It's summertime in Portland. The sun is shining, the wind comes off as a slight breeze and the doors at RACC have opened for all those interested in applying for a Project Grant. Now is the time to apply!

Artists from all genres await this time of year to seek assistance for the projects that keep them up at night, that bury them in their studios and work spaces planning and preparing. The only thing needed to fulfill their vision are the funds to carry out the work. Thankfully RACC is here to help.

Portland Revels was awarded a 2013 RACC Project Grant to present Revels SummerFaire 2013 on July 13 on the PSU campus. Dancers from the Indonesian Performing Arts of Oregon (above) performed at last year’s event.

Guidelines and applications for the next round of Project Grants are available now at racc.org
Multnomah, Washington and Clackamas counties to apply for grants up to $6,000 to support the creation of new artwork, present a specific performance or facilitate an exhibition during the upcoming calendar year of 2014.

As the weather heats up, so does the demand for Project Grants. Last year, 352 applications were received compared to 263 in 2010, a 34% increase. With a 30% average increase in applications over the past four years, we expect that the demand will only continue to grow. In response to this prospect, starting this year, an applicant can submit only one proposal in a Project Grant cycle. Applicants can submit in either an Artistic Focus or Community Participation by the August deadlines. The Arts-In-Schools category will be available at the end of summer with deadlines in October.

The transition to fall at RACC brings with it the beginning of the panel review process. New peer-review panels are pulled together each year by discipline to select the recipients of the Project Grant awards. Last year 70 members of the arts community were utilized on 18 panels in this annual undertaking. The applications are all read, discussed and scored based on established review criteria which include: Artistic Merit, Audience Development and Financial Management. RACC strives to bring new members of the community into the peer-review process every year. People are not asked to serve on Project Grant panels more than once every four years, with the vast majority of panelists being new to this grant program process.

Guidelines and applications for the next round of Project Grants are available on our website (www.racc.org/grantsonline). The first of three deadlines falls on August 7, 2013 by 5:00pm for completed “Intent to Apply” forms. The following are resources that are intended to help you with your Project Grant application.

- **Check out our new online video tutorials**. The grants department introduces three online video tutorials to further assist artists and help them understand the overall Project Grant program and process better. These videos were created by local animator Zak Margolis and illustrator Stef Choi. To view these please visit www.youtube.com/RegionalArts.

- **Attend an orientation**. RACC will offer three orientations in July (see page 7, Art Notes) where staff will walk through the Project Grant guidelines and application and answer questions. All orientations will be held at the RACC offices, 411 NW Park Avenue, Suite 101. Please contact Alfredo Lettenmaier at 503-823-2928 or email alettenmaier@racc.org for more information and to RSVP.

- **Feedback on past applications**. If you submitted a Project Grant in a recent cycle, but did not receive funding, be sure to call soon for feedback from the panel discussion. Hearing the strengths and the concerns from a past application can be very beneficial as you craft a new grant.

- **Have a draft reviewed**. Grants staff will read completed proposal drafts and give feedback to applicants who have not received Project Grant funding in the past. Drafts must be ready no later than August 14th in order to have time for review. Staff review includes grantsmanship and overall clarity, not proposal concept.

RACC Grants Staff are available to answer questions via email or phone call as you prepare your Project Grant application. We know how overwhelming this process can be and we hope we can help lessen the burden. Although summer has just begun, don’t let the beautiful weather distract you from your goals. Please extend your questions and concerns to us, we want to hear from you!
LISTINGS

FEATUR ED EVENTS

All events funded in part by the Regional Arts & Culture Council racc.org/calendar

SUMMER FESTIVAL
THRU 7/28
Chamber Music Northwest
nwdocumentary.org
503.227.8688

MR. DARCY DREAMBOAT
7/11-14
Created by Camille Cettina
cohoproductions.org
503.220.2646

DANCE+ PERFORMANCE FESTIVAL
7/11-20
Conduit Dance, Inc.
conduit-pdx.org, 503.221.5857

GREATER TUN A
7/12-8/18
Lakewood Theatre
lakewood-center.org
503.635.3901

REVELS SUMMERFAIRE
7/13
Portland Revels
portlandrevels.org, 503.274.4654

ART SPARK
7/18
with Atelier Meridian and Flight 64!
portlandartspark.com
503.823.5111

SHADOWS
THRU 8/11
Artwork by Anna Daedalus & Kerry Davis
annadaedalus.com
503.267.5835

CYCLEPEDIA
THRU 9/8
Portland Art Museum
portlandartmuseum.org
503.226.2811

THE OPTICAL & FLAMING ENERGY BALL
7/1-31
Blue Sky Gallery
blueskygallery.org, 503.225.0210

JAM: JULY AT MILAGRO
7/8-18
Miracle Theatre
milagro.org
503.236.7253

PHOTOGRAPH EXHIBITS:
JULY
7.13-8.13

Anthony Hudson’s Installation
7/8-8/2
RACC, Portland Building
Installation Space
racc.org, 503.823.5111

Mr. Darcy Dreamboat
7/11-14
Created by Camille Cettina
cohoproductions.org
503.220.2646

DANCE+ Performance Festival
7/11-20
Conduit Dance, Inc.
conduit-pdx.org, 503.221.5857

Greater Tuna
7/12-8/18
Lakewood Theatre
lakewood-center.org
503.635.3901

Revels Summerfaire
7/13
Portland Revels
portlandrevels.org, 503.274.4654

Art Spark
7/18
with Atelier Meridian and Flight 64!
portlandartspark.com
503.823.5111

Shadows
THRU 8/11
Artwork by Anna Daedalus & Kerry Davis
annadaedalus.com
503.267.5835

Cyclepedia
THRU 9/8
Portland Art Museum
portlandartmuseum.org
503.226.2811

Photograph Exhibits:
The Optical & Flaming Energy Ball
7/1-31
Blue Sky Gallery
blueskygallery.org, 503.225.0210

JAM: July at Milagro
7/8-18
Miracle Theatre
milagro.org
503.236.7253

7.13-8.13

JULY
11-20

DANCE+ PERFORMANCE FESTIVAL
Conduit Dance, Inc.
conduitpdx.org
RACC Project Grant

Jaw: A Playwrights Festival
7/25-27
NW Film Center
nwfilm.org, 503.221.1156

Sleeping Beauty
7/5-7/7
Red Lion Inn
360.577.2653

JULIUS CAESAR
8/1-17
Bag&Baggage
bagnbaggage.org, 503.345.9590

My Fair Lady
8/1-18
Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

Northstar Annual Hummingbird Showcase
8/2
Painted Sky Inc.
paintedsky.org, 503.887.0671

RACC News
For more information visit RACC.org

RACC Gets the Gold... Sustainability at Work Gold Certification
In 2010, RACC established new goals around developing a sustainability vision and plan; one of the parts of the plan is the environmental piece, reducing RACC’s ecological footprint. The RACC Green Team, led by Marci Cochran, has developed many new environmentally friendly activities for staff. And in June we were rewarded for these efforts and received the Sustainability at Work Gold Certification from the City of Portland. See more about Green @ RACC at racc.org/about/green-racc.

503.227.8688

Jaw: A Playwrights Festival
7/25-27
NW Film Center
nwfilm.org, 503.221.1156

Sleeping Beauty
7/5-7/7
Red Lion Inn
360.577.2653

Julius Caesar
8/1-17
Bag&Baggage
bagnbaggage.org, 503.345.9590

My Fair Lady
8/1-18
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INDIA FESTIVAL
8/18
India Cultural Association
icaportland.org, 503.645.7902

THE SNOWSTORM
8/25
Created by Eric Nordin
esnpiano@hotmail.com

OBT EXPOSED
8/26-31
Oregon Ballet Theatre
obt.org, 503.222.5538

FUNDING / RESIDENCIES

RESIDENCY at Paris Gibson Square Museum of Art (MT) for the emerging, mid-career or professional artist. Self-directed artists in any discipline will enjoy a 1,100 square foot studio with 24-hour access. http://bit.ly/ZkNh0w. DEADLINE: 7/15/13

ZION NATIONAL PARK 2014 ARTIST-IN-RESIDENCY (UT). All visual (painters, photographers, sculptures, etc.), performing (drama, dance, music, composers, etc.) and literary artists can apply. http://1.usa.gov/1mA59B. DEADLINE: 7/24/13

WOMEN’S VISION GRANT provides financial support to women creating media in OR and SW WA (Clark County). http://bit.ly/14pfLBC. DEADLINE: 7/31/13

JUBILATION GRANTS for organizations in the Pacific Northwest committed to: ongoing skill building; working with children under 18; involving experts working and playing with non-experts; overcoming barriers related to race and class and more. Grants range from $2,000-$10,000. http://bit.ly/17KGo8F. DEADLINE: 7/31/13


FUNDING FOR K-12 STUDENT SUCCESS: Out-of-School Programs funded by Fred W. Fields through the Oregon Community Foundation (OCF). Grants ranging from $40,000 to $120,000 per year will be awarded for three years to out-of-school programs that promote academic success and post-secondary enrollment. http://bit.ly/1TdhkJv. DEADLINE: 7/31/13

JAPAN FOUNDATION INSTITUTIONAL PROJECT SUPPORT. This program is designed to: (i) support institutions that face difficulties maintaining current levels of infrastructure; and (ii) stimulate interest in Japanese studies by small and newer institutions. http://bit.ly/14xv1hl. DEADLINE: 9/30/13

SZPILMAN AWARD is awarded to works that exist only for a moment or a short period of time. The purpose of the award is to promote such works whose forms consist of ephemeral situations. http://bit.ly/173A1hi. DEADLINE: 9/30/13


OREGON MEDIA ARTS FELLOWSHIP(S) provides financial and other support for production expenses to enable Oregon film or video artists to create or complete new work or works in progress. http://bit.ly/173AeBd. DEADLINE: 10/1/13

CALLS TO ARTISTS


4TH ANNUAL WASHINGTON COUNTY OPEN STUDIO TOUR. 10/19-20. Accepting artists in all media living or working in Washington County, OR willing to open their studios to the public from 11am-5pm both days. http://bit.ly/ZpFAU. DEADLINE: 7/15/13


PHOTOGRAPHS SOUGHT. Sandbox Studio is seeking creative, inspiring and cohesive submissions from photographers to be on display during SLIDE-LUCK, a night (8/2) of celebration, collaboration and exposure. http://bit.ly/2MGvV4. DEADLINE: 7/15/13


AROUND OREGON ANNUAL EXHIBIT is a state-wide exhibition, that shows upcoming, as well as mature and established artists together, thus showing the quality and diversity of fine art and craft produced in Oregon. http://bit.ly/12nBpZg. POSTMARKED DEADLINE: 7/29/13


WOODBURN ART CENTER CALL TO ARTISTS. Theme: Toto, we’re not in Kansas anymore. All art forms welcome. Theme refers to art work such as comic book characters, outer space beings, weird landscapes or animals. No abstracts. http://bit.ly/2ZKmplG. DEADLINE: 7/30/13


CALL FOR PORTLAND2014, a major survey of Oregon visual artists who are defining and advancing our state’s contemporary arts landscape. To be exhibited at Disjecta and satellite spaces around town in March-May 2014. http://bit.ly/1IkZYl3. DEADLINE: 8/1/13

CREATE! EUGENE! Interested artists and organizations

JULY 26-27

ESTACADA SUMMER CELEBRATION Estacada Arts Commission estacadaarts.org RACC Project Grant

with workshops taking place in August 2013 within the region are encouraged to list workshop information. http://bit.ly/XVJNxK. DEADLINE: 8/1/13


2014 POWFEST CALL FOR ENTRIES. The Portland Oregon Women’s Film Festival (POWFest) is now accepting entries for its 7th annual festival scheduled to take place March 6 – 9, 2014. http://bit.ly/1bxmfQV. POST-MARKED DEADLINE: 8/16/13


CALL FOR OREGON BOOK AWARDS. Books written by Oregon writers between 8/1/12 and 7/31/13 are eligible. Awards will be in the following genres: poetry, fiction, general nonfiction, creative nonfiction, children’s literature, young adult literature, and graphic literature. http://bit.ly/10d6cfr. DEADLINE: 8/30/13

Oregon Wild Outdoor Photo. The contest is open to amateur and professional photographers of all ages. Submissions will be accepted in 4 categories: wildlands, wildlife, waters and endangered places. http://bit.ly/195d5vN. DEADLINE: 9/20/13

CALL FOR CANNON BEACH GALLERY’S ANNUAL MINIATURES SHOW in November 2013, which will feature artist, Zemula Fleming. The show will open as a part of Stormy Weather Arts Festival. http://bit.ly/12nHe9a. DEADLINE: 10/29/13

EXECUTIVE DIRECTOR sought by Chamber Music Northwest will be responsible for the overall leadership of the organization with the Artistic Director. http://bit.ly/15sBrAs. DEADLINE: 10/29/13

EXECUTIVE ASSOCIATE sought by The Native Arts and Cultures Foundation (Vancouver, WA). Need a highly capable and qualified Executive Associate to join the team of this national nonprofit dedicated to promoting American Indian, Alaska Native and Native Hawaiian arts and cultures. http://bit.ly/14Y0aY6. NO DEADLINE

MONTHLY SHOWS FOR MULTNOMAH ARTS CENTER GALLERY 2014. Experienced and emerging artists living in OR or WA (in the vicinity of Portland) are invited to submit group and solo proposals for shows in the gallery. http://bit.ly/16vRPG. DEADLINE: 9/1/13

SEEK PUBLISHERS AND AUTHORS the 3rd Annual Florence (OR) Festival of Books taking place at the Florence Events Center, September 28, from 10 am to 4 pm. http://bit.ly/19s4tBS. DEADLINE: 9/6/13

CALL FOR ECOEDITIONS. This juried exhibition is open to unique and limited edition artist books, broadsides, zines, sculptural bookworks and more. http://bit.ly/12G260b. DEADLINE: 9/7/13

FESTIVAL PRODUCER sought by Big Sky Film Institute to be responsible for the business operation, staff management, planning, and roll-out of the Big Sky Documentary Film Festival, held in February 2014. http://bit.ly/1a5zdY1. DEADLINE: 9/1/13

LIVING HISTORY INTERPRETER on small cruise ship. Un-Cruise Adventures offers small group, hands-on explorations in some of the most inspiring places in the Americas. Currently looking for actresses to join the team of narrators and presenters. http://bit.ly/10d9co0. NO DEADLINE

INDIA FESTIVAL India Cultural Association icaportland.org RACC Project Grant

NO DEADLINE

OFFICE ADMINISTRATOR sought by Portland Youth Philharmonic. The position demands attention to detail while offering the satisfaction of positive youth development and promoting excellence in classical music. Send cover letter, resume, and contact information for 3 references to jobs@portlandyouthphil.org. http://bit.ly/IAOQy.

NO DEADLINE

ART INSTRUCTOR needed for summer camp (Hood River). Instructor will plan a 3 hr. lesson for children ages 10-13. Contact Lori Kruse at 541.386.33.43 ext. 254 or Lori.Kruse@oregonstate.edu. http://bit.ly/11j0cbX.

NO DEADLINE

PROGRAM COORDINATOR sought by Fishtrap. This person takes primary responsibility for organizing Fishtrap’s programs including the Summer Fishtrap Gathering of Writers, the spring and summer Immaha Writers’ Retreat, and a winter Big Read celebration of a work of literature. http://bit.ly/1ODXweh.

NO DEADLINE

WORKSHOPS / LECTURES

7/15-19 TROIKA RANCH WORKSHOP: THE MACHINE IS NOW SPECIAL. This workshop is expressly designed for physical performers - anyone whose primary expressive means is through the action of the body. http://bit.ly/I18nzoW.

7/15-26 FIGURE IN THE INTERIOR AND LANDSCAPE PAINTING WORKSHOP with Joseph Mann. They will discuss the human form and interior space first, and then through a guided progression of theory and practice, the figure in the landscape. http://bit.ly/I1O1Yd.


7/25 INFORMATION SESSION on the Oregon Community Foundation's arts initiatives. Learn about OCF’s new grants programs in the arts: Studio to School, an initiative to improve arts education opportunities across the state; and Creative Heights, for the creation and dissemination of innovative works of art & culture. http://bit.ly/1t232BT.

8/1-4 ANNUAL WILLAMETTE WRITERS CONFERENCE which will offer over 70 classes and workshops and have over 50 agents, editors and film consultants in attendance. http://bit.ly/196XBX5.

8/6-8 YOUNG AUDIENCES PROFESSIONAL DEVELOPMENT IN ART INTEGRATION. Learn and practice skills and tools for teaching and integrating visual arts into the classroom. Classes will address basic paint, pastel, color and brush skills and build towards in-depth explorations of painted papers and oil pastels projects resulting in fabulous student art work for display. http://bit.ly/19wDTrf.

8/10-28 DIGITAL STORYTELLING. In this six-session training, participants will learn to use photos, video clips, voice-over and music working in Final Cut Pro 7 and Photoshop to tell a story about your neighbors, your street, your neighborhood. Offered by Portland Community Media. http://bit.ly/I1cKgL0.

8/17 20TH ANNUAL NORTHWEST OBOE SEMINAR at All Saints’ Episcopal Church. Designed for intermediate through advanced oboists, this annual Seminar is devoted to all aspects of oboe performance with a different emphasis each year. http://bit.ly/IjOcbX. APPLY BY 7/31/13

ELOISE’S BLOG

Be sure to check out our executive director’s blog for her latest observations on what’s new and interesting at RACC.

racc.org/eloise


VOLUNTEERS NEEDED

by Artists Repertory Theatre for 2013/14 season. As a volunteer, you can play an important part in making sure the 2013/14 season continues to captivate the audiences. See how to apply http://bit.ly/10gx3mD.

YALE UNION SEeks SUMMER INTERNS. The YU internship program provides an opportunity to be involved in the development and execution of a progressive and engaged contemporary arts program. Interns work directly with the Cutorial team, Deputy Director or Development Department on designated projects and in specific programming areas. http://bit.ly/1a96Ube.

RACC’S SUMMER ARTS CAMP LISTINGS. Continue the arts education into the summer for your kids - find a summer arts camp. RACC has compiled a list of arts camps in various disciplines, including dance, theater, music, visual arts, literary arts and more. http://bit.ly/1fthCh.

NEED DIGITAL HELP?

Need a critique of your website, help with your digital marketing, like blogging and social media? Contact Andy Hayes, an award-winning creative web producer, who can tackle both simple and complex web issues. http://bit.ly/12OqUtG.

SHARE SPACE. Seeking video or digital fine artists to share studio/event space in inner SE. Rent ranges from $200 to $400 a month, depending on how the space is split up. Main shared space is 600 square feet. http://bit.ly/1424bfG.

OTHER OPPORTUNITIES

ADMINISTRATIVE APPRENTICESHIPS sought by The Right Brain Initiative. Learn about the behind-the-scenes work that goes into running this program. Volunteer apprenticeships are offered three times per year, requiring a minimum of 10 hours of work per week. http://bit.ly/12bkKyY.

DEADLINE: 7/15/13

RACC PROVIDES FREE GRANT ORIENTATION SESSIONs to help applicants better understand RACC Project Grant guidelines and application procedures: for individual artists will be held on Thursday, July 18th, 3-5pm; For not-for-profit organizations will be held on Tuesday, July 16th, 2-4pm and Wednesday, July 24th, 2-4pm. All orientations will be held at the RACC offices, 411 NW Park Avenue, Suite 101. Contact Alfredo Lettenmaier at 503-823-2928 or alettenmaier@racc.org for more information and to RSVP.


DEADLINE: 7/22/13

NEED A MARQUEE FOR YOUR NON-FITNESS EVENT? Contact Lettenmaier at 503-823-2928 or alettenmaier@racc.org for more information and to RSVP.

DEADLINE: 7/15/13

RACC’s office is located in the historic Lloyd Center Mall, 385 S.W. 10th Ave., Portland, Oregon 97201. Phone: 503-823-2928. Fax: 503-823-2927. www.racc.org. Since 1973 RACC has supported artists, arts organizations and communities through grants, services and educational programs. RACC provides services through grants, workshops, conversations, publications, and its website. RACC depends on the generosity of its members, funders and volunteers.

RACC’s Slate includes the following initiatives: the Willamette Writers’ Retreat, and a winter Big Read celebration of a work of literature; Fishtrap’s Poem: A Master Class; and a celebration of a work of art work for display.

RACC provides Free Grant Orientation Sessions to help applicants better understand RACC Project Grant guidelines and application procedures for individual artists and not-for-profit organizations.

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A mingling of artists of all sorts to meet, discuss, blather, applaud and plot the growth of the arts in Portland

Join us for the next Art Spark on Thursday, July 18 from 5-7pm at Vendetta (4306 N. Williams) featuring Atelier Meridian and Flight 64! portlandartspark.com