



# ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 18 NO. 4 ..... JANUARY/FEBRUARY 2013

**RACC.ORG**

## RACC NEWS

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### ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at [racc.org](http://racc.org).

### E-NEWSLETTER

To sign up at [racc.org](http://racc.org) for the free monthly electronic edition of *Art Notes*.

### SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: [mbauer@racc.org](mailto:mbauer@racc.org) or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Mar/Apr 2013: 2/15/13.

## FEATURE

# RACC announces a new year's worth of project grants



Subashini Ganesan and her dancers have been awarded a 2013 RACC Project Grant.

**A total of \$732,440  
has been awarded  
to 160 organizations,  
schools and  
individual artists**

The holidays came early for many local artists when The Regional Arts & Culture Council announced record funding for project grants in 2013. On December 19th, the RACC board approved \$732,440 for an exciting variety of artistic projects taking place between January 1 and December 31, 2013 – including grants to 94 individual artists and 66 organizations and schools in Clackamas, Multnomah, and Washington Counties.

Seventy community volunteers served on 18 different panels to vet a record number of proposals – 352 in all. Applications were evaluated based on artistic merit, citizen engagement opportunities, and the financial responsibility of the applicant. In the end, 45% of the proposals received were funded.

**ART NOTES**

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

**MARY BAUER**  
Editor

**JEFF HAWTHORNE**  
Director of Community Affairs

**ELOISE DAMROSCH**  
Executive Director

**RACC MISSION**  
Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

**RACC BOARD**  
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**RACC PARTNERS**  
RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Business for Culture & the Arts
- Clackamas County Arts Alliance
- Creative Advocacy Network
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Nonprofit Association of Oregon
- Oregon Arts Commission
- Oregon Cultural Trust
- Westside Cultural Alliance

**Oregon Cultural Trust**



**FEATURE** CONTINUED

From Forest Grove to Sandy, including downtown Portland and the 82nd Avenue corridor, RACC's project grants continue to support artists working in a variety of disciplines and cultures.

The **National Alliance on Mental Illness of Clackamas County** received a first-time RACC grant for *Stand Up for Mental Health* and will present comedy classes to individuals living with chronic mental health issues. **The Hillsboro Farmers'**

**Market** in Washington County will present a series of summer cultural festivals in celebration of the diversity of the Hillsboro community featuring performances and crafts highlighting the Latino, Asian, Pacific Islander, Middle Eastern, and Indian communities.

Other culturally-specific artistic projects include performances of **Lyndee Mah's** memoir piece *E-B'an*, **Damaris Webb's** solo show *The Box Marked Black*, and **Boom Arts'** puppet musical *Tunde's Trumpet*. RACC continues to fund diverse organizations like **India Cultural Association**, **RASIKA**, **The Obo Addy Legacy Project**, **Painted Sky**, and **Portland Queer Documentary Film Festival**.

The number of applications to RACC's Media Arts category continues to grow every year, and **Grand Detour** received its first RACC award to produce the 2nd annual *Experimental Film Fest* at venues throughout the city. Other projects funded in this category include *Sway of the Knife* by **Vu N. Pham** and *Cooped*, a hand-drawn animated short film by **Mike A. Smith**.

RACC also funded a number of multi-discipline projects that included strong media or technology elements, including **Water in the Desert's** interdisciplinary performance *AMERICAN ME*, and **Bill Holznagel's** *Daisy Shorts* using film and puppetry. **Kelly Rauer's** *Underbelly* and **Jacob Pander's** *Incident Energy* are both multi-channel video installations, and **Ben Darwish's**

*Adobe Globe* is a long-form musical composition incorporating multimedia elements.

For the first time, RACC convened a visual arts panel focused solely on photography projects, which resulted in several first time project grant recipients including **Teresa Christiansen**,

**Anna Daedalus**, **Loren Nelson** and **TJ Norris**.

RACC-funded projects will continue to engage youth in many ways, ranging from **Staged!** **Portland's Musi-**

**cal Theatre Series'** professional premiere of "Ablaze: an a cappella musical thriller" written by local playwright and composer Matthew Zrebski, to the *Girls Rock Institute* at the **Rock 'n' Roll Camp for Girls**, and the **Kukatnon Children's African Dance Troupe** program.

In addition, an anonymous donor continues to provide special funding for an annual "Innovation Prize" of \$2,500. This year's award for outstanding, innovative, media-oriented project goes to **Orlund Nutt** for a short movie based on the James Broughton poem, "Bear of Heaven."

"We were amazed and inspired by the proposals we received this year," said Eloise Damrosch, executive director of RACC. "It is especially gratifying to see that our outreach to artists and arts organizations is resulting in a significant increase in new applications. These grant awards will bring exciting variety to the region's artistic offerings next year."

Funding for project grants is up 5% over last year because of solid public investments from the City of Portland, Clackamas County, Multnomah County, Washington County, and Metro; and continued growth of Work for Art, RACC's workplace giving program. It wasn't quite enough to keep up with the pace of demand, however – RACC received 12% more applications than a year ago. But more projects will be funded starting next year thanks to the passage of Portland's new arts education and access fund.

**Summaries of all funded projects are available online at [racc.org/2013projectgrants](http://racc.org/2013projectgrants)**

# 1.13-2.13

Funding/Residencies..... 4-5  
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**FEATURED EVENTS**

All events funded in part by the Regional Arts & Culture Council [racc.org/calendar](http://racc.org/calendar)

**ALL THE ART THAT FITS**  
**THRU 1/8**

Artwork by City & Multnomah County employees  
 RACC, Portland Building  
 Installation Space  
[racc.org](http://racc.org), 503.823.5111

**NOH: DANCE DRAMA OF THE SAMURAI**  
**THRU 2/24**

Portland Art Museum  
[portlandartmuseum.org](http://portlandartmuseum.org)  
 503.226.2811

**FIGHTING MEN**  
**THRU 3/3**

Ronna and Eric Hoffman Gallery of Contemporary Art  
[lclark.edu/hoffman\\_gallery](http://lclark.edu/hoffman_gallery)  
 503.768.7687

**PHOTOGRAPHY: RETRATOS PINTADOS & HOUSE/HOLD**  
**1/1-30**

Blue Sky Gallery  
[blueskygallery.org](http://blueskygallery.org), 503.225.0210

**ALESSIO BAX IN RECITAL**  
**1/6**

Portland Piano International  
[portlandpiano.org](http://portlandpiano.org), 503.228.1388

**I LOVE TO EAT**  
**1/8-2/3**

Portland Center Stage  
[pcs.org](http://pcs.org), 503.445.3700

**THE LOST BOY**  
**1/8-2/10**

Artists Repertory Theatre  
[artistsrep.org](http://artistsrep.org), 503.241.9807

**THE ROAD TO MECCA BY ATHOL FUGARD**  
**1/9-2/3**

Profile Theatre  
[profiletheatre.org](http://profiletheatre.org), 503.242.0080

**PORTLAND ARTS & LECTURES: JONATHAN FRANZEN**  
**1/10**

Literary Arts, Inc.  
[literary-arts.org](http://literary-arts.org), 503.227.2583

**RACHMANINOFF: DIVINE LITURGY OF ST. JOHN CHRYSOSTOM**  
**1/11**

Cappella Romana  
[cappellaromana.org](http://cappellaromana.org)  
 503.236.8202

**A NOBLE FAILURE**  
**1/11-2/3**

Third Rail Repertory Theatre  
[thirdrailrep.org](http://thirdrailrep.org)  
 503.235.1101

**GRAND HOTEL**  
**1/11-2/17**

Lakewood Theatre  
[lakewood-center.org](http://lakewood-center.org)  
 503.635.3901

**ANDRE WATTS & BEETHOVEN'S EMPEROR**  
**1/12-14**

Oregon Symphony  
[orsymphony.org](http://orsymphony.org), 503.228.1353

**ART SPARK**  
**1/17**

(SEE NOTICE BELOW)



JANUARY  
**12-14**

**ANDRE WATTS & BEETHOVEN'S EMPEROR**  
 Oregon Symphony  
[oregonsymphony.org](http://oregonsymphony.org)  
 RACC General Support

**THE LION, THE WITCH AND THE WARDROBE**  
**1/19-2/17**

Oregon Children's Theatre  
[octc.org](http://octc.org), 503.228.9571

**TAKACS QUARTET WITH VIOLIST ERIKA ECKERT**  
**1/21-22**

Friends of Chamber Music  
[focm.org](http://focm.org), 503.224.9842

**CAMERATA PYP**  
**1/27**

The Chamber Orchestra of the

Portland Youth Philharmonic  
[portlandyouthphil.org](http://portlandyouthphil.org)  
 503.223.5939

**COMPAGNIE MARIE CHOUINARD**  
**1/31-2/2**

White Bird  
[whitebird.org](http://whitebird.org), 503.245.1600

**I LOVE YOU, YOU'RE**

**RACC NEWS**

FOR MORE INFORMATION  
 VISIT [RACC.ORG](http://RACC.ORG)

**Art Spark's 3rd Annual Event Fair is January 17 at PCPA**

Confirmed participants include Dill Pickle Club, Rock 'n' Roll Camp for Girls, Third Rail Repertory Theatre, and Sisters of the Road featuring their Journeys Art Festival in May. 5-7pm at Portland Center for the Performing Arts Lobby, 1111 SW Broadway. For more information: [portlandartspark.com](http://portlandartspark.com).



**MUSEUMS FOR AMERICA GRANTS.** Supporting the unique role of museums and libraries in preserving and providing access to collections and content; and promoting library, museum, and information service policies that ensure access to information for all Americans. <http://www.imls.gov>.

**DEADLINE: 1/15/13**

**ANN L. POULET CURATORIAL FELLOWSHIP.** The fellowship will offer invaluable curatorial training at the Frick Collection (NY) plus the scholarly and financial resources required for completing the doctoral dissertation. <http://bit.ly/UWvqW6>.

**DEADLINE: 1/18/13**

**INTERNATIONAL ARTIST RESIDENCIES, BUDAPEST.** An opportunity for artists, designers, theorists, writers and curators to undertake a period of focused work at the HMC. <http://bit.ly/RbeeHV>.

**DEADLINE: 1/28/13**

**OAC'S ARTS & CULTURAL TOURISM GRANTS** foster stronger links between the arts, culture, the tourism industry and local economic development. <http://bit.ly/scOorL>.

**DEADLINE: 1/31/13**

**2013 NATIONAL ARTS AND HUMANITIES YOUTH PROGRAM AWARDS.**

Eligible: After-school and out-of-school time arts and humanities programs sponsored by museums, libraries, performing arts organizations, and more. <http://bit.ly/fooyFS>.

**DEADLINE: 2/4/13**

**THE BIG READ PROGRAM** is designed to revitalize the role of literature in American culture. The program is now accepting applications from nonprofit organizations to develop community-wide reading programs. <http://bit.ly/QXv9Im>.

**DEADLINE: 2/5/13**

**RURAL ARTISTIC RESIDENCIES, PORTUGAL.** Set in a small village in central Portugal, favors

the exchange of ideas, the experimentation of new concepts, multicultural exchanges and the artists and artworks's mobility. <http://bit.ly/ZmA4Qf>.

**DEADLINE: 2/15/13**

**NEA LITERATURE FELLOWSHIPS IN PROSE**

offers \$25,000 grants in prose (fiction and creative nonfiction) in FY 2014 to published creative writers that enable the recipients to set aside time for writing, research, travel, and general career advancement. <http://1.usa.gov/9vpExv>.

**DEADLINE: 2/28/13**

**KIMMEL HARDING NELSON CENTER FOR THE ARTS RESIDENCY**

(Nebraska) offers residencies for writers, visual artists, and music composers. Housing, studio space, \$100/week stipend. <http://bit.ly/UtHU8D>.

**DEADLINE: 3/1/13**

**NEW ART CENTER CURATORIAL PROGRAM**

is accepting curatorial proposals for 5 to 6 week group exhibitions in the 2013-14 exhibition cycle (September 2013 - May 2014) to be installed in the Main Gallery of the New Art Center in Newton, MA. Stipend: \$1,000. <http://bit.ly/W2iaBJ>. **DEADLINE: 4/1/13**

#### CALLS TO ARTISTS

**WILD AND WOOLLY: A SASQUATCH-THEMED ART SHOW.**

The Arbor Lodge, a coffee and community space, is seeking submissions. The show is open to those living in Portland and all mediums are welcome. <http://bit.ly/W2meSw>.

**DEADLINE: 1/14/13**

**MT. TABOR ART WALK.**

This juried event showcases the artists who live in the Mt. Tabor neighborhood, and a limited number of guest artists, and promotes high-quality visual art in a variety of media. <http://bit.ly/KaLsDs>. **DEADLINE: 1/15/13**

**HILLSBORO PUBLIC ART COLLECTION.** The City of



FEBRUARY  
**8-17**

**ANANSI THE SPIDER**

Tears of Joy Theatre  
[tojt.org](http://tojt.org)  
RACC General Support

Hillsboro (OR) is seeking submissions of 2D works of art to become part of Hillsboro's Public Art Collection. <http://bit.ly/VF3tP1>. **DEADLINE: 1/15/13**

**CONNECTOR** is a Port of San Diego public art project designed to encourage artistic investigation of Port tidelands in the development of a temporary large-scale artwork that will travel to different locations. Art Budget: \$275,000. <http://bit.ly/cLzaHW>. **DEADLINE: 1/15/13**

**CALL FOR PLATFORM**

will act as a launching pad for emerging and mid career artists looking to establish themselves through private gallery representation in Oklahoma City. <http://bit.ly/12of36M>.

**DEADLINE: 1/18/13**

**OPPORTUNITY FOR MUSICIANS FROM THE U.S. AND OVERSEAS.**

OneBeat is an international music exchange that celebrates collaboration and social engagement through innovative people-to-people diplomacy. <http://bit.ly/RDkr4G>. **DEADLINE: 1/21/13**

**CALL FOR PHOTOGRAPHS: STORIES, MEMORIES AND HISTORIES.**

Explore stories, memories, and histories through personal, familial, cultural and/or universal imagery. <http://bit.ly/U8ga8R>.

**DEADLINE: 1/23/13**

**YEAR OF THE SNAKE 2013: 12TH INTERNATIONAL PRINT EXHIBITION & EXCHANGE.**

An opportunity for printmakers from anywhere in the world to connect with each other by exhibiting their print interpretation of the zodiac sign of the SNAKE for the Chinese New Year 2013. <http://bit.ly/SUO92j>.

**DEADLINE: 1/25/13**

**ARTWORK SOUGHT** for the 24th Annual Cascade AIDS Project Art Auction. Artists selected to be included in the live auction will receive complimentary tickets to the Event. <http://bit.ly/QqIDEy>. **DEADLINE: 1/27/13**

**CALL FOR LAKE OSWEGO FESTIVAL OF THE ARTS: ART IN THE PARK.**

Original fine art and fine craft in 16 categories. Exhibit is displayed outdoors in George Rogers Park. <http://bit.ly/QXzRj8>.

**DEADLINE: 1/28/13**

**WOODBURN ART CENTER: INCREDIBLE EDIBLES.**

All art forms welcome- paintings, sculpture, pottery, decorated fruit/veggies, photos. etc. as long as edible items are prevalent. <http://bit.ly/TY4thB>. **DEADLINE: 1/30/13**

**CALL FOR 3D ARTISTS**

for gallery membership at Sequoia Gallery + Studios. Applications are available at the gallery, or from Linda Jerome, [jeromelk@me.com](mailto:jeromelk@me.com). <http://bit.ly/hnBdpF>.

**DEADLINE: 1/30/13**

**2013 WILSONVILLE FESTIVAL OF ARTS.**

An annual 2 day art, cultural, and

performance event. Featuring artists from the Pacific Northwest. A booth show located at Wilsonville Town Center Park. <http://bit.ly/VF6MFU>. **DEADLINE: 1/31/13**

**CALL FOR HOSTS**

by Oregon Humanities Conversation Project. Oregon nonprofits can apply to host interactive, facilitated conversation programs this spring, 2013. <http://bit.ly/irvBp>.

**DEADLINE: 1/31/13**

**24TH NATIONAL DRAWING & PRINT COMPETITIVE EXHIBITION AWARDS.**

Drawings and prints (not photography) in any medium are eligible with no limitations as to color, surface or materials. All drawings and prints must be original works of art. <http://bit.ly/12bTtDs>.

**DEADLINE: 1/31/13**

**RFP: DESTINATION ART-WORK.**

Seeking an art installation for the atrium of the Civic/Library building, at 3609 Market Place West, University Place, WA. <http://bit.ly/XYYSNV>.

**DEADLINE: 2/1/13**

**7TH BUCHAREST INTERNATIONAL JAZZ COMPETITION 2013.**

Eligibility: Bands may have up to 6 performing musicians: instrumentalists; vocalists. <http://bit.ly/V3X8Mo>. **DEADLINE: 2/10/13**

**LEFT COAST ANNUAL JURIED EXHIBITION.**

Calling all California, Oregon, and Washington fine art visual artists! Sanchez Art Center invites you to enter the 2013 Left Coast Annual. <http://bit.ly/SXOaE7>.

**DEADLINE: 2/12/13**

**FLORENCE (OR) EVENTS CENTER'S ARTISTS' RENT-A-ROD.**

This show is limited to flat art only; no photography. Each artist may apply for one rod in the gallery, which will hold up to three paintings. <http://bit.ly/NqwwCV>.

**DEADLINE: 2/13/13**

**ART IN THE PEARL ARTS & CRAFTS FESTIVAL 2013.**

This festival has a reputation as one of the nation's premier art festivals and features juried work

from 130 artists from across the USA and Canada. \$35 fee. <http://bit.ly/QqITTU>.

**DEADLINE: 2/15/13**

**EXPERIMENTAL FILM FEST PORTLAND.**

Accepting submissions of experimental films, installations, or performances, 20 min. or less. <http://bit.ly/sbGthX>. **FINAL DEADLINE: 2/15/13**

**ROGERS ARENA PUBLIC ART PROJECT.**

The redevelopment of Rogers Arena (Vancouver) provides an exciting public art opportunity for an engaging and dynamic public artwork that will add to Vancouver's public art conversation. Art budget is \$585,000. <http://bit.ly/TSI98U>. **DEADLINE: 2/15/13**

**SIXTH ANNUAL 2013 ART IN THE HIGH DESERT**

is Central Oregon's premier juried fine arts and crafts festival, produced by artists and arts advocates, on August 23-25, 2013. Selecting 110 artists. <http://bit.ly/13ELFm>.

**DEADLINE: 2/18/13**

FEBRUARY

1-9

**TOSCA**

Portland Opera  
[portlandopera.org](http://portlandopera.org)  
RACC General Support



(Photo: Portland Opera /Duane Morris)

**RED RAVEN GALLERY: TICK TOCK.** A functional clock with an art twist for their first annual event. <http://bit.ly/UPiEqa>. **DEADLINE: 2/23/13**

**2013 EXHIBIT AT THE GRESHAM VISUAL ARTS GALLERY.** The show will include works from a wide range of media (for example, painting, mixed media, photography, digital art, sculpture, jewelry, pottery, and other 3-D works.) <http://bit.ly/SZuiQT>. **DEADLINE: 2/28/13**

**LAKE OSWEGO FESTIVAL OF THE ARTS: "ARTIST'S VISION - 50 SQUARED"** In honor of the 50th Anniversary, the Artist's Vision Juried Show is looking for art that is created on 24" x 24" panels. <http://bit.ly/zViSt>. **DEADLINE: 3/8/13**

**CALL FOR LATINO VISUAL ARTISTS.** Miracle Theatre Group is seeking submissions from Latin o visual artists who wish to exhibit at El Centro Milagro during their 2013 season. <http://bit.ly/PA5jNM>. **DEADLINE: 3/14/13**

**PRESENTERS SOUGHT FOR 2013 WRITE ON THE SOUND.** The conference offers over 30 workshops taught by authors, instructors and trade professionals that are a mix of how-to/hands-on, genre based and motivation. <http://bit.ly/Z6z-bfR>. **DEADLINE: 4/5/13**

**LAKE OSWEGO FESTIVAL OF THE ARTS: OPEN SHOW (NON-JURIED).** The show displays work from emerging and professional artists. Everyone is welcome without a jury process. 2D and 3D eligible. <http://bit.ly/QXzRj8>. **DELIVERY DEADLINE: 6/16/13, 1-4PM**

**JOBS**

**SPANISH LANGUAGE AND LATIN AMERICAN LITERATURE FACULTY POSITION.** Evergreen State College seeks a faculty member broadly trained in contemporary Latin American literature, with specialization in Mexico and Cen-



**Mayor Adams appoints Julie Keefe as Portland's first Creative Laureate**

Julie Keefe, professional photographer and community arts teacher, accepted the honor from outgoing Mayor Adams on December 7 at RACC's *pARTy in the name of Art*. She will serve one year starting January 1, 2013. For the last 14 years, Julie has worked intensively with underserved youth and communities. She also works with The Right Brain Initiative at area schools. For more information visit <http://bit.ly/Z1AOLV>.

(Photo: Dodge & Burns Studio)

tral America. <http://bit.ly/Qqp1OT>. **REVIEWING APPLICATIONS: 1/9/13**

**GENERAL MANAGER** sought by the Eugene Symphony will function as a liaison between the orchestra and the rest of the Association; and provides personnel management and artistic administration. <http://bit.ly/UaVuWR>. **DEADLINE: 1/18/13**

**EXECUTIVE DIRECTOR** sought by Portland Piano International. ED is the administrative officer of PPI and reports directly to the Board. <http://bit.ly/U11Vme>. **DEADLINE: 1/31/13**

**DANCE TEACHER (P/T)** sought by Charles Jordan Community Center to teach ballet, dance, hip hop, break dance, dance explosion and twirling. Email Gina Richardson Portland Park & Rec at [Gina.Richardson@portlandoregon.gov](mailto:Gina.Richardson@portlandoregon.gov). **NO DEADLINE**

**WORKSHOPS / LECTURES**

**1/10 HILLSBORO ARTS & CULTURE COUNCIL WORKSHOP: Social Media - Communities of Engagement.** Arts and culture organizations can create opportunities for real engagement with their community, not just broadcast via these new social media channels. <http://bit.ly/Rhflah>.

**1/26 RACC WORKSHOP: FUNDAMENTALS OF GRANT WRITING FOR INDIVIDUAL ARTISTS.** A hands-on, interactive workshop will explore how you can find good funding matches for your work. <http://bit.ly/UNbjW1>.

**2/4-3/25 VISUAL ARTS ASSEMBLAGES.** This course is designed to focus on four different variables that are consistent issues in the creation of three-dimensional artwork. Site, scale, material, and space will be examined intensely. More Visual Arts workshops offered at Attic. <http://bit.ly/Q41nFI>.

**2/9 RACC WORKSHOP: MARKETING, THE SAME BUT DIFFERENT.** Workshop will investigate what is your story, what is special about your art, and what is special about you? <http://bit.ly/UtfIOX>.

**2/9 - 3/16 CYNTHIA WHITCOMB'S SCREEN-WRITING CLASS.** Includes structure, scene cards, storyboards, set ups, payoffs, subplots, character development, research, format, dialogue, and more. <http://bit.ly/R2s8QO>.

**2/12 MARK HATFIELD DISTINGUISHED HISTORIANS FORUM: MICHAEL DUFFY.** As Assistant Managing Editor and Chief Political Correspondent for *TIME* magazine, Michael Duffy has been at the

center of the magazine's political coverage for the past 20 years. <http://bit.ly/1dWiRT>.

**2/20 RACC WORKSHOP: TO BE OR NOT TO BE A 501(C)3 AND HOW.** A panel discussion will give you a little more information on the pros and cons, things to contemplate and the 'how to's' of becoming an incorporated 501(c)3. <http://bit.ly/ZrUk2Y>.

**OTHER OPPORTUNITIES**

**FOR SALE: TAKACH ETCHING PRESS 3460.** 3 years old, excellent condition. Press bed 34 x 60". Will sell for \$9,000 (new cost=\$13,500). Contact Annie Meyer at 503.957.6800 or [anniemeyerart-work@gmail.com](mailto:anniemeyerart-work@gmail.com).

**STUDIO FOR RENT** (East Burnside & 18th). Subleasing a north light studio until August of 2013. The studio is 400 sq ft. \$460/month which includes utilities. Call 971.998.3155.

**MULTIPLE OFFICE SPACES FOR SUBLEASE** inside of creative community. Ideal for therapy, writing, accounting, art or your small business. Call Beth Ann with any questions 503.341.7280. Location: The 100th monkey studio, 110 SE 16th Ave. Portland. <http://bit.ly/QAfIVA>.

# ART NOTES

January/February 2013



Regional Arts &  
Culture Council

411 NW Park Avenue, Suite 101  
Portland, OR 97209-3356  
racc.org

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## 2013 RACC Artists Workshop Series

CREATE A LIVING  
WHEN YOU  
LIVE FOR CREATING.

Join our development workshops to learn how to  
make your talents pay off.

To register or learn more about the 11 workshops, presenters, time and location, visit [racc.org/workshops](http://racc.org/workshops). For more information, accessibility and translation needs please contact: 503-823-5111 or email [info@racc.org](mailto:info@racc.org).

