

# ARTnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL FOR THE PORTLAND OREGON METROPOLITAN REGION

## Public Art Gallery Materializes in the Portland Building March 1st

### CEO | POV

DAVID C. HUDSON, RACC Executive Director

#### An Update on the Oregon Cultural Trust

I am pleased to announce that Oregonians donated \$1,631,850 to the Trust in 2003. I would like to thank our readers for their continued support for this important investment in our state, which creates vibrant communities by strengthening the economy, improving education, and bettering our quality of life.

The Trust will distribute funds after July 1. Based on what was raised to date during the 2003 campaign, roughly \$676,620 will be available for grants: competitive Cultural Development Grants, Cultural Participation Funds to county and tribal planning coalitions, and grants to the statewide cultural partner agencies (Oregon Arts Commission, Oregon Heritage Commission, Oregon Council for the Humanities, State Historic Preservation Office, and Oregon Historical Society). See [www.culturaltrust.org](http://www.culturaltrust.org).

More good news — in February Christine D'Arcy, Executive Director of Oregon Cultural Trust and Oregon Arts Commission, announced an award of \$150,000 from the Meyer Memorial Trust to help support the Trust's operations over two years. The Trust has also received foundation grants from the Oregon Community Foundation, the Miller Foundation and the Collins Foundation.

Oregonians continue to purchase license plates. The Trust has netted over \$61,000 after repaying DMV for the set-up costs of the cultural plate — available at any DMV field office. The entire \$30 surcharge goes to the Cultural Trust.

Remember you can make a gift to the Cultural Trust anytime during 2004. Individual contributions of up to \$500 are eligible for a 100% Oregon tax credit as long as you make a matching gift to an Oregon cultural nonprofit. Corporate contributions receive a 80% Oregon tax credit for a maximum \$2,500 contribution after making a matching gift to an Oregon cultural nonprofit.

**This is the gift that grows!**

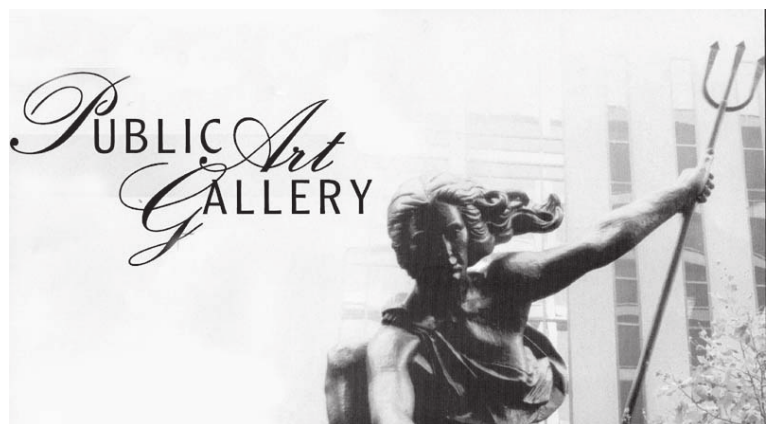
by Peggy Kendellen  
RACC Public Art Manager

Have you ever wandered into the Portland Building and never ventured beyond the lobby or the city/county office you were headed for? Next time you're there, paying your water bill or seeing the latest art installation in the lobby, throw caution to the wind and go upstairs to the second floor. Lo and behold, you'll discover a public art gallery!

The gallery was started in 1985 by the Metropolitan Arts Commission, now the Regional Arts & Culture Council (RACC). It contains a treasure trove of information about public art and the Michael Graves design of the Portland Building. But, if you visited the space over the past year, you were greeted with an empty space and blank white walls — a "gallery in waiting". Over the past year, RACC has undertaken an extensive gallery rejuvenation project under the guidance of Formations, Inc. **On Monday, March 1<sup>st</sup>**, the newly designed and updated Public Art Gallery (a.k.a. Metropolitan Center for Public Art) will finally open to the public.

While Portland's public art program grew by leaps and bounds since the gallery opened in 1985, visitors were seeing examples of the beginnings of public art's impact in the metropolitan region. The evolution of the area's public art from 1905 to 2003 is now dramatically evident in new exhibits featuring photographs, models and text from nearly fifty projects.

As RACC's Public Art Program approaches its 25<sup>th</sup> anniversary (in 2005), visitors to the new gallery will discover a more comprehensive overview of public art and its substantial impact on the region's environment. In addition to down-sized depic-



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## AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

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- Continuing - 3/6** *White Nights*, Oregon Ballet Theatre, 503.222.5538, [www.obt.org](http://www.obt.org)
- Continuing -3/7** *Two Rooms* by Lee Blessing, Portland Actors Conservatory, 503.274.1717, [www.actorsconservatory.com](http://www.actorsconservatory.com)
- Continuing -4/25** *Sacred and Secular: Renaissance & Baroque Prints*, Portland Art Museum, 503.226.2811, [www.pam.org](http://www.pam.org)
- 3/3** Ballet Flamenco, Eva Yerbabuena, White Bird, 503.245.1600, [www.whitebird.org](http://www.whitebird.org)
- 3/4** Wynton Marsalis and the Lincoln Center Jazz Orchestra, 503.228.1353, [www.orsymphony.org](http://www.orsymphony.org)
- 3/4-6** Portland Guitar Festival, Portland State University, 503.725.3003, [www.guitarfestival.pdx.edu](http://www.guitarfestival.pdx.edu)
- 3/5** *Art Making Money*, a speech by David C. Hudson (RACC Executive Director), Walters Cultural Arts Center, 503.681.5381
- 3/5** *Papa Haydn & Chevalier St. George*, Portland Baroque Orchestra, 503.222.6000, [www.pbo.org](http://www.pbo.org)
- 3/6** *Winter Concert: The Extreme Showcase*, Portland Youth Philharmonic, 503.223.5939, [www.portlandyouthphil.org](http://www.portlandyouthphil.org)
- 3/9** The Lindsay Quartet, Friends of Chamber Music, 503.725.3307, [www.focm.org](http://www.focm.org)
- 3/9-4/4** *Cat on a Hot Tin Roof* by Tennessee Williams, Portland Center Stage, 503.274.6588, [www.pcs.org](http://www.pcs.org)
- 3/12** *ZigZag: Real Stories, New Angles*, Hot Pepper, Beth Harrington, Metro & OPB, Hollywood Theatre, 503.797.1536
- 3/12-14** *The Constitution Project* by Catherine Egan, Performance Works Northwest, 503.288.4686
- 3/12-4/18** *Adventures of Perseus*, Tears of Joy Theater, 503.248.0557, [www.tojt.com](http://www.tojt.com)
- 3/12-4/18** *Accomplice* by Rupert Holmes, Lakewood Theatre Company, 503.635.3901, [www.lakewood-center.org](http://www.lakewood-center.org)
- 3/12-5/2** *The Art of Bob Stocksdale and A Master Inspires Oregon*, Contemporary Crafts Museum & Gallery, 503.223.2654
- 3/14-4/25** *The Drawer Boy* By Michael Healy, Artists Repertory Theatre, 503.241.1278, [www.artistsrep.org](http://www.artistsrep.org)
- 3/18** Portland Arts & Lecture Series: Matt Groening and Lynda Barry, Literary Arts, Inc., 503.227.2583, [www.literary-arts.org](http://www.literary-arts.org)
- 3/20** Rich Gray Cabaret, Broadway Rose Theatre Company, 503.620.5262, [www.broadwayrose.com](http://www.broadwayrose.com)
- 3/21** Metropolitan Youth Symphony Concert, Schnitzer Concert Hall, 503.239.4566, [www.metroyouthsymphony.org](http://www.metroyouthsymphony.org)
- 3/21-28** *The Big Bad Wolf (And How He Got That Way)*, Northwest Children's Theater, 503.222.4480, [www.nwcts.org](http://www.nwcts.org)
- 3/25** David Schiffrin & Andre-Michel Schub, Chamber Music Northwest, 503.294.6400, [www.chambermusicnortwest.org](http://www.chambermusicnortwest.org)
- 4/1-24** *Missing Mona*, Imago, [www.imagotheatre.com](http://www.imagotheatre.com)
- 4/16-17** *Taichophony*, Uzume Taiko/Portland Taiko, 503.288.2456
- 4/24 & 30** Reading from *Up All Night* by Martha Gies, Mark Woolley Gallery (24th) & Powells Books (30th), 503-287-4394

For more: [www.racc.org/Events/raccevents.html](http://www.racc.org/Events/raccevents.html)

## AT RACC

**Increased Federal Funding Recommended for the Arts.** The Bush Administration's FY2005 budget has recommended a total increase of \$55 million to the nation's cultural agencies—the National Endowment for the Arts (+\$18m), the National Endowment for the Humanities (+\$27m), and the Institute of Museum and Library Services (+\$31m). If approved by Congress, the NEA's budget would increase by \$18 million, for a total of \$139 million. \$15 million of that increase would support a new program called *American Masterpieces: Three Centuries of Genius*. See [www.arts.gov](http://www.arts.gov).

**Candidates' Positions on the Arts.** RACC will be requesting statements from the candidates running for Portland's Mayor and Portland City Council outlining their position on arts and culture. Responses will be posted at [www.racc.org](http://www.racc.org) in April. In this way citizens of Portland can better understand how each candidate would promote and support the arts in the City before the election on May 18.

### Upcoming RACC Grant Opportunities:

- **General Support Grants** seek to fund arts organizations (with budgets of \$80,000+) and provide a wide range of high quality arts programming made available to the public. First time applicants **MUST** meet with RACC Grants staff 30 days prior to deadline. Applications and Guidelines available at [www.racc.org](http://www.racc.org) or call 503.823.5111. **Deadline: 3/15/04, 5:00pm.**
- **5/21/04 Applications and Guidelines will be available for:** Project Grants for Individual & Organizations; Professional Development Grants (Cycle 2); and Individual Artist Fellowships (Literature & Media). See [www.racc.org](http://www.racc.org) or call 503.823.5417.

### Public Art Opportunities:

- **NW 3rd & 4th Avenue Streetscape.** A Request for Qualifications for three dimensional public art for NW 3rd & 4th Avenue Streetscape will be at [www.racc.org](http://www.racc.org) and issued electronically only (see below to sign up). The project budget is \$150,000. Contact Kristin Calhoun, Public Art Manager, 503.823.5401 or [kcalhoun@racc.org](mailto:kcalhoun@racc.org). **Deadline: 4/2/04.**

**Public Art Email List:** RACC will be distributing public art notices via email and website only. To subscribe to the RACC Public Art Email list and receive notice of upcoming prospectuses, go to [www.racc.org/subscribe/pa](http://www.racc.org/subscribe/pa). For a printed version contact Peggy Kendellen, RACC Public Art Manager, at 503.823.4196 or [pkendellen@racc.org](mailto:pkendellen@racc.org).

**Volunteers Needed!** Volunteers are needed to assist artists and students in Schools Uniting Neighborhoods (SUN) Art Programs. Please call Michelle at RACC at 503.823.5423.

For updates: [www.rc.org/News/artnotes/ANRACC.html](http://www.rc.org/News/artnotes/ANRACC.html)

## ~ IMPORTANT NOTICE ~

### SIGN UP NOW!

FOR THE FREE ELECTRONIC MONTHLY VERSION OF

## ART NOTES

There is a possibility, due to budget cuts, that the printed version of *Art Notes* (May/June) may not be published.

Go to [www.racc.org](http://www.racc.org) to subscribe  
enter your name and email address

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## CLACKAMAS & WASHINGTON COUNTY ART NEWS

**Continuing-3/23 Art Exhibits at Beaverton City Hall.** Beaverton Artist Warren Kennaugh will show his 2D & 3D works in oils and acrylics. Beaverton City Hall, 4755 SW Griffith Drive. Mon-Fri, 8-5 pm. Call Beaverton Arts Commission at 503.526.2288. (W)

**Continuing thru 4/9/04. Clackamas County Skylight Gallery.** Alex Farnham, Phil Kaiser, Rose Marie Palaske, Mary Ellen Pedersen, Anne Richardson, Michele Thoensen, Barbara Wagner, Nancy Wright. Skylight Gallery, 9101 SE Sunnybrook Blvd., Clackamas, OR. 8-5pm, Mon.-Fri. Call 503.655.0525. (C)

**3/5 Art Making Money**, a speech by David C. Hudson, RACC Executive Director, for the Hillsboro Chambers First Friday Forum. 11:30am-1:00pm at the Walters Cultural Arts Center, 5th Ave. & Main St., Hillsboro. 503.681.5381. (W)

**3/6-13 Teen Art Show** at the Beaverton City Library, 12375 SW 5th Ave., meeting room A&B. 503.350.3610. (W)

**Call for Artists (from OR, WA) for the New Tigard Public Library** for work to be acquired or commissioned. Budget: \$50,000. See [www.ci.tigard.or.us/library/calling\\_artists.asp](http://www.ci.tigard.or.us/library/calling_artists.asp). Contact: Tigard Public Library, Attn: Cheryl Silverblatt, 13125 SW Hall Blvd., Tigard, OR 97223, 503.684.6537 x2511. **Deadline: 3/16/04. (W)**

**3/23 Westside Cultural Alliance's next meeting, 3-5pm.** WCA is a Washington County coalition of professionals in, and advocates for, the arts, heritage and humanities. 503.629.8534 x110. See [www.westsideculturalalliance.org](http://www.westsideculturalalliance.org). (W)

**Call to Clackamas County artists** to be considered for the Art in Public Spaces Program - exhibiting in county offices, libraries and the Skylight Gallery for 2005. Contact Arts Action Alliance of Clackamas County, P.O. Box 2181, Oregon City, OR 97203. Call 503.655.0525 or [artsaction@hevanet.com](mailto:artsaction@hevanet.com). **Deadline: 4/30/04. (C)**

**First City Arts Faire (7/10-11)** at Carnegie and Pioneer Centers, Oregon City. Call for artists in all mediums/styles for juried participation. Contact: First City Arts Faire, PO Box 965, Beavercreek, OR 97004, 503.319.4258. **Deadline: 5/21/04. (C)**

For more: [www.racc.org/News/artnotes/ANRegional.html](http://www.racc.org/News/artnotes/ANRegional.html)

## GRANTS/FELLOWSHIPS/RESIDENCIES

**National Endowment for the Arts (NEA) Grants: Grants for Art Projects** in most disciplines for **Innovation - Deadline: 3/15/04** or **Stewardship - Deadline: 8/16/04**; **Challenge America Fast-Track Review Grants** offer \$10,000 to smaller organizations for art projects for underserved populations. **Deadline: 6/1/04**; **Learning in the Arts for Children and Youth Grants** of \$5,000-\$150,000 to advance learning in the arts for children. **Deadline: 6/14/04.** See [www.arts.gov/grants](http://www.arts.gov/grants).

**Creative Capital Grants (04-05)** supporting individual artist's work in the visual arts and film/video. Artists must first submit an Inquiry Form. See [www.creative-capital.org](http://www.creative-capital.org). Grants range from \$5,000-\$20,000. 212.598.9900. **Deadline for Inquiry Forms: 3/15/04.**

**The Rockefeller Foundation Multi-Arts Production Fund (MAP) for Performing Artists (2004)** for work that reflects the boldest and most creative approaches to new work in contemporary art. See eligibility guidelines at [www.mapfund.org](http://www.mapfund.org) or contact Moira Brennan at [moira@mapfund.org](mailto:moira@mapfund.org). **Deadline: 3/27/04.**

### "The Adventures of Perseus"

presented by Tears of Joy Theatre.  
Perseus with his gifts from the Gods, winged sandals, sword and shield, and a bag for Medusa's head. In this adventure from Ancient Greece, Perseus learns to be wise as well as brave.

**March 12-14**

at Winningstad Theatre at  
Portland Center for the  
Performing Arts, 1111 SW  
Broadway (at Main).  
Call 503.248.0557 or  
[www.tojt.com](http://www.tojt.com).



**Princess Grace Awards for Playwrights.** \$7,500 grant and residency. Contact: PGF-USA, 150 E. 58<sup>th</sup> Street, 25<sup>th</sup> floor, NY, NY 10155, 212.317.1470, [cmg@pgfusa.com](mailto:cmg@pgfusa.com), [www.pgfusa.com](http://www.pgfusa.com).

**Deadline: 3/31/04.**

**Oregon College of Art & Craft's Artist-in-Residence Program.** The Junior Residency and the summer Senior Residency for mid-career artists offer artists the opportunity to intensely explore new directions in their art. Residents receive a \$1,200 stipend, plus \$500 reimbursement toward travel to the College and \$500 reimbursement towards supplies. See [www.ocac.edu](http://www.ocac.edu) or call 503.297.5544. **Deadline: 4/1/04.**

**Two Theatre Fellowships Available:** The Leslie O. Fulton Fellowship (\$10,000) open for active Portland theatre artists of high merit to enhance their creative process. The Portland Civic Theater Guild Fellowship (\$1,500) for local emerging theatre artists to advance theatrical development. Call Betty Norrie at 503.222.2626. Portland Theatre Guild, PO Box 1181, Portland, OR 97207. **Deadline for both: 4/10/04.**

**Artist & Ecologist Residency Program at Sitka Center** seeks applicants. Housing and studio space provided. Contact: Sitka Center, PO Box 65, Otis, OR 97368, 541.994.5485, [www.sitkacenter.org](http://www.sitkacenter.org). **Deadline: 4/15/04.**

**Pacific Pioneer Fund** supports documentary filmmakers from CA, OR, WA with grants ranging from \$1,000 to \$10,000. Contact: PPF, PO Box 20504, Stanford, CA 94309, [www.pacificpioneerfund.com](http://www.pacificpioneerfund.com). **Deadline: 5/1/04.**

**Elizabeth Foundation for the Arts** offers grants from \$2,500-\$12,000 to visual artists (not in photography or crafts). Contact: EFA, PO Box 2670, NY, NY 10108. **Deadline: 5/1/04.**

For more: [www.racc.org/News/artnotes/ANGrants.html](http://www.racc.org/News/artnotes/ANGrants.html)

## COMPETITIONS

**Oregon Public Art Opportunity:** Kelley Engineering Center & Hinsdale Wave Research Facility. **Both Deadlines: 3/12/04.** Dixon Recreation Center. **Deadline: 3/19/04.** Full submission information and RFQ at Oregon Arts Commission's site: [www.oregonartscommission.org/public\\_art/?r=18&racc=0](http://www.oregonartscommission.org/public_art/?r=18&racc=0).

**Portland Open Studios (10/9 & 16) Call to Portland Artists** in all media to open their studios to the public to show the tools, techniques, and know-how of making art. See details at [www.portlandopenstudios.com](http://www.portlandopenstudios.com). **Deadline: 3/15/04.**

**2004 Pacific Northwest Art Annual (6/1-25)** entries in all mediums from all artists living in the Pacific Northwest. \$25 entry for 3 slides. Send SASE to Cultural Forum, Erb Memorial Union, Ste. 2, University of Oregon, Eugene, OR 97403, email: [cultural@darkwing.uoregon.edu](mailto:cultural@darkwing.uoregon.edu). **Deadline: 3/29/04.**

**Da Vinci Film and Video Festival** seeks entries. Contact: da Vinci Days, 760 SW Madison Ave., Ste. 200, Corvallis, OR 97333, 541.757.6363, [www.davinci-days.org](http://www.davinci-days.org). **Deadline: 3/30/04.**

**Short-Story Award for New Writers** from Glimmer Train. Cash prizes. Entry fee \$12. Contact: Glimmer Train Press, Inc. 1211 NW Glisan St., Suite 207, Portland, OR 97209, 503.221.0836, [www.glimmertrain.com](http://www.glimmertrain.com). **Deadline: 3/31/04.**

**The Art Institute of Portland Gallery** is accepting exhibition proposals for 2005. See [www.aipd.artinstitutes.edu](http://www.aipd.artinstitutes.edu). Contact: Marlynn Schotland, The Art Institute of Portland, 1122 NW Davis Street, Portland, OR 97209. **Deadline: 4/2/04.**

**Corvallis Fall Festival (9/25-26)** seeking arts, crafts and performing arts. Send SASE to Corvallis Fall Festival, 760 SW Madison, #200, Corvallis, OR 97333, 541.752.9655, [www.corvallisfallfestival.com](http://www.corvallisfallfestival.com). **Deadline: 5/1/04.**

**Call for Entries.** Contemporary Crafts Museum & Gallery (CCMG) is accepting entries for a juried exhibition of ply-splitting technique, 9/18- 11/14. Entry fee: \$10. Email [info@contemporarycrafts.org](mailto:info@contemporarycrafts.org), 503.223.2654. **Deadline: 5/1/04.**

**Annual Willard R. Espy Award for light verse.** For unpublished writers; 30-50 lines that can be more than one verse. Award \$1,000. Contact: WREL Foundation, PO Box 614, Oysterville, WA 98641, 360.665.5220, [www.espyfoundation.org](http://www.espyfoundation.org). **Deadline: 5/15/04.**

**Kay Snow Writing Award** offered by Willamette Writers. Contact: WW, Kay Snow Awards, 9045 SW Barbur Blvd., Suite 5A, Portland, OR 97219, 503.452.1592, [www.willamettewriters.com](http://www.willamettewriters.com). **Deadline: 5/15/04.**

**Call for Artists by the Fireplace Gallery** at Mt. Hood Community College for exhibits 9/04-6/05. Send slides, resume and artist's statement to Shirley Wilson, Mr. Hood Community College, 26000 SE Stark Street, Gresham, OR 97030, 503.491.7260. **Deadline: 6/1/04.**

For more: [www.racc.org/News/artnotes/ANComp.html](http://www.racc.org/News/artnotes/ANComp.html)

## WORKSHOPS/CONFERENCES/LECTURES

**3/6 Poetry Workshop: *Crafting the Narrative Impulse in Poetry*** with Lynnell Edwards, poet and Concordia University professor. 12-3pm, Portland State University, Neuberger Hall Room 369, Portland. Email: [sydneynt@pdx.edu](mailto:sydneynt@pdx.edu).

**3/21 Dancing From the Core Workshop** at Aurora-a Creative Space for Dance and Movement. 2-4pm, \$25. Facilitated by Kirsten Peterson, MA, MFA, ADTR and Maria Brignola Lee MA, ADTR, NBCC. **Upcoming workshops: 4/18 & 5/16.** Aurora-a at 5433 NE 30th, Portland. 503.249.0201.

**3/22-26 Arts for Peace Spring Break Camp.** Local Native American Artists will share their stories to provide the foundation for student's creative response. \$155 (w/ scholarships available). Call Jenny at Grace Institute (1535 NE 17th Ave) 503.331.8155 x123.

**5/3-8 San Francisco: Art Beats By the Bay!** An insider's ARTrageous Adventures tour of San Francisco's formidable art scene. Contact Barbara Sobo Gast, 541.456.4331, [bgast@cyberline.com](mailto:bgast@cyberline.com). **Reservation Deadline: 3/20/04.**

**6/11-15 The Mountain Pacific Summer Writers Conference.** Poetry, fiction, and non-fiction events will include readings, workshops, panels, and lectures. Tuition: \$600, Room & Board: \$275. See [www.mountainwriters.org](http://www.mountainwriters.org) or 503.236.4854. **Deadline for application/registration: 3/15/04.**

For more: [www.racc.org/News/artnotes/ANWorkshops.html](http://www.racc.org/News/artnotes/ANWorkshops.html)

## JOB OPPORTUNITIES

**Assistant/Associate Professor in Sculpture/New Genre** Sought by PSU. FT tenure track. See [www.hrc.pdx.edu/openings/unclassified](http://www.hrc.pdx.edu/openings/unclassified). Send applications to: Chair, Sculptor Search Committee, Dept. of Art, PSU, P.O. Box 751, Portland, OR 97207-0751. 503.725.3515. **Tentative Deadline: 3/19/04.**

**Washington State Arts Commission seek artists** for the Artist in Residence Program. Artists that live within 50 miles of a Washington city may apply. See [www.arts.wa.gov](http://www.arts.wa.gov). **Deadline: 3/26/04.**

**Manager of Individual Giving** sought by Portland Opera. See [www.portlandopera.org/general.php?gen=jobs.html](http://www.portlandopera.org/general.php?gen=jobs.html). A résumé, cover letter and a list of three references to: Ellen Bussing, Portland Opera, 211 SE Caruthers, Portland, OR 97214, email: [ebussing@portlandopera.org](mailto:ebussing@portlandopera.org).

For more: [www.racc.org/News/artnotes/ANJobs.html](http://www.racc.org/News/artnotes/ANJobs.html)

## OTHER OPPORTUNITIES & INFORMATION

**Pride Northwest is seeking queer-friendly performers** of all ages to participate in Pride 2004, Portland's annual celebration of the lesbian and gay community. Email [entertainment@pridenw.org](mailto:entertainment@pridenw.org), 503.772.2844, [www.pridenw.org](http://www.pridenw.org)

**Volunteers needed to usher for Miracle Theatre Group.** Call 503.236.7253. See shows for free and help support your local artists.

For more: [www.racc.org/News/artnotes/ANOther.html](http://www.racc.org/News/artnotes/ANOther.html)

## CLASSIFIED

**Top Quality Photography Services for Artists.** Both 2 & 3-D artwork, 35mm, medium and 4x5 formats. See [www.graceweston.com](http://www.graceweston.com). Call 503.288.6077.

**Space Rental in Alameda.** 2,200 sf. Wheelchair access, AC, full kitchen, two very largerooms, small stage with piano. Subud Center, 3185 NE Regents Drive. 503.287.6227

**Northwest Portland Space Available.** Good for theatre or performance group. Accessible. 4,000 sf \$.50/sf (\$2,000/mo). Visit [www.venerableproperties.com](http://www.venerableproperties.com). 503.224.2446.

For more: [www.racc.org/News/artnotes/ANClass.html](http://www.racc.org/News/artnotes/ANClass.html)



**"Upper Clackams River #5" by Robert Dozono (above).** The final wallWORKS at the Portland International Airport (near security checks for Concourses D & E) on exhibit until March 31. The wallWORKS:PDX project was funded by Interspace Airport Advertising and administered by RACC. Since 2001 the project has featured eight Portland area artists creating murals on-site. Due to space restrictions, the program will come to an end in March.

— continued from page 1

and the Multnomah County Justice Center, nine other public art related topics are explored.

One of the new features, *The Artistic Process*, includes stories behind individual public art projects and the evolutions from conception to final installation. The new design will offer the added convenience of keeping the gallery dynamic and up-to-date by changing examples in every category.

## Topics and Artists Featured at the RACC Public Art Gallery

### Artistic Process

Lucinda Parker  
Dana Lynn Louis &  
Barbara Eiswerth

### Art in the Landscape

Fernanda D'Agostino  
Linda Wysong  
Helen Lessick  
Linda K. Johnson

### Art in Transit

Brian Borrello  
Roslyn Hill  
Valerie Otani  
Lillian Pitt  
Jerry Quenton

### Art in the Neighborhood

Adriene Cruz  
John Early  
Marcia Donahue  
Charlotte Lewis  
Youth Arts Public Art

### Architectural Integration and Design Team Opportunities

Robert Calvo  
Ed Carpenter  
Jim Hirshfield and Sonya Ishii  
Larry Kirkland  
Ronna Neuenschwander  
Jochem Poensgen  
Westside Light Rail Design Team

### Temporary Public Art

Martin Caulley  
Nan Curtis and Martin Houston  
Kristy Edmunds  
Harrell Fletcher  
Jon Hammer  
David Joyce  
Steven Siegel  
Linda Wysong

Also featured are examples of re-siting artworks, gifts/donations, tributes, maintenance and the Visual Chronicle of Portland.

Students, out-of-town visitors, urban tour groups, and local citizens attending meetings are frequent visitors to the space. With new and updated exhibits, we anticipate visitors to the space leaving with a better understanding of the complexities of public art and its contribution to the quality of life in the metropolitan region.

Gallery hours are Monday-Friday, 8:00am-5:30pm; closed on weekends and holidays. The gallery is free and open to the public. The Portland Building is located at 1120 SW 5<sup>th</sup> in downtown Portland. Questions: contact Peggy Kendellen, Public Art Manager, pkendellen@racc.org or 503-823.4196.

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**ART NOTES.** A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*  
Jeff Hawthorne, *Director of Development & Marketing*  
David C. Hudson, *Executive Director*

**RACC VISION.** To enrich community life, the Regional Arts & Culture Council and partners create an environment in which the arts and culture of the region flourish and prosper.

**RACC MISSION.** Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

**RACC VALUES.** We value freedom of artistic and cultural expression as a fundamental human right. We value a diversity of artistic and cultural experiences. We value a community in which everyone can participate in arts and culture. We value a community that celebrates and supports its artists, and its arts and cultural organizations. We value arts and culture as key elements in creating desirable places to live, work and visit.

**RACC PARTNERS.** RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts  
Arts Action Alliance of Clackamas County  
Cultural Advocacy Coalition  
National Endowment for the Arts  
Oregon Arts Commission  
Oregon Cultural Trust  
Westside Cultural Alliance, Washington County



**ON THE WEB.** The most current and complete information regarding the information you see here in Art Notes is available on the RACC web-site at [www.racc.org](http://www.racc.org).

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## Art Installed by Helicopter



On Monday, February 9th a helicopter donated its services to drop five giant tree root wads into Smith Lake. Artist Valerie Otani had selected the pieces from the southern Cascades to serve as more artful woody debris (missing in recent years from the lake) to provide new habitat for a variety of fish and wildlife. The root art is the first public art to be installed by Metro to improve the public facilities at the Smith and Bybee Lakes Wildlife area. Other art will include “ecology stones” depicting the area’s natural past, present and future; “gathering stones” near the parking area and basalt canoe sculptures. RACC administered the project with the cooperation of the Multnomah County Sheriffs Dept. which provided public art funds related to their new Wapato Jail adjacent to the lakes.



Photos by Fernanda D'Agostino