We all know that arts organizations add tremendous value to our community. Now, we have powerful information that helps quantify their significant contributions to the local economy.

Arts & Economic Prosperity IV, released last month by Americans for the Arts, RACC and Business for Culture and the Arts (BCA), reveals that the nonprofit arts and culture industry in Clackamas, Multnomah and Washington Counties generates more than $253 million in annual economic activity. This spending supports 8,529 full-time equivalent jobs and generates more...
than $21 million for state and local government coffers – which more than doubles the amount that state and local governments invest in nonprofit arts organizations.

The study examined the budgets of 193 nonprofit arts organizations in Clackamas, Multnomah and Washington Counties. These arts organizations have combined budgets of $152 million, which they use to purchase goods and services in the community, as well as to hire staff and artists – supporting 5,397 full time equivalent jobs in 2010.

The study also looked at event-related spending by audiences, and found that the average arts patron spends $21.84 per person per event above and beyond the cost of admission – supporting local restaurants, parking garages and retail shops. Multiply that by the total attendance at arts and culture events in 2010 (4,640,262) and that adds more than $101.5 million more of arts-related economic impact in the community.

The arts are also proven drivers of tourism – more than 16% of all attendees were visitors from out of town – and nearly 70% of those surveyed said that the primary reason for their trip was “specifically to attend this arts/culture event.” Visitors who stay overnight in a local hotel spend an average of $154.79 per person as a direct result of their attendance.

Similar studies were conducted in 182 communities nationwide by Americans for the Arts. RACC, BCA, and the Creative Advocacy Network (CAN) contributed time and other support, including the collection of local data. The full report is available online at www.racc.org/aep4.
FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council racc.org/calendar

42ND ANNUAL SUMMER FESTIVAL
THRU 7/29
Chamber Music Northwest cmnw.org, 503.223.3202

5 MONETS / 100 DAYS
THRU 8/5
Portland Art Museum portlandartmuseum.org 503.226.2811

EFFIGIES
THRU 9/7
an artist book by Sarah Horowitz wiesedruck.com, 503.221.1156

PHOTOGRAPHS BY BOBBY ABRAHAMSON & DANIEL TRAUB
7/1-31
Blue Sky Gallery blueskygallery.org, 503.225.0210

TEMPORARY INSTALLATION BY CHRISTY HAWKINS
7/9-8/3
RACC, Portland Building Installation Space racc.org, 503.823.5111

2012 PORTLAND INTERNATIONAL PIANO FESTIVAL
7/10-15
Portland Piano International portlandpiano.org, 503.228.1388

JAM: JULY AT MILAGRO
7/10-29
Miracle Theatre Group milagro.org, 503.236.7253

SEE HOW THEY RUN
7/13-8/19
Lakewood Theatre lakewood-center.org 503.635.3901

TEN TINY DANCES
7/14
Beaverton Arts Commission beavertonarts.org 503.526.2379

PORTLAND TAIKO AT DIRECTOR’S PARK
7/15
Portland Taiko portlandtaiko.org, 503.288.2456

ART SPARK
7/19
featuring Junk to Funk & Destination DIY portlandartspark.com 503.823.5111

DANCE+ PERFORMANCE SERIES
7/19-28
Conduit Dance, Inc. conduit-pdx.org, 503.221.5857

IN MOTION WITH CHAMBER MUSIC NW
7/20-22
BodyVox bodyvox.com, 503.229.0627

ESTACADA SUMMER CELEBRATION
7/22-23
Estacada Area Arts Commission estacadaarts.org

RACC NEWS

FOR MORE INFORMATION VISIT RACC.ORG

SAVE THE DATE: AUGUST 16, 2012
RACC is organizing a summer soirée on Thursday evening, August 16 from 5-8pm at our offices, 411 NW Park Avenue, Suite 101 - across from the North Park Blocks. Join other members of the arts community for a fun summer evening.
TO THE ARTS RESIDENCY. 2-8-week residencies year-round for writers, visual artists, and music composers in Nebraska. Housing, studio space, $100/week stipend are provided. http://bit.ly/Pebzxl.

DEADLINE: 9/1/12


DEADLINE: 9/5/12


DEADLINE: 9/10/12


DEADLINE: 9/13/12

TOP DOWN: ROOFTOP CINEMA 7/26-8/30 NW Film Center nwfilm.org, 503.221.1156

THE DROWSY CHAPERONE 8/2-22 Broadway Rose Theatre Co. broadwayrose.org, 503.603.9862

RACC SUMMER SOIREE 8/16 RACC racc.org, 503.823.5111

INDIA FESTIVAL 2012 8/19 India Cultural Association icaportland.org, 503.645.7902

OBT EXPOSED 8/27-31 Oregon Ballet Theatre obt.org, 503.222.5538

WATERFRONT CONCERT 8/30 Oregon Symphony orsymphony.org, 503.228.1353

FUNDING / RESIDENCIES


DEADLINE: 7/15/12

ARTIST-IN-RESIDENCE AT ZION NATIONAL PARK offers artists the opportunity to live in a historic house located on the Zion Canyon Scenic Drive for a 5-week period and pursue their particular art form. http://t.usa.gov/rqrfml.

DEADLINE: 7/20/12

RACC FUNDING FOR PORTLAND MURALS available for murals on exterior walls within the City of Portland through the Public Art Mural Program. racc.org/muralapps.

DEADLINE: 8/1/12


DEADLINE: 8/9/12


DEADLINE: 8/11/12

RACC PROJECT GRANTS for organizations and individual artists in Multnomah, Clackamas, & Washington Counties. Grants up to $6,000. Free orientations for applicants: 7/10 & 12. RSVP to Alfredo Lettenmaier at alettenmaier@racc.org or call 503.823.2928. racc.org/grants.

INTENT TO APPLY DEADLINE: 8/1/12.

OAC’S CAREER OPPORTUNITY GRANTS support Oregon artists to take advantage of opportunities to enhance their careers through arts, business or professional skills. http://bit.ly/pszsgc.

DEADLINE: 8/15/12

JULY 19-28

DANCE+ PERFORMANCE SERIES Conduit Dance, Inc. conduit-pdx.org RACC Project Grant

(Number: Meghaan Gilligan)
OAC'S ARTS BUILD COMMUNITIES GRANTS recognize and support both the arts in local Oregon communities and the involvement of the arts and artists in community development. http://bit.ly/1tTwqnm.

DEADLINE: 10/1/12


DEADLINE: 10/17/12

JAPANESE STUDIES FELLOWSHIP program gives scholars, researchers, and doctoral candidates the opportunity to conduct research in Japan. http://bit.ly/3kD2ze.

DEADLINE: 11/1/12

CALLS TO ARTISTS

2012 ANACORTES (WA) OUTDOOR SCULPTURE EXHIBITION. Sculptures will be placed in visible public locations including streets, parks, etc. http://bit.ly/MrKVxQ.

DEADLINE: 7/12/12

BLACK BOX GALLERY CALL FOR “OPEN WALLS” (NON-JURIED). Space is limited to the first 100 applications. The show will be a salon style hang. http://bit.ly/MrKSVJ.

DEADLINE: 7/12/12

SEEKING OBOE PLAYERS for the 19th Annual NW Oboe Seminar (8/18) at All Saints’ Episcopal Church, Portland. Designed for intermediate through advanced oboists, this annual Seminar is devoted to all aspects of oboe performance. http://bit.ly/2BreyA.

DEADLINE: 8/1/12


DEADLINE: 8/3/12


DEADLINE: 7/15/12

THE GET TO KNOW CONTEST invites youth (19 & under) to get outdoors and share their experiences through art, photography, videography, writing and music. http://bit.ly/t2RPMz.

DEADLINE: 7/16/12

CRITICAL MASS is an annual online program that makes connections within the photography community. Photographers at any level, from anywhere, can submit a portfolio of 10 images. http://bit.ly/FVIIgl.

DEADLINE: 7/16/12


DEADLINE: 7/27/12


DEADLINE: 7/30/12

CALL TO ARTISTS FOR GALLERY MEMBERSHIP. Sequoia Gallery + Studio is accepting applications now through July. Contact: Linda Jerome, jermelk@me.com or sequoia.gallery@frontier.com.

DEADLINE: 7/31/12


DEADLINE: 8/1/12

CALL FOR ENTRIES: THE 99%. Wiseman Gallery, Rogue Community College (OR) is seeking work that reflects income inequity in the modern world. http://bit.ly/MIsiPO.

DEADLINE: 8/3/12


POSTMARKED DEADLINE: 8/17/12

MASQUERADE NATIONAL JURIED SHOW. Evolve the sinister, the festive, the macabre, the jubilant, the mischievous for Arc Gallery (SF). http://bit.ly/PedISm.

DEADLINE: 8/24/12


DEADLINE: 7/15/12


DEADLINE: 8/3/12


DEADLINE: 7/15/12

CALL FOR HAT CREATIONS. Shaking the Tree Theater anxiously awaits submissions for 50 fabulous hat creations to be worn in a spectacle march during a live theatrical performance this fall. http://bit.ly/MjIcat.

DEADLINE: 8/3/12


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DEADLINE: 8/3/12

CALL FOR PHOTOGRAPHERS (18-30 yr) for a prestigious competition for sport photography in Germany. http://bit.ly/KUbVGV.

DEADLINE: 8/31/12

CALL TO STUDIO ARTISTS for the Fall Foliage Studio Tour. All studios must be located within

**THE AESTHETICA ART PRIZE** is a celebration of excellence in art from across the world and offers an even greater opportunity for artists to showcase their work and further their involvement in the international art world. Open to artists across America. http://bit.ly/w376qB. **DEADLINE: 8/31/12**


**CALL FOR ARTISTS** for the 2014-15 season at Morris Graves Museum of Art (CA). The proposal should be clear and concise and should include the exhibition’s thesis, educational intentions, intended audiences, and artwork you plan to include. http://bit.ly/MrjEdV. **POSTMARKED DEADLINE: 9/20/12**

**CALL FOR PARTICIPANTS FOR “THINGS I DID.”** Lauren Gillette, a Maine artist, is looking for participants in a project entitled “Things I Did.” Participants are asked to supply the artist with a list of five things they have done over the course of a lifetime. http://bit.ly/vrDKT6. **DEADLINE: 9/30/12**

**POLITICALLY INSPIRED FINE ART** from NW region - WA, OR, AK, ID. Art can be a powerful way to express political events and ideas. http://bit.ly/LfuXi. **DEADLINE: 12/31/12**

**SALEM CREATIVE NETWORK** seeks project proposals for storefront displays in downtown Salem. Email Ross Swartzendruber, ross@popupart-world.com. **DEADLINE: 12/31/12**


**OPERATIONS MANAGER SOUGHT BY PDX JAZZ.** This position will require a high level of efficient multi-tasking and organization skills. Responsibilities include: fiscal control, budgeting, cash flow analysis, and proficiency in QuickBooks. Interest in and passion for jazz is a plus. http://bit.ly/NZqG0D. **START DATE JULY 2012.**


**ART JOBS** at Sometimes A Great Notion Music Festival. Jobs include: Lighting Installation Artist; Performance Artists; Media specialists; Mad, Roving Poets and more. http://bit.ly/Mjmvq7. **DEADLINE: 7/10/12**


**VOLUNTEER COORDINATOR & BOX OFFICE MANAGER** (both temporary) sought by PICA for the 2012 Timed Based Festival (9/6-12). Email jessica@pica.org. **POSITIONS BEGIN 7/15/12**

**EXECUTIVE DIRECTOR** sought by Nonprofit Association of Oregon (NAO). The new
Directed will build on the recent changes to NAO and engage in the continued development of several strategic initiatives. http://bit.ly/Mjm9DL.

**DEADLINE: 7/16/12**

**ARTISTS IN THE DESIGN AND TECH FIELDS** are sought by defunkt theatre for their 2012-13 season. Send your resume to defunkt.theatre@gmail.com.

**DEADLINE: 8/31/12**

**STUDIO COORDINATOR** of Painting & Printmaking sought by Anderson Ranch Art Center (CO). Coordinator is responsible for overseeing and maintaining the day-to-day operations of studio facilities; has direct responsibility for maintaining supplies, general upkeep and maintenance of the facilities and more. http://bit.ly/Mjr7M5. **POSITION BEGINS 9/1/12**


**VP OF DEVELOPMENT** sought by All Classical Public Media, Inc. Would have oversight of all major donor cultivation and grant writing, using effective, efficient & creative communication while building strong donor/community relationships. http://bit.ly/MjtAaO. **NO DEADLINE**

**MANAGING DIRECTOR** (P/T) sought by Curious Comedy. Duties include create an annual budget, develop and oversee fundraising programs, and more. http://bit.ly/MFS2Tg. **NO DEADLINE**

**WORKSHOPS / LECTURES**


**7/11-25 36TH ANNUAL SUMMER INSTITUTE FOR INTERCULTURAL COMMUNICATION** offers professional development opportunities for people working in education, the arts, training, business, and consulting, in both international and domestic intercultural contexts. http://bit.ly/LBkJR.


**10/18-23 ARTRAGEOUS TOUR** by Corvallis Arts Center’s travel program, “Philadelphia Arts - Masterpieces, Mansions, Gardens & Murals.” Contact: bgast@peak.org or call 541.456.4331. **DEADLINE: 8/10/12**

**OTHER OPPORTUNITIES**

**TWO FREE RACC ORIENTATIONS** for project grant applicants: for not-for-profit organizations 7/10 from 3 to 5pm, for individual artists 7/12 from 3 to 5pm. Both at RACC. 411 NW Park Avenue, Suite 101. RSVP to attenmaier@racc.org, 503.823.2928. http://bit.ly/MBusGu.

**RACC’S SUMMER ARTS CAMPS LISTING.** Over 50 camps listed according to disciplines: Dance & Movement, Literary Art, Media Arts, Multi-discipline, Music, Theater, and Visual Arts. To be listed email mbauer@racc.org. See list http://bit.ly/J8mOaB.

**RACC COMMUNICATIONS VOLUNTEER.** RACC needs a volunteer to help update and enhance RACC’s online resources and database systems. This is a non-compensated position with a commitment of 10 hours a week for 10 weeks. http://bit.ly/MFUOaV.

**NEW ARTS EDUCATION SERIES** searchable database created by the Oregon Arts Commission that can track art classes in Oregon schools. bit.ly/M53idv.


**WHITE BIRD SUMMER INTERNSHIP**. Become a member of this dynamic team as they prepare for their 15th Anniversary Season of presenting 12 dance companies from around the world plus their special anniversary events. http://bit.ly/LBO3tk.

**OBJECT STORIES INTERNSHIP AT PORTLAND ART MUSEUM.** Will be responsible for completing various tasks that play an integral part in the daily operations of the Object Stories Initiative. http://bit.ly/LBOGmH.


**GROUP SEEKS REHEARSAL SPACE.** Kukatonon Children’s African Dance Troupe is seeking a free or reduced-cost facility to accommodate its dance rehearsals (at least 1200 sq ft) that are 3 weekdays per week. 3:30-5:30 pm. http://bit.ly/LBPKRj.

**ELOISE’S BLOG**

In place of her monthly newsletter column, RACC Executive Director Eloise Damrosch has started a new blog to share her thoughts on what’s new and interesting in the local arts and culture community. Recent posts include:

- Breaking News — CAN Update
- Americans for the Arts conference
- The economic impact of arts and culture

Let us know what you think — comments are welcome.

racc.org/eloise

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**RACC.ORG**
Grants for artistic cultural endeavors

RACC project grant applications are now available for organizations and individual artists in Multnomah, Washington and Clackamas counties. Grants of up to $6,000 are available for projects taking place in 2013.

Free grant orientations for applicants will be held at RACC, 411 NW Park, Suite 101:
   Tuesday, July 10th from 3-5 pm
   Thursday, July 12th from 3-5 pm
RSVP at alettenmaier@racc.org or 503.823.2928.

For more information, visit racc.org/grants.
Intent-to-apply deadline: 8/1/12