

It's Arts Advocacy Season!

From the Executive Director

With this month's edition of ArtNotes we introduce some of the proposals we have submitted to our government partners. We will continue to provide information on how artists and arts organizations throughout the region can endorse these proposals for increased arts funding and be effective arts advocates all year long.

We also want to let you know that our efforts in the private sector are in full swing, too! By now you've probably heard that our workplace giving program has a new name – "Work for Art." We're working diligently to secure new workplace giving sites in 2006. We thank Virginia Willard and the staff and board of Northwest Business for Culture & the Arts for their continued support and enthusiastic assistance in building this vital program that generates money and awareness for local arts organizations. To find out more about why funding the arts is everyone's business, visit www.workforart.org.

Speaking of Work for Art, we're sad to announce the departure of Sara Gummere, who has coordinated the program so successfully over the past two years. Sara's next adventures will take her to some exciting parts of the globe over the next several months. While we would prefer to go with her, we send her off with heartfelt appreciation for all of her efforts and our wishes for safe and exciting travels. Meanwhile, we are delighted to welcome Kathryn Jackson, who takes over these Work for Art coordination tasks. Kathryn comes to us with tremendous experience in organizational consulting, project design and management. She was the founding president and artistic director of Kalakendra, the Society for the Performing Arts of India, from 1987-1999.

Kathryn can be reached at kjackson@racc.org. We hope you'll join us in welcoming her to the Regional Arts & Culture Council!


Eloise Damrosch

Arts advocacy is among the most important activities conducted and coordinated by the Regional Arts & Culture Council. Throughout the year, RACC works with the local arts community to communicate the importance of arts and culture in our daily lives, and to articulate the need for increased support from both the public and private sectors. Those efforts kick into high gear each spring as local governments begin to consider their programs and expenditures for next year's budgets, and we invite the local arts community to understand the extent to which local government supports the arts, to reacquaint themselves with what it means to be an arts advocate, and to work together in support of a strong local arts and culture community.

In February, RACC submitted funding proposals to the City of Portland and Multnomah County for the fiscal year starting July 1, 2006 and ending June 30, 2007. Citizens will have several opportunities to review and comment upon these proposals this spring.

Working with Multnomah County Chair Diane Linn and Multnomah County Commissioner Maria Rojo de Steffey, RACC has submitted a request on behalf of the local arts and culture community totaling \$141,847 – a 3.5% cost of living increase over last year's allocation of \$137,050. These funds would be distributed to artists and arts organizations through RACC's existing grant programs, while also providing support for RACC's arts education grants, technical assistance programs, web-based resources, and this free newsletter. In addition, the Chair's office has suggested that we submit a new request to restore RACC's arts education activities in the Multnomah County Schools Uniting Neighborhoods (SUN) Program, which specifically addresses the service gaps of many low income families and at-risk youth in our region through extended-day arts activities including a variety of cultural workshops and bilingual activities for students and their families.

Working with Portland Mayor Tom Potter and Portland City Commissioner Sam Adams, RACC has proposed general funding from the City in the amount of \$2,446,023. This request represents a 6.1% increase over last year's allocation, based on the Transient Lodging increase (hotel/motel

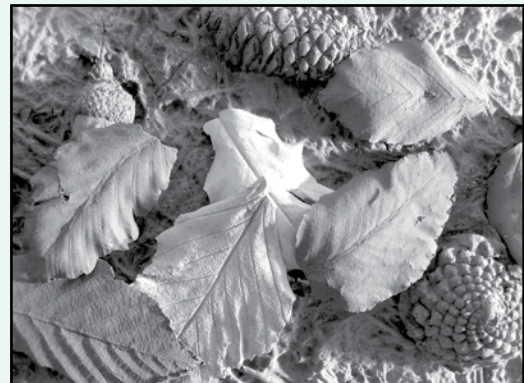
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Fragile Ecologies

an interactive
installation by

Elizabeth Stanek, in
collaboration with
Andree S. Thompson
and Valerie Otani,

shows at the PNCA
March 2-29. Funded in
part by a 2006 RACC
Project Grant.
Visit www.pnca.edu.



AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

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- Continuing to 4/30** Write Around Portland (WRAP) FREE 2006 Spring Workshops, 503.796.9224, www.writearound.org
- Continuing to 5/28** ROXY PAINE: PMU, Portland Art Museum, 503.226.2811, www.pam.org
- 3/1-12** *Other Visions: Art and Culture of the Outremer* by Aaron Link, The Jupiter Hotel, 503.236.6996
- 3/3-12** *Thumbelina, Tears of Joy*, 503.248.0557, www.tojt.com
- 3/3-29** *Fragile Ecologies*, an interactive installation, Elizabeth Stanek, PNCA, 503.245.4047, www.pnca.edu
- 3/3-4/9** *The Musical Comedy Murders of 1940*, Lakewood Theatre Company, 503.635.3901, www.lakewood-center.org
- 3/9-11** *Ward of Court: County of Origin*, a film by Rose Bond, The Plant, 503.984.0961
- 3/9-26** *City of Gold*, Hand 2 Mouth Theatre, Goldsmith Building, 503.235.5284, www.hand2mouththeatre.org
- 3/13-14** *Tokyo String Quartet*, Friends of Chamber Music, Lincoln Performance Hall, PSU, 503.224.9842, www.focm.org
- 3/14** *Writers in the Schools*-Madison High School Reading, Literary Arts, 503.227.2583, www.literary-arts.org
- 3/14-15** *Alvin Ailey American Dance Theater*, White Bird, Arlene Schnitzer Concert Hall, 503.245.1600, www.whitebird.org
- 3/17-4/22** *The Water Principle*, Sowelu Theatre, The Back Door Theater, 503.230.2090
- 3/18** *Kalakendra: A jugalbandhi*, Agnes Flanagan Chapel, Lewis & Clark College, 503.233.8838, www.kalakendra.org
- 3/18-5/7** *Defining the Bamboo Aesthetic*, Contemporary Crafts Museum & Gallery, 503.223.2654, www.contemporarycrafts.org
- 3/21-4/16** *Celebrity Row*, Portland Center Stage, 503.274.6588, www.pcs.org
- 3/23-4/8** *Hit Me in the Stomach*, Imago Theatre, 503.231.9581, www.imagotheatre.com
- 3/25-26** *Metamorphosis*, Portland Gay Men's Chorus, Reed College, 503.226.2588, www.pdxgmc.org
- 3/25-4/1** *Nixon in China*, Portland Opera, Keller Auditorium, 503.241.1802, www.portlandopera.org
- 3/27-4/1** *Spring Break 2006: Arts Recycling Workshop Series*, Portland Arts Pavilion, 503.989.9559
- 3/31** *Romeo and Juliet*, Oregon Symphony, Arlene Schnitzer Concert Hall, 503.228.1353, www.orsymphony.org
- 3/31-4/15** *The Wrestling Season*, Northwest Children's Theater, Artists Repertory Theatre, 503.222.2190, www.nwcts.org
- 4/1** *Letting Go!*, Broadway Rose Theatre Company, Tigard Community Friends Church, 503.620.5262, www.broadwayrose.com
- 4/12** *Mozart Now and Then*, Agnieszka Laska Dancers/Oregon Symphony String Quartet, www.a-laska.com
- 4/12-5/20** *Month of Mozart* (city wide), www.orsymphony.org
- 4/22-5/14** *Alexander, Who's Not, Not, Not, Not, Not, Not Going to Move*, Oregon Children's Theatre, 503.228.9571, www.octc.org

For more: www.racc.org/resources/events

AT RACC

Oregon Cultural Trust Received a Record \$2.3 million in 2005. Donations increased 16% from 2004. This increase of more than \$360,000 reflects the growing support for Oregon's culture, arts, heritage and the humanities. Nearly 4,500 Oregonians contributed to the Trust in 2005, an increase of 14% over 2004's record-breaking year. www.culturaltrust.org.

RACC Temporary Installation: Fingerprint DNA: A Portrait of an Arab American Family. Portland artist Geraldine Ondrizek made paternity genetic tests of members of her husband's Arab American family and created a family portrait with no physical image. The installation features the test results printed onto panels of fabric and suspended in metal armatures reminiscent of traditional looms in the Arabic culture. Until March 17 at the Portland Building, 1120 SW 5th Ave. Call 503.823.5111.

RACC Grant Opportunities:

• **FY 06-07 General Support Grants** provide general financial support to arts organizations in Multnomah, Washington, and Clackamas Counties. First-time applicants must consult with RACC grants staff regarding eligibility and criteria at least 2 weeks prior to proposal deadline. **Deadline: 3/13/06.**

• **FY 06-07 Professional Development Grants (Cycle I)** assist artists or arts administrators with opportunities that specifically improve their business management development skills and/or brings the artist or the arts organization to another level artistically. **Deadline: 4/3/06.**

• **FY 06-07 Individual Fellowship Award in Visual Arts.** The Fellowship recognizes artistic achievement and excellence and offers individual artists greater opportunities to advance their work. One \$20,000 Fellowship in the Visual Arts will be awarded in 2006. **Deadline: 4/17/06.**

• **FY 06-07 Project Grants** will be available in 3 categories: Artistic Focus, Neighborhood Arts and Arts In Schools. All Project Grant applicants must submit an "Intent to Apply" form by 8/7/06. This form, guidelines, and grant application will be available in early May at www.racc.org. **Deadline for Individuals: 8/14/06. Deadline for Organizations: 8/21/06.**

Public Art Opportunities (Available at www.racc.org):

• **Public Art Mural Program.** All funds have been committed through June 2006. At this time, RACC is accepting applications/proposals for approval only (no awarding of funds). The deadline is the 3rd Tuesday of every month. Funding for next fiscal year beginning July 2006 will be announced at a later date. **Next Deadline: 3/21/06.**

• **Walk of the Heroines.** RACC is seeking artists/teams residing in the United States for 3 public art opportunities: The total art budget is \$155,000 including: Stage Wall (\$65K), Water Course Sculpture (\$75K), 5 small wall niches (\$15K). Themes of inspiration, education, discovery, artistic expression, diversity and community are encouraged. **Deadline: 3/24/06.**

• **natural cycles, temporary art installations.** The Friends of Tryon Creek State Park and RACC in Portland are pleased to invite artists/teams living in Oregon and Washington to submit proposals for temporary one-year installations in Tryon Creek State Park beginning in September 2006. **Up to 5 artists will each receive a \$3,000 honorarium. Deadline: 4/10/06.**

Internship Opportunities:

RACC is seeking interns in the areas of research and information technology. These internships are ideal for people interested in arts policy, arts advocacy, economic development and IT management for non-profits. These are unpaid positions. Visit www.racc.org/news/opportunities.php.

For updates: www.racc.org/resources/RACCopportunities

GRANTS/FELLOWSHIPS/RESIDENCIES

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NEA: Access to Artistic Excellence Grants encourage and support artistic excellence, preserve cultural heritage, and provide access to the arts for all Americans. Grants range from \$5,000 to \$150,000. www.arts.gov/grants/apply. **Deadline: 3/13/06.**

Women's Studio Workshop fellowships for women artists. Cost to fellowship recipients is \$200/wk plus materials. Award includes housing and access to studios. 4-6 week sessions available. WSW, PO Box 489, Rosendale, NY 12472, 845.658.9133 or info@wsworkshop.org. **Deadline: 3/15/06.**

ODOT Seeks Proposals to support projects strengthening cultural, aesthetic, and environmental value of transportation. Application at www.oregon.gov/ODOT/HWY/LGS/enhancements.html, patricia.r.fisher@odot.state.or.us, 503.986.3528. **Deadline: Notice of Intent 3/23/06; Complete Application 6/30/06.**

Multnomah County Cultural Coalition annual Community Cultural Participation Grants of \$1,000 for projects that make culture accessible to Multnomah County residents and encourage new cultural activities and organizations. Guidelines and application link at www.racc.org. **Deadline: 3/31/06.**

Partners in Arts Education Project awards up to \$15,000 for the 2006-07 school year to support community schools of the arts/public school partnerships. See www.nationalguild.org/programs/partners.htm for details. **Deadline: 3/31/06.**

2006 Halvorsen Artist-in-Residence at Contemporary Crafts Museum & Gallery. For a student or emerging artist. Includes a 6 month residency at the gallery's on-site studio facility and a solo exhibition. Begins 7/1/06. See www.contemporarycrafts.org. **Deadline: 4/1/06.**

Creative Connections provides assistance to American composers to participate in public activities related to specific performances of their original music. Awards range from \$250-\$5,000. Contact: MTC, 75 9th Ave., Floor 3R Suite C, New York, NY 10011, 212.645.6949 or www.meetthecomposer.org. **Deadline: 4/1/06.**

Two Oregon College of Art & Craft Residencies. *Junior Residency for Emerging Artists:* post-graduate artist for a 4 month period. *Senior Residency (6/25-8/3):* mid-career artists in book arts/print-making, ceramics, drawing/painting, fibers, metalsmithing/jewelry, photography and wood/furniture-making. www.ocac.edu. **Deadline: 4/1/06.**

Franklin Furnace grants for time-based art. Grants range between \$2,000 and \$5,000 in two categories: Performance Art Grants for emerging performance artists and Future of the Present Grants for works engaging the Internet as an art medium. Applicants considered for both categories. www.franklinfurnace.org/grants/grants.html. **Deadline: 4/1/06.**

National Dance Project Production Grant provides funding for the creation of new dance work touring nationally. Grants range from \$15,000-\$35,000. New England Fdn of the Arts, NDP, 145 Tremont St. 7th floor, Boston, MA 02210, 617.951.0010, www.nefa.org. **Deadline: 4/1/06.**

Washington County Arts, Heritage & Humanities Coalition annual Community Cultural Participation Grants of \$1,000 or \$2,000 available. Eligible projects build the cultural identity, quality of life and economic vitality fo Washington County. Guidelines and application link at www.racc.org. **Deadline: 4/7/06.**

Portland Civic Theatre Guild offers two fellowships: Leslie O. Fulton awards \$10,000 for theatre artists. Portland Civic Theatre awards \$1,500 for local emerging theatre artists. Must

The Giver, adapted by Eric Coble from a book by Lois Lowry, features twelve-year-old Jonas who lives in a utopian community and attempts to confront the world about its forgotten humanity. At the Keller Auditorium on SW Third and Clay in Portland from March 5-12. Oregon Children's Theatre receives General Support funding from RACC.



be Portland metropolitan area residents or performers (includes SW Washington). www.drammy.info or Suzanne Nelson, 503.223.9984 or Betty Norrie, 503.222.2626. **Deadline: 4/10/06.**

2006 Oregon Arts Commission Grants in Operating Support; Grants for Arts Learning; and Arts Services Grants. Information and applications at www.oregonartscommission.org or the Commission office, 503.986.0082. Additional information: Shannon Planchon, 503.986.0086, shannon.planchon@state.or.us. **Deadline: 5/1/06.**

Caldera Artist Retreat Program offers 2 and 4 week retreats in Central Oregon Cascades from 11/06-3/07 to established and emerging writers, interdisciplinary, visual and performance artists. \$30 fee. Private cottage and studio/work space provided. Caldera, 224 NW 13th Ave. #304, Portland, OR 97209, 503.937.7594, www.calderaarts.org. **Deadline: 5/15/06.**

Save Our History Grant Program. Preservation organizations, museums, historical societies, libraries, and archives invited to team up with local schools. The History Channel will award \$250,000 in Save Our History grants. Organizations can apply for up to \$10,000. www.saveourhistory.com/pres_org/index.html. **Deadline: 6/2/06.**

NEA: Learning in the Arts for Children and Youth Grants for projects educating youth about the arts. Projects must provide participatory learning and engagement of students with skilled artists, teachers, and excellent art. www.arts.gov/grants/apply/Artsed.html. **Deadline: 6/12/06.**

For much more: www.racc.org/resources/grants

COMPETITIONS

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Oregon Arts Commission Public Art opportunity at the DEQ and Public Health Lab in Hillsboro, OR. Involves a program of artworks located throughout the facility that connect thematically or materially. Budget: \$75,000. www.oregonartscommission.org/pdf/PHL_rfq.pdf. **Deadline: 3/10/06.**

Portland Modern's Saturation (issue no. 4) accepting submissions from all area artists around the theme of "Saturation". Selected work will be published and exhibited. For prospectus: www.portlandmodern.org. Questions: Mark Brandau, art@portlandmodern.org. **Deadline: 3/11/06.**

Call to Artists for Portland Open Studios: October 14, 15 for Westside & October 21, 22 for Eastside. 96 artists are chosen to

open their studios to the public. Kimberly Gales Emerging Artist Scholarship available. See www.portlandopenstudios.com. **Deadline: 3/15/06.**

"Strong and Healthy Families" Exhibition for small format contemporary art during National Child Abuse Prevention Month in April, 2006. Open to all artists for work completed in the last two years. Artists over 18 years of age. Entry fee \$5 per art item. Send slide or CD entries to: Children's Trust Fund of Oregon, 1410 SW Morrison Ave., Suite 501, Portland, OR 97205, tony@ctfo.org. **Postmarked Deadline: 3/15/06.**

Expressions West 2006 (5/26-7/12). Painters residing in AK, AZ, CA, CO, HI, ID, MT, NV, NM, OR, UT, WA, and WY may submit up to 3 paintings in oil, acrylic, pastel, or watercolor with themes of expression. Application: www.coosart.org/call2art.html. Submissions: Coos Art Museum, 235 Anderson Ave. Coos Bay, OR 97420. **Deadline: 3/18/06.**

Tilt Gallery and Project Space seeking submissions for juried exhibition Horizon Line. Artists may submit up to 3 images pushing the concept of landscape. 2D and 3D work in all media. Juror: Mark Brandau, editor/publisher of Portland Modern. Prospectus: Josh Smith, tilt@jfab.com. **Deadline: 3/20/06.**

Open Design Competition for Portland Police Bureau Air Support Unit uniform shoulder patch. Questions/applications: Officer Goldschmidt, 503.823.2056, jgoldschmidt@police.ci.portland.or.us. Portland Police Tactical Operations, 449 NE Emerson, Portland, OR 97212. **Deadline: 3/31/06.**

7th Annual Village of Willamette Arts Festival in West Linn, OR (9/16-17) includes fine art, music, and food. This juried event accepts 60 artists and will be by slide entries only. www.villagearts.org. **Deadline: 3/31/06.**

The 24th annual Inland Crafts (11/10-12) juried exhibit and sale at the Spokane Convention Center. www.inlandcrafts.org for complete information or SASE to: G. Freuen, Inland Crafts, 15205 Shady Slope Road, Spokane, WA 99208. **Deadline: 4/1/06.**

Call for Artists: B Street Gallery, West Burnside. New work from multiple artists every 3 months. Honorarium \$1,000. Aug/Sept 2006 exhibition, submit artwork examples to: The Burnside Project, 202 NW 13th Avenue, Portland, OR 97209, burnside_project@thecivic.com. **Deadline: 4/1/06.**

Health and Well-being Exhibition. Pacific University invites NW artists to submit 2D works. \$1,500 in purchase prizes. Submit five 35mm/digital slides, \$25 submission fee. Julia Alderson, aldersonj@pacificu.edu, SASE to: Pacific University, 2043 College Way, Box 0680, Forest Grove, OR 97116. **Deadline: 4/15/06.**

For much more: www.racc.org/resources/competitions

WORKSHOPS/CONFERENCES/LECTURES

4/7 Revolve-Evolve: Where to Now? Symposium on designing Portland's future. Keynote: Bob Stacey, 1000 Friends of Oregon. 8am-5pm, World Trade Center 2, Portland. www.aslaoregon.org.

4/8-9 Workshop for Art & Craft Show Artists. One/two day fees before 3/3: \$55/\$100. After: \$65/\$120. Clackamas Community College. Register: foxon@empnet.com, Bruce Baker Workshop, c/o Fox Metalsmiths, PO Box 62, Powell Butte, OR 97753.

4/15 The Blue Mountains: A Sense of Place Symposim. Keynote speaker: Spencer Beebe, President of Ecotrust. \$35. 8am-7pm, Loso Hall, Eastern Oregon University, La Grande, OR. www.eou.edu/bmforum, 541.534.2990.

For much more: www.racc.org/resources/workshops

JOB OPPORTUNITIES

Public Relations/Publications Manager for Portland Center Stage. Responsibilities: media relations, publications, outreach activities, and audience enrichment. www.pcs.org/about_employment.html. Send letter and resume: Personnel Dept., Portland Center Stage, 1111 SW Broadway, Portland, OR 97205. No phone calls.

Executive Director, Sitka Center for Art and Ecology, devoted to expanding relationships between art, nature and humanity. Residency program for artists and naturalists, public workshop program. Near Lincoln City, Oregon Coast. www.sitkacenter.org.

For much more: www.racc.org/resources/jobs

OTHER OPPORTUNITIES & INFORMATION

Sugar Gallery Open Call for visual art. Chosen works become property of gallery. Images, slides, DVD, VHS accepted. 503.222.7722, sugargallery@gmail.com. Submit: 420 SW Washington #500, Portland, OR 97204. **Deadline: 5/1/06.**

The Festival of the Arts (6/23-25) Open Show, an unjuried exhibition for NW artists. www.lakewood-center.org/Festival2006_OpenShow.htm, Lakewood Center, PO Box 385, Lake Oswego, OR 97034, 503.636.1060. **Deadline: 6/18/06.**

Seeking Performance Pieces for 8 1/2. Open un auditioned short performance pieces. Don Kern, 971.219.8068, donkern@spiritone.com. \$5 performers and \$7 non performers. Brooklyn Bay, 1825 SE Franklin, Bay K, Portland.

Disjecta Studio Space, 6,000 sf available with full amenities for \$.80 - \$1 sf. Retail Space available, 1,000 sf for \$1.50 sf, utilities included. www.disjecta.org.

Visual Artist Studios for rent in NW Portland. 3 individual spaces available in larger shared building, with other artists. Street level entrance. 503.228.2477.

The Miracle Grow Series, play readings open for public response every third Monday of the month at 7pm. Milagro Theatre, 525 SE Stark Street, Portland. 503.236.7253.

Willamette Art Models Guild. Professional models available to pose for artists. 503.499.1118, wamg@teleport.com.

Associated Artists of Portland, a newly forming organization of professional artists seeks founding members and volunteers. Contact Jerry Harris, sculptor 77@hotmail.com.

For much more: www.racc.org/resources/other



The Tokyo String Quartet is regarded as one of the supreme chamber ensembles of the world. Performing March 13-14 at the Lincoln Performance Hall at PSU. Visit www.focm.org. Friends of Chamber Music receives General Support funding from RACC.

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occupancy rate) of the same percentage, as stipulated in the City's contract with RACC. Like the County's investment, this sum will be returned to the local arts community through a variety of grants, arts education activities, technical assistance programs, and information services. RACC proposes an additional funding allocation of \$500,000 specifically designed to bring the local government's share of financing for local arts organizations closer to the national average of 5%. (Currently, the average local arts organization receives 1.7% of their total revenue from RACC.) City Hall has also requested that RACC create a process and protocol for considering the extraordinary one-time needs and opportunities of our local arts organizations so that City Commissioners do not have to consider those requests themselves without established criteria; that program would be seeded with an additional \$400,000 annual investment from the City. Lastly, RACC is working to restore many of its technical assistance and grantmaking programs to culturally diverse, geographically disparate arts organizations, and has requested \$100,000 from the City to be leveraged with additional support from the private sector.

Details about these proposals are available on our website, and RACC's proposals to Clackamas County, Washington County, and Metro are also due soon. We invite you to visit www.racc.org/advocacy often throughout the spring to find out more about the status of these and other funding requests, and as we have done in the past, RACC will issue Calls to Action through our email network when there are specific opportunities to support arts and culture through citizen involvement forums and town hall budget meetings. One important date to mark in your calendar is the City of Portland Public Budget Forum at location TBA on Friday, April 7.

Successful advocacy depends on getting our message across to the people who make these funding decisions and citizen advocates can help. RACC will be working over the next several weeks to develop clear and succinct messages, to disseminate these messages throughout the arts community, and to target the efforts of the local arts community in places where it can be most effective in garnering increased support for arts and culture.

In the meantime, make sure that you are inviting our elected officials – Mayors, City Commissioners, County Commissioners, and Metro Councilors – to all of your performances and exhibitions this spring and throughout the year. We find that personal invitations work best, and it is entirely appropriate for you to offer to personally accompany them throughout the duration of their visit to your venue. We hope that everyone will be involved in showing our elected officials how the combined efforts of artists and arts organizations in our community are supporting the economy, driving tourism, improving our children's education, and enhancing the quality of life for Portland area residents.

For a complete list of the elected officials within RACC's service area and regular updates on RACC's advocacy efforts, visit www.racc.org/advocacy. From there you can also download the *Advocacy and Government Affairs Handbook for Artists, Volunteers and Staff of Arts and Cultural Organizations* – an important guide to help artists and arts organizations be effective advocates for the arts.

Hand 2 Mouth Theatre received Project Grant funding from RACC. Their next production, City of Gold - an original live performance runs March 9-26 at the Goldsmith Building, 20 SW Fifth Ave, Portland. Visit www.hand2mouththeatre.org.



ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Tara N. Byler, *Editor*
Jeff Hawthorne, *Director of Community Affairs*
Eloise Damrosch, *Executive Director*

RACC VISION. To enrich community life, the Regional Arts & Culture Council and partners create an environment in which the arts and culture of the region flourish and prosper.

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

RACC VALUES. We value freedom of artistic and cultural expression as a fundamental human right. We value a diversity of artistic and cultural experiences. We value a community in which everyone can participate in arts and culture. We value a community that celebrates and supports its artists, and its arts and cultural organizations. We value arts and culture as key elements in creating desirable places to live, work and visit.

RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Arts Action Alliance of Clackamas County
Cultural Advocacy Coalition
National Endowment for the Arts
Northwest Business for Culture and the Arts
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance, Washington County

Oregon
Cultural
Trust



ON THE WEB. The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the Around Town section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed below. Deadline for May/June: 4/14/06.



REGIONAL ARTS & CULTURE COUNCIL

108 NW 9th Avenue, Suite 300, Portland, OR 97209-3318
Tel: 503.823.5111 Fax: 503.823.5432 TDD#: 503.823.6868
Email: info@racc.org www.racc.org



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New Murals in Our Community

The Public Art Murals Program, administered by RACC, celebrates its first year. The first mural proposals went before the Public Art Advisory Committee (PAAC) in April 2005. In the last year, five murals have been completed through the program and four more have been approved. New mural proposals come before the PAAC every month. Look for these exciting examples of public art popping up in your community! To learn more about the Mural Program visit www.racc.org/murals.



Learning Beyond! by Ping Khaw, SE 28th & Stark; *SCRAP* mural by Bruce Orr, 3901 N Williams.



Mural by Michael Hensley, Outside In's *Virginia Woof*, 1520 W Burnside; *Life Cycle* lead by Sheri Earnshaw at 4637 N Albina;
Tapestry by Laura Bender & John Early at the Barbur Blvd. Transit Center.