

RACC is MOVING!
.....see back page

ARTnotes

www.racc.org
July/August 2004
VOLUME 10 NO. 1

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL
FOR THE PORTLAND OREGON METROPOLITAN REGION

Eloise Damrosch Named RACC Executive Director

From the Executive Director

Eloise Damrosch, RACC Executive Director

First, I want to thank the many people who have sent me words of congratulations and encouragement over the past couple of weeks. That kind of support underscores for me personally that I made the right decision in taking this new post.

Many people who know that I served as Interim Executive Director twice before have asked, "why now and not then?" The simple answer is, "timing is everything." RACC has undertaken some important initiatives over the past few years and I am determined to continue this forward momentum with the help of the new management team, the entire RACC staff, and all of our partners in the region and the state.

I will still oversee the Public Art Program especially as 2005 marks the 25th anniversary of the Percent for Art program. We have much to celebrate.

This arts and culture business is one I am passionate about and have worked in for most of my professional life. Hopefully 12 years of college teaching, 20 years of arts administration and a lifetime of loving the arts have prepared me to lead RACC.

And, I want to prove to the Car Talk guys that people with art history degrees are employable. Please be in touch - we'll succeed together.

The Regional Arts & Culture Council (RACC) board of directors has named Eloise Damrosch as its new Executive Director, following David C. Hudson's departure in May.

Eloise has spearheaded numerous public art initiatives since 1988 when she became Public Art Director for Portland's Metropolitan Arts Commission, and has served as RACC's Public Art Director since MAC became RACC in 1995. Over the years, Eloise has earned a local and national reputation as a respected arts administrator while helping create one of the best-known public art collections in the country.

Recently Eloise worked with Mayor Katz's office to install a gift from our Sister City, Guadalajara — *Mago Hermano*, a bronze sculpture by Alejandro Colunga — at the Portland Center for the Performing Arts (see *Art Notes electronic edition*, June 2004).

Among her other credits, she oversaw the selection of public artwork for the newly expanded Oregon Convention Center, and won national recognition by bringing remarkable artwork into the new Doernbecher Children's Hospital. Eloise has advised public art projects in Washington, Arizona, Tennessee, and Taipei and is currently developing public art for the new Denver Children's Hospital.

Before moving to Portland, she lived in Central Oregon, teaching art history at Central Oregon Community College and running Cascade Bookstore in Redmond. From 1987 to 1995, Eloise served as

— continued on flap

Eloise Damrosch,
the newly appointed
Executive Director of the
Regional Arts & Culture
Council, standing before
the recently restored Lee
Kelly Fountain in
downtown Portland at
SW 6th & Pine.
(Photo: Brian Foulkes)



REGIONAL ARTS & CULTURE COUNCIL

THROUGH VISION, LEADERSHIP AND SERVICE RACC WORKS
TO INTEGRATE ART AND CULTURE IN ALL ASPECTS OF
COMMUNITY LIFE

— continued from page 1

Commissioner — and later Chair — of the Oregon Arts Commission. She graduated Phi Beta Kappa from Wellesley College and earned an M.A. in Art History from Columbia University.

“I am delighted that Eloise has accepted the position of Executive Director at RACC,” declared Portland City Commissioner Erik Sten, who oversees the City’s arts portfolio. “Her skills are an extraordinary asset to the local arts community, and I look forward to working with her in our efforts to continue building a flourishing artistic community in Portland.”

Eloise will retain a strong focus on Public Art thanks to the promotions of two senior managers at RACC, who will share some executive leadership responsibilities.

Cynthia Knapp becomes Director of Operations for RACC, overseeing the grantmaking programs along with the overall fiscal management of the organization. Jeff Hawthorne was named Director of Community Affairs and will be responsible for increasing resources for RACC and its constituents, including administration of the workplace giving program during its vital second year expansion this fall.

This leadership team has announced some of its additional priorities for 2004-05, including expanding RACC’s role as an arts provider in the Multnomah County Schools Uniting Neighborhoods (SUN) program, and expanding the Cultural Leadership Program and Capitalization Grants Program that were launched by NW/BCA and The Capital Initiative (TCI) several years ago. Also in 2005, RACC will be celebrating the 25th anniversary of Portland’s Percent for Art Program.

Eloise can be reached at edamrosch@racc.org.



Regional Arts & Culture Council
Northwest Business for Culture and the Arts
present

Candidates’ Forum for Arts & Culture

featuring

Jim Francesconi + Tom Potter

Sam Adams + Nick Fish

Wednesday, July 21, 4-5:30pm

Wieden + Kennedy Atrium

224 NW 13th Avenue, Portland

RSVP 503.823.5425 by July 14

ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*

Jeff Hawthorne, *Director of Community Affairs*

Eloise Damrosch, *Executive Director*



RACC VISION. To enrich community life, the Regional Arts & Culture Council and partners create an environment in which the arts and culture of the region flourish and prosper.



RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.



RACC VALUES. We value freedom of artistic and cultural expression as a fundamental human right. We value a diversity of artistic and cultural experiences. We value a community in which everyone can participate in arts and culture. We value a community that celebrates and supports its artists, and its arts and cultural organizations. We value arts and culture as key elements in creating desirable places to live, work and visit.



RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Arts Action Alliance of Clackamas County
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Oregon Arts Commission
- Oregon Cultural Trust
- Westside Cultural Alliance, Washington County



NATIONAL
ENDOWMENT
FOR THE ARTS



OREGON ARTS
COMMISSION

ON THE WEB. The most current and complete information regarding the information you see here in Art Notes is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of Art Notes, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed below. Deadline for Sept/Oct: 8/16/04.



REGIONAL ARTS & CULTURE COUNCIL

108 NW 9th Avenue, Suite 300, Portland, OR 97209-3318
Tel: 503.823.5111 Fax: 503.823.5432 TDD#: 503.823.6868
Email: info@racc.org www.racc.org

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

Continuing - 7/10 [Voice], an installation by Linda Welker, Kaul Auditorium Foyer, Reed College, 503.292.0768

Continuing - 7/11 *Jekyll & Hyde*, Broadway Rose Theatre Company, 503.620.5262, www.broadwayrose.com

Continuing - 7/16 *Portland: A Photo Collage Map of Portland's Past and Present*, RACC, a temporary installation at the Portland Building, 503.823.5111, www.racc.org

Continuing - 7/16 *A Child's Eye Playhouse Summer Theater Camp*, 503.358.9598, www.ceplayhouse.org

Continuing - 7/25 *The Eunice and Hal David Collection of 19th and 20th Century Works on Paper*, Portland Art Museum, 503.226.2811, www.pam.org

Continuing - 7/25 *Chamber Music Northwest Summer Festival*, at Reed College & Catlin Gabel School (Alternatively), 503.223.3202, www.cmnw.org

Continuing - 8/4 *Coefficients: A Selection of Contemporary Kiln-formed Glass*, Contemporary Crafts Museum & Gallery, 503.223.2654, www.contemporarycrafts.org

Continuing - 8/29 *Frank Lobdell: Making Meaning*, Portland Art Museum, 503.226.2811, www.pam.org

Continuing - 9/12 *Purposeful Pattern: Selections from the Permanent Collection*, Contemporary Crafts Museum & Gallery, 503.223.2654, www.contemporarycrafts.org

7/1-9/30 *Call of the Wild: Cell Phone Audio Tours of Portland Wildlife* created by Amos Latteier, 877.368.2205

7/8 Tobaj Concert, Interstate Firehouse Cultural Center, 503.823.4322, www.ifcc-arts.org

7/8-25 & 7/29-8/15 *VERB: Literature in Performance - Raymond Carver*; Ursula LeGuins, Literary Arts, Inc. 503.227.2583

7/14 *Composer Spotlight: Tiffany Tamaribuchi*, Portland Taiko, 503.288.2456, www.portlandtaiko.org

7/15-18 *6th Annual Piano Festival Northwest*, PSU Piano Recital Series, 503.725.5400, www.fpa.pdx.edu/prs

7/16-18 *24th Annual Cathedral Park Jazz Festival*, 503.286.1312

7/16-8/8 *Crazy for You* by George & Ira Gershwin, Northwest Children's Theatre, 503.222.4480, www.nwcts.org

7/16-8/22 *Good News*, Lakewood Theatre Company, 503.635.3901, www.lakewood-center.org

7/17-18 *JAW/West: 6th Annual Playwrights Festival*, Portland Center Stage, 503.274.6588, www.pcs.org

7/23-25 *The Quilt Club*, a mural painted by ArtBack (Estacada), 503.630.3874

7/31-10/24 *Daumier to Lautrec: French Prints and Drawings*, Portland Art Museum, 503.226.2811, www.pam.org

8/11-14 *Sam and the Serpin-Snake*, Broadway Rose Theatre Company, 503.620.5262, www.broadwayrose.com

8/28 *Oregon Symphony in the Neighborhood: Glenwood Park*, 503.228.4294, www.orsymphony.org

8/30-9/5 *OBT Exposed!*, Oregon Ballet Theatre, www.obt.org

For more: www.racc.org/Events/raccevents.html

AT RACC

RACC Moves to the Pearl! We will be exiting our offices in the Creative Service Center on 6/30, after coming to an acceptable agreement with the Portland Development Commission. The RACC offices will re-open 7/6 at the Graphic Arts Building. Our permanent address will be: **108 NW 9th Avenue, Suite 300, Portland, Oregon 97209-3318**. Please note that we will be temporarily occupying offices on the second floor until our new offices are finished. Also be aware that parts of our web site may experience service interruptions between 6/30-7/6, including the online RACC Grant applications, GrantSearch, and the RACC Event calendar. Our phone 503.823-5111, FAX 503.823.5432, email (info@racc.org) and web site (www.racc.org) will remain the same. Remember we close at noon on Fridays through Labor Day.

7/21 Candidates' Forum: RACC and the Northwest Business for Culture and the Arts (NW/BCA) will sponsor a Candidates' Forum on Arts & Culture featuring the run-off candidates for Portland City Offices. (See box on overlap page for details)

News from the NEA:

• **NEA Amendment Passes.** On 6/16, the U.S. House approved the Arts Caucus Amendment to increase funding for the NEA by \$10 million and the National Endowment for the Humanities (NEH) by \$3.5 million by a vote of 241 to 185. Thanks to art supporters here in Oregon and around the country, Congress received more than 3,000 messages in 48 hours in support of this issue. Oregon's Rep. Earl Blumenauer spoke in support of the bill: "I hope amendment approval will move us back in the direction that we need to go," he stated. "We are scrambling here for less than \$14 million that has such a vital connection to our communities...It is a tragedy that we are not meeting even what the President had requested." (See www.artsusa.org/)

• **Oregon winners of 2004 NEA National Heritage Fellowships.** Yuqin Wang and Zhengli Xu of Aloha, Oregon, Chinese rod puppeteers, were awarded this prestigious fellowship of \$20,000 in recognition of their artistic excellence, cultural authenticity, and contributions to their field. After many years traveling with the Puppet Art Troupe in China, they moved to Oregon in 1996, where they have shared their artistic tradition through the Oregon Folklife Apprenticeship Program and RACC programs. (See www.arts.gov/news/newso4/Heritage2004.html)

RACC Performance Installation in July:

7/21-25 Penta: Fire - 2nd Installment by dancer/choreographer Cydney Wilkes presented by *in situ PORTLAND*, RACC's outdoor temporary installation program. This free outdoor dance performance is part of a year-long series of five ground-and-aerial duets. See www.cydneywilkes.org. (More information with photograph on next page)

Upcoming RACC Grant Opportunities:

- Individual Artist Fellowships - Literature & Media (**Deadline: 7/26/04**)
- Project Grants for Organizations (**Deadline: 8/9/04**)
- Project Grants for Individuals (**Deadline: 8/16/04**)
- Professional Development Grants for Individuals & Organizations (**Deadline: 10/25/04**)
- Arts Education Fast Track Grants for Schools (**Deadline: 11/1/04**)

RACC Grant Awards for General Support and Community Outreach Bonuses, and the Professional Development Grants for Individuals (Cycle 1) will be announced in early July. Please see the RACC web site for list of grantees: www.racc.org/grants.

For updates: www.racc.org/News/artnotes/ANRACC.html

CLACKAMAS & WASHINGTON COUNTY ART NEWS

Continuing – 7/5 **Standard: Continuum.** Art by past Wilsonville H.S. students plus current works by graduates pursuing artistic careers. Skylight Gallery, Sunnybrook Service Center, 9101 SE Sunnybrook Blvd., Clackamas, Open 8-5 M-F. 503.655.0525 or artsaction@hevanet.com. (C)

7/1-30 **Beaverton City Hall Exhibit** of watercolors by Dora Gourley. City Hall, 4755 SW Griffith Drive. Beaverton Arts Commission (BAC) 503.526.2288. (W)

7/6-27 **Ordinary Human Endeavors:** photographs by Craig Pozzi. First Tuesday Reception, 7/6 at 6pm. The Glenn & Viola Walters Cultural Arts Center, 527 East Main, Hillsboro, 503.330.1252. (W)

First City Arts Faire (7/10-11) at Carnegie Center, 606 John Adams, Oregon City. Fine art, sculpture, glass art, garden art, textiles, ceramics, children's art activities and silent auction and performances. 10am-6pm. (C)

7/31 **Artist Against Hunger**, a special, multi-media group art exhibition and sale at Beaverton City Library, 12375 SW 5th, Beaverton. Portion of the sale of works, created by local artists, will benefit the Oregon Food Bank. 9am-1pm. 503.526.2288. (W)

2004 **Call to Artists** by the North Clackamas Arts Guild Annual Exhibit and Sale (9/17-19). Visual arts and mixed media. Milwaukie Center, 5440 SE Kellogg Creek Drive, Milwaukie. <http://rebart4u.tripod.com/ncag2004> or call 503.653.1182. **Deadlines: Pre-register by mail 8/12/04; Delivery of Art-work one day only 9/16/04, 3:30-6:30pm.** (C)

For more: www.racc.org/News/artnotes/ANRegional.html

GRANTS/FELLOWSHIPS/RESIDENCIES

Writing Fellowship Program. Walt Disney Studios and ABC Entertainment seek 11 writers to work full-time developing their craft starting 1/05. No previous experience is necessary. Writing samples are required. Fellowship \$50,000/yr. Contact: Disney Studios/ABC, Writing Fellowship Program, 500 S. Buena Vista Street, Burbank, CA 91521, 818.560.6894, www.abctalentdevelopment.com. **Deadline: 7/16/04.**

Betty Bowen Memorial Award sponsored by the Seattle Art Museum. Open to artists working in 2D & 3D media from WA, OR, ID. Contact: BBMA, PO Box 22000, Seattle, WA 98122, 206.654.3131, www.seattleartmuseum.org. **Deadline: 7/30/04.**

Oregon Council for the Humanities Grants for Oregon nonprofit organizations to provide financial support for quality public humanities programs. Seek programs that encourage dynamic exploration of humanities and that attract diverse audiences. Visit www.oregonhum.org. OCH, Attn: Carol Hickman, 812 SW Washington St., # 225, Portland, OR 97205. Email: chickman@oregonhum.org. **Postmarked Deadline for Letters of Intent: 8/1/04.**

National Endowment for the Arts (NEA) Grants: Access to Artistic Excellence: Dance/Design/Folk & Traditional Arts/Literature/Local Arts Agencies/Media Arts/Multidisciplinary/Museums/Music/Musical & Presenting Theater/Visual Arts. Visit www.arts.gov/grants, 202.682.5586. **Deadline: 8/16/04.**

Pride Foundation funds expressions of art, including performance, film festivals and visual arts. Open to nonprofit organizations in WA, OR, ID, MT, and AK. Max. grant \$5,000. Contact: Pride, 1122 E. Pike, #1001, Seattle, WA 98122 or 800.735.7287 or www.pridefoundation.org. **Deadline: 8/27/04.**



Penta, Fire- 2nd Installment by dancer/choreographer Cydney Wilkes presented by RACC's *in situ* PORTLAND. A free outdoor dance performance of ground-and-aerial duets (above photo from Spring performance: *Wood*, with Wilkes and Mike Barber). Wilkes structures each performance based on the Chinese Five-Element Theory, pairing seasons with elements. The element of summer is fire and will be the basis for the performance **July 21-25, 6p.m. South Waterfront Park by the Marquam Bridge near 2100 SW River Parkway.** Bring a chair or a blanket. See www.cydneywilkes.org

Hauberg Fellowship, a 12-day residency at the Pilchuck Glass School open to visual artists in all media, writers, poets, art critics, and curators. Contact: Rebecca Cohen, 206.621.8422, registrar@pilchuck.com, www.pilchuck.com. **Deadline: 9/1/04.**

For more: www.racc.org/News/artnotes/ANGrants.html

COMPETITIONS

Fiction Open Contest. Stories must be original and unpublished. \$15 fee. Cash Prizes. Contact: Glimmer Train Press, 1211 NW Glisan St., Suite 207, Portland, OR 97209, 503.221.0836, www.glimmertrain.com. **Deadline 7/15/04.**

Call for Oregon State Fair's Annual Art Show (8/26-9/6). Oregon artists producing sculpture, ceramics, watercolor, calligraphy and more are invited to enter. Fee \$15. Awards total \$3,500. Call for guidelines: 503.947.3247 or write: 2330 17th St NE, Salem OR 97303. **Deadline: 7/26/04.**

Art Sought by Central City Concern, a local non-profit working with the homeless, for a new building at 8 NW 8th. The theme is Recovery, living life with honesty and possibility rather than deceit and despair. The selected art will be incorporated into community rooms, elevator and entry lobbies. For Prospectus go to: www.centralcityconcern.org. Questions: 530.294.1681. Email: christine@centralcityconcern.org. CCC, 232 NW 6th Ave., Portland, OR 97209. **Deadline: 7/30/04, 5pm.**

Northwest Film and Video Festival (11/7-15). Permanent residents of AK, B.C., ID, MT, OR and WA may submit two works of any length or genre recently released. College student entries must be from a NW school. Contact: Andrew Blubaugh. NWFC, 1219 SW Park Ave, Portland, OR 97205; 503.276.4264, info@nwfilm.org; www.nwfilm.org. **Deadline: 8/1/04.**

29th Annual American Indian Film Festival seeks entries. Contact: AIFI, 333 Valencia Street, Suite 322, San Francisco, CA 94103, 415.554.0525, www.aifisf.com. **Deadline: 8/2/04.**

Call for Entries for Driving Force, a national juried exhibit for young artists with disabilities, ages 16-25 sponsored, by VSA arts & Volkswagen of America, Inc. Fifteen finalists will be awarded a total of \$30,000 in cash awards. Visit:

www.vsarts.org/showcase/exhibits/vw/2003/index.html.

Postmarked Deadline: 8/6/04.

Call to Artists and Designers by ORLO to offer proposals for imaginative engagement with Ross Island as it is restored and brought back into the natural and cultural life of Portland. For more information visit www.orlo.org. **Deadline: 8/6/04.**

Off the Beaten Path Art Quilt Exhibition. Entries must have the basic structural characteristics of a quilt, predominantly cloth and composed of at least three full and distinct layers that are held together with stitches. Contact: Dawn McIntyre, Coos Art Museum, 235 Anderson, Coos Bay, OR 97420, 541.269.1106 or visit www.coosart.org or email: mcintyre@harborside.com.

Deadline: 8/30/04.

Living Smart Design Competition for the design of affordable, single-family detached housing on very narrow lots, sponsored by the City of Portland's Bureau of Development Services. Entry fee \$35. See www.livingsmartpdx.com. **Deadline: 8/31/04.**

For more: www.racc.org/News/artnotes/ANComp.html

WORKSHOPS/CONFERENCES/LECTURES

7/5-8/12 Free Creative Writing Workshops from Write Around Portland (WRAP). WRAP runs workshops, publishes and promotes the work of the writers. Anthologies in local bookstores or at www.writearound.org. To register call WRAP at 503.796.9224.

7/10-18 Tin House Summer Writers Workshop 2004. Writing intensive in fiction, nonfiction, poetry and film, with special guests: Denis Johnson, Gus Van Sant, James Salter, Mona Simpson and more. Reed College Campus, Portland. Rolling admission as space allows. See www.tinhouse.com or call 503.219.0622.

7/14-8/14 Teen & Adult Workshops in Abstract Collage, Assemblage and Tile Painting. Explore endless ways to express yourself in collage and assemblage using papers, paints, inks found objects and image transfers. Have eight finished tiles for your home. Call Sharon at 503.449.0803 or e-mail sharon.geraci@comcast.net for times, costs and registration.

9/19-20 Artful Astoria: The Emerging Arts of Oregon's Northern Coast. Behind-the-scenes art and architecture tour offered by Oregon State University's ARTrageous Adventures. Highlights: travel by train to Astoria along the Columbia River, discussions with artists, architects, curators and creative visionaries exploring artist studios, historic restorations, Lewis & Clark sites and museums/galleries. Contact Barbara Gast, 541.456-4331, bgast@cyberline.com. **Reservation Deadline: 8/3/04.**

For more: www.racc.org/News/artnotes/ANWorkshops.html

JOB OPPORTUNITIES

Instructors & Proposals Sought by the Oregon Book Arts Conference Staff for the 7th biennial Focus Conference (June 18-22, 2005) at Pacific University in Forest Grove, OR. Seek the usual beg/inter/adv levels but would also consider master levels. \$300 per teaching day. See www.oregonbookartsguild.org for proposal forms or call 503.287.0999. **Deadline: 9/15/04.**

Development Officer Sought by BodyVox, a Portland dance company, to be involved in all aspects of fundraising, including major donor cultivation, special events, sponsorship, and foundation support. Send cover letter/resume via mail to: Development Search, Bodyvox, 1300 NW Northrup Street, Portland, OR 97209.

Executive Director Sought by Writers On The Edge, Inc., (Newport, OR), to oversee the Nye Beach Writers' Series and other programs including special literary events and writing

workshops for youth and adults. Contact Carla Perry, Writers On The Edge, Inc., P.O. Box 832, Newport, OR 97365, 541.574.7708, cperry@pioneer.net, www.writersontheedge.org.

For more: www.racc.org/News/artnotes/ANJobs.html

OTHER OPPORTUNITIES & INFORMATION

Talisman Gallery seeking artist members. This 22 member art cooperative, at 1476 NE Alberta Street, currently has 2 openings for artist members. See www.talismangallery.com or call 503.284.8800.

New Space. The First Unitarian Church (SW Salmon & 12th) seeks input on a performance space they are creating from their historic sanctuary. Performers and presenters invited to a musical performance and conversation on 7/27 at 7pm. Call Tom Pickles 503.641.2559, fitz.pick@verizon.net.

Art Sought by a new gallery in Tacoma, WA. Seeking art, furniture, and accessories for the home, garden, and wardrobe. Contact Tom Michael or send digital or slide portfolio SASE: tmichael@harbornet.com or 241 S. 54 Street Tacoma, WA 98408. 253.471.4336.

Call to Artists working in all media. Synan Art Studio is accepting work for upcoming exhibits. Those interested should call 503.253.2149 to bring their work in or send slides to Synan Art Studio, 418 SE 81st Ave., Portland, OR 97215.

For more: www.racc.org/News/artnotes/ANOther.html

CLASSIFIED

Creative Work Space Available. Catering to visual and performing artists. Contact Steve 503.224.2446, www.venerableproperties.com.

Space to Rent. 800+ sq ft office space at 2257 NW Raleigh. Storefront, multiple wired workstation areas, conference room/office, break area. \$975/mo. Contact Liane at Liane@CoHoProductions.org or 503.220.2646.

Top Quality Photo Services for Artists. Both 2-D and 3-D artwork. 35mm, medium, and 4x5 formats. See www.graceweston.com. Call 503.288.6077.

For more: www.racc.org/News/artnotes/ANClass.html



Ursula K. LeGuin's work will be featured in a new series from Portland Arts & Lecture called **VERB: Literature in Performance**, a program that will bring alive the experience of short stories and novellas through theatrical performances. **Ursula LeGuin: Earth Stories**, 7/29-8/15, www.literary-arts.org. (RACC Operating Support)

ARTnotes

July/August 2004



REGIONAL
ARTS & CULTURE
COUNCIL

108 NW 9th Avenue, Suite 300
Portland, OR 97209-3318
www.racc.org

NONPROFIT ORG.
US POSTAGE
PAID
PORTLAND, OR
PERMIT No. 2081



RACC is on the MOVE.....again!

July 6th
RACC will head
to The Pearl,
moving to new
(and more permanent)
offices in the
Graphic Arts Building,
at 9th & Couch
— above Mark Woolley and
Quintana Galleries and
the Pearl Bakery!

We will be one block north of Burnside,
one block east of the Portland Streetcar
and three blocks west of
the bus mall.

RACC address as of July 6, 2004:

**Regional Arts & Culture Council
108 NW 9th Avenue, Suite 300
Portland, OR 97209-3318**

Phone, FAX, email, and website are the same:

**503.823.5111 FAX 503.823.5432
info@racc.org www.racc.org**

*To learn the latest about art and culture in the Portland
metropolitan area, join our FREE e-newsletter (Art Notes).
Register at www.racc.org.*