



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 11 NO. 1 JULY/AUGUST 2013

RACC.ORG

RACC NEWS

Anthony Hudson's installation at the Portland Building ...page 3

Gold Certification awarded...page 3

Art Spark on 7/18 ...page 3

RACC project grant applications...page 4

Call for Visual Chronicle of Portland ...page 5

Project grant orientations... page 7

Right Brain apprentices...page 7

RACC summer arts camp listings ...page 7

ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Sep/Oct 2013: 8/15/13.

FEATURE

Project Grants: Now is the time to apply!

BY ALFREDO LETTENMAIER, RACC GRANTS ASSISTANT



(Photo: Erin Berzel)

Portland Revels was awarded a 2013 RACC Project Grant to present *Revels SummerFaire 2013* on July 13 on the PSU campus. Dancers from the Indonesian Performing Arts of Oregon (above) performed at last year's event.

It's summertime in Portland. The sun is shining, the wind comes off as a slight breeze and the doors at RACC have opened for all those interested in applying for a Project Grant. Now is the time to apply!

Artists from all genres await this time of year to seek assistance for the projects that keep them up at night, that bury them in their studios and work spaces planning and preparing. The only thing needed to fulfill their vision are the funds to carry out the work. Thankfully RACC is here to help. We invite artists and organizations from

Guidelines and applications
for the next round of
Project Grants are
available now at racc.org

ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
Editor

JEFF HAWTHORNE
Director of Community Affairs

LOISE DAMROSCH
Executive Director

RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

RACC BOARD

Lina Garcia Seabold, chair
Peg Malloy, vice chair
Jennifer C. Cies, treasurer
Alan Alexander III, secretary
Carol R. Smith, Ed. D., chair emeritus
Jesse Beason
Nik Blosser
Verlea G. Briggs
Jay Clemens
Eileen L. Day
Daryl Dixon
Mike Golub
Kira Higgs
Phillip T. Hillaire
Eric Hormel
Karen Karbo
Joe Krumm
Max M. Miller, Jr.
Bonita Oswald
Joanna Priestley
Brian Rice
Jan Robertson

RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Business for Culture & the Arts
Clackamas County Arts Alliance
Creative Advocacy Network
Cultural Advocacy Coalition
National Endowment for the Arts
Nonprofit Association of Oregon
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance

Oregon
Cultural
Trust



OREGON ARTS
COMMISSION



NATIONAL
ENDOWMENT
FOR THE ARTS

FEATURE CONTINUED

Multnomah, Washington and Clackamas counties to apply for grants up to \$6,000 to support the creation of new artwork, present a specific performance or facilitate an exhibition during the upcoming calendar year of 2014.

As the weather heats up, so does the demand for Project Grants. Last year, 352 applications were received compared to 263 in 2010, a 34% increase. With a 30% average increase in applications over the past four years, we expect that the demand will only continue to grow. In response to this prospect, starting this year, an applicant can submit only one proposal in a Project Grant cycle. Applicants can submit in either Artistic Focus or Community Participation by the August deadlines. The Arts-In-Schools category will be available at the end of summer with deadlines in October.

The transition to fall at RACC brings with it the beginning of the panel review process. New peer-review panels are pulled together each year by discipline to select the recipients of the Project Grant awards. Last year 70 members of the arts community were utilized on 18 panels in this annual undertaking. The applications are all read, discussed and scored based on established review criteria which include: Artistic Merit, Audience Development and Financial Management. RACC strives to bring new members of the community into the peer-review process every year. People are not asked to serve on Project Grant panels more than once every four years, with the vast majority of panelists being new to this grant program process.

Guidelines and applications for the next round of Project Grants are available on our website (www.racc.org/grantsonline). The first of three deadlines falls on **August 7, 2013 by 5:00pm for completed "Intent to Apply" forms**. The following are resources that are intended to help you with

your Project Grant application.

- **Check out our new online video tutorials.** The grants department introduces three online video tutorials to further assist artists and help them understand the overall Project Grant program and process better. These videos were created by local animator Zak Margolis and illustrator Stef Choi. To view these please visit www.youtube.com/RegionalArts.

For more information
visit racc.org/grants

- **Attend an orientation.** RACC will offer three orientations in July (see page 7, *Art Notes*) where staff will walk through the Project Grant guidelines and application and answer questions. All orientations will be held at the RACC offices, 411 NW Park Avenue, Suite 101. Please contact Alfredo Lettenmaier at 503-823-2928 or email allettenmaier@racc.org for more information and to RSVP.

- **Feedback on past applications.** If you submitted a Project Grant in a recent cycle, but did not receive funding, be sure to call soon for feedback from the panel discussion. Hearing the strengths and the concerns from a past application can be very beneficial as you craft a new grant.

- **Have a draft reviewed.** Grants staff will read completed proposal drafts and give feedback to applicants who have not received Project Grant funding in the past. Drafts must be ready no later than August 14th in order to have time for review. Staff review includes grantsmanship and overall clarity, not proposal concept

RACC Grants Staff are available to answer questions via email or phone call as you prepare your Project Grant application. We know how overwhelming this process can be and we hope we can help lessen the burden. Although summer has just begun, don't let the beautiful weather distract you from your goals. Please extend your questions and concerns to us, we want to hear from you!

7.13-8.13

Funding/Residencies..... 4
 Calls to Artists 4-6
 Jobs..... 6-7
 Workshops/Lectures..... 7
 Other Opportunities 7

FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
racc.org/calendar

SUMMER FESTIVAL

THRU 7/28

Chamber Music Northwest
nwdocumentary.org
 503.227.8688

TUNDE'S TRUMPET

THRU 8/4

Boom Arts
strikingly.com/boomarts
 503.567.1644

SHADOWS

THRU 8/11

Artwork by Anna Daedalus &
 Kerry Davis
annadaedalus.com
 503.267.5835

CYCLEPEDIA

THRU 9/8

Portland Art Museum
portlandartmuseum.org
 503.226.2811

PHOTOGRAPH EXHIBITS:

THE OPTICAL &

FLAMING ENERGY BALL

7/1-31

Blue Sky Gallery
blueskygallery.org, 503.225.0210

JAM: JULY AT MILAGRO

7/8-18

Miracle Theatre
milagro.org
 503.236.7253

ANTHONY HUDSON'S INSTALLATION

7/8-8/2

RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

MR. DARCY DREAMBOAT

7/11-14

Created by Camille Cettina
cohoproductions.org
 503.220.2646

DANCE+ PERFORMANCE FESTIVAL

7/11-20

Conduit Dance, Inc.
conduit-pdx.org, 503.221.5857

GREATER TUNA

7/12-8/18

Lakewood Theatre
lakewood-center.org
 503.635.3901

REVELS SUMMERFAIRE

7/13

Portland Revels
portlandrevels.org, 503.274.4654

ART SPARK

7/18

with Atelier Meridian and
 Flight 64!
portlandartspark.com
 503.823.5111

THE CUNNING LITTLE

VIXEN

7/19-27

Opera Theater Oregon
operatheateror.wordpress.com

DOCTALK

7/21

NW Documentary Arts & Media
nwdocumentary.org



(Photo: Tim Summers)

503.227.8688

JAW: A PLAYWRIGHTS FESTIVAL

7/25-27

Portland Center Stage
pcs.org, 503.445.3700

TOP DOWN: ROOFTOP CINEMA

7/25-8/29

NW Film Center
nwfilm.org, 503.221.1156

ESTACADA SUMMER CELEBRATION

7/26-27

Estacada Arts Commission
estacadaarts.org, 503.630.4013

OMSI AFTER DARK: EXPLOSIONS!

7/31

Portland Taiko
portlandtaiko.dreamhosters.com
 503.288.2456

JULY

11-20

DANCE + PERFORMANCE FESTIVAL

Conduit Dance, Inc.
conduitpdx.org
 RACC Project Grant

JULIUS CAESAR

8/1-17

Bag&Baggage
bagnbaggage.org, 503.345.9590

MY FAIR LADY

8/1-18

Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

NORTHSTAR ANNUAL HUMMINGBIRD SHOWCASE

8/2

Painted Sky Inc.
paintedsky.org, 503.887.0671

RACC News

FOR MORE INFORMATION
 VISIT RACC.ORG

RACC GETS THE GOLD... *Sustainability at Work Gold Certification*

In 2010, RACC established new goals around developing a sustainability vision and plan; one of the parts of the plan is the environmental piece, reducing RACC's ecological footprint. The RACC Green Team, led by Marci Cochran, has developed many new environmentally friendly activities for staff. And in June we were rewarded for these efforts and received the *Sustainability at Work Gold Certification* from the City of Portland. See more about Green @ RACC at racc.org/about/green-racc.

INDIA FESTIVAL
8/18

India Cultural Association
icaportland.org, 503.645.7902

THE SNOWSTORM
8/25

Created by Eric Nordin
esnplano@hotmail.com

OBT EXPOSED
8/26-31

Oregon Ballet Theatre
obt.org, 503.222.5538

FUNDING / RESIDENCIES

RESIDENCY at Paris Gibson Square Museum of Art (MT) for the emerging, mid-career or professional artist. Self-directed artists in any discipline will enjoy a 1,100 square foot studio with 24-hour access. <http://bit.ly/ZKhIOW>. **DEADLINE: 7/15/13**

ZION NATIONAL PARK 2014 ARTIST-IN-RESIDENCY (UT). All visual (painters, photographers, sculptures, etc.), performing (drama, dance, music, composers, etc.) and literary artists can apply. <http://1.usa.gov/1nA59B>. **DEADLINE: 7/24/13**

WOMEN'S VISION GRANT provides financial support to

women creating media in OR and SW WA (Clark County). <http://bit.ly/14pflBC>.

DEADLINE: 7/31/13

JUBILATION GRANTS for organizations in the Pacific Northwest committed to: on-going skill building; working with children under 18; involving experts working and playing with non-experts; overcoming barriers related to race and class and more. Grants range from \$2,000-\$10,000. <http://bit.ly/17KGo8F>. **DEADLINE: 7/31/13**

CELESTE PRIZE is an international contemporary arts prize open to emerging and mid-career artists worldwide without limits of age, sex or experience. Jurors: A dynamic team of international curators and critics. <http://bit.ly/1956Tnh>. **DEADLINE: 7/31/13**

FUNDING FOR K-12 STUDENT SUCCESS: Out-of-School Programs funded by Fred W. Fields through the Oregon Community Foundation (OCF). Grants ranging from \$40,000 to \$120,000 per year will be awarded for three years to out-of-school programs that promote academic success and post-secondary enrollment. <http://bit.ly/17DhkjV>. **DEADLINE: 7/31/13**

RACC OPPORTUNITY: PROJECT GRANTS. Grants to tri-county artists and arts

organizations for project based art programming. See orientation schedule on page 7, *Art Notes*. Apply at racc.org/GrantsOnline. **INTENT TO APPLY DEADLINE: 8/7/13**

NEA'S ART WORKS GRANTS. "Art Works" refers to three things: the works of art themselves, the ways art works on audiences, and the fact that art is work for the artists and arts professionals who make up the field. Awards: From \$10,000-\$100,000. <http://1.usa.gov/dt-MMe>. **DEADLINE: 8/8/13**

NEH: AMERICA'S HISTORICAL AND CULTURAL ORGANIZATIONS GRANTS provide support for museums, libraries, historic places, and other organizations that produce public programs in the humanities. <http://bit.ly/196Wwzp>. **DEADLINE: 8/14/13**

GEORGE HIMES PRIZE for the Best Diary or Journal. The Oregon Historical Society will offer prizes of \$500 and \$1,000 for the best diary/journal kept between 10/1/12, and 9/1/13. <http://bit.ly/11wqYwr>. **DEADLINE: 9/10/13**

JAPAN FOUNDATION INSTITUTIONAL PROJECT SUPPORT. This program is designed to: (i) support institutions that face difficulties maintaining current levels of infrastructure;

and (ii) stimulate interest in Japanese studies by small and newer institutions. <http://bit.ly/14xv1hl>. **DEADLINE: 9/30/13**

SZPILMAN AWARD is awarded to works that exist only for a moment or a short period of time. The purpose of the award is to promote such works whose forms consist of ephemeral situations. <http://bit.ly/173A1hi>. **DEADLINE: 9/30/13**

UCROSS FOUNDATION RESIDENCY (WY). The Ford Family Foundation and Ucross make available four residencies for Oregon visual artists. <http://bit.ly/15C2Bon>. **POST-MARKED DEADLINE: 10/1/13**

OREGON MEDIA ARTS FELLOWSHIP(S) provides financial and other support for production expenses to enable Oregon film or video artists to create or complete new work or works in progress. <http://bit.ly/173AeBd>. **DEADLINE: 10/1/13**

PRECIPICE FUND AWARDS from PICA are grants to unincorporated visual art collectives, alternative spaces, and collaborative projects in Portland, OR. Information session: 7/27. Applications available 8/2. <http://bit.ly/15goRng>. **DEADLINE: 10/18/13**

JULY 25 ~
AUGUST 29

**TOP DOWN:
ROOFTOP CINEMA**
at Hotel deLuxe
NW Film Center
nwfilm.org
RACC General Support



CALLS TO ARTISTS

CALL FOR THE FUTURE IS NOW: 2063. Calling all planners, designers, creative theorists, writers and speculators: *The Bear Deluxe Magazine* is looking for your feedback, ideas and imagination. Selections will appear in the *Bear Deluxe Magazine #35*, special theme-issue on *The Future*. <http://bit.ly/10gzA08>. **DEADLINE: 7/8/13**

4TH ANNUAL WASHINGTON COUNTY OPEN STUDIO TOUR, 10/19-20. Accepting artists in all media living or working in Washington County, OR willing to open their studios to the public from 11am-5pm both days. <http://bit.ly/ZvpFAU>. **DEADLINE: 7/15/13**

RACC OPPORTUNITY: CALL FOR VISUAL CHRONICLE OF PORTLAND. RACC is seeking works on paper—prints, drawings, paintings on paper and photographs—to purchase for the *Visual Chronicle of Portland* collection. <http://bit.ly/17HR1JC>. **DEADLINE: 7/15/13**

CALL FOR ODDITIES exhibition at Lane Gallery (SE Portland). Works for the exhibition may be in any medium and should generally be priced at under \$500 retail. <http://bit.ly/1958Ujb>. **DEADLINE: 7/15/13**

PHOTOGRAPHS SOUGHT. Sandbox Studio is seeking creative, inspiring and cohesive submissions from photographers to be on display during SLIDE-LUCK, a night (8/2) of celebration, collaboration and exposure. <http://bit.ly/ZMGvf4>. **DEADLINE: 7/15/13**

SUEÑOS AMERICANOS (American Dream) is a juried art exhibition comprised of works celebrating Latino contemporary culture. <http://bit.ly/17HUvvl>. **DEADLINE: 7/18/13**

CALL FOR ARTISTS, ARTISANS, AND FINE CRAFTERS by Hillsboro

Farmers' Market for celebration 7/20. The special Arts and Crafts District is seeking artists and craft vendors to participate from 8 am-4 pm. <http://bit.ly/15XWWGI>. **DEADLINE: 7/18/13**

CALL FOR PROPOSALS: SUKKAH, ancient tradition + contemporary design. Oregon Jewish Museum invites designers, artists and makers of all backgrounds to propose contemporary responses to the traditional challenges of *sukkah* design. <http://bit.ly/14XVsto>. **DEADLINE: 7/19/13**

MARYHILL ARTS FESTIVAL. Maryhill Museum of Art invites artists working in all 2D and 3D media of the Pacific Northwest to apply for exhibit 8/17-18. <http://bit.ly/1a5rmtu>. **DEADLINE: 7/19/13**

INTERNATIONAL CALL TO ARTISTS: Ten Days of Climate Action. Talented artists and collectives from all disciplines: visual, installation, movement, spoken word, music, film, and more -- are welcome. <http://bit.ly/16LntrA>. **DEADLINE: 7/24/13**

AROUND OREGON ANNUAL EXHIBIT is a state-wide exhibition, that shows upcoming, as well as mature and established artists together, thus showing the quality and diversity of fine art and craft produced in Oregon. <http://bit.ly/12nBpZg>. **POSTMARKED DEADLINE: 7/29/13**

2013 THPRD ARTISTS IN THE PARKS CONTEST sponsored by Tualatin Hills Park & Recreation District (THPRD) and Beaverton Arts Commission, a collaborative call to artists residing within Park District boundaries. <http://bit.ly/11gaYQt>. **DEADLINE: 7/29/13**

CALL FOR ENTRIES BY FIREPLACE GALLERY at Mt. Hood Community College for monthly solo exhibits from September 2013 to July 2014. <http://bit.ly/11A8IJ3>. **DEADLINE: 7/29/13**



JULY
26-27

ESTACADA SUMMER CELEBRATION
Estacada Arts Commission
estacadaarts.org
RACC Project Grant

WOODBURN ART CENTER CALL TO ARTISTS. Theme: *Toto, we're not in Kansas anymore.* All art forms welcome. Theme refers to art work such as comic book characters, outer space beings, weird landscapes or animals. No abstracts. <http://bit.ly/ZKmpIG>. **DEADLINE: 7/30/13**

CALL FOR FRAMED ARTWORK for Alma Gardens Apartments at Orenco Station in Hillsboro, OR. All Oregon and SW Washington artists are invited to submit. <http://bit.ly/103iPDg>. **DEADLINE: 7/31/13**

CALL FOR PORTLAND2014, a major survey of Oregon visual artists who are defining and advancing our state's contemporary arts landscape. To be exhibited at Disjecta and satellite spaces around town in March-May 2014. <http://bit.ly/11KZyY3>. **DEADLINE: 8/1/13**

CREATE! EUGENE! Interested artists and organizations

with workshops taking place in August 2013 within the region are encouraged to list workshop information. <http://bit.ly/XVJNkK>. **DEADLINE: 8/1/13**

40TH NORTHWEST FILM-MAKERS' FESTIVAL, the NW's premiere showcase of new work by regional filmmakers from Alaska, British Columbia, Idaho, Montana, Oregon, and Washington. <http://bit.ly/12GWdMX>. **DEADLINE: 8/1/13**

EXHIBITORS WANTED at 2nd Annual Passport to the Arts on 8/17. The event will consist of live music and artists booths at Centennial Park, Redmond, OR. <http://bit.ly/13rHNzt>. **DEADLINE: 8/2/13**

CALL FOR ALL THINGS INSTAGRAM. A juried group show at Right Side Gallery. Submit any imagery created using smart phones, mobile devices and the application 'Instagram'. <http://bit.ly/13CPGzq>. **DEADLINE: 8/8/13**

VASHON ALLIED ARTS INVITES PROPOSALS from NW artists for art work in any media for 2014 Vashon Allied Arts Gallery monthly exhibitions. <http://bit.ly/178Y6Q7>. **DEADLINE: 8/15/13**

2014 POWFEST CALL FOR ENTRIES. The Portland Oregon Women's Film Festival (POWFest) is now accepting entries for its 7th annual festival scheduled to take place March 6 - 9, 2014. <http://bit.ly/1bxfmQV>. **POST-MARKED DEADLINE: 8/16/13**

CALL FOR SCULPTORS 2013-2015 City Hall Sculpture Garden (Milwaukie, OR). Submit proposals for Milwaukie's outdoor sculpture garden with the theme *People*. <http://bit.ly/11o7y1k>. **DEADLINE: 8/16/13**

CALL FOR OREGON BOOK AWARDS. Books written by

Oregon writers between 8/1/12 and 7/31/13 are eligible. Awards will be in the following genres: poetry, fiction, general nonfiction, creative nonfiction, children's literature, young adult literature, and graphic literature. <http://bit.ly/10d6crB>. **DEADLINE: 8/30/13**

MONTHLY SHOWS FOR MULTNOMAH ARTS CENTER GALLERY 2014. Experienced and emerging artists living in OR or WA (in the vicinity of Portland) are invited to submit group and solo proposals for shows in the gallery. <http://bit.ly/16fvRPG>. **DEADLINE: 9/1/13**

SEEK PUBLISHERS AND AUTHORS the 3rd Annual Florence (OR) Festival of Books taking place at the Florence Events Center, September 28, from 10 am to 4 pm. <http://bit.ly/19s4tBS>. **DEADLINE: 9/6/13**

CALL FOR ECOEDITIONS. This juried exhibition is open to unique and limited edition artist books, broadsides, zines, sculptural bookworks and more. <http://bit.ly/12GZ60b>. **DEADLINE: 9/7/13**

OREGON WILD OUTDOOR PHOTO. The contest is open to amateur and professional photographers of all ages. Submissions will be accepted in 4 categories: wildlands, wildlife, waters and endangered places. <http://bit.ly/195d5vn>. **DEADLINE: 9/20/13**

CALL FOR CANNON BEACH GALLERY'S ANNUAL MINIATURES SHOW in November 2013, which will feature artist, Zemula Fleming. The show will open as a part of Stormy Weather Arts Festival. <http://bit.ly/12nHe9a>. **DEADLINE: 10/29/13**

JOBS

EXECUTIVE DIRECTOR sought by Chamber Music Northwest will be responsible for the overall leadership of the organization with the Artistic Director. <http://bit.ly/15sBrAs>. **DEADLINE: 7/31/13**

FESTIVAL PRODUCER sought by Big Sky Film Institute to be responsible for the business operation, staff management, planning, and roll-out of the Big

Sky Documentary Film Festival, held in February 2014. <http://bit.ly/1a5zdYf>. **DEADLINE: 9/1/13**

LIVING HISTORY INTERPRETER on small cruise ship. Un-Cruise Adventures offers small group, hands-on explorations in some of the most inspiring places in the Americas. Currently looking for actresses to join the team of narrators and presenters. <http://bit.ly/10d9co0>. **NO DEADLINE**

EXECUTIVE ASSOCIATE sought by The Native Arts and Cultures Foundation (Vancouver, WA). Need a highly capable and qualified Executive Associate to join the team of this national nonprofit dedicated to promoting American Indian, Alaska Native and Native Hawaiian arts and cultures. <http://bit.ly/14Y0aY6>. **NO DEADLINE**

TWO POSITIONS OPEN at Multnomah Art Center: 1) Part-time voice teacher; 2) Hip Hop, and Contemporary and/or

AUGUST

18

INDIA FESTIVAL
India Cultural Association
icaportland.org
RACC Project Grant



Modern Dance teacher. Address résumé and cover letter to Eric Dash at eric.dash@portlandoregon.gov. <http://bit.ly/dbZIMG>. **NO DEADLINE**

OFFICE ADMINISTRATOR sought by Portland Youth Philharmonic. The position demands attention to detail while offering the satisfaction of positive youth development and promoting excellence in classical music. Send cover letter, resume, and contact information for 3 references to jobs@portlandyouthphil.org. <http://bit.ly/iAOQAY>. **NO DEADLINE**

ART INSTRUCTOR needed for summer camp (Hood River). Instructor will plan a 3 hr. lesson for children ages 10-13. Contact Lori Kruse at 541.386.33.43 ext. 254 or Lori.Kruse@oregonstate.edu. **NO DEADLINE**

PROGRAM COORDINATOR sought by Fishtrap. This person takes primary responsibility for organizing Fishtrap's programs including the Summer Fishtrap Gathering of Writers, the spring and summer Imnaha Writers' Retreat, and a winter Big Read celebration of a work of literature. <http://bit.ly/10DXweh>. **NO DEADLINE**

WORKSHOPS / LECTURES

7/15-19 TROIKA RANCH WORKSHOP: THE MACHINE IS NOW SPECIAL. This workshop is expressly designed for physical performers - anyone whose primary expressive means is through the action of the body. <http://bit.ly/118nzoW>.

7/15-26 FIGURE IN THE INTERIOR AND LANDSCAPE PAINTING WORKSHOP with Joseph Mann. They will discuss the human form and interior space first, and then through a guided progression of theory and practice, the figure in the landscape. <http://bit.ly/11LOtYd>.

7/20 TWO WORKSHOPS BY ADAM FITZGERALD, a

New York City based poet, editor and teacher. *Grand Theft Poetry: A Generative Workshop* (9am-12pm) & *The Arc of the Finished Poem: A Master Class* (1-5pm). <http://bit.ly/1bB7Oq1>.

7/25 INFORMATION SESSION on the Oregon Community Foundation's arts initiatives. Learn about OCF's new grants programs in the arts: *Studio to School*, an initiative to improve arts education opportunities across the state; and *Creative Heights*, for the creation and dissemination of innovative works of arts & culture. <http://bit.ly/11z32bT>.

8/1-4 ANNUAL WILLAMETTE WRITERS CONFERENCE which will offer over 70 classes and workshops and have over 50 agents, editors and film consultants in attendance. <http://bit.ly/196XBXS>.

8/6-8 YOUNG AUDIENCES PROFESSIONAL DEVELOPMENT IN ART INTEGRATION. Learn and practice skills and tools for teaching and integrating visual arts into the classroom. Classes will address basic paint, pastel, color and brush skills and build towards in-depth explorations of painted papers and oil pastels projects resulting in fabulous student art work for display. <http://bit.ly/19wDTrf>.

8/10-28 DIGITAL STORYTELLING. In this six-session training, participants will learn to use photos, video clips, voice-over and music working in Final Cut Pro 7 and Photoshop to tell a story about your neighbors, your street, your neighborhood. Offered by Portland Community Media. <http://bit.ly/11cKgL0>.

8/17 20TH ANNUAL NORTHWEST OBOE SEMINAR at All Saints' Episcopal Church. Designed for intermediate through advanced oboists, this annual Seminar is devoted to all aspects of oboe performance with a different emphasis each year. <http://bit.ly/11jOcbX>. **APPLY BY 7/31/13**

ELOISE'S BLOG

Be sure to check out our executive director's blog for her latest observations on what's new and interesting at RACC.

racc.org/eloise

9/28 ENCAUSTIC WATERCOLOR WORKSHOP with Anne Mavor. Learn how to paint with watercolor on encaustic medium in this semi-private workshop with lots of personal attention. <http://bit.ly/10gr6WJ>.

OTHER OPPORTUNITIES

ADMINISTRATIVE APPRENTICES sought by The Right Brain Initiative. Learn about the behind-the-scenes work that goes into running this program. Volunteer apprenticeships are offered three times per year, requiring a minimum of 10 hours of work per week. <http://bit.ly/12rbKyY>. **DEADLINE: 7/15/13**

RACC PROVIDES FREE GRANT ORIENTATION SESSIONS to help applicants better understand RACC Project Grant guidelines and application procedures: for individual artists will be held on Thursday, **July 18th**, 3-5pm; For not-for-profit organizations will be held on Tuesday, **July 16th**, 2-4pm and Wednesday, **July 24th**, 2-4pm. All orientations will be held at the RACC offices, 411 NW Park Avenue, Suite 101. Contact Alfredo Lettenmaier at 503-823-2928 or alettenmaier@racc.org for more information and to RSVP.

CRACKEDPOTS NEEDS VOLUNTEERS for their July 23-24 Art Show at McMenamins Edgefield in Troutdale. If you've never been before, it's a fun, light-hearted event. <http://bit.ly/1bWQpx4>. **DEADLINE: 7/22/13**

VOLUNTEERS NEEDED by Artists Repertory Theatre for 2013/14 season. As a volunteer, you can play an important part in making sure the 2013/14 season continues to captivate the audiences. See how to apply <http://bit.ly/10gx3mD>.

YALE UNION SEEKS SUMMER INTERNS. The YU internship program provides an opportunity to be involved in the development and execution of a progressive and engaged contemporary arts program. Interns work directly with the Tutorial team, Deputy Director or Development Department on designated projects and in specific programming areas. <http://bit.ly/1a96Ube>.

RACC'S SUMMER ARTS CAMP LISTINGS. Continue the arts education into the summer for your kids - find a summer arts camp. RACC has compiled a list of arts camps in various disciplines, including dance, theater, music, visual arts, literary arts and more. <http://bit.ly/11tahCh>.

NEED DIGITAL HELP? Need a critique of your website, help with your digital marketing, like blogging and social media? Contact Andy Hayes, an award-winning creative web producer, who can tackle both simple and complex web issues. <http://bit.ly/120qUtg>.

SHARE SPACE. Seeking video or digital fine artists to share studio/event space in inner SE. Rent ranges from \$200 to \$400 a month, depending on how the space is split up. Main shared space is 600 square feet. <http://bit.ly/1424bfg>.

ART NOTES

JulyAugust 2013

 Regional Arts &
Culture Council

411 NW Park Avenue, Suite 101
Portland, OR 97209-3356
racc.org

NONPROFIT ORG.
US POSTAGE
PAID
PORTLAND, OR
PERMIT NO. 2081



**A mingling of artists of all sorts to meet, discuss, blather, applaud and plot
the growth of the arts in Portland**

**Join us for the next Art Spark on Thursday, July 18 from 5-7pm at Vendetta (4306 N. Williams)
featuring Atelier Meridian and Flight 64! portlandartspark.com**

