALES  
 OF THE ROSE CITY ROLL-  
 ERS  
 1/9**

Film Action Oregon  
[www.filmaction.org](http://www.filmaction.org), 503.493.1128

**WETLANDS, A FILM  
 1/10**

Carl Vandervoort & Deborah  
 DeWit  
[www.dewit-marchant.com](http://www.dewit-marchant.com)

**SNOW FALLING ON  
 CEDARS  
 1/13-2/7**

Portland Center Stage  
[www.pcs.org](http://www.pcs.org), 503.445.3700

**AMERICAN SUEÑO  
 1/14-23**

Miracle Theatre Company  
[www.milagro.org](http://www.milagro.org)  
 503.236.7253

**TO KILL A MOCKINGBIRD -  
 STAGED READING  
 1/14-24**

Profile Theatre  
[www.profiletheatre.org](http://www.profiletheatre.org)  
 503.242.0080

**SPIDER'S WEB  
 1/15-2/21**

Lakewood Theatre Company  
[www.lakewood-center.org](http://www.lakewood-center.org)  
 503.635.3901



(Photo: Motoya Nakamura  
 Kenny Namba, Veteran (detail))

JANUARY  
 31~  
 APRIL  
 18

**IMAGES OF THE  
 442ND**

Photographs by  
 Motoya Nakamura  
[www.oregonnikkei.org](http://www.oregonnikkei.org)

**TERE MATHERN DANCE /  
 MINH TRAN & COMPANY  
 1/20-24**

White Bird Uncages Series  
[www.whitebird.org](http://www.whitebird.org), 503.245.1600

**ART SPARK  
 1/21**

RACC, Elders In Action &  
 Geezer Gallery  
[www.portlandartspark.com](http://www.portlandartspark.com)  
 503.823.5111

**DVORAK'S VIOLIN CON-  
 CERTO  
 1/23-25**

Oregon Symphony  
[www.orsymphony.org](http://www.orsymphony.org)  
 503.228.135

**PINOCCHIO  
 1/29-2/21**

NW Children's Theater & School  
[www.nwcts.org](http://www.nwcts.org)  
 503.222.4480

## RACC NEWS

## HELP REDUCE RACC'S CARBON FOOTPRINT

FOR MORE INFORMATION  
 VISIT [WWW.RACC.ORG](http://WWW.RACC.ORG)

With this issue of *Art Notes*, RACC is using FSC certified 100% PCW recycled paper (see label on cover). If you would like to receive our monthly e-newsletter, instead of this bi-monthly printed edition, please sign up at [www.racc.org](http://www.racc.org). Then have Marci Cochran, RACC Office Manager ([mcochran@racc.org](mailto:mcochran@racc.org)), cancel your printed subscription. Thank you for helping RACC lighten our environmental impact.

**GIGGLE, GIGGLE, QUACK:  
A MUSICAL**  
**1/30-2/21**

Oregon Children's Theatre  
www.octc.org  
503.228.9571

**MOZART SWINGS**  
**1/30**

Portland Chamber Orchestra  
www.portlandchamberorchestra.org/wordpress, 503.771.3250

**MOCHITSUKI 2010**  
**1/31**

Portland Taiko  
www.portlandtaiko.org  
503.288.2456

**IMAGES OF THE 442ND**  
**1/31-4/18**

Motoya Nakamura, photographer  
www.oregonnikkei.org  
503.224.1458

**KRONOS QUARTET**  
**2/1**

Friends of Chamber Music  
www.focm.org, 503.224.9842

**MOZART'S COSI FAN  
TUTTE**  
**2/5-13**

Portland Opera  
www.portlandopera.org  
503.241.1407

**LITTLE ONE-INCH**  
**2/5-14**

Tears of Joy Theatre  
www.tojt.com  
503.248.0557

**33RD PORTLAND INTER-  
NATIONAL FILM FESTIVAL**  
**2/11-28**

NW Film Center  
www.nwfilm.org, 503.221.1156

**FORBIDDEN BROADWAY**  
**2/11-3/7**

Broadway Rose Theatre  
www.broadwayrose.com  
503.620.5262

**THE BOYS OF 1810**  
**2/19**

Portland Columbia Symphony  
www.columbiasymphony.org  
503.234.4077

**IMANI WINDS**  
**2/20**

Chamber Music Northwest  
www.cmnw.org, 503.294.6400

**A MIDSUMMER NIGHT'S  
DREAM**  
**2/27-3/6**

Oregon Ballet Theatre  
www.obt.org, 503.222.5538

**FUNDING / RESIDENCIES**

**RACC OPPORTUNITY**

**GRANTS** help arts organizations in Portland fund special opportunities or assist with emergencies. [www.racc.org/GrantApps](http://www.racc.org/GrantApps). **DEADLINE: 1/13/10**

**FELLOWSHIPS AT THE  
SMITHSONIAN AMERICAN  
ART MUSEUM.**

A variety of predoctoral, postdoctoral, and senior fellowships in art and visual culture of the US are available. [www.americanart.si.edu/research/opportunity/fellows](http://www.americanart.si.edu/research/opportunity/fellows). **DEADLINE: 1/15/10**

**GRANTS FOR AFFORD-  
ABLE MOBILE AND  
BROADBAND INTERNET  
SERVICES.**

Mobile Citizen provides technology assistance grants that offer CLEAR mobile and broadband internet service to non-profits at a significantly reduced price. [www.mobilecitizen.org/grantform](http://www.mobilecitizen.org/grantform). **DEADLINE: 1/15/10**

**MELLON CURATORIAL  
FELLOWSHIP.**

The Frick Col-

lection provides for a doctoral candidate who wishes to pursue a curatorial career in an art museum. [www.frick.org](http://www.frick.org). **DEADLINE: 1/20/10**

**2010 COMING UP TALLER  
AWARDS.**

The President's Committee on the Arts and the Humanities is inviting nominations for the 2010 Coming Up Taller Awards, which recognizes the accomplishments of exceptional arts and humanities after-school and out-of-school programs. [www.pcah.gov/](http://www.pcah.gov/). **DEADLINE: 1/29/10**

**RUTH LILLY POETRY  
FELLOWSHIPS.**

Five Ruth Lilly Poetry Fellowships in the amount of \$15,000 each will be awarded to young poets through a national competition sponsored by the Poetry Foundation, publisher of *Poetry*. [www.poetryfoundation.org/foundation/prizes\\_fellowship.html](http://www.poetryfoundation.org/foundation/prizes_fellowship.html). **DEADLINE: 2/1/10**

**U.S./JAPAN CREATIVE  
ARTISTS' PROGRAM.**

The program provides support for up to five outstanding contemporary and traditional artists from the US to spend a five-month



(Photo: Kenneth Aaron)

JANUARY

14~  
23

**AMERICAN SUEÑO**

Miracle Theatre  
[www.milagro.org](http://www.milagro.org)  
RACC General Support Grant

residency in Japan to pursue their individual artistic goals. [www.jusfc.gov/creativeartists.asp](http://www.jusfc.gov/creativeartists.asp). **DEADLINE: 2/1/10**

**THE BIG READ** is a national program designed to revitalize the role of literature of American culture. Organizations selected to participate receive grants from \$2,500-\$20,000 to conduct month-long community wide reads, Sept 2010-June 2011. [www.neabigread.org](http://www.neabigread.org). **DEADLINE: 2/2/10**

**OCAC ARTIST-IN-RESIDENCE PROGRAM**. Oregon Art & Craft College provides emerging and nationally known artists with dedicated time to immerse themselves in the making of their art. [www.ocac.edu](http://www.ocac.edu). **DEADLINE: 3/1/10**

**EMILY HALL TREMAINE FOUNDATION** is offering curators, in partnership with an established non-profit exhibition space, a grant of up to \$150,000 for the realization of an innovative exhibition concept that challenges the boundaries of contemporary art. [www.tremainefoundation.org](http://www.tremainefoundation.org). **DEADLINE: 3/5/10**

**KIMBERLY GALES EMERGING ARTISTS SCHOLARSHIP TO PORTLAND OPEN STUDIOS**. Special Scholarship Opportunity for artists between 20 and 30 years old are eligible to apply to be on the annual studio tour. The recipient will have all fees waived and receive a \$100 stipend. Apply from 1/15/10-3/15/10. [www.portlandopenstudios.com](http://www.portlandopenstudios.com). **DEADLINE: 3/15/10**

**MUSEUM GRANTS**. The Henry Luce Foundation is offering grants to any American museum with a commitment to American art for scholarly exhibitions and publication development. <http://bit.ly/3585BM>. **DEADLINE: 4/10/10**

**RESPONSIVE GRANTS FROM OREGON HUMANITIES** for up to \$1,000 are accepted year-round to fund public

humanities programs addressing pressing issues or events. <http://bit.ly/3qh5N2>. **NO DEADLINE**

#### CALLS TO ARTISTS

**CLACKAMAS COUNTY PUBLIC ART**. Seeking qualifications from artists/artist teams in the United States for a permanent traffic-mitigating public artwork. [www.wpcllc.info/ccaa/172nd-rfq.pdf](http://www.wpcllc.info/ccaa/172nd-rfq.pdf). **DEADLINE: 1/13/10**

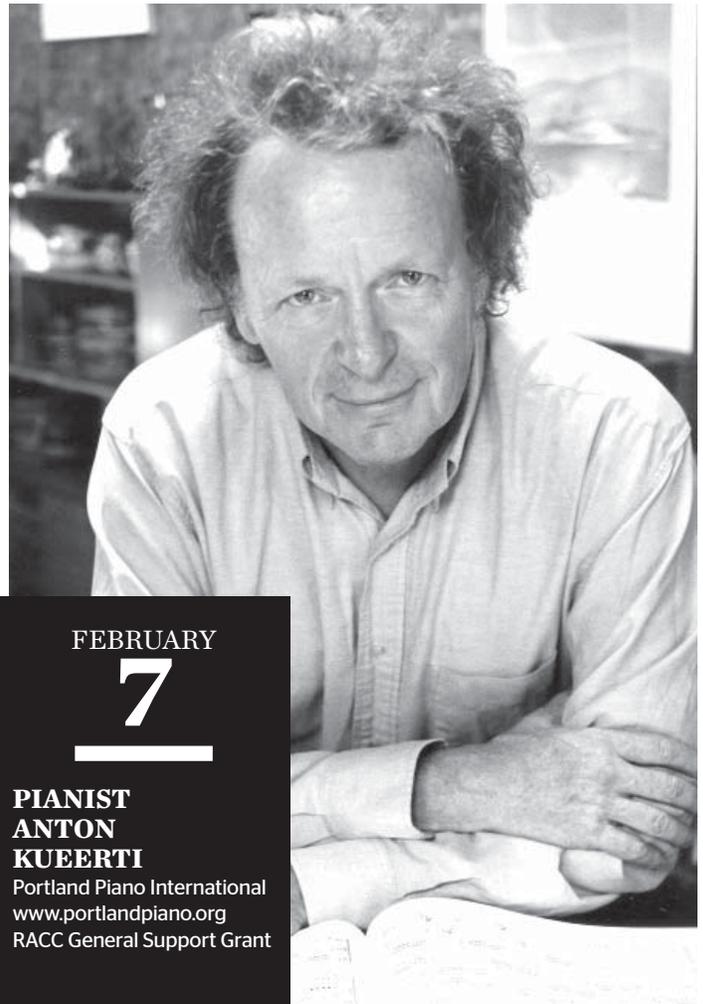
**FIFTH ANNUAL MT. TABOR ART WALK**. This juried event showcases the many artists who live in the Mt. Tabor neighborhood, and a limited number of guest artists, and promotes high-quality visual art in a variety of media. [www.mttaborartwalk.com](http://www.mttaborartwalk.com). **DEADLINE: 1/15/10**

**OPEN ENGAGEMENT SUBMISSIONS** a three-day conference (May 14-17) that is an initiative of PSU & PNCA. Artists and others are invited to contribute by submitting their projects, performances, tours, presentations, or panel ideas. <http://openengagement.info>. **DEADLINE: 1/15/10**

**RFP FOR DESIGN OF FOUNTAIN**. City of Sandy (OR) seeks proposals for the design of a water feature in one of their city plazas. <http://bit.ly/5a7c1H>. **DEADLINE: 1/22/10**

**CALL TO NW ARTISTS: WINTER ART SOLSTICE ART SALE**. City of Keizer (OR) seeks up to 3 pieces of original art per artist. This celebration honors the founding of the City with the unveiling of the Thomas Dove Keizer statue. <http://keizerarts.org>. **DEADLINE: 1/27/10**

**PUBLIC ART OPPORTUNITY**. Western Oregon University's Health and Wellness Center seeks public artwork to enhance and unify this exciting state-of-the-art facility. <http://bit.ly/7k0qst>. **DEADLINE: 1/29/10**



FEBRUARY

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#### PIANIST ANTON KUEERTI

Portland Piano International  
[www.portlandpiano.org](http://www.portlandpiano.org)  
RACC General Support Grant

**CALL FOR SHOW SOME EMOTION**. The show is open to all art media, from traditional to contemporary work, 2-D or 3-D, using a variety of techniques and imaginative interpretations. Sixth Street Gallery, 105 W Sixth Street, Vancouver, WA. **POSTMARKED DEADLINE: 1/29/10**

**CALL FOR LIVING RIVER EXHIBIT** sponsored by the McKenzie River Trust in recognition of its 20th anniversary. The exhibition celebrates the beauty and vibrancy of the rivers and streams of western Oregon and the important role they play in the life of our communities. [www.mckenzie-river.org](http://www.mckenzie-river.org). **DEADLINE: 1/30/10**

**CHARLES PICK LITERARY FELLOWSHIP** supports the work of a new and, as yet, unpublished writer of fictional or non-fictional prose. [www.uea.ac.uk/lit/awards/pick](http://www.uea.ac.uk/lit/awards/pick). **DEADLINE: 1/31/10**

**LUMINOUS LAYERS: EXPLORING CONTEMPORARY ENCAUSTIC**. Call for entries for the Special Exhibit of the Lake Oswego Festival of Arts. [www.lakewood-center.org](http://www.lakewood-center.org). **DEADLINE: 2/1/10**

**ALL JURIED VALENTINE SHOW AT CANNON BEACH GALLERY**. Feb. theme of Valentine: *Will You be Mine?* The show is open to all artist's working in an original medium. The guest juror is Seth Nehil, professor at PNCA. [www.cannonbeacharts.org](http://www.cannonbeacharts.org). **DEADLINE: 2/4/10**

**AN INTERNATIONAL CALL FOR POSTCARDS.** VSA arts presents a collaborative art project - *What is disability?* They're investigating the different ways people interpret the same word: disability. [www.vsarts.org/postcardproject](http://www.vsarts.org/postcardproject). **DEADLINE: 2/5/10**

**RFQ FOR LOBBY ART PIECE.** The Lobby Art Piece (Utah) is a prominent, permanent art installation that will sit in The Leonardo's main lobby. Fee: \$74,000. <http://bit.ly/65iSxz>. **DEADLINE: 2/8/10**

**CALL FOR BIKE MOVIES.** *Filmed by Bike* is a festival of independent bike-themed short movies from around the world (4/16-18) at Clinton Street Theater (PDX). [www.filmedbybike.org/call.html](http://www.filmedbybike.org/call.html). **DEADLINE: 2/15/10**

**SEEK NEW ARTISTS AS MEMBERS.** Blackfish Gallery

is run as a co-operative which requires a monthly dues payment and participation in running the gallery. Interested artists should live in the Portland area and be prepared to submit 20 images. [www.blackfish.com](http://www.blackfish.com). **DEADLINE: 2/16/10**

**CALL FOR PERFORMING AND CREATIVE ARTISTS** Traverse Arts Project in Philadelphia invites Performing and Creative Artists to participate in the 2nd Annual GLBT (Gay, Lesbian, Bisexual, Transgender) Arts Festival. Email: [tdh@traversetheater.org](mailto:tdh@traversetheater.org). **DEADLINE: 3/1/10**

**12TH ANNUAL COLORADO SPRINGS ART ON THE STREETS.** AOTS is a yearlong venue to showcase the works of new as well as celebrated artists while enlivening Downtown Colorado Springs. A wide range of artistic expression, varied talent and cultural context are primary AOTS objectives. [www.downtown80903.com](http://www.downtown80903.com). **DEADLINE: 3/1/10**

**THE ARTIST'S CENTENNIAL VISION.** This juried exhibit will feature artworks inspired by the formative years of Lake Oswego, OR. [www.lakewood-center.org](http://www.lakewood-center.org). **DEADLINE: 3/5/10**

**CALL FOR ART IN THE PEARL.** 14th Annual Art In The Pearl Fine Arts & Crafts Festival 2010 will be held Labor Day weekend, 9/4-6. This year a new Emerging Artists Program is included. [www.artinthepearl.com/index.php](http://www.artinthepearl.com/index.php). **DEADLINE: 3/15/10**

**CALL TO ARTISTS FOR 2010 PORTLAND OPEN STUDIOS.** An opportunity for artists to show their art process, sell their artwork, build an audience and communicate with the public. Special Scholarship Opportunity: Kimberly Gales Emerging Artists Scholarship (See Funding section of *Art Notes*). [www.portlandopenstudios.com](http://www.portlandopenstudios.com). **DEADLINE: 3/15/10**

**CALL FOR MAUDE KERNS ART CENTER 2011-12.**

Artists working in all 2- and 3-dimensional mediums, including installations, are invited to submit images of their work along with an application form to be considered for the next biennium. Center located in Eugene, OR. [www.mkartcenter.org](http://www.mkartcenter.org). **DEADLINE: 4/16/10**

**FUTURE GENERATION ART PRIZE** is a worldwide contemporary art prize to discover, recognize and provide long-term support to a future generation of artists. <http://futuregenerationartprize.org>. **DEADLINE: 4/18/10**

**SHORT FILM COMPETITION.** *Aesthetica* (British magazine) is looking for filmmakers who are driving the genre of short film forward through inspirational and innovative works. <http://bit.ly/17oLoZ>. **DEADLINE: 4/30/10**

**JOBS**

**EXECUTIVE DIRECTOR SOUGHT BY OREGON BALLET.** ED is responsible for overseeing the day-to-day administration of OB, the majority of his/her efforts will be focused on development and fundraising. [www.obt.org](http://www.obt.org). **DEADLINE: 1/31/10**

**GALLERIES CURATOR.** The Salem Art Association seeks a person to produce exhibits for the A.N. Bush Gallery and Focus Gallery as well as manage the Camas Gallery. [www.salemart.org](http://www.salemart.org). **NO DEADLINE**

**PROGRAM MANAGER SOUGHT BY GRANT-MAKERS IN THE ARTS.** Needs an understanding of the philanthropic and nonprofit arts community; excellent verbal and written communication skill. Seattle location. [www.giarts.org](http://www.giarts.org). **NO DEADLINE**

JANUARY  
**20~  
24**

**TERE MATHERN  
DANCE / MINH  
TRAN & COMPANY**  
White Bird Uncaged Series  
[www.whitebird.org](http://www.whitebird.org)  
RACC General Support  
Grant



(Photo: Chris Roesing/White Bird)

## EXTERNAL RELATIONS

**SPECIALIST** sought by PNCA to participate in outreach projects with various community partners to gain exposure for both institutions including developing new strategies for niche marketing, developing on line strategies and developing compelling written content. [www.pnca.edu/about/employment.php](http://www.pnca.edu/about/employment.php). **NO DEADLINE**

## MANAGER, INSTRUCTIONAL PROGRAMS SOUGHT BY THE EXPERIENCE MUSIC PROJECT

responsible for the design, administration, and daily coordination of logistics for all the instructional offerings at EMPISFM in Seattle. <http://bit.ly/4TFPjd>. **NO DEADLINE**

## WORKSHOPS / LECTURES

### 1/21 APPLIED CRAFT AND DESIGN LECTURE:

**ARTHUR HASH**, an internationally recognized jewelry designer and craftsman, whose work comes from a commitment to participate in the contemporary exploration of what jewelry is and can be. First in a series of free lectures. [www.ocac.edu](http://www.ocac.edu).

### 1/23 SOCIAL MEDIA MARKETING.

In this PNCA workshop, explore the social networking service Facebook to market your art, business or group. RACC offers special scholarships. [www.racc.org/workshops](http://www.racc.org/workshops).

### 1/30 RACC WORKSHOP: A RELATIONSHIP-BASED APPROACH TO GROWING A THRIVING BUSINESS.

In a time of economic uncertainty and product pushing, the best solution is to return to the true way of doing business... the relationship way. Presenter: Carolyn Campbell. [www.racc.org/workshops](http://www.racc.org/workshops).

## OTHER OPPORTUNITIES

**PHOTOLUCIDA SEEKS BOARD MEMBERS.** This small Portland arts non-profit

serving the local, national and international photographic community, is looking to expand their current volunteer board. [www.photolucida.org](http://www.photolucida.org).

**RACC INTERNSHIP.** Communication Intern needed to help produce *Art Notes* newsletter and enter data online for RACC's website. Need from January through March. Unpaid position. Email: [mbauer@racc.org](mailto:mbauer@racc.org).

## VOLUNTEER ASSOCIATE PRODUCER NEEDED BY NW DOCUMENTARY.

Award-winning documentary film director seeks Associate Producer (unpaid internship) to join the creative team to assist in completing latest film project, *Summer Snapshot*. [www.nwdocumentary.org](http://www.nwdocumentary.org).

## ART STUDIO SPACE AT DISJECTA.

Lots of space for a good value in active arts warehouse on N Interstate. \$600-\$700 for attractive artist/creative workspaces 800-1000 sf. Call 503.913.6884.

## ARTSY OFFICE SPACE.

Small office sublet within offices of a film/video production company in the Carton Services Building, 2211 NW Front. \$250/mo. Call 503.872.9280.

## ARTIST RESIDENCE/

**SPACE FOR RENT.** The Artistry is an intentional community of creative people. They offer studio and living space (\$285-310/mo) to people who produce art and supporters of those people. mail: [artistrystudio@gmail.com](mailto:artistrystudio@gmail.com).

## WRITING, MARKETING, EDITORIAL SERVICES FOR ARTISTS.

Cyrano has been providing writing, marketing, and grant-writing services to nonprofits, businesses, and government agencies since 1992. [www.cyranoworks.com](http://www.cyranoworks.com).

## ARTISTS HEALTH INSURANCE RESOURCE CENTER.

AHIRC's mission is to make quality, affordable health insurance and health care available to every artist in the United States. Visit [www.ahirc.org](http://www.ahirc.org).

# LETTER FROM THE EXECUTIVE DIRECTOR

Reflecting on this past year we at RACC are struck by the resilience, creativity and determination of people in our region. While the future remains murky, we have many positive things to celebrate as we enter into 2010.

Thanks to enlightened and committed elected leaders, RACC has been able to hold our grants program whole and even supplement it with more Work for Art dollars than ever before. We appreciate all the individuals who contributed and the companies that matched those gifts.

The Transit Mall reopened last fall with all of the previously-sited artworks cleaned, conserved and returned in new locations, along with 14 new artworks, creating a sizable public collection of NW sculptures. RACC was delighted to partner with Tri-Met throughout this four-year undertaking. Americans for the Arts recently cited RACC's Public Art Program as one of the top five award-winning programs nationally, which makes us very proud.

The Right Brain Initiative continues to grow, with three new schools in Portland, and we anticipate having ever-greater evidence of the value of integrated arts learning. We thank all of our partners, funders and participants for this growing success.

The Creative Advocacy Network continues to build its ranks of supporters, including elected officials, corporate leaders, artists, educators, arts organizations and individuals. Together we will work toward \$15-20 million of new and dedicated arts funding, and polling continues to show that arts accessibility and arts education are highly valued by voters in the region. Please become active in this crucial movement.

Let's all keep participating, supporting and doing all we can to ensure the arts and artists flourish. Happy New Year to all!

ELOISE DAMROSCH

*Regional Arts & Culture Council*

# ART NOTES

January/February 2010



**Regional Arts &  
Culture Council**

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## **ARTISTS WORKSHOP SERIES**

Eight Professional Development Workshops for Working Artists in All Disciplines from January to June, 2010  
*Plus Selected Workshops from PNCA*

**Visit [www.racc.org/workshops](http://www.racc.org/workshops)**