

# ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 19 NO. 5 ..... MARCH/ APRIL 2014

**RACC.ORG**

## RACC NEWS

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### ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at [racc.org](http://racc.org).

### E-NEWSLETTER

Sign up at [racc.org](http://racc.org) for the free monthly electronic edition of *Art Notes*.

### SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: [mbauer@racc.org](mailto:mbauer@racc.org) or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for May/June 2014: 4/15/14.

## FEATURE

# RACC's annual report for 2013 is now available



(Photo: Jim Lykins)

Ballet Papalotl performed at Art Spark in September— one of several highlights from 2013.

This year's report, designed as an online experience, summarizes last year's accomplishments and recognizes the many donors, volunteers and other partners who made this work possible

The year 2013 proved to be another exciting and productive period for the Regional Arts & Culture Council, and summaries of last year's accomplishments are now available in the "RACC 2013 Annual Report." This year's report was designed for the first time as an entirely online experience, available at [www.racc.org/2013annualreport](http://www.racc.org/2013annualreport).

While much of 2012 was focused around advocating and campaigning for the Arts Education and Access Fund, 2013 provided an opportunity to celebrate voter approval and to develop new systems and programs that will help ensure that everyone in our community has access to arts and culture

**ART NOTES**

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

**MARY BAUER**  
Editor

**JEFF HAWTHORNE**  
Director of Community Affairs

**LOISE DAMROSCH**  
Executive Director

**RACC MISSION**

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

**RACC BOARD**

- Lina Garcia Seabold, chair
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- Eric Hormel
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- Joanna Priestley
- Brian Rice
- Jan Robertson

**RACC PARTNERS**

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Business for Culture & the Arts
- Clackamas County Arts Alliance
- Creative Advocacy Network
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Nonprofit Association of Oregon
- Oregon Arts Commission
- Oregon Cultural Trust
- Westside Cultural Alliance

**Oregon Cultural Trust**



OREGON ARTS COMMISSION



NATIONAL ENDOWMENT FOR THE ARTS

**FEATURE CONTINUED**

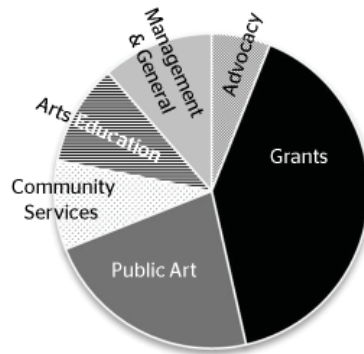
funding, education, support and information.

RACC has also refocused its attentions on the core values that guide all of RACC's programs and activities. The RACC 2013 Annual Report shows how RACC leveraged funds through Work for Art and The Right Brain Initiative; honed programs for maximum efficiency and value; and invested in artists, nonprofit organizations and schools that make our community stronger.

Some recent accomplishments that are highlighted in this year's report:

- RACC awarded \$3.3 million to artists, arts organizations and schools last year. Seventy-four citizen volunteers participated in the grant review process last year.
- The Right Brain Initiative is now serving more than 14,000 students at 49 schools in six districts across the region.
- RACC completed several large-scale

public art projects in 2013, including *Inversion: Plus/Minus* and *Streetcar Stop* for Portland, as well as several smaller projects and four community murals.



**RACC EXPENSES, FY2012-13:**

Advocacy	\$483,742	(6%)
Grants	\$3,237,607	(40.4%)
Public Art	\$1,801,497	(22.5%)
Community Services	\$730,498	(9.1%)
Arts Education	\$834,983	(10.4%)
Management & General	\$917,305	(11.5%)
<b>Total Expenses</b>	<b>\$8,005,632</b>	

- RACC raised over \$444,000 in earned income and nearly \$700,000 in private sector contributions – including corporate donations, foundation grants, and workplace giving contributions.

- RACC maintains low management expenses, at 11.5% of its total budget.

Such extraordinary work would not be possible without the help of hundreds of donors, volunteers and other partners, whose names are included in the report.

We thank them and all who make it possible for RACC to invest in artists, organizations and schools in ways that enrich life for residents and businesses in the region.

[Download report at racc.org/2013annualreport](http://racc.org/2013annualreport)



A RACC funded mural by Larry Kangas, *Bella Venti-tre e Thurman*, at Vespa Portland, 2318 NW Vaughn Street.

# 3.14-4.14

Funding/Residencies..... 5  
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 Workshops/Lectures..... 7  
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FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council [racc.org/calendar](http://racc.org/calendar)

**ARDIENTE PACIENCIA**

**THRU 3/8**  
 Miracle Theatre  
[milagro.org](http://milagro.org), 503.236.7253

**VENICE: THE GOLDEN AGE OF ART AND MUSIC**

**THRU 5/11**  
 Portland Art Museum  
[portlandartmuseum.org](http://portlandartmuseum.org)  
 503.226.2811

**LIVE WIRE!**

**3/1**  
 Live Wire Radio  
[livewireradio.org](http://livewireradio.org), 503.548.492

**ZOMBIE IN LOVE**

**3/1-23**  
 Oregon Children's Theatre  
[octc.org](http://octc.org), 503.228.9571

**PHOTOGRAPHY BY LUCY CAPEHART & F + D CARTIER**

**3/1-31**  
 Blue Sky Gallery  
[blueskygallery.org](http://blueskygallery.org), 503.225.0210

**SYMPHONIC ORCHESTRA, VIVALDI STRINGS, GUEST CHOIR**

**3/2**  
 Metropolitan Youth Symphony  
[playmys.org](http://playmys.org), 503.239.4566

**OSCAR PARTY**

**3/2**

Hollywood Theatre  
[hollywoodtheatre.org](http://hollywoodtheatre.org)  
 503.493.1128

**LEAR**  
**3/6-23**

Bag & Baggage  
[bagnbaggage.org](http://bagnbaggage.org), 503.345.9590

**STEPHEN PETRONIO COMPANY**

**3/6-8**  
 White Bird  
[whitebird.org](http://whitebird.org), 503.245.1600

**POWFEST - PORTLAND OREGON WOMEN'S FILM FESTIVAL**

**3/6-9**  
 Portland Oregon Women's Film Festival  
[powfest.com](http://powfest.com), 503.267.1126

**LIFE, THE EMPEROR, AND THE SULTAN**

**3/7 & 9**  
 Columbia Symphony Orchestra  
[columbiasymphony.org](http://columbiasymphony.org)  
 503.234.4077

**CRIMES OF THE HEART**

**3/7-4/13**  
 Lakewood Theatre  
[lakewood-center.org](http://lakewood-center.org)  
 503.635.3901

**ELLEN WHYTE AND HER PLUS SIZE BAND**

**3/8**  
 Estacada Together  
[estacadatogether.com](http://estacadatogether.com)  
 503.637-3740

**HILARY HAHN**

**3/8-10**  
 Oregon Symphony



(Photo: Frank Desantis)

MARCH  
**8**

**ELLEN WHYTE AND HER PLUS SIZE BAND**  
 Estacada Together  
[estacadatogether.com](http://estacadatogether.com)  
 RACC Project Grant

[orsymphony.org](http://orsymphony.org), 503.228.1353

**PORTLAND2014**  
**3/8-5/24**

Disjecta  
[biennial.disjecta.org](http://biennial.disjecta.org)  
 503.286.9449

**EVERYBODY READS 2014: SONIA SOTOMAYOR**

**3/11**  
 The Library Foundation  
[libraryfoundation.org](http://libraryfoundation.org)  
 503.223.4008

**QUATUOR EBÈNE**  
**3/10-11**

Friends of Chamber Music  
[focm.org](http://focm.org), 503.224.9842

**ROCKING WITH GIRLS IN BAHRAIN**

**3/11**  
 Rock 'n' Roll Camp for Girls  
[girlsrockcamp.org](http://girlsrockcamp.org), 503.445.4991

**HUNGRY**  
**3/15-16**

Profile Theatre  
[profiletheatre.org](http://profiletheatre.org), 503.242.0080

**SAVE THE DATE**

**Wednesday, April 23 at 2:00 pm: State of the Arts**

Every spring, RACC presents its annual report to Portland City Council, and discusses challenges and opportunities facing the local arts community. We encourage artists, arts organizations and arts educators to join us for this year's "State of the Arts" presentation, tentatively scheduled for the afternoon of April 23rd at Portland City Hall. Stay tuned for more information.

FOR MORE INFORMATION  
 VISIT [RACC.ORG](http://RACC.ORG)

**GRIN AND BEAR IT: A BEAR-THEMED VARIETY SHOW****3/16, 20-21**Bear-themed variety show produced by Erin Yanke  
eyanke@gmail.com**27TH ANNUAL OREGON BOOK AWARDS****3/17**Literary Arts, Inc.  
literary-arts.org, 503.227.2583**ART SPARK****3/20**with Portland Community Media  
portlandartspark.com  
503.823.5111**WRITING WORKSHOPS AT HOTLIPS PIZZA****3/20, 30 & 4/17, 27**Write Around Portland  
writearound.org, 503.796.9224

MARCH

**1 - 23****ZOMBIE IN LOVE**Oregon Children's Theatre  
octc.org  
RACC General Operating Support**POSTCARD FROM MOROCCO****3/21-29**Portland Opera  
portlandopera.org, 503.227.8688**CONTINENTAL DIVIDE****3/22-23**Portland Gay Men's Chorus  
pdxgmc.org, 503.226.2588**INSTALLATION BY JEA ALFORD****3/24-4/18**RACC, Portland Building  
Installation Space  
racc.org, 503.823.5111**RHINOCEROS****3/27-30**Meshi Chavez  
theheadwaters.net, 503.404.2350**MIDSUMMER (A PLAY WITH MUSIC)****3/28-4/19**Third Rail Repertory Theatre  
thirdrailrep.com  
503.235.1101**2014 YOUNG ARTISTS DEBUT! CONCERT****4/1**MetroArts, Inc.  
metroartsinc.org, 503.245.4885**DIRECTOR'S CHOICE****4/3-5**Northwest Dance Project  
nwdanceproject.org  
503.421.7434**THE VOCAL CONCERTO****4/4-5**Portland Baroque Orchestra  
pbo.org, 503.222.6000**RAVEN STORIES****4/4-13**Tears of Joy Theatre  
tojt.org, 503.248.0557**OTHELLO****4/5-5/11**Portland Center Stage  
pcs.org, 503.445.3700**BEST IN THE NORTHWEST****4/6**Portland Vocal Consort  
portlandvocalconsort.org  
503.209.7539**PHAME @ 30 ART SHOW****4/7-12**PHAME Academy  
phameacademy.org  
503.764.9718**THE INVISIBLE HAND****4/8-5/11**Artists Repertory Theatre  
artistsrep.org, 503.241.9807**MAXIMILIAN STEINBERG: PASSION WEEK****(WORLD PREMIERE)****4/11**Cappella Romana  
cappellaromana.org  
503.236.8202**APPOINTMENT WITH GOD BY DEBORAH ASIIMWE (A WORKSHOP)****4/11-13**Boom Arts  
boomarts.org, 503.567.1644**NEWBERG CAMELLIA FESTIVAL****4/12**Portland Taiko  
portlandtaiko.org, 503.288.2456**SPRING CONCERT IN PORTLAND****4/13**Cascadia Composers  
cascadiacomposers.dream-hosters.com, 503.823.5111**VANESSA RENWICK****4/14-5/17**The Art Gym  
marylhurst.edu/arts-and-events/  
art-gym, 503.636.8141**SKINNER|KIRK DANCE ENSEMBLE****4/17-26**BodyVox  
bodyvox.com, 503.229.0627

(Photo: Owen Carey)

## CELEBRATE

4/17-26

Oregon Ballet Theatre  
obt.org, 503.222.5538

## THE BIKINIS

4/17-5/18

Broadway Rose Theatre Co.  
broadwayrose.org, 503.603.9862

## MARIA DE BUENOS AIRES BY ASTOR PIAZZOLLA

4/25

Third Angle New Music Ensemble  
thirdangle.org, 503.331.0301

## XL

4/26-27

Oregon Repertory Singers  
orsingers.org, 503.230.0652

## LITTLE RED "RIDING HOOD"

4/26-5/26

NW Children's Theatre & School  
nwcts.org, 503.222.2190

## FUNDING / RESIDENCIES

### RACC OPPORTUNITY: CULTURAL TOURISM

**GRANTS.** Travel Portland & RACC provide co-op marketing funds for arts & culture organizations in Multnomah County to enhance their out-of-region marketing efforts. <http://bit.ly/H21R2o>. **DEADLINE: 3/3/14**

### NEA CREATIVE POETRY FELLOWSHIPS

enable recipients to set aside time for writing, research, travel, and general career advancement. Grants are for \$25,000. <http://bit.ly/1bmhhMK>. **DEADLINE: 3/12/14**

### RACC OPPORTUNITY: RFP FOR EXPANDING

**CULTURAL ACCESS.** Open to Portland nonprofit organizations to submit proposals for projects that provide arts-related services to communities of color, immigrants, refugees, disabled and LGBTQ communities. <http://bit.ly/1fhl4u6>. **DEADLINE: 3/14/14**

### UNIVERSITY CLUB ARTIST-IN-RESIDENCY

offers a studio artist the opportunity to create in a private studio,

offer workshops and lectures, exhibit and sell work. <http://bit.ly/1hvWjgZ>.

**DEADLINE: 3/15/14**

### BEAVERTON ARTS COMMISSION COMMUNITY GRANTS

for non-profit visual, written, and performing arts organizations who serve the Beaverton, OR community. <http://bit.ly/1mapm8x>. **DEADLINE: 3/24/14**

### OAC GRANTS: ART ACQUISITION

for Oregon visual art institutions and public visual arts collections. <http://bit.ly/Md5unQ>. **DEADLINE: 3/25/14**

### HILLSBORO COMMUNITY ARTS & CULTURE GRANTS

for organizations that provide arts programming in Hillsboro, OR. <http://bit.ly/1eSKdqx>. **DEADLINE: 3/28/14**

### OAC GRANTS: ARTS LEARNING

support arts projects that expand opportunities for students and teachers to increase skills, understanding and knowledge of the arts. <http://bit.ly/1hvUjW4>. **DEADLINE: 4/1/14**

### OAC GRANTS: CAREER OPPORTUNITY

enable individual Oregon artists to take advantage of unique opportunities to enhance their skills and career. <http://bit.ly/NbmCv1>. **DEADLINE: 4/7/14**

### RACC OPPORTUNITY: PROFESSIONAL DEVELOPMENT GRANTS

assists artists or arts administrators in the tri-county region to enhance their career. <http://bit.ly/1e8uZxt>. **INTENT TO APPLY DEADLINE: 4/9/14**

### RESIDENCY AT THE GRETCHEN SCHUETTE ART GALLERY

offers artist(s) the use of the gallery space as an art studio in July and August and a future show. <http://bit.ly/JE301x>. **DEADLINE: 4/15/14**

### OREGON MUSEUM GRANTS

for the collection and



APRIL

11-13

### APPOINTMENT WITH GOD BY DEBORAH ASIIMWE (A WORKSHOP)

Boom Arts  
[boomarts.org](http://boomarts.org)  
RACC Project Grant

management of heritage collections, and for heritage-related tourism. <http://bit.ly/1mtRvLs>.

**DEADLINE: 4/30/14**

### NEA'S CHALLENGE AMERICA FAST-TRACK GRANTS

support small and mid-sized organizations for projects that extend the reach of the arts to underserved populations. <http://bit.ly/1fe4Flu>.

**DEADLINE: 5/8/14**

### OREGON CULTURAL TRUST GRANTS

provide support and state recognition to significant cultural programs and projects in Oregon. <http://bit.ly/1bmlyzG>.

**DEADLINE: 5/15/14**

## CALLS TO ARTISTS

### CASTING OF AN ART TV PROGRAM.

Ovation TV is looking to cast six Portland artists for their socially-conscious TV competition series about recycled art. <http://bit.ly/1oSZv7a>. **DEADLINE: 3/7/14**

### RACC PUBLIC ART OPPORTUNITY: SW 86TH AVENUE PUMP STATION.

Artists living in OR and WA can submit qualifications for an exterior public art project at the City of Portland's Bureau of Environmental Services (BES) SW 86th Avenue Pump Station. <http://bit.ly/OaZqOO>. **DEADLINE: 3/12/14**

### CALL TO RECYCLED/UP- CYCLED MATERIALS

**ARTISTS** for the Tom McCall Festival (3/22). Looking for sustainable businesses, crafters, artists and groups who promote environmental action in Oregon. <http://bit.ly/19ZhNZx>. **DEADLINE: 3/12/14**

### CALL FOR TULIPS AND OTHER BULBS MEDIA

by the Woodburn, OR Art Center. Contact: Call 503.982.6450 or email [ijnmassaia@wbcable.net](mailto:ijnmassaia@wbcable.net). **DEADLINE: 3/13/14**

**BOOK POWER REDUX.** 23 Sandy Gallery & University of Puget Sound Collins Memorial Library invite artists to submit to this exhibition of book art focusing on social and political issues. <http://bit.ly/1fanylW>. **DEADLINE: 3/14/14**

### PORTLAND OPEN STUDIOS: CALL TO ARTISTS.

Local artists can open their studio to the public and educate visitors about their creative methods and materials, inspiration and enjoyment. <http://bit.ly/1bmu5T5>. **DEADLINE: 3/15/14**

**CALL FOR STREETWISE.**

Portland's Verum Ultimum Gallery invites artists to explore this theme. <http://bit.ly/1e8azEH>.  
**DEADLINE: 3/18/14**

**MILEPOST 5'S APRIL SHOW, IN BLOOM,**

a Portland themed art show. <http://bit.ly/1cr3Vx2>.  
**DEADLINE: 3/24/14**

**CRACKEDPOTS ART SHOW.**

Calling all artists, makers, and fashionistas who work with reclaimed materials. <http://bit.ly/1kyINHW>.  
**DEADLINE: 3/24/14**

**SUBMISSIONS FOR START.**

Oregon Humanities magazine seeks stories, ideas, thoughts, and arguments about good starts, bad starts, false starts, late starts, head starts, flying starts, running starts, jump starts, any and all kinds of starts. <http://bit.ly/1jRedei>.  
**DEADLINE: 3/24/14**

**MAUDE KERNS ART CENTER: ARTISTS' MARKETPLACE.**

Artists are invited to submit images of 2 & 3D work for 31st annual Art and the Vineyard Festival, July 4 - 6 at Alton Baker Park, Eugene, OR. <http://bit.ly/1eT51hr>.  
**DEADLINE: 3/28/14**

MARCH

6-9

**POWFEST**

Portland Oregon  
Women's Film Festival  
[powfest.com](http://powfest.com)  
RACC Project Grant

**4TH ANNUAL HIP 2B SQUARE EXHIBITION** at the Sequoia Gallery + Studios in Hillsboro, OR. This is a non-juried show in April. <http://bit.ly/1cr5BXk>.  
**DEADLINE: 3/29/14**

**OREGON GATEWAY ISLAND**

(Ashland, OR). Seeking qualifications of artists, or artist teams, experienced in creation of original, three-dimensional outdoor public art work. <http://bit.ly/19kYjJ>.  
**DEADLINE: 3/31/14**

**PROJECT SPACE.**

Salem Art Association seeks artists to participate in this dynamic temporary contemporary art venue in downtown Salem, OR (June to August 2014). <http://bit.ly/1e8daPO>.  
**DEADLINE: 3/31/14**

**THE ART GALLERY** at Lower Columbia College in Longview, WA is currently accepting submissions for solo and group exhibitions from WA and OR artists for 2015 & 2016. <http://bit.ly/1eT6PqV>.  
**DEADLINE: 3/31/14**

**A NEW HEAVEN & A NEW EARTH.**

Trinity Cathedral Arts' intent of this exhibition is to address a spiritual theme with focus and depth. <http://bit.ly/18UxRzJ>.  
**DEADLINE: 4/1/14**

**GALLERY 114 CALL FOR MEMBERS.** This is an artist-run gallery in the Pearl District that is looking for energetic artists

to join their collective. <http://bit.ly/1fed5zA>.

**DEADLINE: 4/1/14**

**LCC ART GALLERY,** Eugene OR is looking for artists to exhibit work for their next two seasons. <http://bit.ly/1gWxBDh>.  
**DEADLINE: 4/1/14**

**BIKE RACKS FOR ESTACADA BIKE PLAZA.**

RFQs sought from artists or artist teams to apply their creative genius to design and fabricate an imaginative bicycle rack. <http://bit.ly/1bn3qWk>.  
**DEADLINE: 4/4/14**

**PHOTOGRAPHY: SHADOW AND LIGHT: 2014.**

Black Box Gallery will be looking for a range of how shadow and light are interpreted by contemporary photographers. <http://bit.ly/1fhBa78>.  
**DEADLINE: 4/9/14**

**ARTBURST NORTHWEST,** a Fine Arts and Crafts Festival at Marylhurst University, August 2 & 3, 2014. <http://bit.ly/1dO271S>.  
**DEADLINE: 4/18/14**

**PORTLAND COMMUNITY COLLEGE CASCADE GALLERY**

is looking for solo, themed group, artist studio/teams, video and multimedia presentations for the 2014-2015 academic year. <http://bit.ly/1fa48eM>.  
**DEADLINE: 4/30/14**

**LOST AND FOUND** at Multnomah Arts Center Gallery open to experienced and emerging artists living in OR or WA (in the vicinity of Portland). <http://bit.ly/1bmDbiP>.  
**DEADLINE: 5/1/14**

**SAN FRANCISCO INTERNATIONAL PHOTOGRAPHY EXHIBITION**

features \$6,000 in awards and an exhibition of outstanding photography from around the world. The juror: Paula Tognarelli. <http://bit.ly/1hwafaQ>.  
**DEADLINE: 5/8/14**

**5TH ANNUAL WASHINGTON COUNTY ARTISTS OPEN STUDIOS TOUR.**

Artists with a working studio located in Washington County must be willing to open their studios to the public from 11am-5pm, 10/18-19. <http://bit.ly/1bmDOZO>.  
**DEADLINE: 6/1/14**

**SEEK SUBMISSIONS** for the summer issue of *Willamette Valley Voices: Connecting Generations*, a bi-annual publication scheduled for release in the fall. The theme for upcoming issue is "Conflict and Controversy." <http://bit.ly/1hwaCLO>.  
**DEADLINE: 6/13/14**

**CALL FOR OPEN SHOW EXHIBIT** for Lake Oswego Festival of the Arts, one of the largest shows of its kind in the Pacific



(Photo: 9, director Kimberly Warner)

Northwest. <http://bit.ly/1eZLJqL>.  
**REGISTRATION ONE DAY ONLY: 6/15/14, 1-4 PM.**

## JOBS

**STORE MANAGER (P/T)** sought by Crackedpots to organize and manage their store and interface with volunteers and the public. <http://bit.ly/1eTkaPK>.  
**DEADLINE: 3/7/14**

**TWO POSITIONS OPEN** at The Circus Project: a Program Director and a Program Assistant to help grow the organization's cutting-edge contemporary circus programs. <http://bit.ly/MBjgS2>. **DEADLINE: 3/7/14**

**OUTREACH COORDINATOR** sought by Young Audiences to build new partnerships with schools, teachers, parents and service organizations. <http://bit.ly/MBgNaf>.  
**DEADLINE: 3/12/14**

**SEEKING TEACHING ARTISTS.** Young Audiences is looking for artists who teach residencies that explore watercolor, movement/dance, photography, and other technology based mediums. <http://bit.ly/NbPfs5>.  
**DEADLINE: 3/13/14**

**HOUSE MANAGER** sought by Chamber Music Northwest for its 2014 Summer Festival. This person oversees all public areas of the concert hall and assists in the supervision of all volunteers. <http://bit.ly/1oX7j0L>.  
**DEADLINE: 3/21/14**

**THEATER ARTS FACULTY** needed for 6 week summer program. Isinglass's summer Egg program teaches young artists the skills they need to conceptualize, plan, organize and ultimately produce their own theater. <http://bit.ly/1eTjCJR>.  
**DEADLINE: 3/30/14**

**ASSISTANT DIRECTOR** for Master of Fine Arts in Writing sought by Pacific University to help plan and execute the recruiting, application, admitting, and matriculation processes for the

MFA in Writing program. <http://bit.ly/1d1IAbs>. **NO DEADLINE**

**EDUCATIONAL OUTREACH COORDINATOR** sought by NW Children's Theatre & School to co-administer and market their Enrichment and Young Players Drama Club and their Title 1 Educational Outreach program. <http://bit.ly/1gWJPF6>.  
**NO DEADLINE**

**JEWELRY PRODUCTION ASSISTANT (P/T)** sought by a North Portland based jewelry design company. 10-12 hours per week to start. <http://bit.ly/OfxIQI>.  
**NO DEADLINE**

## WORKSHOPS / LECTURES

**3/8 RACC WORKSHOP:** *Grant writing for individual artists: making your story work for you.* Offers strategy, planning and goal setting steps for grant-writing, using your personal story as the key component. <http://bit.ly/1bMPH5l>.

**3/12 PNCA'S 2014 EDELMAN LECTURE: JOY HARJO**, part of *Illuminations*, a city-wide event series celebrating Native arts and cultures centered around *This is Not a Silent Movie* at Museum of Contemporary Craft. <http://bit.ly/NbUbgR>.

**3/19 MOUNTAIN WRITERS SERIES:** Kathleen Flenniken & Ceiridwen Terrill will speak at 7:30pm, The Press Club, 2621 SE Clinton, Portland. <http://bit.ly/1bmKcQy>.

**4/6 RACC WORKSHOP:** *Happening! A homegrown local music forum.* An exploratory conversation about how music works around Portland, and how artists and supporters continue to shape it. <http://bit.ly/1d1qqFw>.

**4/12 RACC WORKSHOP:** *Bring your arts marketing up to speed.* This marketing workshop will help you develop and practice short presentations about your work, learn brand development techniques, find markets

## ELOISE'S BLOG

Be sure to check out our executive director's blog for her latest observations on what's new and interesting at RACC.

[racc.org/eloise](http://racc.org/eloise)

for your art and community resources. <http://bit.ly/1fhMv7d>.

**4/26 RACC WORKSHOP:** *What your audience should know: Writing for arts marketing.* This workshop will investigate the artist's statement as an important basis to beginning any arts writing. <http://bit.ly/1mucF5M>.

**5/3-10 LAKEWOOD SPRINGTIME THEATRE TOUR: LONDON** for \$3,495 and includes: 4 theatre productions including Andrew Lloyd Webber's *Stephen Ward* and excursions to Hampton Court Palace and Shakespeare's Globe Theatre. <http://bit.ly/1maVOTo>.

## OTHER OPPORTUNITIES

**DISJECTA CONTEMPORARY ART CENTER** needs volunteers the week of **3/3** and gallery volunteers to assist Tues-Sat beginning **3/11**. Contact Gallery Manager, Erin Mallea at [erin@disjecta.org](mailto:erin@disjecta.org). <http://bit.ly/1oTtewU>.

**RACC SEEKS VOLUNTEER PHOTOGRAPHERS** for the 2014 Artist Workshop Series which runs through May. Donate a little bit of your time and get a free workshop in return! Previous photography experience desired, plus experience photographing events. <http://bit.ly/1meYy7d>.

**GRAPHIC DESIGN VOLUNTEER** needed at NW Documentary to help update their program materials. This is a modest commitment of 3-5 hours a month with opportunity to grow into a

summer internship. <http://bit.ly/1maWltr>.

**AFFORDABLE 3D PRINTING SERVICES** for artists, students, inventors and innovators. Cultus Design understands the critical leap from the idea in your head to the potential product in your hand. <http://bit.ly/1bMUbiP>.

**TUALATIN VOICE TEACHER:** Elsie Shipman, an experienced teacher of Broadway and classical styles. 503.505.4707; [dauphin7@live.com](mailto:dauphin7@live.com). <http://bit.ly/1nOJBYP>.

**WORKSPACE** for woodworking/textiles/jewelry. Foster Row is seeking woodworkers, textile makers, and jewelry makers to join them in their fully equipped woodshop and sunny textile studio in SE Portland. <http://bit.ly/1bMTKou>.

**NW STUDIO TO SHARE.** Up to 500 sq. ft. available to share in painter's NW studio. Excellent, artist-filled bldg. In NW Portland. Good light. \$220-400. Contact: [eskart@comcast.net](mailto:eskart@comcast.net). <http://bit.ly/1bmOJTJ>.

**SEEKING STUDIO SPACE** near Lake Oswego. Senior couple seeking studio space for acrylic painting. Will consider a sharing arrangement. Couple is neat, quiet and considerate. Call Mark at 503.477.1714. <http://bit.ly/MBunKS>.

**SEEKING RESPONSIBLE PHOTOGRAPHER** to share a studio with two photographers. Space is a 20 ft. x 42 ft. rectangle with 12 ft. high ceiling. One-third share of the rent is \$245/mo. Call Alan at 503.467.6448. <http://bit.ly/Nc9HsW>.

# ART NOTES

MarchApril 2014



Regional Arts &  
Culture Council

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is now available online:  
[www.racc.org/2013annualreport](http://www.racc.org/2013annualreport)

*(Photo: Weight, A 2013 Project Grant by Kelly Rauer)*