As 2014 gets underway, many individual artists and organizations in the region are preparing exciting new artistic projects for the community’s benefit. Some are outlining the first steps of their next creation, while others are already gearing up for their premiere, exhibition launch, or opening night. All of this creative energy and effort is part of what makes the tri-county region a great place to live and work, and RACC is proud to help many of those projects come to fruition through our annual Project Grant program.

On December 18th, the RACC board approved $661,543 in support of artistic projects for calendar year 2014.

Colored Pencils Art and Culture Council was awarded a 2014 RACC Project Grant to develop a series of events to promote local authors and ESL students from diverse communities.

A total of $661,543 has been awarded to 88 artists and 60 organizations and schools in the tri-county region for artistic projects in 2014.
including grants to 88 individuals and 60 organizations and schools in Clackamas, Multnomah and Washington counties. Fifty-eight professional artists, teachers, community representatives and arts administrators from throughout the tri-county region participated on a total of 14 different panels that were held in October, November and December. The discipline specific panels included general categories such as Dance and Music, but submissions were large enough this year to warrant a specific panel for Photography and one for Media Arts projects that had community education components.

By the time the panel rankings were finalized and the RACC board approved the awards, RACC’s process revealed a diverse array of exceptional projects that will take place in the year ahead. Clackamas County will have a major exhibition and publication for Vanessa Renwick at The Art Gym. Also there will be an exhibit by Christopher Mooney depicting workers on the Portland–Milwaukie Light Rail Willamette River Bridge. Among other happenings in the upcoming year, Washington County residents will see a new round of Ten Tiny Dances presented by the Beaverton Arts Commission and new mosaic pavers created by the community with artist Lynn Adamo installed at the Shute Park Library in Hillsboro.

Of the 354 unique applicants, 135 or 38% of all applicants were completely new to the RACC grant process. Forty-four percent of all the awards were made to first time project grant recipients. These include David Ornette Cherry, a jazz and world music composer who will integrate storytelling, visual arts installation, and his Organic Nation band into a music performance. With his first RACC award, Anthony Hudson (aka Carla Rossi) will host a monologue and song-driven cabaret utilizing storytelling, music, dance, video and drag to tell the story of Weimar Germany juxtaposed against contemporary America. Playwright Deborrah Rodney received her first RACC grant to further develop her original musical play “Bully the Kid” and, through a series of community readings, update the message and materials for school age audiences.

A host of organizations, both established and new, were also first-time project grant recipients. Badass Theatre Company is receiving its first project grant support for a full production of the play “Sans Merci” by Johnna Adams. Colored Pencils Art and Culture Council plans to develop a series of events in the coming year that partner with Multnomah County libraries to promote local authors and ESL students from diverse communities. Both the Northwest Animation Festival and The Projects Festival will receive their first project grants to respectively showcase the breadth of animation for NW audiences and present experimental artists working in comics and visual arts for three days of workshops, panels, performance and collaboration.

In addition, an anonymous donor continues to provide special funding for an annual “Innovation Prize” of $2,500. This year’s award for outstanding, innovative, media-oriented project goes to grant recipient Laura Heit for a hand drawn animated installation and film titled “Two Ways Down,” depicting the momentary nature of life and taking inspiration form Hieronymus Bosch’s Garden of Heavenly Delights.

In an effort to help reach the growing creative community and introduce new artists and applicants to the grant program, RACC produced three informative videos to help the public better understand what a project is, what to expect in the application process, and how the panels work. We also made a step forward in integrating technology into the process to allow grant applicants to upload or link to work samples and other supplemental materials.

As Eloise Damrosch, RACC Executive Director noted, “RACC is excited to support another year of art making by artists and art organizations, and we hope to continue to streamline the process and give support to the many creatives in our community.”
1.14-2.14

FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council racc.org/calendar

PHOTOGRAPHY BY KENT KRUGH & FERNANDO BRITO
1/2-2/2
Blue Sky Gallery
blueskygallery.org, 503.225.0210

ST. LAWRENCE STRING QUARTET
1/6-7
Friends of Chamber Music
focm.org, 503.224.9842

CUENTAME COYOTE
1/9-25
Miracle Theatre
milagro.org, 503.236.7253

THE SWITCH PDX AT THE IPRC
1/10
Independent Publishing Resource Center (IPRC)
iprc.org, 503.827.0249

THE MOUSETRAP
1/10-2/16
Lakewood Theatre
lakewood-center.org
503.635.3901

EMANUEL AX PLAYS BACH & STRAUSS
1/11-13
Oregon Symphony
orsymphony.org
503.228.9571

INSTALATION BY PAUL CLAY & ZACHARY KRAUSNICK
1/13-2/7
RACC, Portland Building Installation Space
racc.org, 503.823.5111

PORTLAND ARTS & LECTURES: LAWRENCE WRIGHT
1/14
Literary Arts, Inc.
literary-arts.org, 503.227.2583

ART SPARK
1/16
with The Holy Mojo & Tavern Books
portlandartspark.com
503.823.5111

EYES FOR CONSUELA
1/16-2/2
Profile Theatre
profiletheatre.org
503.242.0080

WRITING WORKSHOPS AT HOTLIPS PIZZA
1/16-10/26
Write Around Portland
writearound.org, 503.796.9224

ARCTIC LIGHT: FINNISH ORTHODOX MUSIC
1/17
Cappella Romana
cappellaromana.org
503.236.8202

CHARLOTTE’S WEB
1/18-2/16
Oregon Children’s Theatre
octc.org, 503.228.9571

WINTER FESTIVAL
1/22-26
Chamber Music Northwest
cmnw.org, 503.223.3202

PHILLIP ADAMS BALLETLAB
1/23-25
White Bird
whitebird.org, 503.245.1600

## JANUARY 11-13

EMANUEL AX PLAYS BACH & STRAUSS
Oregon Symphony
orsymphony.org
RACC General Operating Support

WINNER'S DRAWN JANUARY 21.

FOR MORE INFORMATION
VISIT RACC.ORG

A Chance to Win a FREE RACC Workshop
Starting January 2014, RACC will present 11 professional development workshops for artists in all disciplines. All workshops are reasonably priced and will take place at locations around Portland. This year we have an ‘Early-Bird’ offer: Register for any workshop by January 17, 2014 for a chance to Win a Free Workshop! Winners drawn January 21. racc.org/workshops.
PEP TALK
1/24-2/16
Hand2Mouth Theatre
hand2mouththeatre.org
503.235.5284

MOCHTSUKI
1/26
Portland Taiko
portlandtaiko.org, 503.288.2456

PLAYWRITE AND THE TRAIL BLAZERS
1/28
PlayWrite
playwriteinc.org, 503.249.5800

THE MONSTER BUILDER
1/28-3/2
Artists Repertory Theatre
artistsrep.org, 503.241.9807

MONEY FOR NOTHING
1/29
Hollywood Theatre
hollywoodtheatre.org
503.493.1128

BAND GEEKS!
1/30-3/2
Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

LUCIA DI LAMMERMOOR
1/31-2/8
Portland Opera
portlandopera.org, 503.227.8688

MONKEY KING
1/31-2/9
Tears of Joy Theatre
toji.org, 503.248.0557

PHAME @ 30
(at Fertile Ground)
2/1
PHAME Academy
phameacademy.org
503.764.9718

GOODNIGHT MOON
2/1-3/2
NW Children’s Theatre & School
nwcts.org, 503.222.2190

BODYVOX-2
2/6-15
BodyVox
bodyvox.com, 503.229.0627

THE CLASSICAL CONCERTO
2/7-9
Portland Baroque Orchestra
pbo.org
503.222.6000

LIVE WIRE!
2/15
Live Wire Radio
livewireradio.org
503.548.492

VENICE: THE GOLDEN AGE OF ART AND MUSIC
2/15-5/11
Portland Art Museum
portlandartmuseum.org
503.226.2811

GIDION’S KNOT
2/21-3/15
Third Rail Repertory Theatre
thirdrailrep.com
503.235.1101

REVEAL
2/22-3/1
Oregon Ballet Theatre
obt.org, 503.222.5538

THE CARETAKER
2/27-3/23
Imago Theatre
imagotheatre.com
503.231.3959

FUNDING / RESIDENCIES

NEA’S OUR TOWN GRANTS will invest in creative and innovative projects in which communities, together with arts organizations and artists, revitalize a community. http://1.usa.gov/19StNlo.
DEADLINE: 1/14/14

2014 SENATOR MARK O. HATFIELD ARCHITECTURAL AWARD. The $2,000 scholarship for Design Excellence and Community Service is open to students enrolled in the University of Oregon or Portland State University architecture programs. http://bit.ly/16SiDL0.
DEADLINE: 1/14/14

OREGON COMMUNITY FOUNDATION’S CREATIVE HEIGHTS INITIATIVE GRANTS help arts and culture organizations take strategic risks in the creation of high-quality new works in Oregon. http://bit.ly/13V7J1M.
LETTER OF INTENT DEADLINE: 1/15/14

ARTSLINK AWARDS 2014. CEC ArtsLink invites US artists, curators, presenters and non-profit arts organizations in performing arts and literature to apply for grants to support projects in the 37 eligible countries. http://bit.ly/1IQc7ee.
DEADLINE: 1/15/14


**THE CATOCTIN MOUNTAIN ARTIST-IN-RESIDENCY** offers visual and literary artists the opportunity to live and work for 2 weeks surrounded by the inspiring landscape of the park to pursue their art form with the goal of advancing art, nature, and history education and appreciation. [http://bit.ly/1bXrpeb](http://bit.ly/1bXrpeb). **DEADLINE: 2/10/14**


**BqRo. ** **DEADLINE: 2/15/14**

**KIMMEL HARDING NELSON CENTER FOR THE ARTS RESIDENCY** (NE) offers 2- to 8-week residencies year-round for writers, visual artists, and music composers. Housing, studio space, $100/week stipend are provided. [http://bit.ly/1cBfJ4A](http://bit.ly/1cBfJ4A). **DEADLINE: 3/1/14**


**DJERASSI RESIDENT ARTISTS PROGRAM** in Woodside, CA is for visual artists, composers, choreographers, media artists, and writers. [djerrasir.org](http://djerrasir.org). **DEADLINE: 3/15/14**

**RESIDENCY AT FRANCONIA SCULPTURE PARK** (MN). Fellowships provide the opportunity for artists and/or artist teams to create ambitious projects and exhibit new work. [http://bit.ly/1jPATK](http://bit.ly/1jPATK). **DEADLINE: 2/8/14**


**KBOO COMMUNITY RADIO ARTIST-IN-RESIDENCE PROGRAM** assists artists working creatively with sound. The selected artist or group of artists will be awarded 20 hours of studio recording and production time with a KBOO Mixologist. [http://bit.ly/1aWugx](http://bit.ly/1aWugx). **DEADLINE: 4/15/14**

**THE EMOTION AND ENERGY OF COLOR**. The work can be paintings in any medium, representational to abstract. The visual narrative of the work should present the artist’s interpretation of the subject expressed in the emotion...
DEADLINE: 1/24/14

2014 VSA INTERNATIONAL YOUNG SOLOISTS COMPETITION. The Kennedy Center invites musicians with a disability, ages 14 to 25, to enter this competition. http://bit.ly/1aT3kAr.
DEADLINE: 1/27/14

CALL FOR PHOTOGRAPHY: NATURAL WORLD. This exhibition will illustrate the varied aspects of nature. All interpretations of this theme and photographic processes are welcome. http://bit.ly/1kpv5X.
DEADLINE: 1/29/14

DEADLINE: 1/30/14

DEADLINE: 1/31/14

DEADLINE: 1/31/14

DEADLINE: 1/31/14

DEADLINE: 1/31/14

2014 OREGON HUMANITIES CONVERSATION PROJECT. Oregon non-profits are invited to host public discussions through Conversation Project, which offers free, humanities-based programs about provocative issues and ideas. http://bit.ly/1latMg.
DEADLINE: 1/31/14

LOCAL ARTIST SPOTLIGHT 2014. In their commitment to enhancing the lives of artists and the local Portland art community, Beard’s Framing is accepting submissions for their “Local Artist Spotlight.” http://bit.ly/14gjUT.
DEADLINE: 2/1/14

EXPRESSIONS WEST 2014. Painters residing in the West, including Oregon and Washington are invited to provide up to 3 submissions in one or more of 4 media: oil, acrylic, pastel or watercolor. http://bit.ly/19Fbuv9.
DEADLINE: 2/1/14

SCRIPTS FOR JAW 2014. Portland Center Stage is accepting scripts for the summer event JAW for emerging playwrights. Unsolicited scripts are accepted only from current Oregon residents. Submissions may have had a previous reading or workshop, but not a full production. http://bit.ly/1jWBK3.
DEADLINE: 2/1/14

DIVERSE DIMENSIONAL APPROACHES. Open to all artists 18 years of age and older. Any artwork created with or on paper is acceptable including photographs, handmade paper dolls, altered books, paper mache, handmade paper etc. All forms of sculpture. http://bit.ly/1S5g3M.
DEADLINE: 2/1/14

DEADLINE: 2/7/14

BOTH DEADLINES: 2/21/13
GRESHAM ART COMMITTEE’S 2014 ANNUAL JURIED SHOW.
Open to all local and regional artists. Submit only original work that has been completed in the last three years. http://bit.ly/lldood. POSTMARKED DEADLINE: 2/28/14


DEVELOPMENT DIRECTOR sought by Chamber Music Northwest. The successful candidate should be positive, creative, highly organized and outgoing with a strong collaborative, team-oriented attitude. http://bit.ly/18FabMs. OPEN UNTIL FILLED

WORKSHOPS / LECTURES


JOBS

ASSISTANT/ASSOCIATE PROFESSOR OF FOUNDATION sought by Eastern Oregon University. Seeking a uniquely qualified, creative individual to teach a broad range of foundation courses, including 2D and 3D design, drawing, and foundations of visual literacy. http://bit.ly/18GirKL. DEADLINE: 1/10/14

PROGRAM SPECIALIST sought by Write Around Portland to manage projects, working with words and connecting with people — building and sustaining relationships and partnerships and helping to create and sustain a warm, welcoming and respectful culture. http://bit.ly/lkSAsfR. DEADLINE: 1/30/14

CURATOR-IN-RESIDENCE sought by Disjecta. Solicit and select artists for 4-6 exhibits and oversee exhibit planning, budgeting and design; administer contracts, schedules, budgets and more. http://bit.ly/1dKElOq. DEADLINE: 1/31/14

BLACKFISH GALLERY SEEKS INTERN IN MARKETING AND SALES. Successful applicant will be confident, motivated, articulate, and knowledgeable in social media platforms and sales. Internship from 1/15-6/15; 10+ hours per month. http://bit.ly/1fOnjQ.


SPACE IN CIVILIAN STUDIOS. An opportunity to be a part of a great community of artist/craftsperson. There is a complete woodworking shop that is available for a small monthly fee. http://bit.ly/1b1NOKB.

SKETCHING SERVICES. Need a sketcher for your event? Organizations, fund raisers, family portraits, etc. Contact Jan Baross at BMI@easystreet.net or website at janbaross.com.

ELOISE’S BLOG
Be sure to checkout our executive director’s blog for her latest observations on what’s new and interesting at RACC. racc.org/eloise

Learn more about this arts education initiative. Whether you’re a school, a prospective volunteer, teaching artist or concerned citizen, you are welcome. Please RSVP to bmiller@racc.org. http://bit.ly/J5SL4Y.

HAND2MOUTH SEEKING VOLUNTEERS for costume and production help for the premiere of Pep Talk and for Fertile Ground Festival. Please send an email to jen@hand2mouththeatre.org.


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You are invited to ART SPARK — a free bi-monthly networking event on the third Thursday of the month for local artists from all disciplines. This event is sponsored by RACC and KZME at various venues.

The next Art Spark is on Thursday January 16 from 5-7pm at Radio Room, 1101 NE Alberta Street featuring The Holy Mojo and Tavern Books. Visit portlandartspark.com.