



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland Metropolitan area

VOLUME 16 NO. 1..... JULY/AUGUST 2010

WWW.RACC.ORG

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ON THE WEB

The most current and complete information regarding the notices you see here in Art Notes is available on the RACC website at www.racc.org.

E-NEWSLETTER

To sign up at www.racc.org for the free monthly electronic edition of Art Notes.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC, 108 NW 9th, Suite 300, Portland, OR 97209. Deadline for Sept/Oct 2010: 8/16/10.

FEATURE

Limited resources, great expectations



From Third Rail Repertory Theatre's *Nobody here but us Chickens* (2008). The company just received a RACC General Support Grant.
(Photo: Owen Carey)

RACC's grants and
service levels will
remain strong
in the year ahead
despite cuts in
public funding

Over the last several months, supported by scores of arts advocates, RACC has been working to secure funding commitments from its regional government partners – including The City of Portland, Clackamas, Multnomah and Washington Counties, and Metro. Overall, government support will be down 4% for the fiscal year that begins July 1st, but RACC's private fundraising efforts are up, and the RACC Board has approved a budget of \$6.7 million for FY10-11.

With these resources in place, RACC has already begun moving into service delivery mode for the year ahead. The first series of grants for 2010-11 were announced on June 21, when 44 organizations were awarded \$1,628,793 in general support. This sum is \$39,000 more than

Regional Arts & Culture Council

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ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
Editor

JEFF HAWTHORNE
Director of Community Affairs

ELOISE DAMROSCH
Executive Director

RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Business for Culture & the Arts
Clackamas County Arts Alliance
Creative Advocacy Network
Cultural Advocacy Coalition
National Endowment for the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance

**Oregon
Cultural
Trust**



FEATURE

CONTINUED

RACC awarded in general support last year, and includes four organizations receiving funding in this category for the first time: Children's Healing Art Project, The Third Angle New Music Ensemble, Third Rail Repertory Theatre and Wordstock. For a complete list of General Support awards, visit <http://bit.ly/akAmx1>.

RACC has also announced that \$440,000 is available for artistic projects taking place in the calendar year 2011, and proposals are now being accepted online at www.racc.org/grants. RACC project grants support performances, exhibits, and other works of art in Clackamas, Multnomah and Washington Counties, and artists and organizations alike can apply in two categories: Artistic Focus or Community Participation. "Intent to apply" applications are due August 4, and a third category specifically for artists working in schools will be available in September.

RACC staff is available to help guide applicants through the Project Grant proposal process, and we provide free orientation sessions as well. An orientation for individual artists will be held Wednesday, July 7th at 3:00pm, and an orientation for not-for-profit organizations will be held Wednesday, July 14th at 3:00pm. Both sessions are at RACC, 108 NW 9th Avenue in Portland; for more information and to RSVP, please contact

Tonisha Toler at 503-823-5866 or email ttoler@racc.org. Additional information sessions are being coordinated in other communities throughout the region; visit racc.org for the most up-to-date information.

Despite having fewer public resources in the year ahead, RACC is working hard to ensure minimal disruption to the arts community. RACC remains committed to supporting artists and arts organizations through grants and services; building new

**Submit your "Intent to Apply"
for RACC Project Grants
by August 4 at 5pm at
www.racc.org/GrantsOnline.**

arts donors through workplace giving; bringing arts education to every K-8 student in the region; and helping CAN secure \$15-\$20 million in dedicated arts funding within the next two years. Together we will continue working with the artists, arts organizations, business leaders and elected officials in the region to make this area a thriving center of culture, creativity and innovation.



7/27 Portland Plan Arts Town Hall with Mayor Sam Adams

The Portland Plan (www.portlandonline.com/portlandplan) is just one of the major planning efforts taking place throughout our region, and on July 27, citizens can get involved in small group discussions about how to effectively prioritize and weave arts-related issues into the City of Portland's roadmap for the next 25 years. This event will include a presentation by Mayor Sam Adams to discuss the real challenges facing the city – everything from health and safety to affordable housing, mobility, food and arts and culture. Participants will also hear an update from CAN on the allocation proposal for a dedicated arts fund. July 27, 6-8 pm at Portland Center Stage, 128 NW 11th Avenue.

07.10-08.10

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FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
www.racc.org/calendar

**THE MOTHER TREE
 THRU 7/30**

Installation by Helen Hiebert
www.helenhiebertstudio.com
 503.284.7987

**PASSED PRESENCE
 INSTALLATION AT
 PORTLAND BUILDING
 THRU 7/30**

RACC
www.racc.org, 503.823.5111

**THE BIBLE ILLUMINATED:
 R. CRUMB'S BOOK OF
 GENESIS
 THRU 9/19**

Portland Art Museum
www.pam.org, 503.226.2811

**THE KIND AND I
 7/1-25**

Broadway Rose Theatre
www.bwayrose.com
 503.620.5262

**40TH SUMMER FESTIVAL
 7/1-25**

Chamber Music Northwest
www.cmnw.org, 503.223.3202

**DISPLACED
 7/2-27**

Artist book by Lauren Henkin
www.laurenhenkin.com
 301.873.2394

**SLIDEWAYS
 7/2-31**

Colleen Flanigan
www.colleenflanigan.com
 503.887.7650

**SPEAKING TO LIBERTY
 7/4**

Sculpture by Joseph Schneider
www.josephschneiderart.com
 503.695.5185

**ART: PDX
 7/7**

NW Film Center
www.nwfilm.org, 503.221.1156

**TEN TINY DANCES
 7/10**

Beaverton Arts Commission
www.beavertonarts.org
 503.526.2288

**BASTILLE DAY FESTIVAL
 7/10**

Alliance Française de Portland
www.afportland.org
 503.223.8388

**PORTLAND INTERNATIONAL PIANO FESTIVAL
 7/11-18**

www.portlandpiano.org
 503.228.1388

**ART SPARK
 7/15**

RACC, PDX Bridge Festival
www.portlandartspark.com
 503.823.5111

**GYPSY
 7/16-8/22**

Lakewood Center for the Arts
www.lakewood-center.org
 503.635.3901



JULY

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SPEAKING TO LIBERTY

Sculpture by Joseph Schneider
 at Corbett Fourth of July Parade
www.josephschneiderart.com
 RACC Project Grant

**GONE WITH THE POPE
 7/17**

Film Action Oregon
www.filmaction.org
 503.281.4215

**ON THE TABLE
 7/15-8/1**

Sojourn Theatre
www.sojourntheatre.org
 503.312.3493

**JAW: A PLAYWRIGHTS
 FESTIVAL**

7/17-25
 Portland Center Stage
www.pcs.org, 503.445.3700

**ESTACADA SUMMER
 CELEBRATION**

7/23-25
 Estacada Area Arts Commission
www.estacadasummercelebration.org, 503.631.3898

RACC NEWS

FOR MORE INFORMATION
 VISIT WWW.RACC.ORG

RACC AWARDS PERFORMING ARTS FELLOWSHIP TO ROBIN LANE

Robin Lane is a legend in Portland since founding Do Jump! in 1977. Over the years she has created 20 full-length works combining acrobatics, dance, theater and original music and taught hundreds of pupils acro-aerial and ensemble performance art. This \$20,000 fellowship will allow her to pursue some new artistic development opportunities. See details at <http://bit.ly/aJfyU2>.

THE MUSIC MAN JUNIOR
7/23-8/4

Theatre in the Grove
www.theatreinthegrove.org
503.359.5349

PORTLAND BRIDGE FESTIVAL
7/23-8/4

www.pdxbridgefestival.org

2010 PDX POP NOW!
7/30-8/1

www.pdxpopnow.com

LONG DAYS JOURNEY INTO NIGHT
8/13-29

Artists Repertory Theatre
www.artistsrep.org, 503.241.9807

INDIA FESTIVAL
8/15

India Cultural Association
www.icaportland.org
503.645.7902

FISHING WITH MY FATHER
8/19-29

Solo show by Chris Harder
www.chrisharder.com

FUNDING / RESIDENCIES**FUNDING FOR MURALS**

in the City of Portland is being offered by the RACC Public Art Murals Program. <http://bit.ly/biMq2i>. **DEADLINE: 7/7/10**

WORDSTOCK SHORT FICTION COMPETITION

for original stories from 1,500-3,000 words. No genre restrictions. www.wordstockfestival.com. **DEADLINE: 7/16/10**

NEA'S CREATIVITY AND AGING IN AMERICA GRANTS

to help professionals in the arts, education, and the field of aging improve arts learning opportunities for older Americans. <http://bit.ly/dbxGPq>. **DEADLINE: 7/21/10**

ZION NATIONAL PARK ARTIST IN RESIDENCY

offers professional artists the opportunity to live and work in the majestic desert environment of southern Utah for a month. <http://bit.ly/2yTwuU>. **POSTMARKED DEADLINE: 7/24/10**

WIF-PDX/FAERIE GOD-MOTHER PRODUCTION GRANTS for women filmmakers. www.wif-pdx.org. **LETTER OF INTENT: 7/30/10**

WESTAF'S VISUAL ARTS TOURING GRANT awards up to \$50,000 to visual arts organizations to support the preparation and touring of visual arts exhibitions of important regional artists. <http://amp.cgweb.org>. **DEADLINE: 8/1/10**

CORE FULBRIGHT SCHOLAR COMPETITION. Over 800 grants are available for teaching, conducting research, or combining both in more than 125 countries around the globe. www.cies.org. **DEADLINE: 8/2/10**

PROJECT GRANTS for nonprofit organizations and individual artists in Multnomah, Washington and Clackamas Counties. Grants of up to \$6,000 in Artistic Focus and Community Participation categories. **Two grant orientation sessions 7/7 & 7/14.** www.racc.org/grants. **INTENT TO APPLY DEADLINE: 8/4/10**

NEA'S ACCESS TO ARTISTIC EXCELLENCE GRANTS

support artistic creativity, preserves our diverse cultural heritage, and makes the arts more widely available in communities throughout the country. www.nea.gov/grants/apply/index.html. **DEADLINE: 8/12/10**

OREGON TOURISM MATCHING GRANTS

assist Oregon communities and organizations in the creation, enhancement and implementation of quality tourism plans and products. <http://bit.ly/d1gaw9>. **DEADLINE: 8/20/10**

NEA RADIO & TV GRANTS

to support development, production, and national distribution of radio and television programs on the arts. <http://bit.ly/aHqsbR>. **DEADLINE: 9/2/10**

FITCH MID-CAREER RESEARCH GRANTS for up to \$15,000 to mid-career professionals in historic preservation, architecture, environmental planning, and more. www.fitchfoundation.org. **DEADLINE: 9/15/10**

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ART: PDX

Youth Made films focus on Portland Artists
NW Film Center
www.nwfilm.org
RACC Project Grant



(Filmmaker Andy Blubaugh and student film artist Bruce Conkle at work)

RICHARD L. BLINDER AWARD up to \$15,000 for the best proposal exploring the preservation of an existing structure, complex of buildings or genre of building type. www.fitchfoundation.org. **DEADLINE: 9/15/10**

KICKSTARTER.COM, an online funding platform, supports art, music, design (fashion, product, game, app, etc), film/video, food, journalism, and other projects that spring from the imagination. www.kickstarter.com/start. **NO DEADLINE**

CALLS TO ARTISTS

INTERNATIONAL CALL FOR PRINTMAKING ART-WORK. Open to monotypes, engravings, etchings, lithographs, woodcuts, linocuts, silk-screens, stamps, etc. Prints can be produced on any material or surface. www.infinityartgallery.com. **DEADLINE: 7/15/10**

CALL FOR ESSAYS ON THE DANCE PROCESS for a book by choreographers and dance improvisers in the Northwest. Email koco@earthlink.net. **DEADLINE: 7/15/10**

CURATE THIS 2010. Cross-pollination of new ideas between participating artists, designers, venues, curators, art + design lovers, collectors, design directors, galleries and the public. www.curatethis.org/for-artists-and-designers.php. **DEADLINE: 7/15/10**

WORDSTOCK SHORT FICTION COMPETITION. Stories should be between 1,500 - 3,000 words. www.wordstockfestival.com/#/page_id=110. **DEADLINE: 7/16/10**

CALL FOR POP-UP BOOKS by 23 Sandy Gallery—artist books that pop-up, move, slide, twirl, whirl, light up, or even sound off. www.23sandy.com. **DEADLINE: 7/20/10**

CALL FOR SCULPTURE. Anacortes Arts Commission is accepting artist's proposals for a

sculpture on a roundabout that will welcome people to Anacortes, WA. <http://bit.ly/93QnNM>. **DEADLINE: 7/23/10**

CALL FOR I FOUND THIS, THIS THAT HAD ALREADY BEEN FOUND. Eligible artists: BA, BS, BFA and MFA Alumni of PSU Art Department all years. www.pdx.edu/art/call-entries. **DEADLINE: 7/29/10**

FIREPLACE GALLERY is accepting submissions for their monthly solo exhibits from September 2010-July 2011. www.mhcc.edu. **DEADLINE: 7/30/10**

SUBMISSIONS FOR 2011 EXHIBITIONS. Walters Cultural Arts Center seeks work from individual artists and groups of artists working in all media. www.ci.hillsboro.or.us/Arts/WCAC. **DEADLINE: 7/31/10**

CALL FOR ONLINE VIDEO ART. Content creators from across the globe are invited to submit original works to the YouTube Play channel. www.youtube.com/play. **DEADLINE: 7/31/10**

MURAL COMPETITION in Sherwood, OR gearing towards Sherwood's history, character, and welcoming community environment. <http://sherwoodoldtown.com>. **DEADLINE: 8/1/10**

37TH NW FILM & VIDEO FESTIVAL. The most venerable and comprehensive showcase of outstanding work made by NW filmmakers. www.nwfilm.org/festivals/nwfvf. **DEADLINE: 8/2/10**

CALL FOR ART FOR "ELEMENTS." Art that employs the use of many pieces to create the whole. Walters Cultural Arts Center. www.ci.hillsboro.or.us/Arts/WCAC. **DEADLINE: 8/6/10**

100TH MONKEY STUDIO: 4TH ANNUAL JURIED SHOW. Looking for art from the community to explore areas in all of our lives. www.the100thmonkeystudio.com. **DEADLINE: 8/11/10**



JULY
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TEN TINY DANCES

Beaverton Arts Commission
www.beavertonarts.org
RACC Project Grant

PUBLIC SERVICE AD CONTEST. Develop a 30-second public service advertisement (PSA) that creatively demonstrates how our communities benefit from Oregon's public health system and its county health departments. www.communityhealthpriorities.org. **DEADLINE: 8/15/10**

NOTHING TO DECLARE, an International Contemporary Art Exhibition in Manila, Philippines. To participate send proposal of artwork you would like to show or new work you will make. <http://bit.ly/bkxyuY>. **DEADLINE: 8/30/10**

GUARDINO GALLERY SEEKS ARTWORK in all medium for their 2011 schedule. Call 503.281.9048. Guardino Gallery, 2939 NE Alberta, Portland. www.guardinogallery.com. **DEADLINE: 8/31/10**

AESTHETICA CREATIVE WORKS COMPETITION is internationally recognized for identifying new artists and writers and bringing them to global attention. <http://bit.ly/12ooRh>. **DEADLINE: 8/31/10**

ARCHITECTURE + DESIGN ONLINE PORTFOLIO REVIEWS. Architects + designers and advanced students of architectural design, communication design, interactive design, information architecture, interior design, graphic design, web design, digital design, product, lighting and furniture design may submit their work for review. <http://bit.ly/buHoFS>. **DEADLINE: 9/1/10**

LAB FOR THE PERFORMING ARTS. EmcArts invites eligible arts and service organizations to apply for Round 5 of Innovation Lab for the Performing Arts. www.emcart.org. **DEADLINE: 9/1/10**

THE 2011 MULTNOMAH ARTS CENTER GALLERY.

Experienced and emerging artists living in OR or WA (in the vicinity of Portland) are invited to submit group and solo proposals. www.multnomahartscenter.org.

DEADLINE: 9/1/10

DOUG FIR FICTION

AWARD. *The Bear Deluxe Magazine* welcomes submissions of unpublished short stories up to 5,000 words, relating to a sense of place or the natural world. www.orlo.org.

DEADLINE: 9/8/10

9TH SHOWCASE OF PERFORMERS

for Oregon Library Association's Children's Services. Contact Karen Fischer at kfischer@cityofsalem.net or 503.588.6039 to sign up. At **Salem Public Library from 9a.m. - 5p.m. on 9/25/10.**

TUALATIN CALL TO ARTISTS

to design, create, and install a gateway feature. www.ci.tualatin.or.us/business/bidsrf-ps. **DEADLINE: 9/27/10**

2010 OREGON WILD OUT-DOOR PHOTO CONTEST.

Open to amateur and professional photographers of all ages.

<http://bit.ly/uFZX1>.

DEADLINE: 9/30/10

GALLERY 114 SEEKS MEMBERS.

An opportunity to exhibit in the Pearl, with low monthly dues. www.gallery114.org. **DEADLINE: 9/30/10**

CALL FOR POW FEST ENTRIES.

Portland Oregon Women's Film Festival presents films that have been directed or co-directed by women; of any length, style, or genre. www.powfest.com.

DEADLINE: 10/1/10

BERLINER LISTE will take place from 10/7-10. You can apply as a gallery, an artist or as a project. Over 100 international galleries and artists will show their most innovative and sophisticated works. www.berliner-liste.org/app07. **NO DEADLINE**

JOBS**MUDEYE PUPPETS OFFICE**

MANAGER. Duties: newsletter, web & Facebook page, media releases, ticket taker. \$12 per hour, 15 hrs a wk. www.mudeyepuppets.org. **DEADLINE: 7/8/10**

ADJUNCT FILM AT PSU.

Need experience in film and/or digital video production in directing, cinematography and lighting, screenwriting, sound, or editing. <http://bit.ly/bqGfXU>.

DEADLINE: 7/15/10

JUGGLER NEEDED for Portland Opera's *Pagliacci/Carmina Burana* (this fall). Paid position. Bring own juggling props to audition at 5:15pm Hampton Opera Center, 211 SE Caruthers. **AUDITION: 8/8/10**

TEACHING ARTISTS sought by Young Audiences who have experience working in the schools, and are continually growing as teachers and as artists. www.ya-or.org.

DEADLINE: 8/13/10

GENERAL MANAGER for the Mark Morris Dance Group (NY). Produce all public performances, domestically and internationally, for 20-30 week season. Email jobs@mmdg.org or send to Mark Morris Dance Group, 3 Lafayette Avenue, Brooklyn, New York, 11217.

DEADLINE: 8/15/10

ASSISTANT OR ASSOCIATE PROFESSOR IN ART

sought by Reed College. Duties: to teach two sections of Visual Concepts, a multi media foundation course, and a course on the Figure. Michael Knutson, Chair, Reed College, Portland, OR 97202. Fax: 503-788-6691; knutsonm@reed.edu. <http://academic.reed.edu/art/index.html>.

DEADLINE: 9/3/10

NEA'S DISCIPLINE DIRECTOR:

Local Arts Agencies/Challenge America. Providing national leadership and direction concerning Agency assessments of funding and other assistance for the fields of Challenge America/Locals. <http://bit.ly/bXETw3>.

DEADLINE: 9/15/10

EXECUTIVE DIRECTOR

for Film Action Oregon. Works in fundraising and membership development while supporting the overall growth of the organization. Requires excellent communication, personnel and financial management, fundraising and public relations skills. www.filmaction.org/jobs.html.

NO DEADLINE

THEATER INSTRUCTORS

(P/T) sought by Mt. Hood Community College to teach acting and stage lighting design. <http://bit.ly/b7pQAn>. **NO DEADLINE**

GRANT MANAGER sought by Wing Museum (Seattle) to generate significant grant funding resources and maintain adequate financial oversight. <http://bit.ly/bdEcnv>. **NO DEADLINE**

WORKSHOPS / LECTURES

7/15-16 PLEIN AIR PAINTING WORKSHOP. Bay Area painter Elio Camacho will present this special two day workshop preceding the Hillsboro Plein Air Painting Event on July 17th. Painters will join Elio at various Hillsboro locations to paint. www.ci.hillsboro.or.us/Arts/WCAC.

7/15-16 TELLING YOUR FAMILY STORY WORKSHOP with Dmae Roberts at the Sitka Center for Art and



(Photo: Jason Quigley)

JULY
30~
AUGUST
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PDX POP NOW!

www.pdxpopnow.com
RACC Project Grant

Ecology. It's an opportunity for family members, couples and friends to tell their own stories to each other. Participants will get their own CD of personal stories plus get a chance to share them on the radio. <http://bit.ly/bxmqxF>.

7/19-23 PACIFIC NORTH-WEST CHILDREN'S BOOK CONFERENCE. Beginners, and professionals, will benefit from five days of lectures, workshops and critique sessions that focus on the different genres of children's books. Writers and illustrators alike will have the chance to connect with this summer's special guest editors. www.ceed.pdx.edu/children.

7/23 FREE MUSEUM FAMILY NIGHT: CELEBRATING A SUMMER OF DRAWING. This free event will celebrate the Portland Art Museum's summer exhibitions *The Bible Illuminated: R. Crumb's Book of Genesis* and *Master Drawings from the Crocker Art Museum* through activities that will appeal to kids and adults alike. 5-9pm. www.pam.org.

7/16-8/10 SUMMER INVESTIGATIONS SERIES. Four dance workshops at Conduit Dance: Extracting the Essentials; Dance & Music Interplay; Capturing Spontaneity; Physics and Feeling: explorations of Contact Improv. www.conduit-pdx.org/workshops.html.

8/1-9/25 CREATIVE SCULPTING WORKSHOP. Sculpt in a new green material - Pozzalanic Stone, a form of aerated cement, that calls to be sculpted. Follow your own vision or have that vision awakened in you. Presenter: Carole Murphy. www.carolemurphy.com.

OTHER OPPORTUNITIES

ARCHITECTURAL SCALE MODELS. Laurence Hoppel builds architectural scale models for artists, sculptors, public artists, architects and other creative individuals. These models are generally used in the design process. Contact: lhoppel@opusnet.com or 503.543.3099.

PHOTOGRAPHY & PRINT-MAKING SERVICES.

Buzzworm Studios provides an online gallery, photography and printmaking services to other artists and photo illustration for businesses. Contact Jeff Shay, jshay@buzzworm.com.

OPEN CALL FOR VOLUNTEER PERFORMERS for East Portland Expositions' Multicultural Share Fair (7/17-18). Seeking volunteers for small scale performances and educational activities relevant to cultural diversity for this two day, family fun and free event. Email blake@nwhousing.org.

CALL FOR VOLUNTEER DANCERS AND MUSICIANS by ROSE Community Development Corporation to work with children and youth of low to mid incomes in their summer program. Contact: 503.762.1466 or han@rosecdc.org.

VOLUNTEER ART DIRECTOR for the Rose City Rollers who can ensure high quality, brand appropriate, professional artwork for all league events as well as creating and maintaining an ambitious production schedule. Email volunteer@rosecity-rollers.com.

SPACE TO SUBLEASE. Two spaces to rent within the creative community of 100th Monkey Studio, 110 SE 16th Avenue at Ankeny Street. www.the100thmonkeystudio.com.

COUNTRY WORK SPACE FOR ARTISTS. Month to month artist space available in a 1920 Scappoose, OR country home. Perfect for artwork, writers, etc. Woodstove for winter work. 400 sq. ft. spaces, on 3 levels, and a 600 sq/ ft. cement floored shop w/ extra loft space. Call 503.429.0240.

SPACE TO RENT IN SE PORTLAND. Looking for creative professionals who are committed to their business and working in a productive environment and who would like to join three other professionals at Pig and Panda Studio in SE Portland. <http://bit.ly/bUQoGT>.

LETTER FROM THE EXECUTIVE DIRECTOR: RACC'S NEW YEAR

Never mind that we had no New Year's Eve fireworks or champagne, RACC wrapped up our fiscal year June 30th. I want to publicly thank our amazing staff – some of the most dedicated and hardworking people I know. And how can we thank enough our outgoing Chair, Carole Morse, who ably led RACC's board for over two years and now moves to Chair Emeritus status. Carol Smith, who has shepherded two key RACC committees, was recently elected Chair. We also have six new and variously talented Board members; said goodbye and thank you to our longtime Treasurer, Claudia Burnett; and are off and running, ready to tackle whatever comes our way.

We also send gratitude to our government liaisons and elected officials who worked so hard to fund us this year despite the bad economy. With government revenues down our budget is somewhat leaner this year, but we are making every effort to hold harmless our grants programs and to continue to grow, albeit modestly, Work for Art, The Right Brain Initiative, and services to arts organizations and individual artists throughout the region. New public art projects include the eastside streetcar, a new East County courthouse, various streetscape improvements, and community murals to name just a few. Hopefully in the year ahead we will also see the Creative Advocacy Network gain strength and influence as we all work together towards a new \$15-20 million public funding stream for arts and culture in our region. That's when we will pop the corks and celebrate with fireworks. We can do this!

ELOISE DAMROSCH

Regional Arts & Culture Council
Executive Director

ART NOTES

July/August 2010



**Regional Arts &
Culture Council**

108 NW 9th Avenue, Suite 300
Portland, OR 97209-3318
www.racc.org

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UPCOMING SUMMER ARTS FESTIVALS



Bastille Day Festival
July 10



Estacada Summer Celebration
July 23-25



Portland Bridge Festival
July 23-August 8



India Festival
August 15

Celebrate summer and bring your family to a variety of festivals scheduled for the tri-county region. See details for each Festival at www.racc.org/calendar. The Portland Bridge Festival is funded in part by a RACC Opportunity Grant; Bastille Day, Estacada Summer Celebration and India Festival are funded in part by a RACC Project Grant. RACC Project Grant applications are now available for activities in 2011. Apply online at www.racc.org/GrantsOnline. Intent to Apply Deadline: 8/4/10, 5pm.