

artnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL FOR THE PORTLAND, OREGON METROPOLITAN

RACC GRANTS & NEWS • CULTURAL CALENDAR • GRANTS FOR ARTISTS • CALLS FOR ART
JOB OPENINGS • WORKSHOPS • LECTURES • OTHER ART OPPORTUNITIES



From the Executive Director

Summer is busy in RACC's Public Art Department since it is prime season to clean outdoor sculptures, great weather for locals and visitors to explore the public collections, and time to install new works as construction projects wrap up.

Throughout the summer, RACC and TriMet will be installing artwork old and new for the Portland Mall, where light rail service will open on September 12, 2009. Ten sculptures originally commissioned for the mall in the 1970s have been conserved and will be resited on 5th and 6th Avenues. They will be joined by artworks from 14 additional Northwest sculptors. TriMet is producing a walking tour for distribution in late July. RACC will post a link to the tour on our website.

Thirteen new artworks were purchased this year for the Visual Chronicle of Portland, a collection of works on paper that reflects artists' perceptions of Portland's zeitgeist. Works by eight photographers, printmakers, and draftsmen were purchased this year on the recommendation of the Visual Chronicle Selection Committee, which consists of artists and curators. There are now 272 artworks representing 160 artists in the collection. And, next year the Chronicle celebrates its 25th year. Currently, a small number of works are being displayed in the lobby of the Portland Center for the Performing Arts through August. Painter Henk Pander started it all back in 1985 when he proposed creating a collection about Portland modeled after a similar project in his native Amsterdam. Thanks Henk for a fine idea.



Eloise Damrosch,
Regional Arts & Culture Council

Happy New Year

Prospects brilliant; situation desperate... -- August Strindberg

For many in the arts community, June 30 marks the end of a challenging year and maybe – just maybe – the beginning of our collective recovery. At the Regional Arts & Culture Council (RACC) and many 501(c)(3) arts organizations, the fiscal cycle begins anew on July 1, and there is a sense of excitement in the direction the arts community is headed – leaner in many cases, but committed to serving the public with quality arts programming and active community participation none the less. Indeed there are a myriad of opportunities to pursue and some extraordinary things could be achieved in the year to come.

Over the past six to twelve months, individual artists have been impacted by the closing of several galleries and reduced employment opportunities, and arts organizations have been working diligently to right-size their organizations given unprecedented economic challenges. In most cases – but not all – both attendance and contributions are down. Facing a somewhat unusual predicament, the Oregon Symphony finds that attendance is up 35% but revenue is not keeping up with the increasing cost of running a full symphony orchestra. Arts organizations, like all businesses, have been forced to make difficult budget cuts while working to convince their most steadfast donors that support is needed now more than ever. Amazingly, but not without significant sacrifice, the arts community is pushing through these challenges.

With its FY10 budget as proposed by Mayor Sam Adams and approved unanimously by City Council on May 27, the City of Portland has reaffirmed its commitment to the arts. Thanks to many advocates who told City Council that the arts are not a luxury, RACC will receive full funding in FY10, and the City has set aside additional resources to support expanding arts education through The Right Brain Initiative and building a strong arts advocacy coalition through the Creative Advocacy Network.

Our elected officials in Clackamas, Multnomah and Washington Counties, as well as Metro, are also rising to the occasion. As a result of their fully renewed investments in the arts, RACC can continue to offer the same level of grants and technical assistance programs that so many of our constituents rely upon. For example, more than \$458,000 is available to artists, arts organizations, and other community groups this year through RACC's Project Grant program; the "intent to apply" deadline is August 5. RACC also continues to fund numerous professional development opportunities for artists – visit www.racc.org/grants for details on these and other grant opportunities in the year ahead.

.....continued on page 2



REGIONAL ARTS & CULTURE COUNCIL

108 NW 9th Avenue, Suite 300, Portland, OR 97209-3318
Tel: 503.823.5111 Fax: 503.823.5432 TDD#: 503.823.6868
Email: info@racc.org www.racc.org

ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*
Jeff Hawthorne, *Director of Community Affairs*
Eloise Damrosch, *Executive Director*

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

RACC BOARD

Carole Morse, Chair	Kira Higgs
Carol R. Smith, Vice-Chair	Karen Karbo
Lorin Wolfe, Treasurer	Peg Malloy
Pam Knowles, Secretary	Josie Mendoza
Alan Alexander III	Jim Neill
Jesse Beason	Bonita Oswald
Gwyneth Gamble Booth	Jan Robertson
Claudia D. Burnett	Marshall Runkel
Jennifer Cies	Tad Savinar
Jay Clemens	Lina Garcia Seabold

RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Clackamas County Art Alliance
- Creative Advocacy Network
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Northwest Business for Culture & the Arts
- Oregon Arts Commission
- Oregon Cultural Trust
- Nonprofit Association of Oregon
- Westside Cultural Alliance, Washington County



ON THE WEB. The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed above. Deadline for Sept/Oct 2009: 8/14/09.

— continued from page 1

Despite these extraordinary accomplishments, local government funding for the arts remains insufficient, and securing public funding next year could be an even bigger challenge – in part because we are fighting for scant general fund resources. Other communities have smartly adopted dedicated funding solutions to support their local arts community at twice to ten times the level we are funding arts and culture in the Portland metropolitan region. A new effort to improve arts funding here has been gaining steam for the past year or so, and we are excited by the recent announcement that Jessica Jarratt <view <http://vimeo.com/5134107>> has been tapped to lead the Creative Advocacy Network in our shared quest to secure \$15 million to \$20 million per year for the arts in the Portland tri-county region.

Meanwhile, artists and arts organizations are accomplishing extraordinary things. The most visible example of encouraging prospects came just weeks ago when the Oregon Ballet Theater significantly exceeded its \$750,000 emergency fundraising goal, including a thrilling benefit performance by some of the country’s most renowned dance companies who came to town to support our ballet on June 12. There is more encouraging news yet to come from many of our artists and arts organizations – including several that are actually thriving.

Adding to our optimism is the fact that Work for Art continues to grow – revenues are up about 16% this year – and The Right Brain Initiative continues its daunting task of training artists and teachers to work together to integrate arts education into standard subjects for K-8 students in our region. The community can expect continued growth in both of these programs in the year ahead; to lend your direct support visit www.workforart.org and www.TheRightBrainInitiative.org.

RACC remains thoroughly committed to serving and supporting our constituents by providing funding and useful information to artists and organizations that are serving our community so well. With your help and good work, the Portland metropolitan region will continue to grow as a community where arts and culture are increasingly integrated in all aspects of community life.



More than 200 arts supporters attended RACC’s “State of the Arts” report to Portland City Council on March 12. Chris Coleman and Joanne Oleksiak were among the advocates who testified afterward.

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

Continues to 7/26 39th Summer Chamber Music Festival, Chamber Music Northwest, 503.294.6400, www.cmnw.org

Continues to 9/13 *Virtual Worlds: Escher and Paradox*, Portland Art Museum, 503.226.2811, www.pam.org

Continues to 10/31 *CALL + RESPONSE*, Museum of Contemporary Craft, 503.223.2654, www.museumofcontemporarycraft.org

7/1-31 *Flying at Night*, an exhibition by Lorna Nakell, 503.453.0223, www.lornanakell.com

7/2-31 *Profane Relics: An Ossuary of the Congo Mineral Wars*, an installation by Ryan Burns, www.seagallery.wordpress.com

7/2-8/2 Photographs by Ferit Kuyas & Amy Stein, Blue Sky Gallery, 503.225.0210, www.blueskygallery.org

7/3 *Creature from the Black Lagoon*, Film Action Oregon, 503.493.1128, www.hollywoodtheatre.org

7/8-11 *Sleeping Beauty*, Broadway Rose Theatre Company, 503.620.5262, www.bwayrose.com

7/10-8/23 *The Producers*, Lakewood Theatre Company, 503.635.3901, www.lakewood-center.org

7/12-19 Portland International Piano Festival, Portland Piano International, 503.228.1388, www.portlandpiano.org

7/13-26 *JAW: A Playwrights Festival*, Portland Center Stage, 503.445.3700, www.pcs.org

7/18 Gresham Art Walk, Art Walk, Etc., www.greshamartwalk.com

7/23-25 Estacada Summer Celebration, Estacada Area Arts Commission, 503.631.3898, www.estacadasummercelebration.org

7/24-26 *PDX Pop Now!* (Portland's premier DIY music festival) 503.914.5827, www.pdxpopnow.com

7/28 *Prompt: Community Workshop*, Write Around Portland, 503.796.9224, www.writearound.org

7/28 & 8/25 6th Annual Beaverton Last Tuesday Series, Beaverton Arts Commission, 503.526.2288, www.beavertonarts.org

7/29-8/16 *Evita*, Broadway Rose Theatre Company, 503.620.5262, www.bwayrose.com

8/6-9/25 *moving:pictures*, photography and film by p:ear youth artists with Liz Fuller, 503.228.6677, www.pearmentor.org

8/7 *Arvo Part: Odes of Repentance*, Cappella Romana, 503.236.8202 www.cappellaromana.org

8/14-15 Summer World Dance Premieres, Northwest Dance Project, 503.421.7434, www.nwpdp.com

8/16 India Festival 2009, India Cultural Association, 503.645.7902, www.icaportland.org

8/25-30 *OBT Exposed*, Oregon Ballet Theatre, 503.222.5538, www.obt.org

9/3 Waterfront Concert, Oregon Symphony in the Neighborhood, 503.228.1353, www.orsymphony.org

9/3-13 *Time-Based Art:09*, Portland Institute for Contemporary Art (PICA), 503.242.1419, www.pica.org

For more: www.racc.org/calendar

AT RACC

7/13-8/7 **RACC presents** *Lumberjack Azeltine Valentine*, an installation by Nickolus Meisel. The artist will create a three-dimensional drawing over the course of 18 hours. Portland Building, 1120 SW 5th Avenue, 7am - 6pm, Monday to Friday.

Come to Art Spark. Join RACC on the third Thursday of every month for this networking of artists. Hosting the event on 7/16 is the Northwest Film Center at Hotel Deluxe; on 8/20 is Live Wire! Visit www.portlandartspark.com for details.

Summer Art Camps 2009 Listings in all disciplines being offered in the tri-county region. Visit www.racc.org. To submit a listing, email mbauer@racc.org.

RACC Summer Hours thru 9/4. RACC will be open from 8am to 5:30pm, Monday through Thursday. On Fridays we will be open from 8am to noon. Any questions about this schedule call 503.823.5111 or email info@racc.org.

RACC Opportunities Now Available at www.racc.org:

Public Art: New Oregon College of Art & Craft Building. RACC invites all Oregon College of Art & Craft alumnae, previous artists-in-residence at the college, current and past faculty and instructors to submit qualifications for public art opportunities for a new Drawing, Painting and Photography Building. **Extended Deadline: 7/15/09, 5pm.**

Public Art Murals. Applications for funding for creating murals in Portland that reflect a diversity in style and media are now available. **Deadline: 8/5/09.**

Project Grants support not-for-profit organizations and individual artists in Multnomah, Washington and Clackamas Counties. **Deadline for Intent to Apply: 8/5/09.**

Note: Orientation meetings for new Project Grant applicants: 7/7 for Individuals; 7/8 for Organizations. RSVP to Tonisha Toler ttoler@racc.org.

Opportunity Grants (FY09-10 Cycle 1) provide funding to Portland-based nonprofit arts and cultural organizations to help meet special opportunities or assist organizations with emergencies that arise during the year. **Deadline for Intent to Apply: 8/12/09.**



The Right Brain Initiative Showcase

On May 20th, The Right Brain Initiative celebrated its inaugural year with an open house for the general public. Families, friends, educators and arts fans enjoyed exhibits featuring a sampling of student work. Right Brain Implementation Manager, Carin Rosenberg (above), shows attendees art by students at East Orient School. Visit www.therightbraininitiative.org/about.asp for The Right Brain Progress Report (May 2009).

Photo: Bill Barry



Zoobomb Public Art

Unveiling

On May 29th, about 200 Zoobombers dedicated a new home for their "Pyle" of mini-bikes at 13th & SW Burnside. Mayor Sam Adams, (at left) with artists Vanessa Renwick and Brian Borrello, worked with Zoobombers, RACC Public Art Department, and the Bureau of Transportation to create the sculpture (at right) to provide storage for the bikes, after the Sunday "bomb" rides from the zoo.

Visit www.zoobomb.net.



Photo: Ken Aaron

GRANTS/FELLOWSHIPS/RESIDENCIES

.....

Residency for Women Artists. Free studio space is provided in exchange for mentoring and teaching art classes to NYC public school girls at the elementary, middle, and high school levels. The weekly commitment is two hours per week, as well as two enrichment programs per semester, which might include a gallery visit or a lecture. Visit www.swap-nyc.org and send in the application form, along with 3 images. Contact: francesca@swap-nyc.org or mail to 92 Wyckoff St. 1B, Brooklyn, NY 11201. **Deadline: 7/15/09.**

Milepost 5 Artists Residency Program. Five residency slots are available between Sept. 2009 and Dec. 2010. Residency length is two to three months. Open to artists of all disciplines. Furnished live/work space at Milepost 5 in NE Portland, OR is provided. For details and application visit www.milepostfive.com/residency. **EXTENDED Deadline 7/15/09.**

Individual Artist Funding: Chenven Foundation. The Ruth & Harold Chenven Foundation (RHCF) gives annual awards to individual artists living and working in the United States who are engaged in or planning a craft or visual art project. Does not accept film, video, performance art, or music submissions. The maximum award is \$1,500. Visit www.chenvenfoundation.org. **Deadline: 7/31/09.**

NEA Grants: Access to Artistic Excellence. To encourage and support artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. This category supports projects that provide short-term arts exposure or arts appreciation for children and youth as well as intergenerational education projects. Areas to apply in include: Artist Communities, Dance, Design, Folk & Traditional Arts, Literature, Local Arts Agencies. Media Arts: Film/Radio/Television, Museums, Music, Musical Theater, Opera, Presenting, Theater, Visual Arts. Visit www.arts.gov/grants/apply/index.html. **Deadline: 8/13/09.**

Tourism Grants. The Oregon Tourism Commission has 2009-10 Matching Grants Program for investment in travel and tourism organizations across the state. The grants are for projects that contribute to the development and improvement of local economies and communities by means of the enhancement, expansion and promotion of the visitor industry. Cities, counties, port districts, federally recognized Tribes and non-profit entities involved with tourism promotion and development are eligible for grants. Applicants must equally match the amount of the awarded grant; up to 50 percent of the match may be in-kind. Visit <http://industry.traveloregon.com/Departments/Tourism-Development/Matching-Grants-Program.aspx>. For questions, contact Michelle Woodard at Grants@TravelOregon.com or 503.378.8850. **Deadline: 8/18/09.**

Architecture Fellowship. The Van Evera Bailey Fellowship requests creative proposals for Fellowships advancing the professional development of mid-career architects and encouraging greater contributions to their profession and their community. One or two Fellowships of \$20,000 may be awarded. The Van Evera Bailey Fellowship is a program of The Oregon Community Foundation and is awarded in collaboration with the Architecture Foundation of Oregon. Past recipients and summaries of their fellowships may be found at www.af-oregon.org and the Request for Proposal at <http://oregoncf.org/receive/grants/grant-opportunities/bailey-fellowship>. **Deadline: 8/21/09.**

NEA's Arts on Radio and Television Grants are available to support the development, production, and national distribution of radio and television programs on the arts. Priority will be given to artistically excellent programs that have the potential to reach a significant national audience, regardless of the size or geographic location of the applicant organization. Only programs of artistic excellence and merit, in both the media production and the subject, will be funded. Visit www.arts.gov/grants/apply/RadioTV/grant-program-description.html. **Deadline: 9/3/09.**

The Surdna Foundation Fellowships to High School Arts Teachers, a national initiative to support the artistic revitalization of outstanding arts teachers. The eligibility: arts teachers working in specialized public arts high schools and arts-focused magnet and charter high schools can apply for grants of up to \$5,500 in support of artistic growth, with a complementary grant of \$1,500 provided to each Fellow's school for post-fellowship activities. Twenty awards of up to \$5,500 each will be made. Complete program information and online applications are available at: www.surdna.org/artsteachersfellowship or contact: Kimberly Bartosik, Program Director, at artsfellowship@surdna.org. **Letter of Intent to Apply: 11/13/09.**

Residencies for Artists & Writers in Italy. La Macina di San Cresci is located above Greve in Chianti in the heart of Tuscany, between two great cities of the Renaissance: Florence & Siena. Artist residencies consist of sojourning from 7 to 90 days. Some artists have a public event to test their ideas in a dialog with other artists, curators, and the general public. Visit www.chianticom.com for application, procedure and details. La Macina di San Cresci, Pieve di San Cresci 1, 50022 Greve in Chianti (FI), Italy, info@chianticom.com. **Ongoing.**

Meyer Memorial Trust Responsive Grants are awarded in the areas of social services, health, affordable housing, community development, conservation and environment, public affairs and social benefit, arts and culture, and education to eligible organizations in Oregon and/or Clark County, Washington. Grants range from \$50,000-\$500,000. Visit www.mmt.org/grants_programs for guidelines and application. **Ongoing.**

For much more: www.racc.org/resources/grants

COMPETITIONS

Call for Exhibition Proposals. Fireplace Gallery: Mt. Hood Community College (Portland) is accepting submissions for monthly solo exhibits beginning September 2009 – July 2010. Only CD submissions labeled with artist's name; all images in jpeg format. Only two-dimensional work will be considered. All work is to be hung by the artist. No commission, no fee. For more information call 503.491.7260. **Deadline: 7/15/09.**

Call for Photography for the 1st Annual Members of Newspace Juried Exhibition (9/4-27). Newspace Center for Photography invites their members to enter work to be considered for the 1st Annual Members Juried Exhibition. The call is open to all photographic themes and processes. To enter the competition you must be a current Newspace member at any level. Membership information can be found at www.newspacephoto.org/membership. The Newspace Staff and Board of Directors will be making the selections for the show. A full prospectus and entry form at www.newspacephoto.org/callforentries. Send your completed entry form with a CD of images to: Newspace Center for Photography, Member Exhibition, 1632 SE 10th Ave., Portland, OR 97214. **Postmarked Deadline: 7/17/09.**

Call For Entries for the 26th Annual Homer Davenport International Cartoon Contest. Cartoonists of all ages and talents can enter the Contest. Cash prizes include \$200, \$100, \$50, \$25. Entry fees are \$10. Send a SASE to: PO Box 781, Silverton, Oregon 97381. Or see the Contest rules and Entry Form from the HDD "Homer Page," at: <http://Cartoons.DavenportDays.com>. **Deadline: 7/17/09, 5pm.**

Call for Art for Studio Visit, a nationally focused publication that presents all 2D and 3D work. Each volume includes approx. 150 artists. Studio Visit is mailed to 2,000 of the nation's top galleries and curators and a growing subscriber base. The competition is free to enter, however, artists will be responsible for a \$225 production/distribution fee if selected. All Regions, All Mediums. Juror: Steven Zevitas, Publisher, New American Paintings. Prospectus at www.studiovisitmagazine.com/studio-visitsubmission.pdf or email: info@studiovisitmagazine.com. **Deadline: 7/31/09.**

Call for Entries for Cowboys of the Americas (8/27-9/29). Onda Gallery is seeking art work in all media with cowboy/cowgirl/gaucha/vaquero subject matter. This show will be featured during the Alberta Street Fair. Please submit digital images to alberta@ondagallery.com or Onda Gallery, 2215 NE Alberta Street, Portland, OR 97211, www.ondagallery.com. Contact Allan Oliver, Director, 503.493.1909. **Deadline: 7/31/09.**

Seeking Exhibition Proposals for 2010. Glenn & Viola Walters Cultural Arts Center (Hillsboro, OR) hosts groups of professional and emerging professional artists for four to six weeks per exhibition. Interested artists are encouraged to visit the Arts Center in person or on the web at www.ci.hillsboro.or.us/wcac. Send submission materials (Artist's resume, bio and artist's statement, no more than 20 images on slides or CDR, self-addressed stamped envelope) to: Curator c/o Glenn & Viola Walters Cultural Arts Center, 527 East Main Street, Hillsboro, Oregon 97123. Contact Carl Annala with your questions at carla@ci.hillsboro.or.us or call 503.615.3485. **Deadline: 7/31/09.**

Call for Entries for Expressions Northwest, the 11th Annual Art Port Townsend Juried Art Competition (10/2-11/1) sponsored by the Port Townsend Arts Commission and Northwind Arts Alliance. Artists must be at least 16 years of age and a resident of Washington, Oregon, Idaho, Montana, Alaska, or British Columbia. Works in both 2D and 3D forms, including photography, are eligible. Entry fee of \$35. For more detailed information, visit www.artporttownsend.org or www.northwindarts.org.

You may also call 360.379.3025, e-mail sguinup@olympen.com or send a SASE to: APT Juried Show, 2409 Jefferson St., Port Townsend, WA 98368. **Deadline: 8/10/09.**

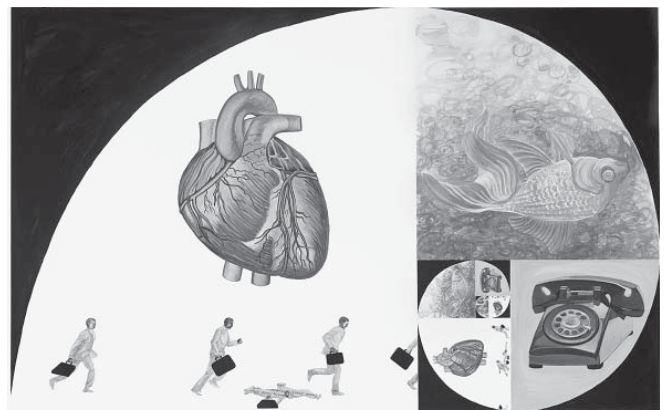
Proposals for Exhibits. The Guardino Gallery (Portland) is looking at art in all mediums this summer for their 2010 schedule in the Main Gallery, Feature Area & Window Gallery. Call 503.281.9048 to set up an appointment to show work. **Deadline: 8/31/09.**

Call for Prints for *The Printmaker's Hand*. A juried competition of prints from Oregon and Washington taking place in Port Townsend, Washington, November 2009. For more information, or to download the prospectus go to www.corvidaeypress.com. **Deadline: 9/1/09.**

Call for Proposals for *What comes after oil?* This call invites individuals and interdisciplinary teams to respond to the past, present and future of oil through temporary works, including performance, installation, multimedia, public/private collaboration, and educational projects. Abandoned petro stations - Hot-Spots - will serve as platforms for public art and multi-national dialogue. Visit www.hot-spots.net. **Deadline: 9/1/09.**

Call for Artists for the 16th Annual North Clackamas Arts Guild Show (10/2-4). Open to all artists 16 and over producing original two-dimensional work in any of our four media groups (oil/alkyd, acrylic, watercolor, and drawing media/mixed media). Fee: \$10 per entry for non-members, \$7 for NCAG members. Table fee: \$25 for non-members, \$20 for NCAG members. A 15% commission will be taken on all show sales. Location: Milwaukie Center in North Clackamas Park. For a prospectus/application form, e-mail ncagartshow@ghostman.com, or contact Candy Thurman at 503.558.0304. **Deadline: 9/10/09.**

Enter the Oregon Wild Outdoor Photo Contest. Oregon Wild hosts an annual outdoor Photo Contest. Showcasing the wildlands, wildlife, and waters that make Oregon a special place. The contest is open to amateur and professional photographers of all ages. There is a new category this year just for kids. Prizes will be awarded for the best photos in the fol-



Lorna Nakell's *Flying at Night*

Paintings inspired by the poetry
of Ted Kooser

July 1 - 31

Visit www.beppegallery.com
(RACC Project Grant)



Portland International Piano Festival

July 12-19

Including duo pianists,
Greg Anderson &
Elizabeth Joy Roe, 7/19

Visit www.portlandpiano.org
(RACC General Support Grant)

lowing categories: Wildlands, Wildlife, Waters, and Endangered Places. Visit www.oregonwild.org/about/hikes_events/photo-contest for more information. **Deadline: 9/15/09.**

Call for Artist Proposals for the Emerson Art Observatory: a year-long window gallery. Emerson Art Observatory is a dedicated art space in the Alberta Arts District in Portland. The gallery is composed of all 6 ground-floor windows of a residential apartment building, as well as a continuous line of clerestory windows above the first floor. Artist proposals are now being accepted for month-long shows by curator Becca Bernstein. All art forms will be considered including 2-D and 3-D art, traditional and non-traditional art, multi-media art, interactive art and socially challenging art. The curator will retain a 15% commission on any sales from the gallery, but art does not have to be for sale. A cash prize will be awarded at the end of the exhibition year to one artist or team. For more detail visit <http://beccabernstein.net/page0.html>. Contact: Becca Bernstein, 5553 NE Alberta St., Portland, OR 97218, beccabernstein@yahoo.com. **Deadline: 9/30/09.**

Call for Entries for the Visual Arts Center of New Jersey, 24th International Juried Show. Open to all artists, all media. Juror: Susan Kismaric, Curator for the Museum of Modern Art, New York, New York. Best In Show award: \$1,000 prize and lunch with the juror, Susan Kismaric. To receive prospectus send SASE to: Visual Arts Center of New Jersey, 68 Elm Street, Summit NJ 07901. For more information, go to: www.artcenter-nj.org. **Deadline: 10/1/09.**

Gallery Seeks Artists. The Odgepodge Art Gallery in Sherwood, OR is a Cooperative Gallery that is looking for new member artists, in all mediums. They are also looking for instructors to participate in a new Art class offering by the Gallery. Please contact the Gallery at 503.625.5692 to speak with or leave a message for Lori Randel or Sharon Orella. Odgepodge Art Gallery, 16237 SW Railroad Ave, Sherwood, OR 97140, info@odgepodge.com, www.odgepodge.com. **Deadline: 12/31/09.**

For much more: www.racc.org/resources/competitions

JOB OPPORTUNITIES

Executive Director sought by Blue Sky Gallery. Seeking a person who combines a passion for the arts with business skills. Skills sought: A proven leader with the business skills to run the organization efficiently and creatively; A solid financial background with the ability to read financials as well as develop and adhere to budgets; A collaborative leader with a proven ability to bring together and coordinate staff, volunteers and board members to achieve clear goals; Superb oral and written communication skills with the ability to market and sell ideas,

photography and potential donors. To learn more about Blue Sky Gallery, please go to: www.blueskygallery.org. To Apply submit a detailed and compelling letter showing your passion and fitness for the mission and skill set outlined as well as names and contact information of four references and a complete chronological resume to: bh@tacs.org with "Blue Sky" in the title or mail to: TACS, 1001 SE Water Street, Suite 490, Portland, OR 97214. Attn: Bob Hazen, BSG.

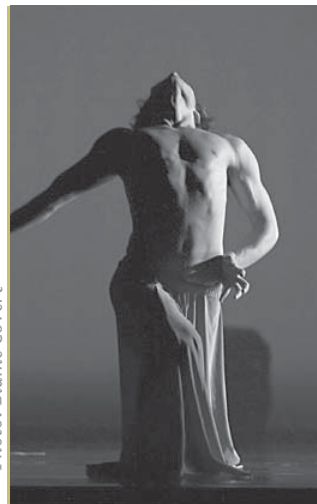
Deadline: 7/10/09, 5pm.

Marketing Manager: External Communications and Graphic Designer Position sought by White Bird. Part ad exec, part graphic designer, this is a dynamic position that is responsible for the external communications of a well-known and recognized arts organization. These duties include both placing ads as well as the graphic design skills to produce event posters and marketing materials. Full job description at www.whitebird.org/about/employment. Submit one page cover and resume to Phil Busse, General Manager, at phil@whitebird.org. Application should also include three current work-product samples, and the names of three professional references. Salary commensurate with experience; benefits include health care subsidy. Interviews will be scheduled during the week of 7/20, with an 8/3 start date. **Deadline: 7/10/09.**

Visiting Faculty Position in Photography sought by Eastern Oregon University. The University seeks a qualified, creative individual for a one year fixed-term position to serve both Art and Media Arts Programs. The successful candidate will be a dedicated professional with an active studio agenda. This position includes courses in traditional b/w photography, digital photography, graphics, videography, and co-supervision of the Media Arts capstones. MA required. An MFA in Photography, Digital Media Production, Videography, or equivalent art area is preferred. This is a full-time, nine-month appointment at the instructor or visiting assistant professor level starting 9/16/09. Send a letter of interest; curriculum vitae; graduation transcripts; teaching philosophy; artist statement; and the names, emails, and three professional references, 20 images on a CD or DVD of your work and 15-20 images of student work to: Cory Peeke, Art/Media Arts Search, Eastern Oregon University, One University Boulevard, La Grande, OR 97850, 541.962.3584. **Deadline: 7/30/09.**

Public Relations Position (P/T) at Portland Institute for Contemporary Art (PICA). Requires excellent communication and writing skills, basic web maintenance, and experience with social media networks. Must have BA or 3 years' experience in Marketing and Public Relations. To apply, please submit resume, writing samples, and a cover letter by email only to vic@pica.org.

For much more: www.racc.org/resources/jobs



NW Dance Project
presents

Summer 09
World Premieres
August 14-15

Visit www.nwpdp.com

(RACC General Support Grant)

WORKSHOPS/CONFERENCES/LECTURES/ TRIPS

7/13 & 7/25 & 8/4 Stories and Songs for Compassionate Classroom. Taught by speaker, singer, storyteller, Anne-Louise Sterry, and Claudia Rusek, a Portland Schools student counselor. Educators will learn how to implement music in their classrooms to create a community, increase feelings of acceptance, build healthy social-emotional relationships between students, and facilitate learning. 7/13, 8/4 for Grade 2-6 Teachers. 7/25 for Pre-K- first grade Teachers. Visit www.teachstreet.com. Questions 503.720.6172. All workshops run 9 AM to 1:30 PM.

8/7-8 Sitka Workshop: *Printmaking Without A Press* with Barbara Mason. For teachers & artists. Different types of printmaking using different inks and papers will be explored. The class is comprehensive, exploring relief, mono-type, stamping, found object printing, and simple screen-printing. 10AM - 4PM. \$120 Tuition, plus \$35 Material Fee. Total Cost: \$155. Visit www.sitkacenter.com/classes/detail.lasso?recid=75. Sitka Center for Art and Ecology, PO Box 65, Otis, OR 97368.

8/16 Copyrights & Contracts for Artists and Craftspersons with attorney Peter Vaughan Shaver. This interactive workshop will focus on copyrights and contracts, providing practical information on various legal topics related to the protection and sales of artwork. For registration (\$25) and/or Studio membership information, contact the DIY Lounge at 503.804.2526 or www.dyilounge.com. 1-3pm, DIY Lounge, 4429 SE Woodstock, Portland, OR 97206.

8/27-9/9 Ceramics and Photography Workshop in Skopelos, Greece. Using photography and Greek history as inspirations, participants will learn new techniques with embedded colored clays from Meredith Dalglish and photographic imagery on clay from Dotti Cichon in a studio overlooking the Aegean. \$1800 for each student includes ceramics instruction and materials, optional photography workshops, slide shows, all breakfasts, some dinners, an exhibition of student work. Contact: merart@bigplanet.com, 503.777.6363, www.merartstudio.com.

For much more: www.racc.org/resources/workshops

OTHER OPPORTUNITIES & INFORMATION

Clearing House for Arts Volunteering. The White House Summer Service Initiative provides a new web portal for volunteers to seek positions in arts and culture in their community. Go to www.serve.gov and enter in the type of volunteer work you are interested in and your zip code, and discover the hundreds of local art and culture organizations in the Portland region that have volunteer positions available.

New Art co-op & gallery opportunity. Seeking two artists for a co-op space in a great inner SE Portland location. The front of the building is a retail gallery and the back is for working. High speed internet, bathroom, wash sink and small fridge included. \$500 a month each. In return, you'll have complete control of pricing your work and retain 90% of everything you sell. The other 10% will go into a co-op fund for advertising future shows etc. Visit <https://post.craigslist.org/manage/1223079318/6b87i>.

Space at Portland Art Studios. For more than 25 years, Portland Art Studios has leased desirable spaces to artists and community-minded entrepreneurs seeking affordable studios, workshops and offices. The buildings are rich with character and history, and most are situated along the Willamette River. They include North Coast Seed, River Street Studios, Cathedral Park Place, Carton Service and NW Marine Ironworks. For more information visit www.portlandartstudios.com. Call Ken Unkeles with any inquiries at 503.827.0114.

New Washington County Artists & Performers Registry. Sponsored by the Westside Cultural Alliance in Washington County, OR, this new site is designed to connect artists with opportunities, and consumers with artists. Registration is strictly limited to those who reside or have a studio within Washington County. Visit www.artstage.info.

National Campaign to Hire Artists to Work in Schools and Communities. Promoting the use of federal funds to hire artists to work in schools for economic stimulus and educational advancement. See excellent videos interviewing Peter Coyote, Bill Irwin and Arlene Goldbard. For more information visit <http://nchaws.org>.

For much more: www.racc.org/resources/other

Upcoming Summer Festivals



Estacada Summer Celebration ~ July 23-25

Visit www.estacadaarts.org



India Festival 2009 ~ August 16

Visit www.icaportland.org

(RACC Project Grants)

artnotes

JulyAugust 2009



REGIONAL
ARTS & CULTURE
COUNCIL

108 NW 9th Avenue, Suite 300
Portland, OR 97209-3318
www.racc.org

NONPROFIT ORG.
US POSTAGE
PAID
PORTLAND, OR
PERMIT No. 2081

R A C C

New Public Art: *Big Pipe Portal*

Created by the firm of rhiza A + D (Ean Eldred, Peter Nylen, Richard Garfield, John Kashiwabara), the *Big Pipe Portal* on Swann Island celebrates the Big Pipe Project by tracing out the circumference of the hidden pipe and transforms from an industrial artifact into a woven arch of currents and eddies. Visit www.rhizaaplused.com for more.

