

ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 17 NO. 1..... JULY/AUGUST 2011

RACC.ORG

RACC NEWS

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ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 108 NW 9th, Suite 300, Portland, OR 97209. Deadline for Sep/Oct 2011: 8/15/11.

FEATURE

Project grant applications now available

BY INGRID CARLSON, RACC GRANTS OFFICER



(Photo: Inge Klekacz)

PDX Pop Now! received a project grant for their upcoming concert from July 22-24. The volunteer organization is dedicated to stimulating and expanding participation in Portland music.

RACC is looking to invest in the strongest, most creative arts-related projects of 2012

As summertime in the tri-county region slowly heats up, so does the annual application process for the most popular grant program at RACC: project grants. For those new to RACC funding opportunities, project grants are offered annually to individual artists as well as organizations, providing financial support for “project-based” arts programming. Applicants from Multnomah, Clackamas and Washington Counties can apply for up to \$6,000 to support a specific art presentation, exhibition or creation of work during the calendar year 2012.

ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
Editor

JEFF HAWTHORNE
Director of Community Affairs

ELOISE DAMROSCH
Executive Director

RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Business for Culture & the Arts
Clackamas County Arts Alliance
Creative Advocacy Network
Cultural Advocacy Coalition
National Endowment for the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance

Oregon
Cultural
Trust



OREGON ARTS
COMMISSION



NATIONAL
ENDOWMENT
FOR THE ARTS

FEATURE CONTINUED

Exciting statistics

Interest in project grants has grown over the last four years. Last year, 295 applications were received. Applications from individual artists now make up over half of proposals, which reflects the growth of young creatives in the Portland region.

Last year, RACC was able to fund 41% of the eligible applications that were submitted, up from 35% the year before. With the annual increases through workplace giving (Work for Art), RACC hopes to maintain this higher funding percentage while keeping up with the growing popularity of project grants.

Through the peer review process, final decisions always result in a strong mix of first time award-ees and returning grant recipients. In 2011, 45% of the organizations and 71% of the individuals receiving funding were first time project grant recipients. These are very encouraging statistics for people who are new to the process.

Responding to the community

Proposals in project grants are accepted in ten different artistic disciplines and in three different project categories. The largest category is “artistic focus” projects based on the artistic vision and merit of the applicant. The other two categories, “community participation” and “arts-in-schools” encompass projects that respectively involve community members and students in their own artmaking experiences.

Two years ago RACC added social practice as an artistic discipline to respond to the growing number of artists working with direct engagement of their audiences. The definition of this discipline continues to evolve as we receive new project proposals each year.

Arts-in-schools applications have a later deadline to allow coordination with participating schools. In continuing efforts to support these projects, RACC will be retooling the questions and the budget requirements for arts-in-schools proposals to help applicants address the experience of participating students.

Information for new applicants

All projects must include a component that is accessible to the public, which includes a wide range of possibilities. Beyond the traditional exhibitions and performances, we have seen mural dedications at school family nights, readings of works-in-progress at local bookstores, community celebrations in local parks, the distribution of zines around the city, and screenings of short films in alternative spaces. The means of finding an audience and sharing the artwork with the tri-county public is as creative as the individuals planning and producing the projects.

Every year RACC grants staff offer a number of resources intended to help individuals who are new to the grantwriting experience:

- **Attend an orientation** – RACC will offer three orientations in July where staff walk through the project grant guidelines and application and answer questions. Check out racc.org/grants for dates and RSVP information.
- **Feedback on past applications** – if you submitted a project grant in a recent cycle, but did not receive funding, be sure to call for feedback from the panel discussion. Hearing the strengths and the concerns from a past application can be very beneficial as you craft a new grant.
- **Have a draft reviewed** – Grants staff will read completed proposal drafts and give feedback to applicants who have not received project grant funding in the past. Drafts must be ready no later than August 10th in order to have time for review. Staff review includes grantsmanship and overall clarity, not proposal concept.
- **Check out the online FAQ** – answers to frequently asked questions that will help you as you work on your proposal. Visit racc.org/grants and scroll down to menu on leftside.

First and foremost, RACC staff are here to answer your questions about the guidelines, the application, the GrantsOnline system, and the overall process. Never hesitate to contact the grants department with your questions! Visit racc.org/grants for contact information.

For guidelines and the
online application visit
racc.org/grants

7.11-8.11

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 Other Opportunities 7

FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
racc.org/calendar

WAKE, AN INSTALLATION BY DEREK BOURCIER

THRU 7/22

RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

41ST ANNUAL SUMMER FESTIVAL

THRU 7/24

Chamber Music Northwest
cmnw.org, 503.294.6400

LAURIE HERRICK

THRU 7/30

Museum of Contemporary Craft
museumofcontemporarycraft.org, 503.223.2654

TRANSFORMATIONS:

*A Collaboration Between Bill
 Aron and Victor Raphael*

THRU 9/9

Oregon Jewish Museum
ojm.org, 503.234.4077

THE ALLURE OF THE AUTOMOBILE

THRU 9/16

Portland Art Museum
pam.org, 503.226.2811

PHOTOGRAPHS BY GRETA PRATT, SARA TERRY & MARIAM X, DAVID ORESICK

7/1-31

Blue Sky Gallery
blueskygallery.org, 503.225.0210

BOEING-BOEING

7/8-8/21

Lakewood Center for the Arts
lakewood-center.org,
 503.635.3901

BASTILLE FESTIVAL

7/9

Alliance Francaise de Portland
afportland.org, 503.223.8388

JAW: A PLAYWRIGHTS FESTIVAL 2011

7/11-25

Portland Center Stage
pcs.org, 503.445.3700

PORTLAND INTERNA- TIONAL PIANO FESTIVAL

7/12-17

Portland Piano International
portlandpiano.org, 503.228.1388

AN OAK TREE

7/13-31

Devon Allen directs
osarlab@gmail.com, 503.223.9119

POEMOPHONE

7/14-16

Sound sculptures by
 Tracey Cockrell
poemophone.wordpress.com

GHOSTDANCE

7/16

Painted Sky Inc.
paintedsky.org, 503.887.0671

THE CHERRY ORCHARD,

*The National Theater in
 London Live Broadcast*

7/16-17

Third Rail Repertory Theatre
thirdrailrep.org, 503.235.1101



(Photo: Blaine Truitt Cover)

JULY

18-23

OBT EXPOSED

Oregon Ballet Theatre
obt.org
 RACC General Support

portlandartspark.com
 503.823.5111

TOP DOWN: ROOFTOP CINEMA

7/21-8/25

NW Film Center
nwfilm.org, 503.221.1156

ESTACADA SUMMER CELEBRATION

7/22-23

Estacada Area Arts Commission
estacadaarts.org

CAN YOU SEE ME NOW?

7/16-8/13

Sarah Farahat
sarahfarahat.wordpress.com

OBT EXPOSED

7/18-23

Oregon Ballet Theatre
obt.org, 503.222.5583

TAIKO BY STARLIGHT

7/20

Portland Taiko
portlandtaiko.org, 503.288.2456

ART SPARK

7/21

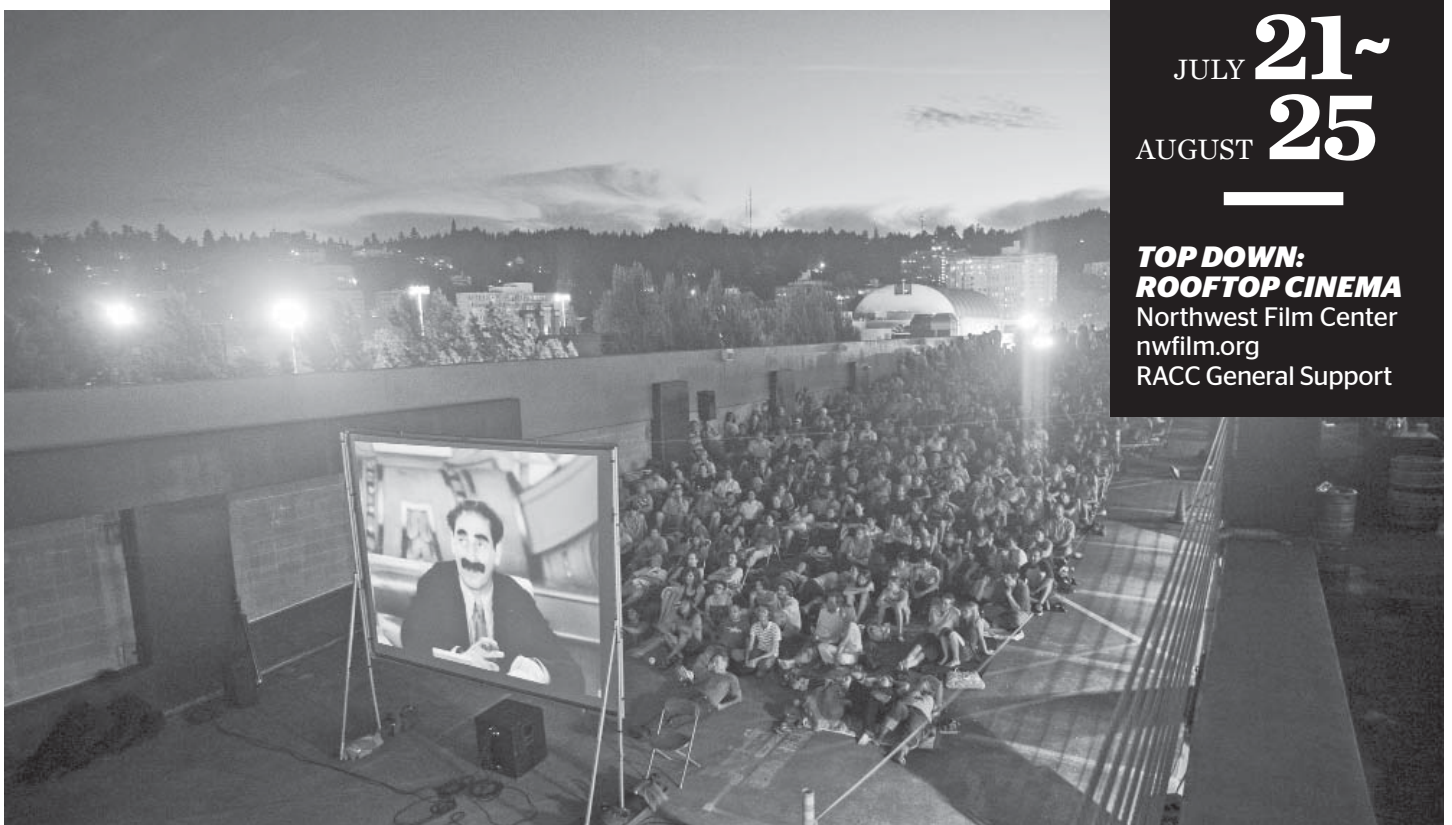
featuring PDX Pop Now!

RACC NEWS

FOR MORE INFORMATION
 VISIT RACC.ORG

ANNOUNCING RACC'S 2011 FELLOW IN VISUAL ARTS

On June 22, 2011 the RACC Board approved Eric Stotik to be the recipient of the 2011 Fellow in Visual Arts. This prestigious honor carries a cash award of \$20,000. See details in the press release at racc.org/about/pressroom.

2011 PDX POP NOW!**7/22-24**PDX POP NOW!
pdxpopnow.com**RIPPER****8/3-8/21**Broadway Rose Theatre
bwayrose.com, 503.620.5262**CHOKING****8/5-13**A solo work by Michelle Fujii
mi-fu.me, 503.333.2158**FAMISHED***An interactive theatrical
documentary***8/10, 19 & 21**Eugenia Woods
Woods.Eugenia@gmail.com,
503.231.2778**INDIA FESTIVAL 2011****8/21**India Cultural Association
icaportland.org, 503.645.7902**LIVE WIRE!****8/26**Live Radio Show
livewireradio.org, 503.548.4920**SUMMER CONCERT****8/27**Metropolitan Youth Symphony
playmys.org, 503.239.4566**FUNDING / RESIDENCIES****NEH HUMANITIES COL-
LECTIONS & REFERENCE
RESOURCES GRANTS**support projects that provide an
essential foundation for scholar-
ship, education, and public
programming in the humanities.
<http://1.usa.gov/kF7Pji>.**DEADLINE: 7/20/11****ARTISTS RESIDENCIES
IN ZION NATIONAL PARK**provides selected artists with
the opportunity to live in Zion
Canyon for 4 weeks and devote
their time and energy to develop-
ing works of art inspired by the
park. <http://1.usa.gov/kE2vsX>.**DEADLINE: 7/22/11****33RD ANNUAL BETTY
BOWEN AWARD**of \$15,000
to a visual artist from ID, OR, or
WA by Seattle Art Museum. <http://bit.ly/kPYvBr>.**DEADLINE: 8/1/11****RACC PROJECT GRANTS**for organizations and individual
artists in Multnomah, Washington
and Clackamas Counties. Orienta-
tions for applicants: July 7, 13, 26.
Grants of up to \$6,000. [racc.org/
grants](http://racc.org/grants). **INTENT TO APPLY:
8/3/11****FUNDING FOR PORTLAND
MURALS**Any individual or
organization intending to create
a mural on an exterior wall and
within the boundaries of the City
of Portland can apply for funding
through the RACC Public Art Mur-
al Program. <http://bit.ly/jPENEk>.**DEADLINE: 8/3/11****NEA'S ART WORKS****GRANTS** support the creation
of art that meets high standards
of excellence, public engage-
ment, lifelong learning in the arts,
and strengthens communities
through the arts. [http://bit.ly/
f2sF7t](http://bit.ly/f2sF7t). **DEADLINE: 8/11/11****OREGON TOURISM****MATCHING GRANTS** for
projects that contribute to the
development and improvement
of local economies and com-
munities through enhancement,expansion and promotion of
the visitor industry. [http://bit.ly/
I6GhNo](http://bit.ly/I6GhNo). **DEADLINE: 8/22/11****RACC OPPORTUNITY
GRANTS**(FY 2011-12 cycle 1)
for Portland-based nonprofit arts
and cultural organizations to help
meet special opportunities or
assist with emergencies. [http://
bit.ly/kueTO3](http://bit.ly/kueTO3). **DEADLINE:
8/24/11****NEA'S ARTS IN MEDIA****GRANTS** support the develop-
ment, production, and national
distribution of innovative media
projects about the arts. [http://bit.
ly/jOycfQ](http://bit.ly/jOycfQ). **DEADLINE: 9/1/11****MAP FUNDING** supports a
thriving, contemporary perfor-
mance field by providing project
funding to playwrights, chore-
ographers, directors, composers
and performers. [http://bit.ly/
kIPMDc](http://bit.ly/kIPMDc). **DEADLINE: 9/1/11****FIRST PEOPLES FUND** is
designed to help entrepreneurial
Native American artists develop
their marketing and business
skills. <http://bit.ly/cW1eUq>.**DEADLINE: 9/1/11**

(Photo: Jason E. Kaplan)

JULY **21~**
AUGUST **25**

**TOP DOWN:
ROOFTOP CINEMA**
Northwest Film Center
nwfilm.org
RACC General Support

OREGON ARTS COMMISSION'S ARTS RECOGNITION GRANTS are \$1,000 awards made to exemplary arts organizations that have a record of excellence in programming, service, and organizational capacity. <http://bit.ly/gxxD4F>. **DEADLINE: 9/14/11**

WESTAF VISUAL ARTS TOURING GRANTS support high quality exhibitions proposed for touring through 9/30/12. <http://amp.cgweb.org>. **DEADLINE: 9/30/11**

MUSEUM CONSERVATION PROJECT GRANTS can be up to \$150,000 to support projects, including treatments, improvements of environmental conditions in storage or exhibition areas, and staff training. <http://1.usa.gov/aan2gl>. **DEADLINE: 10/1/11**

OREGON ARTS COMMISSION'S ARTS BUILD COMMUNITIES GRANTS recognize and support both the arts in local communities and the involvement of the arts and artists in community development. <http://bit.ly/gxxD4F>. **DEADLINE: 10/1/11**

OREGON HUMANITIES PUBLIC PROGRAM GRANTS to Oregon nonprofits that encourage critical thinking and public engagement with the humanities. <http://bit.ly/ih9ZB0>. **DEADLINE: 10/31/11**

CULTURAL COALITION SPECIAL OPPORTUNITY GRANTS. Any Clackamas County-based individual or organization with a need related to arts, heritage, humanities that aligns with Coalition's Funding Priorities may apply. <http://bit.ly/m7zE2m>. **DEADLINE: 12/31/11**

CALLS TO ARTISTS

OAC PUBLIC ART OPPORTUNITY: Portland State University, Lincoln Hall. Seeking designs for ceiling or wall suspended work that engages the natural lighting conditions, and work

that interacts with the different viewing positions at four levels. Budget \$150,000. <http://bit.ly/kf5mXh>. **DEADLINE: 7/12/11**

5TH WORDSTOCK SHORT FICTION COMPETITION. Award of \$1,000 and publication in *Portland Monthly*. <http://bit.ly/dR3p57>. **DEADLINE: 7/15/11**

5TH ANNUAL HILLSBORO PLEIN AIR COMPETITION. Artists are invited to paint scenes of historic downtown Hillsboro, OR, Saturday Farmer's Market and the Jackson Bottom Wetlands Preserve. <http://bit.ly/bMWhfB>. **DEADLINE: 7/15/11**

PHOTOLUCIDA'S CRITICAL MASS. Photographers at any level, from anywhere, can submit a portfolio of 10 images. *Critical Mass* aims to provide participants with career-building opportunities and to promote the best emerging and mid-career photographic artists working today. <http://bit.ly/FVIGL>. **DEADLINE: 7/15/11**

2011 WESTERN OREGON REGIONAL. Open to artists over 18 years of age living in the following Oregon counties: Benton, Clackamas, Clatsop, Columbia, Coos, Curry, Douglas, Jackson, Josephine, Lane, Lincoln, Linn, Marion, Multnomah, Polk, Tillamook, Washington and Yamhill. <http://bit.ly/mJkMjt>. **DEADLINE: 7/16/11**

ARTFUL GIVING EVENT (benefit) for Portland's Providence Cancer Center will be held at Junki and Linda Yoshida's home in Troutdale on 7/16. Artists are encouraged to display/sell at fee of \$250. soulfulgiving.org/ events. **EVENT 7/16/11**

IN FULL BLOOM: ART OF FLOWERS. The 100th Monkey Studio and Gallery has an open call for artists to exhibit in their August show. <http://bit.ly/asEhP>. **DEADLINE: 7/22/11**

HILLSBORO FARMERS MARKET SEEKS ART VENDORS for special Art and Culture district. <http://bit.ly/jWozVl>. **DEADLINE: 7/23/11**



JULY
22-23

ESTACADA SUMMER CELEBRATION

Estacada Area Arts Commission
estacadasc.org
RACC Project Grant

CALL FOR SCULPTURE. Milwaukie Arts Committee invites sculptors to submit proposals for Milwaukie's outdoor sculpture garden with the theme *Dazzle Me with Color*. <http://bit.ly/l9rjqL>. **DEADLINE: 7/29/11**

CALL FOR OREGON FILMS. The Agri-Business Council of Oregon is sponsoring *Down to Earth Film Festival: Stories About Oregon Agriculture*, featuring Oregon documentary filmmakers only, with \$5,000 in cash prizes. <http://bit.ly/mxObdE>. **DEADLINE: 7/29/11**

CALL FOR SOLO EXHIBITS by Fireplace Gallery, Mt. Hood Community College for monthly exhibits beginning Sept 2011-July

2012. <http://www.mhcc.edu>. **DEADLINE: 7/30/11**

WALTERS CULTURAL ARTS CENTER seeks submissions from individual artists, groups of artists and curators to exhibit in the Center's galleries in 2012. <http://bit.ly/ejuU3T>. **DEADLINE: 7/31/11**

CALL FOR ART QUILT EXHIBITION. The Salem Art Association invites quilters and fiber artists to enter *Bits and Pieces: Intuitive Quilts from the Northwest* featuring originally designed, 3-layer quilts using either new and/or repurposed fabric. <http://bit.ly/m1axNS>. **DEADLINE: 8/1/11**

CALL FOR POWFEST which showcases the art and cinematic contribution of women filmmakers from around the world and seeks to present films that have been directed or co-directed by women; of any length, style, or genre. <http://bit.ly/xY1L5>.

REGULAR DEADLINE:
8/12/11

CALL FOR UNCOMMON THREADS. Artist books and other forms of book and paper art that utilize handicraft techniques, materials or subjects as a way to round out, illustrate or compliment a central concept. 23 Sandy Gallery. <http://bit.ly/jzHIBW>. **DEADLINE: 8/13/11**

2012 OREGON BOOK AWARDS. Literary Arts is accepting applications for the 2012 Oregon Book Awards, including the newly established PNCA Graphic Literature Award. Oregon Book Awards honor the finest accomplishments by Oregon writers. <http://bit.ly/jp3kLo>. **DEADLINE: 8/26/11**

GALLERY'S CALL FOR ARTISTS. The Guardino Gallery is looking for artists for their 2012 schedule for both the Main Gallery & the Feature Area. Call the Gallery at 503 281-9048 for appointment. <http://bit.ly/a9nlf2>. **DEADLINE: 8/31/11**

CALL TO ARTISTS for the 2012 Multnomah Arts Center Gallery schedule of monthly juried exhibits. The gallery is seeking experienced and emerging artists living in OR or SW WA. <http://bit.ly/eHiQFI>. **DEADLINE: 9/1/11**

5TH ANNUAL DOUG FIR FICTION AWARD celebrating new storytelling around a sense of place and the natural world. Along with the \$1,000 cash prize, there is a writer's residency of up to 10 weeks to the winning author. <http://bit.ly/knNNro>. **DEADLINE: 9/12/11**

OREGON WILD'S 7TH ANNUAL PHOTO CONTEST for amateur and professional photographers of all ages for the best photos in the following

categories: Wildlands, Wildlife, Waters and Endangered Places. <http://bit.ly/jcTJcD>.

DEADLINE: 9/15/11

CALL FOR MEMBERS by the Talisman Gallery. Located in the lively Alberta Street arts district, this long-established artists' co-op gallery, has now created an associate level of membership in addition to full artist membership. <http://bit.ly/lxv1xn>.

NO DEADLINE

JOBS

AUDIENCE DEVELOPMENT MANAGER (P/T)

sought by Oregon Ballet. Person is responsible for identifying opportunities to reach new audiences through strategic relationships with individuals and institutions. <http://bit.ly/ienHJk>.

DEADLINE: 7/10/11

MUSICIANS sought to serve as Music Corps Members in rural parts of Oregon for Ethos Music

Center. Part of Ethos' Rural Music Corps/AmeriCorps program. <http://bit.ly/I06dhC>.

DEADLINE: 7/15/11

DIRECTOR OF COMMUNICATIONS sought by Grantmakers for Education. The position leads the development of GFE's branding, website, collateral materials and media relations, while supporting the success of GFE's programs through marketing and outreach. <http://bit.ly/kwxVvV>.

DEADLINE: 8/15/11

EXECUTIVE DIRECTOR

sought by Vermont Youth Orchestra Association. Their mission: to provide young musicians with superior educational and performance experiences in orchestral and choral music. [vyo.org](http://bit.ly/vyo.org). **DEADLINE: 8/15/11**

DANCE TEACHING ARTIST

sought by Oregon Ballet Theatre's Education Outreach Dept. Need an enthusiastic teaching artist to provide dance

AUGUST

21

INDIA FESTIVAL 2011
India Cultural Association
icaportland.org
RACC Project Grant



training and dance arts integration during the school day or after-school at K-8 schools in Portland metro area. <http://bit.ly/ienHJk>. **NO DEADLINE**

WEB DEVELOPER sought by All Classical Radio. Looking for Web Developer who will be a perfect fit within this unique public radio, non-profit culture. <http://bit.ly/mQ3zLG>. **NO DEADLINE**

DIRECTOR sought for Arts and Business Alliance of Eugene, OR to be responsible for working with the Steering Committee to achieve the ABAE Business Plan. <http://bit.ly/IQSy6I>. **NO DEADLINE**

ART WORKSHOP INSTRUCTORS sought by Chehalem Cultural Center, Newberg, OR. The non-profit center is seeking qualified instructors to teach inspiring classes and workshops. <http://bit.ly/khoTNJ>. **NO DEADLINE**

TWO POSITIONS AT PDX JAZZ. Box Office Manager and Operations Manager are open. <http://bit.ly/9cVoKA>. **NO DEADLINE**

WORKSHOPS / LECTURES

7/10-17 FISHPHOTOGRAPHY CREATIVE WRITING WORKSHOPS & GATHERING. A week of creative writing workshops, readings and conversation on questions of Migration and Passages, both political and personal at the foot of the Willowa Mountains in Eastern Oregon. <http://bit.ly/mNnJhS>.

7/13 BCA PRESENTS: BUILDING ARTFUL COLLABORATIONS will focus exclusively on helping arts organizations learn how to approach and cultivate relationships with local companies. <http://bit.ly/mleZDe>.

7/23 WRITING AN ARTIST'S STATEMENT WORKSHOP. Portland author Martha Gies teams up with celebrated sculptor Christine Bourdette to lead artists in a series of exercises

designed to assemble language that conveys your obsessions and processes in a fresh way. <http://bit.ly/kBU29F>.

8/5-7 WILLAMETTE WRITERS CONFERENCE. Keynote speaker, Chuck Palahnuk. There will be an all new line up of film agents, managers, and producers for participants to network with. <http://bit.ly/iliix3>.

8/29-9/2 WESTERN ARTS ALLIANCE 2011 Annual Conference in Seattle. WAA is filled with exhibits, performances, networking, speakers, classes and workshops by the Professional Development Institute. <http://bit.ly/I8GJHw>.

OTHER OPPORTUNITIES

3 RACC PROJECT GRANT ORIENTATIONS. 7/7 for non-profit organizations; 7/13 & 7/26 for individual artists. All held at RACC offices, 108 NW 9th, #202. RSVP to ttoler@racc.org.

STUDIOS IN VANCOUVER, WA. Located within Northbank Artists Community and Gallery. Rents range from \$178 to \$275. Call 360.693.1840.

CRACKED POTS NEEDS VOLUNTEERS for their July 19 & 20 Art Show at McMenamins in Troutdale. It's a fun, light-hearted two-day event that captures the possibilities of what one can do to divert the waste stream through art. Setup on 7/18. Email regardingcp@gmail.com.

VOLUNTEER GRANT WRITERS NEEDED by Wilson Area Arts Council (WAAC). This nonprofit needs to secure outside funding to aid Wilson Cluster's arts education programs at schools in SW Portland. Email Helen Griffith at helenygriffith@comcast.net.

SCRAP IS LOOKING FOR VOLUNTEERS to serve as Docents. For more information and to volunteer contact Heather Gregory, SCRAP Volunteer Coordinator at heatherg@scrapaction.org or visit <http://bit.ly/bYAE9I>.

LETTER FROM THE EXECUTIVE DIRECTOR: WORK FOR ART NEWS

RACC has some great news. Work for Art, our workplace giving for the arts program, raised a record sum of \$764,830 from 1,629 donors this past year.

This represents an 13% increase over last year's campaign, which seems remarkable in the current economic climate. The 2010-11 Work for Art results were delivered by the Honorary Chair, Greg Ness, president and CEO of The Standard, in front of an enthusiastic audience at the Portland Art Museum on June 14. He also passed the gauntlet to Carole Morse, President of the PGE Foundation, who becomes Chair of the 2011-12 campaign. Competition to beat the number one company (The Standard) will become fierce! We are thrilled that Carole has accepted this position as she completes her final term on the RACC Board, which she ably chaired for two.

All of the dollars raised from 64 workplaces and matched by our public/private fund will be directed to over 80 arts organizations on top of their other RACC grants. Participants who contribute \$5 or more a month receive an Arts Card, giving them the option to purchase two-for-one tickets to a wide range of arts experiences around the region.

We thank Greg Ness for his inspired leadership; welcome Carole Morse as our new Chair; and thank all the employees who helped organize campaigns, the one thousand plus people who contributed, and of course Kathryn Jackson, Chad Hadsell, Steve Kelly and Windy Hovey at RACC who worked to make all this success happen.

ELOISE DAMROSCH
Executive Director
Regional Arts & Culture Council

ART NOTES

July/August 2011



Regional Arts &
Culture Council

108 NW 9th Avenue, Suite 300
Portland, OR 97209-3318
www.racc.org

NONPROFIT ORG.
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PERMIT NO. 2081

IGNITE YOUR ARTS PROJECT

RACC project grant applications are now available for organizations and individual artists in Multnomah, Washington and Clackamas counties. Grants of up to \$6,000 are available for projects taking place in 2012.

For more information, visit
racc.org/grants.

Intent-to-apply Deadline: 8/3/11.

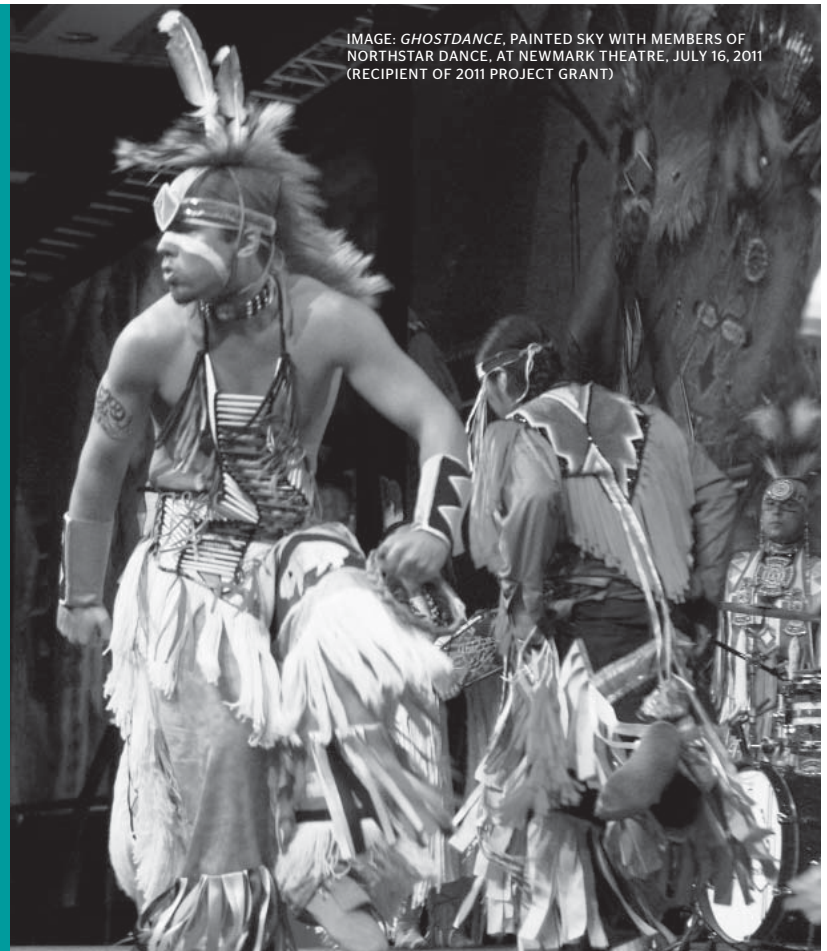


IMAGE: *GHOSTDANCE*, PAINTED SKY WITH MEMBERS OF NORTHSTAR DANCE, AT NEWMARK THEATRE, JULY 16, 2011 (RECIPIENT OF 2011 PROJECT GRANT)