



# ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 17 NO. 4 ..... JANUARY/FEBRUARY 2012

**RACC.ORG**

## RACC NEWS

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### ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at [racc.org](http://racc.org).

### E-NEWSLETTER

To sign up at [racc.org](http://racc.org) for the free monthly electronic edition of *Art Notes*.

### SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: [mbauer@racc.org](mailto:mbauer@racc.org) or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Mar/Apr 2012: 2/15/12.

### FEATURE

## RACC funds more than \$690,000 in project grants



Kukatonon Children's African Dance Troupe received a 2012 project grant to present *Movement is the Pathway to a Golden Life*, the theme of their 2011-12 performance season.

**Applications were up 6% this year, and thanks to funding growth RACC was able to support almost half of the proposals received**

The Regional Arts & Culture Council (RACC) announced today that a record sum, \$692,268, will be awarded for artistic projects taking place in 2012 – including grants to 76 organizations and schools, and 77 individual artists in Clackamas, Multnomah, and Washington counties.

Demand for project grants has been increasing steadily over the last five years, and RACC received 312 applications in all for 2012 – up 6% over last year. Proposals are submitted to one of three different categories – “artistic focus,” “community participation,” and “arts in schools.” During the months of

**ART NOTES**

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

**MARY BAUER**  
Editor

**JEFF HAWTHORNE**  
Director of Community Affairs

**ELOISE DAMROSCH**  
Executive Director

**RACC MISSION**

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

**RACC BOARD**

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**RACC PARTNERS**

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Business for Culture & the Arts
- Clackamas County Arts Alliance
- Creative Advocacy Network
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Nonprofit Association of Oregon
- Oregon Arts Commission
- Oregon Cultural Trust
- Westside Cultural Alliance

**Oregon Cultural Trust**



OREGON ARTS  
COMMISSION



NATIONAL  
ENDOWMENT  
FOR THE ARTS

**FEATURE** CONTINUED

October and November, 63 volunteers serving on 17 different panels evaluated the proposals based on artistic merit, community involvement and fiscal soundness, and 153 (49%) of the proposals were ultimately recommended for funding and approved by the RACC Board.

Funded projects include:

- A number of film, photography and oral history projects documenting communities and families, including Wayne Bund's *Mimesis: Fantasy and Friends*; Andrea Leoncavallo's *She Inspires 365*; My Story's *We are Portland*; and Portland Jewish Academy's *A Journey Through Generations*.

- A review panel was formed specifically to review a large number of multi-disciplinary projects that involve both visual arts and literary forms, language or text. Funded projects in this category include Robert Tomlinson's *Portrait of a Process*; Sarah Horowitz's *The Dividing Line* and Ben Young's *Clouds*.

- Included in the total, an anonymous donor continues to provide special funding for an annual "Innovation Prize" of \$2,500. This year's award for an outstanding, innovative, media-oriented project goes to Edward Davey for the feature length narrative *Lost Division*.

A complete listing of 2012 project grants including short summaries of each are available online at [racc.org/2012projectgrants](http://racc.org/2012projectgrants).

"We were amazed and inspired by the proposals we received this year," said Eloise Damrosch, executive director of RACC. "With many extraordinary projects in store for 2012, I am especially proud that RACC continues to invest in a diverse mix of new and emerging art-

ists, including 86 grants to artists and organizations that have never received project grant support from RACC before."

With so many projects to invest in, it is fortunate that increased funding was

available this year – 29% more than last year's total of \$535,806.

For the first time in three years, local hotel occupancy rates were high enough to trigger a \$100,000 alloca-

tion of transient lodging tax revenues to project grants; support from the City of Portland was up this year; and RACC continues to build private sector support through its workplace giving program, Work for Art. Multnomah County, Clackamas County, Washington County and Metro also provide funding for RACC project grants.

**"RACC continues to invest in a diverse mix of new and emerging artists, including 86 grants to artists and organizations that have never received project grant support from RACC before."  
— Eloise Damrosch**



The Beaverton Arts Commission was awarded a 2012 project grant to present *Ten Tiny Dances* at an event showcasing Beaverton's ethnic diversity.

For more information on all of RACC's grant programs, visit [racc.org/grants](http://racc.org/grants).

# 1.12-2.12

Funding/Residencies..... 4-5  
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## FEATURED EVENTS

All events funded in part by the  
 Regional Arts & Culture Council  
[racc.org/calendar](http://racc.org/calendar)

### PHOTOGRAPHS BY ROBERT FRANK & KAREN MIRANDA-RIVADENEIRA

1/1-31  
 Blue Sky Gallery  
[blueskygallery.org](http://blueskygallery.org), 503.225.0210

### EDWARD ALBEE'S AT HOME AT THE ZOO

1/4-29  
 Profile Theatre Project  
[profiletheatre.org](http://profiletheatre.org), 503.242.0080

### RACHMANINOFF: ALL- NIGHT VIGIL/THE "VES- PERS"

1/6 & 8  
 Cappella Romana  
[cappellaromana.org](http://cappellaromana.org)  
 503.236.8202

### RIVERCITY MUSIC FESTIVAL

1/6-8  
 RiverCity Music Festival  
[rivercitybluegrass.com](http://rivercitybluegrass.com)

### OREGON BOOK AWARDS

1/9  
 Literary Arts, Inc.  
[literary-arts.org](http://literary-arts.org), 503.227.2583

### THE NORTH PLAN

1/10-2/5  
 Portland Center Stage  
[pcs.org](http://pcs.org), 503.445.3700

### (I AM STILL)

THE DUCHESS OF MALFI

### 1/10-2/12

Artists Repertory Theatre  
[artistsrep.org](http://artistsrep.org), 503.241.9807

### SOLEDAD BARRIO & NOCHE FLAMENCA

1/12-14  
 White Bird  
[whitebird.org](http://whitebird.org), 503.245.1600

### B'AKTUN 13

1/12-21  
 Miracle Theatre Group  
[milagro.org](http://milagro.org), 503.236.7253

### COLLAPSE

1/13-29  
 Third Rail Repertory Theatre  
[thirdrailrep.org](http://thirdrailrep.org), 503.235.1101

### DEADLY MURDER

1/13-2/19  
 Lakewood Theatre  
[lakewood-center.org](http://lakewood-center.org)  
 503.635.3901

### JOSHUA BELL

1/14-16  
 Oregon Symphony  
[orsymphony.org](http://orsymphony.org), 503.228.1353

### SIMONE DINNERSTEIN

1/15  
 Portland Piano International  
[portlandpiano.org](http://portlandpiano.org), 503.228.1388

### TRIO CON BRIO COPENHAGEN

1/16-17  
 Friends of Chamber Music  
[focm.org](http://focm.org), 503.224.9842

### INSTALLATION BY BRUCE ORR

1/17-2/10  
 RACC, Portland Building



JAN 6 & 8

**RACHMANINOFF:  
 ALL-NIGHT VIGIL/  
 THE "VESPERS"**  
 Cappella Romana  
[cappellaromana.org](http://cappellaromana.org)

Installation Space  
[racc.org](http://racc.org), 503.823.5111

### ART SPARK 1/19

featuring Annual Arts Fair  
[portlandartspark.com](http://portlandartspark.com)  
 503.823.5111

### HEARING VOICES

1/20  
 Third Angle New Music Ensemble  
[thirdangle.org](http://thirdangle.org)  
 503.331.0301

### WORD.VOICE.

1/22  
 PlayWrite, Inc.  
[playwriteinc.org](http://playwriteinc.org), 503.249.5800

### THE MAGIC SCHOOL BUS LIVE: THE CLIMATE CHALLENGE

1/22-2/19  
 Oregon Children's Theatre  
[octc.org](http://octc.org), 503.228.9571

### RAPUNZEL - UN CUT!

1/27-2/19  
 Northwest Children's Theater &  
 School  
[nwcts.org](http://nwcts.org), 503.222.2190

### CLASSICAL HOLLYWOOD 1/28

Portland Columbia Symphony  
 Orchestra  
[columbiasymphony.org](http://columbiasymphony.org)  
 503.234.4077

### CHAMBER ORCHESTRA CONCERT

1/29  
 Portland Youth Philharmonic  
[portlandyouthphil.org](http://portlandyouthphil.org)  
 503.223.5939

## RACC NEWS

FOR MORE INFORMATION  
 VISIT [RACC.ORG](http://RACC.ORG)

## LEARN MORE ABOUT RIGHT BRAIN ON JANUARY 5TH

The Right Brain Initiative will host a casual information session on Thursday, January 5, to give the public some insight into what makes Right Brain a unique arts education program. Meet with staff, have your questions answered and learn how you can get involved. 1-2pm at RACC, 411 NW Park, Suite 101, Portland. RSVP to Becky Miller at [bmiller@racc.org](mailto:bmiller@racc.org) by January 3.



**SKINNER/KIRK DANCE ENSEMBLE****2/2-11**BodyVox  
bodyvox.com, 503.229.0627**MADAME BUTTERFLY****2/3-11**Portland Opera  
portlandopera.org, 503.224.1407**MUSIC FROM 1912****2/10**Chamber Music Northwest  
cmnw.org, 503.223.3202**FLUTE RECORDER****2/10-12**Portland Baroque Orchestra  
pbo.org, 503.222.6000**LIVE WIRE!****2/18**Live Radio Show  
livewireradio.org, 503.548.4920**ORS IN PARIS SINGLES MIZ****2/25**Oregon Repertory Singers  
orsingers.org, 503.230.0652**GISELLE****2/25-3/3**Oregon Ballet Theatre  
obt.org, 503.222.5583**LOCOMOTION****2/25-3/18**Oregon Children's Theatre  
octc.org, 503.228.9571**FUNDING / RESIDENCIES****GRANTS FOR NONPROFIT THEATRES**awarded to small and midsize nonprofit theaters throughout the US. <http://bit.ly/uUfkJg>. **DEADLINE: 1/13/12****NATIONAL MUSEUM OF THE AMERICAN INDIAN RESIDENCY.**One-year paid residency for entry-level Native American museum professionals interested in pursuing museum careers or those who would benefit from a residency at NMAI. Email: [penneyd@si.edu](mailto:penneyd@si.edu). **DEADLINE: 1/15/12****LOW-RESIDENCY MFA IN VISUAL STUDIES**

at Pacific Northwest College of Art. It is ideal for working artists, teachers, and others who want to further

a studio practice while maintaining a commitment to other life or professional responsibilities. <http://bit.ly/vQZwjL>. **DEADLINE: 1/17/12****DIAMONDS IN THE ROUGH GRANTS**for Oregon historic facades to help restore the buildings to their historic appearance and potentially qualify them for historic register designation. <http://bit.ly/uDVHJD>. **DEADLINE: 1/27/12****2012 NAT'L ARTS AND HUMANITIES YOUTH PROGRAM AWARDS.**After-school and out-of-school time arts and humanities programs are encouraged to apply. <http://bit.ly/eZlbsP>. **DEADLINE: 1/31/12****HILLSBORO PUBLIC ART.**Hillsboro Arts & Culture Council is seeking submissions of two-dimensional artwork that represent the character and spirit of Hillsboro. [hillsboroarts.org](http://hillsboroarts.org). **DEADLINE: 1/31/12****OAC'S CULTURAL TOURISM GRANTS**

support projects

and partnerships that positively impact arts-based cultural tourism activities. <http://bit.ly/rrBMvO>. **DEADLINE: 1/31/12****THE BIG READ** is accepting applications from nonprofit organizations seeking funding to conduct month-long, community-wide reads between September 2012-June 2013. Grants \$2,500-20,000. <http://bit.ly/2WNd4f>. **DEADLINE: 2/1/12****RESIDENCY IN COLORADO.**ART342 is now accepting artist-in-residence applications from emerging and established artists, writers and composers for 14 week and 6 week residencies in 2012. <http://bit.ly/91Xsr6>. **DEADLINE: 2/1/12****SUMMER FELLOWSHIPS TO FISHTRAP.**Three fellowships to emerging writers will be made to attend the 25th Anniversary Summer Fishtrap: *A Gathering of Writers*, held July 9-15, 2012 at Wallowa Lake, OR. <http://bit.ly/ruWWIL>. **POSTMARKED DEADLINE: 2/1/12**

JAN 29

**CHAMBER ORCHESTRA CONCERT**Portland Youth Philharmonic  
[portlandyouthphil.org](http://portlandyouthphil.org)  
RACC General Support Grant

**OAC'S ARTS RECOGNITION GRANTS** that are \$1,000 awards made to exemplary Oregon arts organizations that have a record of excellence in programming, service, and organizational capacity. <http://bit.ly/tvNjP2>. **DEADLINE: 2/9/12**

**SOUTHERN EXPOSURE: PERFORMING ARTS OF LATIN AMERICA.** Bringing exemplary contemporary and traditional performing arts from Latin America to US audiences. <http://bit.ly/nkVeuK>. **DEADLINE: 2/10/12**

**UCROSS FOUNDATION RESIDENCY.** Located on a 20,000 acre working cattle ranch in the foothills of Wyoming's Big-horn Mountains, the Foundation provides individual workspace, living accommodations, uninterrupted time to selected writers, artists, and composers working in all disciplines. <http://bit.ly/tjtUcc>. **DEADLINE: 3/1/12**

**NEA'S OUR TOWN GRANTS** ranging from \$25,000 to \$150,000, for creative place-making projects that contribute toward the livability of communities and help transform them into lively, beautiful, and sustainable places with the arts at their core. <http://bit.ly/fOSDU1>. **DEADLINE: 3/1/12**

**KIMMEL HARDING NELSON CENTER FOR THE ARTS RESIDENCIES** for writers, visual artists, and music composers in Nebraska. <http://bit.ly/vlo5z2>. **DEADLINE: 3/1/12**

**NEA LITERATURE FELLOWSHIPS** program offers \$25,000 grants this year in poetry to published creative writers that enable the recipients to set aside time for writing, research, travel, and general career advancement. <http://bit.ly/a3KNdg>. **DEADLINE: 3/1/12**

**RACC OPPORTUNITY: FUNDING FOR PORTLAND MURALS.** Any individual or organization intending to create a mural on an exterior wall and within the boundaries of the City of Portland can apply for funding

through the Public Art Mural Program. <http://bit.ly/tP9RQm>. **DEADLINE: 4/4/12**

#### CALLS TO ARTISTS

**MT. TABOR ART WALK** showcases artists who live in the Mt. Tabor neighborhood, and a limited number of guest artists. [MtTaborArtWalk.com](http://MtTaborArtWalk.com). **DEADLINE: 1/15/12**

**AMERICAN MUSIC ABROAD INITIATIVE.** Ensembles selected on the basis of artistic quality and commitment to educational and cultural engagement. Music considered: Hip Hop, Rock & Roll, Jazz, Country, Native American, Latin, Afro-Caribbean, Blues, Bluegrass, Cajun, Gospel and Zydeco. <http://bit.ly/spa2IG>. **DEADLINE: 1/16/12**

**2012 SAN FRANCISCO INTERNATIONAL PHOTOGRAPHY COMPETITION.** The theme is open, and all genres of photography are accepted. <http://bit.ly/nBObOL>. **DEADLINE: 1/20/12**

**INDEPENDENT FILMMAKERS** sought for national tour. Selected films will be screened in communities across the mid-Atlantic region accompanied by their respective filmmakers. <http://bit.ly/fWUuX>. **DEADLINE: 1/20/12**

**CALL FOR PHOTOGRAPHY PINHOLE TO IPHONE** is part of the 49th Annual Lake Oswego Festival of the Arts that will be showcasing this Special Exhibit. <http://bit.ly/yBTC2>. **DEADLINE: 1/20/12**

**2012 VOICES OFF PRIZE.** The photographic alternative for emerging contemporary photography, its particularities, its evolutions, and its areas of resistance. <http://bit.ly/92rL3>. **DEADLINE: 1/20/12**

**FINE ARTS CRAFT FAIRE** at the 49th Annual Lake Oswego Festival of the Arts is exhibited outdoors in George Rogers Park.



(Photo: Zarnik Moqader)

JAN **12-14**

**SOLEDAD BARRIO & NOCHE FLAMENCA**  
White Bird  
[whitebird.org](http://whitebird.org)  
RACC General Support Grant

Original quality fine art and fine craft in sixteen categories. **DEADLINE: 1/27/12**

**ALL WOMEN JURIED ART COMPETITION.** Inviting women artists to submit 2D media, in any style and about any subject matter. <http://bit.ly/iHgkFw>. **DEADLINE: 1/27/12**

**CALL FOR 9 X 12, BUDAPEST, PART 2.** Artworks on or of paper may be any size, but MUST fit in a 9 X 12 (22.9X30.5cm) envelope. <http://bit.ly/uHoQ6A>. **DEADLINE: 1/30/12**

**CALL FOR KNITTERS.** Send knitted panels to be assembled into blankets for the needy this winter. <http://on.fb.me/pjXE9o>. **DEADLINE: 1/31/12**

**CALL FOR PARTICIPANTS FOR THINGS I DID.** Lauren Gillette, a Maine artist, is looking

for participants to supply the artist with a list of 5 'things they have done' over the course of a lifetime. Each of the lists will function as a portrait of the person. <http://bit.ly/vrdkT6>. **DEADLINE: 2/1/12**

**14TH ANNUAL OREGON STUDENT POETRY CONTEST.** All Oregon students, kindergarten through 12th grade, are invited to submit poetry. <http://bit.ly/s4EBHp>. **DEADLINE: 2/1/12**

**THE GRETCHEN SCHUETTE ART GALLERY,** at Chemeketa Community College (Salem) showcases contemporary art, both solo and group shows. Currently accepting exhibition proposals for the 2012-2013, and 2013-2014 academic years. Email: [deborah.trousdale@chemeketa.edu](mailto:deborah.trousdale@chemeketa.edu). **DEADLINE: 2/1/12**



**FURNITURE DESIGN INVITATIONAL** part of the 49th Annual Lake Oswego Festival of the Arts featuring the studio furniture and lighting design work of 45 contemporary studio furniture makers from the Pacific Northwest and the US. Email: media@ipns.com. **DEADLINE: 2/1/12**

**CALL TO ARTISTS BY LCC ART GALLERY** (Eugene) for 2012 -13 and 2013 -14 Exhibition Seasons. All submissions will be juried in by committee. All mediums are welcome. <http://bit.ly/w5fhkG>. **DEADLINE: 2/3/12**

**LARGE-SCALE PROJECTION PHOTOGRAPHY EXHIBITION.** Photo Nights Boston is dedicated to using public art for celebrating photography's power and its engagement of the human spirit. <http://bit.ly/twnWLo>. **DEADLINE: 2/3/12**

**EXPERIMENTAL FILM FEST PORTLAND** seeks to showcase the works of local

media artists through a program of screenings, installations, artist talks, and hands-on workshops open to the general public. <http://bit.ly/snDrxK>. **DEADLINE: 2/15/12**

**ART IN THE HIGH DESERT** is a juried fine arts and craft festival, located at a park along the Deschutes River in Central Oregon. Each year jurors select 110 artists to participate in the 3-day event. <http://bit.ly/cHz2x>. **DEADLINE: 2/17/12**

**QUESTIONING FUNCTIONALITY 3** seeks to explore the intersection of art and craft, form and function, conceptual and practical at Walters Cultural Art Center. <http://bit.ly/toYfuT>. **DEADLINE: 2/24/12**

**CALL TO FIBER AND JEWELRY ARTISTS.** Eligible work includes hats, bags, jewelry, scarves, hair adornments, belts, etc. Larson Gallery, Yakima, WA. <http://janabrevick.com>. **DEADLINE: 2/25/12**

**UMPUQUA VALLEY ARTS ASSOCIATION** invites 1) photographers to submit artworks to PhotoWorks NW Juried Art Show & Competition; 2) artists to submit artworks to ArtWorks NW Juried Art Show and Competition. <http://bit.ly/uc7hAX>. **DEADLINE: 2/28/12**

**ARTISTS VISION JURIED SHOW** at the 49th Annual Lake Oswego Festival of the Arts open to all Northwest 2-D and 3-D artists. <http://bit.ly/yBTC2>. **DEADLINE: 3/2/12**

**6TH ANNUAL EMERALD SPRING JURIED SHOW 2012** in Springfield, OR. Over \$6000 in prizes, paintings only. \$35 entry fee for 1 or 2 images. 35% commission on sales. <http://bit.ly/tBCtyq>. **POSTMARKED DEADLINE: 3/5/12**

**THE OPEN SHOW EXHIBIT** at the 49th Annual Lake Oswego Festival of the Arts. This is one of the largest shows of its kind in the Pacific Northwest. The show

displays work from emerging and professional artists. Everyone is welcome without a jury process. **REGISTRATION IS ONE DAY ONLY: 6/17/12, 1-4 PM.**

## JOBS

**GRANTS CONSULTANT** sought by PHAME Academy to research and recommend a range of grant opportunities for PHAME; writing and editing of specific grant proposals; and training of specific volunteer/s in grants research and writing. <http://bit.ly/ouRYEJ>. **DEADLINE: 1/6/12**

**EXECUTIVE DIRECTOR** sought by Lincoln County Historical Society. Knowledge of standards and practices for history museums and historical properties required. Mail: Lincoln County Historical Society, 545 SW 9th St., Newport, OR 97365. **DEADLINE: 1/13/12**



(Photo: Andy Batt)

FEB 25~  
MAR 3

**GISELLE**  
Oregon Ballet Theatre  
[obt.org](http://obt.org),  
RACC General Support Grant

## CREATIVE DIRECTOR

sought by Milepost 5. Looking for proven entrepreneurial spirit, experienced program development skills, and a visionary force to bring to life the exciting potential of Milepost 5. <http://bit.ly/u4W-wCP>. **DEADLINE: 1/16/12**

## CERAMICS/VISUAL ARTS

**FACULTY** sought by Evergreen State College. Seeks a versatile colleague to teach Ceramics-based art forms and three-dimensional art in a variety of interdisciplinary programs at the undergraduate level. <http://bit.ly/w3vMHb>. **DEADLINE: 3/5/12**

## 2012 KRESS INTERPRETIVE FELLOWSHIP

from Portland Art Museum which will center on exploring different interpretative strategies in the art museum, and their impact across different audiences. Jan-Sept 2012. <http://bit.ly/ui63Jh>. **OPEN UNTIL FILLED**

## ADMINISTRATIVE COORDINATOR

sought by The Albany Regional Museum. This position will oversee membership, marketing, operational duties, and will promote the visibility and usage of the museum as a community resource. <http://bit.ly/vqn818>. **NO DEADLINE**

## ASSISTANT PROFESSOR OF GRAPHIC DESIGN

sought by Portland State University. Teaching 7 courses in Graphic Design/Visual Communications at lower- and upper-division levels. <http://bit.ly/sHTOYv>. **NO DEADLINE**

## WORKSHOPS / LECTURES

### 1/17 MARK ROTHKO: PORTLAND TO NEW YORK.

A lecture by Caroline Kim, Senior Development Associate at the Portland Art Museum at Walters Cultural Arts Center, 527 E Main Street, Hillsboro. <http://bit.ly/tu7dmw>.

### 1/28 RACC WORKSHOP: MARKETING THAT MATTERS.

Knowing your audience, identity and brand voice is key to succeeding in today's

marketplace. <http://bit.ly/t6fillg>.

### 2/24-3/3 SEVENTH ANNUAL WOMAN'S ART WEEK

in Yelapa, Mexico. Workshops, Mexican cuisine, Outdoor activities and more. \$1,450 - \$1,550. Contact [sierrabriano@att.net](mailto:sierrabriano@att.net). **DEADLINE: 1/30/12**

### 2/11 RACC WORKSHOP: HOW DID THAT MURAL GET THERE?

The rules and regulations for creating murals in Portland. Learn how to organize, fund and navigate two distinct paths for creating murals in Portland. <http://bit.ly/rREW3j>.

### 2/25 RACC WORKSHOP: BUILDING AUDIENCES

(for organizations). Learn how to understand current audience behavior and relationships, including sales-based marketing and integrated relational approaches. <http://bit.ly/s70lYq>.

## OTHER OPPORTUNITIES

### SAVE THE DATE: 2/23 BENEFIT ART AUCTION.

The 4th annual auction, hosted by The Nines hotel, supports PNCA scholarships. <http://bit.ly/uA1kKT>.

### VOLUNTEERS NEEDED

by Experimental Film Festival Portland (May 2012) to help in every aspect of this endeavor. Contact [info@effportland.com](mailto:info@effportland.com).

**FOR SALE:** Hunter Penrose Intaglio Press for \$4,000. 48" x 28" Great condition. Call 503.821.8885.

### \$200 ARTIST STUDIO FOR RENT.

Occupants of an 1898 house in the Mississippi neighborhood looking to rent an attic as an art studio (500sf). It's a large space with a skylight window. Call or text 360.970.9941.

### WORKSHOP OR CONFERENCE ROOM SPACE FOR RENT.

SCRAP has space available for rent: non-profit groups for \$35 for 2 hours, and other organizations for \$50 for 2 hours. Contact [info@scrapaction.org](mailto:info@scrapaction.org) or 503.294.0769 ext. 6.

## LETTER FROM THE EXECUTIVE DIRECTOR:

### HAPPY NEW YEAR

2011 has been a great year for new murals, which brighten neighborhoods, showcase talented artists, and celebrate our diverse communities.

Emily Beeks and Rachel Oleson created a world of Cuban music and culture across an entire side of Pambiche Restaurant making the outside as spicy and authentic as the food served inside. Across the river is a mural by Angelina Marino on a retaining wall at the entrance to Hillsdale, focusing on the history of the area. At the Pal Do Market on SE Foster the first Portland mural designed especially for the Korean community by artist Una Kim graces a prominent wall of the market where many Korean Americans shop. Muralist Roger Peet celebrates Portland's thriving bike culture on the exterior of CityBikes at SE Ankeny, while Jesus Kobe and Margaret Harburg, in partnership with the Latino Network and students from 5 schools, painted a colorful mural called *Children and Youth Bill of Rights* on Trillium School in NE Portland. And finally Sharyn Smith teamed up with Alameda School's kinderpainters, friends and families to create a mural celebrating Oregon's motto *She flies with her Own Wings* and various state honored flora and fauna.

Coming in 2012 will be many new public artworks adding to our 32 year old collection. They include three monumental pieces by Jorge Pardo and Lead Pencil Studio for the new Eastside Streetcar, artwork by Valentina Murch on the elevator glass at the New Gibbs/Moody Street pedestrian bridge in South Waterfront, elaborate metal gates by Joe Larralde for the Parks Bureau's Flavel Maintenance Yard, an artist residency project at Bud Clark Commons in NW, a major portable works purchase in March, and many more. So take advantage of our sunny dry winter and visit your new public art.

Happy New Year from all of us at RACC!

ELOISE DAMROSCH

*Executive Director  
Regional Arts & Culture Council*

# ART NOTES

JanuaryFebruary 2012



Regional Arts &  
Culture Council

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Portland, OR 97209-3356  
racc.org

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## 2011 RACC Annual Report

Available in mid-January 2012 at  
[www.racc.org/2011annualreport](http://www.racc.org/2011annualreport)