

artnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL FOR THE PORTLAND OREGON METROPOLITAN REGION

RACC GRANTS & NEWS • CULTURAL CALENDAR • GRANTS FOR ARTISTS • CALLS FOR ART
JOB OPENINGS • WORKSHOPS • LECTURES • OTHER ART OPPORTUNITIES



From the Executive Director

Arts Partners News

As many of you know a major new arts education initiative – currently named Arts Partners – has been in the works for over a year. I want to thank the hundreds of people – representatives from school districts, arts organizations, businesses, foundations, parents groups, artists, and citizens at large, who have participated in meetings, community conversations, blog discussions and special events. Clearly there is interest and enthusiasm with a healthy dose of concerns and questions.

The big goal? The Purpose Statement says: “To achieve a measurable impact on learning by integrating the community’s arts and cultural resources into the education of every K-8 student in the region’s school districts.” We know it will take years to reach this milestone, but with help from our mentors at Big Thought in Dallas Texas, who have achieved this goal and then some, and given the commitment of so many regional leaders of all kinds and the groundswell from our population, we believe we can get there. And we know – inherently and through research - that our children will be better learners and better future citizens as a result.

The original Arts Partners Visioning Committee will soon sunset and a new organizational structure will take its place. There will be many opportunities for involvement on committees and working groups, as well as a community oversight council to which committees will report progress and seek input from, at key points in program design and implementation.

Please visit www.racc.org/artspartners often for up-to-the-minute information as this exciting endeavor grows. And please keep your ideas, comments and questions coming.



Eloise Damrosch,
Regional Arts & Culture Council

www.racc.org

Springing Into Action: Becoming an Arts Advocate

As part of our mission to integrate arts and culture in all aspects of community life, RACC works to help our elected officials and other civic leaders understand the many benefits that arts and culture bring to the region.

Advocacy efforts are conducted continually throughout the year, but the spring months are always the busiest because this is when our regional governmental partners (including the City of Portland, Metro, and Multnomah, Clackamas, and Washington Counties) are considering how much of their budgets should be invested in arts and culture in the new fiscal year beginning July 1st.

RACC has submitted funding requests to these governments, and you can help today by writing to your City Commissioner, County Commissioner, and Metro Councilor, or testifying at a public hearing, and telling them about the importance of arts and culture to you *personally*. For more information visit www.racc.org/advocacy, or see our summary of other ways you can help at the end of this article.

Because there are no significant dedicated funding mechanisms to support arts and culture in our region (as there are in most major cities across the United States), artists and arts advocates must make a strong case every year for general fund dollars to be invested in building the region’s creative community. Some compelling research has bolstered this case over the past few years, and increasingly we have been able to demonstrate how **arts and culture activities add measurable value** to our region and our quality of life.

We know that the arts vitalize neighborhoods and contribute to our quality of life. We can feel the benefits in our daily lives. But the arts are a proven economic driver as well, and economists throughout the country have identified the arts as an essential ingredient for helping communities compete in the global marketplace, because innovative businesses locate where arts and culture thrive. This is something we have experienced first-hand in the Portland area with the success of the creative companies like Wieden + Kennedy, Ziba Design, Nike, Umpqua Bank and New Seasons Market, and we continue to welcome new companies as well, like Nau, Icebreaker, and XPlane – companies that choose to

..... continued on page 2



REGIONAL ARTS & CULTURE COUNCIL

108 NW 9th Avenue, Suite 300, Portland, OR 97209-3318
Tel: 503.823.5111 Fax: 503.823.5432 TDD#: 503.823.6868
Email: info@racc.org www.racc.org

ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*
Jeff Hawthorne, *Director of Community Affairs*
Eloise Damrosch, *Executive Director*

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

RACC BOARD

Carole Morse, Chair
Carol R. Smith, Vice-Chair
Claudia Burnett, Treasurer
Jim Neill, Secretary
Ernie Bloch
Gwyneth Gamble Booth
Mark Edlen
Pam Knowles
Mary Maletis
Peg Malloy
Josie Mendoza
Ron Naso
Marshall Runkel
Tad Savinar
Craig Thompson
Julie Vigeland
Lorin Wolfe

RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Art Alliance
Cultural Advocacy Coalition
National Endowment for the Arts
Northwest Business for Culture & the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance, Washington County



ON THE WEB. The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed above. Deadline for May/June 2008: 4/15/08.

— continued from page 1

build headquarters here because they value both the creative and the natural surroundings.

From Hillsboro to Troutdale, Forest Grove to Wilsonville, communities throughout our region are luring artists and other creative individuals as a proven strategy for cultivating more creative companies, which in turn generate significant economic activity for the region. When local governments invest in our artists and arts organizations they stimulate this type of growth and reap measurable benefits in their neighborhoods and their economies.

We also know that **the arts educate our children to be future innovators and leaders**, and we believe that the arts must be part of our children's education. Study after study has demonstrated the arts' ability to teach critical thinking skills while helping students perform better in other subjects, and yet most area residents agree that our schools aren't doing enough. Over the past year, local arts organizations, school districts, governments and businesses have been collaborating to develop an exciting solution called Arts Partners, and we need governments to continue investing in this comprehensive approach that will bring arts education activities to every K-8 student in the region by 2012.

You can read RACC's budget requests by visiting our advocacy page at www.racc.org/advocacy, and there are several ways that you can get involved today to help us secure more arts and culture funding in the year ahead:

- Learn more about the **value** of arts and culture, the **investment** that is required, and the **action** you can take, by visiting www.racc.org/via.
- Learn more about **Arts Partners**, and get involved in the effort to restore arts education in our public schools by visiting www.racc.org/artspartners.
- **Write** to your City Commissioner, County Commissioner, and Metro Councilor, or testify at a public hearing, and tell them about the importance of arts and culture to you personally. You can find their contact information at www.racc.org/advocacy.
- Stay tuned to hear how local **candidates** would support arts and culture if elected. RACC and Northwest Business for Culture & the Arts (NW/BCA) will be publishing the results of our special survey in April.
- Get involved in the **Creative Capacity** initiative, which is working on long-term solutions for more investment in, and access to, the arts. Visit www.creativecapacity.org.
- Show **your** support for the arts by making a gift to your favorite organization, or make a single gift through www.workforart.org that will benefit more than 75 organizations in the tri-county area.

The next few months promise to be an exciting time for politics and arts and culture. If you have any questions or suggestions regarding arts advocacy in the Portland metropolitan area, you are always welcome to email us at info@racc.org.

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

Continues 3/20 *Fresh Impressions*, Oregon College of Art and Craft, 503.297.5544, www.ocac.edu

Continues 3/22 *The Gentle Revolution* at IFCC, Remedios Rapoport, 503.823.4332, www.remediosrapoport.com

3/1 *Movie Madness*, Portland Gay Men's Chorus, 503.226.2588, www.pdxgmc.org

3/2 *Shostakovich Fifth Symphony*, Oregon Symphony, 503.228.1353, www.orsymphony.org

3/3-4 *Brentano Quartet*, Friends of Chamber Music, 503.224.9842, www.focm.org

3/5 *Stephen Petronio Company*, White Bird Dance Series, 503.245.1600, www.whitebird.org

3/5-4/6 *Landscape of the Body* by John Guare, Profile Theatre, 503.242.0080, www.profiletheatre.org

3/6-29 *Player Piano*, a sound installation, Ethan Rose, www.ethanrosemusic.com

3/6-30 *Photographs* by Rafael Goldchain & Edis Jurcys, Blue Sky Gallery, 503.225.0210, www.blueskygallery.org

3/6-4/26 *Interspace*, a video installation by Laura Fritz, 503.227.5060, www.qpca.com

3/7-4/13 *The Full Monty*, Lakewood Theatre Company, 503.635.3901, www.lakewood-center.org

3/9 *Mujeres de Arena*, Miracle Theatre Group, 503.236.7253, www.milagro.org

3/11 *Portland Arts & Lectures: Stephen Sondheim & Frank Rich*, Literary Arts, 503.227.2583, www.literary-arts.org

3/13-15 *Oklahoma! Roosevelt - Arts, Communication & Technology School*, 503.916.5260, www.pps.k12.or.us

3/14 *Star of Hope*, Sowelu Theater, 503.730.9066, www.sowelu-theater.org

3/14-15 *From The Village*, Portland Taiko, 503.228.2456, www.portlandtaiko.org

3/21-4/13 *The Diva Daughters DuPree*, PassinArt: A Theatre Company, 503.321.5163, passinart@yahoo.com

3/22-4/6 *Go, Dog. Go!* Northwest Children's Theater & School, 503.222.4480, www.nwcts.org

3/30 *Opus One*, Chamber Music Northwest, 503.294.6400, www.cmnw.org

3/30-4/1 *Angela Hewitt's Bach World Tour*, Portland Piano International, 503.228.1388, www.portlandpiano.org

4/1-27 *Sometimes A Great Notion*, Portland Center Stage, 503.445.3700, www.pcs.org

4/10-7/23 *Generations: Ken Shores*, Museum of Contemporary Craft, 503.223.2654, www.museumofcontemporarycraft.org

4/11-27 *Running into Walls*, Nomadic Theatre, 971.219.5781, www.nomadictheatre

4/13 *Latin Impulse*, Oregon Repertory Singers, 503.230.0652, www.oregonrepsingers.org

4/18-27 *America*, Oregon Ballet, 503.222.5538, www.obt.org

For more: www.racc.org/resources/events

AT RACC

Artists Workshops in March:

- 3/7 *Legal Issues for the Creative Entrepreneur* with Kohel M. Haver will discuss a variety of legal issues facing today's creative artist/entrepreneur.
 - 3/8 *Grant Writing for Success* (a workshop hosted by the West-side Cultural Alliance of Washington County in partnership with RACC) will launch artists into writing grant applications with passion and clarity.
 - 3/15 *Innovative Materials for Mural Painting* with Larry Kangas to learn the tricks of the trade for painting on Pellon fabric and applying it to surfaces.
- Learn about the other workshops that run through June and register at www.racc.org/workshops.

Save the Date! Join RACC and Portland City Commissioner Sam Adams on 3/20 from 5-7 pm for *Art Spark*, a new monthly mingling of artists to network, socialize, discuss, blather, applaud and plot the growth of the arts in Portland. Visit www.creativecapacity.org for event and location information.

3/1-29 South Waterfront Neighborhood's Artists-in-Resident: Adam Kuby presenting *The Acupuncture Project: Treatment for Portland*. For details about the project and accompanying events visit www.southwaterfront.com/art_and_design/artist.

Grant Opportunities Now Available at www.racc.org:

- **General Support Grants** are for arts organizations in Multnomah, Washington, and Clackamas Counties that have minimum eligible expenses of \$80,000 and at least one paid professional staff. **Intent to Apply Deadline: 3/5/08.**
- **Professional Development Grants** (Cycle I) assist artists or arts administrators with business management development skills and/or brings the artist or the arts organization to another level artistically. **Intent to Apply Deadline: 3/26/08.**
- **Opportunity Grants** support Portland-based nonprofit arts and cultural organizations to help meet special opportunities or emergencies. **Intent to Apply Deadline: 5/7/08.**

Public Art Opportunities Now Available at www.racc.org:

- **Fire Station 18.** RACC invites artists and artist teams currently living in Oregon, Washington or California to submit qualifications for a public art opportunity at Fire Station 18 in SW Portland. The art budget is \$30,000. **Deadline: 3/12/08.**
- **Public Art Mural program** is a Portland city-wide program administered by RACC. Businesses and artists or artist teams are eligible to apply for this program. **Deadline: 4/1/08.**



RACC Director of Community Affairs, Jeff Hawthorne (from left), and Northwest Business for Culture & the Arts board members Kira Higgs, Kimberly Howard and Max Miller do some role playing for arts advocacy at a luncheon for board members of RACC and NW/BCA on Feb 7, generously hosted by Hotel Monaco.



Portland Baroque
Orchestra
presents
**The Italian in
Europe**
March 14-16
Visit www.pbo.org
(RACC General Support)

GRANTS/FELLOWSHIPS/RESIDENCIES

Creative Capital Grants in Emerging Fields, Innovative Literature and Performing Arts. The application process includes three steps: inquiry, application, and panel review. To be eligible to apply, an artist must be: A U.S. citizen or permanent legal resident; At least 25 years old; A working artist with at least five years of professional experience. The Guidelines and Inquiry Form are available at <http://creative-capital.org/application>. **Inquiry Form Deadline: 3/4/08.**

NEA's Access to Artistic Excellence Grants for organizations. To encourage and support artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. Disciplines include: Arts Education, Dance, Design, Folk & Traditional Arts, Literature, Local Arts Agencies, Media Arts: Film/Radio/Television, Museums, Music, Musical Theater, Opera, Presenting, State and Regional, Theater, and Visual Arts. Visit www.nea.gov/grants/apply/index.html. **Deadline: 3/10/08.**

2008 Black Rock Arts Foundation Grants support and promote community-based interactive art. Grants for individual artists or collectives that create interactive artworks destined for communities in the world at large. Grants from \$500 and \$6,000. Visit www.blackrockarts.org/grants/2008-grant-cycle-application. **Deadline: 3/15/08.**

Community Access Capital Grants provide funds for technology projects to community organizations, libraries, educational institutions and local government agencies throughout Multnomah County. Visit www.mhcrc.org/content.asp?n=acc&rs=acc_about. Contact: Mt. Hood Cable Regulatory Commission, 1120 SW Fifth Ave. Rm 1305, Portland, OR 97204, 503.823.5385. **Deadline: 3/18/08.**

Oregon College of Art and Craft seeks resident artists. The Junior Residency provides recent MFA graduates with 16 weeks of focused work time during the fall or spring semester. Senior Residency is a 6 week long summer program which offers mid-career artists a break from their scheduled lives to focus on their work. Artists working in book arts/printmaking, drawing and painting, ceramics, fibers, metals, photography, and wood may apply. Applications are available at www.ocac.edu. **Deadline: 4/1/08.**

National Dance Production Grants provide funding for the creation of new dance work that will tour nationally. NDP considers scale, geography, and the representation for diverse

ethnicities and artistic forms. Contact: www.nefa.org/grant-prog/ndp/ndp_prod_grant_app.html. **Deadline: 4/1/08.**

OCT Grants for Washington (OR) County Organizations. Washington County Arts, Heritage, & Humanities Coalition (WCAHHC) offers Community Cultural Participation Grants funded by the Oregon Cultural Trust (OCT). These \$1,000 and \$2,000 grants provide financial support for Washington County non-profit arts, heritage and humanities organizations. Guidelines and applications available at www.racc.org/CountyApps. **Deadline: 4/9/08.**

Pacific Pioneer Fund offers support to documentary film & video makers. Grants range between \$1,000-\$10,000. Contact: PPF, PO Box 126, College Park, MD 20741, 650.996.3122, armin@stanford.edu, www.pacificpioneerfund.com. **Deadline: 5/1/08.**

3 Grants from the Oregon Arts Commission. Arts Learning Grants support programs and activities that promote the arts as an integral part of K-12 education. Arts Services Grants provide operating support primarily for local, regional art councils or arts organizations that offer: Regular, ongoing arts services to a broadly representative population; Information, programs and services; Opportunities that enhance the capacity of artists to contribute to their communities. Operating Support Grants support the operations of and public access to the programs of Oregon's arts organizations. Revised applications for all grants will be available on 3/7 at www.oregonartscommission.org/grants/commission_grant_programs.php. **Electronic Application for Arts Learning Deadline: 5/1/08. Postmarked Deadline for Arts Services and Operating Support Grants: 5/1/08.**

OCT Grants for Multnomah (OR) County Organizations. Multnomah County Cultural Coalition (MCCC) offers Community Cultural Participation Grants funded by the Oregon Cultural Trust (OCT) to support community-based cultural events, programs, and organizations. Guidelines and applications will be available by 3/14 at www.racc.org/CountyApps. **Deadline: 5/7/08.**

C. Whitcomb Conference Scholarship funds a free day at the Willamette Writers Conference 8/1-3 in Portland, OR. College teachers need to nominate their best writing student(s). Ten scholarships are available. The Willamette Writers Conference offers workshops from some of the best professionals in the business. Contact: Willamette Writers, 9045 SW Barbur Blvd Ste 5A, Portland, OR 97219, 503.452.1592, www.willamettewriters.com. **Deadline: 6/1/08.**

For much more: www.racc.org/resources/grants

COMPETITIONS

Call for Artists. Sixth Street Gallery, a non profit cooperative gallery in Vancouver, WA is seeking entries for their April Natural Beauty show (4/1-27). Contact: Gallery at 105 W. 6th Street, Vancouver, WA 98660, 360.693.7340, www.sixthstreetgallery.com. **Deadline: 3/5/08.**

Request for Proposals from Artists for Public Art in Richland, WA. Seek proposals for the design and execution of artwork along the Waterfront Trail between Columbia Point Marina Park and the Centennial Plaza. Budget \$50,000. Visit www.ci.richland.wa.us. Contact: Sherry Gartside, Planning and Re-development Division, PO Box 190, Mail Stop 19, Richland, WA 99352, 509.942.7795. **Deadline: 3/7/08.**

Call to Artists for "Expressions West" 2008 (4/26-7/5). Painters residing in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming are invited to submit up to three entries in: oil, acrylic, pastel, or watercolor. Visit www.coosart.org/cal-12art_ew.html. Sponsored by the Coos Art Museum, 235 Anderson Ave., Coos Bay, OR 97420, 541.267.3901. **Deadline: 3/8/08.**

Portland Open Studios is seeking metro area artists in all media to open their studios to the public. An opportunity for artists to show and sell their artwork, build an audience and communicate with the public. Event 10/11,12 for studios west of the Willamette River; 10/18,19 for eastside studios. Also Kimberly Gales Emerging Artists Scholarship open for artists between 20 and 30 years old. Visit www.portlandopenstudios.com. **Deadline for application and scholarship: 3/15/08.**

Pacific University invites fiber art artists to submit qualifications and preliminary proposals for fiber art works to be hung in the stairwells of a new contemporary Health Professions building in Hillsboro, OR. Each artist should send a resume, artist statement, and either a CD or slides of previous work. A basic proposal for this particular project is encouraged but not required at this time. Contact: Patricia Cheyne, Pacific University, 2043 College Way, Forest Grove, OR 97116, cheynep@pacificu.edu. **Deadline: 3/24/08.**

Gallery Call for Artists. The Alexander Gallery, at Clackamas Community College, seeks applications for the 2008-10. All media, individual, team or group proposals for installation or exhibition will be considered. Contact: Rick True, Art Department, Clackamas Community College, 19600 Molalla Ave., Oregon City, OR 97045. **Deadline: 3/25/08.**

Call for Entries for "Resurrection: A New Look at Old Photographic Processes" (May 2008). Seek artists using antique or alternative photographic methods and techniques of the 19th century such as photograms, tintypes, daguerreotypes, gum bichromates, toned silver prints, and more. Visit www.23sandy.com/Resurrection/CallforEntries.html. Contact Laura Russell, 23 Sandy Gallery, 503.927.4409, 23sandygallery@gmail.com. **Deadline: 3/27/08.**

Call for Artists for 2008 Silverton (OR) Fine Arts Festival (8/16-17). A select group of juried art vendors from the Northwest region. Visit www.silvertonarts.org/festival/festApp.asp or call 503.873.2480. **Postmarked Deadline: 3/31/08.**

Call to Artists for the West Linn Art Festival (9/13-14) at Willamette Park in West Linn, OR. Featuring approximately 100 premier Northwest artists. Visit www.westlinnartsfestival.com. **Deadline: 3/31/08.**

Call for Visual Artists for the 2008 Wilsonville Festival of Arts — "Art on the Town" (5/31-6/1) at Clackamas County Visitor Center at Town Center Park, 29600 SW Park Place, Wilson-

ville, OR. Presented by the Wilsonville Arts & Culture Council. Visit www.wilsonvillearts.org/applications/2008_artist_application.pdf. Contact: Wilsonville Festival of Arts 2008, c/o Deanna Hanson, 30951 SW Riverlane Road, West Linn, OR 97068, DeannaHanson@Qwest.net. **Deadline: 4/1/08.**

Maude Kerns Art Center's Call to Artists for Track Town USA (5/30-7/11). Artists are invited to submit work in all media related to the theme of track and field sports for a juried exhibit that coincides with the 2008 Olympic Team Trials at historic Hayward Field in Eugene, OR. Visit www.mkartcenter.org. **Postmarked Deadline: 4/3/08.**

Call for Artists for the 4th Annual Estacada Art Fair (7/26) at the Estacada Summer Celebration in Estacada, OR. The goals of the Art Fair are to promote local and regional artists and educate the public about art processes and techniques through artists' demonstrations. Contact: C. Lingelbach & K. Jensen, Estacada Summer Celebration, Box 561, Eagle Creek, OR 97022, cheriegl@aol.com, 503.720.3051, www.estacadasummercelebration.org. **Deadline: 4/5/08.**

26th Annual Wallowa Valley Festival of Arts is seeking entries for its visual arts show, 6/6-8. Most mediums accepted; no film, performance or installation. Contact: WVFA, P.O. Box 526, Joseph, OR 97846, or at www.wallowavalleyarts.org, 541.425.8604, mkoloski@dialoregon.net. **Deadline: 4/14/08.**

Call to Pacific Northwest Printmakers. Print Arts Northwest is currently accepting submissions for artist membership. Applicants must reside in Oregon, Washington, Nevada, Montana, Alaska, Hawaii, or B.C; Only original prints created by the printmaker will be considered. See application guidelines at: www.printartsnw.org/Artist_Membership_App_07.pdf. **Deadline: 4/19/08.**

Call to Oregon Artists for the Salem Mayor's Show 2008-09. Mayor Janet Taylor invites Oregon artists to submit their finest portrayals of, and works of art inspired by, Oregon. Contact: Chrissie Bertsch, Salem Conference Center, 200 Commercial Street SE, Salem, OR 97301, 503.589.1700, www.salemconference-center.org. **Postmarked Deadline: 4/30/08.**

Doug Fir Fiction Award. The Bear Deluxe Magazine invites submissions for this Award, judged by Katherine Dunn. Winner receives \$1,000 and publication. Seek previously unpublished short stories of up to 5,000 words that relate to the natural world, sense of place, or environmental issues. Contact: Doug Fir Fiction Award, Orlo/The Bear Deluxe Magazine, PO Box 10342, Portland, OR 97296, www.orlo.org. **Postmark deadline: 5/14/08.**



Photo: Charles Noble

Fear No Music
presents

Metal & Wood
Meet
Earth & Water

March 7

Visit
www.fearnomusic.org
(RACC Project Grant)



Roosevelt Arts, Communication & Technology School presents

Oklahoma!

March 13-15

Call 503.916.5261 for time and location
(RACC Project Grant)

Call for Entries for the 32nd Annual Young Filmmakers Film & Video Festival (7/13/08). If you are a filmmaker in grades K-12, residing in Oregon, Washington, Idaho, Montana, Alaska, or Utah, submit your recent work to the Northwest Film Center's annual celebration of young media artists. Download an application form at www.nwfilm.org. Questions? Email kristin@nwfilm.org or call 503.221.1156 x116. **Postmarked Deadline: 5/31/08.**

Beet Gallery is looking for artwork for a group show (8/2 - 9/4). The theme is puppets, articulated figures, and mechanical or moving objects. Any medium is acceptable. Contact Beet Gallery at BeetGallery@msn.com, 503.224.5000, or PMB #312, 1720 NW Lovejoy, Portland, OR 97209. **Deadline: 7/14/08.**

Cascade Gallery at Portland Community College Cascade Campus is looking for solo, themed group, artist studio/teams, video and multimedia presentations for 2008-09. Submissions for exhibitions are evaluated on artistic quality, relevance to curricula at PCC Cascade, and the variety of the exhibition schedule. Contact: Cascade Gallery, Director Jacqueline Ehliis, Portland Community Collegem CA TH 102, 705 N Killingsworth, Portland, OR 97217, 503.978.5326, cascade.gallery@pcc.edu. Ongoing.

For much more: www.racc.org/resources/competitions

JOB OPPORTUNITIES

Executive Director sought by Pittock Mansion Society, a not-for-profit organization dedicated to the preservation and operation of Pittock Mansion, a historic site and museum listed on the National Register of Historic Places, which are the property of Portland Parks and Recreation. The Executive Director will be responsible for the overall administration and leadership of the not-for-profit Society, including the historic structures, site, programs, collections, staff, fiscal management, community relations, and successful implementation of plans and policies approved by the Society's Board of Directors. Visit www.pittockmansion.org. **Deadline: 3/7/08.**

Education Assistant sought by Caldera. Caldera is a non-profit arts education organization with a mission to foster creativity among underserved youth and adults. This position supports Caldera's Education Director and Education Programs administration in the Portland office September-June and acts as Camp Director during Caldera's Summer Arts Retreats residing in Central Oregon during July and August. The ideal candidate for this position will be a detail-oriented, problem-solver who equally enjoys organizing systems and interpersonal communication/conflict resolution. Bachelor's or Master's Degree in social service-related field or 3 years experience working with adolescents required. Monthly Salary Range: \$2,600-\$3000. Visit www.calderaarts.org. Email resume and cover letter to Kirsten Kilchenstein at kirsten.kilchenstein@wk.com. **Deadline: 3/7/08.**

Looking for Practising Artists. Salem (OR) Art Association invites practicing artists with prior teaching experience to apply to its paid Artist-In-Residence Program, which places artists in schools and community organizations throughout Marion, Polk and Yamhill Counties. Artists in visual arts, theater, dance, storytelling, and music may propose short and long term residencies, performances, professional development workshops and community arts events. The catalog is in the Community Arts Education section of SAA's website: www.salemart.org. Contact: Ann Kresge, School Programs Coordinator, Salem Art Association, 503.581.2228, ext 311, ann@salemart.org.

Educational Program Manager. The Shedd Institute for the Arts in Eugene, OR is seeking an Educational Program Manager for its community music school which serves students of all ages. This position works with the Director of Education, the Registrars, and faculty to assist with developing, implementing and managing all educational programming. Major areas include: On-going instructional programming; Elderhostel; Music & World Cultures performances; and community outreach and recruitment. Visit www.theshedd.org.

Professor in Graphic Design/ Visual Communication. The Department of Art at Portland State University seeks a Tenure Track Assistant Professor in Graphic Design/ Visual Communication. Starts Fall 2008. For a complete position description and list of duties please visit the website: www.hrc.pdx.edu/openings/unclassified/index.htm. Contact: Chair, Graphic Design Search, Department of Art, Portland State University, P.O. Box 751, Portland, OR 97207-0751. Materials submitted will not be returned. Please be sure to include an e-mail address.

For much more: www.racc.org/resources/jobs



Storyteller
Rick Huddle
in
ON SALE NOW!
March 7-15

Directed by
Carolyn Campbell
Visit www.rickhuddle.com
(RACC Project Grant)

WORKSHOPS/CONFERENCES/LECTURES/TRIPS

3/25 & 27 Pastel Landscape Workshops with Eve Kenyon. Each participant will paint a complete landscape 'from the ground up' and create a finished pastel. Eve provides individual instruction, demonstrations and take-home reference materials. All levels are welcome. To reserve a space call 503.718.7300 or Eve@EveKenyonsArtDept.com, www.EveKenyonsArtDept.com. 10am-4pm at Multnomah Arts Center, Room 39, 7688 SW Capital Highway, Portland. The fee of \$125 for each one-day workshop is **due by 3/16**.

4/13-25 Travel to Barcelona, Madrid, Sevilla with fellow KBPS All Classical radio listeners. Visit colorful markets, world-class museums, lush vineyards and abundant olive groves as you experience first-hand the rich cultural and classical music heritage of España. Contact Earthbound Expeditions at 206.842-9775 or visit www.EarthboundExpeditions.com.

4/24-30 Springtime in Dazzling DC: Art, Architecture & Gardens. Tour museums; spectacular gardens and estates; theatre/symphony events; private art collections; artist studios; architectural/historical treasures. Contact ARTrageous Adventures at 541.456.4331. **Extended Deadline to register: 3/10/08.**

6/20-22 2008 American for the Arts Annual Convention: "American Evolution~Arts in the New Civic Life" in Philadelphia, PA. Numerous workshops, speakers, networking opportunities and tours of the Philadelphia art world. Visit www.americansforthearts.org/events/2008/convention/005.asp for details and to register.

7/13-18 Oregon Teacher Arts Institute for elementary teachers throughout Oregon. Institute participants will be assigned two areas of focus in Music, Theatre/Creative Dramatics and Visual Arts, plus Dance/Creative Movement. A series of optional "studios" and interactive performances assures ample opportunities to experience all the arts disciplines. Fee: \$500 (includes instruction, materials, lodging and all meals). This year the Institute will be held in Portland at Portland State University. Contact: Email: info@oregonarts.org or 503.587.0220. For more details visit www.oregonarts.org/index.php?pg=programs#1. **Early registration due 4/1/08. Final Applications due 6/13/08.**

9/27 Oregon Library Association's 2008 Performer's Showcase (10am-4pm) in Salem, OR. Oregon librarian's have a chance to view performers for their arts and culture programs. For details on the Showcase and how to sign up, contact BJ Quinlan, Youth Services Manager, Salem Public Library, PO Box 14810, Salem, OR 97309, 503.588.6039, bjquinlan@cityofsalem.net.

For much more: www.racc.org/resources/workshops

OTHER OPPORTUNITIES & INFORMATION

Call for Artwork Donations for Oregon College of Art & Craft's Art on the Vine-craft 101 (3/15/08). There are two special projects this year, ways for artists to donate work: the print project, and the kitchen whisk and/or bowl project. Close to 600 people will attend this year, most of them art collectors to some extent. Contact: Sandy Japel, Beet Gallery, PMB #312, 1720 NW Lovejoy #120, Portland, OR 97209, 503.224.5000, beetgallery@msn.com. **Deadline for Kitchen Whisks & Bowls: 3/1/08; Deadline for Prints: 3/8/08.**

Call for Artwork Donations. The North Clackamas Education Foundation, a nonprofit 501(c)3, has a gala event to raise money to assist the North Clackamas School district with education of The Arts on 4/19. The event will feature art from students and professional artists for the silent and oral auction. The Foundation is calling for art donations, including pictures, music, dance, jewelry, ceramics, performances, all types of art. Contact Kathy Harrison at 503.353.6019 or visit the www.nc-foundation.org. **Deadline: 4/4/08.**

Non-Juried Call to Artists. L'une - a new contemporary north coast gallery currently accepting submission of innovative and distinctive artwork in all media to round out the opening show this spring. Send your name and contact information, up to ten samples of your work (max 8.5X11 if using postal mail, medium quality jpegs if using e-mail), and a brief description (including media and dimensions). Gallery L'une, P.O. Box 369, Manzanita, OR 97130, artists@gallerylune.com. Please include SASE if you would like your samples returned.

Choreographer Seeks Movement Volunteers. Dance Artist Linda K. Johnson and visual artist Bill Will will be creating a large-scale public dance work at the South Waterfront for July/2008. For this performance, Johnson will be forming a movement ensemble of trained and untrained movers. Individuals age 12+ are welcome to inquire. Contact: artistinresidence@southwaterfront.com.

Studio Space for Rent. Visual Artist Studio available in NW Portland in March. Street level entrance. 18' x 12' space. This studio is in a shared building with other artists. Small showroom in front. \$340. Call 503.285.9836 or 503.267.7220 Dale or Barbara for information.

Patrick F. Smith Photographer. Specializing in Artwork Photography. Reasonable rates. Quick turnaround. High Quality. Digital, slides or large format. Flat Art, 3D, small or large. See Samples at www.pfsmithphoto.com. Maywood Park Studio, 503.312.5408 or patrick@pfsmithphoto.com.

For much more: www.racc.org/resources/other



March Concerts

with the

Metropolitan Youth Symphony

3/2 Spring Showcase
3/7 The Russians are Coming
3/9 Spring in the Air
check www.playmys.org for
time and location
(RACC General Support)



REGIONAL
ARTS & CULTURE
COUNCIL

108 NW 9th Avenue, Suite 300
Portland, OR 97209-3318
www.racc.org

NONPROFIT ORG.
US POSTAGE
PAID
PORTLAND, OR
PERMIT No. 2081

R A C C C

2007 Annual Report Now Available



- ...listings of local artists, organizations and schools receiving RACC grants
- ...public art projects completed in 2007
- ...budget summary July 2006-June 2007

Visit www.racc.org/annualreport07 to download a PDF copy or call 503.823.5111 to request one