The Regional Arts & Culture Council (RACC) announced today that a record sum, $692,268, will be awarded for artistic projects taking place in 2012 – including grants to 76 organizations and schools, and 77 individual artists in Clackamas, Multnomah, and Washington counties.

Demand for project grants has been increasing steadily over the last five years, and RACC received 312 applications in all for 2012 – up 6% over last year. Proposals are submitted to one of three different categories – “artistic focus,” “community participation,” and “arts in schools.” During the months of

Applications were up 6% this year, and thanks to funding growth RACC was able to support almost half of the proposals received
The Beaverton Arts Commission was awarded a 2012 project grant to present Ten Tiny Dances at an event showcasing Beaverton's ethnic diversity.
LEARN MORE ABOUT RIGHT BRAIN ON JANUARY 5TH

The Right Brain Initiative will host a casual information session on Thursday, January 5, to give the public some insight into what makes Right Brain a unique arts education program. Meet with staff, have your questions answered and learn how you can get involved. 1-2pm at RACC, 411 NW Park, Suite 101, Portland. RSVP to Becky Miller at bmiller@racc.org by January 3.
and partnerships that positively impact arts-based cultural tourism activities. http://bit.ly/rrBMv0. DEADLINE: 1/31/12


SUMMER FELLOWSHIPS TO FISHTRAP. Three fellowships to emerging writers will be made to attend the 25th Anniversary Summer Fishtrap: A Gathering of Writers, held July 9-15, 2012 at Wallowa Lake, OR. http://bit.ly/ruWWIL. POSTMARKED DEADLINE: 2/1/12

SKINNER/KIRK DANCE ENSEMBLE
2/2-11
BodyVox
bodyvox.com, 503.229.0627

MADAME BUTTERFLY
2/3-11
Portland Opera
portlandopera.org, 503.224.1407

MUSIC FROM 1912
2/10
Chamber Music Northwest
cmnw.org, 503.223.3202

FLUTE RECORDER
2/10-12
Portland Baroque Orchestra
pbo.org, 503.222.6000

LIVE WIRE!
2/18
Live Radio Show
livewireradio.org, 503.548.4920

ORS IN PARIS SING LES MIS
2/25
Oregon Repertory Singers
orsingers.org, 503.230.0652

GISELLE
2/25-3/3
Oregon Ballet Theatre
obt.org, 503.222.5583

LOCOMOTION
2/25-3/18
Oregon Children’s Theatre
octc.org, 503.228.9571

GRANTS FOR NONPROFIT THEATRES awarded to small and midsize nonprofit theaters throughout the US. http://bit.ly/uUfKJg. DEADLINE: 1/13/12

NATIONAL MUSEUM OF THE AMERICAN INDIAN RESIDENCY. One-year paid residency for entry-level Native American museum professionals interested in pursuing museum careers or those who would benefit from a residency at NMAI. Email: penneyd@si.edu. DEADLINE: 1/15/12

LOW-RESIDENCY MFA IN VISUAL STUDIES at Pacific Northwest College of Art. It is ideal for working artists, teachers, and others who want to further a studio practice while maintaining a commitment to other life or professional responsibilities. http://bit.ly/vQZwjI. DEADLINE: 1/17/12

DIAMONDS IN THE ROUGH GRANTS for Oregon historic facades to help restore the buildings to their historic appearance and potentially qualify them for historic register designation. http://bit.ly/uDVHJD. DEADLINE: 1/27/12


HILLSBORO PUBLIC ART. Hillsboro Arts & Culture Council is seeking submissions of two-dimensional artwork that represent the character and spirit of Hillsboro. hillsboroarts.org. DEADLINE: 1/31/12

OAC’S CULTURAL TOURISM GRANTS support projects and partnerships that positively impact arts-based cultural tourism activities. http://bit.ly/rrBMv0. DEADLINE: 1/31/12


SUMMER FELLOWSHIPS TO FISHTRAP. Three fellowships to emerging writers will be made to attend the 25th Anniversary Summer Fishtrap: A Gathering of Writers, held July 9-15, 2012 at Wallowa Lake, OR. http://bit.ly/ruWWIL. POSTMARKED DEADLINE: 2/1/12

LISTINGS CONTINUED

JAN
29
CHAMBER ORCHESTRA CONCERT
Portland Youth Philharmonic
portlandyouthphil.org
RACC General Support Grant

(Photography: John Rudoff)
OAC’S ARTS RECOGNITION GRANTS that are $1,000 awards made to exemplary Oregon arts organizations that have a record of excellence in programming, service, and organizational capacity. http://bit.ly/tvNjP2. **DEADLINE: 2/9/12**


**UCROSS FOUNDATION RESIDENCY.** Located on a 20,000 acre working cattle ranch in the foothills of Wyoming’s Big Horn Mountains, the Foundation provides individual workspace, living accommodations, uninterrupted time to selected writers, artists, and composers working in all disciplines. http://bit.ly/tjtUcc. **DEADLINE: 2/10/12**

**NEA’S OUR TOWN GRANTS** ranging from $25,000 to $150,000, for creative placemaking projects that contribute toward the livability of communities and help transform them into lively, beautiful, and sustainable places with the arts at their core. http://bit.ly/f0SDU1. **DEADLINE: 3/1/12**


**NEA LITERATURE FELLOWSHIPS** program offers $25,000 grants this year in poetry to published creative writers that enable the recipients to set aside time for writing, research, travel, and general career advancement. http://bit.ly/a3KNdg. **DEADLINE: 3/1/12**

**RACC OPPORTUNITY: FUNDING FOR PORTLAND MURALS.** Any individual or organization intending to create a mural on an exterior wall and within the boundaries of the City of Portland can apply for funding through the Public Art Mural Program. http://bit.ly/IP5RQm. **DEADLINE: 4/4/12**

**CALLS TO ARTISTS**

**MT. TABOR ART WALK** showcases artists who live in the Mt. Tabor neighborhood, and a limited number of guest artists. MtTaborArtWalk.com. **DEADLINE: 1/15/12**


**2012 SAN FRANCISCO INTERNATIONAL PHOTOGRAPHY COMPETITION.** The theme is open, and all genres of photography are accepted. http://bit.ly/nBoBol. **DEADLINE: 1/20/12**

**INDEPENDENT FILMMAKERS** sought for national tour. Selected films will be screened in communities across the mid-Atlantic region accompanied by their respective filmmakers. http://bit.ly/FWiuX. **DEADLINE: 1/20/12**

**CALL FOR PHOTOGRAPHY PINHOLE TO IPHONE** is part of the 49th Annual Lake Oswego Festival of the Arts that will be showcasing this Special Exhibit. http://bit.ly/v8TC2. **DEADLINE: 1/20/12**


**FINE ARTS CRAFT FAIRE** at the 49th Annual Lake Oswego Festival of the Arts is exhibited outdoors in George Rogers Park.

Original quality fine art and fine craft in sixteen categories. **DEADLINE: 1/27/12**


**CALL FOR 9 X 12, BUDAPEST, PART 2.** Artworks on or of paper may be any size, but MUST fit in a 9 X 12 (22.9X30.5cm) envelope. http://bit.ly/uHoQ6A. **DEADLINE: 1/30/12**

**CALL FOR KNITTERS.** Send knitted panels to be assembled into blankets for the needy this winter. http://on.fb.me/pjXE9o. **DEADLINE: 1/31/12**

**CALL FOR PARTICIPANTS FOR THINGS I DID.** Lauren Gillette, a Maine artist, is looking for participants to supply the artist with a list of 5 ‘things they have done’ over the course of a lifetime. Each of the lists will function as a portrait of the person. http://bit.ly/1rvdkT6. **DEADLINE: 2/1/12**

**14TH ANNUAL OREGON STUDENT POETRY CONTEST.** All Oregon students, kindergarten through 12th grade, are invited to submit poetry. http://bit.ly/s4EBHp. **DEADLINE: 2/1/12**

**THE GRETCHEM SCHUETTE ART GALLERY,** at Chemeketa Community College (Salem) showcases contemporary art, both solo and group shows. Currently accepting exhibition proposals for the 2012-2013, and 2013-2014 academic years. Email: deborah.trousdale@chemeketa.edu. **DEADLINE: 2/1/12**
FURNITURE DESIGN INVITATIONAL, part of the 49th Annual Lake Oswego Festival of the Arts featuring the studio furniture and lighting design work of 45 contemporary studio furniture makers from the Pacific Northwest and the US. Email: media@ipns.com. **DEADLINE:** 2/1/12

**CALL TO ARTISTS BY LCC ART GALLERY** (Eugene) for 2012-13 and 2013-14 Exhibition Seasons. All submissions will be juried in by committee. All mediums are welcome. [http://bit.ly/w5fhKq](http://bit.ly/w5fhKq). **DEADLINE:** 2/3/12


**EXPERIMENTAL FILM FEST PORTLAND** seeks to showcase the works of local media artists through a program of screenings, installations, artist talks, and hands-on workshops open to the general public. [http://bit.ly/snDrxK](http://bit.ly/snDrxK). **DEADLINE:** 2/15/12

**ART IN THE HIGH DESERT** is a juried fine arts and craft festival, located at a park along the Deschutes River in Central Oregon. Each year jurors select 110 artists to participate in the 3-day event. [http://bit.ly/CH2Zx](http://bit.ly/CH2Zx). **DEADLINE:** 2/17/12

**QUESTIONING FUNCTIONALITY 3** seeks to explore the intersection of art and craft, form and function, conceptual and practical at Walters Cultural Art Center. [http://bit.ly/toYfuT](http://bit.ly/toYfuT). **DEADLINE:** 2/24/12

**CALL TO FIBER AND JEWELRY ARTISTS.** Eligible work includes hats, bags, jewelry, scarves, hair adornments, belts, etc. Larson Gallery, Yakima, WA. [http://janabrevick.com](http://janabrevick.com). **DEADLINE:** 2/25/12

**UMPQUA VALLEY ARTS ASSOCIATION** invites 1) photographers to submit artworks to PhotoWorks NW Juried Art Show & Competition; 2) artists to submit artworks to ArtWorks NW Juried Art Show and Competition. [http://bit.ly/uc7hAX](http://bit.ly/uc7hAX). **DEADLINE:** 2/28/12


**THE OPEN SHOW EXHIBIT** at the 49th Annual Lake Oswego Festival of the Arts. This is one of the largest shows of its kind in the Pacific Northwest. The show displays work from emerging and professional artists. Everyone is welcome without a jury process. **REGISTRATION IS ONE DAY ONLY:** 6/17/12, 1-4 PM.

**JOBS**

**GRANTS CONSULTANT** sought by PHAME Academy to research and recommend a range of grant opportunities for PHAME; writing and editing of specific grant proposals; and training of specific volunteer/s in grants research and writing. [http://bit.ly/ouRYEJ](http://bit.ly/ouRYEJ). **DEADLINE:** 1/6/12


**GISELLE**

Oregon Ballet Theatre obt.org. RACC General Support Grant

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(Photos: Andy Batt)
CREATIVE DIRECTOR
sought by Milepost 5. Looking for proven entrepreneurial spirit, experienced program development skills, and a visionary force to bring to life the exciting potential of Milepost 5. http://bit.ly/1u4W-wCP. **DEADLINE: 1/16/12**

CERAMICS/VISUAL ARTS FACULTY
sought by Evergreen State College. Seeks a versatile colleague to teach Ceramics-based art forms and three-dimensional art in a variety of interdisciplinary programs at the undergraduate level. http://bit.ly/w3vMhd. **DEADLINE: 3/5/12**

2012 KRESS INTERPRETIVE FELLOWSHIP

ADMINISTRATIVE COORDINATOR
sought by The Albany Regional Museum. This position will oversee membership, marketing, operational duties, and will promote the visibility and usage of the museum as a community resource. http://bit.ly/qvn818. **NO DEADLINE**

ASSISTANT PROFESSOR OF GRAPHIC DESIGN

WORKSHOPS / LECTURES

1/17 MARK ROTHKO: PORTLAND TO NEW YORK.

1/28 RACC WORKSHOP: MARKETING THAT MATTERS.

2/24-3/7 SEVENTH ANNUAL WOMAN’S ART WEEK
in Yelapa, Mexico. Workshops, Mexican cuisine, Outdoor activities and more. $1,450 - $1,550. Contact sierrabriano@bit.net. **DEADLINE: 1/30/12**

2/11 RACC WORKSHOP: HOW DID THAT MURAL GET THERE?

2/25 RACC WORKSHOP: BUILDING AUDIENCES

OTHER OPPORTUNITIES

SAVE THE DATE: 2/23 BENEFIT ART AUCTION.

VOLUNTEERS NEEDED by Experimental Film Festival Portland (May 2012) to help in every aspect of this endeavor. Contact info@effportland.com.

FOR SALE: Hunter Penrose Intaglio Press for $4,000. 48” x 28” Great condition. Call 503.821.8885.

S$200 ARTIST STUDIO FOR RENT.
Occupants of an 1898 house in the Mississippi neighborhood looking to rent an attic as an art studio (500sf). It’s a large space with a skylight window. Call or text 360.970.9941.

WORKSHOP OR CONFERENCE ROOM SPACE FOR RENT.
SCRAP has space available for rent: nonprofit groups for $35 for 2 hours, and other organizations for $50 for 2 hours. Contact info@scrapaction.org or 503.294.0769 ext. 6.

LETTER FROM THE EXECUTIVE DIRECTOR:

HAPPY NEW YEAR
2011 has been a great year for new murals, which brighten neighborhoods, showcase talented artists, and celebrate our diverse communities.

Emily Beeks and Rachel Oleson created a world of Cuban music and culture across an entire side of Pambiche Restaurant making the outside as spicy and authentic as the food served inside. Across the river is a mural by Angelina Marino on a retaining wall at the entrance to Hillsdale, focusing on the history of the area. At the Pal Do Market on SE Foster the first Portland mural designed especially for the Korean community by artist Una Kim graces a prominent wall of the market where many Korean Americans shop. Muralist Roger Peet celebrates Portland’s thriving bike culture on the exterior of CityBikes at SE Ankeny, while Jesus Kobe and Margaret Harburg, in partnership with the Latino Network and students from 5 schools, painted a colorful mural called Children and Youth Bill of Rights on Trillium School in NE Portland. And finally Sharyn Smith teamed up with Alameda School’s kinderpainters, friends and families to create a mural celebrating Oregon’s motto She flies with her Own Wings and various state honored flora and fauna.

Coming in 2012 will be many new public artworks adding to our 82 year old collection. They include three monumental pieces by Jorge Pardo and Lead Pencil Studio for the new Eastside Streetcar, artwork by Valentina Murch on the elevator glass at the New Gibbs/Moody Street pedestrian bridge in South Waterfront, elaborate metal gates by Joe Larralde for the Parks Bureau’s Flavel Maintenance Yard, an artist residency project at Bud Clark Commons in NW, a major portable works purchase in March, and many more. So take advantage of our sunny dry winter and visit your new public art.

Happy New Year from all of us at RACC!

ELOISE DAMROSCH
Executive Director
Regional Arts & Culture Council