



# ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 17 NO. 5..... MARCH/APRIL 2012

**RACC.ORG**

## RACC NEWS

*3/5 Candidates Arts Forum ...page 3*

*3/8 Feed the Arts at Burgerville...page 3*

*3/15 Art Spark at FAB PDX Art Space ...page 3*

*RACC General Support Grants ...page 4*

*Funding for Portland Murals ...page 5*

*More RACC Grants ...page 5*

*RACC Workshops ...page 7*

*Right Brain sponsored workshop ... page 7*

### ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at [racc.org](http://racc.org).

### E-NEWSLETTER

To sign up at [racc.org](http://racc.org) for the free monthly electronic edition of *Art Notes*.

### SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: [mbauer@racc.org](mailto:mbauer@racc.org) or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for May/June 2012: 4/16/12.

## FEATURE

# Catching up with Eric Stotik

BY BARRY JOHNSON, OREGON ARTSWATCH



Eric Stotik, 2010, *A Pair of Picnics 2* (LR177) (detail) acrylic on a rice sack, 9.5" x 13.5"  
Photo: Bill Bachhuber

Since winning RACC's Fellowship Award for Visual Arts last summer, Eric Stotik has started experimenting with larger formats

Eric Stotik met me in front of the building that houses his new studio in North Portland. With his dog Aniken sniffing the intruder madly, we walked down the hallway to his niche in the space, and we all looked at the set of large paintings on paper on the wall, especially that of an older woman and a large piece filled with birds of all sorts.

I was stumped. Where were we? Because those didn't look at all like paintings by Eric Stotik. They were far too large for starters, and their subjects had nothing to do with the wraiths, strange hybrids and other escapees from the subconscious that he usually paints.

Stotik looked at the paintings and me and



## Regional Arts & Culture Council

411 NW Park Avenue, Suite 101,  
Portland, OR 97209-3356  
Tel: 503.823.5111 Fax: 503.823.5432  
Email: info@racc.org racc.org

### ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

**MARY BAUER**  
Editor

**JEFF HAWTHORNE**  
Director of Community Affairs

**ELOISE DAMROSCH**  
Executive Director

### RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

### RACC BOARD

Carol R. Smith, Ed.D., Chair  
Lina Garcia Seabold, Vice Chair  
Jennifer C. Cies, Treasurer  
Max M. Miller, Jr., Secretary  
Alan Alexander III  
Jesse Beason  
Gwyneth Gamble Booth  
Verlea G. Briggs  
Jessica L. Clark  
Jay Clemens  
Mike Golub  
Stacey A. Graham  
Kira Higgs  
Phillip Hilaire  
Eric Hormel  
Dr. Jerry E. Hudson  
Karen Karbo  
Joe Krumm  
Peg Malloy  
Bonita Oswald  
Brian Rice  
Jan Robertson  
Tad Savinar

### RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts  
Business for Culture & the Arts  
Clackamas County Arts Alliance  
Creative Advocacy Network  
Cultural Advocacy Coalition  
National Endowment for the Arts  
Nonprofit Association of Oregon  
Oregon Arts Commission  
Oregon Cultural Trust  
Westside Cultural Alliance

Oregon  
Cultural  
Trust



OREGON ARTS  
COMMISSION



NATIONAL  
ENDOWMENT  
FOR THE ARTS

## FEATURE

CONTINUED

smiled the smile of someone operating in new territory, exactly what we were there to discuss — new territory and how he came to find it. But this exploration wasn't the Romantic artist's quest: Artists can be very practical people, and a practical opportunity, such as a \$20,000 RACC artist fellowship, can change things dramatically.

First, we sat down and talked a little about the basics — how he grew up in the middle of Papua New Guinea, for example, but also visited great museums with his parents, who were Lutheran missionaries, the anthropology museum in Mexico City, Chinese scrolls in Honk Kong, German Expressionist works in St. Louis. The back and forth between the West and the wilds of New Guinea had its difficult moments. "Like Durer," he said, "How are you going to talk about Durer with another kid when you're hunting birds with slingshots?"

Stotik went to The Pacific Northwest College of Art and quickly caught on with the old Jamison/Thomas Gallery, which specialized in exhibiting the strange, personal visions of its artists. Stotik certainly qualified, because his small, intense, intricate little paintings seemed as though they'd been dragged kicking and screaming from his nightmares.

With the money he earned at the gallery, he did a lot of traveling — New Orleans, Boston, Tucson — before heading back to Portland in the early '90s with his wife, where he continued showing his work, first at PDX Contemporary gallery and now at Laura Russo Gallery.

But it was hard to make a living solely from his art, so parallel to his artist career, he's done a lot of other things. During the housing boom, he worked on remodeling old houses so they could be flipped for new prices. And when the bottom fell out of that business, he did some "green" renovation work, though that was pretty awful: "You're in a lot of very small crawl spaces with dead

rats."

Right before he got the RACC fellowship last year, he was playing in a couple of bands and acting as a handyman for some of his elderly neighbors, as well as painting, but his wife suggested that he continue with his

professional development as a painter. So, he applied for the RACC fellowship, so he could start working in much larger formats.

When they selected Stotik as the winner last summer,

the selection panel said, in part: "His work is compelling, mysterious and not like any other work. He has a long, slow burning vision, visceral, raw, on the edge of emotion. There is an incredible sorrow and discomfort that is universal that he is purging on his canvases."

The \$20,000 fellowship gave him the money to rent his new studio and start on a giant scroll of paintings on paper, the first few examples of which are on the wall now. Even more important, it reminded him that he was a painter first. "I was mortified to get this (fellowship)," he said, "because I was on the hook. The taxpayers are paying me now. I wanted to be a good steward of this."

"If this fellowship hadn't come along, I'd probably be singing a different tune," Stotik said. "I probably would be doing the environmental retrofitting and all that."

So, this is a good fellowship, I suggested. And he looked at me like I was just a little crazy. "Oh, yeah!!!" And we both laughed.

**Barry Johnson** is the executive editor of *Oregon ArtsWatch*, a non-profit arts and culture journalism project that explores the arts and their intersection with the wider culture in Oregon and the Northwest. Online at [orartswatch.org](http://orartswatch.org).

For a gallery of other RACC fellowship winners from 1999-2009, visit [racc.org/fellows](http://racc.org/fellows).

RACC is now accepting applications for our 2012 Fellowship in Media Arts. For more information and to apply, visit [racc.org/grantsonline](http://racc.org/grantsonline)

# 3.12-4.12

Funding/Residencies..... 4-5  
 Calls to Artists ..... 5-6  
 Jobs..... 6-7  
 Workshops/Lectures..... 7  
 Other Opportunities ..... 7

## FEATURED EVENTS

All events funded in part by the  
 Regional Arts & Culture Council  
[racc.org/calendar](http://racc.org/calendar)

### BODYVOX-2 3/1-31

BodyVox  
[bodyvox.com](http://bodyvox.com), 503.229.0627

### PHOTOGRAPHS BY ANDZREJ MACIEJEWSKI & STEPHEN VAUGHAN 3/1-31

Blue Sky Gallery  
[blueskygallery.org](http://blueskygallery.org), 503.225.0210

### TROIKA RANCH 3/2-4

[troikaranch.org](http://troikaranch.org), 503.989.4170

### REVIEWING 3 ERAS 3/2 & 4

Portland Columbia Symphony  
 Orchestra  
[columbiasymphony.org](http://columbiasymphony.org)  
 503.234.4077

### LIVE WIRE! RADIO 3/3

Live Radio Show  
[livewireradio.org](http://livewireradio.org), 503.548.4920

### CONTAGIOUS INFLECTIONS 3/3-4

Cascadia Composers  
[cascadiacomposers.org](http://cascadiacomposers.org)

### DVORAK'S SLAVONIC DANCES 3/3-5

Oregon Symphony  
[orsymphony.org](http://orsymphony.org), 503.228.1353

### KOKESHI WORKSHOP FOR KIDS 3/3 & 10

Oregon Nikkei Legacy Center  
[oregonnikkei.org](http://oregonnikkei.org), 503.224.1458

### MARCH RHAPSODY 3/4

Metropolitan Youth Symphony  
[playmys.org](http://playmys.org), 503.239.4566

### ARTS FORUM FOR PORTLAND CANDIDATES 3/5

CAN, RACC, BCA  
[RSVP@TheArtsCan.org](mailto:RSVP@TheArtsCan.org)

### EVERYBODY READS 2012: AN EVENING WITH HEIDI DURROW 3/6

The Library Foundation  
[libraryfoundation.org](http://libraryfoundation.org),  
 503.223.4008

### RACE 3/6-4/15

Artists Repertory Theatre  
[artistsrep.org](http://artistsrep.org), 503.241.9807

### FEED THE ARTS 3/8

Work for Art & Burgerville  
[workforart.org](http://workforart.org), 503.823.5111

### POWFEST 3/8-11

Portland Oregon Women's Film  
 Festival  
[powfest.com](http://powfest.com), 503.729.1142

### SPRING PREMIERES: THE BEST OF NOW 3/9-10

Northwest Dance Project  
[nwdanceproject.org](http://nwdanceproject.org)  
 503.421.7434

### ON GOLDEN POND 3/9-4/15

Lakewood Theatre  
[lakewood-center.org](http://lakewood-center.org)  
 503.635.3901

### WINTER CONCERT 3/10

Portland Youth Philharmonic  
[portlandyouthphil.org](http://portlandyouthphil.org)  
 503.223.5939

### PBO IN FIVE ACTS 2012 3/11

Portland Baroque Orchestra  
[pbo.org](http://pbo.org), 503.222.6000

### PARKER QUARTET 3/12-13

Friends of Chamber Music  
[focm.org](http://focm.org), 503.224.9842

### "H" IS FOR HONORED TOUR SHOWCASE 3/14-22

PHAME Academy  
[phameacademy.org](http://phameacademy.org),  
 503.764.9718

### FADED: GIRLS + BINGE DRINKING 3/15

A film by Janet McIntyre  
[fadedthemovie.com](http://fadedthemovie.com)

### ART SPARK 3/15

featuring PDX Story Theatre,  
 Ooligan Press  
[portlandartspark.com](http://portlandartspark.com)  
 503.823.5111

### KIDD PIVOT'S DARK MATTERS 3/15-17



MARCH

## 3 & 10

### KOKESHI WORKSHOP FOR KIDS

Oregon Nikkei Legacy Center  
[oregonnikkei.org](http://oregonnikkei.org)  
 RACC Project Grant

White Bird  
[whitebird.org](http://whitebird.org), 503.245.1600

### THE YOUNG PERSON'S GUIDE TO THE GAY MEN'S CHORUS

3/17-18  
 Portland Gay Men's Chorus  
[pdxgmc.org](http://pdxgmc.org), 503.226.2588

## RACC NEWS

FOR MORE INFORMATION  
 VISIT [RACC.ORG](http://RACC.ORG)

### MARCH 21: 2012 STATE OF THE ARTS REPORT AT CITY HALL

Help shine a light on the importance of arts, culture and creativity for Portland's economy, livability and the education of our children. On March 21st at 9:30am, RACC Executive Director Eloise Damrosch will testify at City Hall to the State of the Arts in Portland joined by artists, educators, advocates and employers. Your presence can help convince Portland's city leaders that the arts are essential to this community. [RSVP@theArtsCAN.org](mailto:RSVP@theArtsCAN.org).



**BUSY TOWN****3/17-4/1**Northwest Children's Theater & School  
nwcts.org, 503.222.2190**PORTLAND PIANO RECITAL SERIES: KIRILL GERSTEIN****3/18**Portland Piano International  
portlandpiano.org, 503.228.1388**DAVID AXELROD & CARLOS REYES****3/21**Mountain Writers Series  
mountainwriters.org,  
503.232.451**JARDIN DE SUEÑOS****3/22-4/14**Miracle Theatre Group  
milagro.org, 503.236.7253**ALL THAT JAZZ****3/23-24**Portland Chamber Orchestra  
portlanchamberorchestra.org,  
503.771.3250**THREE CONVERSATIONS WITH TAIKO****3/23-25**Portland Taiko  
portlandtaiko.org, 503.288.2456**A HEAD OF TIME****3/23-25**Performance Works NW/  
Linda Austin Dance  
performanceworksnw.org,  
503.777.1907**INSTALLATION BY JODIE ALEXI CAVALIER****3/26-4/20**RACC, Portland Building  
Installation Space  
racc.org, 503.823.5111**EAST COAST CHAMBER ORCHESTRA****3/28**Chamber Music Northwest  
cmnw.org, 503.223.3202**GALILEO****3/30-4/7**Portland Opera  
portlandopera.org, 503.224.1407**NATIONAL THEATRE LIVE: SHE STOOPS TO CONQUER****3/31-4/15**Third Rail Repertory Theatre  
thirdrailrep.org, 503.235.1101**ANNA KARENINA****4/3-29**Portland Center Stage  
pcs.org, 503.445.3700**PORTLAND ARTS & LECTURES: ABRAHAM VERGHESE****4/15**Literary Arts, Inc.  
literary-arts.org, 503.227.2583**PORTLAND JEWISH FILM FESTIVAL****4/15-29**NW Film Center  
nwfilm.org, 503.221.1156**CHROMATIC QUARTET****4/15-29**Oregon Ballet Theatre  
obt.org, 503.222.5583**OLD TIMES****4/25-29**Profile Theatre Project  
profiletheatre.org, 503.242.0080**NEW IDEAS IN MUSIC COMPETITION****4/26-27**Third Angle New Music Ensemble  
thirdangle.org  
503.331.0301**THE STORM IN THE BARN****4/28-5/20**Oregon Children's Theatre  
octc.org, 503.228.9571**FUNDING / RESIDENCIES****RACC GENERAL OPERATING SUPPORT GRANTS**provide financial support to arts organizations in Multnomah, Washington, and Clackamas Counties. [racc.org/GrantsOnline](http://racc.org/GrantsOnline). **INTENT TO APPLY DEADLINE: 3/7/12****HANNAH ARENDT PRIZE**in Critical Theory and Creative Research offered by PNCA, a new annual \$2000 prize on the theme of *The Visible, the Invisible, and the Indivisible*. <http://bit.ly/AlfWiq>. **DEADLINE: 3/15/12****FORD FAMILY FOUNDATION'S VISUAL ARTS GRANTS**

for small Capital

MARCH **15****FADED: GIRLS + BINGE DRINKING**A film by Janet McIntyre  
[fadedthemovie.com](http://fadedthemovie.com)  
RACC Project Grant

Improvement Projects or for Exhibition & Documentation support. <http://bit.ly/ywF4cv>. **DEADLINE: 3/15/12**

**WASHINGTON COUNTY TOURISM DEVELOPMENT GRANTS.** Small grants (for projects/programs from \$1,000 to \$5,000) and large grants (for projects/programs greater than \$5,000). <http://bit.ly/yk8HDK>. **DEADLINE: 3/15/12**

**UNIVERSITY CLUB OF PORTLAND 2012-13 RESIDENCY** offers a professional studio artist from Oregon or southern Washington the opportunity to create in a private studio, offer workshops/lectures, exhibit/sell work, and membership at the Club. <http://bit.ly/fMUL5N>. **DEADLINE: 3/15/12**

**KIMBERLY GALES EMERGING ARTIST SCHOLARSHIP** from Portland Open Studios. Artists 20-30 years of age can apply for Scholarship to Portland Open Studios waiving all fees & receive a \$100 stipend. <http://bit.ly/LD6A2>. **DEADLINE: 3/15/12**

**4TH ANNUAL OUTPOST RESIDENCY** will host 8 artists for two separate one-week sessions in Oregon's remote Willowa Mountains. <http://bit.ly/2wFhsg>. **DEADLINE: 3/15/12**

**2012 HALLIE FORD FELLOWSHIP.** \$25,000 fellowships to Oregon mid-career visual artists who are on the cusp of attaining a new level in their work. <http://bit.ly/z9WkMk>. **DEADLINE: 3/20/12**

**2012-13 COMMUNITY ARTS & CULTURE GRANTS** from Hillsboro Arts & Culture Council for nonprofit arts and culture organizations that serve Hillsboro. <http://bit.ly/bMWhfB>. **DEADLINE: 3/30/12**

**OAC'S ART ACQUISITION FUNDING** from Ford Family Foundation for Oregon visual art institutions for the purpose of acquiring seminal works by Oregon visual artists. <http://bit.ly/yUcboO>. **DEADLINE: 4/2/12**

**WASHINGTON COUNTY COMMUNITY CULTURAL PARTICIPATION GRANTS.**

Washington County based nonprofit arts, heritage and humanities organizations may apply for \$1000 or \$2000 grants. <http://bit.ly/yxJgrh>. **DEADLINE: 4/2/12**

**RACC OPPORTUNITY: FUNDING FOR PORTLAND MURALS.**

Funding available for murals on exterior walls within the boundaries of the City of Portland through the Public Art Mural Program. <http://bit.ly/tP9RQm>. **DEADLINE: 4/4/12**

**ARTISTS RESIDENCIES IN ITALY.**

Open to artists around the world to apply to work for one month in a studio at la Macina di San Cresci. <http://bit.ly/Ajpouf>. **DEADLINE: 4/10/12**

**MULTNOMAH COUNTY CULTURAL COALITION GRANTS**

support community-based cultural events, programs and organizations in Multnomah County (only). <http://bit.ly/z6PotZ>. **DEADLINE: 4/11/12**

**RACC PROFESSIONAL DEVELOPMENT GRANTS**

(cycle 1) assists artists or arts administrators to improve their business management skills and/or help advance the careers. [racc.org/GrantsOnline](http://racc.org/GrantsOnline). **INTENT TO APPLY DEADLINE: 4/11/12**

**SITKA RESIDENCY.** Artists, writers, scientists, and musicians can apply for this Art and Ecology's Artist-in-Residency offering participants up to 3 ½ months to delve deeply into their work. <http://bit.ly/ha9p4C>. **DEADLINE: 4/20/12**

**RACC ARTIST FELLOWSHIP IN MEDIA ARTS.**

For professional media artists with a minimum of 10 years in the discipline who have resided in Oregon for at least 5 years and currently reside in Clackamas, Multnomah, or Washington Counties. [racc.org/GrantsOnline](http://racc.org/GrantsOnline). **INTENT TO APPLY DEADLINE: 4/25/12**

**OREGON ARTS COMMISSION GRANTS:** [Arts Learning](http://ArtsLearning) grants for K-12 students & teach-



MARCH  
**14-22**

**THE "H" IS FOR HONORED TOUR**  
PHAME Academy  
[phameacademy.org](http://phameacademy.org)  
RACC Project Grant

(Photo: Courtesy of PHAME Academy)

- those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. <http://bit.ly/zQBw66>. **DEADLINE: 5/24/12**

**CALLS TO ARTISTS**

**PORTLAND'S THEN. HERE. NOW. PROJECT.**

Photolucida seeks photographs of Portland and/or its people, either contemporary or historic, and juror Raymond Meeks will select and sequence a slideshow from the submissions. <http://bit.ly/xGjGmV>. **DEADLINE: 3/10/12**

**CALL FOR PORTLAND OPEN STUDIOS,**

a juried studio tour of 100 artists in the Portland metro area. Entry Fee increases to \$35. <http://bit.ly/LD6A2>. **DEADLINE: 3/15/12**

**1 FESTIVAL 2012.** Water in the Desert is looking for shows with music, dance, spoken word, improv, theatre, performance art, film, circus or any combination thereof. <http://bit.ly/x8FBRj>. **DEADLINE: 3/15/12**

ers partnering with artists and arts organizations; [Arts Services](http://ArtsServices) grants for local and regional art councils or arts organizations that offer ongoing arts services to a broad public; [Operating Support grants](http://Operating) for Oregon's medium and large nonprofit arts organizations. <http://bit.ly/wuDvRO>. **DEADLINE FOR ALL: 5/1/12**

**RACC OPPORTUNITY GRANTS**

(Cycle 5) are for Portland-based nonprofit arts and cultural organizations to help meet special opportunities or assist with emergencies. [racc.org/GrantsOnline](http://racc.org/GrantsOnline). **INTENT TO APPLY DEADLINE: 5/9/12**

**NEA CHALLENGE AMERICA FAST-TRACK GRANTS**

support small and mid-sized organizations for projects that extend the reach of the arts to underserved populations



**2013 CHINOOK BOOK COVER CONTEST** for 5 cities. Each winner will receive \$500 and their art will be featured on the cover of the 2013 Chinook. [chinookbook.net/contest](http://chinookbook.net/contest). **DEADLINE: 3/16/12**

**CALL FOR PROPOSALS** for *Dance+ Performance Series* for original contemporary dance and interdisciplinary performances. <http://bit.ly/zuDOUG>. **DEADLINE: 3/21/12**

**PERFORMERS FOR TEN TINY DANCES.** Create and perform a dance as part of Beaverton Ten Tiny Dances 2012. <http://bit.ly/zFuXM8>. **DEADLINE: 3/23/12**

**SILVERTON FINE ARTS FESTIVAL 2012.** Apply for booths in an intimate setting, known for wonderful artist services and hospitality. <http://bit.ly/xBYE8B>. **POSTMARKED DEADLINE: 3/31/12**

**PROJECT SPACE** a dynamic

temporary contemporary art venue in downtown Salem, OR, and Bush's Pasture Park, OR that will offer juried exhibits by regional artists, studio space, temporary outdoor sculpture as well as performances. <http://bit.ly/zLj5dm>. **DEADLINE: 3/31/12**

**MAUDE KERNS ART CENTER'S CALL FOR ARTISTS** for 2013-14 exhibits schedule. Artists working in all 2- and 3-dimensional mediums, including installations, are invited to submit images. <http://bit.ly/4CaOD5>. **POSTMARKED DEADLINE: 4/12/12**

**MEMBERSHIP SOUGHT** by Sequoia Gallery + Studios in Hillsboro. Call 503.693.0401 or email [jeromelk@me.com](mailto:jeromelk@me.com). <http://bit.ly/fljyuF>. **DEADLINE: 4/13/12**

**THE POETIC PEN: CELEBRATING CALLIGRAPHY AND POETRY,** a juried exhibition of calligraphic artwork presented by 23 Sandy Gallery.

Accepting unique wall-hung works, broadsides, artist books, objects and more. <http://bit.ly/wOYTHb>. **DEADLINE: 4/20/12**

**PROPOSALS FOR SINGLE-PERSON EXHIBITION** in photography and painting for the 2012-13 schedule. Send up to 20 images, an artist statement resume, SASE to: Junko Iijima, Director, Cawein Gallery of Art, Pacific University, 2043 College Way, Forest Grove, OR, 97116. **DEADLINE: 4/20/12**

**13TH ANNUAL WEST LINN ARTS FESTIVAL** is a juried exhibition and sale of fine arts and crafts. All artists are invited who produce original art in all media. <http://bit.ly/JgFST>. **DEADLINE: 4/23/12**

**ARTWORK FOR OCT 2012-SEPT 2013** sought by PCC Cascade Gallery. Solo, themed group, artist studio/teams, video and multimedia presentations. <http://bit.ly/wojehV>. **DEADLINE: 4/30/12**

**GROUP SHOW AT MULTNOMAH ARTS CENTER GALLERY.** Experienced and emerging artists living in Oregon or Washington can submit artwork for a juried group show, "Broadsides." <http://bit.ly/xO4uer>. **DEADLINE: 5/1/12**

**THE OPEN SHOW EXHIBIT** at the 49th Annual Lake Oswego Festival of the Arts. The show displays work from emerging and professional artists. Everyone is welcome without a jury process. <http://bit.ly/xZNMAW>. **REGISTRATION IS ONE DAY ONLY: 6/17/12, 1-4 PM.**

#### JOBS

**EXECUTIVE DIRECTOR** for Chehalem Cultural Center (Newburg, OR). Seeking a strong, dynamic leader and effective manager to connect community and culture. Starting Salary \$58,000-\$65,000. <http://bit.ly/A700kl>. **DEADLINE: 3/19/12**



MAR CH  
**23-25**

**A HEAD OF TIME**  
Performance Works NW/  
Linda Austin  
[performanceworksnw.org](http://performanceworksnw.org)  
RACC Project Grant

## ARTISTIC DIRECTOR

sought by Artists Repertory Theatre to steward their mission of challenging artists and audiences with adventurous and provocative plays staged in an intimate environment. <http://bit.ly/yLu3P6>. **DEADLINE: 4/2/12**

**EXECUTIVE DIRECTOR** for MATI (Media, Arts & Technology Institute) specializing in multimedia programming that integrates K-12 Literacy, Arts and Technology. [matipdx.org](http://matipdx.org). **DEADLINE: 4/2/12**

**ART TEACHERS** sought by Chehalem Cultural Center in the following areas: Painting, Drawing, Ceramics, Glass, Mixed Media, Creative Movement, Photography, Creative Writing, Music. <http://bit.ly/wemOnT>. **NO DEADLINE**

## WORKSHOPS / LECTURES

**3/3 RACC WORKSHOP: COPYRIGHTS FOR ARTISTS AND CREATIVE PROFESSIONALS** will provide practical information on various legal topics related to the protection of artwork and the related rights of creative service providers. <http://bit.ly/xITCyl>.

**3/10 RACC WORKSHOP: CONTRACTS FOR ARTISTS AND CREATIVE PROFESSIONALS.** Learn to understand contract terms in typical art business contracts as well as creating your own personalized, agreements. <http://bit.ly/yLqre1>.

**3/11 MEDIARITES WORKSHOP: BEYOND THE BASICS** with Dmae Roberts and engineer Clark Salisbury to learn professional broadcast skills. <http://bit.ly/waqZ7v>.

**3/17 SPECIAL RACC WORKSHOP: GRANT WRITING FOR WOMEN OF COLOR.** Learn how to turn your ideas into compelling grant narratives and budgets, and how writing grants can aid your artistic process. <http://bit.ly/wqcWav>.

**3/21 MEET THE FUNDERS WHERE YOU ARE (PORTLAND).** Learn about grants from Oregon Cultural Trust, Oregon Arts Commission, Oregon Heritage Commission and Oregon Humanities. <http://bit.ly/w74614>.

**4/10 CREATIVITY AND THE BRAIN:** *What is it, who has it and how do we achieve it?* OHSU Brain Institute and The Right Brain Initiative are co-sponsoring this lecture by Jonah Lehrer. <http://bit.ly/xATtLk>.

**4/14 RACC WORKSHOP: THE FUNDAMENTALS OF GRANT WRITING** for individual artists for those who are new to grant writing or want a fresh perspective on it. <http://bit.ly/yHOxeR>.

**4/22 RACC WORKSHOP: YOUR CAREER IN MUSIC – OPTIONS AND NEXT STEPS, A PANEL DISCUSSION** for musicians who wish to grow in their profession and/or consider the numerous options for broadening your career. <http://bit.ly/xnw9XD>.

**10/18-23 ARTRAGEOUS TOUR:** "Philadelphia Arts - Masterpieces, Mansions, Gardens & Murals." Contact: Barbara, [bgast@peak.org](mailto:bgast@peak.org); 541.456.4331.

## OTHER OPPORTUNITIES

**VOLUNTEER & OPERATIONS COORDINATION INTERN** sought by Museum of Contemporary Craft. Hands-on practice with volunteer program administration and nonprofit administration. <http://bit.ly/zgOtvL>. **DEADLINE: 3/31/12**

**2 VOLUNTEER BOARD POSITION** at Portland Open Studios: Treasurer & Sales and Sponsorship Committee Chair. <http://bit.ly/zAv1H4>.

**STUDIO IN NE ALBERTA.** Large space, 24 hour access, private entrance & bathroom. \$300 + utilities. Contact: [ryancarllie@gmail.com](mailto:ryancarllie@gmail.com) or 503.875.1984.

## LETTER FROM THE EXECUTIVE DIRECTOR:

### GREAT THINGS IN MARCH

RACC's mission is to integrate arts and culture into all of our lives, and we do that partially with help from people like you.

Every year more than 1500 employees in workplaces large and small contribute to Work for Art, and this year's campaign is 83% to goal with a few months remaining. If your workplace doesn't yet participate, please urge leadership to join up! You can also go to [workforart.org](http://workforart.org) and donate yourself. A \$60 gift gets you an Arts Card with lots of two-for-one tickets to dozens of arts events.

Burgerville has named March 9th *Feed the Arts Day* at all 38 locations. Please gather up your friends, families and co-workers that day. A generous percentage of sales will be donated to Work for Art and thus the arts organizations you love.

March 5th, 7:00 pm at the Gerding Theater, City Council and Mayoral Candidates will meet up in a forum to answer tough questions about their arts support (backpage). Please spread the word and come. It's free, a chance to get to know the candidates and their arts positions, and it's important to pack the house. They will notice.

March 21st, 9:30 am at Portland City Hall is another chance to pack the house for RACC's annual State of the Arts presentation to City Council (page 3). We will change up the format and messages leading towards the CAN campaign. Please come, bring your friends and help further this game changing opportunity for dedicated arts funding.

Arts Cards, burgers (or veggies), candidates in combat mode, fun with City Council. Great things for March. Thanks for your help!

ELOISE DAMROSCH  
*RACC Executive Director*

# ART NOTES

March/April 2012



Regional Arts &  
Culture Council

411 NW Park Avenue, Suite 101  
Portland, OR 97209-3356  
racc.org

NONPROFIT ORG.  
US POSTAGE  
PAID  
PORTLAND, OR  
PERMIT NO. 2081

## An Arts Forum with Candidates for Portland Mayor and City Council Moderated by Randy Gragg of Portland Monthly Magazine



Jefferson  
Smith



Eileen  
Brady



Charlie  
Hales



Amanda  
Fritz



Steve  
Novick



Mary  
Nolan

March 5th, 2012 at 7pm at The Armory 128 NW 11th Avenue, Portland, OR 97209 [RSVP@TheArtsCan.org](mailto:RSVP@TheArtsCan.org)

Sponsored by



BUSINESS  
FOR CULTURE  
& THE ARTS



Coalition Advancing Networks



Portland Arts and Culture Political Action Committee



Regional Arts &  
Culture Council



portland art  
dealers association | [padaoregon.org](http://padaoregon.org)



PORTLAND ARTS ALLIANCE