

# ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 20 NO. 1 ..... JULY/AUGUST 2014

**RACC.ORG**

## RACC NEWS

*An installation by Jesse Taylor at the Portland Building ...page 3*

*Art Spark on 7/17 ...page 3*

*Summer arts camps ...page 3*

*Project grant applications available ...page 4-5*

*Project grant orientations ...page 7*

*Right Brain volunteer opportunity & info session ...page 7*

### ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at [racc.org](http://racc.org).

### E-NEWSLETTER

Sign up at [racc.org](http://racc.org) for the free monthly electronic edition of *Art Notes*.

### SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: [mbauer@racc.org](mailto:mbauer@racc.org) or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Sep/Oct 2014: 8/15/14.

### FEATURE

## Project grant applications now available online



(Photo: Courtesy of Beaverton Arts Commission)

Beaverton Arts Commission was awarded a 2014 RACC Project Grant to present *Ten Tiny Dances*, an event that illustrates Beaverton's diverse cultures such as this Spanish dancer in 2013.

Artists, nonprofits and schools in Clackamas, Multnomah and Washington Counties can receive funding for artistic projects scheduled for 2015

Every summer, the Regional Arts & Culture Council (RACC) invites schools, nonprofit organizations and individual artists to submit proposals for project grants. These grants support a wide range of artistic activities in the Portland metropolitan area, including performances and exhibits, community-based cultural events and arts education experiences. We are pleased to report that the City of Portland has increased funding for project grants by \$250,000 this year; a total of about \$750,000 is available for activities that are planned for January through December of 2015.

Guidelines and "Intent to Apply" forms are now available online at [racc.culturegrants.org](http://racc.culturegrants.org). If you have applied for a project grant

### ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

**MARY BAUER**  
Editor

**JEFF HAWTHORNE**  
Director of Community Affairs

**ELOISE DAMROSCH**  
Executive Director

### RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

### RACC BOARD

Lina Garcia Seabold, chair  
Bonita Oswald, vice chair  
Jennifer C. Cies, treasurer  
Alan Alexander III, secretary  
Jesse Beason  
Nik Blosser  
Verlea G. Briggs  
Jay Clemens  
Eileen L. Day  
Jodi Delahunt Hubbell  
Daryl Dixon  
Lew Frederick  
Debbie Glaze  
Mike Golub  
Kira Higgs  
Phillip T. Hillaire  
Eric Hormel  
Karen Karbo  
Joe Krumm  
Linda McGeady  
Max M. Miller, Jr.  
Joanna Priestley  
Brian Rice  
Jan Robertson

### RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts  
Business for Culture & the Arts  
Clackamas County Arts Alliance  
Creative Advocacy Network  
Cultural Advocacy Coalition  
National Endowment for the Arts  
Nonprofit Association of Oregon  
Oregon Arts Commission  
Oregon Cultural Trust  
Westside Cultural Alliance

Oregon  
Cultural  
Trust



OREGON ARTS  
COMMISSION



NATIONAL  
ENDOWMENT  
FOR THE ARTS

## FEATURE

CONTINUED

before, please note: RACC has revised its online system and all applicants will need to create a new account in the new system regardless of past grant activity with RACC.

There are numerous eligibility requirements, and all applications must involve the creation or presentation of a performance, exhibit or other work of art that is available to the general public. Applicants will submit their proposals in one of three categories:

- **Artistic Focus:** Demonstrating high artistic quality, innovation, creativity in programming and excellence in artist selection. "Intent to Apply" forms are due online by Wednesday, August 6 at 5:00 p.m.
- **Community Participation:** Supporting cultural and artistic programs with high levels of community participation. Projects in this category should impact participants by providing them with a greater sense of self, family, community and place through learning and participating in their own art-making experience. "Intent to Apply" forms are due online by Wednesday, August 6 at 5:00 p.m.
- **Arts-in-Schools:** Encouraging and enabling members of the professional arts community to work in schools and create arts-rich learning environments. "Intent to Apply" forms are due online by Wednesday, October 8 at 5:00 p.m.

All applicants will be notified via email within days of the deadlines above whether they are invited to submit a full proposal and supplementary materials by August 20 (for Artistic Focus and Community Participation applications) or October 15 (for Arts-in-Schools applications). Among the features of RACC's new online grants system: applicants will be able to upload their supplementary materials online, and panelists will be able to review applications online, so grant seekers will no longer need to deliver hard copy materials to the RACC offices.

Eligible proposals will be grouped by discipline and adjudicated by panels of commu-

nity volunteers who have experience in arts and culture programming. Grant awards range from \$1,000 to \$6,000 each. For a listing of projects that were funded in 2014 and other background information, visit [www.racc.org/grants](http://www.racc.org/grants).

All awards will be announced in mid-December.

## We're here to help

RACC staff are always happy to guide applicants through the process of submitting a competitive application; please give us sufficient lead time in order to be of assistance. First-time applicants can contact Ingrid Carlson at 503-823-5417 or [icarlson@racc.org](mailto:icarlson@racc.org), and returning applicants can contact Helen Daltoso at 503-823-5402 or [hdaltoso@racc.org](mailto:hdaltoso@racc.org) for assistance.

In addition, RACC has produced a series of online video tutorials at <http://bit.ly/1l6zBfd> that help guide applicants through the process, and RACC staff provide free orientation sessions to help applicants better understand our guidelines and application procedures.

- Orientations for individual artists will be held on **Tuesday, July 8** and **Thursday, July 17 from 2:00 to 4:00 p.m.** at RACC, 411 NW Park Avenue, Suite 101 in Portland.
- Orientations for not-for-profit organizations will be held on **Tuesday, July 15** and **Wednesday, July 23 from 2:00 to 4:00 p.m.** at RACC, 411 NW Park Avenue, Suite 101 in Portland.
- Orientations for Arts-in-Schools projects will be held on **Tuesday, August 26** and **Tuesday, September 23 from 2:00 to 4:00 p.m.** at RACC, 411 NW Park Avenue, Suite 101 in Portland.

Please contact Alfredo Lettenmaier at 503-823-2928 or email [alettenmaier@racc.org](mailto:alettenmaier@racc.org) for more information and to RSVP.

RACC is also looking to partner with other organizations to host additional orientation sessions in other parts of the community; please contact us if you are interested in partnering with RACC in this way.

# 7.14-8.14

Funding/Residencies..... 4-5  
 Calls to Artists ..... 5-7  
 Jobs..... 7  
 Workshops/Lectures..... 7  
 Other Opportunities ..... 7

## FEATURED EVENTS

All events funded in part by the  
 Regional Arts & Culture Council  
[racc.org/calendar](http://racc.org/calendar)

### 44TH SUMMER FESTIVAL THRU 7/27

Chamber Music Northwest  
[cmnw.org](http://cmnw.org), 503.227.8688

### THE ART OF THE LOUVRE'S TUILERIES GARDEN

THRU 9/21  
 Portland Art Museum  
[portlandartmuseum.org](http://portlandartmuseum.org)  
 503.226.2811

### PHOTOGRAPHY BY PENTTI SAMMALLAHTI & DAVID PACE

7/2-8/3  
 Blue Sky Gallery  
[blueskygallery.org](http://blueskygallery.org), 503.225.0210

### MONDAY'S AT MAK'S: DICK HYMAN AND FRIENDS

7/7  
 Portland Chamber Orchestra  
[portlandchamberorchestra.org](http://portlandchamberorchestra.org)  
 503.771.3250

### INSTALLATION BY JESSE TAYLOR

7/7-8/1  
 RACC, Portland Building  
 Installation Space  
[racc.org](http://racc.org), 503.823.5111

### DANCE + PERFORMANCE FESTIVAL 7/10-19

Conduit Dance, Inc.  
[conduit-pdx.org](http://conduit-pdx.org), 503.221.5857

### RAIDERS OF THE LOST ARK 7/11-13

Hollywood Theatre  
[hollywoodtheatre.org](http://hollywoodtheatre.org)  
 503.493.1128

### IN DIALOGUE READING: A LIE OF THE MIND 7/12

Profile Theatre  
[profiletheatre.org](http://profiletheatre.org), 503.242.0080

### PHAME AT MISSISSIPPI STREET FAIR 7/12

PHAME  
[phamepdx.org](http://phamepdx.org), 503.764.9718

### TEN TINY DANCES 7/12

Beaverton Arts Commission  
[beavertonarts.org](http://beavertonarts.org), 503.526.228

### 14TH ANNUAL PORTLAND ZINE SYMPOSIUM 7/12-13

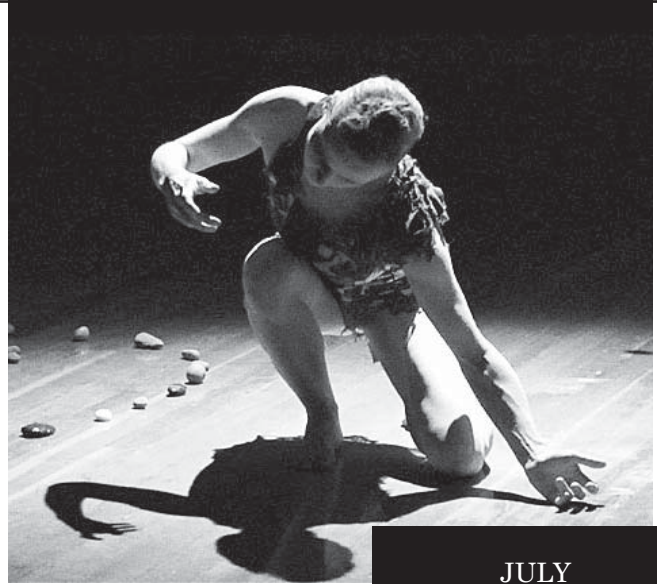
Independent Publishing  
 Resource Center (IPRC)  
[iprc.org](http://iprc.org), 503.827.0249

### STILL DOG STAR AFTER ALL THESE YEARS 7/14

Composer Jack Gabel  
[jackgabel.com](http://jackgabel.com), 503.233.0512

### PDX LITERARY MADHOUSE 7/17

Literary Arts  
[literary-arts.org](http://literary-arts.org), 503.227.2583



(Photo: Courtesy of Roland Toledo / Alter Structure + Stephanie Lanckton)

### ART SPARK 7/17

with Pendulum Aerial Arts  
[portlandartspark.com](http://portlandartspark.com)  
 503.823.5111

### WRITING WORKSHOPS AT HOTLIPS PIZZA 7/17, 7/27, 8/21, 8/31

Write Around Portland  
[writearound.org](http://writearound.org), 503.796.9224

### PRETTY CREATIVES SHOWING 7/19

Northwest Dance Project  
[nwdanceproject.org](http://nwdanceproject.org)  
 503.421.7434

### DOC TALK 7/20

NW Documentary  
[nwdocumentary.org](http://nwdocumentary.org)  
 503.227.8688

JULY  
**10-19**

### DANCE+ 2014

Conduit Dance  
[conduit-pdx.org](http://conduit-pdx.org)  
 RACC Project Grant

### JAW: A PLAYWRIGHTS FESTIVAL 7/24-26

Portland Center Stage  
[pcs.org](http://pcs.org), 503.445.3700

### LOVE'S LABOR'S LOST 7/24-8/9

Bag & Baggage  
[bagbaggage.org](http://bagbaggage.org), 503.345.9590

## RACC News

FOR MORE INFORMATION  
 VISIT [RACC.ORG](http://RACC.ORG)

## RACC's summer arts camps listings

It's still not too late to sign up for a summer arts camp. RACC has provided families with a list of over 60 regional summer arts camps in all disciplines and for all ages offered in the tri-county region. To have your arts camp listed, please email Mary Bauer at [mbauer@racc.org](mailto:mbauer@racc.org). Visit [racc.org/2014artscamps](http://racc.org/2014artscamps) to see the list.



**TOP DOWN:  
ROOFTOP CINEMA**  
7/24-8/28

Portland Art Museum/Northwest Film Center  
nwfilm.org, 503.221.1156

**VOZ ALTA: LA GLORIA**  
7/25

Written & produced by Joaquin Lopez  
JoaquinLopezMusic.com  
joaquinlopezmusic@gmail.com

**ESTACADA SUMMER  
CELEBRATION**  
7/25-26

Estacada Arts Commission  
estacadaarts.org, 503.630.4013

**THE TUDOR CHOIR**  
7/26

Cappella Romana  
cappellaromana.org  
503.236.8202

**THE BEST LITTLE  
WHOREHOUSE IN TEXAS**  
7/31-8/17

Broadway Rose Theatre Co.  
broadwayrose.org, 503.603.9862

**FLUID DYNAMICS**  
8/5-31

Paintings & artist's book by  
Shu-Ju Wang  
fingerstothetbone.com  
503.724.1821

**SUMMER OPERA  
EDUCATION CLASS**  
8/5-9/28

Portland Opera  
portlandopera.org, 503.227.8688

**MAKING WAVES 2014**  
8/9

Portland Taiko  
portlandtaiko.org, 503.288.2456

**STORIES FROM HOME**  
8/16

Colored Pencils Art & Culture  
Council  
coloredpencilsart.org

**INDIA FESTIVAL**  
8/17

India Cultural Association

icaportland.org 503.645.7902

**WATERFRONT CONCERT**  
8/28

Oregon Symphony  
orsymphony.org, 503.228.1353

**OBT EXPOSED**  
8/25-28

at Pioneer Courthouse Square  
Oregon Ballet Theatre  
obt.org, 503.222.5538

**FUNDING / RESIDENCIES**

**NATIVE ARTS &  
CULTURES FOUNDATION  
ARTIST FELLOWSHIPS**

support new works from  
visual and traditional artists in  
the Upper Plains and Woodlands  
regions. <http://bit.ly/1tj3L2b>.

**DEADLINE: 7/10/14**

**JUBILATION FOUNDATION  
GRANTS**

funds (\$2,000-\$10,000) to organiza-  
tions with helping young people  
learn music and dance. <http://bit.ly/1mEkmXS>.

**LETTERS OF  
INTENT DEADLINE:  
7/15/14**

**NEA'S 2015 ART WORKS  
GRANTS** in fields such as arts  
education, design, dance, visual  
arts, museums, music and opera.  
<http://bit.ly/QtMLHe>.

**DEADLINE: 7/24/14**

**RACC OPPORTUNITY:  
2015 PROJECT GRANTS**

in Artistic Focus and Community  
Participation for tri-county artists  
and arts organizations. *Orienta-  
tions: 7/8, 15, 17, 23.* <http://bit.ly/SLx1Ai>.

**INTENT TO APPLY  
DEADLINE: 8/6/14**

**CALDERA'S 2014-15 ART-  
ISTS IN THE SCHOOLS  
RESIDENCY.**

Artists of any disci-  
pline experienced in teaching in  
a middle school setting <http://bit.ly/1kNbg4J>.

**DEADLINE: 8/15/14**

**WOMEN IN FILM VISION  
GRANT**

support women work-  
ing in media in Oregon and SW  
Washington (Clark County). This  
\$4,500 project-based grant aids a  
current production, while foster-  
ing the artist's professional and  
personal development. <http://bit.ly/1qpRgiA>.

**DEADLINE: 8/31/14**

JULY  
**25-26**

**ESTACADA SUMMER  
CELEBRATION**

Estacada Area Arts  
Commission  
estacadasc.org  
RACC Project Grant



(Photo: Jane Reid)

**KIMMEL HARDING NELSON CENTER FOR THE ARTS RESIDENCY (NE)** offers 2- to 8-week residencies year-round for writers, visual artists and music composers. <http://bit.ly/1lwu7Mn>.  
**DEADLINE: 9/1/14**

**OAC ARTS RECOGNITION GRANTS** will award \$1,000 to exemplary arts organizations in Oregon that have a record of excellence in programming, service and organizational capacity. <http://bit.ly/1kNeqPC>.  
**DEADLINE: 9/10/14**

**VAN EVERA BAILEY FELLOWSHIP** advances the professional development of mid-career architects and related professionals, encouraging greater contributions to their profession and their community. <http://bit.ly/115ReYO>.  
**DEADLINE: 9/10/14**

**MILLAY COLONY FOR THE ARTS RESIDENCY (NY)** offers two week or one-month residencies to visual artists, composers and writers. Have private rooms, studios, and all meals. <http://bit.ly/1uTtq18>.  
**DEADLINE: 10/1/14**

**RACC OPPORTUNITIES: 2015 ARTS-IN-SCHOOLS PROJECT GRANTS** encourage and enable members of the professional arts community to work in schools and create arts-rich learning environments. Orientations 8/26; 9/23. <http://bit.ly/1q1wgBn>. **INTENT TO APPLY DEADLINE: 10/8/14**

**PRECIPICE FUND** awards grants to unincorporated visual art collectives, alternative spaces and collaborative projects in Portland. Applications available 8/18/14. <http://bit.ly/1xFqVCO>.  
**DEADLINE: 10/10/14**

#### CALLS TO ARTISTS

**CALL FOR PROPOSALS: SUK KAHDPX 2014.** Oregon Jewish Museum and the Middleman Jewish Community Center invites designers, artists and

makers of all backgrounds to propose contemporary responses to the traditional challenges of sukkah design. <http://bit.ly/1n4nE85>.  
**DEADLINE: 7/14/14**

**DIFFUSION ANNUAL 2014: THE MATTER OF LIGHT.** Invite artists working with photography in unconventional ways to submit—including assemblage, historic processes, installation, mixed media, hand crafted processes. <http://bit.ly/1jj6Yao>.  
**DEADLINE: 7/15/14**

**13TH BIENNIAL BOOK ARTS FAIR (MD).** Book artists, print-makers, paper makers, fine printers, book and print publishers, fine booksellers, and tool makers are invited to showcase their works and materials. <http://bit.ly/1q5bFfA>.  
**DEADLINE: 7/15/14**

**CALL FROM FIREPLACE GALLERY** of Mt. Hood Community College seeking submissions for their monthly solo exhibits beginning September 2014 - July 2015. <http://bit.ly/1xFCvgy>.  
**DEADLINE: 7/15/14**

**REAL AND SURREAL.** Juried show with juror, San Francisco-based critic, curator, and blogger Dewitt Cheng. Works must be painting, sculpture, or mixed media, and no larger than 72" x 72". <http://bit.ly/1ifZUQW>.  
**DEADLINE: 7/16/14**

**MARINMOCA'S FALL NATIONAL JURIED EXHIBITION.** Open to all U.S. resident artists 18 and over. Submit up to 5 digital images of your original works completed in the past three years. <http://bit.ly/1q5cwwA>.  
**DEADLINE: 7/18/14**

**BLACK AND WHITE EXPO 2014.** Artwork must be black and white in appearance. All subjects and styles are eligible including traditional, contemporary, abstract, surreal and conceptual art. <http://bit.ly/1uZZctv>.  
**DEADLINE: 7/19/14**

**CALL FOR SUBMISSIONS** (stories, ideas, thoughts and



arguments) on *Quandary* for the fall/winter 2014 issue of Oregon Humanities magazine. <http://bit.ly/1lo9oZl>.  
**DEADLINE: 7/21/14**

**CALL FOR SOLO EXHIBITION.** This national/international online art competition will select an artist for a "one-person" online exhibit at Gallery 25N to run for a minimum of one month. The selected artist will set the theme for this exhibit based on the artist's body of work. <http://bit.ly/1qw6McW>.  
**DEADLINE: 7/21/14**

**ART IN ODD PLACES (IN)** invites proposals for its inaugural Indianapolis, Indiana visual and performance public arts festival, taking place on October 17 & 18, 2014. <http://bit.ly/1xKK1H5>.  
**DEADLINE: 7/21/14**

**CALL FOR SCULPTURE.** City of Auburn (WA) invites sculptors to submit proposals for Auburn's Downtown Sculpture Gallery. Each artist will receive a \$1,000 stipend or works from the exhibition may be purchased for Auburn's permanent collection. Purchase budget is \$10,000. <http://bit.ly/1s6rBAb>.  
**DEADLINE: 7/21/14**

**CALL FOR ART IN THE HEART** A Summer Celebration in downtown Vancouver (WA). Only one piece of artwork will be accepted. First come, first served to a maximum of 70 artists. Entry fee of \$20 must be submitted with artwork. <http://bit.ly/1jj8fhU>.  
**DEADLINE: 7/26/14**

JULY 25 ~  
AUGUST 7 & 9

**QUILT OF HEROES**  
*Movies in the Park*  
Animator, Sarah Nagy  
[nagydonhowe@gmail.com](mailto:nagydonhowe@gmail.com)  
RACC Project Grant

**GALLERY 114 CALL FOR MEMBERS.** This artist-run gallery in the Pearl District is looking for energetic artists to join their collective. <http://bit.ly/1cqLm83>.  
**DEADLINE: 7/30/14**

**CALL FOR NEW + UNDERGROUND** by Bianca Lauren Galleries who will offer a unique one-night only pop up gallery in 10 major metropolitan cities, including Portland. All mediums are accepted. Submission fee: \$25. <http://bit.ly/1phFI9c>.  
**DEADLINE FOR PORTLAND: 7/30/14**

**CALL FOR ENTRIES FOR STILL LIFE** at Woodburn (OR) Art Center. All art forms welcome. Gallery Fee: \$10 each piece, non-members; \$7.50 each piece, members; \$5 each piece, students (18 and under). Show: August 2- 30. <http://bit.ly/1jj8RE5>.  
**DEADLINE: 7/30/14**

**THE GATEWAY TO SEDONA.** Painting competition open to all painters over 18



working in traditional media (oil, acrylic, pastel and watercolor). <http://bit.ly/1s6DC8y>.

**DEADLINE: 7/31/14**

**SHELTERED:** art benefit for animals at risk. *Sheltered* is seeking artists for a curated exhibition to be presented at Davis Arts Center, Davis, CA. <http://bit.ly/1oPwjys>.

**DEADLINE: 7/31/14**

**THE INTERNATIONAL SMALL ENGRAVING SALON 2014** (Romania).

Floean Art Museum is interested in creating a visual dialogue between traditional and experimental techniques regarding contemporary engraving. <http://bit.ly/SOhrdz>. **DEADLINE: 8/1/14**

**CONCORDIA UNIVERSITY**

is looking for political themed art pieces in a wide variety of media and disciplines for October exhibit. Artwork will be reviewed by Linda Church, program director and Greg Lewis, art professor. <http://bit.ly/1pegqBU>.

**DEADLINE: 8/5/14**

**2014 UMPQUA PLEIN AIR.**

An opportunity for artists to capture scenes of the outdoors in a timed competition. The area locations to paint are: a private century farm, a picturesque winery and vineyard, an historic downtown and the scenic North Umpqua River. <http://bit.ly/1I9PWLJ>.

**DEADLINE: 8/8/14**

**FIBERS NATIONAL JURIED EXHIBIT.**

Union Street Gallery (MN) invites artists from all over the nation working in fibers and textiles to submit work to our 2014 fall national juried exhibit *Material Matters*. <http://bit.ly/1ko9YC8>.

**DEADLINE: 8/13/14**

**2015 POWFEST CALL FOR ENTRIES.**

The Portland Oregon Women's Film Festival is accepting entries for its 8th annual festival, March 12 - 15, 2015. POWFest showcases the work of women directors and empowers the community of women in film. <http://bit.ly/SA9AcQ>.

**DEADLINE: 8/15/14**

**2ND ANNUAL FOREST OF ARTS** (10/4-5). All art must be made by the participating artist and be nature/forest inspired. <http://bit.ly/QloaED>.

**DEADLINE: 8/29/14**

**2015 OREGON BOOK AWARDS.**

Awards in the following genres: Poetry, Fiction, General Nonfiction, Creative Nonfiction, Children's Literature, Young Adult Literature and Drama. <http://bit.ly/1oVILM8>.

**DEADLINE: 8/29/14**

**HABITAT CONSERVATION STAMP ART CONTEST**

sponsored by Oregon Department of Fish and Wildlife (ODFW). The winning artist will receive a \$1,000 award and 25 free Artist Edition prints produced by ODFW. <http://bit.ly/1kL3nBK>.

**DEADLINE: 8/29/14**

**GUARDINO GALLERY**

**CALL FOR 2015.** The gallery is looking for contemporary art in all media. <http://bit.ly/1q57BvP>.

**DEADLINE: 8/31/14**

**11TH SHOWCASE OF PERFORMERS** presented by Oregon Library Association's Children's Services Section. Artists showcase their act for interested librarians and teachers. <http://bit.ly/1hUH0gs>.

**DEADLINE: 9/1/14**

**CALL FOR PUBLIC ARTWORK**

at Northeastern Illinois University (IL). Seek to create artwork in a major building on the main campus named after Lech Walesa, the former president of Poland. <http://bit.ly/SAoXSG>. **DEADLINE: 9/1/14**

**CALL TO ARTISTS FOR THE 2015 MULTNOMAH ARTS CENTER GALLERY**

schedule of monthly juried exhibits. Experienced and emerging artists living in OR or WA are invited to submit group and solo proposals for shows in the gallery. <http://bit.ly/1levFtO>.

**DEADLINE: 9/1/14**

**CALL FOR PROPOSALS FOR WORKSHOPS**

for

AUGUST

9

**MAKING WAVES 2014**

Portland Taiko  
portlandtaiko.org  
RACC General Operating  
Support Grant



(Photo: Rich Iwasaki)

Pacific Art Experiment. Pacific University is looking for an artist(s) to design a hands-on student week-long workshop for the annual Pacific Art Experiment that inspires creativity and experimentation in the visual arts. <http://bit.ly/1ioZKBv>. **DEADLINE: 9/1/14**

**HORIZON:** Contemporary Landscape, an annual exhibit designed to test the limits of the term "landscape," blurring the lines between traditional and experimental works. <http://bit.ly/1hRlzyS>. **DEADLINE: 9/2/14**

**DARK** (SF). This exploration of "Dark" showcases the artists' creation of new and alternative realities, where the worlds of landscapes, figures, architecture, objects and natural phenomena are emphasized or subverted, revealed or obscured. <http://bit.ly/1mJquxS>. **DEADLINE: 9/4/14**

**HILLSBORO PLEIN AIR PLUS 2014.** Artists of all media and genres are invited to this 8th annual outdoor art competition. <http://bit.ly/1u91zb6>. **COMPETITION STARTS: 9/12/14**

**CALL FOR BIG SKY DOCUMENTARY FILM FESTIVAL** (MT). BSDFF will showcase world and U.S. premieres back-to-back with classics, rare and experimental documentaries for over 25,000 enthusiastic attendees. <http://bit.ly/1mJfD75>. **FINAL POSTMARKED DEADLINE: 10/14/14**

**VASHON ALLIED ARTS** invites proposals from Northwest artists for art work in any media for 2015 Vashon Allied Arts Gallery monthly exhibitions. <http://bit.ly/1pUo186>. **DEADLINE: 10/15/14**

## JOBS

**PUBLIC RELATIONS & MARKETING MANAGER** sought by Portland Art Museum/Northwest Film Center. Duties:

to develop the Center's identity, mission, programs and expanding the audiences. <http://bit.ly/1ihTRLW>. **DEADLINE: 7/18/14**

**TECHNICAL DIRECTOR** sought by Artists Repertory Theatre. Work with scenic designers and directors to determine the technical and budgetary feasibility of scenic designs for 7 productions in the 164-seat Morrison stage. <http://bit.ly/1ugKEDq>. **OPEN UNTIL FILLED**

**SALES PERSON** sought by Portland gallery who is positive, creative, proactive and highly organized, to work with a collaborative, team-oriented attitude. <http://bit.ly/1nGgjys>. **OPEN UNTIL FILLED**

**DANCE INSTRUCTOR** sought by Youth Music Project to plan and implement a variety of dance and movement activities to enrich the children's learning experience. <http://bit.ly/1vO7vFF>. **OPEN UNTIL FILLED**

**COMMUNITY RELATIONS SPECIALIST** sought by Artists Repertory Theatre to be responsible for all group sales, as well as marketing and development administrative duties. <http://bit.ly/1vO8MfQ>. **OPEN UNTIL FILLED**

## WORKSHOPS / LECTURES

**7/6-9/28 TRYON STATE PARK'S CREATIVE COLLABORATIONS:** *Exploring the Natural World through Art.* Learn new skills and techniques in various fields of art and encourage a deeper connection to the flora and fauna of the forest. FREE but need to register. <http://bit.ly/1xW7dSB>.

**7/28-8/1 SUMMER CHOIR WORKSHOP** at Portland Community College Rock Creek Campus. The workshop will feature jazz, contemporary and classical music, vocal skills classes, ear training, music theory and more. <http://bit.ly/1hPGIKa>.

**8/16 NORTHWEST OBOE**

## ELOISE'S BLOG

Be sure to check out our executive director's blog for her latest observations on what's new and interesting at RACC.

[racc.org/eloise](http://racc.org/eloise)

**SEMINAR.** Designed for intermediate through advanced oboists, this annual Seminar is devoted to all aspects of oboe performance with a different emphasis each year. <http://bit.ly/1SAvCb>. **DEADLINE TO APPLY: 7/31/14**

**8/28-29 ARTS FESTIVAL CONFERENCE 2014.** As an attendee, you can take advantage of vital networking opportunities, receive professional development tailored specifically to helping artists improve their sales and events, and learn more about trends affecting and shaping the art fair industry. <http://bit.ly/1pNWepez>.

**9/2-5 2014 WESTERN ARTS ALLIANCE CONFERENCE.** Convenes presenters, artists, and agents around the shared goal of programming live performances. Features 185 exhibits, 170+ performances, speakers, classes and workshops. <http://bit.ly/1v5er4q>.

**9/4-11/13 LITERARY ARTS CLASS:** *Writing a Novel in Eight Weeks*, taught by Emily Chenoweth. This boot camp for aspiring novelists will help you complete the first draft of a novel in just eight weeks. <http://bit.ly/1xPoA7N>.

## OTHER OPPORTUNITIES

**RACC PROJECT GRANT ORIENTATIONS** help applicants better understand RACC project grant guidelines and application procedures: For individual artists 7/8 & 7/17; For not-for-profit organizations 7/15 & 7/23; For Arts-in-Schools projects

8/26 & 9/23. For locations and times please check [www.racc.org/grants](http://www.racc.org/grants).

**VOLUNTEER FOR THE BEAVERTON ARTS COMMISSION (BAC)** this summer. BAC events that need support: 7/11 & 12 Beaverton Ten Tiny Dances!; 7/26 Beaverton International Celebration. <http://bit.ly/1v6ivRW>.

**OUTREACH APPRENTICESHIP** at The Right Brain Initiative. Learn about the behind-the-scenes work that goes into running this program. <http://bit.ly/1hUfB0k>. **DEADLINE: 7/15/14**

**VOLUNTEERS NEEDED FOR CRACKEDPOTS** 15th Annual Art Show, 7/21-23. Needs 80 volunteers to make the event more fun and relaxing for all involved. Sign up for time slots available. <http://bit.ly/1oYb2Rk>.

**8/27 RIGHT BRAIN INFO SESSION.** Learn how The Right Brain Initiative is bringing creativity to Portland area classrooms at a public information session. 411 NW Park Avenue, Suite 101, Portland from 11am-12pm. Please RSVP to [RightBrain-Outreach@racc.org](mailto:RightBrain-Outreach@racc.org).

**SPACE SOUGHT.** Professional music producer looking for a quality sound-proofed space to rent. Location NE/or SE Portland preferred. Contact: Sommer 541.200.5013.

**WOOD SHOP/ART SPACE AVAILABLE** in St. John's. Looking for an experienced wood worker/artist to share a shop space. Rent for new person, \$167/month. <http://bit.ly/1xPsOY2>.



# ART NOTES

July/August 2014



Regional Arts &  
Culture Council

411 NW Park Avenue, Suite 101  
Portland, OR 97209-3356  
racc.org

NONPROFIT ORG.  
US POSTAGE  
PAID  
PORTLAND, OR  
PERMIT NO. 2081



**Becas para proyectos artísticos y culturales**  
**Гранты на развитие проектов по культуре и искусству**  
**Tài trợ cho các dự án văn hóa nghệ thuật**  
**Grants for arts and culture projects**

**Visit [racc.org/grants](http://racc.org/grants) or call 503.823.5071**

Photo: Joaquin Lopez (*at right*) was awarded a 2014 RACC project grant to present *Voz Alta: La Gloria!* on July 25