

RACC Board Welcomes New Members for 2005-06

From the Executive Director

Eloise Damrosch, RACC Executive Director

One of the most exciting activities here at the Regional Arts & Culture Council is the annual awarding of our Individual Artist Fellowship. This year we honor an outstanding artist in the Performing Arts and I am thrilled to announce - it is **Thara Memory**! An outstanding group of panelists met in a two-tiered process and unanimously came to a decision. We will feature Thara in our Fall newsletter, but in the meantime - a very short bit about this amazing man's achievements.

Thara Memory is a brilliant and passionate musician whose contribution to the Portland music community spans over 35 years. He is one of the most talented jazz performers this area has to offer, but he is also a composer and a master teacher who has devoted his professional life to working with young people from all walks of life to open their eyes to the power of music.

With the RACC Fellowship funds, Thara plans to dedicate more time and energy to his jazz clinics and workshops offered to high school band programs while continuing his conducting work with not-for-profit community orchestras such as Pacific Crest Sinfonietta and Diminuendo Wind Orchestra.

Also in the news!

Mayor Potter announced on June 22 that Commissioner **Sam Adams** will be the new Arts Commissioner. While we are sad to lose our long-term and incredibly supportive and hardworking Commissioner Erik Sten, we welcome Sam's passion and commitment to arts and culture in Portland and know that we have another real advocate in City Hall.

Thank you, Erik, for all you have done for Portland's arts community. We know we can count on your support in the future. And welcome Sam - we look forward to great things with your leadership and help.



The Regional Arts & Culture Council welcomes six new members to our Board of Directors for FY05-06, as we say goodbye to five important individuals who have helped to shape RACC in recent years. **Chris Rasmussen**, Oregon Region President for Washington Trust Bank, will continue as the RACC Board Chair for FY05-06, leading the board's efforts to provide high-quality arts services and programs throughout the region.

The RACC Board of Directors is made up of 21 positions representing our five major constituencies, as well as at-large members. Board Members are recruited to serve on behalf of Clackamas, Multnomah and Washington Counties, Metro and the City of Portland, as well as the region as a whole. When accepting a position on the RACC Board of Directors, each member agrees to do the following:

- Promote RACC's mission and purpose
- Develop a significant resource base
- Select, support and review the Executive Director
- Position and enhance the public image of RACC and Arts & Culture
- Participate in effective organizational planning and policymaking
- Endorse and support RACC programs and services
- Support diversity and inclusivity
- Assess Board performance and composition

As we begin the new fiscal year, the RACC Board welcomes six new members to its ranks:

Mary Edmeades is the VP/Manager for the Albina Community Bank, where her primary function is to foster and nurture the spirit of Social Impact Banking. Among other associations, she is currently involved with the Zimmerman Community Center, Small Business Advisory Council, and the Alzheimer's Association. She will be joining the RACC Executive Committee.

Dennis Katayama has served on the board for the Oregon College of Arts and Crafts and was instrumental in the development of the RACC Individual Artist Fellowship grant program back in 1997. He has been in the picture framing industry for 32 years and has worked for Katayama Framing since 1980.

Larry Lewis has been serving on the RACC Finance Committee as a community member and will now be joining the Board. He is currently Dean for the Dr. Robert B. Pamplin, Jr. School of Business

— continued on flap

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

Continuing-7/3 Take Me Out, Artists Repertory Theatre, 503.241.1278, www.artistsrep.org

Continuing-7/16 LANDMARK, PICA's 10th Anniversary Visual Exhibition, 503.242.1419, www.pica.org

Continuing-7/18 biophilia, an exhibit by Brenda Mallory, PNCA's Izquierdo Gallery, www.pnca.edu

Continuing-7/31 Chamber Music Northwest's 35th Anniversary Summer Festival, 503.223.3202, www.cmnw.org

Continuing-8/7 Craft Exhibition: Andi Kovel, Justin Parker, Ted Vogel, Manya Shapiro, Contemporary Craft Museum & Gallery, 503.223.2654, www.contemporarycrafts.org

Continuing-8/28 Vanished Kingdoms: The Wulsin Photographs of Tibet, China and Mongolia 1921-1925, Portland Art Museum, 503.226.2811, www.pam.org

Continuing-9/11 Great Expectations: John Singer Sargent Painting Children, Portland Art Museum, 503.226.2811, www.pam.org

7/1-17 Chicago, Broadway Rose Theatre Company, 503.620.5262, www.bwayrose.com

7/7-30 Photography by Jeffrey Milstein & Nina Berman, Blue Sky Gallery, 503.225.0210, www.blueskygallery.org

7/8-8/14 The Films of Paolo & Vittorio Taviani, NW Film Center, 503.221.1156, www.nwfilm.org

7/10-17 Piano Festival Northwest 2005, PSU Piano Recital Series, 503.725.5400, www.fpa.pdx.edu/prs

7/14-8/7 Verb: Literature in Performance, Literary Arts, Inc., 503.227.2583, www.literary-arts.org

7/15-16 Men on the Verge 2, Milagro Theatre Group, 503.236.7253, www.milagro.org

7/15-17 Just Add Water/West 2005 (public events), Portland Center Stage, 503.274.6588, www.pcs.org

7/15-8/21 Bye Bye Birdie, Lakewood Theatre Company, 503.635.3901, www.lakewood-center.org

7/16 29th Annual Young Peoples Film & Video Festival, NW Film Center, 503.221.1156, www.nwfilm.org

7/22-24 Welcome to Estacada: The Heart of the Clackamas Mural, Artback, 503.283.3759, www.estacadasummercelebration.org

7/22-31 Nunsense, Broadway Rose Theatre Company, 503.620.5262, www.bwayrose.com

7/23 Refugee Dreams, Media Rites, 503.233.2919, www.mediarites.org

7/28-30 Charged, Conduit Commission Project, 503.221.5857, www.conduit-pdx.org

8/14 India Festival, Indian Cultural Association, 503.613.6958, www.icaportland.org

8/27-29 Peace Music, Phil Hansen, Mika Sunao, & Agnieszka Laska Dancers, 503.823.4322, www.A-Laska.com

8/29-9/3 OBT Exposed, Oregon Ballet Theatre, 503.2-BALLET, www.obt.org

For more: www.racc.org/resources/events

AT RACC

The results are in! RACC's workplace giving campaigns raised \$35,225 for local arts organizations in FY04-05. 100% of the money raised will be passed on to arts organizations through RACC's existing grant application and allocation procedures. We'd like to thank employees at the following companies for participating: BOORA Architects, Bullivant Houser Bailey, City of Portland, Clackamas County, Hampton Affiliates, Metro, Multnomah County, ODS Companies, Portland General Electric, Portland Oregon Visitors Association, Regional Arts & Culture Council, Schwabe Williamson Wyatt, and Zimmer Gunsul Frasca. RACC's workplace giving program is funded by grants from the Meyer Memorial Trust, the M. J. Murdock Charitable Trust, and the Oregon Cultural Trust, and proceeds are expected to grow exponentially over the next several years. John Hampton of Hampton Affiliates will serve as the Honorary Chair of the 2005-06 campaign, and Mary Edmeades of Albina Community Bank has been named Campaign Chair. For more information, contact Sara Gummere at 503.823.5424.

Upcoming Public Art Opportunities:

Public Art Mural Program. Guidelines and applications for creating murals in the City of Portland are now available at www.racc.org/murals. **Upcoming Deadlines: 7/19/05 & 9/20/05.**

Upcoming RACC Grant Opportunities:

- **Project Grants** to non-profit organizations and individual artists in three (3) categories: Artistic Focus, Neighborhood Arts and Arts In Schools. A project is a specific art presentation, exhibit or creation of work that is fully executed within a specified timeline and contains a public component. Applications available at www.racc.org. **Deadline for Individuals: 8/15/05, 5pm. For Organizations: 8/22/05, 5pm.**
- **Professional Development Grants (Cycle 2)** assist artists or arts administrators with opportunities that specifically improve their business management development skills and/or brings the artist or the arts organization to another level artistically. Application available at www.racc.org. **Deadline: 10/10/05, 5pm.**
- **RACC Arts Education Fast Track Grants** assist public and private schools in the tri-county region with bringing high quality professional artists and arts organizations into the classroom. Download guidelines and applications at www.racc.org. **Deadline: 11/1/05.**

Internship Opportunity. RACC seeks a Communications Intern to help develop and enhance online art resource database systems. Duties include researching information and services for artists – local, national and international – which would be entered into a Filemaker database and developed into an online Art Resource Directory. Internships are non-compensated. Send resume to Mary Bauer, RACC, 108 NW 9th, #300, Portland, OR 97209 or mbauer@racc.org.

For updates: www.racc.org/resources/RACCOpportunities

"Celebrating 25 Years of Percent for Art: 1980-2005,"
an exhibition that features over 400 artworks commissioned or purchased through the City of Portland and Multnomah County Percent for Art



Programs and administered by RACC. Portland Building Lobby, 1120 SW 5th. Exhibition continues through August 5, 2005.

CLACKAMAS & WASHINGTON COUNTY NEWS

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Call to Artists of all mediums to participate in ACT: Artists and Community Together, a group of artists who donate 20% of their sales from shows to non-profit organizations in Washington County. **7/2, 8/20 & 9/10** at Beaverton Farmers Market, 8am-2pm outside United Church of Christ, 5150 SW Watson, Beaverton. Call Kimberlee Weisker at 503.645.4266. **(W)**

7/5-8/30 Angela Haseltine Pozzi & Taylor Vogland Dreiling (Main Gallery) **Darlene Schaper** (B Gallery) exhibit whimsical sculptures, inspirational drawings, and encaustic work. **7/22** Acoustic Guitar Summit performs. The Glenn and Viola Walters Arts Center, 527 East Main Street, Hillsboro. 503.615.3485 or www.ci.hillsboro.or.us/wcac. **(W)**

7/9-10 Third Annual First City Arts Faire. Over 80 local artists shown, with food and music provided. End of the Oregon Trail Interpretive Center, 1726 Washington Street, Oregon City. Visit www.firstcityartsfaire.org. **(C)**

7/22-24 Estacada Summer Celebration: An Arts & Music Festival. Brings together community groups, offers a forum for ideas and provide a joyful venue for meeting and celebrating. 1-5pm. www.estacadasummercelebration.org. **(C)**

Call to Artists from The North Clackamas Art Guild for its 12th annual Art Show (9/16-18). For entry forms and any further information please call 503.657.6496. **Deadline: 8/9/05. (C)**

For much more: www.racc.org/resources/countynews

GRANTS/FELLOWSHIPS/RESIDENCIES

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The Van Evera Bailey Fellowship advances the professional development of mid-career architects and encouraging greater contributions to their profession and their community. One or two Fellowships of \$20,000 may be awarded. Contact: Jeff Anderson, The Oregon Community Foundation, 1221 SW Yamhill Street, #100, Portland, OR 97205, 503.227.6846, info@ocf.org. **Deadline: 7/22/05.**

MetLife's Grants Museum Connections Program for projects that increase the number and diversity of people who have access to museums in their neighborhoods. Oregon art museums which are 501(c)(3) may apply. Contact: Wangsheng Li, MetLife Foundation, 27-01 Queens Plaza North, Long Island City, N.Y. 11101, 212.578.4587, wli@metlife.com, www.metlife.org. **Deadline: 7/29/05.**

27th Annual Betty Bowen Memorial Award to artists who live in WA, OR, or ID. No performing arts. For details visit www.seattleartmuseum.org/bettybowen. Betty Bowen Memorial Award c/o Seattle Art Museum, 100 University St., Seattle, WA 98101, 206.654.3131. **Postmarked Deadline: 7/29/05.**

Banff Center Performing Arts Residencies. Open to dance, theatre, opera/music theatre, and interdisciplinary forms. Financial aid available. Contact: BC, Box 1020, Banff, Alberta, Canada, T1L 1H5, 403.762.6186, casey_prescott@banffcentre.ca, www.banffcentre.ca. **Deadline: 8/5/05.**

Media Funding. Independent Television Service provides finishing funds for single public television programs (already in production) on any subject, from any viewpoint and in any genre. Contact: ITVS, 501 York St., SF, CA 94110, 415.356.8383 x259, erin@itvs.org, www.itvs.org. **Deadline: 8/5/05.**

Arts in Healthcare Funds. Johnson & Johnson (J&J) and the Society for the Arts in Healthcare (SAH), seeks to promote the use of the arts to enhance the healthcare experience for patients, their families, and caregivers. See www.thesah.org/



Broadway Rose Theatre presents "Chicago" from July 1-17 at the Deb Fennell Auditorium, 9000 SW Durham Road, Tigard. See www.bwayrose.com. Broadway Rose receives General Support funding from RACC. (Photo: Owen Carey)

grants/Johnson05.html. Society for the Arts in Healthcare (SAH), 1632 U Street NW, Washington, DC 20009, 202.299.9770. **Letter of Intent Deadline: 8/22/05, 5pm EST.**

Pacific Pioneer Fund supports documentary film & video makers in CA, OR, WA with \$1,000-\$10,000 grants. Contact: PPF, PO Box 20504, Stanford, CA 94309, www.pacificpioneerfund.com. **Deadline: 9/1/05.**

Donald J. Sterling, Jr., Research Fellowships from the Oregon Historical Society encourage original, scholarly, interpretive research in Pacific Northwest history. Contact: Richard Engeman, Oregon Historical Society, 1200 S.W. Park Ave., Portland, OR 97205, 503.306.5247, richarde@ohs.org. **Postmarked Deadline: 9/30/05.**

ASCAP Foundation supports Music Education Programs by funding American music creators and encouraging their development through music education and talent development programs. The foundation's average grant is \$5,000. Visit www.ascapfoundation.org. **Deadline: 10/1/05.**

Women in Film Foundation. This foundation awards \$20,000 grants to female filmmakers. Contact: Completion Grant WIFF, 6464 Sunset Blvd., Suite 900, Los Angeles, CA 90028. Ongoing application process.

Note: See RACC Grant Opportunities in AT RACC section.

For much more: www.racc.org/resources/Grants

COMPETITIONS

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2005 Portland International Short Short Film Festival (9/23-24) seeks films from around the world, 10 minutes or less. See www.zonkerfilms.com. **Deadline: 7/15/05, late entries 7/31/05.**

Fiction Open Competition sponsored by Glimmer Train Press. \$15 fee. Contact: GTP, 1211 NW Glisan St. Suite 207, Portland, OR 97209, 503.221.0836, www.glimmertrain.com. **Deadline: 7/15/05.**

VSA arts Invites Entries from Young Artists with Disabilities for *Shifting Gears* Exhibit which challenges young artists to reflect on a pivotal moment in their life that led them to a greater understanding of themselves in relation to their art or their disability. See www.vsarts.org for further information and application. **Deadline: 7/15/05.**

Calling for art based on the female form as well as related symbols: flowers, vases, vessels and fruit for exhibition, *Beauty*

Revisited (8/6 – 9/9). Broad interpretations of this theme and non-traditional media accepted (except video). \$10 for 1 slide, \$20 for 2, \$25 for three. Send SASE to Mt. Scott Art Center, 3439 NE Sandy Blvd, Portland, OR 97232, www.mtscottartcenter.com, 503.777.7733. **Deadline: 7/30/05.**

Burnside Review Chapbook Competition sponsored by *Burnside Review*. Contact: Burnside Review Chapbook Competition, PO Box 1782, Portland OR 97207, sid@burnsidereview.com, www.burnsidereview.com. **Deadline: 7/31/05.**

Call for Entries for Contemporary Crafts Show: Good Bird / Bad Bird (11/18-1/9). Open to all artists working in ceramic, fiber, wood, glass, or metal. Theme loose but seek reference to birds in some way. \$10 fee. www.contemporarycrafts.org/bird or contact: Good Bird/Bad Bird, CCMG, 3934 SW Corbett Ave., Portland, OR 97239, 503.223.2654. **Postmarked Deadline: 8/1/05.**

The Northwest Film & Video Festival (11/5-12) seeks submissions of any length and genre from Northwest filmmakers. Selected filmmakers appear in Best of the Northwest Film & Video Festival Tour and share in over \$10,000 in production awards. Visit www.nwfilm.org. **Deadline: 8/1/05.**

West Coast Artists Sought for the Riverwalk Project: Astoria Visual Arts for one of nine \$4,000 awards to develop proposals for site responsive artworks located along the riverfront in Astoria, OR. See www.astoriavisualarts.org/rp or contact inforp@astoriavisualarts.org. **Deadline: 9/1/05, 5pm.**

Call to Artists of All Mediums for the Dia de los Muertos Festivities & Exhibition, Linn-Benton Community College, 10/24-11/23. For application send SASE to Suzanne Campbell, AHSS Gallery, 6500 Pacific Blvd., SW, Albany, OR, 97321, visit www.linnbenton.edu/calltoartists, analee.fuentes@linnbenton.edu. **Deadline: 9/1/05.**

The Boat Show Gallery (Bellingham, WA) Call for Artists for website www.boatshowgallery.com and placement in the Portland and Seattle Boat Shows in January, 2006. Artists and craftspeople from all media, with works in the nautical, marine or maritime themes are welcome. Contact: Richard Nevells, Boat Show Gallery, 5685 Sand Rd., Bellingham, WA 98226, 360.592.2424, richard@boatshowgallery.com. **Deadline: 9/2/05.**

For much more: www.racc.org/resources/Competitions

WORKSHOPS/CONFERENCES/LECTURES

7/11-8/5 Haystack: A Summer Program in the Arts at Cannon Beach and Portland in visual arts, music and writing, with Judy Vogland, Sarah Wolf Newlands, Katrina Roberts, Ellen Morris Bishop, Karin Karbo, Sandra Scofield, April Henry, Tom Spanbauer, Martha Geis and more. Visit www.haystack.pdx.edu.

9/15-16 ARTrageous Adventures, Art & Architecture & History Tour to *Artful Astoria*. Travel by rail, trolley, boat and bus with lively group of arts enthusiasts. Contact Barbara Gast, 541.456.4331, bgast@peak.org. **Reservation Deadline: 7/25/05.**

For much more: www.racc.org/resources/Workshops

JOB OPPORTUNITIES

Public Relations and Marketing Manager for Seattle Repertory Theatre. Need a minimum of five years experience. Duties include generating a creative publicity plan and executing marketing initiatives and sales activities. Contact: HR, Seattle Repertory Theatre, P.O. Box 900923, 155 Mercer Street, Seattle, WA 98109, humanresources@seattlerep.org. No phone calls. See www.seattlerep.org. **Deadline: 7/15/05.**

Education Director (P/T) for Rogue Gallery & Art Center, including organizing and promoting education programs and supervising art instructors. \$15,600/yr. Rogue Gallery & Art Center, 40 S. Bartlett Street, Medford, OR 97501, 541.772.8118, Janice@roguegallery.org, www.roguegallery.org.

Instructor/Technician (Research and Education) sought by Bullseye Glass Company. Will teach and develop curriculum in kilnformed glass, while working with other members of the Research and Education team. Bullseye Glass Co. 3722 SE 21st Ave., Portland, OR 97202, hr@bullseyeglass.com, www.bullseyeglass.com/hr.

For much more: www.racc.org/resources/Jobs

OTHER OPPORTUNITIES & INFORMATION

7/23 Iron Artist III, SCRAP's 3rd Annual FUNdraising sculpture competition at the Wonder Ballroom at 124 NE Russell, Portland. Ten teams compete to win the coveted Cup du SCRAP - creating art from recycled material. Applications at www.scrapaction.org or 503.294.0769.

8/5-7 The 48 Hour Film Project held in 22 cities in the US and around the world has filmmaking teams make a movie from scratch - teams write, shoot, edit and score original music - all in just 48 hours. Register on-line at www.48hourfilm.com.

New gallery in Pearl seeks submissions of artists' work/portfolios for representation. Send photos or slides to Bella Perla Gallery. 3439 NE Sandy Blvd. #205, Portland, OR 97232.

The Guardino Gallery (NE Portland) seeks artwork for their 2006 gallery schedule. Contact Donna at 503.281.9048.

PORT, online forum, dedicated to catalyzing critical discussion and disseminating intelligent information about Portland art. See www.portlandart.net.

For much more: www.racc.org/resources/Other

CLASSIFIED

Glass studio with apartment (view of Columbia River) for weekly rental. 35 minutes from Portland, includes two large digitally controlled kilns, space for production work, and workshops. Contact Mapelli@speakeasy.net.

Photography Service. Slides of 2 & 3-D artwork. Several format sizes and location services available. Call Alan Mevis at 503.288.3982.

For much more: www.racc.org/resources/Classified



VERB: Literature in Performance presents "Love's Labors: Lost & Found."

This summer program from Literary Arts, Inc. will showcase three short stories by three literary masters: **Grace Paley** (at left), Russell Banks and Charles Baxter. Directed by Julie Akers. July 14-August 7 at Theatre! Theatre!, 3430 SE Belmont, Portland. See www.literary-arts.org. Literary Arts, Inc. receives General Support funding from RACC.

Administration at the University of Portland. From 2000 to 2001, he was a radio talk show host for KXLY in Spokane on *The Spokane Business Connection* show.

Josie Mendoza had a 17-year corporate career in high-tech and is now focusing her energy on the business side of the arts in Portland. She served on the Board of Directors for Artists Repertory Theatre for 8 years, as the organization grew from their original locale at the YWCA through the move to SW Alder and the recent purchase and development of the entire city block devoted to a performing-arts campus.

Jim Neill is a partner with Davis Wright Tremaine, LLP in Portland. Past community activities include serving on the boards for Friends of the Performing Arts Center, Portland Rose Festival Association, Professional Services Coordinating Counsel, Leukemia Society of Oregon, and Portland Civic Theater. He also serves on the board for the Mt. Hood Cultural Center.

Carol Smith joined the faculty of the Graduate School of Education at Lewis & Clark College in fall 2002. Prior to Lewis & Clark, she served as both an elementary and a middle school principal in the Beaverton School District, which included coordinating the district's fine arts curriculum. Carol has served on the boards of several local arts organizations including Young Audiences and the Beaverton Arts Commission and brings an important perspective on arts education.

As we welcome these new community representatives, we also celebrate the past work of five exceptional arts advocates. Two departing board members, **Alice Norris** and **Sharon VanSickle-Robbins**, have served as RACC's board chair in the past, and have helped steer the organization as its mission and focus have changed and evolved over the past six years. **Pete Vlahos** has been involved in community arts around the city for many years, serving both on the Grant Review Committee and the Neighborhood Arts Program Advisory Committee at RACC. During her years on the Board, **Grace Gallegos** has also been an important participant in the evolution and implementation of the GRC/General Support Grants. **Martha Richards**, from her work on General Support panels, development of the workplace giving program, and service on the Executive Committee, has contributed to RACC in many ways with her considerable knowledge in non-profit administration.

While we will miss the leadership and expertise of these five individuals from our Board of Directors, we do not plan on letting them get far. Along with the qualified and enthusiastic members of the Board for FY05-06, RACC will be continuing to use all of their skills in working to integrate arts and culture into all aspects of community life.



New Public Artwork by artist Bill Park surrounds the rebuilt Wilson Pool at 1151 SW Vermont Street in Portland which re-opened in June. This is a City of Portland Percent for Art project administered by RACC.

ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, Editor

Jeff Hawthorne, Director of Community Affairs

Eloise Damrosch, Executive Director

RACC VISION. To enrich community life, the Regional Arts & Culture Council and partners create an environment in which the arts and culture of the region flourish and prosper.

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

RACC VALUES. We value freedom of artistic and cultural expression as a fundamental human right. We value a diversity of artistic and cultural experiences. We value a community in which everyone can participate in arts and culture. We value a community that celebrates and supports its artists, and its arts and cultural organizations. We value arts and culture as key elements in creating desirable places to live, work and visit.

RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Arts Action Alliance of Clackamas County
Cultural Advocacy Coalition
National Endowment for the Arts
Northwest Business for Culture and the Arts
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance, Washington County

Oregon
Cultural
Trust

NATIONAL
ENDOWMENT
FOR THE ARTS

OREGON ARTS
COMMISSION

ON THE WEB. The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed below. Deadline for Sept/Oct: 8/15/05.



REGIONAL ARTS & CULTURE COUNCIL

108 NW 9th Avenue, Suite 300, Portland, OR 97209-3318

Tel: 503.823.5111 Fax: 503.823.5432 TDD#: 503.823.6868

Email: info@racc.org www.racc.org



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City Murals Going Up!



The Public Art Murals Program is a Portland city-wide program administered by the Regional Arts & Culture Council (RACC) as part of its 25-year-old Percent for Art Program. Through collaborative city and community planning, in December 2004 the Portland City Council voted to exempt all public art from the City's Sign Code and other land use reviews and approve the Public Art Murals Program. In recent months, the Public Art Advisory Committee (PAAC), a standing RACC committee responsible for all aspects of the city's public art program, approved murals at the following locations:

SCRAP, see above, currently being painted (Bruce Orr, artist), Outside In Virginia Woof Dog Daycare Center (Michael T. Hensley, artist), Russian Cuisine Restaurant (Liya Nikolaevna Kot, artist), Albina Press Café (Sheri Love Earnshaw, artist), and at 28th & SE Stark (Ping Khaw, artist).

Photo by Robert Krueger

