

ART NOTES

A publication by the Regional Arts & Culture Council for the Portland Metropolitan area

VOLUME 16 NO. 5MARCH/APRIL 2011

RACC.ORG

RACC NEWS

An Installation by Susan Murrell at the Portland Building
...page 3

Work for Art Day @ Burgerville...page 3

NW Jewish Artists at Art Spark ...page 3

New public art app...
page 3

RACC grants available
...page 5

RACC workshops in March & April
...page 7

Right Brain survey
...page 7

ON THE WEB

The most current and complete information regarding the notices you see here in Art Notes is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of Art Notes.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC, 108 NW 9th, Suite 300, Portland, OR 97209. Deadline for May/June 2011: 4/15/11.

FEATURE

The arts need you

BY LIZ FULLER, EXECUTIVE DIRECTOR OF THE CULTURAL ADVOCACY COALITION



Last year, more than 200 arts advocates, including members of the Portland Flash Choir, attended RACC's State of the Arts presentation to show Portland City Council that they support arts and culture.

An overview of
what's happening
at the federal, state
and local level

Advocating for public funds for arts and culture is no easy task in these times. Budget deficits loom and vital programs find themselves on the chopping block. It is easy to get caught up in the bad news, but as advocates, it is important that we maintain a presence and a voice.

Arts leaders everywhere are working hard to increase awareness about the critical economic and educational impact the cultural sector has in our communities. New partnerships are emerging with education groups, civic organizations, and the larger nonprofit sector. On the

ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
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Executive Director

RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Business for Culture & the Arts
- Clackamas County Arts Alliance
- Creative Advocacy Network
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Oregon Arts Commission
- Oregon Cultural Trust
- Nonprofit Association of Oregon
- Westside Cultural Alliance

Oregon Cultural Trust



OREGON ARTS COMMISSION



NATIONAL ENDOWMENT FOR THE ARTS

FEATURE CONTINUED

State level Governor Kitzhaber has come out in support of renewing and expanding the Film tax credit, and the Oregon Cultural Trust raised more funds in 2010 than ever before. Locally we see a beacon of hope in the city of Portland and at the county level where public funding for culture has remained steady.

FEDERAL

Addressing the federal deficit is a major priority in DC. With the shift in Congress, several proposals have emerged that would cut the National Endowment for the Arts (NEA) and National Endowment for the Humanities (NEH) and eliminate funding for the Corporation for Public Broadcasting. For Oregon, the cuts could mean a reduction as high as 25% in federal funds to the Oregon Arts Commission. The situation changes daily.

What can you do? Contact your Senators and members of Congress and urge them to oppose these cuts. Visit capwiz.com/artsusa for assistance in finding and composing a message for your representatives.

STATE

In Oregon, state legislators are faced with the challenging task of plugging a \$3.5 billion deficit, or 20% of the general fund. In early February, Governor Kitzhaber released his proposed budget for 2011-2013. From now to early June, legislators in the House and Senate will make counter proposals, and eventually settle on a compromise.

In the Governor's budget, the cultural sector fared better than expected. General Fund cuts to the Oregon Arts Commission made in the current biennium are recommended to carry forward -- but this is a positive sign given that other state arts agency budgets have been severely reduced or proposed for elimination. The Governor supports renewing and even increasing Oregon's film production incentive tax credit, and we have cultural champions like State Senator Betsy Johnson who are willing to publicly fight on behalf of cultural investment.

This year's statewide advocacy priorities include:

- Protect public investment in the Oregon

Arts Commission and the Oregon Cultural Trust.

- Expand the Oregon Production Investment Fund tax credit program, set to automatically expire on January 1, 2012.
- Pass legislation to protect the Oregon Cultural Trust. Elected officials on both sides of the political aisle are standing up for the Cultural Trust, and two bills have been drafted. Efforts are also underway to invest the Trust funds with State Treasurer Ted Wheeler.
- Play offense and defense on a number of policy items that have an impact to arts and culture.

What can you do? Sign up to attend our Regional Advocacy Trip to the Capital on **April 6**. Send an email to info@oregonculture.org.

To track what's happening at the local, state and federal level visit racc.org/advocacy

LOCAL

At the local level, RACC has submitted its annual funding request to the City of Portland, proposing an 8% increase to restore the city's investments in culture, creativity and the arts to FY10 levels. Portland Mayor Sam Adams has endorsed the RACC request, and the increase would be used to provide more grants and services to the local community. County budgets are expected to remain basically flat.

With strong support from the City of Portland and RACC, the Creative Advocacy Network (CAN) continues to vie for a new dedicated local funding stream. CAN is committed to putting public funding for the arts on the ballot by 2012.

What can you do? Attend RACC's State of the Arts Report to Portland City Council on **March 9 at 9:30am**; send an email to RSVP@theArtsCAN.org. Get involved in CAN by visiting theArtsCan.org.

3.11-4.11

Funding/Residencies..... 4-5
 Calls to Artists 5-6
 Jobs..... 6-7
 Workshops/Lectures..... 7
 Other Opportunities 7

FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
racc.org/calendar

SUSAN MURRELL'S SUBDUCTION

CONTINUES TO 3/18
 RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

INDEPENDENCE

3/3-6
 Profile Theatre
profiletheatre.org, 503.242.0080

LIVE WIRE!

3/4
 Live Radio Show
livewireradio.org, 503.548.4920

STORM LARGE, AGAIN

3/4
 Oregon Symphony
orsymphony.org, 503.228.1353

CHAMBER MUSIC

3/4-13
 Oregon Children's Theatre's
 Young Professionals
octc.org, 503.228-9571

WINTER CONCERT

3/5
 Portland Youth Philharmonic
portlandyouthphil.org
 503.223.5939

PBO IN FIVE ACTS

3/6
 Portland Baroque Orchestra
pbo.org, 503.222.6000

WES MOORE - ONE NAME, TWO FATES

3/7
 Literary Arts, Inc.
literary-arts.org, 503.227.2583

POW FEST

3/9-13
 Portland Oregon Women's Film
 Festival
powfest, 503.729.1142

WORK FOR ART DAY @ BURGERSVILLE

3/10
 multiple locations
workforart.org/burgerville
 503.823.5849

25TH ANNIVERSARY CONCERT/GALA

3/11
 Third Angle New Music Ensemble
thirdangle.org, 503.331.0301

LEND ME A TENOR

3/11-4/17
 Lakewood Center for the Arts
lakewood-center.org
 503.635.3901

MYSFITS

3/13
 Metropolitan Youth Symphony
playmys.org, 503.239.4566

GARRICK OHLSSON

3/13
 Portland Piano International
portlandpiano.org, 503.228.1388

CALDER QUARTET

3/14-15
 Friends of Chamber Music
focm.org, 503.224.9842



ALVIN AILEY AMERICAN DANCE THEATER

3/15-16
 White Bird
whitebird.org, 503.245.1600

JACK GOES BOATING

3/15-4/17
 Artists Repertory Theatre
artistsrep.org, 503.241.9807

ART SPARK

3/17
 featuring NW Jewish Artists
portlandartspark.com
 503.823.5111

6 1/2 & WE TWO BOYS

3/17-20
 Lisa DeGrace & Meshi Chavez
brownpapertickets.com
 503.893.5999

LAURIE HERRICK: WEAVING YESTERDAY, TODAY AND TOMORROW

3/17-7/30
 Museum of Contemporary Craft
museumofcontemporarycraft.org, 503.223.2654

CHARACTER STUDIES

3/18, 20

MARCH

13

GABRIEL PROKOFIEV

Fear No Music
fearnomusic.org
 RACC Project Grant

Portland Columbia Symphony
columbiasymphony.org
 503.234.4077

MOTOWN SOUND

3/19-20
 Portland Gay Men's Chorus
pdxgmc.org, 503.226-2588

GO, DOG, GO!

3/19-4/3
 NW Children's Theatre & School
nwcts.org, 503.222.4480

BOOMCRACKLEFLY

3/24-4/16
 MiracleTheatre Group
milagro.org, 503.236.7253

RACC NEWS

FOR MORE INFORMATION
 VISIT RACC.ORG

NEW PUBLIC ART APP

Now you can search for public art in Portland using your iPhone! App developer Matt Blair and the Mayor's Office collaborated with RACC on this fun new way to locate, investigate and interact with more than 400 works of art. "Public Art PDX" is a FREE download, now available in the app store, or visit publicartpdx.com.

LLOYD REYNOLDS: A LIFE OF FORMS IN ART
3/29-6/5

Reed College/ Cooley Art Gallery
reed.edu/gallery, 503.777.7251

L'HEURE ESPAGNOLE & L'ENFANT ET LES SORTILEGES
4/1-9

Portland Opera
portlandopera.org, 503.241.1802

FRANKENSTEIN
(Screening of National Theater in London production)
4/2-3

Third Rail Repertory Theatre
thirdrailrep.org, 503.546.6558

IVAN MOODY: THE AKÁTHISTOS HYMN
4/2-3

Cappella Romana
cappellaromana.org
503.236.8202

FROM DARKNESS TO LIGHT
4/8-9

Portland Chamber Orchestra
portlandchamberorchestra.org,
503.771.3250

THE UGLIEST DUCKLING
4/8-17

Tears of Joy Theatre
tojt.com, 503.248.0557

BACH & BLUEGRASS
4/9-10

Oregon Repertory Singers
orsingers.org, 503.230.0652

OPUS
4/12-5/6

Portland Center Stage
pcs.org, 503.445.3700

TETZLAFF STRING QUARTET
4/13

Chamber Music Northwest
cmnw.org, 503.223.3202

I LEFT MY HEART
4/14-5/8

Broadway Rose Theatre
bwayrose.com, 503.620.5262

SONG & DANCE
4/21-5/1

Oregon Ballet
obt.org, 503.222.5538

PONTA & THE BIG DRUM
4/30-5/7

Portland Taiko

portlandtaiko.org
503.288.2456

FUNDING / RESIDENCIES

UNIVERSITY CLUB OF PORTLAND ARTIST RESIDENCY. Open to OR & So WA artists in the following fields: painting, drawing, printmaking, photography, sculpture. bit.ly/fMUL5N. **DEADLINE: 3/18/11**

ARTELES RESIDENCY IN FINLAND for artists in all fields of visual arts, music & sound art, literature, performing arts, design, philosophy & research. bit.ly/gHVg8p. **DEADLINE: 3/21/11**

COMMUNITY ARTS & CULTURE GRANTS support and encourage the growth of arts and culture in Hillsboro, OR. ONLY nonprofit arts and culture organizations that serve Hillsboro are eligible to apply. bit.ly/e9OM3p. **DEADLINE: 3/25/11**

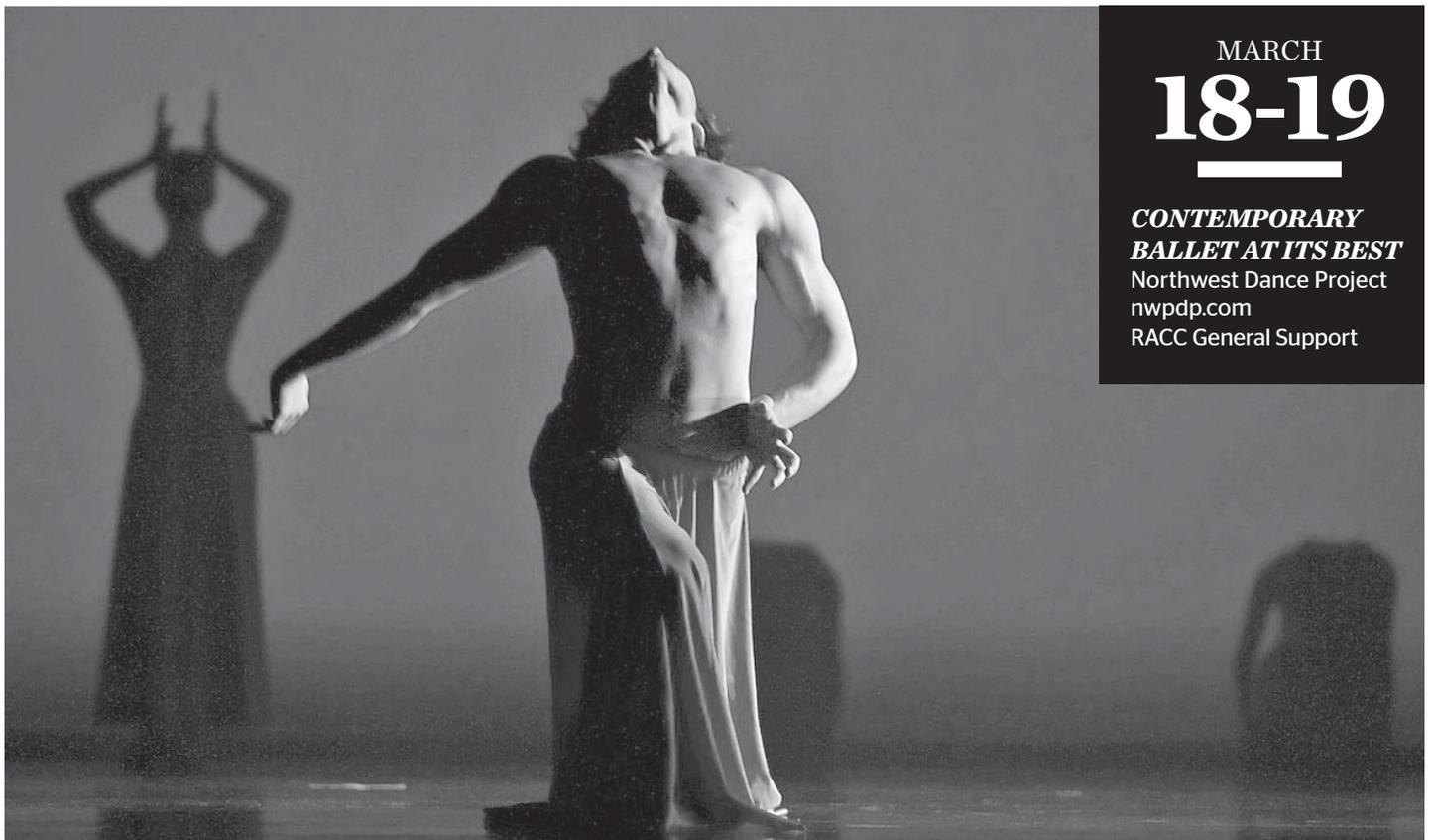
HALLIE FORD FELLOWSHIP FOR 3 OREGON ART-

ISTS. \$25,000 fellowships are awarded annually to Oregon mid-career visual artists. callforentry.org. **DEADLINE: 3/29/11**

TOURWEST GRANTS provide subsidies to arts and community organizations for the presentation of out-of-state touring performers and literary artists within the 13-state WESTAF region. westaf.cgweb.org. **DEADLINE: 4/1/11**

OUTPOST RESIDENCY, in Mt. Hood National Forest from July 9-15, and July 17-23. Signal Fire hosts two week-long residencies for eight artists. bit.ly/2wFhsg. **DEADLINE: 4/1/11**

THE FORD FAMILY FOUNDATION'S ART ACQUISITION PROGRAM, managed by OAC, provides resources to Oregon visual art institutions and public visual arts collections for the purpose of acquiring seminal works by Oregon visual artists. <http://bit.ly/gjPYWk>. **DEADLINE: 4/1/11**



(Photo: Blaine Truitt Cover)

MARCH

18-19

**CONTEMPORARY
BALLET AT ITS BEST**
Northwest Dance Project
nwdpd.com
RACC General Support

RACC ARTIST FELLOWSHIP AWARD will honor one extraordinary tri-county artist in the visual arts, with a \$20,000 fellowship. bit.ly/ff8dac. **DEADLINE: 4/6/11**

RACC PROFESSIONAL DEVELOPMENT GRANTS assist artists or arts organization administrators with opportunities that specifically improve their business skills and/or brings the artist or the arts organization to another level artistically. bit.ly/ff8dac. **DEADLINE: 4/13/11**

PORTLAND CIVIC THEATRE GUILD FELLOWSHIP AND AWARD. Leslie O. Fulton Fellowship provides one award of \$5,000 for an actor; and \$2,000 Portland Civic Theatre Award to support a theater. bit.ly/ez7kCA. **DEADLINE: 4/15/11**

OAC ARTS LEARNING GRANTS support activities that reach Oregon K-12 students and teachers through partnerships between artists/arts organizations, schools and community. bit.ly/flqJMk. **DEADLINE: 5/2/11**

OAC ARTS SERVICES GRANTS are operating support for Oregon arts organizations that offer quality arts services on an ongoing basis to a broadly representative population. bit.ly/eKTPw. **DEADLINE: 5/2/11**

OAC OPERATING SUPPORT GRANTS fund the operations of and public access to the programs of Oregon's medium and large nonprofit arts organizations (revenues at least \$75,000). bit.ly/fAvFGG. **DEADLINE: 5/2/11**

NEA CHALLENGE AMERICA FAST-TRACK GRANTS offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations. bit.ly/dOerDE. **DEADLINE: 5/26/11**

CALDERA RESIDENCIES. Artists, musicians, dancers, writers, architects, designers, engineers, and scientists who

are seriously invested in their discipline can apply for residencies at cabins in Central Oregon. calderaarts.org.

DEADLINE: 6/15/11

CREATIVE CAPITAL WORKSHOP SUBSIDY GRANTS support organizations in offering professional development workshops, which train artists to manage the business side of their art with greater efficiency and results. bit.ly/ghUww5. **DEADLINE: 6/17/11**

CALLS TO ARTISTS

PORTLAND OPEN STUDIOS (October 8, 9 and 15, 16, 2011), an opportunity for artists to open their studio to the public and educate visitors about their creative methods, materials, inspiration and enjoyment. bit.ly/LD6A2. **DEADLINE: 3/15/11**

CALL FOR ARTISTS' VILLAGE 2011. Open to all Oregon artists and craftspeople producing original art to be held at Linfield College Campus 7/9-10. artinmac.com. **DEADLINE: 3/15/11**

29TH ANNUAL WALLOWA VALLEY FESTIVAL OF ARTS is seeking entries for its visual arts show, 6/3-5 in Joseph, OR. Cash awards. bit.ly/eCj7fx. **DEADLINE: 3/15/11**

CALL FOR EXHIBIT PROPOSALS. The Art Gallery at Lower Columbia College (Longview, WA) is accepting submissions for exhibitions for 2012 and 2013. bit.ly/e2KF3o. **DEADLINE: 3/19/11**

CALL FOR MURAL ARTISTS for a social justice mural project in Sitka, Alaska. The goal of this project is to spark dialogue around respect: what it means to be inclusive, listen to each other's stories, and honor local history. bit.ly/fgCDwH. **DEADLINE: 3/21/11**

OREGON MADE FOR INTERIORS. Maude Kerns Art Center invites Oregon artists to submit to this exhibit featuring



Storyteller Gene Tagaban

APRIL
10-16

HEARING VOICES STORYTELLING FESTIVAL

Washington County
Cooperative Library Services
wccs.org/voices
RACC Washington County Grant

high quality, handmade furniture, light fixtures, wall hangings, and other artistic furnishings. bit.ly/4CaOD5. **DEADLINE: 3/25/11**

2011 SHORT STORY CONTEST. Gemini Magazine offers a grand prize of \$1,000. No restrictions on content, style, genre or length—just send your best. bit.ly/cAnhnX. **DEADLINE: 3/31/11**

CALL FOR SCULPTURE. Mt. Hood Community College invites sculptors in the PDX area to apply for a 2 year display of an outdoor public sculpture on the MHCC campus. Email Nathan.Orosco@mhcc.edu. **DEADLINE: 3/31/11**

CALL FOR RELISHING THE RAIN. an outdoor art show April 2011. Work must reference rain in some way; be able to survive the elements uncovered. Email hanafarmsartshow@yahoo.com. **DEADLINE: 3/31/11**

FIBERS SHOW at SCRAP's Re:Vision Gallery will encompass fibers as defined by the artist, will offer a survey of the plethora and diversity of contemporary (reuse) fiber arts in the Pacific NW. bit.ly/ejNXUn. **DEADLINE: 3/31/11**

NEW YORK SOCIETY OF ETCHERS EXHIBITION OF INTAGLIO PRINTS. Original

intaglio prints including etchings, engravings, aquatints, mezzotints, carborundums, and photo etchings; mixed media prints where these processes dominate may also be submitted. bit.ly/dP6iKY. **DEADLINE: 3/31/11**

GALLERY 114 SEEKS MEMBERS. A chance to exhibit in the Pearl and to work with an artists cooperative that offers 'artistic freedom' and opportunity. bit.ly/b1fRGk. **DEADLINE: 4/1/11**

100TH MONKEY STUDIO'S YOUTH SHOW open to work by artists 18 and younger. Submission Fee \$10. bit.ly/asEhP. **DEADLINE: 4/6/11**

ESTACADA SUMMER CELEBRATION 2011: ART FAIR (7/23) seeks well-crafted, high quality, and original artwork. Booth rental \$45. bit.ly/fap07k. **DEADLINE: 4/8/11**

CALL FOR SCULPTORS to submit entries for juried inclusion

in ACAW's 2011 Public Sculpture Project. Seven sites available for the placement of the sculptures throughout Wilsonville, OR. bit.ly/gBzttp. **DEADLINE: 4/15/11**

QUILT COUNTY 2011 exhibition at The Arts Center (Corvallis, OR) is seeking artwork that is not necessarily a quilt, but artwork that deals with the same premise as quilting does: many small parts making one larger whole. bit.ly/hujm77.

DEADLINE: 4/15/11

12TH ANNUAL WEST LINN ARTS FESTIVAL seeking a wide variety of artwork from top artists from the Pacific Northwest. Apply at Zapplicaton bit.ly/JgFST. **DEADLINE: 4/25/11**

14TH ANNUAL JURIED ART SHOW at the City of Gresham Visual Arts Gallery. All works must be original, and all media will be considered. bit.ly/g36u31. **DEADLINE: 5/6/11**

COPIC MARKER ART CONTEST. Theme for the artwork is *One World, Many Stories*. Have to include the use of Copic markers in some way. Winner will have artwork displayed on a public building in Eugene, OR (headquarters of Copic USA). bit.ly/fSwJwu. **DEADLINE: 5/7/11**

CALL FOR ENTRIES FOR THE WISEMAN & FIREHOUSE GALLERIES (Grants Pass, OR). All entries must be original and have been executed within the last two years. All media are acceptable. bit.ly/eFqk78. **DEADLINE: 5/13/11**

2011 RISING STAR CREATIVE WRITING COMPETITION. The Nature of Words (NOW) annual literary festival's new category for writers age 25 and over with entries in fiction, literary non-fiction, nature essay and poetry. bit.ly/PgObT. **DEADLINE: 6/11/11**

JOBS

YOUNG AUDIENCE SEEKS TEACHING ARTISTS who are committed to inspiring the imaginations of young people, know the craft of their art forms deeply, through study and experience, and have their own dynamic artistic practices. ya-or.org. **DEADLINE: 3/11/11**

CONVERSATION PROJECT LEADERS. Oregon Humanities seeks scholars, artists, community leaders, innovators, and engaged thinkers who, regardless of their day job, are teachers at heart, willing to lead active conversations in communities across Oregon. bit.ly/dHS4Zu. **DEADLINE: 3/31/11**

CERAMICS INSTRUCTOR sought by Fine Arts Department at Mt. Hood Community College. Responsibilities will include

teaching multi-level ceramic courses during the fall, winter and spring terms. bit.ly/gcrCyl. **DEADLINE: 3/31/11**

CALL FOR PRESENTERS for *Write on the Sound* (WOTS) Writers Conference 10/1-2, 2011 (WA). WOTS provides a mix of sessions on how-to, motivational topics, various genre, and specialty subjects. Presenters are paid an honorarium (\$130 for 75 minute, \$156 for 90 minute workshops). bit.ly/9nNB6Z. **DEADLINE: 4/6/11**

DIRECTOR OF DEVELOPMENT sought by Native Arts and Cultures Foundation (Vancouver, WA). Responsible for implementing NACF's development program in furtherance of their mission and strategic operations plan goals and objective. bit.ly/bnPTCZ. **NO DEADLINE**



APRIL
12

YOUNG ARTISTS DEBUT CONCERT
MetroArts, Inc.
metroartsinc.org
RACC Project Grant

OPB COMMUNITY RELATIONS MANAGER.

Build community affinity for OPB through partnerships, events, community involvement and touring OPB media center. bit.ly/GsKUK. **NO DEADLINE**

WORKSHOPS / LECTURES

3/5 RACC WORKSHOP: THE FUNDAMENTALS OF GRANT WRITING FOR ARTISTS.

For artists who are new to grant writing or need a fresh perspective. Register bit.ly/iewQeq.

3/12 RACC WORKSHOP: THE ART AND ZEN OF ASKING FOR BUSINESS.

This informative, interactive and practical workshop will provide tips, tools and insight to increase your success. Register bit.ly/iaeQcl.

3/15 HATFIELD DISTINGUISHED HISTORIANS FORUM: REX ZIAK

will talk about "John Jacob Astor: The Rise and Fall of his Fur Trade." ohs.org.

4/2 RACC WORKSHOP: COPYRIGHTS FOR ARTISTS.

This interactive workshop will focus on copyrights, providing practical information on various legal topics related to the protection of artwork. Register bit.ly/gOasIY.

4/7-9 OREGON HERITAGE CONFERENCE:

"A Blockbuster Community: Heritage, Authenticity and Vision." Dan Shilling, keynote speaker. bit.ly/fdbdlQ.

4/9 RACC WORKSHOP: CONTRACTS FOR ARTISTS.

Minimizing legal risk and avoiding customer conflicts are easier once you understand these types of contracts. Register bit.ly/fzaOl3.

5/1-OCT SITKA CENTER FOR ART AND ECOLOGY WORKSHOPS

(Otis, OR). Sitka will host over 100 workshops in book arts, calligraphy, drawing, painting, fiber art, food, jewelry, metal work, music, photography, printmaking, sculpture,

woodworking, and writing. bit.ly/ha9p4C.

5/11 BUILDING AUDIENCES IN A COMPETITIVE ENVIRONMENT WORKSHOP

sponsored by Hillsboro Arts & Culture Council and featuring cultural experts George Thorn & Virginia Willard. bit.ly/hQOWZk.

6/16-18 AMERICANS FOR THE ARTS ANNUAL CONVENTION

(San Diego) will provide critical and timely professional development needed in local arts development and policy. bit.ly/gSEH8Q.

OTHER OPPORTUNITIES

K-8 ARTS EDUCATION SURVEY.

Participate in an arts education survey, as part of *Any Given Child*, a national program of the Kennedy Center spearheaded locally by The Right Brain Initiative. Responses will feed into a long-range plan for sustainable arts education in the Portland area. bit.ly/fr6v14. **DEADLINE: 3/20/11**

NEW AUDITION WEBSITE FOR PORTLAND.

PDXAuditions.Blogspot.com is a local resource for actors in and around the Portland area.

PAMELA STRINGER, NONPROFIT SERVICES

in accounting, training, and grant writing for Portland organizations. pamelastringer.com.

SCRAP SEEKS VOLUNTEER DOCENTS

to facilitate conversation, promote appreciation for creative reuse, and share information at SCRAP's artisan consignment shop. Email info@scrapaction.org.

AFFORDABLE OFFICE SPACE AVAILABLE

to nonprofit organization at NE 19th and Killingsworth. Rent \$138/mo. 503.284.6106, katy@portlandfruit.org.

SPACE FOR ARTISTS.

242 sq. ft. at Sequoia Gallery/Studios. Gallery membership a requirement for renting. Email jeromelk@me.com.

LETTER FROM THE EXECUTIVE DIRECTOR:

RACC ON THE MOVE!

It may seem like yesterday that we moved into our space on 9th and Couch, where the smells of bread and brownies waft upstairs from the Pearl Bakery. But our 7 year lease is almost up and we were able to negotiate a great new location up the street.

We expect to move to 411 NW Park Ave. Suite 101, between Flanders and Glisan, sometime in June. We will welcome you in at street level and also occupy the second floor, connected by an internal staircase. The building has been seismically upgraded and the owner is applying for Gold LEED status - great for safety and great for our carbon footprint. And speaking of green, we are right on the park block.

We will not only now have room for staff, but also volunteers and interns, which Work for Art and the Right Brain Initiative rely on, as well as a larger Board room, to be periodically available to other groups for meetings. We may even decide to participate in First Thursdays from time to time since we will have a street presence in the Pearl and can possibly spill out into the Park in good weather.

We are excited for our build-out to start and our spaces to take shape. Come see us this summer and we just might engage you in basketball and bocci if the spirit moves you.

ELOISE DAMROSCH

Executive Director

Regional Arts & Culture Council

ART NOTES

March/April 2011



Regional Arts &
Culture Council

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www.racc.org

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SAVE THE DATE MARCH 9th, 9:30 AM

RACC's State of the Arts event
Portland City Hall, 1221 SW 4th Street

Read all about it

Download RACC's 2010 Report from the Community at racc.org/report or email mbauer@racc.org for a hard copy. Learn how well RACC served the arts & culture community in 2010.

RSVP to CAN today

at RSVP@theArtsCAN.org and join more than 200 members of the local arts and culture community helping to fill the Council Chambers to show their support of the City's continued investments in arts & culture through RACC.