

# ART NOTES

A publication by the Regional Arts & Culture Council for the Portland Metropolitan area

VOLUME 15 NO. 5 .....MARCH/APRIL 2010

[WWW.RACC.ORG](http://WWW.RACC.ORG)

## RACC NEWS

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### ON THE WEB

The most current and complete information regarding the notices you see here in Art Notes is available on the RACC web site at [www.racc.org](http://www.racc.org).

### E-NEWSLETTER

To sign up at [www.racc.org](http://www.racc.org) for the free monthly electronic edition of Art Notes.

### SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC, 108 NW 9th, Suite 300, Portland, OR 97209. Deadline for May/June 2010: 4/15/10.

## FEATURE

# Arts advocates make a difference



More than 200 arts advocates packed City Hall for last year's State of the Arts presentation. Among those who testified after the RACC presentation: PCS Artistic Director Chris Coleman and murals advocate Joanne Oleksiak. (Photo: Jennifer Yocom)

It's budget season - and that means it's time for the arts community to flex its muscle again. Here are some things that every arts advocate should know.

Spring is traditionally considered arts advocacy season, and it's no small coincidence given that budget decisions are looming over the next few months as local, state and federal governments make strategic decisions about investments in our civic infrastructure. There's no better time for the arts community to remind our elected officials about the value that arts and culture bring to our community, and to make a strong case for continued investments.

Arts advocacy, more than anything else, is about building relationships and communicating the importance of the arts. Everyone in the arts com-

### ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

**LORNA NAKELL**  
**MARY BAUER**  
Editors

**JEFF HAWTHORNE**  
Director of Community Affairs

**LOISE DAMROSCH**  
Executive Director

### RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

### RACC BOARD

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### RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts  
Business for Culture & the Arts  
Clackamas County Arts Alliance  
Creative Advocacy Network  
Cultural Advocacy Coalition  
National Endowment for the Arts  
Oregon Arts Commission  
Oregon Cultural Trust  
Nonprofit Association of Oregon  
Westside Cultural Alliance  
Washington County

 Oregon Cultural Trust



## FEATURE CONTINUED

munity – staff, volunteers, artists, and audiences – has first-hand knowledge of how arts and culture has made an important difference, and therefore you have the expertise that is needed to make a strong case for public arts funding. When advocating, it is also important to have a firm grasp of the facts that motivate our elected officials, so here are a few messages to memorize and keep top-of-mind as advocacy season gets into full swing:

**Public Funding:** The Portland metropolitan region ranks 24th out of 50 major metropolitan areas in the US in terms of local public investment in the arts per capita. We should be in the top ten.

**Education:** 95% of area residents believe that the arts are essential in our schools, and 71% are concerned about the extent to which the arts have been cut from public education.

**Livability:** More than 2.6 million residents and visitors participate in publicly funded arts and culture events each year, fueling \$318 million in annual economic activity.

Remember also that politics is about consensus. Fortunately, the local arts community is riding a wave of momentum and unprecedented support throughout the region. New collaborations are emerging every month, and strong coalitions are being built to tackle the challenges of a difficult economy. Polling has revealed widespread support for the arts and arts education in all three counties, and Oregon has one of the highest levels of arts participation in the United States. The Creative Advocacy Network has been extending this movement even further, building a grassroots constituency that gives us a strong voice and a powerful political advantage. Be sure to remind our elected officials how strong the arts community is!

Our first opportunity to show our strength will be the **State of the Arts presentation to Portland City Council on Wednesday, March 17 at 9:30 AM**. It's important to pack council chambers when our elected officials are discussing arts and culture – so come one, come all!

You should also feel welcome to contact your elected official directly anytime, and encourage them to support continued investments in arts and culture. Faxes, phone calls, e-mails and personal visits are always options, but if time permits, nothing beats a personal letter.

A list of the region's elected officials can be found on RACC's website, and here are five things to consider when composing your letter:

1. Address the envelope and your letter formally
2. Let your elected official know if you are one of their actual constituents. Provide your address if possible.
3. Indicate the action you want the official to take (such as approving the RACC budget request), and how it will benefit the community.
4. Be sure to thank the official, even if they don't support your position.
5. Keep your letter to one typewritten page.

For more information on how to contact your local elected officials, and all of the latest advocacy updates, visit [www.racc.org/local](http://www.racc.org/local).

Remember, our elected officials need your well-researched and organized thoughts to make decisions that will be appropriate and benefit you, your patrons, your audience and your neighborhood. Do your homework to understand what is being requested, and take time to organize a persuasive presentation.

Politics thrives on personal relationships. Although advocacy season hits full stride in the spring, we encourage you to think of it as a year-round commitment. Invite elected officials to your openings. Send them your newsletters. Thank them for decisions they make that have a positive impact on you and your art.

There are many long-term objectives yet to fulfill – such as the drive for dedicated funding – so we encourage you to stay involved by joining the Creative Advocacy Network for free – [www.theartscan.org](http://www.theartscan.org). And be sure to get as many people as possible involved along the way. Engage your board of directors and audiences. Make friends with the media. Use your personal networks and social media channels to spread the word.

Together we will achieve tangible results that are well worth the effort!

## 03.10-04.10

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## FEATURED EVENTS

All events funded in part by the  
 Regional Arts & Culture Council  
[www.racc.org/calendar](http://www.racc.org/calendar)

**EATING RAOUL, THE MUSICAL**

**3/5-4/3**  
 Live on Stage  
[www.ifccarts.org](http://www.ifccarts.org), 503.823.4322

**FEATHER, AN ORIGINAL STAGEPLAY**

**3/6-28**  
 Bobby Ryan  
[www.lightssupproductions.com](http://www.lightssupproductions.com)  
 503.206.8917

**COMMUNITY CONCERT SERIES**

**3/7-6/8**  
 Metropolitan Youth Symphony  
[www.playmys.org](http://www.playmys.org)  
 503.239.4566

**KALICHSTEIN-LAREDO-ROBINSON TRIO & THE MIAMI STRING QUARTET**

**3/8-9**  
 Friends of Chamber Music  
[www.focm.org](http://www.focm.org)  
 503.224.9842

**VIVALDI'S FLAUTO DOLCE**

**3/12-14**  
 Portland Baroque Orchestra  
[www.pbo.org](http://www.pbo.org)  
 503.222.6000

**LETTICE AND LOVAGE**

**3/12-4/18**  
 Lakewood Center for the Arts  
[www.lakewood-center.org](http://www.lakewood-center.org)  
 503.635.3901

**WINTER CONCERT**

**3/13**  
 Portland Youth Philharmonic  
[www.portlandyouthphil.org](http://www.portlandyouthphil.org)  
 503.223.5939

**ART SPARK**

**3/18**  
 RACC, Disjecta  
[www.portlandartspark.com](http://www.portlandartspark.com)  
 503.823.5111

**CLOSING STATEMENTS**

**3/19-21**  
 Portland Columbia Symphony  
 Orchestra  
[www.columbiasymphony.org](http://www.columbiasymphony.org)  
 503.234.4077

**THE PAINTER SAM FRANCIS**

**3/20-21**  
 Northwest Film Center  
[www.nwfilm.org](http://www.nwfilm.org)  
 503.221.1156

**ABBAQUEEN**

**3/20-21**  
 Portland Gay Men's Chorus  
[www.pdxgmc.org](http://www.pdxgmc.org)  
 503.226.2588

**DON'T LET THE PIGEON DRIVE THE BUS!**

**3/20-4/4**  
 Northwest Children's Theater  
 And School  
[www.nwcts.org](http://www.nwcts.org)  
 503.222.4480

**PORTLAND BUILDING INSTALLATION**

**3/22-4/16**  
 RACC, John Paul Gardner  
 (student artist)  
[www.racc.org](http://www.racc.org), 503.823.5111



MARCH

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**WINTER CONCERT**

Portland Youth Philharmonic  
[www.portlandyouthphil.org](http://www.portlandyouthphil.org)  
 RACC General Support Grant

**SMOKE SOUP**

**3/25-4/10**  
 BodyVox  
[www.bodyvox.com](http://www.bodyvox.com)  
 503.229.0627

**HOW THE GARCIA GIRLS LOST THEIR ACCENTS**

**3/25-4/17**  
 Miracle Theatre Group  
[www.milagro.org](http://www.milagro.org), 503.236.7253

**TROUBLE IN TAHITI - LEONARD BERNSTEIN**

**3/26-4/3**  
 Portland Opera  
[www.portlandopera.org](http://www.portlandopera.org)  
 503.241.1802

**THE WAY BACK HOME**

**3/27**  
 Portland Taiko  
[www.portlandtaiko.org](http://www.portlandtaiko.org)  
 503.288.2456

Photo: Michael Romanos

**RACC NEWS**

FOR MORE INFORMATION  
 VISIT [WWW.RACC.ORG](http://WWW.RACC.ORG)

**RACC 2009 ANNUAL REPORT NOW AVAILABLE.**

The publication, available online at [www.racc.org/2009AnnualReport](http://www.racc.org/2009AnnualReport), includes a summary of last year's activities in service to artists and arts organizations in the tri-county region. For a hard copy contact Marci Cochran, RACC Office Manager, at [mcochran@racc.org](mailto:mcochran@racc.org).

**RUTH REICHL**  
**3/28**

Literary Arts Inc  
www.literary-arts.org  
503.227.2583

**THE CHOSEN**  
**4/7-5/17**

Portland Center Stage  
www.pcs.org, 503.445.3700

**U-THEATRE: MEETING  
WITH BODHISATTVA**

**4/8-4/10**  
White Bird  
www.whitebird.org, 503.245.1600

**MALIKA, QUEEN OF THE  
CATS**

**4/9-4/18**  
Tears of Joy Puppet Theatre  
www.tojt.com, 503.248-0557

**PINCHAS ZUKERMAN  
PLAYS BRAHMS**

**4/10-4/12**  
Oregon Symphony Association  
www.orsymphony.org  
503.228.1353

**FREDRIK ULLEN**  
**4/11**

Portland Piano International  
www.portlandpiano.org  
503.228.1388

**OTHELLO**  
**4/13-5/16**

Artists Repertory Theatre  
www.artistsrep.org  
503.241.1278

**THE YOUNG MAN FROM  
ATLANTA**

**4/14-5/16**  
Profile Theatre Project  
www.profiletheater.org  
503.242.0080

**FROGZ**  
**4/15-5/15**

Imago Theatre  
www.imagotheatre.com  
503.231.9581

**ROMANCE/ROMANCE**  
**4/15-5/9**

Broadway Rose Theatre  
Company  
www.bwayrose.com  
503.620.5262

**JANDEK W/ THURSTON  
MOORE**

**4/29**  
Film Action Oregon/Hollywood  
Theatre  
www.filmaction.org  
503.281.4215

**FUNDING / RESIDENCIES**

**RESIDENCIES IN PORTUGAL.** ARTERRA offers space for the development of an artistic work in the following areas: composing/songwriting, performance, photography, writing, painting, theater, sculpture and crafts. www.arterra-residencias.blogspot.com. **DEADLINE: 3/15/10**

**KIMBERLY GALES  
EMERGING ARTISTS  
SCHOLARSHIP TO PORTLAND  
OPEN STUDIOS.**

Artists between 20-30 yrs are eligible to apply to be on the annual studio tour. Recipient will have all fees waived and receive a \$100 stipend. www.portlandopenstudios.com. **DEADLINE: 3/15/10**

**OPPORTUNITY GRANTS (CYCLE 5)** are designed to provide funding for Portland-based nonprofit arts and cultural organizations. www.racc.org. **DEADLINE: 3/17/10**

**2010 KATE HERZOG SCHOLARSHIPS** sponsored by Willamette Writers, are provided for high school seniors and college freshman and sophomores. There are four scholarships. www.willamettewriters.com. **DEADLINE: 3/25/10**

**HILLSBORO ARTS & CULTURE COUNCIL (HACC) COMMUNITY GRANTS** provides financial support for non-profit arts and culture organizations, though educational and social service organizations are also eligible to apply for arts and culture related programs. http://bit.ly/bi1Ou9. **DEADLINE: 3/26/10**

**ARTIST FELLOWSHIP IN THE PERFORMING ARTS** recognizes individual artistic achievement and excellence through its annual Individual Artist Fellowship award. www.racc.org. **DEADLINE: 3/31/10**

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21**

**ABBAQUEEN**  
Portland Gay Men's Chorus  
www.pdxgmc.org  
RACC General Support Grant



(Photo: Bill Barry)

## CULTURAL COALITION OF WASHINGTON COUNTY

offers Community Cultural Participation Grants for Washington County cultural groups that address one of four goals of the Washington County Cultural Plan. [www.racc.org](http://www.racc.org). **DEADLINE: 4/1/10**

## NORTHWEST ARCHIVISTS STUDENT SCHOLARSHIP

is a \$300 scholarship to encourage college-level students to develop their interest in archives administration as a career choice. <http://bit.ly/9RKW6C>. **DEADLINE: 4/1/10**

## MUSEUM GRANTS

The Henry Luce Foundation is offering grants to any American museum with a commitment to American art for scholarly exhibitions and publication development. <http://bit.ly/3585BM>. **DEADLINE: 4/10/10**

## PROFESSIONAL DEVELOPMENT GRANTS (CYCLE 1)

assists artists or arts administrators with opportunities that specifically improve their business management development skills and/or brings the artist or the arts organization to another level artistically. [www.racc.org](http://www.racc.org). **DEADLINE: 4/14/10**

## KAY SNOW WRITING CONTEST

Accepting student entries for an annual writing contest aimed to help writers reach professional goals in writing in a broad array of categories. <http://bit.ly/1NijPv>. **DEADLINE: 4/23/10**

## 2010-2011 SITKA RESIDENCIES

Up to five residents at a time, usually from different disciplines and stages in their careers, live and work on campus for up to four-months free of charge. [www.sitkacenter.org](http://www.sitkacenter.org). **DEADLINE: 4/23/10**

## CALLS TO ARTISTS

**RFQ FOR UNIVERSITY OF OREGON, FORD ALUMNI CENTER.** Oregon Arts Com-

mission seeks qualifications from artists for a 60,000 square-foot Center providing an event and gathering space. <http://bit.ly/7k0qst>. **DEADLINE: 3/12/10**

## CALL FOR ARTISTS FOR SEATTLE'S ARTSPARKS

Seeking proposals for arts projects to be performed and/or temporarily installed in Occidental Park for one or more weeks, June through September 2010. <http://bit.ly/5ZQoqQ>. **DEADLINE: 3/12/10**

## 2010 PORTLAND OPEN STUDIOS TOUR

An opportunity for artists to show their art process, sell their artwork, build an audience and communicate with the public. [www.portlandopenstudios.com](http://www.portlandopenstudios.com). **DEADLINE: 3/15/10**

## CALL FOR ARTWORK FOR THE 2010 ART IN THE PEARL

Artists are invited to apply to this top ranking 14th Annual festival held Labor Day weekend, September 4, 5 and 6. <http://bit.ly/6pbL5>. **DEADLINE: 3/15/10**

## ART ON WHEELS VAN PAINTING COMPETITION

Triage Wines is hosting an art competition to find 5 artists in the Seattle and Portland areas to design and paint the company's delivery vans. <http://bit.ly/924Jof>. **DEADLINE: 3/15/10**

## WORDPLAY: AN EXHIBITION WITHOUT BORDERS

Seeking works of 2D and 3D art representing amusing games of language. <http://bit.ly/d8eZOn>. **DEADLINE: 3/15/10**

## CALL FOR PHOTOGRAPHS FOR ANIMALIA

The Center for Fine Art Photography invites photographers (both amateur and professional) working in all mediums, styles and schools of thought to participate in this exhibition. [www.c4fap.org](http://www.c4fap.org). **DEADLINE: 3/16/10**

**1ST ANNUAL ART CHALLENGE AT THE VILLAGE GALLERY OF ARTS.** Seeking



APRIL  
**9~  
18**

## MALIKA, QUEEN OF THE CATS

Tears of Joy Theatre  
[www.tojt.org](http://www.tojt.org)  
RACC General Support

artists to create 4 small art works on 6" x 6" stretched canvases (provided by the gallery with entry fee). [www.villagegalleryarts.org](http://www.villagegalleryarts.org). **DEADLINE: 3/16/10**

## FESTIVAL OF NATIONS SEEKS POSTER DESIGNS

for the 2010 arts and culture festival held in Cascade Locks, Oregon. Email: [rebmandy@comcast.net](mailto:rebmandy@comcast.net). **DEADLINE: 3/16/10**

## CHIEF SEALTH TRAIL PUBLIC ART OPPORTUNITY

Seattle's Office of Arts & Cultural Affairs, in collaboration with the Seattle Department of Transportation, seeks an artist to create an artwork for the second phase of the Chief Sealth Trail. [www.seattle.gov/arts](http://www.seattle.gov/arts). **POSTMARKED DEADLINE: 3/16/10**

## LAUNCH 4 AUDITIONS

Must demonstrate advanced ballet technique, be versatile, open to artistic direction, and be explorative and highly professional. <http://bit.ly/96oC5V>. **DEADLINE: 3/19/10**

## CALL FOR ARTISTS FOR OF A BOTANICAL NATURE JURIED EXHIBITION

Smithtown Township Arts Council seeks entries for exhibition at the Mills Pond House Gallery, May 1-May 28, 2010. [www.stacarts.org/exhibits](http://www.stacarts.org/exhibits). **DEADLINE: 3/19/10**

## ARTS NORTHWEST SHOWCASE APPLICATIONS

The 2010 Northwest Booking Conference will be held in Bellevue, Washington from October 14-17, 2010. [www.artsnw.org](http://www.artsnw.org). **DEADLINE: 3/22/10**

## FOOLS FOR ART: ON-LINE EXHIBITION

Open to all artists 18 years and older whose work exhibits a kind of madness and passion for their art form. <http://bit.ly/bB9iNO>. **DEADLINE: 3/24/10**

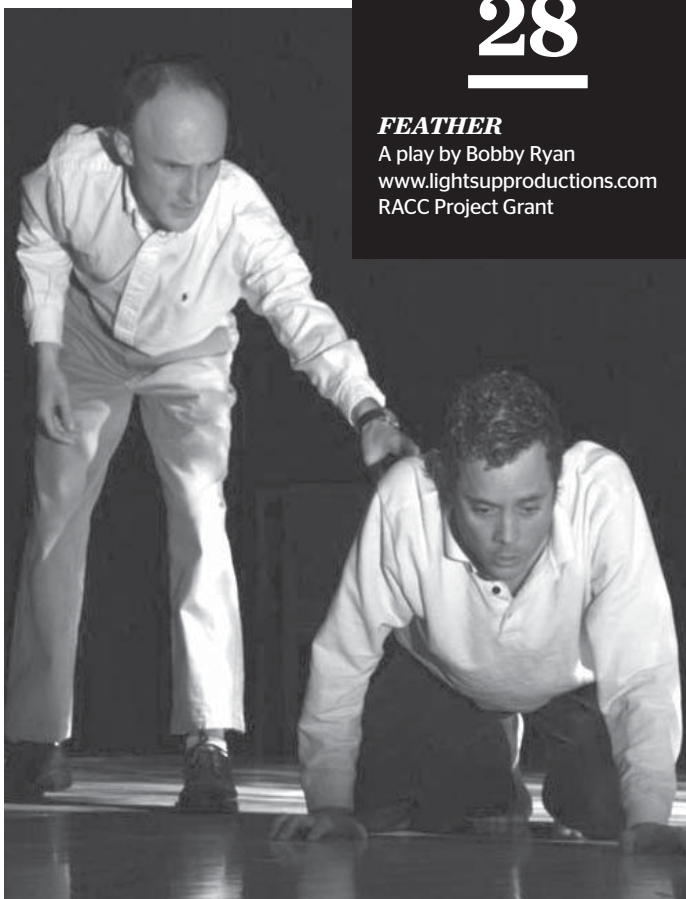
**PROSPECTUS #206 NEW MEXICO STATE UNIVERSITY O'DONNELL HALL.** RFQ

for artists/artist teams experienced in creating public funded commission projects. <http://bit.ly/aKEI42>. **DEADLINE: 3/25/10**

**TOURWEST FEE SUPPORT FOR PERFORMING ARTS PRESENTERS** for the presentation of out-of-state touring performers and literary artists. Funds are available to organizations that sponsor performances within the 13-state WESTAF region. <http://bit.ly/9CUttT>. **DEADLINE: 4/1/10**

**JURIED ART SHOW.** The Gresham Art Committee invites local and regional artists to enter its 13th Annual Juried Art Show. All media will be considered. [www.greshamartcommittee.org](http://www.greshamartcommittee.org). **DEADLINE: 4/3/10**

**ESTACADA SUMMER CELEBRATION 2010** is accepting applications for the 6th annual Art Fair to be held in downtown Estacada, Oregon, on one day only: Saturday, July 24, 2010.



MARCH

6~  
28**FEATHER**

A play by Bobby Ryan  
[www.lightsupproductions.com](http://www.lightsupproductions.com)  
RACC Project Grant

<http://bit.ly/a1FK2Q>. **DEADLINE: 4/9/10**

**WONDERQUEST 2010 ART AUCTION.** Quest Center for Integrative Health, a nonprofit health clinic, is distributing a call to artists to submit their work to be auctioned for Quest Center benefit. [www.quest-center.org](http://www.quest-center.org). **DEADLINE: 4/9/10**

**CALL FOR PHOTOGRAPHERS AND ARTISTS.** Focus on Youth is accepting donations of artwork for the first Annual Art Auction to raise funds for their youth program. [www.focusonyouth.org](http://www.focusonyouth.org). **DEADLINE: 4/15/10**

**CALL FOR ENTRIES FOR 30TH ANNUAL JURIED PHOTOGRAPHY EXHIBITION.** Smithtown Township Arts Council seeks entries for its 30th Annual Juried Photography Exhibition, held at the Mills Pond

House Gallery. [www.stacarts.org](http://www.stacarts.org)/exhibits. **DEADLINE: 4/16/10**

**MAUDE KERNS ART CENTER 2011-2012 EXHIBIT SCHEDULE.** Artists working in all 2D and 3D mediums (including installations) are invited to submit images of their work to be considered for the next biennium of exhibits. [www.mkartcenter.org](http://www.mkartcenter.org). **DEADLINE: 4/16/10**

**PROPOSALS FOR 2010-2012 EXHIBITION SEASON** sought by The Alexander Gallery at Clackamas Community College. <http://bit.ly/d1fd61>. **DEADLINE: 4/16/10**

**FUTURE GENERATION ART PRIZE** is a worldwide contemporary art prize to discover, recognize and provide long-term support to a future generation of artists. <http://futuregenerationartprize.org>. **DEADLINE: 4/18/10**

**SHORT FILM COMPETITION.** *Aesthetica* (British magazine) is looking for filmmakers who are driving the genre of short film forward through inspirational and innovative works. <http://bit.ly/17oLoZ>. **DEADLINE: 4/30/10**

**DOWNTOWN HILLSBORO FIRST TUESDAY ART WALK** is looking for new and experienced artists to show and sell their work. [www.hillsboro-artwalk.blogspot.com](http://www.hillsboro-artwalk.blogspot.com). **NO DEADLINE**

**JOBS**

**PRESERVATION PLANNING PROJECT SEEKS COORDINATOR.** The Oregon Museums Association is seeking to contract for a coordinator of a Connecting to Collections statewide planning grant from the Institute of Museum and Library Services. <http://bit.ly/cFJVom>. **DEADLINE: 3/12/10**

**MANAGER OF PRODUCTION SCHEDULING.** OPB seeks an experienced professional to manage the schedule of

OPB's crew, production facilities and equipment. <http://bit.ly/17Z3mZ>. **NO DEADLINE**

**TNT TV SERIES LEVERAGE SEEKING CREW.** Send resumes for the following positions: Location sound mixer, "B" camera operator and Personal assistant/Production assistant. Email: [leverage3resumes@gmail.com](mailto:leverage3resumes@gmail.com). **NO DEADLINE**

**CURATOR OF PHOTOGRAPHY SOUGHT BY PORTLAND ART MUSEUM.** The Curator of Photography is responsible for the care, research, exhibition, growth and custody of all objects in the photography art collection belonging to or on loan to the Portland Art Museum. <http://bit.ly/btN4iy>. **NO DEADLINE**

**GRANT WRITER SOUGHT BY SALEM ART ASSOCIATION.** Responsible for the solicitation and stewardship of grants from grant-making organizations (foundations, corporations and government entities). [www.salemart.org](http://www.salemart.org). **NO DEADLINE**

**GALLERIES CURATOR SOUGHT BY SALEM ART ASSOCIATION.** Responsibilities include producing exhibits for the A.N. Bush Gallery and Focus Gallery as well as managing the Camas Gallery. [www.salemart.org](http://www.salemart.org). **NO DEADLINE**

**LOOKING FOR TALENTED ARTISTS AND EDUCATORS.** The Chehalem Cultural Center in Newberg is looking for teachers in all areas. <http://bit.ly/dvAQ2H>. **NO DEADLINE**

**ALUMINUM PLATE LITHOGRAPHY TEACHER** sought by Pratt Fine Arts Center in Seattle for the summer quarter. It can be a weekly evening class or a 2-3 day workshop. Email: [kkakaria@pratt.org](mailto:kkakaria@pratt.org). **NO DEADLINE**

**WORKSHOPS / LECTURES**

**3/7 BEPPU WIARDA GALLERY: MARCH LECTURE**

**SERIES. PROOF:** presenter Elizabeth Bilyeu, art historian, speaks on the subject "Hypothesizing Intersections - Contemporary Women Artists, History, Science and Art." <http://bit.ly/av4KfR>.

**3/13 BETWEEN SCIENCE AND GARBAGE.** In this lecture, Bob Ostertag (composer, performer, historian, instrument builder, and a blogger for The Huffington Post) will explore the notion that today's cutting-edge technology is tomorrow's garbage. [www.portlandartmuseum.org](http://www.portlandartmuseum.org).

**3/18 SPRING 2010 LECTURE SERIES FOR MFA IN APPLIED CRAFT AND DESIGN: SUSAN BRANDEIS,** director of Graduate Programs for the Department of Art and Design at North Carolina State University. [www.ocac.edu](http://www.ocac.edu).

**3/21 COPYRIGHTS & CONTRACTS FOR MUSICIANS: KNOW YOUR RIGHTS WORKSHOP.** A two-hour, interactive, Music Law workshop. Presenter: Peter Vaughan Shaver, Esq. [www.pdxsa.com](http://www.pdxsa.com).

**3/27 CREATIVE BLOCKS, CREATIVE SOLUTIONS.** This workshop will help you build a tool kit to address each challenge you may encounter during the creative process. [www.ocac.edu](http://www.ocac.edu).

**3/27 THE ART OF ASKING FOR BUSINESS.** A relationship-based approach to sell more art with less stress by asking powerful questions that get to the heart of what others need. Presenter: Carolyn Campbell, MA, CPPC. [www.racc.org/workshops](http://www.racc.org/workshops).

**4/16-17 COMMUNITY CONNECT: A PASSPORT TO PORTLAND'S ART SCENE.** This weekend workshop is a wonderful chance to meet artists, see artwork in an intimate setting and gain new access to and understanding of Portland's diverse art scene. [www.ocac.edu](http://www.ocac.edu).

**4/17 RACC WORKSHOP: CONTRACTS FOR ARTISTS AND CREATIVE PROFESSIONALS** will focus on the Oregon Artwork Consignment law, collaboration agreements, licensing and sales agreements, creative services agreements, commission deals, and agent representation agreements. Presenter: Peter Vaughan Shaver, Esq. [www.racc.org/workshops](http://www.racc.org/workshops).

#### OTHER OPPORTUNITIES

**YOUTH MEDIA INTERN** sought to help promote and develop the NW Film Center's statewide Young Filmmakers Program for Kids + Teens. Deadline: 4/1/10. <http://bit.ly/oIQ8W>.

**INTERNSHIP/PRACTICUM FOR VISUAL ARTS MANAGEMENT AND PROFESSIONAL DEVELOPMENT.** Trude Parkinson, a successful practicing visual artist in Portland, seeks a qualified individual to help with collections/database management and professional development. Unpaid position. [www.trudeaopar@comcast.net](mailto:www.trudeaopar@comcast.net).

**VOLUNTEER NEEDED TO SERVE AS PHOTO ARCHIVIST.** Wisdom of the Elders, Inc. needs help organizing photo releases and music releases for their educational project being developed to serve Portland's Native American community. [www.wisdomoftheelders.org](http://www.wisdomoftheelders.org).

**VOLUNTEER ASSISTANT TEACHER FOR AFTER-SCHOOL ANIMATION CLASS.** Mahaffey Fine Art offers collaborative services to artists and publishers in traditional fine art printmaking techniques. [www.mahaffeyfineart.com](http://www.mahaffeyfineart.com).

**FINE ART PRINTMAKING.** Help students learn computer animation, stop-motion and special effects at Buckman Elementary SUN Community School, in partnership with the Buckman Film Academy. Email: [elehman@impactnw.org](mailto:elehman@impactnw.org).

## LETTER FROM THE EXECUTIVE DIRECTOR

With all the welcome and blissfully early signs of spring around us, RACC springs into advocacy gear. Please help us pack the house – Council Chambers in Portland's City Hall – on March 17th at 9:30 AM. This is our annual "State of the Arts" presentation in which we report how RACC shepherded the city's investment in the arts and we set the stage for next year's work.

Last year the hall was full of arts leaders, arts lovers and arts practitioners, creating an extremely positive atmosphere and bringing smiles and upbeat speeches from the Mayor and all commissioners. We hope to repeat or even improve the turnout this year. Please bring your friends and colleagues and help us create good energy and goodwill this budget season.

We also will be visiting with and presenting updates to commissioners in all three of the counties that fund RACC, and with Metro. We will be asking recipients of public funds to come along and tell their compelling stories. Public investment in the arts has stayed strong even during this recession and, in the case of the City, even grown. So we are eager to thank our funders, show them all the amazing results of their investments, and encourage them to continue and increase support as the economy recovers.

We want our artists, arts organizations, students, citizens and visitors to thrive. Let's all work together to make this happen. We can!

ELOISE DAMROSCH  
Regional Arts & Culture Council  
Executive Director

# ART NOTES

March/April 2010

 Regional Arts &  
Culture Council

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## New Public Art Around Town



Jack Archibald, "Engine," dichromatic glass (2009),  
Portland Fire and Rescue Administration Building,  
55 SW Ash. Funded by City of Portland Percent  
for Art.



Jonathan Bonner, "After All," granite (2009),  
Gateway District, 1111 NE 99th. Funded by Portland  
Development Commission Percent for Art with time  
and materials donations from In-Line Commercial  
Construction.