



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 18 NO. 1..... JULY/AUGUST 2012

RACC.ORG

RACC NEWS

Installation by Christy Hawkins at Portland Building ...page 3

Art Spark on 7/19 ...page 3

RACC summer gathering on 8/16 ...page 3

RACC Project Grant ...page 4

Portland Mural Funding ...page 4

Two free grant orientations ...page 7

Summer arts camps listing ...page 7

RACC Communications volunteer ...page 7

ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Sept/Oct 2012: 8/15/12.

FEATURE

The arts mean business



Photo: PICA's TBA:06 John King & Extreme Guitar Orchestra

Portland Institute for Contemporary Art (PICA) is one of 193 local arts organizations that participated in the study. Last year PICA's TBA Festival attracted 23,000 patrons, including 5,000 out-of-town visitors.

We all know that arts organizations add tremendous value to our community. Now, we have powerful information that helps quantify their significant contributions to the local economy.

Local arts organizations
and their audiences
pump more than
\$253 million into the
economy every year

Arts & Economic Prosperity IV, released last month by Americans for the Arts, RACC and Business for Culture and the Arts (BCA), reveals that the nonprofit arts and culture industry in Clackamas, Multnomah and Washington Counties generates more than \$253 million in annual economic activity. This spending supports 8,529 full-time equivalent jobs and generates more

ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
Editor

JEFF HAWTHORNE
Director of Community Affairs

ELOISE DAMROSCH
Executive Director

RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

RACC BOARD

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RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Business for Culture & the Arts
- Clackamas County Arts Alliance
- Creative Advocacy Network
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Nonprofit Association of Oregon
- Oregon Arts Commission
- Oregon Cultural Trust
- Westside Cultural Alliance

Oregon Cultural Trust



FEATURE CONTINUED

than \$21 million for state and local government coffers – which more than doubles the amount that state and local governments invest in nonprofit arts organizations.

The study examined the budgets of 193 nonprofit arts organizations in Clackamas, Multnomah and Washington Counties. These arts organizations have combined budgets of \$152 million, which they use to purchase goods and services in the community, as well as to hire staff and artists – supporting 5,397 full time equivalent jobs in 2010.

The study also looked at event-related spending by audiences, and found that the average arts patron spends \$21.84 per person per event above and beyond the cost of admission – supporting local restaurants, parking garages and retail shops. Multiply that by the total attendance at arts and culture events in 2010 (4,640,262) and that adds more than \$101.5 million more of arts-related economic impact in the community.

The arts are also proven drivers of tourism – more than 16% of all attendees were visitors from out of town – and nearly 70% of those surveyed said that the primary reason for their trip was “specifically to attend this arts/culture event.” Visitors who stay overnight in a local hotel spend an average of \$154.79 per person as a direct result of their attendance.

Similar studies were conducted in 182 communities nationwide by Americans for the Arts, RACC, BCA, and the Creative Advocacy Network (CAN) contributed time and other support, including the collection of local data. The full report is available online at www.racc.org/aep4.

BY THE NUMBERS



\$152 million
Arts organization expenditures



\$101.5 million
Spending by audiences



\$253.5 million
Total economic impact



8,523
Full time jobs



\$21 million
State and local government revenue

7.12-8.12

Funding/Residencies..... 4-5
 Calls to Artists 5-6
 Jobs..... 6-7
 Workshops/Lectures..... 7
 Other Opportunities 7

FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
racc.org/calendar

42ND ANNUAL SUMMER FESTIVAL

THRU 7/29
 Chamber Music Northwest
cmnw.org, 503.223.3202

5 MONETS / 100 DAYS

THRU 8/5
 Portland Art Museum
portlandartmuseum.org
 503.226.2811

EFFIGIES

THRU 9/7
 an artist book by Sarah Horowitz
wiesedruck.com, 503.221.1156

PHOTOGRAPHS BY BOBBY ABRAHAMSON & DANIEL TRAUB

7/1-31
 Blue Sky Gallery
blueskygallery.org, 503.225.0210

TEMPORARY INSTALLATION BY CHRISTY HAWKINS

7/9-8/3
 RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

2012 PORTLAND INTERNATIONAL PIANO FESTIVAL

7/10-15
 Portland Piano International
portlandpiano.org, 503.228.1388

JAM: JULY AT MILAGRO

7/10-29
 Miracle Theatre Group
milagro.org, 503.236.7253

SEE HOW THEY RUN

7/13-8/19
 Lakewood Theatre
lakewood-center.org
 503.635.3901

TEN TINY DANCES

7/14
 Beaverton Arts Commission
beavertonarts.org
 503.526.2379

PORTLAND TAIKO AT DIRECTOR'S PARK

7/15
 Portland Taiko
portlandtaiko.org, 503.288.2456

ART SPARK

7/19
 featuring Junk to Funk &
 Destination DIY
portlandartspark.com
 503.823.5111

DANCE+ PERFORMANCE SERIES

7/19-28
 Conduit Dance, Inc.
conduit-pdx.org, 503.221.5857

IN MOTION WITH CHAMBER MUSIC NW

7/20-22
 BodyVox
bodyvox.com, 503.229.0627

ESTACADA SUMMER CELEBRATION

7/22-23
 Estacada Area Arts Commission
estacadaarts.org



(Photo: Courtesy of Raíces Unidas por Yucatán)

JULY
10-29
JAM: JULY AT MILAGRO
 Miracle Theatre Group
milagro.org
 RACC General Operating Support

2012 PDX POP NOW!

7/22-24
 PDX POP NOW!
pdxpopnow.com

BOB DYLAN: DON'T LOOK BACK

7/23
 The Hollywood Theatre
hollywoodtheatre.org
 503.493.1128

41ST ANNUAL ABBEY BACH FESTIVAL

7/26-27
 Cappella Romana
cappellaromana.org
 503.927.9027

JAW: A PLAYWRIGHTS FESTIVAL

7/26-29
 Portland Center Stage
pcs.org, 503.445.3700

RACC NEWS

FOR MORE INFORMATION
 VISIT RACC.ORG

SAVE THE DATE: AUGUST 16, 2012

RACC is organizing a summer soirée on Thursday evening, August 16 from 5-8pm at our offices, 411 NW Park Avenue, Suite 101 - across from the North Park Blocks. Join other members of the arts community for a fun summer evening.

TOP DOWN: ROOFTOP CINEMA**7/26-8/30**NW Film Center
nwfilm.org, 503.221.1156**THE DROWSY CHAPERONE****8/2-22**Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862**RACC SUMMER SOIREE****8/16**RACC
racc.org, 503.823.5111**INDIA FESTIVAL 2012****8/19**India Cultural Association
icaportland.org, 503.645.7902**OBT EXPOSED****8/27-31**Oregon Ballet Theatre
obt.org, 503.222.5538**WATERFRONT CONCERT****8/30**Oregon Symphony
orsymphony.org, 503.228.1353**FUNDING / RESIDENCIES****MEYER MEMORIAL TRUST GRASSROOTS GRANTS**for smaller organizations (\$1,000 to \$40,000). <http://bit.ly/nKaZ92>.**DEADLINE: 7/15/12****ARTIST-IN-RESIDENCE AT ZION NATIONAL PARK**offers artists the opportunity to live in a historic house located on the Zion Canyon Scenic Drive for a 5-week period and pursue their particular art form. <http://1.usa.gov/rqrfml>.**DEADLINE: 7/20/12****RACC PROJECT GRANTS**for organizations and individual artists in Multnomah, Clackamas, & Washington Counties. Grants up to \$6,000. Free orientations for applicants: 7/10 & 12.RSVP to Alfredo Lettenmaier at alettenmaier@racc.org or call 503.823.2928. racc.org/grants.**INTENT TO APPLY DEADLINE: 8/1/12.****RACC FUNDING FOR PORTLAND MURALS**available for murals on exterior walls within the City of Portland through the Public Art Mural Program. racc.org/muralapps.**DEADLINE: 8/1/12****NEA'S ARTS WORK GRANTS**Support artwork that meets the highest standards of excellence, public engagement and innovation in many disciplines. <http://bit.ly/dtMMe>.**DEADLINE: 8/9/12****RESIDENCY IN BUDAPEST**for visual artists, writers, performers from 12/27/12-1/12/13. <http://bit.ly/PecMof>.**DEADLINE: 8/11/12****OAC'S CAREER OPPORTUNITY GRANTS**support Oregon artists to take advantage of opportunities to enhance their careers through the development of arts, business or professional skills. <http://bit.ly/pszsgc>.**DEADLINE: 8/15/12****KIMMEL HARDING NELSON CENTER FOR THE ARTS RESIDENCY**2-8-week residencies year-round for writers, visual artists, and music composers in Nebraska. Housing, studio space, \$100/week stipend are provided. <http://bit.ly/Pebzxl>.**DEADLINE: 9/1/12****WILLIAM AND DOROTHY YECK AWARD** (\$10,000).Open to U.S. artists 25-35; for representational realism paintings only. <http://bit.ly/LwBG1F>.**DEADLINE: 9/5/12****VAN EVERA BAILEY FELLOWSHIP**The Oregon Community Foundation & Architecture Foundation of Oregon offer a \$25,000 grant for mid-career architects and related professionals. <http://bit.ly/LwCEuU>.**DEADLINE: 9/10/12****OAC'S ARTS RECOGNITION GRANTS**to exemplary arts organizations that have a record of excellence in programming, service, and organizational capacity. <http://bit.ly/tvNjP2>.**DEADLINE: 9/13/12**

(Photo: Meghaan Gilligan)

JULY **19-28****DANCE+ PERFORMANCE SERIES**Conduit Dance, Inc.
conduit-pdx.org
RACC Project Grant

OAC'S ARTS BUILD COMMUNITIES GRANTS

recognize and support both the arts in local Oregon communities and the involvement of the arts and artists in community development. <http://bit.ly/11Twqn>.
DEADLINE: 10/1/12

THE MAP FUND supports artists, ensembles, producers and presenters whose work in the disciplines of contemporary performance embodies a spirit of exploration and deep inquiry. <http://bit.ly/LwDzeL>.
DEADLINE: 10/17/12

JAPANESE STUDIES FELLOWSHIP program gives scholars, researchers, and doctoral candidates the opportunity to conduct research in Japan. <http://bit.ly/kkIDZe>.
DEADLINE: 11/1/12

CALLS TO ARTISTS

2012 ANACORTES (WA) OUTDOOR SCULPTURE EXHIBITION. Sculptures will be placed in visible public locations including streets, parks, etc. <http://bit.ly/MrjVxD>.
DEADLINE: 7/12/12

BLACK BOX GALLERY CALL FOR "OPEN WALLS" (NON-JURIED). Space is limited to the first 100 applications. The show will be a salon style hang. <http://bit.ly/Mrk5VJ>.
DEADLINE: 7/12/12

SEEKING OBOE PLAYERS for the 19th Annual NW Oboe Seminar (8/18) at All Saints' Episcopal Church, Portland. Designed for intermediate through advanced oboists, this annual Seminar is devoted to all aspects of oboe performance. <http://bit.ly/Mrkrk>.
DEADLINE: 7/13/12

CALL FOR ARTISTS, ARTISANS, AND FINE CRAFTERS to participate as vendors for *Celebrate Hillsboro* (7/21). Contact Kellie Lawler at kellie@hillsboromarkets.org. <http://bit.ly/M1pZjf>.
DEADLINE: 7/15/12

CREATIVE DIVERGENTS SUMMER 2012 SHOW-CASE. All forms of creative works are encouraged - any media, subjects, and styles are welcome. <http://bit.ly/mWUb39>.
DEADLINE: 7/15/12

THE GET TO KNOW CONTEST invites youth (19 & under) to get outdoors and share their experiences through art, photography, videography, writing and music. <http://bit.ly/J2RPMz>.
DEADLINE: 7/16/12

CRITICAL MASS is an annual online program that makes connections within the photography community. Photographers at any level, from anywhere, can submit a portfolio of 10 images. <http://bit.ly/FVIGL>.
DEADLINE: 7/16/12

WALTERS CULTURAL ARTS CENTER in Hillsboro is seeking artist submissions for their galleries for the 2013 calendar year. <http://bit.ly/tu7dmw>.
DEADLINE: 7/27/12

FIREPLACE GALLERY at Mt. Hood Community College is accepting submissions for their monthly solo exhibits beginning Sept 2012 - July 2013. <http://bit.ly/K2qcnN>.
DEADLINE: 7/30/12

CALL TO ARTISTS FOR GALLERY MEMBERSHIP. Sequoia Gallery + Studio is accepting applications now through July. Contact: Linda Jerome, jeromelk@me.com or sequoia.gallery@frontier.com.
DEADLINE: 7/31/12

39TH NORTHWEST FILM-MAKERS' FESTIVAL. Residents of AK, BC, ID, MT, OR, and WA may submit up to two works of any length or genre. <http://bit.ly/2CBeyA>.
DEADLINE: 8/1/12

CALL FOR SCULPTURES. The Milwaukie (OR) Arts Committee invites sculptors to submit proposals for Milwaukie's outdoor sculpture garden with theme "The Elements of Nature." <http://bit.ly/K2qTgU>.
DEADLINE: 8/3/12



Photo: A Painted Sky dancer by Gordon Wilson

CALL FOR HAT CREATIONS. Shaking the Tree Theater anxiously awaits submissions for 50 fabulous hat creations to be worn in a spectacle march during a live theatrical performance this fall. <http://bit.ly/Mjlcac>.
DEADLINE: 8/3/12

2013 POWFEST CALL FOR ENTRIES. POWFest showcases the art and cinematic contribution of women directors from around the world. <http://bit.ly/xY1L5>. **POSTMARKED DEADLINE: 8/17/12**

MASQUERADE NATIONAL JURIED SHOW. Evoke the sinister, the festive, the macabre, the jubilant, the mischievous for Arc Gallery (SF). <http://bit.ly/PedIsE>.
DEADLINE: 8/24/12

CALL FOR ENTRIES: THE 99%. Wiseman Gallery, Rogue Community College (OR) is seeking work that reflects income

JULY

14

TEN TINY DANCES
Beaverton Arts Commission
beavertonarts.org
RACC Project Grant

inequity in the modern world. <http://bit.ly/M1spOQ>.
DEADLINE: 8/30/12

CALL FOR PHOTOGRAPHERS (18-30 yr) for a prestigious competition for sport photography in Germany. <http://bit.ly/KUbVGV>.
DEADLINE: 8/31/12

CALL TO STUDIO ARTISTS for the Fall Foliage Studio Tour. All studios will be located within

the West Columbia Gorge Chamber of Commerce boundaries. <http://bit.ly/J65q74>. **DEADLINE: 8/31/12**

THE AESTHETICA ART PRIZE is a celebration of excellence in art from across the world and offers an even greater opportunity for artists to showcase their work and further their involvement in the international art world. Open to artists across America. <http://bit.ly/w376qB>. **DEADLINE: 8/31/12**

GUARDINO GALLERY SEEKS SUBMISSIONS for inclusion in their 2013 gallery schedule and for their show "Little Things 2012." <http://bit.ly/a9nlf2>. **DEADLINE: 8/31/12**

CALL FOR ARTWORK for monthly shows at Multnomah Arts Center Gallery in 2013. Experienced and emerging artists living in Oregon or Washington (in the vicinity of Portland). <http://bit.ly/x04uer>. **DEADLINE: 9/1/12**

CALL FOR ARTISTS for the 2014-15 season at Morris Graves Museum of Art (CA). The proposal should be clear and concise and should include the exhibition's thesis, educational intentions, intended audiences, and artwork you plan to include. <http://bit.ly/MrjEdV>. **POSTMARKED DEADLINE: 9/20/12**

CALL FOR PARTICIPANTS FOR "THINGS I DID."

Lauren Gillette, a Maine artist, is looking for participants in a project entitled "Things I Did". Participants are asked to supply the artist with a list of five things they have done over the course of a lifetime. <http://bit.ly/vrdkT6>. **DEADLINE: 9/30/12**

POLITICALLY INSPIRED FINE ART from NW region - WA, OR, AK, ID. Art can be a powerful way to express political events and ideas. <http://bit.ly/LFucXI>. **DEADLINE: 12/31/12**

SALEM CREATIVE NETWORK seeks project proposals for storefront displays in downtown Salem. Email Ross

Swartzendruber, ross@popupart-world.com. **DEADLINE: 12/31/12**

FLORENCE EVENTS CENTER GALLERIES seek artwork for exhibitions in 2013. <http://bit.ly/PeeAO2>. **DEADLINE: 1/1/13**

JOBS

OPERATIONS MANAGER SOUGHT BY PDX JAZZ.

This position will require a high level of efficient multi-tasking and organization skills. Responsibilities include: fiscal control, budgeting, cash flow analysis, and proficiency in QuickBooks. Interest in and passion for jazz is a plus. <http://bit.ly/NZqGOD>. **START DATE JULY 2012.**

EXECUTIVE DIRECTOR sought by Sitka Center for Art and Ecology. Seeking a creative, experienced and flexible leader with a high degree of self-awareness and a passionate belief that art and the power of place can

transform the world. <http://bit.ly/MjifJW>. **DEADLINE: 7/9/12**

ART JOBS at *Sometimes A Great Notion Music Festival*. Jobs include: Lighting Installation Artist; Performance Artists; Media specialists; Mad, Roving Poets and more. <http://bit.ly/Mjmvq7>. **DEADLINE: 7/10/12**

SUPERVISORY LIBRARIAN (Head, Archive of Folk Culture) at Library of Congress (DC). Responsibilities for acquisitions, donor relations, processing of special collections, preservation projects, collections on folklife, ethnomusicology, and much more. <http://bit.ly/MFShnL>. **DEADLINE: 7/12/12**

VOLUNTEER COORDINATOR & BOX OFFICE MANAGER (both temporary) sought by PICA for the 2012 Timed Based Festival (9/6-12). Email jessica@pica.org. **POSITIONS BEGIN 7/15/12**

EXECUTIVE DIRECTOR sought by Nonprofit Association of Oregon (NAO). The new

AUGUST

27-31

OBT EXPOSED

Oregon Ballet Theatre
obt.org
RACC General Operating Support



(Photo: Blaine Truitt Covert)

Director will build on the recent changes to NAO and engage in the continued development of several strategic initiatives. <http://bit.ly/Mjn9DL>.

DEADLINE: 7/16/12

ARTISTS IN THE DESIGN AND TECH FIELDS

are sought by defunkt theatre for their 2012-13 season. Send your resume to defunkt.theatre@gmail.com.

DEADLINE: 8/31/12

STUDIO COORDINATOR

of Painting & Printmaking sought by Anderson Ranch Art Center (CO). Coordinator is responsible for overseeing and maintaining the day-to-day operations of studio facilities; has direct responsibility for maintaining supplies, general upkeep and maintenance of the facilities and more. <http://bit.ly/Mjr7MS>. **POSITION BEGINS 9/1/12**

CAPITAL CAMPAIGN MANAGER

sought by the Portland Japanese Garden overseeing individual, corporate and foundation donations. <http://bit.ly/PeuhVI>. **NO DEADLINE**

VP OF DEVELOPMENT

sought by All Classical Public Media, Inc. Would have oversight of all major donor cultivation and grant writing, using effective, efficient & creative communication while building strong donor/community relationships. <http://bit.ly/MjtAaO>. **NO DEADLINE**

MANAGING DIRECTOR

(P/T) sought by Curious Comedy. Duties include create an annual budget, develop and oversee fundraising programs, and more. <http://bit.ly/MFS2Tg>.

NO DEADLINE

WORKSHOPS / LECTURES

7/9-19 FIGURE IN THE LANDSCAPE WORKSHOP

with Joseph Mann. Explore the interweaving of two primary focuses, the human form and the landscape, through a guided progression of theory and practice. <http://bit.ly/LBMBap>.

7/9-8/6 ARTIST PROFESSIONAL DEVELOPMENT SERIES

at Milepost 5 on grant writing, copyright law, and social media. <http://bit.ly/KUe4Ce>.

7/11-25 36TH ANNUAL SUMMER INSTITUTE FOR INTERCULTURAL COMMUNICATION

offers professional development opportunities for people working in education, the arts, training, business, and consulting, in both international and domestic intercultural contexts. <http://bit.ly/LBKovR>.

7/23-8/16 ARTS ADMINISTRATION COURSE

at Institute for Nonprofit Management. Covers community building, program development, board and volunteer development, fundraising, marketing, curating, and sustainability. <http://bit.ly/MFTuF5>.

8/3-5 WILLAMETTE WRITERS CONFERENCE 2012.

The conference offers workshops on writing fiction, non-fiction, screenwriting, and children/YA. Literary agents, film agents and managers attend the conference and are available for individual consults. <http://bit.ly/UQbJK>.

10/18-23 ARTRAGEOUS TOUR,

Corvallis Arts Center's travel program. "Philadelphia Arts - Masterpieces, Mansions, Gardens & Murals." Contact: bgast@peak.org or call 541.456.4331.

DEADLINE: 8/10/12

OTHER OPPORTUNITIES

TWO FREE RACC ORIENTATIONS

for project grant applicants: for not-for-profit organizations **7/10** from 3 to 5pm; for individual artists **7/12** from 3 to 5pm. Both at RACC, 411 NW Park Avenue, Suite 101. RSVP to alettenmaier@racc.org, 503.823.2928. <http://bit.ly/MBusGu>.

RACC'S SUMMER ARTS CAMPS LISTING.

Over 50 camps listed according to disciplines: Dance & Movement,

ELOISE'S BLOG

In place of her monthly newsletter column, RACC Executive Director Eloise Damrosch has started a new blog to share her thoughts on what's new and interesting in the local arts and culture community. Recent posts include:

- Breaking News – CAN Update
- Americans for the Arts conference
- The economic impact of arts and culture

Let us know what you think – comments are welcome.

racc.org/eloise

Literary Art, Media Arts, Multi-discipline, Music, Theater, and Visual Arts. To be listed email mbauer@racc.org. See list <http://bit.ly/J8mOaB>.

RACC COMMUNICATIONS VOLUNTEER.

RACC needs a volunteer to help update and enhance RACC's online resources and database systems. This is a non-compensated position with a commitment of 10 hours a week for 10 weeks. <http://bit.ly/MFUoAv>.

NEW ARTS EDUCATION

searchable database created by the Oregon Arts Commission that can track art classes in Oregon schools. bit.ly/M53idV.

WORDSTOCK 2012

NEEDS VOLUNTEERS in the following positions: volunteer coordinator; children's area coordinator; marketing; and exhibitions. Festival 10/13-14. <http://bit.ly/KUcJLP>.

WHITE BIRD SUMMER

INTERNSHIP. Become a member of this dynamic team as they prepare for their 15th An-

niversary Season of presenting 12 dance companies from around the world plus their special anniversary events. <http://bit.ly/LBO3tk>.

OBJECT STORIES INTERNSHIP AT PORTLAND ART MUSEUM.

Will be responsible for completing various tasks that play an integral part in the daily operations of the Object Stories Initiative. <http://bit.ly/LBOGmH>.

VOLUNTEER MUSICIANS

WANTED. The Camas (WA) Farmers Market opens its 6th season on June 13th on Wed, from 3-7pm. Seeking all types of musicians who sing and play instruments. The musicians are volunteers and they work for tips. <http://bit.ly/LoEPIS>.

GROUP SEEKS REHEARSAL SPACE.

Kukatonon Children's African Dance Troupe is seeking a free or reduced-cost facility to accommodate its dance rehearsals (at least 1200 sq ft) that are 3 weekdays per week, 3:30-5:30 pm. <http://bit.ly/LBPKRj>.

ART NOTES

July/August 2012



Regional Arts &
Culture Council

411 NW Park Avenue, Suite 101
Portland, OR 97209-3356
racc.org

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Grants for artistic cultural endeavors

RACC project grant applications are now available for organizations and individual artists in Multnomah, Washington and Clackamas counties. Grants of up to \$6,000 are available for projects taking place in 2013.

Free grant orientations for applicants will be held at RACC, 411 NW Park, Suite 101:
Tuesday, July 10th from 3-5 pm
Thursday, July 12th from 3-5 pm
RSVP at alettenmaier@racc.org or 503.823.2928.

For more information, visit racc.org/grants.
Intent-to-apply deadline: 8/1/12



PHOTO: COURTESY OF INDIA CULTURAL ASSOCIATION. THIS YEAR'S FESTIVAL AT PIONEER COURTHOUSE SQUARE TAKING PLACE ON AUGUST 19TH IS FUNDED IN PART BY A RACC PROJECT GRANT.