RACC has awarded 121 Project Grants to artists, nonprofit organizations, and schools in Clackamas, Multnomah, and Washington Counties for artistic projects taking place in 2011. These Project Grants are made possible because of significant ongoing public investments from the City of Portland, Multnomah County, Clackamas County, Washington County and Metro. RACC also raises money for project grants and general support grants through Work for Art, its workplace giving program.

Despite some minor public funding cuts earlier this year, Work for Art campaigns continue to exceed expectations and RACC was able to reallo-

A record sum, $535,806, is awarded to artists, nonprofit organizations, and schools.

Carlos Alexis Cruz in his 2010 production of “A Suicide Note from a Cockroach” with Mayra Acevedo. Cruz was awarded a 2011 Project Grant to present the second part of the Cockroach story this year.
cate some of its other, underutilized resources in order to respond to increasing demands for project grants. This year’s investment of $535,806 is 30% higher than last year’s project grant total of $412,895.

“We are thrilled to be able to award a significantly higher number of grants this year despite budget challenges,” said Executive Director Eloise Damrosch. “RACC is deeply committed to supporting highly creative projects by individual artists and arts organizations, and to doing all we can to grow the available funds.”

RACC received 295 applications in all – up 12% over last year. After an extensive peer review process involving 86 volunteers on 16 different panels, 121 of the proposals were recommended for funding to the RACC Board, which approved the final grants on December 15. Panels considered artistic merit, community involvement, and fiscal responsibility when recommending which projects to fund.

A total of 71 grants, or 59%, was awarded to organizations and individuals who had never before received a RACC Project Grant. Among the projects that will occur throughout calendar year 2011:

- **In Mulieribus** will present a vocal concert by women composers at St. Mary’s Cathedral.
- **Oregon Crusaders Drum and Bugle Corps** will establish a winter marching drum line at Jefferson High School.
- **World Arts Foundation** will present their annual tribute to Dr. Martin Luther King Jr. titled *Keep Alive the Dream*.
  - Master drummer Kerfala Fana Bangoura will lead a series of traditional Guinean percussion concerts at the PSU Portland Farmers Market.
  - Theatre artist Camille Cettina will develop and perform *Mr. Darcy Dream Boat*, a one-woman show devised in the Lecoq-based physical theatre style.
- Artists Renee Mitchell, Jesus Lolo Rivas, Lynn Takata, Emma Coburn, and Sarah Farahat will engage students and other community members in a variety of artistic projects.
- Several media projects also received support this year, including the Portland Oregon Women’s Film Festival (POW Fest) and documentary filmmaker, Wendy Kohn for *Doorways to Dignity* as first time grant recipients.
- An anonymous donor continues to provide funding for the RACC “Innovation Prize,” a special grant of $2,500 for an outstanding, innovative, media oriented project that extends the boundaries of animated, documentary, experimental and/or narrative motion picture arts. This year’s prize goes to Dustin Zemel for *Scoop*.

To see a complete list and summaries of all projects receiving Project Grants visit [www.racc.org/2011ProjectGrants](http://www.racc.org/2011ProjectGrants).

RACC funding typically represents 25 to 50% of a project’s total cost, helping make arts events more affordable and accessible to the public; bringing new arts experiences to students and under-served citizens; and supporting economic growth throughout the region. Economic impact research reveals that for every ticket that is purchased to an arts event, an additional $24.24 in arts-related spending supports local businesses, including restaurants, parking structures, and retailers. Hotels and restaurants also benefit from cultural tourism generated by a diverse and healthy arts community.

To learn more about RACC and its various grant programs, visit [www.racc.org/grants](http://www.racc.org/grants).

Homowo African Arts & Cultures received a 2011 Project Grant to offer “Cultural Connections” in 3 schools in north Portland. Above, Homowo artistic director, Obo Addy, leads a drum workshop at Sexton Mountain Elementary school in Beaverton.
FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council
www.racc.org/calendar

SUPERIOR DONUTS
1/4-2/6
Artists Repertory Theatre
www.artistsrep.org, 503.241.9807

PHOTOGRAPHS BY NATAN DVIR & SHAI KREMER
1/6-30
Blue Sky Gallery
www.blueskygallery.org, 503.225.0210

BAROQUE CHRISTMAS IN RUSSIA AND UKRAINE
1/7-8
Cappella Romana
www.cappellaromana.org, 503.236-8202

PACIFICA QUARTET
1/10-11
Friends of Chamber Music
www.focm.org, 503.224.9842

THE IMAGINARY INVALID
1/11-2/6
Portland Center Stage
www.pcs.org, 503.445.3700

DOUG ELKINS & FRIENDS’ FRAULEIN MARIA
1/13-15
White Bird
www.whitebird.org, 503.245.1600

DUENDE DE LORCA
1/13-22
MiracleTheatre Group
www.milagro.org, 503.236.7253

THE HOLLOW
1/14-2/20
Lakewood Center for the Arts
www.lakewood-center.org, 503.635.3901

EMANUEL AX PLAYS BRAHMS
1/15-17
Oregon Symphony
www.orsymphony.org, 503.228.1353

NAREH ARGHAMANYAN
1/16
Portland Piano International
www.portlandpiano.org, 503.228.1388

HSIN-YI HUANG’S COLLECTIVE
1/17-2/11
RACC, Portland Building
Installation Space
www.racc.org, 503.823.5111

ART SPARK EVENT FAIR
1/20
Art Spark & RACC
www.portlandartspark.com, 503.823.5111

NEW AVENUES FOR YOUTH PERFORMS
1/21
PlayWrite
www.playwriteinc.org, 503.249.5800

DIARY OF A WORM, A SPIDER, AND A FLY
1/23-2/20
Oregon Children’s Theatre
www.octc.org, 503.228.9571

ERNEST BLOCH MUSIC CONCERTS
1/26-30
Third Angle New Music Ensemble
www.thirdangle.org, 503.331.0301

BODYVOX-2
1/27-29
BodyVox

ATTENTION METRO AREA NONPROFITS
Portland Town Hall meeting on January 12
The Nonprofit Association of Oregon, formerly known as TACS, will be holding a FREE interactive session for all non-profits in the region to share concerns, ideas and resources. 4-6pm at Two World Trade Center Auditorium, 121 Salmon Street. Register at www.nonprofitoregon.org

FOR MORE INFORMATION VISIT WWW.RACC.ORG
THE WONDERFUL WORLD OF DISSOCIA
1/28-2/20
Third Rail Repertory Theatre
www.thirdrailrep.org
503.546.6558

MOCHITSUKI PORTLAND 2011
1/30
Portland Taiko
www.portlandtaiko.org
503.288.2456

CHAMBER MUSIC CONCERT
1/31
Portland Youth Philharmonic
www.portlandyouthphil.org
503.223.5939

THIEF RIVER
2/2-27
Profile Theatre
www.profiletheatre.org
503.242.0080

TURANDOT
2/4-12
Portland Opera
www.portlandopera.org
503.241.1802

BRIDGE OF THE GODS
2/4-13
Tears of Joy Theatre
www.tojt.com
503.248.0557

APOLLO TRIO
2/5
Chamber Music Northwest
www.cmnw.org
503.223.3202

PORTLAND INTERNATIONAL FILM FESTIVAL
2/10-26
NW Film Center
www.nwfilm.org, 503.221.8327

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
2/10-3/6
Broadway Rose Theatre
www.bwayrose.com
503.620.5262

HEAVENS GATE
2/11
Film Action Oregon
www.filmaction.org
503.281.4215

LIVE WIRE!
2/18
Live Radio Show
www.livewireradio.org
503.548.4920

THE BRITISH INFLUENCE
2/18, 20
Portland Columbia Symphony Orchestra
www.columbiasymphony.org
503.234.4077

TON KOOPMAN AND TINI MATHOT DUO HARPSCICHORD
2/18-20
Portland Baroque Orchestra
www.pbo.org
503.222.6000

SHERMAN: A JAZZ OPERA
2/18-27
Pacific Crest Sinfonietta/Ethos
www.ethos.org
503.283.8467

THE STRAVINSKY PROJECT
2/26-3/4
Oregon Ballet
www.obt.org, 503.222.5538

FUNDING / RESIDENCIES

CULTURAL FELLOWSHIPS IN RUSSIA for US professionals in the field of culture, history or the arts who are currently working on creative projects related to Russian culture or history. Command of the Russian language is very helpful but not required. http://bit.ly/dOQizi. DEADLINE: 1/15/11


JANUARY
13~22
DUENDE DE LORCA
MiracleTheatre Group
www.milagro.org
RACC General Support Grant

(Phot: Kenneth Aaron)
CONSERVATION ASSESSMENT GRANTS help small to mid-sized museums of all types, from art museums to zoos, obtain a general assessment of the condition of their collections, environment, and historic buildings. http://bit.ly/g7Ffyz. DEADLINE: 2/20/11

NATIONAL ARTS AND HUMANITIES YOUTH PROGRAM AWARDS, formerly the Coming Up Taller Awards, have recognized the accomplishments of exceptional arts and humanities after-school and out-of-school programs across the country. www.nahyp.org. DEADLINE: 1/31/11

OAC CULTURAL TOURISM GRANTS support projects and partnerships that advance arts-based cultural tourism activities in Oregon. These grants foster stronger links between the arts, culture, the tourism industry and local economic development. http://bit.ly/hCvHiM. DEADLINE: 1/31/11


CALLS TO ARTISTS

CALL FOR PORTLAND ARTISTS/ILLUSTRATORS
Be part of a community book project called The ABZ’s of Portland. Each letter of the alphabet will be illustrated by a different artist, representing a place, landmark or thing that is uniquely “Portland”. http://bit.ly/idZcX3O. DEADLINE: 1/15/11

CALL FOR THE RED SHOW.
Artists in Oregon, Washington, Idaho, Montana, and Wyoming can apply, no matter what their medium, for this show, as long as the primary color used is RED. http://bit.ly/en665v. DEADLINE: 1/15/11

SEASONAL ARTS & MEDIA PATREON FELLOWSHIPS provide support for up to 5 outstanding contemporary and traditional artists from the US to spend a three-month residency in Japan to pursue their individual artistic goals. http://bit.ly/1xStIPw. DEADLINE: 2/1/11

OAC ARTS RECOGNITION GRANTS are $1,000 awards made to exemplary Oregon arts organizations that have a record of excellence in programming, service, and organizational capacity. http://bit.ly/gxxD4F. DEADLINE: 2/4/11

OAC CAREER OPPORTUNITIES support individual Oregon artists to enhance their careers through the development of arts, business or professional skills; expanded marketing capacity and/or the further development of the nature or quality of their artwork. Grant amounts: $300 to $1,500. http://bit.ly/eBNUj5. DEADLINE: 2/14/11

TRAVEL & PROJECT DEVELOPMENT GRANTS awarded to U.S.-based theaters and individual artists dedicated to fostering new relationships by way of cultural exchange and to further pre-existing international collaborations. http://bit.ly/eUoC8c. DEADLINE: 2/28/11

NEA LITERATURE FELLOWSHIPS IN PROSE offers $25,000 grants in prose (fiction and creative nonfiction) to published creative writers that enable the recipients to set aside time for writing, research, travel, and general career advancement. http://bit.ly/a3KNd6. DEADLINE: 3/31/11


CALL BY LIGHT SPACE & TIME ONLINE ART GALLERY for a Juried Competition, in which 2D artists from around the world can make online submissions for the theme “Seascapes” for inclusion into the February 2011 online group exhibition. http://bit.ly/IhgkFw. DEADLINE: 1/29/11

CALL FOR LIGHTHOUSES 2.0 JURIED ART SHOW at Whistling Gallery in Bandon, OR. Open to emerging and established Oregon 2-D artists. Artists are encouraged to go beyond the traditional lighthouse image and offer an exploration of light houses from a unique physical or symbolic perspective. http://bit.ly/g7Ffyz. DEADLINE: 1/31/11

SAN FRANCISCO ARTS COMMISSION ARTIST POOL to be considered for upcoming public art projects. Eligible: artists working in a variety of media and artistic approaches, and especially those artists who are interested in having their design concepts implemented in durable and easily maintained materials. http://bit.ly/i3xcY2. DEADLINE: 1/18/11

CALL FOR SUBMISSIONS: ROOFTOP FILMS. Known internationally as one of the most dynamic film festivals in the world, Rooftop Films seeks to engage diverse communities by showing independent movies in outdoor locations. http://bit.ly/engKwv. DEADLINE: 1/20/11
OREGON STUDENT POETRY CONTEST. Ten winners each in four age categories receive cash prizes ranging from $5 for honorable mentions to $30 for first place. All forty winning poems will be published in Cascadia: The Oregon Student Poetry Contest Anthology. www.oregonpoets.org. DEADLINE: 2/1/11

CALL FOR 2ND ANNUAL 6 X 6 EXHIBITION AND FUNDRAISER by Oregon Arts Alliance. Asking Oregon artists to create and donate 6” x 6” works of art. patti@oregoncrafted.org. DEADLINE: 2/7/11

PAINTING COMPETITION. Pelham Art Center is accepting submissions for the 6th Alexander Rutsch Award and Exhibition for Painting. This juried competition is open to U.S.-based artists aged 19 or older. A $5,000 competition is open to U.S.-based artists from across the USA and Canada. www.artinthethepearl.com. DEADLINE: 2/2/11

CALL FOR ARTISTS & DESIGNERS FOR FIMA (Canada). The Festival International de Montreal en Arts, unique outdoor art show, is recruiting exhibitors. Over 300,000 visitors and 200 artists from around the globe will attend Montreal’s biggest art event. Plus $1,000 poster contest. http://bit.ly/eDzkPV. DEADLINE: 3/18/11

2011 ARTS NW BOOKING CONFERENCE JURIED SHOWCASE. Oct 17-20 in Eugene, OR. Twenty-six or more performing artists/groups are selected to present a 12-minute excerpt of their work. The Showcase is one of the most effective methods for artists to make themselves known to presenters in the west. http://bit.ly/fw3Z8M. DEADLINE: 3/21/11

CALL FOR ARTISTS & DESIGNERS FOR FIMA, an outdoor art show April 2011. Work must reference rain in some way. Work must be able to survive the elements uncovered. 10% commission on sales. Email hanafarmsartshow@yahoo.com. DEADLINE: 3/31/11


DIRECTOR OF DEVELOPMENT sought by PICA. Responsible for design and implementation of the overall income strategy for the organization and oversees development staff. Contact Victoria Frey, Executive Director at vic@picaco.org. NO DEADLINE
EXECUTIVE DIRECTOR for Fishtrap, a not-for-profit literary arts organization located in Enterprise, OR. Duties include administration and finance, events and programs, marketing and public relations, staff management, and board relations. Email heisbij@gmail.com. NO DEADLINE

WORKSHOPS / LECTURES

1/19 GRANT WRITING MINI-WORKSHOP AND LAUNCH PARTY for Gigi Rosenberg’s The Artist’s Guide to Grant Writing. This new book is a survival guide on funding for visual, literary, and performing artists. Interviews with dozens of artists and grant specialists, including RACC’s Helen Daloso. Powell’s City of Books, 1005 W Burnside. http://bit.ly/hATdcT.


1/29 RACC WORKSHOP: MARKETING 101-A FRESH APPROACH. This workshop will give you the tools to succeed by ‘selling’ less and connecting more. Presenter: Carolyn Campbell. Register at http://bit.ly/fD0iZf.


3/12 THE ARTIST’S JOB: MAKING A LIFE AND A LIVING AS AN ARTIST. Portland artists Ray Bidegain, Fritz Liedtke, and Lauren Henkin are offering a one-day workshop on how to create a life that makes time and money for your artistic passions to flourish. http://bit.ly/hilbuD.

OTHER OPPORTUNITIES


VOLUNTEERS SOUGHT BY HOMOWO AFRICAN ARTS & CULTURES to form a committee to plan their 25th anniversary. Email Susan at susan@homowo.org.

VOLUNTEER BOARD MEMBERS SOUGHT BY IN OTHER WORDS, a feminist community center with a mission to support, enrich, and empower the feminist community through literature, art, and educational and cultural events. http://inotherwords.org.

MUSEUM OF CONTEMPORARY CRAFT is seeking dedicated volunteers in admissions; as greeters; for helping at events. Email volunteer@museumofcontemporarycraft.org.

SPACE AVAILABLE AT SCRAP. 89 sq ft 2nd floor office with an eastern-facing window, free wifi and fabulous neighbors. Common kitchen, bathrooms and SCRAP membership (20% discount on materials). $156/mo. Email: kelley@scrapaction.org.

LETTER FROM THE EXECUTIVE DIRECTOR:

Happy New Year!

We know 2011 is going to present new challenges, but we also know that every challenge has its opportunity.

We at RACC are committed to advocating fervently for arts and culture support and to work with all of you to be as creative, proactive and collaborative as we can. Newly elected leadership around the region provides new supportive voices, ideas and initiatives, which will succeed if we rally together with likely and unlikely partners to make sure arts, culture, innovation, and creativity thrive in all sectors of our community from our stages and concert halls, corporate boardrooms, alternative and established exhibition venues, to public school classrooms.

As we welcome the new year I want to thank the amazing RACC staff, a group of bright, creative, flexible, dedicated and wonderful human beings, who work tirelessly to do the work we do. And I also extend a huge thank you to our Board of Directors who supports us with financial resources, wisdom and experience, creative ideas and good humor. And of course we thank our friends who fund us at the City of Portland, Multnomah, Clackamas and Washington Counties, Metro, and the Oregon Arts Commission; art advocates who help us secure more and better resources and affect important policy changes; citizens who contribute to Work for Art in their places of employment and every employer who writes that matching check; and the school districts, foundations, corporations, and individuals who have helped us bring the Right Brain Initiative to our region’s public schools. And finally we wish to thank the artists who bring so much magic to our lives.

Together we will make good things happen in 2011.

ELOISE DAMROSCH
Executive Director
Regional Arts & Culture Council
Do you believe in public funding for the arts?

JOIN THE MOVEMENT

Learn more at theArtsCAN.org

Increase our investment in arts and culture for our kids and our communities.