

ART NOTES

A publication by the Regional Arts & Culture Council for the Portland Metropolitan area

VOLUME 16 NO. 4 JANUARY/FEBRUARY 2011

WWW.RACC.ORG

RACC NEWS

An Installation by Hsin-Yi Huang at the Portland Building ...page 3

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ON THE WEB

The most current and complete information regarding the notices you see here in Art Notes is available on the RACC website at www.racc.org.

E-NEWSLETTER

To sign up at www.racc.org for the free monthly electronic edition of Art Notes.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC, 108 NW 9th, Suite 300, Portland, OR 97209. Deadline for Mar/Apr 2011: 2/15/11.

FEATURE

RACC announces 2011 Project Grants



(Photo: Drew Foster)

Carlos Alexis Cruz in his 2010 production of "A Suicide Note from a Cockroach" with Mayra Acevedo. Cruz was awarded a 2011 Project Grant to present the second part of the Cockroach story this year.

**A record sum, \$535,806,
is awarded to artists,
nonprofit organizations,
and schools.**

RACC has awarded 121 Project Grants to artists, nonprofit organizations, and schools in Clackamas, Multnomah, and Washington Counties for artistic projects taking place in 2011.

These Project Grants are made possible because of significant ongoing public investments from the **City of Portland, Multnomah County, Clackamas County, Washington County and Metro**. RACC also raises money for project grants and general support grants through **Work for Art**, its workplace giving program.

Despite some minor public funding cuts earlier this year, Work for Art campaigns continue to exceed expectations and RACC was able to reallo-

Regional Arts & Culture Council

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ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
Editor

JEFF HAWTHORNE
Director of Community Affairs

ELOISE DAMROSCH
Executive Director

RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Business for Culture & the Arts
Clackamas County Arts Alliance
Creative Advocacy Network
Cultural Advocacy Coalition
National Endowment for the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance

Oregon
Cultural
Trust



OREGON ARTS
COMMISSION



NATIONAL
ENDOWMENT
FOR THE ARTS

FEATURE

CONTINUED

cate some of its other, underutilized resources in order to respond to increasing demands for project grants. This year's investment of \$535,806 is 30% higher than last year's project grant total of \$412,895.

"We are thrilled to be able to award a significantly higher number of grants this year despite budget challenges," said Executive Director Eloise Damrosch. "RACC is deeply committed to supporting highly creative projects by individual artists and arts organizations, and to doing all we can to grow the available funds."

RACC received 295 applications in all – up 12% over last year. After an extensive peer review process involving 58 volunteers on 16 different panels, 121 of the proposals were recommended for funding to the RACC Board, which approved the final grants on December 15. Panelists consider artistic merit, community involvement, and fiscal responsibility when recommending which projects to fund.

A total of 71 grants, or 59%, was awarded to organizations and individuals who had never before received a RACC Project Grant. Among the projects that will occur throughout calendar year 2011:

- **In Mulieribus** will present a vocal concert by women composers at St. Mary's Cathedral.
- **Oregon Crusaders Drum and Bugle Corps** will establish a winter marching drum line at Jefferson High School.
- **World Arts Foundation** will present their annual tribute to Dr. Martin Luther King Jr. titled *Keep Alive the Dream*.
- Master drummer **Kerfala Fana Bangoura** will lead a series of traditional Guinean percussion concerts at the PSU Portland Farmers Market.
- Theatre artist **Camille Cettina** will develop and perform *Mr. Darcy Dream Boat*, a one-woman show devised in the Lecoq-based physical theatre style.
- Artists **Renee Mitchell, Jesus Lolo Rivas, Lynn Takata, Emma Coburn, and Sarah Farahat** will engage students and other community members in a variety of artistic projects.
- Several media projects also received support this year, including the **Portland Oregon Women's Film Festival (POW Fest)** and documen-

tary filmmaker, **Wendy Kohn** for *Doorways to Dignity* as first time grant recipients.

- An anonymous donor continues to provide funding for the RACC "Innovation Prize," a special grant of \$2,500 for an outstanding, innovative, media oriented project that extends the boundaries of animated, documentary, experimental and/or narrative motion picture arts. This year's prize goes to **Dustin Zemel** for *Scoop 6pm...All Is Well*, a juxtaposition of two separate video pieces that explore the uniformity, sensationalism and the performative nature of local television news presentations in America.

RACC funding typically represents 25 to 50% of a project's total cost, helping make arts events more affordable and accessible to the public; bringing new arts experiences to students and under-served citizens; and supporting economic growth throughout the region. Economic impact research reveals that for every ticket that is purchased to an arts event, an additional \$24.24 in arts-related spending supports local businesses, including restaurants, parking structures, and retailers. Hotels and restaurants also benefit from cultural tourism generated by a diverse and healthy arts community.

To learn more about RACC and its various grant programs, visit www.racc.org/grants.



Homowo African Arts & Cultures received a 2011 Project Grant to offer "Cultural Connections" in 3 schools in north Portland. Above, Homowo artistic director, Obo Addy, leads a drum workshop at Sexton Mountain Elementary school in Beaverton.

1.11-2.11

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FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council www.racc.org/calendar

SUPERIOR DONUTS
1/4-2/6

Artists Repertory Theatre
www.artistsrep.org, 503.241.9807

PHOTOGRAPHS BY NATAN DVIR & SHAI KREMER
1/6-30

Blue Sky Gallery
www.blueskygallery.org
 503.225.0210

BAROQUE CHRISTMAS IN RUSSIA AND UKRAINE
1/7-8

Cappella Romana
www.cappellaromana.org
 503.236-8202

PACIFICA QUARTET
1/10-11

Friends of Chamber Music
www.focm.org, 503.224.9842

THE IMAGINARY INVALID
1/11-2/6

Portland Center Stage
www.pcs.org, 503.445.3700

DOUG ELKINS & FRIENDS' FRAULEIN MARIA
1/13-15

White Bird
www.whitebird.org, 503.245.1600

DUENDE DE LORCA
1/13-22

MiracleTheatre Group

www.milagro.org, 503.236.7253

THE HOLLOW
1/14-2/20

Lakewood Center for the Arts
www.lakewood-center.org
 503.635.3901

EMANUEL AX PLAYS BRAHMS
1/15-17

Oregon Symphony
www.orsymphony.org
 503.228.1353

NAREH ARGHAMANYAN
1/16

Portland Piano International
www.portlandpiano.org
 503.228.1388

HSIN-YI HUANG'S COLLECTIVE
1/17-2/11

RACC, Portland Building
 Installation Space
www.racc.org, 503.823.5111

ART SPARK EVENT FAIR
1/20

Art Spark & RACC
www.portlandartspark.com
 503.823.5111

NEW AVENUES FOR YOUTH PERFORMS
1/21

PlayWrite
www.playwriteinc.org
 503.249.5800

DIARY OF A WORM, A SPIDER, AND A FLY
1/23-2/20

Oregon Children's Theatre
www.octc.org, 503.228.9571



JANUARY
25

PORTLAND ARTS & LECTURES:
ELIZABETH STROUT
 Literary Arts, Inc.
www.literary-arts.org
 RACC General Support Grant

ERNEST BLOCH MUSIC CONCERTS
1/26-30

Third Angle New Music Ensemble
www.thirdangle.org
 503.331.0301

BODYVOX-2
1/27-29
 BodyVox

www.bodyvox.com
 503.229.0627

ROBIN HOOD
1/28-2/20
 NW Children's Theatre & School
www.nwcts.org
 503.222.4480

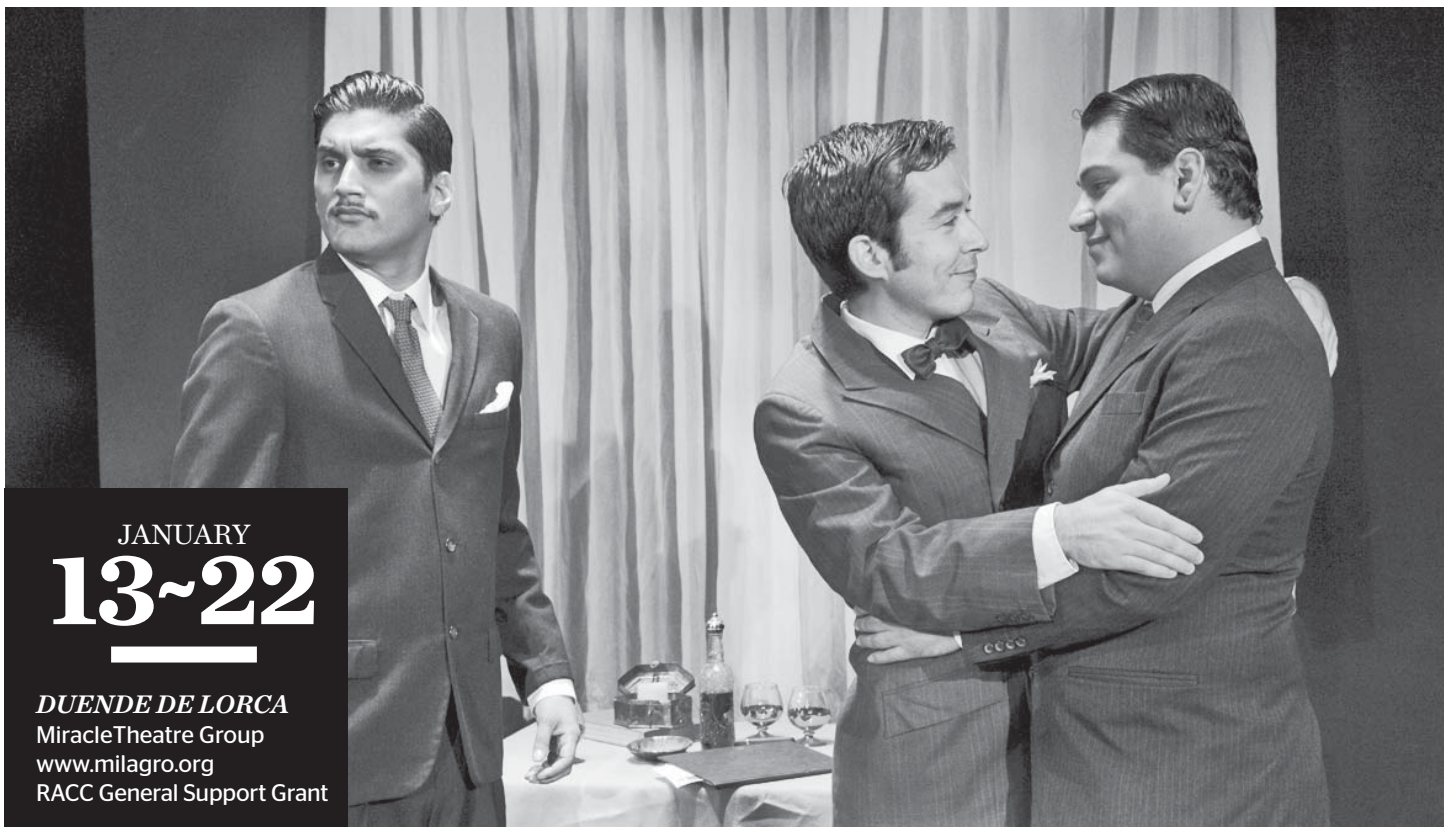
RACC NEWS

FOR MORE INFORMATION
 VISIT WWW.RACC.ORG

ATTENTION METRO AREA NONPROFITS

Portland Town Hall meeting on January 12

The Nonprofit Association of Oregon, formerly known as TACS, will be holding a FREE interactive session for all non-profits in the region to share concerns, ideas and resources. 4-6pm at Two World Trade Center Auditorium, 121 Salmon Street. Register at www.nonprofitoregon.org

THE WONDERFUL WORLD OF DISSOCIA**1/28-2/20**Third Rail Repertory Theatre
www.thirdrailrep.org
503.546.6558**MOCHITSUKI PORTLAND 2011****1/30**Portland Taiko
www.portlandtaiko.org
503.288.2456**CHAMBER MUSIC CONCERT****1/31**Portland Youth Philharmonic
www.portlandyouthphil.org
503.223.5939**THIEF RIVER****2/2-27**Profile Theatre
www.profiletheatre.org
503.242.0080**TURANDOT****2/4-12**Portland Opera
www.portlandopera.org
503.241.1802**BRIDGE OF THE GODS****2/4-13**Tears of Joy Theatre
www.tojt.com
503.248.0557**APOLLO TRIO****2/5**Chamber Music Northwest
www.cmnw.org
503.223.3202**PORTLAND INTERNATIONAL FILM FESTIVAL****2/10-26**NW Film Center
www.nwfilm.org, 503.221.8327**JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT****2/10-3/6**Broadway Rose Theatre
www.bwayrose.com
503.620.5262**HEAVENS GATE****2/11**Film Action Oregon
www.filmaction.org
503.281.4215**LIVE WIRE!****2/18**Live Radio Show
www.livewireradio.org
503.548.4920**THE BRITISH INFLUENCE****2/18, 20**Portland Columbia Symphony Orchestra
www.columbiasymphony.org
503.234.4077**TON KOOPMAN AND TINI MATHOT DUO HARPSICHORD****2/18-20**Portland Baroque Orchestra
www.pbo.org
503.222.6000**SHERMAN: A JAZZ OPERA****2/18-27**Pacific Crest Sinfonietta/Ethos
www.ethos.org
503.283.8467**THE STRAVINSKY PROJECT****2/26-3/4**Oregon Ballet
www.obt.org, 503.222.5538**FUNDING / RESIDENCIES****NEH'S HISTORICAL & CULTURAL ORGANIZATIONS GRANTS**fund humanities projects that are intended for broad public audiences at museums, libraries, historic sites and other historical and cultural organizations. <http://bit.ly/eCJ4d9>.
DEADLINE: 1/12/11**CULTURAL FELLOWSHIPS IN RUSSIA**for US professionals in the field of culture, history or the arts who are currently working on creative projects related to Russian culture or history. Command of the Russian language is very helpful but not required. <http://bit.ly/dOQizi>.
DEADLINE: 1/15/11**CALL FOR PHOTOGRAPHERS.**Blue Earth provides project sponsorship for photographers educating the public about endangered cultures, threatened environments, and current topics of social concern. <http://bit.ly/ftkjlj>.
DEADLINE: 1/20/11

JANUARY
13~22

DUENDE DE LORCA
MiracleTheatre Group
www.milagro.org
RACC General Support Grant

CONSERVATION ASSESSMENT GRANTS help small to mid-sized museums of all types, from art museums to zoos, obtain a general assessment of the condition of their collections, environment, and historic buildings. <http://bit.ly/gzsEV2>. **DEADLINE: 1/21/11**

NATIONAL ARTS AND HUMANITIES YOUTH PROGRAM AWARDS, formerly the Coming Up Taller Awards, have recognized the accomplishments of exceptional arts and humanities after-school and out-of-school programs across the country. www.nahyp.org. **DEADLINE: 1/31/11**

OAC CULTURAL TOURISM GRANTS support projects and partnerships that advance arts-based cultural tourism activities in Oregon. These grants foster stronger links between the arts, culture, the tourism industry and local economic development. <http://bit.ly/cVvhiM>. **DEADLINE: 1/31/11**

2011-12 BIG READ funds nonprofit organizations who conduct month-long, community wide reads between Sept 2011-June 2012 to revitalize the role of literature in American culture. <http://bit.ly/2WNd4f>. **DEADLINE: 2/1/11**

NATIVE LAB FELLOWSHIP AT SUNDANCE provides direct support to emerging Native American, Native Hawaiian, and Alaskan Native film artists working in the US. <http://bit.ly/hbd9wz>. **DEADLINE: 2/1/11**

U.S./JAPAN CREATIVE ARTISTS' GRANTS provide support for up to 5 outstanding contemporary and traditional artists from the US to spend a three-month residency in Japan to pursue their individual artistic goals. <http://bit.ly/1x5tPw>. **DEADLINE: 2/1/11**

OAC ARTS RECOGNITION GRANTS are \$1,000 awards made to exemplary Oregon arts organizations that have a record of excellence in programming, service, and organizational

capacity. <http://bit.ly/gxxD4F>. **DEADLINE: 2/4/11**

OAC CAREER OPPORTUNITY GRANTS support individual Oregon artists to enhance their careers through the development of arts, business or professional skills; expanded marketing capacity and/or the further development of the nature or quality of their artwork. Grant amounts: \$300 to \$1,500. <http://bit.ly/eB-NUe>. **DEADLINE: 2/14/11**

TRAVEL & PROJECT DEVELOPMENT GRANTS awarded to U.S.-based theaters and individual artists dedicated to fostering new relationships by way of cultural exchange and to further pre-existing international collaborations. <http://bit.ly/eUoC8c>. **DEADLINE: 2/28/11**

NEA LITERATURE FELLOWSHIPS IN PROSE offers \$25,000 grants in prose (fiction and creative nonfiction) to published creative writers that enable the recipients to set aside time for writing, research, travel, and general career advancement. <http://bit.ly/a3KNdg>. **DEADLINE: 3/31/11**

CALLS TO ARTISTS

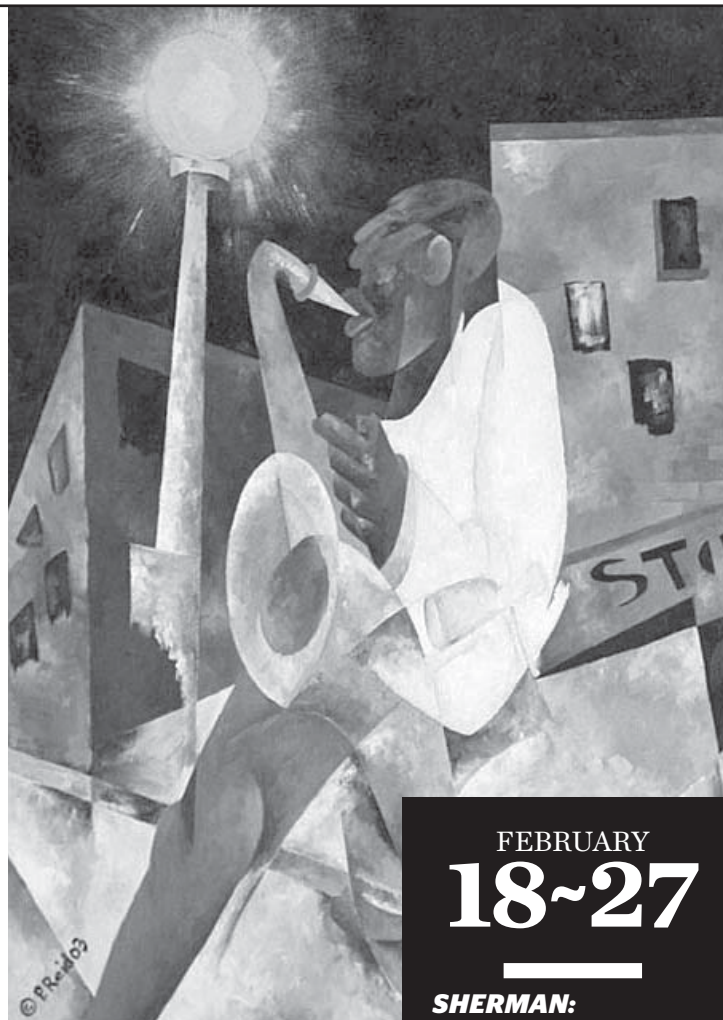
CALL FOR PORTLAND ARTISTS/ILLUSTRATORS

Be part of a community book project called *The ABZ's of Portland*. Each letter of the alphabet will be illustrated by a different artist, representing a place, landmark or thing that is uniquely "Portland". <http://bit.ly/dZcX3O>. **DEADLINE: 1/15/11**

CALL FOR THE RED SHOW.

Artists in Oregon, Washington, Idaho, Montana, and Wyoming can apply, no matter what their medium, for this show, as long as the primary color used is RED. <http://bit.ly/en66Sv>. **DEADLINE: 1/15/11**

SEEKING ARTISTS AND ARTIST GROUPS to create installations (WA). Spaceworks Tacoma is seeking artists and artist groups to create installa-



(Painting by Philemon Reid)

FEBRUARY
18~27

SHERMAN: A JAZZ OPERA

Pacific Crest Sinfonietta/Ethos
www.ethos.org
RACC Opportunity Grant

CALL BY LIGHT SPACE & TIME ONLINE ART GALLERY for a Juried Competition, in which 2D artists from around the world can make online submissions for the theme "Seascapes" for inclusion into the February 2011 online group exhibition. <http://bit.ly/iHgkFw>. **DEADLINE: 1/29/11**

CALL FOR LIGHTHOUSES 2.0 JURIED ART SHOW at Whistling Gallery in Bandon, OR. Open to emerging and established Oregon 2-D artists. Artists are encouraged to go beyond the traditional lighthouse image and offer an exploration of light-houses from a unique physical or symbolic perspective. <http://bit.ly/g7Fyz>. **DEADLINE: 1/31/11**

tions as part of ArtsScapes, which temporarily places visual art installations in interior window storefronts. <http://bit.ly/gJt1hR>. **DEADLINE: 1/17/11**

SAN FRANCISCO ARTS COMMISSION ARTIST POOL to be considered for upcoming public art projects. Eligible: artists working in a variety of media and artistic approaches, and especially those artists who are interested in having their design concepts implemented in durable and easily maintained materials. <http://bit.ly/i3xcY2>. **DEADLINE: 1/18/11**

CALL FOR SUBMISSIONS: ROOFTOP FILMS. Known internationally as one of the most dynamic film festivals in the world, Rooftop Films seeks to engage diverse communities by showing independent movies in outdoor locations. <http://bit.ly/engKnw>. **DEADLINE: 1/20/11**

OREGON STUDENT POETRY CONTEST. Ten winners each in four age categories receive cash prizes ranging from \$5 for honorable mentions to \$30 for first place. All forty winning poems will be published in *Cascadia: The Oregon Student Poetry Contest Anthology*. www.oregonpoets.org.
DEADLINE: 2/1/11

CALL FOR 2ND ANNUAL 6 X 6 EXHIBITION AND FUNDRAISER by Oregon Arts Alliance. Asking Oregon artists to create and donate 6" x 6" works of art. patti@oregoncrafted.org.
DEADLINE: 2/2/11

PAINTING COMPETITION. Pelham Art Center is accepting submissions for the 6th Alexander Rutsch Award and Exhibition for Painting. This juried competition is open to U.S.-based artists aged 19 or older. A \$5,000 cash prize. <http://bit.ly/hsFu2G>.
DEADLINE: 2/4/11

KEIZER (OR) MAYOR'S INVITATIONAL. Work will be displayed and on sale for one year in the Keizer Civic Center and the first place winner will be purchased by the City for its permanent collection. <http://bit.ly/dIN7Co>.
DEADLINE: 2/7/11

TEACHERS AND STUDENTS INVITATIONAL. Talisman Gallery invites middle school and high school art educa-

tors to submit up to three pieces themselves and up to three pieces by an outstanding student in any medium for display in the Gallery February 24-March 27. <http://bit.ly/gWuOoz>.
DEADLINE: 2/9/11

CALL FOR ART IN THE PEARL Fine Arts & Crafts Festival 2011 held Labor Day weekend. Festival has a reputation as one of the nation's premier art festivals, and features juried work from 130 artists from across the USA and Canada. www.artinthepearl.com.
DEADLINE: 2/15/11

CALL FOR ARTISTS & DESIGNERS FOR FIMA (Canada). *The Festival International de Montreal en Arts*, unique outdoor art show, is recruiting exhibitors. Over 300,000 visitors and 200 artists from around the globe will attend Montreal's biggest art event. Plus \$1,000 poster contest. <http://bit.ly/eDzkPV>.
DEADLINE: 2/27/11

2011-12 CALL TO SCULPTORS by the San Juan Islands Sculpture Park, located on over 19 acres in the San Juan Islands adjacent to the Roche Harbor Resort on the shores of Westcott Bay. <http://bit.ly/gg2Ntj>.
DEADLINE: 3/11/11

CALL FOR ARTISTS FOR PORTLAND OPEN STUDIOS (October 8, 9 and 15, 16, 2011), a unique opportunity for

artists to open their studio to the public and educate visitors about their creative methods, materials, inspiration and enjoyment. Open to studios in Portland, Tigard, Beaverton, Aloha, Milwaukie, Oak Grove, Gladstone, Happy Valley, Lake Oswego, West Linn and Tualatin. <http://bit.ly/LD6A2>.
DEADLINE: 3/15/11

CALL FOR SITE-SPECIFIC ART PROPOSALS in Cannon Beach, OR. A public art project will be created within the Antler Street public parking area. Seek submissions from all professional artists and artist teams, with preference given to the Pacific Northwest artists. <http://bit.ly/f7pu2q>.
DEADLINE: 3/18/11

2011 ARTS NW BOOKING CONFERENCE JURIED SHOWCASE, Oct 17-20 in Eugene, OR. Twenty-six or more performing artists/groups are selected to present a 12-minute excerpt of their work. The Showcase is one of the most effective methods for artists to make themselves known to presenters in the west. <http://bit.ly/fw3Z8M>.
DEADLINE: 3/21/11

CALL FOR RELISHING THE RAIN, an outdoor art show April 2011. Work must reference rain in some way. Work must be able to survive the elements uncovered. 10% commission on sales. Email hanafarmsartshow@yahoo.com.
DEADLINE: 3/31/11

2011 RISING STAR CREATIVE WRITING COMPETITION. The Nature of Words (NOW) annual literary festival has a new category for writers age 25 and over. Welcomes entries in fiction, literary non-fiction, nature essay and poetry. <http://bit.ly/PgObT>.
DEADLINE: 6/11/11

JOBS

ASSISTANT OR ASSOCIATE PROFESSOR IN ART HISTORY sought by PNCA. Teach three Art History surveys and seminars per semester. Participate in curriculum development and program planning. <http://bit.ly/ep3det>.
DEADLINE: 1/18/11

CREATIVE DIRECTOR sought by OMSI to be the primary advocate for the environmental design and layout of all public spaces within the museum. <http://bit.ly/eOZqIP>.
DEADLINE: 1/28/11

CHAIR AND INSTRUCTOR FOR THE FOUNDATION DEPARTMENT sought by PNCA. Duties: teaching Foundation courses, managing the faculty, facilities, and activities of the Foundation department, and developing the Foundation curriculum. <http://bit.ly/gc8H2d>.
DEADLINE: 2/4/11

CALL FOR PRESENTERS for *Write on the Sound* (WOTS) Writers Conference 10/1-2, 2011 (WA). WOTS provides a mix of sessions on how-to, motivational topics, various genre, and specialty subjects. Presenters are paid an honorarium (\$130 for 75 minute, \$156 for 90 minute workshops). <http://bit.ly/9nNB6Z>.
DEADLINE: 4/6/11

DIRECTOR OF DEVELOPMENT sought by PICA. Responsible for design and implementation of the overall income strategy for the organization and oversees development staff. Contact Victoria Frey, Executive Director at vic@pica.org.
NO DEADLINE

JANUARY
27~29

BODYVOX-2

BodyVox
www.bodyvox.com
RACC General Support Grant



(Photo: Blaine Truitt Covert)

EXECUTIVE DIRECTOR for Fishtrap, a not-for-profit literary arts organization located in Enterprise, OR. Duties include administration and finance, events and programs, marketing and public relations, staff management, and board relations. Email heisbj@gmail.com.

NO DEADLINE

WORKSHOPS / LECTURES

1/19 GRANT WRITING MINI-WORKSHOP AND LAUNCH PARTY for Gigi Rosenberg's *The Artist's Guide to Grant Writing*. This new book is a survival guide on funding for visual, literary, and performing artists. Interviews with dozens of artists and grant specialists, including RACC's Helen Daltoso. Powell's City of Books, 1005 W Burnside. <http://bit.ly/hATdct>.

1/19 CO-OP GALLERY PRESENTATION AT TALISMAN GALLERY. Learn how membership in a co-op gallery can enhance your life as an artist. Learn about member benefits, responsibilities, and application process. 1476 NE Alberta Street. <http://bit.ly/gWuOoz>.

1/29 RACC WORKSHOP: MARKETING 101-A FRESH APPROACH. This workshop will give you the tools to succeed by 'selling' less and connecting more. Presenter: Carolyn Campbell. Register at <http://bit.ly/dFOiZf>.

1/29 CRAFT PERSPECTIVES LECTURE: GARTH JOHNSON. Johnson will examine how trends in popular culture, fashion and style intersect with craft. <http://bit.ly/1xtBAH>.

2/12 RACC WORKSHOP: WEBSITES, LANGUAGE AND TOOLS FOR ARTISTS/ARTS ORGANIZATIONS. Learn how to start and maintain your own website. How to register a domain name; Hosting terms explained; Web development tools. Presenter: David Vanadia. Register at <http://bit.ly/dWyixU>.

2/26 RACC WORKSHOP: SUCCESS STRATEGIES FOR ARTISTS IN THIS CHANGING ART MARKET.

Panel discussion with curators and art gallery owners, facilitated by artist, Lorna Nakell. Panelists: Chris Haberman, Marci Macfarlane, Barry Mack, Mark R. Smith, and Linda Womack. Register at <http://bit.ly/fWP76P>.

3/12 THE ARTIST'S JOB: MAKING A LIFE AND A LIVING AS AN ARTIST. Portland artists Ray Bidegain, Fritz Liedtke, and Lauren Henkin are offering a one-day workshop on how to create a life that makes time and money for your artistic passions to flourish. <http://bit.ly/hilbuD>.

OTHER OPPORTUNITIES

1/22 AUDITIONS for American Ballet Theatre's Summer Intensive 2011 National Audition Tour. 10AM ages 12-14; 12PM ages 15 and up. Fee: \$30. Northwest Dance Project, 833 N. Shaver Street. <http://bit.ly/fLRX4D>.

VOLUNTEERS SOUGHT BY HOMOWO AFRICAN ARTS & CULTURES to form a committee to plan their 25th anniversary. Email Susan at susan@homowo.org.

VOLUNTEER BOARD MEMBERS SOUGHT BY IN OTHER WORDS, a feminist community center with a mission to support, enrich, and empower the feminist community through literature, art, and educational and cultural events. <http://inotherwords.org>.

MUSEUM OF CONTEMPORARY CRAFT is seeking dedicated volunteers in admissions; as greeters; for helping at events. Email volunteer@museumofcontemporarycraft.org.

SPACE AVAILABLE AT SCRAP. 89 sq ft 2nd floor office with an eastern-facing window, free wifi and fabulous neighbors. Common kitchen, bathrooms and SCRAP membership (20% discount on materials). \$156/mo. Email: kelley@scrapaction.org.

LETTER FROM THE EXECUTIVE DIRECTOR:

Happy New Year!

We know 2011 is going to present new challenges, but we also know that every challenge has its opportunity.

We at RACC are committed to advocating fervently for arts and culture support and to work with all of you to be as creative, proactive and collaborative as we can. Newly elected leadership around the region provides new supportive voices, ideas and initiatives, which will succeed if we rally together with likely and unlikely partners to make sure arts, culture, innovation, and creativity thrive in all sectors of our community from our stages and concert halls, corporate boardrooms, alternative and established exhibition venues, to public school classrooms.

As we welcome the new year I want to thank the amazing RACC staff, a group of bright, creative, flexible, dedicated and wonderful human beings, who work tirelessly to do the work we do. And I also extend a huge thank you to our Board of Directors who supports us with financial resources, wisdom and experience, creative ideas and good humor. And of course we thank our friends who fund us at the City of Portland, Multnomah, Clackamas and Washington Counties, Metro, and the Oregon Arts Commission; art advocates who help us secure more and better resources and affect important policy changes; citizens who contribute to Work for Art in their places of employment and every employer who writes that matching check; and the school districts, foundations, corporations, and individuals who have helped us bring the Right Brain Initiative to our region's public schools. And finally we wish to thank the artists who bring so much magic to our lives.

Together we will make good things happen in 2011.

ELOISE DAMROSCH

Executive Director
Regional Arts & Culture Council

ART NOTES

January/February 2011



Regional Arts &
Culture Council

108 NW 9th Avenue, Suite 300
Portland, OR 97209-3318
www.racc.org

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funding for the arts?

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www.theartscan.org