

ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 18 NO. 5 MARCH/APRIL 2013

RACC.ORG

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ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

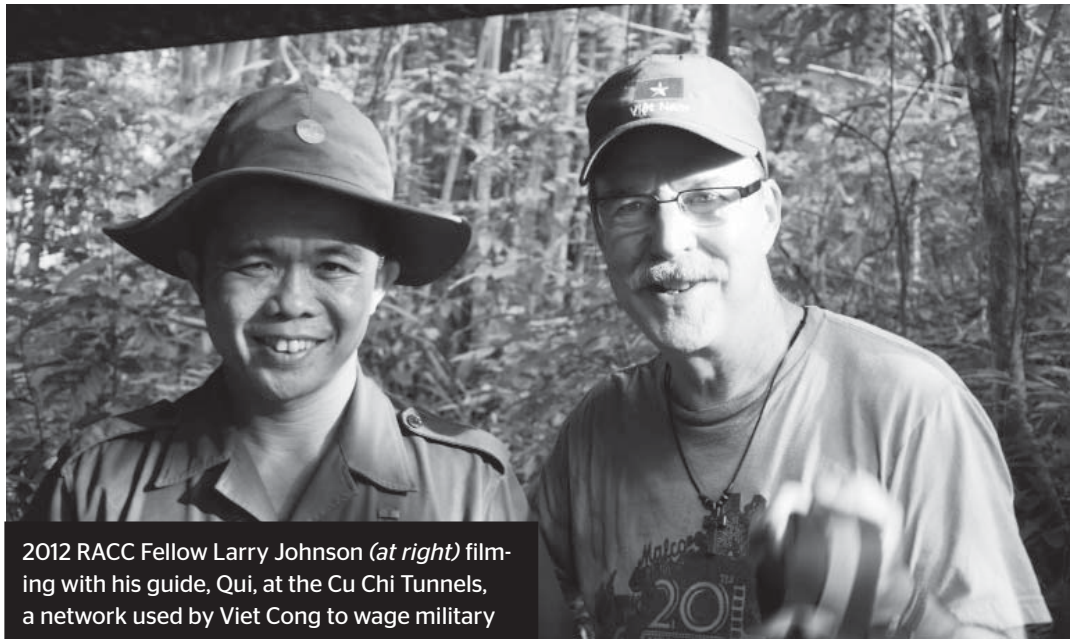
SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for May/June 2013: 4/15/13.

FEATURE

RACC Fellow moves forward on next project

BY KC COWAN



2012 RACC Fellow Larry Johnson (*at right*) filming with his guide, Qui, at the Cu Chi Tunnels, a network used by Viet Cong to wage military campaigns against U.S. Forces in South Vietnam during the Vietnam War.

Last summer, RACC awarded its Media Arts Fellowship to Lawrence Johnson. KC Cowan recently caught up with the artist to find out what he's been up to since.

Principle photography is completed on filmmaker Larry Johnson's newest project. He would not be anywhere near that point if he hadn't been named the RACC 2012 Artists Fellow. The \$20,000 award allowed him to travel to Vietnam, the subject of his upcoming film. Without it, he says he would still be scrounging to find the money.

"I told (RACC) that I was going to use the money to go to Vietnam; to go back and visit the country and pursue an exploration of what's happened there," he says.

Johnson still has to raise money to complete his movie, but now that he has footage of his return



Regional Arts & Culture Council

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ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
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Executive Director

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Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

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Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance

Oregon
Cultural
Trust



OREGON ARTS
COMMISSION



NATIONAL
ENDOWMENT
FOR THE ARTS

FEATURE

CONTINUED

visit to Vietnam, he has something to show prospective investors, which he says makes all the difference.

Johnson still marvels at winning the RACC fellowship, which is awarded to one artist each year in the Portland tri-county region who has proven to enrich the community through his or her talent. Johnson says when he learned he had won last year he almost broke down in tears.

“It’s such a great honor, my God, I mean, I’m sharing this honor with some people that I’ve always admired...Jim Blashfield, Henk Pander, Obo Addy, Kim Stafford. So, I’m just sort of flabbergasted that RACC has taken a look at a documentarian, which some would argue isn’t really art, and my peers have sort of said, OK, you deserve this.”

Johnson says he believes he fit the criteria of what the RACC fellowship committee was looking for – being someone at a point in his career who has demonstrated a personal and professional commitment to his art, and who has a clear vision for where he’d like to go in the future. For Johnson, who has a long resume of producing award-winning documentaries, that future included turning inward to tell more personal stories. His 2011 feature length film “Stuff” was about his father’s death and all the stuff he left behind. As Johnson delved into it, however, he says the movie became as much his story as his father’s. It was a risk to do something so personal, but Johnson felt it was time.

“I’ve been telling other peoples stories for most of my career, so telling my own personal story was quite a departure for me and very difficult for me to make that transition, but very rewarding. And it was moderately successful, so I was delighted that people ‘got’ what I was trying to do with that film,” he adds.

“Stuff” garnered a special jury prize at the 2011 Florida Film Festival, and Best Documentary at

the Talking Pictures Festival. It helped give him the courage to step out into another personal story, this time about his military service in Vietnam. The working title is “Ghost Money.”

“A personal documentary is quite liberating as well, because I can tell my story any way I damn well please. It’s my story!” he says with a laugh.

Telling his story about Vietnam will involve three story lines: a historical

background of the war, Johnson’s own service experience there in 1972 and his relationship with a Vietnamese woman named Candy, and his return 40 years later.

“It’s a very rich subject. I’m still in the gathering stage and boy, what a great experience it is just gathering stuff.”

During his return visit, Johnson attempted to find Candy, and although he wasn’t successful, he says he has a solid lead he’s currently following.

Johnson may have spent the money from his fellowship, but the honor will stay with him forever. Winning has made Johnson realize that he is who he is because of the many people in the film community with whom he has worked and collaborated through the years. To him, that’s what his art is really all about. He invited many of his colleagues to his celebration party so he could thank them personally.

“The thing you learn is, it’s not about you, really. It’s about the community. And you can’t exist in a vacuum, you exist only at the behest of those around you and those you’re collaborating with, so it just feels good to be able to say to everyone, we got this award, not just me.”

KC Cowan is a Portland based writer who also hosted and produced Oregon Art Beat on OPB for ten years.

3.13-4.13

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FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council racc.org/calendar

NATHAN SANDBERG'S TALLY INSTALLATION

THRU 3/15
 RACC, Portland Building Installation Space
racc.org, 503.823.5111

BLOOD KNOT

THRU 3/17
 Profile Theatre
profiletheatre.org, 503.242.0080

13 HATS AT 12 x 16

THRU 3/31
 13 Hats
13hats.org, 503.225.0210

CARRIE MAE WEEMS: THREE DECADES OF PHOTOGRAPHY & VIDEO

THRU 5/19
 Portland Art Museum
portlandartmuseum.org
 503.226.2811

LUCKY 2013 PERFORMANCE

3/1
nwhornorchestra.org
jen@nwhornorchestra

SUITE SURRENDER

3/1-16
 Beaverton Civic Theatre
beavertoncivictheatre.org
 503.626.1936

PHOTOGRAPHY BY ARTHUR TRESS & VADIM

GUSHCHI

3/1-31
 Blue Sky Gallery
blueskygallery.org, 503.225.0210

WINTER CONCERT

3/2
 Portland Youth Philharmonic
portlandyouthphil.org
 503.223.5939

LIVE WIRE! RADIO

3/2
 Live Radio Show
livewireradio.org, 503.548.4920

BACK IN THE U.S.S.R

3/2-3
 Resonance Ensemble
resonancechoral.org
 503.427.8701

THE STINKY CHEESE MAN

3/2-24
 Oregon Children's Theatre
octc.org, 503.228.9571

MARC-ANDRÉ HAMELININ RECITAL

3/3
 Portland Piano International
portlandpiano.org, 503.228.1388

RUSSIAN MASTERS

3/3
 Metropolitan Youth Symphony
playmys.org, 503.239.4566

PORTLAND ARTS & LECTURES: STEPHEN GREENBLATT

3/5
 Literary Arts, Inc.
literary-arts.org, 503.227.2583

BODYVOX-2

3/7-9



MARCH

10-14

A SHOSTAKOVICH FESTIVAL

with the Jerusalem Quartet
 Friends of Chamber Music
focm.org
 RACC General Support

BodyVox
bodyvox.com, 503.229.0627

HARD TIMES COME AGAIN NO MORE

3/7-23
 Sowelu Theatre
sowelutheater.org, 503.730.9066

THE MERRY WIVES OF WINDSOR

3/7-24
 Bag&Baggage
bagnbaggage.org, 503.345.9590

RUMORS

3/8-4/14
 Lakewood Theatre
lakewood-center.org
 503.635.3901

KHAMBATTA DANCE COMPANY

3/9

Conduit Dance
conduit-pdx.org, 503.314.7410

SAINT-SAËNS & SHOSTAKOVICH

3/9-11
 Oregon Symphony
orsymphony.org, 503.228.1353

A SHOSTAKOVICH FESTIVAL

3/10-14
 Friends of Chamber Music
focm.org, 503.224.9842

MOTHER TERESA IS DEAD

3/14-4/7

RACC NEWS

FOR MORE INFORMATION
 VISIT RACC.ORG

Feed the Arts with Burgerville and Work for Art on March 21st

On Thursday, March 21, Burgerville will donate 15 percent of all sales to Work for Art - up to \$15,000! Grab your family, friends, and coworkers and visit any of the 39 Burgerville restaurants that day between 6am and 10 pm to help us Feed the Arts! workforart.org

Portland Playhouse
portlandplayhouse.org
503.488.5822

A FIRST TIME FOR EVERYTHING

3/15, 17
Portland Columbia Symphony Orchestra
columbiasymphony.org
503.234.4077

RINALDO
3/15-23

Portland Opera
portlandopera.org, 503.241.1407

JAZZIFY!
3/16-17

Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588

NED COLCLOUGH & MICHIMIRO KOSUGE

3/16-5/11
PICA
pica.org, 503.242.1419

FEED THE ARTS
3/21

at all Burgerville locations
workforart.org, 503.823.5111

MARCH

9

KHAMBATTA DANCE COMPANY

Conduit Dance
conduit-pdx.org
RACC Opportunity Grant

NEW IDEAS AND MUSIC
3/21

Third Angle New Music Ensemble
thirdangle.org, 503.331.0301

ART SPARK
3/21

at Migration Brewing Company
portlandartspark.org
503.823.5111

CONTEMPORARY BALLET OF ALGIERS/ ABOU LAGRAA

3/21-23
White Bird
whitebird.org, 503.245.1600

GUAPA
3/21-4/13

Miracle Theatre
milagro.org, 503.236.7253

WATER MUSIC. DANCE MUSIC.

3/22-24
Portland Baroque Orchestra
pbo.org, 503.222.6000

THE GIN GAME
3/26-4/28

Artists Repertory Theatre
artistsrep.org, 503.241.9807

SPRING PERFORMANCES

3/28-30

NW Dance Project
nwdanceproject.org 503.421.7434

INSATIABLE
3/29-30

Portland Taiko
portlandtaiko.dreamhosters.com
503.288.2456

19TH ANNUAL YOUNG ARTISTS DEBUT!
4/9

MetroArts, Inc.
metroartsinc.org, 503.245.4885

CLYBOURNE PARK
4/9-5/5

Portland Center Stage
pcs.org, 503.445.3700

RENAISSANCE EASTER IN SPAIN AND PORTUGAL
4/12

Cappella Romana
cappellaromana.org
503.236.8202

20,000 LEAGUES UNDER THE SEA (Premiere)
4/12-21

Tears of Joy Theatre
tojt.org, 503.248.0557

THE ALIENS

4/12-5/4

Third Rail Repertory Theatre
thirdrailrep.org
503.235.1101

AMERICAN MUSIC FESTIVAL
4/18-27

Oregon Ballet Theatre
obt.org, 503.222.5538

ALWAYS...PATSY CLINE
4/18-5/19

Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

OFF THE PLAIN: CONTEMPORARY NW PHOTOGRAPHY
4/18-6/2

Curator, TJ Norris
placepdx.com
placepdx@gmail.com

HOMEGROWN DOCFEST
4/19

NW Documentary Arts & Media
nwdocumentary.org
503.227.8688

GURUBYO NAMAHA
4/21

Jayanthi Raman Dance Company
jayanthiraman.com
503.690.5906



COLORED PENCILS ART AND CULTURE NIGHT
4/26

Colored Pencils Art & Culture Council
cpacc.blogspot.com

PASSION & RESURRECTION
4/26, 28

Oregon Repertory Singers
orsingers.org
503.230.0652

CINDERELLA
4/27-5/26

Northwest Children's Theatre & School
nwcts.org, 503.222.2190

FUNDING / RESIDENCIES

2013 HALLIE FORD FELLOWSHIPS provide three \$25,000, unrestricted fellowships to mid-career Oregon visual artists. <http://bit.ly/12qndhO>.
DEADLINE: 3/15/13

UNIVERSITY CLUB OF PORTLAND ARTIST RESIDENCY offers an artist from OR or southern WA to create in a private studio, offer workshops and lectures, exhibit and sell work. <http://bit.ly/UkGjCi>.
DEADLINE: 3/15/13

ARTIST-IN-RESIDENCE (AIR) PROGRAM will provide Portland-based performing artists affordable rehearsal and performance space at The Headwaters Theatre. <http://bit.ly/12mtXxm>.
DEADLINE: 3/25/13

BEAVERTON ARTS COMMISSION COMMUNITY GRANTS for non-profit visual, written, and performing arts organizations who serve the Beaverton, OR community. <http://bit.ly/YdoLnD>.
DEADLINE: 3/25/13

PRETTY CREATIVES INTERNATIONAL CHOREOGRAPHIC RESIDENCIES. NW Dance Project seeks 2 emerging choreographers to create an original work during their annual

summer LAUNCH project. <http://bit.ly/YwhCj2>. **POSTMARKED DEADLINE: 3/25/13**

HERZOG WRITING SCHOLARSHIP FOR YOUTH for high school seniors and college freshman and sophomores. Grants from \$100-\$250. <http://bit.ly/12qmhKs>.
DEADLINE: 3/27/13

2013-14 HILLSBORO COMMUNITY ARTS & CULTURE GRANTS offer funding to organizations that provide arts and culture programming for Hillsboro, OR. <http://bit.ly/Z3gmpI>.
DEADLINE: 3/29/13

ART ACQUISITION GRANTS. Oregon Arts Commission and Ford Family Foundation fund seminal works by Oregon visual artists. Available to Oregon visual art institutions. <http://bit.ly/12MKPJ2>.
DEADLINE: 3/29/13

WASHINGTON COUNTY COMMUNITY CULTURAL PARTICIPATION GRANTS offer \$1000 or \$2000 grants for WA Co. organizations for activities, events or communication that builds awareness of the value of arts, heritage or humanities <http://bit.ly/Xjada4>.
DEADLINE: 4/1/13

SCHOLARSHIPS FOR OCAC'S JOURNEYS IN CREATIVITY PROGRAM for 12 Native American teenagers to attend Summer Camp on the OCAC campus and participate in arts workshops. <http://bit.ly/UoryOZ>. **DEADLINE: 4/2/13**

RACC OPPORTUNITY: LITERATURE FELLOWSHIP. Open to writers of poetry, fiction, nonfiction, and playwrighting in the Portland tri-county region. <http://bit.ly/VZBBq4>.
INTENT TO APPLY DEADLINE: 4/3/13

RACC OPPORTUNITY: FUNDING FOR PORTLAND MURALS. Public Art Mural program provides funding for Portland murals that reflect a diversity in style and me-



(Photo: RamanSrinivasan)

APRIL
21

GURUBYO NAMAHA : SALUTATION TO THE GURU
Jayanthi Raman
jayanthiraman.com
RACC Project Grant

dia and encourages artists from diverse backgrounds and range of experience to apply. <http://bit.ly/VW3NiM>.
DEADLINE: 4/3/13

2013 RAY GRIMM MEMORIAL AWARD. Applicants must be educators anywhere within OR and SW WA area, and be instructing students in the Visual Arts. <http://bit.ly/W2jTaP>. **DEADLINE: 4/5/13**

RACC OPPORTUNITY: PROFESSIONAL DEVELOPMENT GRANTS assists artists or art administrators with opportunities that improve their business skills and/or help advance their careers. <http://bit.ly/Zg4eWc>.
INTENT TO APPLY DEADLINE: 4/10/13

OAC'S CAREER OPPORTUNITY GRANTS support individual Oregon artists to enhance their careers through the development of arts, business or professional skills. <http://bit.ly/VZHjpr>.
DEADLINE: 4/15/13

USARTISTS INTERNATIONAL GRANTS for American dance, music and theater ensembles and solo performers to perform at international festivals and for perfor-

mance engagements anywhere in the world. <http://bit.ly/Ywnl8H>.
DEADLINE: 4/19/13

OREGON ART COMMISSION GRANTS: Arts Learning Grants; Arts Services; and Operating Support Grants. <http://bit.ly/yDViPK>.
ALL DEADLINES: 5/1/13

OREGON CULTURAL TRUST CULTURAL DEVELOPMENT GRANTS awarded in 4 categories: Access, Capacity, Creativity, and Preservation. Only Oregon 501(c)(3) arts, heritage and humanities nonprofits can apply. <http://bit.ly/VlmZ7c>.
DEADLINE: 5/15/13

NEA'S CHALLENGE AMERICA FAST-TRACK GRANTS support small and mid-sized organizations for art projects to underserved populations. <http://bit.ly/XeDM9F>.
DEADLINE: 5/23/13

UCROSS FOUNDATION RESIDENCY (WY). The Ford Family Foundation and Ucross make available four residencies for Oregon visual artists. <http://bit.ly/12PysAt>. **POSTMARKED DEADLINE: 10/1/13**

CALLS TO ARTISTS

CALL TO ARTISTS, CRAFTERS, FOOD VENDORS. Umpqua Valley Arts Association's 45th Annual Summer Arts Festival + (6/28-30) seeks art and food vendors, non-profit organizations, and entertainers. <http://bit.ly/VZOszp>. **DEADLINE: 3/15/13**

THE ART GALLERY at Lower Columbia College in Longview, WA is currently accepting submissions for solo and group exhibitions from Washington and Oregon artists. <http://bit.ly/XarCBO>. **DEADLINE: 3/15/13**

CALL TO ARTISTS for Portland Open Studios tour. An opportunity to open your studio to the public and educate visitors

about your creative methods. <http://bit.ly/VZOZuk>. **DEADLINE: 3/15/13**

2013 STUDENT ACHIEVEMENT IN CONTEMPORARY SCULPTURE. International Sculpture Center seeks to support, encourage, and recognize the work of young sculptors and their supporting schools' faculty and art program. <http://bit.ly/12qkC7M>. **DEADLINE: 3/18/13**

THE BEAVERTON ARTS COMMISSION is seeking proposals from choreographers to create and perform a dance as part of Ten Tiny Dances on 7/13. <http://bit.ly/XU8rdJ>. **DEADLINE: 3/22/13**

CRACKEDPOTS ART SHOW seeking artwork from reclaimed materials. <http://bit.ly/15iRpv1>. **DEADLINE: 3/22/13**

ART TO SAVE THE CABIN. A juried art event and silent auction to save Pioneer Mothers Memorial Cabin in the Champoe

Heritage area. <http://bit.ly/Z3tbAm>. **DEADLINE: 3/25/13**

CALL FOR SESSION PROPOSALS FOR 2013 NAMP CONFERENCE (11/8-11 in Portland) *Powered by Community* will provide the practical lessons and strategies on audience engagement and new technology as arts marketers move toward a new, more connected world. <http://bit.ly/XTM1Jk>. **DEADLINE: 3/26/13**

HIP TO BE SQUARE (NON-JURIED). All artists living in the greater Portland area can participate in an exhibition in April 2013. <http://bit.ly/WNtizR>. **DEADLINE: 3/29/13**

NEW ART CENTER CURATORIAL PROGRAM invites curatorial proposals for 5 to 6 week group exhibitions in the 2013-14 season. Main Gallery of the New Art Center in Newton, MA. Stipend: \$1,000. <http://bit.ly/W2iaBJ>. **DEADLINE: 4/1/13**

2013 CALL FOR SCULPTURES for San Juan

Islands Sculpture Park. Selection criteria is based on art that is both pleasing to the public and serves to broaden the cultural horizons of the viewer. <http://bit.ly/XjklKB>. **DEADLINE: 4/1/13**

TOTALLY TULIPS AND BEAUTIFUL BULBS. All art forms welcome- sculpture, arrangements, pottery, fabric art, paintings, photography. Woodburn Art Center. <http://bit.ly/XLyQfj>. **DEADLINE: 4/3/13**

CALL FOR ARTWORK. West Linn Lutheran Church seeks an inspiring piece of artwork around theme: *Rooted in Grace, Branching Out Boldly!* <http://bit.ly/WN51KK>. **DEADLINE: 4/8/13**

LANE GALLERY IN SE PORTLAND invites artists to participate in their *Reigning Cats and Dogs*, a group show

APRIL

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19th Annual Young Artists Debut!
MetroArts, Inc.
metroartsinc.org
RACC Project Grant



(Photo: Lloyd Lemmermann)

celebrating the presence of these animals in our lives. <http://bit.ly/ZiFLir>. **DEADLINE: 4/15/13**

BLACKFISH GALLERY accepting new members. On a monthly basis, artists sit the gallery, attend meetings, and pay dues. <http://bit.ly/Xd4dyp>. **DEADLINE: 4/15/13**

WEST LINN FINE ARTS FESTIVAL 2013 (8/3-4) at Marylhurst University Campus between Lake Oswego and West Linn. All media welcome. <http://bit.ly/11Lp3ug>. **DEADLINE: 4/22/13**

CASCADE CAMPUS GALLERY (PCC) looking for solo, themed group, artist studio/teams, video and multimedia presentations for the 2013-14. <http://bit.ly/YlaxmD>. **DEADLINE: 4/30/13**

CALL FOR 2014 EXHIBIT SEASON of the Wiseman Gallery & FireHouse Gallery of Rogue Community College. All media are acceptable. <http://bit.ly/XUdSJn>. **POST-MARKED DEADLINE: 5/17/13**

LAKE OSWEGO FESTIVAL OF THE ARTS: OPEN SHOW (NON-JURIED). Will display work from emerging and professional artists. 2D and 3D eligible. <http://bit.ly/QXzRj8>. **DELIVERY DEADLINE: 6/16/13, 1-4PM**

JOBS

TEACHING ARTISTS sought by Young Audiences of Oregon & SW Washington who are committed to inspiring the imaginations of young people and know the craft of their art forms deeply. <http://bit.ly/Wwj72C>. **DEADLINE: 3/15/13**

CAMP STAFF sought by MetroArts Kids Camp for 7-12 year olds to teach music, dance, theater, and visual arts for 1-2 weeks at the Portland Center for the Performing Arts. <http://bit.ly/WwjxWJ>. **DEADLINE: 3/15/13**

DEVELOPMENT MANAGER sought by Northwest Dance Project. Experience in dance or performing arts preferred. Bachelor's degree and a minimum of 3 years marketing and fundraising experience. <http://bit.ly/YIfy3d>. **DEADLINE: 3/31/13**

PSU ADJUNCT FACULTY POOL - Department of Theater and Film. Hiring to teach Introduction to Film Studies, Genre and Styles, US and International Film History, Theory, and Directors. <http://bit.ly/ZgpCut>. **DEADLINE: 4/1/13**

TEACHING ARTISTS AND SCIENTISTS needed by Art(s) cool PDX to work as independent contractors in schools, community spaces and in their camps and workshops. <http://bit.ly/12JuutC>. **NO DEADLINE**

THEATRE INSTRUCTOR. STAGES Performing Arts Youth Academy in Hillsboro is looking for an experienced instructor to teach a theatre class for kids ages 8-13. <http://bit.ly/YIcob1>. **NO DEADLINE**

CERAMICS TECHNICIAN sought by Oregon Episcopal School. Tech will coordinate support tasks with the Ceramic Teacher to ensure materials are available and ready for students. <http://bit.ly/15j32Cb>. **NO DEADLINE**

WORKSHOPS / LECTURES

3/2 RACC WORKSHOP: COPYRIGHTS AND CONTRACTS 101- for Artists and Creative Professionals that will provide practical information on various legal topics related to the protection of artistic rights and sales of artwork. <http://bit.ly/VWggDe>.

3/7 WASHINGTON COUNTY ARTS & CULTURE GRANTS PANEL including representatives from the: Cultural Coalition of Washington County; Hillsboro Arts & Culture Council; Oregon Arts Commission; Beaverton Arts

ELOISE'S BLOG

Be sure to check out our executive director's blog for her latest observations on what's new and interesting at RACC.

racc.org/eloise

Commission; Oregon Cultural Trust and RACC. <http://bit.ly/XEbqk>.

3/16 RACC SPECIAL WORKSHOP: GRANT WRITING FOR WOMEN OF COLOR. Learn how to turn your ideas into compelling grant narratives and budgets, and how writing grants can aid your artistic process. Presented by S. Renee Mitchell. <http://bit.ly/12L5MbQ>.

3/20 AFTA WEBINAR: THE EVOLUTION OF LOCAL ARTS GRANTMAKING - Leveraging Investments in Creativity - What's Next? Showcases arts funders who are modifying or changing grantmaking policies and strategies to support the full cultural ecosystem of their cities, towns and regions. <http://bit.ly/XUoeJp>.

4/6 RACC WORKSHOP: PUTTING THE PIECES TOGETHER - How to Use Social Media to Promote Your Art or Event. How to really get traction with social media to sell your art. <http://bit.ly/VIABzm>.

4/6 MARQUAM MOSAIC: ART IN NATURE. Help create SW Portland's newest public art project - Marquam Park Mosaic (RACC funded). Artist Lynn Takata will show you how to create pattern and details in your mosaic. For ages 12 to adult. <http://bit.ly/Wwrdzb>.

4/17 RACC WORKSHOP: BUILDING AUDIENCES IN A COMPLEX AND COMPETITIVE ENVIRONMENT. This workshop will offer concepts and tools for understanding

audience behavior and relationships, including sales-based marketing and integrated relational approaches. <http://bit.ly/VIAT9p>.

5/9-10 OREGON HERITAGE CONFERENCE: CONNECT THROUGH STEWARDSHIP. The abundance of opportunities for stewarding Oregon heritage will be the center of workshops, speakers, and panels. <http://bit.ly/XeVpWM>.

OTHER OPPORTUNITIES

ARTS EDUCATION INTERNS/VOLUNTEERS sought by Art(s)cool PDX for Rad, Rad Spring Break Workshops on March 25-29 & April 1-5. Assist with art, science, dance & music projects in this new arts integration program. <http://bit.ly/UIvElh>.

SHARED TEXTILE/ CREATIVE SPACE RENTAL. Textile creative studio has an opening for a studio partner to share with existing 3 designers. 1100 sqft with amazing natural light and views, an office space, and a textile printing studio. Email kmtroyer@gmail.com. <http://bit.ly/YyaOTn>.

STUDIO/WORKSHOP FOR RENT (St. Johns/UofP Area). \$550 for 450 sqft. Was a double car garage, now has one garage door for loading in and out, and an entrance door, mostly glass. Small outdoor area for your grill and hanging out. Safe and Secure. aurorasilks@gmail.com. <http://bit.ly/WNf1La>.

ART NOTES

MarchApril 2013



Regional Arts &
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racc.org

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Regional Arts &
Culture Council

2012 YEAR IN REVIEW

RACC's annual report for 2012 is now available online! racc.org/2012annualreport