The holidays came early for many local artists when The Regional Arts & Culture Council announced record funding for project grants in 2013. On December 19th, the RACC board approved $732,440 for an exciting variety of artistic projects taking place between January 1 and December 31, 2013 – including grants to 94 individual artists and 66 organizations and schools in Clackamas, Multnomah, and Washington Counties.

Seventy community volunteers served on 18 different panels to vet a record number of proposals – 352 in all. Applications were evaluated based on artistic merit, citizen engagement opportunities, and the financial responsibility of the applicant. In the end, 45% of the proposals received were funded.

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FEATURE CONTINUED

From Forest Grove to Sandy, including downtown Portland and the 82nd Avenue corridor, RACC’s project grants continue to support artists working in a variety of disciplines and cultures.

The National Alliance on Mental Illness of Clackamas County received a first-time RACC grant for Stand Up for Mental Health and will present comedy classes to individuals living with chronic mental health issues. The Hillsboro Farmers’ Market in Washington County will present a series of summer cultural festivals in celebration of the diversity of the Hillsboro community featuring performances and crafts highlighting the Latino, Asian, Pacific Islander, Middle Eastern, and Indian communities.

Other culturally-specific artistic projects include performances of Lyndee Mah’s memoir piece E-Bun, Damaris Webb’s solo show The Box Marked Black, and Boom Arts’ puppet musical Tunde’s Trumpet. RACC continues to fund diverse organizations like India Cultural Association, RASIKA, The Obo Adhy Legacy Project, Painted Sky, and Portland Queer Documentary Film Festival.

The number of applications to RACC’s Media Arts category continues to grow every year, and Grand Detour received its first RACC award to produce the 2nd annual Experimental Film Fest at venues throughout the city. Other projects funded in this category include Sway of the Knife by Vu N. Pham and Cooped, a hand-drawn animated short film by Mike A. Smith.

RACC also funded a number of multi-discipline projects that included strong media or technology elements, including Water in the Desert’s interdisciplinary performance AMERICAN ME, and Bill HolzengaJel’s Daisy Shorts using film and puppetry. Kelly Rauer’s Underbelly and Jacob Pandera’s Incident Energy are both multi-channel video installations, and Ben Darwish’s Adobe Globe is a long-form musical composition incorporating multimedia elements.

For the first time, RACC convened a visual arts panel focused solely on photography projects, which resulted in several first time project grant recipients including Teresa Christiansen, Anna Daedalus, Loren Nelson and TJ Norris.

RACC-funded projects will continue to engage youth in many ways, ranging from Staged! Portland’s Musical Theatre Series’ professional premiere of “Ablaze: an a cappella musical thriller” written by local playwright and composer Matthew Zrebiski, to the Girls Rock Institute at the Rock ‘n’ Roll Camp for Girls, and the Kukatonon Children’s African Dance Troupe program.

In addition, an anonymous donor continues to provide special funding for an annual “Innovation Prize” of $2,500. This year’s award for outstanding, innovative, media-oriented project goes to Orlund Nutt for a short movie based on the James Broughton poem, “Bear of Heaven.”

“We were amazed and inspired by the proposals we received this year,” said Eloise Damrosch, executive director of RACC. “It is especially gratifying to see that our outreach to artists and arts organizations is resulting in a significant increase in new applications. These grant awards will bring exciting variety to the region’s artistic offerings next year.”

Funding for project grants is up 5% over last year because of solid public investments from the City of Portland, Clackamas County, Multnomah County, Washington County, and Metro; and continued growth of Work for Art, RACC’s workplace giving program. It wasn’t quite enough to keep up with the pace of demand, however – RACC received 12% more applications than a year ago. But more projects will be funded starting next year thanks to the passage of Portland’s new arts education and access fund.
FEATURED EVENTS

1/8-2/10
Artists Repertory Theatre
artistsrep.org, 503.241.9807

THE LOST BOY
1/8-2/10

THE ROAD TO MECCA
1/8-2/3

PORTLAND ARTS & LECTURES: JONATHAN FRANZEN
1/10

NOH: DANCE DRAMA OF THE SAMURAI
THRU 2/24
Portland Art Museum
portlandartmuseum.org
503.226.2811

RACHMANINOFF: DIVINE LITURGY OF ST. JOHN CHRYSOSTOM
1/11
Cappella Romana
cappellaromana.org
503.236.8202

A NOBLE FAILURE
1/11-2/3
Third Rail Repertory Theatre
thirdrailrep.org
503.235.1101

GRAND HOTEL
1/11-2/17
Lakewood Theatre
lakewood-center.org
503.635.3901

ANDRE WATTS & BEETHOVEN'S EMPEROR
1/12-14
Oregon Symphony
orsymphony.org, 503.228.1353

ART SPARK
1/17

(SEE NOTICE BELOW)

Funding/Residencies ........ 4-5
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Jobs ................................ 7
Workshops/Lectures ........... 7
Other Opportunities ........... 7

RACC NEWS

FOR MORE INFORMATION
VISIT RACC.ORG

Art Spark’s 3rd Annual Event Fair is January 17 at PCPA
Confirmed participants include Dill Pickle Club, Rock ‘n’ Roll Camp for Girls, Third Rail Repertory Theatre, and Sisters of the Road featuring their Journeys Art Festival in May. 5-7pm at Portland Center for the Performing Arts Lobby, 1111 SW Broadway. For more information: portlandartspark.com.
PERFECT, NOW CHANGE  
1/31-2/24
Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

TOSCA  
2/1-9
Portland Opera
portlandopera.org, 503.241.1407

SEUSSICAL  
2/2-3/3
Northwest Children’s Theatre & School
nwcts.org, 503.222.2190

36TH PORTLAND INTERNATIONAL FILM FESTIVAL  
2/7-23
NW Film Center
nwfilm.org, 503.221.1156

LA CELESTINA  
2/7-3/2
Miracle Theatre
milagro.org, 503.236.7253

BAROQUE JOURNEYS: MICHALA PETRI AND FRIENDS  
2/8
Chamber Music NW
cmnw.org, 503.223.3202

ANANSI THE SPIDER  
2/8-17
Tears of Joy Theatre
tojt.org, 503.248.0557

VIRTUOSO BASS. VIENNA C1780.  
2/15-16
Portland Baroque Orchestra
pbo.org, 503.222.6000

LIVE WIRE! RADIO  
2/16
Live Radio Show
livewireradio.org, 503.548.4920

SWAN LAKE  
2/16-23
Oregon Ballet Theatre
obt.org, 503.222.5538

MUSIC OF FILM  
2/22-24
Portland Chamber Orchestra
portlandchamberorchestra.org
503.771.3250

WHEN MICHAEL MEETS JULIA  
2/28
Third Angle New Music Ensemble
thirdangle.org, 503.331.0301

NEA’S OUR TOWN GRANTS improve their quality of life; encourage greater creative activity; foster stronger community identity and a sense of place; and revitalize economic development. http://bit.ly/R7nCxA. DEADLINE: 1/14/13


FUNDING / RESIDENCIES

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2/22-24
Portland Chamber Orchestra
portlandchamberorchestra.org
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A NOBLE FAILURE
Third Rail Repertory Theatre
thirdrailrep.org
RACC General Support

JANUARY 11 - FEBRUARY 3

RACC.ORG
MUSEUMS FOR AMERICA GRANTS. Supporting the unique role of museums and libraries in preserving and providing access to collections and content; and promoting library, museum, and information service policies that ensure access to information for all Americans. http://www.imls.gov.

DEADLINE: 1/15/13


DEADLINE: 1/18/13

INTERNATIONAL ARTIST RESIDENCIES, BUDAPEST. An opportunity for artists, designers, theorists, writers and curators to undertake a period of focused work at the HMC. http://bit.ly/RbeeHV.

DEADLINE: 1/14/13

OAC’s ARTS & CULTURAL TOURISM GRANTS foster stronger links between the arts, culture, the tourism industry and local economic development. http://bit.ly/Sc0orL.

DEADLINE: 1/31/13


DEADLINE: 2/4/13

THE BIG READ PROGRAM is designed to revitalize the role of literature in American culture. The program is now accepting applications from nonprofit organizations to develop community-wide reading programs. http://bit.ly/QxV9rM.

DEADLINE: 2/5/13

RURAL ARTISTIC RESIDENCIES, PORTUGAL. Set in a small village in central Portugal, favors the exchange of ideas, the experimentation of new concepts, multicultural exchanges and the artists and artworks’s mobility. http://bit.ly/2mA4qF.

DEADLINE: 2/15/13

NEA LITERATURE FELLOWSHIPS IN PROSE offers $25,000 grants in prose (fiction and creative nonfiction) in FY 2014 to published creative writers that enable the recipients to set aside time for writing, research, travel, and general career advancement. http://usa.gov/9pVpExv.

DEADLINE: 2/28/13

KIMMEL HARDING NELSON CENTER FOR THE ARTS RESIDENCY (Nebraska) offers residencies for writers, visual artists, and music composers. Housing, studio space, $100/week stipend. http://bit.ly/UtHU8D.

DEADLINE: 3/1/13

NEW ART CENTER CURATORIAL PROGRAM is accepting curatorial proposals for 5 to 6 week group exhibitions in the 2013-14 exhibition cycle (September 2013 - May 2014) to be installed in the Main Gallery of the New Art Center in Newton, MA. Stipend: $1,000. http://bit.ly/W2iaBj.

DEADLINE: 4/1/13

CALLS TO ARTISTS

WILD AND WOOLLY: A SASQUATCH-THEMED ART SHOW. The Arbor Lodge, a coffee and community space, is seeking submissions. The show is open to those living in Portland and all mediums are welcome. http://bit.ly/W2me5W.

DEADLINE: 1/14/13

MT. TABOR ART WALK. This juried event showcases the artists who live in the Mt. Tabor neighborhood, and a limited number of guest artists, and promotes high-quality visual art in a variety of media. http://bit.ly/KaLSdS.

DEADLINE: 1/15/13

HILLSBORO PUBLIC ART COLLECTION. The City of Hillsboro (OR) is seeking submissions of 2D works of art to become part of Hillsboro’s Public Art Collection. http://bit.ly/VF3jIP.

DEADLINE: 1/15/13

CONNECTOR is a Port of San Diego public art project designed to encourage artistic investigation of Port tidelands in the development of a temporary large-scale artwork that will travel to different locations. Art Budget: $275,000. http://bit.ly/cLzaHW.

DEADLINE: 1/15/13

CALL FOR PLATFORM will act as a launching pad for emerging and mid career artists looking to establish themselves through private gallery representation in Oklahoma City. http://bit.ly/12Of36M.

DEADLINE: 1/18/13


DEADLINE: 1/21/13


DEADLINE: 1/23/13


DEADLINE: 1/25/13


DEADLINE: 1/27/13

WOODBURN ART CENTER: INCREDIBLE EDIBLES. All art forms welcome: paintings, sculpture, pottery, decorated fruit/veggies, photos, etc. as long as edible items are prevalent. http://bit.ly/TV4thb. DEADLINE: 1/30/13

CALL FOR 3D ARTISTS for gallery membership at Sequoia Gallery + Studios. Applications are available at the gallery, or from Linda Jerome, jeromelk@me.com. http://bit.ly/hnBdpF. DEADLINE: 1/30/13


24TH NATIONAL DRAWING & PRINT COMPETITIVE EXHIBITION AWARDS. Drawings and prints (not photography) in any medium are eligible with no limitations as to color, surface or materials. All drawings and prints must be original works of art. http://bit.ly/12bTtDs. DEADLINE: 1/31/13

RFP: DESTINATION ARTWORK. Seeking an art installation for the atrium of the Civic/Library building, at 3609 Market Place West, University Place, WA. http://bit.ly/XYYSNV. DEADLINE: 2/1/13


LEFT COAST ANNUAL JURIED EXHIBITION. Calling all California, Oregon, and Washington fine art visual artists! Sanchez Art Center invites you to enter the 2013 Left Coast Annual. http://bit.ly/SXOaE7. DEADLINE: 2/12/13

FLORENCE (OR) EVENTS CENTER’S RENT-A-ROD. This show is limited to flat art only; no photography. Each artist may apply for one rod in the gallery, which will hold up to three paintings. http://bit.ly/NqwwCV. DEADLINE: 2/13/13

ART IN THE PEARL ARTS & CRAFTS FESTIVAL 2013. This festival has a reputation as one of the nation’s premier art festivals and features juried work from 130 artists from across the USA and Canada. $35 fee. http://bit.ly/QqlTTU. DEADLINE: 2/15/13


ROGERS ARENA PUBLIC ART PROJECT. The redevelopment of Rogers Arena (Vancouver) provides an exciting public art opportunity for an engaging and dynamic public artwork that will add to Vancouver’s public art conversation. Art budget is $585,000. http://bit.ly/TSI98U. DEADLINE: 2/15/13


FEBRUARY 1-9

TOSCA Portland Opera portlandopera.org RACC General Support

(Photo: Portland Opera /Duane Morris)
**Mayor Adams appoints Julie Keefe as Portland’s first Creative Laureate**

Julie Keefe, professional photographer and community arts teacher, accepted the honor from outgoing Mayor Adams on December 7 at RACC’s pARTy in the name of Art. She will serve one year starting January 1, 2013. For the last 14 years, Julie has worked intensively with underserved youth and communities. She also works with The Right Brain Initiative at area schools. For more information visit http://bit.ly/Z1A0LV.

**FOR SALE: TAKACH ETCHING PRESS 3460.** 3 years old, excellent condition. Press bed 34 x 60”. Will sell for $9,000 (new cost $13,500). Contact Annie Meyer at 503.957.6800 or anniemeyerartwork@gmail.com.

**STUDIO FOR RENT** (East Burnside & 18th). Subleasing a north light studio until August of 2013. The studio is 400 sq ft. $460/month which includes utilities. Call 971.998.3155.


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**RED RAVEN GALLERY:**


**2013 EXHIBIT AT THE GRESHAM VISUAL ARTS GALLERY.** The show will include works from a wide range of media (for example, painting, mixed media, photography, digital art, sculpture, jewelry, pottery, and other 3-D works.) http://bit.ly/SZuQT. **DEADLINE: 2/28/13**

**LAKE OSWEGO FESTIVAL OF THE ARTS: “ARTIST’S VISION – 50 SQUARED”**

In honor of the 50th Anniversary, the Artist’s Vision Juried Show is looking for art that is created on 24” x 24” panels. http://bit.ly/the Artist’s Vision Juried Show **DEADLINE: 2/12 MARK HATFIELD TIME magazine,** Editor and Chief Political Correspondent for TIME magazine. Michael Duffy has been at the center of the magazine’s political coverage for the past 20 years. http://bit.ly/1dWiRt.

**2/20 RACC WORKSHOP: TO BE OR NOT TO BE A 501(C)3 AND HOW.** A panel discussion will give you a little more information on the pros and cons, things to contemplate and the ‘how to’s’ of becoming an incorporated 501(c)3. http://bit.ly/2rUKzY.

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**CALL FOR LATINO VISUAL ARTISTS.** Miracle Theatre Group is seeking submissions from Latin American artists who wish to exhibit at El Centro Milagro during their 2013 season. http://bit.ly/PASJNM. **DEADLINE: 3/14/13**

**PRESENTERS SOUGHT FOR 2013 WRITE ON THE SOUND.** The conference offers over 30 workshops taught by authors, instructors and trade professionals that are a mix of how-to/hands-on, genre based professionals that are a mix of how-to/hands-on, genre based presentation and motivation. http://bit.ly/Z6zbut. **DEADLINE: 4/5/13**


**GENERAL MANAGER** sought by the Eugene Symphony will function as a liaison between the orchestra and the rest of the Association; and provides personnel management and artistic administration. http://bit.ly/UuVwR. **DEADLINE: 1/18/13**

**EXECUTIVE DIRECTOR** sought by Portland Piano International. ED is the administrative officer of PPI and reports directly to the Board. http://bit.ly/UITvMe. **DEADLINE: 1/31/13**

**DANCE TEACHER (P/T)** sought by Charles Jordan Community Center to teach ballet, dance, hip hop, break dance, dance explosion and twirling. Email Gina Richardson Portland Park & Rec at Gina.Richardson@portlandoregon.gov. **NO DEADLINE**

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**1/10 HILLSBORO ARTS & CULTURE COUNCIL WORKSHOP: Social Media - Communities of Engagement.** Arts and culture organizations can create opportunities for real engagement with their community, not just broadcast via these new social media channels. http://bit.ly/Rhflah.

**1/26 RACC WORKSHOP: FUNDAMENTALS OF GRANT WRITING FOR INDIVIDUAL ARTISTS.** A hands-on, interactive workshop will explore how you can find good funding matches for your work. http://bit.ly/UNBjW1. **DEADLINE: 1/18/13**

**2/4-3/25 VISUAL ARTS ASSEMBLIES.** This course is designed to focus on four different variables that are consistent issues in the creation of three-dimensional artwork. Site, scale, material, and space will be examined intensely. More Visual Arts workshops offered at Attic. http://bit.ly/Q41nFI.


**2/12 MARK HATFIELD DISTINGUISHED HISTORIANS FORUM: MICHAEL DUFFY.** As Assistant Managing Editor and Chief Political Correspondent for TIME magazine, Michael Duffy has been at the workshop will explore how you can find good funding matches for your work. http://bit.ly/UNBjW1. **DEADLINE: 1/18/13**
2013 RACC Artists Workshop Series

Create a living when you live for creating.

Join our development workshops to learn how to make your talents pay off.

To register or learn more about the 11 workshops, presenters, time and location, visit racc.org/workshops. For more information, accessibility and translation needs please contact: 503-823-5111 or email info@racc.org.