

artnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL FOR THE PORTLAND OREGON METROPOLITAN REGION

RACC GRANTS & NEWS • CULTURAL CALENDAR • GRANTS FOR ARTISTS • CALLS FOR ART
JOB OPENINGS • WORKSHOPS • LECTURES • OTHER ART OPPORTUNITIES



From the Executive Director

ADVOCACY WORKS!

In the days before the final votes were cast on the Federal Economic Recovery Package 80,000 people contacted congressional offices asking that the \$50 million for the National Endowment for the Arts be included. They also asked to defeat the Coburn Amendment, which excluded museums, cultural and community centers from receiving stimulus funds. This was truly a cliff-hanging moment. And the advocacy worked! While we won't know just how these funds will be distributed until late April, the NEA knows that the process needs to be speedy and efficient.

We are tracking a variety of components of the overall stimulus package which might provide arts funding as well, such as Community Development Block Grants to support economic development projects, Title I funds for schools which can be used for arts education, capital improvement projects to which we can apply Percent for Art, and transportation enhancement efforts, among others.

At the local level RACC is in full advocacy swing for next year's budget requests to the City, three Counties and Metro and we need you! This is clearly a tough year for all funding and we need a strong and significant army of advocates to at least hold public arts funding at this year's levels. Please – when we contact you with an action alert – heed the call! Everyone can make a difference as we learned in Washington DC. Thanks.



Eloise Damrosch,
Regional Arts & Culture Council

www.racc.org

New Strategies Emerge from New Economic Realities

In this economic downturn it can be hard to escape from the constant barrage of bad news. Budget shortcuts, layoffs, general misery all around. But we at the Regional Arts & Culture Council have observed a lot of smart thinking across the arts community these past several months, and we applaud the many ways in which artists and arts organizations have proven themselves nimble in making necessary adjustments during these difficult times.

As the financial challenges continue – and none of us know when things will improve – RACC has a reminder for the arts community: we are here to help, and we too have a revised plan for making sure that arts and culture continue to thrive.

In the months ahead, RACC will achieve modest savings on some of our administrative expenses while bolstering our most effective programs to serve the arts community better than ever before. If we can secure the funding we've requested from each of our government partners, with only minor cuts, our goal will be to hold arts organizations harmless, while continuing to focus on programs that leverage new dollars for the arts community. We want to continue to be the place you come to communicate, convene and collaborate, and we want to be a stronger advocate for you—helping prove to our neighbors and elected officials that the arts are truly vital.

These goals have been gleaned from a series of conversations RACC hosted this fall and winter with arts leaders, foundations, and our own staff and board, where we asked the question: how can we put all of our services to the best use during the current economic crisis? As a foundation for these discussions, RACC's Cultural Leadership Program consultant and co-director of Arts Action Research, George Thorn developed a six-point strategy for all arts organizations affected by the crisis.

Thorn's recommendations (available online at www.racc.org/toolkit) encompass a new, streamlined reality to deal with the economic uncertainty surrounding us. They describe the need for organizations to clearly articulate their mission and programs, explaining what they do, why they do it and how they add value. We must all maintain and deepen current relationships while also developing new ones. We should adjust our expectations for every budget revenue line item, both earned and contributed, while making prudent budget cuts to close the gap. We should approach

..... continued on page 2



REGIONAL ARTS & CULTURE COUNCIL

108 NW 9th Avenue, Suite 300, Portland, OR 97209-3318
Tel: 503.823.5111 Fax: 503.823.5432 TDD#: 503.823.6868
Email: info@racc.org www.racc.org

ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*
Jeff Hawthorne, *Director of Community Affairs*
Eloise Damrosch, *Executive Director*

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

RACC BOARD

Carole Morse, Chair	Peg Malloy
Carol R. Smith, Vice-Chair	Josie Mendoza
Lorin Wolfe, Treasurer	Ron Naso
Pam Knowles, Secretary	Jim Neill
Alan Alexander III	Bonita Oswald
Jesse Beason	Jan Robertson
Gwyneth Gamble Booth	Marshall Runkel
Claudia D. Burnett	Tad Savinar
Kira Higgs	Craig Thompson
Karen Karbo	Julie Vigeland

RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Art Alliance
Creative Advocacy Network
Cultural Advocacy Coalition
National Endowment for the Arts
Northwest Business for Culture & the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance, Washington County



ON THE WEB. The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed above. Deadline for May/June 2009: 4/15/09.

— continued from page 1

those with whom we have relationships to ask them to match our work. All distractions should be eliminated, including those from individuals who bring negative, unconstructive energy.

With Thorn's strategic plan in mind, RACC has expanded and modified some of our previously established goals to better respond to the times. Specifically, RACC will:

Enhance effective programs

- Broaden Work for Art outreach to secure workplace giving campaigns at more corporations and small businesses.
- Maintain arts education efforts through The Right Brain Initiative, expanding to new schools where funding makes this possible.
- Re-direct some funds from under-utilized programs to help fund more Professional Development programs.
- Find funding to continue the Cultural Leadership Program in 2009 and 2010.
- Be poised to help implement arts-related projects that may be funded through the Portland region's share of the Economic Recovery Package.

Communicate and convene

- Lead the arts community in strengthening and aligning arts advocacy messages.
- Coordinate strategies among stakeholders in the arts, working to ensure that similar initiatives are aware of each other's efforts, and helping reduce duplication where possible.
- Provide useful information to the arts community through an online toolkit (www.racc.org/toolkit).
- Help convene audience-building initiatives and collaborative cross-promotion efforts.

Strengthen advocacy efforts

- Support the Creative Advocacy Network, our key to a long-term dedicated funding solution
- Advocate for continued arts funding from foundations.
- Organize effective advocacy around RACC's funding requests for the next fiscal year, especially around the \$3.9 million arts request to the City of Portland. Recruit advocates from all sectors of the community, including social services, to assist with lobbying efforts.
- Motivate more civic leaders to lead and communicate by example, such as by writing op-eds.
- Help obtain increased revenues and/or reduced expenses for arts organizations. (For example, RACC will appeal rate hikes that impact the arts community, and seek common savings solutions for housing, hotels, and health insurance.)

Though the news around us may be bleak, artists and arts organizations are demonstrating tremendous poise and resiliency. RACC supports you all in these efforts, and we are ready to be of service.

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

Continuing to 3/25 *Warlord Sun King: The Genesis of Eco-Baroque*, an installation by Bruce Conkle and Marne Lucas, www.bruceconkle.com

3/4-4/5 *Jake's Women*, Profile Theatre Project, 503.242.0080, www.profiletheatre.org

3/7 Winter Concert, Portland Youth Philharmonic, 503.223.5939, www.portlandyouthphil.org

3/7-7/12 APEX: Chris Jordan, Portland Art Museum, 503.226.2811, www.pam.org

3/12-20 Uncaged Series: Anouk van Dijk, White Bird, 503.245.1600, www.whitebird.org

3/13-21 *La Calisto*, Portland Opera, 503.241.1802, www.portland-opera.org

3/13-4/19 *A Flea in Her Ear*, Lakewood Theatre, 503.635.6338, www.lakewood-center.org

3/15 *March in a Major Key*, Metropolitan Youth Symphony, 503.239.4566, www.metroyouthsymphony.org**3/16-17** *Ebène Quartet*, Friends of Chamber Music, 503.224.9842, www.focm.org

3/20-22 *Renovation Celebration*, Portland Columbia Symphony Orchestra, 503.234.4077, www.columbiasymphony.org

3/20-22 *Italy's Seicento: The Birth of Melody*, Portland Baroque Orchestra, 503.222.6000, www.pbo.org

3/21 Sophie Shao and Pei-Yao Wang, Chamber Music Northwest, 503.294.6400, www.cmnw.org

3/21-4/5 *Good Night Moon*, Northwest Children's Theatre, 503.222.4480, www.nwcts.org

3/25 Portland Arts & Lecture: Terry Tempest Williams, Literary Arts, Inc. 503.227.2583, www.literary-arts.org

3/26-4/5 *Foot Opera Files*, BodyVox, 503.229.0627, www.bodyvox.com

4/2-25 *El Grito del Bronx*, Miracle Theatre, 503.236.7253, www.milagro.org

4/3-19 *Fabulous Bear! Tears of Joy* Puppet Theatre, 503.248.0557, www.tojt.com

4/4-5 *Earthly Harmonies*, Portland Gay Men's Chorus, 503.226.2588, www.pdxgmc.org

4/5 Ingrid Fliter, Portland Piano International, 503.228.1388, www.portlandpiano.org

4/6-5/14 SRO Video: *Guys Doing Guy Things*, video installations by Dan Gilsdorf, Mack McFarland & others, 503.699.6243, www.marylhurst.edu/theartgym

4/9-10 *event.space*, created & choreographed by Tahni Holt, 503.708.5801, www.tahniholt.com

4/9-5/10 *Getting to Know You*, Broadway Rose Theatre Company, 503.620.5262, www.bwayrose.com

4/11 *The Four Seasons*, Portland Chamber Orchestra, 503.771.3250, www.portlandchamberorchestra.org

4/30-5/3 *I want to stop Wanting*: New work by Theory 1: Dance, Tracy Broyles, www.disjecta.org

For more: www.racc.org/calendar

AT RACC

Arts Recovery Funds included in Economic Recovery Bill. President Obama has signed the \$787 billion Economic Recovery Bill which included \$50 million in direct support for arts jobs through National Endowment for the Arts grants. See other Items of Interest in Economic Recovery Package at www.racc.org/economicrecovery.

Save the Date - May 13 - The Oregon Arts Summit 2009. A cross-sector gathering of Oregonians who know that the arts are vital to Oregon's prosperity and to our quality of life. At the Tiger Woods Center, Nike World Headquarters, Beaverton. Visit www.oregonartscommission.org/ArtsSummit2009.

RACC Artists Workshops. RACC is offering professional development workshops for artists in all disciplines. In March and April the following workshops will be presented:

- **3/12 Presenting Yourself Professionally.** This panel discussion will present several perspectives on what Gallerists and exhibition jurors are looking for in your portfolio.

- **3/28 The Balancing Act: Making Art & Making Money.** Beginning with how to talk about your work, the tools you can use to promote interest in it, the simple process of sales, and ending with tips on how to organize your efforts.

- **4/25 Grant Writing for Success—The Foundation Level.** Artists learn how to decode application questions, brainstorm before writing the first draft, and strategize like successful grant writers.

For more details on workshops and presenters, locations, times, price and to register visit www.racc.org/workshops.

RACC presents *Arbitrary by Necessity* by Seattle artist Robert McConaughy at the Portland Building, 1120 SW 5th Avenue, 7am - 6pm, Monday to Friday through March 20.

RACC Opportunities Now Available at www.racc.org:

- **Professional Development Grants (Cycle 1)** assist artists or arts administrators in Clackamas, Multnomah, Washington Counties with artistic or business management development skills. **Deadline for Intent to Apply: 4/1/09.**

- **Call to Artists.** The Right Brain Initiative seeks experienced teaching artists and arts education organizations as "Arts Partners" to provide services to tri-county K-8 schools during the 2009-10 school year. Visit www.TheRightBrainInitiative.org for program details. Applications available 3/16. **Deadline: 4/20/09.**

- **Public Art Mural Application and Guidelines are now available.** This Portland city-wide program is administered by RACC. Businesses and artists/teams are eligible to apply for this program. Some funding available. **Deadline: 5/6/09.**



Come to Art Spark on March 19

Join RACC on the third Thursday of every month for this networking of artists. On March 19th, Robyn Williams, Executive Director of the Portland Center for the Performing Arts, will host the event.

5-7pm at the ArtBar@PCPA, 1111 SW Broadway, Portland.

Visit www.portlandartspark.com for details.



The Buckman Marimba Ensemble

perform

March 7

at the Bicycle Transportation
Alliance's Annual Awards

&

April 11

at Mhembero, Marimba Band
Celebration

www.buckmanmarimba.com

(RACC Project Grant)

GRANTS/FELLOWSHIPS/RESIDENCIES

.....

Kate Herzog Writing Scholarship sponsored by Willamette Writers and Barnes & Noble. The purpose of this scholarship is to encourage student writers. It offers high school seniors and college freshman and sophomores college scholarships and recognition for their writing. Each winner will be invited to attend the Willamette Writers Conference on 8/7-9, in Portland. Visit www.willamettewriters.com/1/herzog.php or contact Willamette Writers, Kate Herzog Scholarship, 9045 SW Barbur Blvd, Ste 5a, Portland, OR 97219, wilwrite@willamettewriters.com. **Postmarked Deadline: 3/15/09.**

2009 Community Access Capital Grants from the Mt. Hood Cable Regulatory Commission. The Commission is seeking proposals for projects that use the community access and technology capabilities of the local cable system to support certain public benefits, including: 1) reducing disparities of underserved communities; 2) improving community involvement in issues of importance to a community; 3) providing not-for-profit or public services or functions less expensively than traditional means; or 4) improving the delivery or increase the effectiveness of public or non-profit services to the general public or to targeted individuals, groups or organizations. Visit www.mhrc.org or contact Rebecca Gibbons, Grant Program Coordinator, 503.823.5515, rgibbons@mhrc.org. **Deadline: 3/17/09.**

Planning Grants offered by the Meyer Memorial Trust to help explore and plan Shared Space & Service projects. This RFP is one of MMT's strategies to target support for nonprofit services in a time of economic uncertainty when organizations are struggling to meet growing demands for their services while funding sources tighten up. Will award seven grants of up to \$25,000 to explore and plan multi-tenant nonprofit centers, shared service programs, and fiscal sponsorships -- projects that offer opportunities for sharing costs and stimulating activities that help rejuvenate and better serve their communities. More information at <http://tinyurl.com/83dsxk>. **Deadline: 3/20/09.**

Call for Choreographers. The Northwest Professional Dance Project announces a call for entries for The Pretty Creatives project to identify two emerging choreographers who will have an opportunity to create an original work during LAUNCH: 2 project. Selected choreographers will participate in a six-day summer residency from 7/13-18 during LAUNCH: 2 project. During the residency period, selected choreographers will be offered a 3-hour daily creative period during which they will have an open forum to create and develop new choreographic

material. An informal presentation of the resulting "works-in-progress" or completed works will be shown on the final day and open to the public. Visit www.nwpdp.com/projects.html. **Deadline: 3/27/09.**

Theater Grants. Princess Grace Awards recognize the talent of individual artists in theater. Scholarships, apprenticeships, and fellowships give emerging artists the financial assistance and moral encouragement to focus on artistic excellence; monetary support for the nominating organizations eases fund raising challenges, directing resources toward the creative process. Visit www.pgfusa.org. Princess Grace Foundation-USA, 150 East 58th Street, 25th Floor, New York, New York 10155, 212.317.1470. **Deadline: 3/31/09.**

Grants from the Oregon Arts Commission. *Operating Support Grants* support the operations of and public access to the programs of Oregon's medium and large not-for-profit arts organizations. They are intended for arts groups whose prior year cash income totaled at least \$75,000. *Arts Learning Grants* support teaching and learning in and about the arts in Oregon K-12 schools and communities. The grants also support programs and activities that promote the arts as an integral part of K-12 education. *Arts Services Grants* provide operating support primarily for Oregon local and regional art councils that offer: Regular, ongoing arts services to a broadly representative population; Information, programs and services that encourage all people to participate in arts activities; Opportunities that enhance the capacity of artists to contribute to the economic, social and cultural well being of their communities. Visit www.oregonartscommission.org. **Deadline for all 3 grants: 5/1/09.**

NEA's The Challenge America. Reaching Every Community Fast-Track Review Grants category offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations. Grants are available for professional arts programming and for projects that emphasize the potential of the arts in community development. Visit www.arts.gov/grants/apply/GAPro/Challenge.html. **Deadline: 5/28/09.**

NEA's Learning in the Arts for Children and Youth Grants for projects that help children and youth acquire knowledge and understanding of and skills in the arts. Projects must provide participatory learning and engage students with skilled artists, teachers, and excellent art. Where appropriate, projects will employ multiple forms of assessment including pre- and post-testing. Visit www.arts.gov/grants/apply/GAPro/LITA.html. **Deadline: 6/11/09.**

For much more: www.racc.org/resources/grants

COMPETITIONS



Portland Open Studios call to Metro Portland Artists in all media to open their studios to the public. An opportunity for artists to show their art process, sell their artwork, build an audience and communicate with the public. Oct 10-11 for studios east of the Willamette River and Oct 17-18 for westside studios. Also available is the Kimberly Gales Emerging Artists Scholarship for artists between 20 - 30 years old. Visit www.portlandopenstudios.com. **Deadline: 3/15/09.**

Call for Artists for the 13th Annual Art in the Pearl Fine Arts & Crafts Festival 2009 (9/5-7). This festival fills the NW Portland Park blocks with art, theater, music, and hands-on activities for people of all ages. Visit www.artinthepearl.com. **Deadline: 3/15/09.**

Proposals Sought by the Oregon Council for the Humanities Conversation Project: A New Chautauqua. It seeks proposals from Oregon scholars with a passion for their topic, as well as interest and experience in engaging audiences outside of the classroom. Visit www.oregonhum.org or contact Jennifer Allen at 503.241.0543 ext. 118, jallen@oregonhum.org. **Postmarked Deadline: 3/16/09.**

Call for Artwork for Staring Back: The Art of Portraiture (4/28-5/31). From portrayals of stature, to depictions that provide reflective glimpses that reveal personality and mood, the role of the artist has always been more than just a mimic of nature. Sixth Street Gallery, 105 W. 6th St. Vancouver, WA 98660, 360.693.7340, www.sixthstreetgallery.com. **Deadline: 3/18/09.**

Call for Entries for the 2009 Pacific Northwest Art Annual. The Erb Memorial Union (EMU) at the University of Oregon seeks art which features various media created by Pacific Northwest artists residing in Northern CA, OR, WA, Canada, AK, ID and MT. Fee \$20. Contact: Simone Coker, Cultural Forum Erb Memorial Union, 1228 University of Oregon, Eugene, OR 97403, art@uoregon.edu. **Postmarked Deadline: 3/19/09.**

Call to Artists. LCC Art Gallery at Lane Community College, Eugene, OR is currently accepting submissions for the 2009-10 and 2010-11 exhibition seasons. Visit www.lanecol.edu/artgallery. **Deadline: 3/27/09.**

Call to Artists: Town & Country: Oregon at 150 (6/2-7/18). Froelick Gallery in Portland seek artists who present quintessential or quirky, urban or remote views of Oregon. From mountains to desert to coast to Main Street to farmland to industrial zones - show what is interesting in this state. Open to all professional artists working in two and three-dimensional formats. All mediums will be considered. Visit www.froelickgallery.com/News-Detail.cfm?NewsID=186. Submissions should be addressed to: info@froelickgallery.com or call 503.222.1142. **Deadline: 3/28/09.**

Seeking Performance Artists & Artisan Guild or Groups for Salem Art Association's (SAA) 60th Annual Salem Art Fair & Festival (7/17-19), a lively three-day celebration that draws more than 100,000 visitors each year held in Bush's Pasture Park. Visit www.SalemArt.org or call 503.581.2228. **Deadline: 3/31/09.**

Call for Art: Loaned Sculpture Program. Everett Community College is accepting submissions of existing sculptures for loan and exhibit on campus, primarily in outdoor locations. The loan period is for the 2009-2010 academic year. The loans may be extended for an additional year upon agreement of the committee and the artist. Artists will receive a \$500 annual stipend. Entry is open to all sculptors submitting only their original creations. Visit www.everettcc.edu/campusart. Contact: Jeanne Leader, Chair - Art Collections Committee, 425.388.9502, arts@everettcc.edu. **Deadline: 4/1/09.**

Call for Artists & Artwork for the 2009 Wilsonville Festival of Arts ~ Art on the Town (5/30-31). There will be a celebration of Oregon's 150th birthday with a grand parade through town and ending at Town Center Park and the tenth annual Festival of Arts - with art-related activities for the whole family. Clackamas County Visitor Center at Town Center Park, 29600 SW Park Place, Wilsonville, OR. Visit www.wilsonvillearts.org/2008_festival.php or call 503.682.1446.

Deadline: 4/1/09.

Call for Work for April 2009 Juried Show at The Cannon Beach Gallery, Cannon Beach, OR. The theme of the show is *Just Desserts*. The show will be juried by Portland artist, Margaret van Patten. All art work must be an original (no reproductions), completed within the last two years. The Cannon Beach Gallery takes a 40% commission. Application fee: \$10 for non-members, \$5 for CBAA members. **Delivery Deadline to Gallery, 1064 S. Hemlock Street, Cannon Beach, OR: 4/2/09, 10am-4pm.**

Call to Artists for Oregon Made For Interiors Exhibit (5/29-6/26). The Maude Kerns Art Center invites Oregon artists to submit to the 12th biennial Oregon Made for Interiors exhibit featuring high quality, handmade furniture, tapestries, light fixtures, wall hangings, and other artistic furnishings. \$15 submission fee. For a prospectus/application form, contact the Art Center at 541.345.1571 or visit www.mkartcenter.org. **Deadline: 4/10/09.**

Sculptures Sought. The Anacortes Washington Arts Commission is launching a Loaned Sculpture Exhibition for downtown Anacortes. They hope to be able to accept over a dozen sculptures for an eighteen month outdoor exhibition in downtown Anacortes. Open to WA, OR, ID, BC and AK artists. For further information and a prospectus, contact Zac Elander at zelande@comcast.net or call at 360.293.5092. **Deadline: 4/22/09.**



Portland Center Stage
presents
Crazy Enough
written & performed by
Storm Large
March 31-June 7
Visit www.pcs.org
(RACC General Support Grant)

PassinArt: A Theater
Company
presents

A Sunbeam

April 3-25

Visit

www.passinart.org

(RACC Project Grant)



Photo: J. Lewis Foster

Call for Entries for 2010 Exhibit Season. The Wiseman Gallery and Firehouse Gallery of Rogue Community College seek artwork in all media. All entries must be original and have been executed within the last two years. \$10 fee. Send 20 digital files, resume, artist's statement, fee and SASE to: Galleries 2010, Rogue Community College, 3345 Redwood Highway, Grants Pass, OR 97527. **Postmarked Deadline: 5/8/09.**

Call for Artists & Vendors for Normandy Park 2009 Arts Festival (6/6-7). Artist drop off is scheduled for June 5th and vendor setup is scheduled for June 5th. Vendor & Artist applications forms are available at: www.normandyparkwa.gov. If you have any questions please email: karenw@ci.normandy-park.wa.us. Recreation and Community Services, 801 SW 174th, Normandy Park, WA 98166, 206.248.8258, Fax: 206.439.8674. **Deadline: 5/15/09.**

Playwright Submissions. Pandora's Box Festivals of New Works announces its third annual festival designed to nurture greatly talented playwrights yet to achieve stardom. Four new full-length plays will be selected for staged readings performed and directed by experienced stage professionals before a live audience. This year's festival will be held in June in Long Beach, CA. To be eligible for submission, plays must be original pieces which have not been previously produced. Preference will be given to small cast plays. Submit electronically to sonjaseaver@att.net or mail a hard copy to: Sonja Berggren, Pandora Productions, P.O. Box 30733, Long Beach, CA 90853, www.pandora-productions.com. **Deadline: 6/1/09.**

Call for Artists for 2009 Gresham (OR) Art Walk (7/19). In 2008 more than 85 vendor booths lined Main Avenue from East Powell Boulevard to NE Fifth Street. The event includes music performances and activities for children. For application go to www.greshamartwalk.com. **Deadline: 6/1/09.**

Art-In-Architecture Artist Registry. The General Services Administration (GSA) Art in Architecture Program commissions the nation's leading artists to create large-scale works of art for new federal buildings. These artworks enhance the civic meaning of federal architecture and showcase the vibrancy of American visual arts. Together, the art and architecture of federal buildings create a lasting cultural legacy for the people of the United States. For more information, visit the website below and type "art in architecture" into the search bar in the upper right hand corner. Information: www.gsa.gov. **Deadline: 7/31/09.**

For much more: www.racc.org/resources/competitions

JOB OPPORTUNITIES

Plaza/Program Director for Center for the Arts Plaza, Gresham. The Gresham Center for the Arts Foundation, a 501 (c) (3) seeks a full time program director to manage the newly constructed Center for the Arts Plaza in Historic Downtown Gresham. See www.gcfta.org for full job description and application instructions. **Deadline: 3/6/09.**

Grant and Proposal Writer (P/T) sought by the Museum of Contemporary Craft to write funding proposals, grants, stewardship and final reports to private, corporate, individual and government sources of funding. The position is also responsible for conducting prospect research on foundations and reviewing the prospects for funding with the supervisor. Submit a resume, cover letter, 3 professional references and writing samples to Deniz Conger at deniz@museumofcontemporarycraft.org or to Museum of Contemporary Craft, 724 NW Davis St., Portland, OR 97209. **Deadline: 3/6/09.**

Education Director. Photographic Center Northwest (Seattle) seeks an individual with a national perspective able to bring ideas, connections, and experience in education and the photographic arts to the organization. Send a resume/CV, cover letter, and a minimum of two professional references to: info@pcnw.org. For further information visit www.pcnw.org. **Deadline: 6/1/09.**

Vice President of Development & Marketing directs all fundraising and communication strategies of All Classical FM (89.9) using effective, efficient and creative communication while building strong community relationships. Minimum of six years experience in all functional areas of development: annual giving (direct mail, telemarketing and on-air appeals), major donor cultivation and solicitation, planned giving, capital campaigns and grantsmanship; Minimum of three successful years experience supervising staff, including responsibility for motivating a diverse professional work force and for making strategic personnel decisions. Visit www.allclassical.org/pages/aboutus_employment.php5.

Executive Director. Crow's Shadow Institute of the Arts (Pendleton, OR) is seeking an executive director with experience, strong leadership, financial, marketing, development and communication skills to provide direction for the activities of the institute. Contact Sara Miller at 541.426.3598 or saramiller@neoedd.org or visit www.crowshadow.org.

For much more: www.racc.org/resources/jobs

Holcombe Waller
performs

Into the Dark Unknown: The Hope Chest

March 26-29

Visit

www.holcombewaller.com

(RACC Project Grant)



WORKSHOPS/CONFERENCES/LECTURES/TRIPS

3/6 Portland Art Museum Lecture: Madame De Pompadour in the Age of Voltaire by Adam Gopnik, art critic for *The New Yorker* magazine. Gopnik will discuss the world of luxury, wealth, and leisure reflected in the art of Mme de Pompadour's time and the growth of radical new ideas about man, nature, and liberty that began in the era. The Museum's exhibit *La Volupte de Gout: French Painting in the Age of Madame de Pompadour* continues through 5/17/09. 7pm, Portland Art Museum, 1219 SW Park, www.pam.org.

3/22 Spotlight on Artists, Arts Business Educators. Working Artists Roundtables 4 Indie Employeds in the Arts. Panel Speakers: Jeff Fisher, Logomotives; Rebecca Shapiro, Rebecca Shapiro Art; Tim Christy, PSU Professor. Roundtables offer something useful for artists to improve business, learn about wonderful resources, critical issues facing artists and creatives in the Portland area. Participants will receive resources and other materials that will forward their careers as artists. \$5 for members of the Working Artists Network, and \$25 for non-members. 2-3:30pm, Working Artists Studios, 2211 NW Front Avenue, Portland, wan@workingartistsonline.com.

5/6-12 Lakewood Theatre Company: Spring Theatre Tour to New York City. Spend 7 days/6 nights at a first-class hotel and see three theatre productions: *South Pacific*, *Billy Elliot: The Musical*, and a 3rd Broadway production. Guided tours of Lincoln Center, Carnegie Hall, the Cloisters, Metropolitan Museum of Art and Ellis Island. Cost \$2,995. Call 503.635.3901.

6/18-2- American for the Arts Annual Convention: Renewable Resources~Arts in Sustainable Communities in Seattle, WA. This year's conference will: Reflect on innovative ideas from speakers in more than 75 field-crafted sessions, plus tours and activities throughout the region. Rethink the possibilities to grow our greatest renewable resources—the arts, culture, and creativity—with more than 1,400 colleagues from across the country. Renew your commitment to creating a sustainable future for yourself, your organization, and your community. To register visit www.americansforthearts.org/events/2009/convention/default.asp.

9/20-24 Art Retreat 2009 At Camp Cascade. This Art Retreat will focus on expanding your creative skills and enhancing your personal vision. Each day will include demonstrations, Morning & Afternoon Painting in watercolor and/or acrylic and/or mixed media, individual attention and group critiques. For more info visit: www.melissagannon.com/workshops.

For much more: www.racc.org/resources/workshops

OTHER OPPORTUNITIES & INFORMATION

Volunteer Artists are needed. Milwaukie Elementary School is looking for artists to provide a one-time, hands-on art experience on 6/5/09. Please call Mary Layman at 503.353.6714 **by 3/4/09 for details.**

3/8 Auditions for the Summer Ballet Intensive (7/6-8/1). For ages 11-18. Daily classes include ballet technique, pointe, partnering, modern, jazz, character, stretch & core, lecture series, and performance workshop. Registration 1:30pm. Audition/class 2 - 3:30pm. The Portland Ballet, 6250 SW Capitol Hwy, Portland, www.theportlandballet.org, 503.452.8448, info@theportlandballet.org.

Live/Work Space in Brooklyn neighborhood. Loft Live-work space 4000 sq ft. \$1500 per month plus utilities. 2 parking space off street. New furnace, stove, fridge, dishwasher, possible washer-dryer. Living space has 2 or 3 bedroom. 4300 S E Milwaukie Avenue, Portland. Call Dan at 503.231.9346.

House and Studio for Rent. Very close in N/NE house (1100sf) on double lot with garden and studio (950sf). 2BR/1.5 bath, excellent extras, storage space, fenced yard, off street parking. Close to bus/MAX, 7 minute bike ride to downtown, walk to best restaurants, parks, shops. \$1,600. At 2405 N. Vancouver Ave, Portland, OR 97227. Email nanmarty@mind-spring.com.

3/3-31 Rise Above Art, a program for homeless teens under the Hillsboro Community Arts Organization will be having their second annual art & writing exhibit at the Walters Cultural Art Center, 527 East Main Street, Hillsboro, OR 97123. This will be in conjunction with March being The Youth for Art Month. Visit www.ci.hillsboro.or.us/Arts/WCAC/Gallery.aspx.

Presenters Sought for 24rd Annual Write on the Sound Writers' Conference (10/2-4/09) presented by the Edmonds Arts Commission and focused on the craft of writing. Interested individuals are invited to send a professional resume that includes information about teaching or presentation experience, works published, if appropriate, and a description of one or more 75 or 90 minute classes for consideration. Send to: WOTS Presenters, 700 Main Street, Edmonds WA 98020, 425.771.0228, wots@ci.edmonds.wa.us. To view a copy of the 2008 registration brochure visit the City of Edmonds Website at www.ci.edmonds.wa.us/artscommission/wots.stm.

Deadline: 4/17/09.

For much more: www.racc.org/resources/other

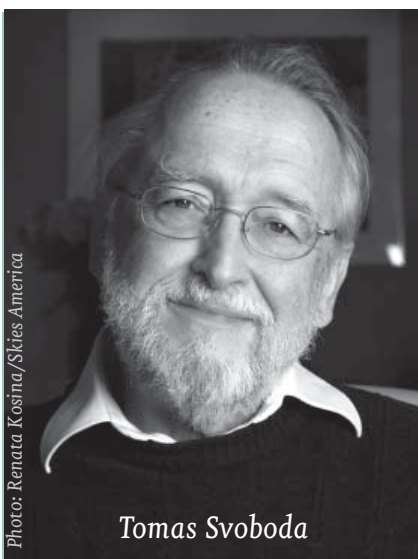


Photo: Renata Kosina/Skies America

Tomas Svoboda

Oregon Symphony
presents
Vortex for Orchestra
A new work by Tomas Svoboda
Performed by Freddy Kempf

March 14-16

Visit
www.orsymphony.org

(RACC General Support Grant)



Photo: Monique Deul

Freddy Kempf

artnotes

March/April 2009



REGIONAL
ARTS & CULTURE
COUNCIL

108 NW 9th Avenue, Suite 300
Portland, OR 97209-3318
www.racc.org

NONPROFIT ORG.
US POSTAGE
PAID
PORTLAND, OR
PERMIT No. 2081

R A C C

New Portland Murals

The Public Art Murals Program is a City of Portland program administered by the Regional Arts & Culture Council as part of its Public Art Program.

In 2008, six murals were completed in Portland: *Concordia University*, artists Greg Lewis, Larry Gross; *Vigil of St. Mark*, artist Estaban Camacho; *Oregon Leadership Institute*, artist Hector Hernandez; *Wilshire Park*, artist Anna Garibay; *SE Uplift Neighborhood Program*, artists John Early, Laura Bender; and (below) *A Neighborhood in Motion*, artists Angelina Marino, Joel Heidel, Gary Herd, Maryls Mick.



To view all the murals and work from past years visit www.racc.org/muralgallery.
To learn more about the Mural Program and how to apply visit www.racc.org/murals. Next deadline: 5/6/09.