Principle photography is completed on filmmaker Larry Johnson’s newest project. He would not be anywhere near that point if he hadn’t been named the RACC 2012 Artists Fellow. The $20,000 award allowed him to travel to Vietnam, the subject of his upcoming film. Without it, he says he would still be scrounging to find the money.

“I told (RACC) that I was going to use the money to go to Vietnam; to go back and visit the country and pursue an exploration of what’s happened there,” he says.

Johnson still has to raise money to complete his movie, but now that he has footage of his return
visit to Vietnam, he has something to show prospective investors, which he says makes all the difference.

Johnson still marvels at winning the RACC fellowship, which is awarded to one artist each year in the Portland tri-county region who has proven to enrich the community through his or her talent. Johnson says when he learned he had won last year he almost broke down in tears.

“It’s such a great honor, my God, I mean, I’m sharing this honor with some people that I’ve always admired...Jim Blashfield, Henk Pander, Obo Addy, Kim Staff ord. So, I’m just sort of fl abbergasted that RACC has taken a look at a documentarian, which some would argue isn’t really art, and my peers have sort of said, OK, you deserve this.”

Johnson says he believes he fit the criteria of what the RACC fellowship committee was looking for – being someone at a point in his career who has demonstrated a personal and professional commitment to his art, and who has a clear vision for where he’d like to go in the future. For Johnson, who has a long resume of producing award-winning documentaries, that future included turning inward to tell more personal stories. His 2011 feature length film “Stuff” was about his father’s death and all the stuff he left behind. As Johnson delved into it, however, he says the movie became as much his story as his father’s. It was a risk to do something so personal, but Johnson felt it was time.

“I’ve been telling other peoples stories for most of my career, so telling my own personal story was quite a departure for me and very difficult for me to make that transition, but very rewarding. And it was moderately successful, so I was delighted that people ‘got’ what I was trying to do with that film,” he adds.

“Stuff” garnered a special jury prize at the 2011 Florida Film Festival, and Best Documentary at the Talking Pictures Festival. It helped give him the courage to step out into another personal story, this time about his military service in Vietnam. The working title is “Ghost Money.”

“A personal documentary is quite liberating as well, because I can tell my story any way I damn well please. It’s my story!” he says with a laugh.

Telling his story about Vietnam will involve three story lines: a historical background of the war, Johnson’s own service experience there in 1972 and his relationship with a Vietnamese woman named Candy, and his return 40 years later.

“It’s a very rich subject. I’m still in the gathering stage and boy, what a great experience it is just gathering stuff.”

During his return visit, Johnson attempted to find Candy, and although he wasn’t successful, he says he has a solid lead he’s currently following.

Johnson may have spent the money from his fellowship, but the honor will stay with him forever. Winning has made Johnson realize that he is who he is because of the many people in the film community with whom he has worked and collaborated through the years. To him, that’s what his art is really all about. He invited many of his colleagues to his celebration party so he could thank them personally.

“The thing you learn is, it’s not about you, really. It’s about the community. And you can’t exist in a vacuum, you exist only at the behest of those around you and those you’re collaborating with, so it just feels good to be able to say to everyone, we got this award, not just me.”

KC Cowan is a Portland based writer who also hosted and produced Oregon Art Beat on OPB for ten years.
**FEATURED EVENTS**

All events funded in part by the Regional Arts & Culture Council racc.org/calendar

**NATHAN SANDBERG’S TALLY INSTALLATION**
THRU 3/15
RACC, Portland Building Installation Space racc.org, 503.823.5111

**BLOOD KNOT**
THRU 3/17
Profile Theatre profiletheatre.org, 503.242.0080

**13 HATS AT 12 × 16**
THRU 3/31
13 Hats 13hats.org, 503.225.0210

**CARRIE MAE WEEMS: THREE DECADES OF PHOTOGRAPHY & VIDEO**
THRU 5/19
Portland Art Museum portlandartmuseum.org 503.226.2811

**LUCKY 2013 PERFORMANCE**
3/1
nwhornorchestra.org jen@nwhornorchestra

**SUITE SURRENDER**
3/1-16
Beaverton Civic Theatre beavertonconictheatre.org 503.626.1936

**PHOTOGRAPHY BY ARTHUR TRESS & VADIM**

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**GUSHCHI**
3/1-31
Blue Sky Gallery blueskygallery.org, 503.225.0210

**WINTER CONCERT**
3/2
Portland Youth Philharmonic portlandyouthphil.org 503.223.5939

**LIVE WIRE! RADIO**
3/2
Live Radio Show livewireradio.org, 503.548.4920

**BACK IN THE U.S.S.R**
3/2-3
Resonance Ensemble resonancechoral.org 503.427.8701

**THE STINKY CHEESE MAN**
3/2-24
Oregon Children’s Theatre octc.org, 503.228.9571

**MARÇ-ANDRÉ HAMELIN RECITAL**
3/3
Portland Piano International portlandpiano.org, 503.228.1388

**RUSSIAN MASTERS**
3/3
Metropolitan Youth Symphony playmys.org, 503.239.4566

**PORTLAND ARTS & LECTURES: STEPHEN GREENBLATT**
3/5
Literary Arts, Inc. literary-arts.org, 503.227.2583

**BODYVOX-2**
3/7-9

**THE MERRY WIVES OF WINDSOR**
3/8-4/14
Lakewood Theatre lakewood-theatre.org 503.635.3901

**KHAMBATTA DANCE COMPANY**

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**MARCH 10-14**

**A SHOSTAKOVICH FESTIVAL**
with the Jerusalem Quartet
focm.org RACC General Support

**3/9**
Conduit Dance conduit-pdx.org, 503.314.7410

**SAINT-SAËNS & SHOSTAKOVICH**
3/9-11
Oregon Symphony orsymphony.org 503.228.1353

**A SHOSTAKOVICH FESTIVAL**
3/10-14
Friends of Chamber Music focm.org, 503.224.9842

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**MOTHER TERESA IS DEAD**
3/13-4/7

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**RACC NEWS**

**Feed the Arts with Burgerville and Work for Art on March 21st**

On Thursday, March 21, Burgerville will donate 15 percent of all sales to Work for Art - up to $15,000! Grab your family, friends, and coworkers and visit any of the 39 Burgerville restaurants that day between 6am and 10 pm to help us Feed the Arts! workforart.org

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**RACC.ORG**
A FIRST TIME FOR EVERYTHING
3/15, 17
Portland Columbia Symphony Orchestra
columbiasymphony.org
503.234.4077

RINALDO
3/15-23
Portland Opera
portlandopera.org, 503.241.1407

JAZZIFY!
3/16-17
Portland Gay Men’s Chorus
pdxgmc.org, 503.226.2588

NED COLCLOUGH & MICHIIHIRO KOSUGE
3/16-5/11
PICA
pica.org, 503.242.1419

FEED THE ARTS
3/21
at all Burgerville locations
workforart.org, 503.823.5111

NEW IDEAS AND MUSIC
3/21
Third Angle New Music Ensemble
thirdangle.org, 503.331.0301

ART SPARK
3/21
at Migration Brewing Company
portlandartspark.org
503.823.5111

CONTEMPORARY BALLET OF ALGIERS/ ABOU LAGRAA
3/21-23
White Bird
whitebird.org, 503.245.1600

GUAPA
3/21-4/13
Miracle Theatre
milagro.org, 503.236.7253

WATER MUSIC. DANCE MUSIC.
3/22-24
Portland Baroque Orchestra
pbo.org, 503.222.6000

THE GIN GAME
3/26-4/28
Artists Repertory Theatre
artistsrep.org, 503.241.9807

SPRING PERFORMANCES

3/28-30
NW Dance Project
nwdanceproject.org 503.421.7434

INSATIABLE
3/29-30
Portland Taiko
portlandtaiko.dreamhosters.com
503.288.2456

19TH ANNUAL YOUNG ARTISTS DEBUT!
4/9
MetroArts, Inc.
metroartsinc.org, 503.245.4885

CLYBOURNE PARK
4/9-5/5
Portland Center Stage
pcs.org, 503.445.3700

RENAISSANCE EASTER IN SPAIN AND PORTUGAL
4/12
Cappella Romana
cappellaromana.org
503.236.8202

20,000 LEAGUES UNDER THE SEA (Premiere)
4/12-21
Tears of Joy Theatre
tojt.org, 503.248.0557

THE ALIENS

4/18-5/19
Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

OFF THE PLAIN: CONTEMPORARY NW PHOTOGRAPHY
4/18-6/2
Curator, TJ Norris
placepdx.com
placepdx@gmail.com

HOMEGROWN DOCFEST
4/19
NW Documentary Arts & Media
nwdocumentary.org
503.227.8688

GURUUBYO NAMAH
4/21
Jayanthi Raman Dance Company
jayanthiraman.com
503.690.5906

KHAMBATTA DANCE COMPANY
Conduit Dance
conduit-pdx.org
RACC Opportunity Grant


**2013 HILLSBORO COMMUNITY ARTS & CULTURE GRANTS** offer funding to organizations that provide arts and culture programming for Hillsboro, OR. http://bit.ly/23gmpi. **DEADLINE: 3/29/13**


**RACC OPPORTUNITY: PROFESSIONAL DEVELOPMENT GRANTS** assists artists or art administrators with opportunities that improve their business skills and/ or help advance their careers. http://bit.ly/Zg4eWc. **INTENT TO APPLY DEADLINE: 4/10/13**

**OAC’S CAREER OPPORTUNITY GRANTS** support individual Oregon artists to enhance their careers through the development of arts, business or professional skills. http://bit.ly/VZHpjr. **DEADLINE: 4/15/13**


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**COLORED PENCILS ART AND CULTURE NIGHT**

Colored Pencils Art & Culture Council cpacc.blogspot.com

**PASSION & RESURRECTION**

Oregon Repertory Singers orsunigers.org 503.230.0652

**CINDERELLA**

Northwest Children’s Theatre & School nwcts.org, 503.222.2190


**UNIVERSITY CLUB OF PORTLAND ARTIST RESIDENCY** offers an artist from OR or southern WA to create in a private studio, offer workshops and lectures, exhibit and sell work. http://bit.ly/UKlGi. **DEADLINE: 3/15/13**


**PRETTY CREATIVES INTERNATIONAL CHOREOGRAPHIC RESIDENCIES.** NW Dance Project seeks 2 emerging choreographers to create an original work during their annual


2013 STUDENT ACHIEVEMENT IN CONTEMPORARY SCULPTURE. International Sculpture Center seeks to support, encourage, and recognize the work of young sculptors and their supporting schools’ faculty and art program. http://bit.ly/1Z3t-bAm. DEADLINE: 3/18/13


ART TO SAVE THE CABIN. A juried art event and silent auction to save Pioneer Mothers Memorial Cabin in the Champoeg Islands Sculpture Park. Selection criteria is based on art that is both pleasing to the public and serves to broaden the cultural horizons of the viewer. http://bit.ly/XjkiJK. DEADLINE: 4/1/13


ART TO SAVE THE CABIN. A juried art event and silent auction to save Pioneer Mothers Memorial Cabin in the Champoeg Islands Sculpture Park. Selection criteria is based on art that is both pleasing to the public and serves to broaden the cultural horizons of the viewer. http://bit.ly/XjkiJK. DEADLINE: 4/1/13


LANE GALLERY IN SE PORTLAND invites artists to participate in their Reigning Cats and Dogs, a group show

19th Annual Young Artists Debut! MetroArts, Inc. metroartsinc.org RACC Project Grant
celebrating the presence of these animals in our lives. [http://bit.ly/ ZiFLlr] **DEADLINE: 4/15/13**

**BLACKFISH GALLERY**

**WEST LINN FINE ARTS FESTIVAL 2013**
(8/3-4) at Marylhurst University Campus between Lake Oswego and West Linn. All media welcome. [http://bit.ly/T1Lp3ug]. **DEADLINE: 4/22/13**

**CASCADE CAMPUS GALLERY**


**JOBS**

**TEACHING ARTISTS**
sought by Young Audiences of Oregon & SW Washington who are committed to inspiring the imaginations of young people and know the craft of their art forms deeply. [http://bit.ly/Ww7ZC]. **DEADLINE: 3/15/13**

**CAMP STAFF**

**DEVELOPMENT MANAGER**
sought by North-west Dance Project. Experience in dance or performing arts preferred. Bachelor’s degree and a minimum of 3 years marketing and fundraising experience. [http://bit.ly/YiY3d]. **DEADLINE: 3/31/13**

**PSU ADJUNCT FACULTY POOL**
Department of Theater and Film. Hiring to teach Introduction to Film Studies, Genre and Styles, US and International Film History, Theory, and Directors. [http://bit.ly/ZgpcU]. **DEADLINE: 4/1/13**

**TEACHING ARTISTS AND SCIENTISTS**
needed by Art(s) cool PDX to work as independent contractors in schools, community spaces and in their camps and workshops. [http://bit.ly/12juuct]. **NO DEADLINE**

**THEATRE INSTRUCTOR.** STAGES Performing Arts Youth Academy in Hillsboro is looking for an experienced instructor to teach a theatre class for kids ages 8-13. [http://bit.ly/Yicob]. **NO DEADLINE**

**CERAMICS TECHNICIAN**
sought by Oregon Episcopal School. Tech will coordinate support tasks with the Ceramic Teacher to ensure materials are available and ready for students. [http://bit.ly/T1j32C]. **NO DEADLINE**

**WORKSHOPS / LECTURES**

**3/2 RACC WORKSHOP: COPYRIGHTS AND CONTRACTS 101**
for Artists and Creative Professionals that will provide practical information on various legal topics related to the protection of artistic rights and sales of artwork. [http://bit.ly/YWggD].

**3/7 WASHINGTON COUNTY ARTS & CULTURE GRANTS PANEL**
including representatives from the: Cultural Coalition of Washington County; Hillsboro Arts & Culture Council; Oregon Arts Commission; Beaverton Arts Commission; Oregon Cultural Trust and RACC. [http://bit.ly/XEpBqk].

**3/16 RACC SPECIAL WORKSHOP: GRANT WRITING FOR WOMEN OF COLOR.** Learn how to turn your ideas into compelling grant narratives and budgets, and how writing grants can aid your artistic process. Presented by S. Renee Mitchell. [http://bit.ly/12LSmB].

**3/20 AFTA WEBINAR: THE EVOLUTION OF LOCAL ARTS GRANTMAKING - Leveraging Investments in Creativity - What’s Next?** Showcases arts funders who are modifying or changing grantmaking policies and strategies to support the full cultural ecosystem of their cities, towns and regions. [http://bit.ly/XUoEj].

**3/4 RACC WORKSHOP: PUTTING THE PIECES TOGETHER - How to Use Social Media to Promote Your Art or Event.** How to really get traction with social media to sell your art. [http://bit.ly/ViAbzm].

**4/6 RACC WORKSHOP: ART IN NATURE.** Help create SW Portland’s newest public art project - Marquam Park Mosaic (RACC funded). Artist Lynn Takata will show you how to create pattern and details in your mosaic. For ages 12 to adult. [http://bit.ly/WwrdB].

**ELOISE’S BLOG**
Be sure to check out our executive director’s blog for her latest observations on what’s new and interesting at RACC. [racc.org/eloise]

**5/9-10 OREGON HERITAGE CONFERENCE: CONNECT THROUGH STEWARDSHIP.** The abundance of opportunities for stewarding Oregon heritage will be the center of workshops, speakers, and panels. [http://bit.ly/XEvP].

**ARTS EDUCATION INTERNS/VOLUNTEERS**
sought by Art(s)cool PDX for Rad, Rad Spring Break Workshops on March 25-29 & April 1-5. Assist with art, science, dance & music projects in this new arts integration program. [http://bit.ly/UlEk].

**SHARED TEXTILE/CREATIVE SPACE RENTAL.** Textile creative studio has an opening for a studio partner to share with existing 3 designers. 1100 sqft with amazing natural light and views, an office space, and a textile printing studio. Email kmtroyer@gmail.com. [http://bit.ly/YyaOfn].

**STUDIO/WORKSHOP FOR RENT (St. Johns/UofP Area).** $550 for 450 sqft. Was a double car garage, now has one garage door for loading in and out, and an entrance door, mostly glass. Small outdoor area for your grill and hanging out. Safe and Secure. aurorasilks@gmail.com. [http://bit.ly/WNIIla].
RACC's annual report for 2012 is now available online! racc.org/2012annualreport