

RACC Completes Another Productive Year During a Challenging Time

GRANTS UPDATE

On May 21, 2004, there will be a whole series of grant applications available to the art and culture community in Clackamas, Multnomah and Washington Counties.

Our most popular grants, Project Grants, provide funding to artists and art and culture organizations that offer specific art programs or presentations to the general public. Projects can fall into one of three categories: Artistic Focus, Neighborhood Arts, and Arts in Schools. Applicants can apply in up to two different categories for separate projects, occurring in 2005. Deadline for Organizations is 8/9/04; for Individuals is 8/16/04.

Professional Development Grants are offered to assist arts administrators or individual artists with opportunities that improve their business management development skills and/or brings them or their organizations to another level artistically. This is Cycle 2 for this grant, with a deadline of 9/13/04.

The most prestigious of the RACC grants is the Individual Artist Fellowship. This year, one Fellowship will be awarded in Literary Arts and another in Media Arts. Artists must have been working professionally in their discipline for 10 years, been an Oregon resident for 5 years, and a current resident of the tri-county area. Deadline is 7/12/04.

We urge artists and art and culture groups to visit www.racc.org/grants to find out more about these upcoming opportunities. Through these competitive grant programs, RACC seeks to enhance and enrich artistic activity throughout the Portland region, bringing new energy and creative ideas to our communities.

by David C. Hudson

Executive Director, Regional Arts & Culture Council

As another fiscal year (2003-04) draws to a close June 30, we reflect upon the achievements of the past 12 months despite another economically challenging environment. Although budget cutbacks have wreaked havoc on important programs throughout the entire region, we applaud and appreciate the work of our community's elected officials and other arts advocates to retain as much funding for arts and culture as possible.

- RACC distributed \$500,600 in Capitalization Grants to 16 arts organizations who had completed the The Capital Initiative's Cultural Leadership Program. We at RACC are working to fund an expanded Cultural Leadership Program in the future, and when the economy improves, the City of Portland may be able to participate in financing another round of Capitalization Grants.

- Another \$1.9 million was distributed to artists and arts organizations throughout the region for general support, special projects, and professional development.

- In arts education services, RACC awarded 75 Fast Track Grants to 65 schools in the region. RACC has also funded 19 SUN Art Schools in Multnomah County, which offer after school programs in arts and culture to youth and families (see back cover for more details).

- RACC launched a workplace giving program at three companies this year, raising more than \$9,000 for arts organizations in the community. We have visited more than 25 corporate leaders to promote this program, and we've received commitments to expand the program in ten more companies next fall.

— continued on flap



Photo: Jerry Morewood

Sloth Circus from Imago Theatre's classic piece FROGZ is currently playing in Portland through June 6th. Imago Theatre was one of the 27 arts organizations in 2003-04 to receive



REGIONAL ARTS & CULTURE COUNCIL

THROUGH VISION, LEADERSHIP AND SERVICE RACC WORKS TO INTEGRATE ART AND CULTURE IN ALL ASPECTS OF COMMUNITY LIFE

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

Continuing -5/8 landscape with stick figures, Stark Raving Theatre, 503.232.7072, www.starkravingtheatre.org

Continuing -5/30 Fully Committed, Portland Center Stage, 503.274.6588, www.pcs.org

Continuing - 6/6 FROGZ, Imago Theatre, 503.231.3959, www.imagotheatre.com

5/1-7/25 The Eunice and Hal David Collection of 19th and 20th Century Works on Paper, Portland Art Museum, 503.226.2811, www.pam.org

5/2 Young Artists Concerto Concert, MetroArts, 503.245.4885, www.metroartsinc.com

5/2 & 3 Readings from Up All Night by Martha Gies, 503.228.4651

5/5 Paul Taylor Dance Company, White Bird, 503.245.1600, www.whitebird.org

5/5-9 Penta, a dance performance by Cydney Wilkes, RACC in situ PORTLAND, 503.823.5111, www.cydneywilkes.org

5/7 Spring Concert, Portland Youth Philharmonic, 503.223.5939, www.portlandyouthphil.org

5/7-22 Masters and Moderns, Oregon Ballet Theatre, 503.222.5538, www.obt.org

5/7-30 Jack and the Beanstalk, Northwest Children's Theater, 503.222.4480, www.nwcts.org

5/7-6/13 My Fair Lady, Lakewood Theatre, 503.635.3901, www.lakewood-center.org

5/7-7/1 Painting on Film, NW Film Center, 503.221.1156, www.nwfilm.org

5/8-10 Spanish Inspirations, The Oregon Symphony, 503.228.1353, www.orsymphony.org

5/14-22 The Barber of Seville, Portland Opera, 503.241.1802, www.portlandopera.org

5/14-6/19 Old Times by Harold Pinter, defunkt theatre, 503.993.9062, www.defunkttheatre.com

5/15 An Evening of North Indian Instrumental Music, Kalakendra, 503.224.8499, www.kalakendra.org

5/16-6/27 The New House, Artists Repertory Theatre, 503.241.1278, www.artistsrep.org

5/17 An Evening with German Glass Artist – Jochem Poensgen, RACC Public Art, 503.823.5111, www.racc.org

5/20-22 Borderlands: Three by Chantal Akerman, Cinema Project, 503.232.8269, www.cinemaproject.org

5/26 Brazilian Experience Fun Nights!, produced by Christine Perry, Atkinson School, 503.775.1706

6/3 The Events Preceding, a collaborative project by Marty Schnapf and Tahni Holt, underanhour@artyschnapf.com

6/5-26 Artificial Worlds, an exhibit by Bruce Conkle, www.bruceconkle.com

6/13 A Musical Final, Metropolitan Youth Symphony, 503.239.4566

For more: www.racc.org/Events/raccevents.html

AT RACC

Candidates' Take a Stand on the Arts. RACC posed three questions pertaining to support for the arts in the region to the candidates running for Portland's Mayor, Portland City Council, Clackamas, Multnomah and Washington County Commissions, and Metro Council. Their responses are posted at www.racc.org. In this way citizens of the Portland region can better understand how each candidate would promote and support the arts in the metropolitan region before they **VOTE May 18**. Ballots should be in the mail by early May.

Upcoming RACC Grant Opportunities:
5/21/04 Applications and Guidelines will be available for:

- **Individual Artist Fellowships** - Literature & Media (Deadline: 7/12/04)
- **Project Grants for Organizations** (Deadline: 8/9/04)
- **Project Grants for Individuals** (Deadline: 8/16/04)
- **Professional Development Grants for Individuals & Organizations** (Deadline: 9/13/04)

Visit www.racc.org/grants or call 503.823.5417 for more information.

Upcoming Public Art Opportunities:

- **Portland Building Installation Space.** Four artists will be selected through an open call to artists in Oregon and Washington for temporary installations from February-June 2005. Prospectus coming in May. Watch RACC's website www.racc.org for details.

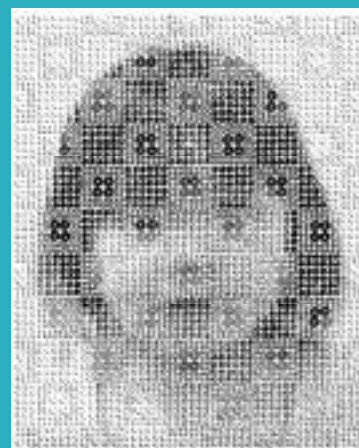
Public Art Email List: RACC will be distributing public art notices via email and website only. To subscribe to the RACC Public Art Email list and receive notice of upcoming prospectuses, go to www.racc.org/subscribe/pa. For a printed version contact Peggy Kendellen, RACC Public Art Manager, at 503.823.4196 or pkendellen@racc.org.

Sculpture Maintenance Technicians Sought. RACC's Public Art Department is seeking to contract with qualified technicians to conduct maintenance work on outdoor sculpture on an as-needed basis. Applicants must have experience working with art conservators, working in foundries, or other related technical areas. Submit a resume to rkrueger@racc.org or mail to RACC, c/o Robert Krueger, Collections Coordinator, 222 NW 5th, Suite 400, Portland, OR 97209.

Volunteers Needed! RACC administers the art programming for Schools Uniting Neighborhoods (SUN), after school programs in Multnomah County schools. Volunteers are needed to assist artists and students. Call Michelle at RACC at 503.823.5423 for more information. Check www.racc.org/AIE/SUN.html for the latest events in your neighborhood.

For updates: www.racc.org/News/artnotes/ANRACC.html

Anna by Horatio Law
from his *Sweet*
Countenances exhibit at
Interstate Firehouse Culture
Center (5/6-27). Law has
created a number of "candy"
portraits that explore cross-
cultural issues to foster the
creation and connection
between China and the US.
Funded in part by a
RACC Project Grant.



CLACKAMAS & WASHINGTON COUNTY ART NEWS

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5/4-25 Exhibits at the new Glenn & Viola Walters Cultural Arts Center: Featuring artists John Groth, Bruce Ulrich and Harold Walkup. Reception 5/4, 6-8pm. The Arts Center, 527 E. Main St., Hillsboro. 503.330.1252. (W)

5/22 The Basics of Digital Photography Workshop features a hands-on demonstration of shoot to process to print. FREE. 10:30am-12:30pm. Beaverton City Library auditorium, 12375 SW 5th Ave., Beaverton. Presented by Beaverton Arts Commission and Prophoto Supply. Call 503.526.2288. (W)

5/25 Westside Cultural Alliance's next meeting, 3-5pm. WCA is a Washington County coalition of professionals in, and advocates for, the arts, heritage and humanities. 503.701.8520. See www.westsideculturalalliance.org. (W)

Public Arts of Sculpture sought by Wilsonville Citizens for Public Art (WCPA). Exhibit one year; fee is \$15; stipend of \$500. Contact Steve Spicer at 503.682.6178 x3. **Deadline: 5/30/04.** (C)

Lake Oswego Art Festival (6/25-27). Register one day only 6/20 for the open show. Contact: P.O. Box 385, Lake Oswego, OR 97034. 503.636.1060 or visit www.lakewood-center.org/festival.htm. (C)

2004 Call to Artists by the North Clackamas Arts Guild Annual Exhibit and Sale (9/17-19). Categories: 1) Oil, Alkyd, Acrylic; 2) Watercolor; 3) Drawing Media and Mixed Media. Milwaukie Center, 5440 SE Kellogg Creek Drive, Milwaukie. <http://rebart4u.tripod.com/ncag2004> or call 503.653.1182. **Deadlines: Pre-register by mail 8/12/04; Delivery of Artwork one day only 9/16/04, 3:30-6:30pm.** (C)

For more: www.racc.org/News/artnotes/ANRegional.html

GRANTS/FELLOWSHIPS/RESIDENCIES

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Oregon Cultural Trust Grants: Cultural Development Grants provide support to significant cultural projects that preserve and enhance Oregon's diverse arts, heritage and humanities efforts. Open to organizations in Oregon that are 501(c)(3) and federally-recognized Indian Tribe. For details and application go to: www.culturaltrust.org/dev1_grants.shtml. Contact: Oregon Cultural Trust, 775 Summer Street, NE, Salem, OR 97301. **Deadline: 5/17/04.**

McKenzie River Gathering Foundation's 2004 Lilla Jewel Award for Oregon Women Artists in the category of Visual Arts (up to \$4,000). For women artists who have traditionally been underfunded or marginalized due to race, sexual orientation, or gender identity. Email: info@mrgfoundation.org or call 503.289.1517, or send an SASE to MRG/Lilla Jewel, 2705 E Burnside, Suite 210, Portland, OR 97214. **Deadline: 5/21/04.**

OAC 2004 Artist Fellowships, this year in the areas of visual arts, crafts, photography and design. Recognizes outstanding work by Oregon artists with \$3,000 grants for past achievement and future promise in the arts. Contact the Oregon Arts Commission, 775 Summer Street NE, Salem, OR 97301, 503.986.0082, oregon.artscomm@state.or.us. Or visit www.oregonartscommission.org/grants/?r=16&rac=0. **Deadline: 5/26/04.**

2004 Oregon Book Awards & Oregon Literary Fellowships. Oregon Book Awards are for published books of poetry, fiction, literary nonfiction, drama and young readers literature. **Deadline: 5/28/04.** Oregon Literary Fellowships for Writers, Publishers and Women Writers are awarded in the genres of poetry, fiction, literary nonfiction, drama and young reader's

literature. **Deadline: 6/25/04.** See www.literary-arts.org or send SASE to: OBA/OLF Applications, Literary Arts, 219 NW 12th Avenue, Suite 201, Portland, OR 97209. 503.203.2271.

Caldera Residency Program supports one to five-week residencies for artists and writers by a lake in the Cascade Mountain Range of Central Oregon. Miriam Feuerle, Caldera, 224 NW 13th Ave, Portland, OR 97209; 503.937.7563; mirium.feuerle@wk.com; www.calderaarts.org. **Deadline: 6/1/04.**

Artists Residency in Paris, 2005. The City Hall of Paris and the French Ministry of Foreign Affairs call for applications from foreign artists of any discipline who wish to develop an artistic project in Paris, either as a personal initiative or at the invitation of a local cultural institution. Visit the official site of the program: www.recollets.com. **Deadline: 6/14/04.**

Friends of the Gilkey Center Membership Award seeks entries from students, artists or historians/scholars who have been in the field fewer than 5 years in printmaking, drawing, photography, or book arts. Visit www.pam.org, click on collections, then print and photography, or call 503.276.4310. Gilkey Center for Graphic Arts, Portland Art Museum, 1219 SW Park Avenue, Portland, OR 97205. **Deadline: 7/1/04.**

For more: www.racc.org/News/artnotes/ANGrants.html

COMPETITIONS

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Call for Artists for Modern Zoo II. Curators Gavin Shettler and Bryan Suereth are preparing the next exhibit for late July. Artists of all disciplines from OR, WA, and ID are encouraged to submit. Call 503.236.5200 or info@modernzoo.org. **Deadline: 5/15/04.**

Annual Willard R. Espy Award for light verse. For unpublished writers; 30-50 lines that can be more than one verse. Award \$1,000. Contact: WREL Foundation, PO Box 614, Oysterville, WA 98641, 360.665.5220, www.espyfoundation.org. **Deadline: 5/15/04.**

Kay Snow Writing Award offered by Willamette Writers. Contact: WW, Kay Snow Awards, 9045 SW Barbur Blvd., Suite 5A, Portland, OR 97219, 503.452.1592, www.willamettewriters.com. **Deadline: 5/15/04.**

7th Annual Juried Art Exhibit at Gresham City Hall Visual Arts Gallery seeks work. Open to all media. Juror: Charles Froelick. No fee. Cash awards. For prospectus, call Bruce Rowland (503.668.4630) or Connie Otto (503.618.2360). **Deadline: 5/21/04.**

Call for Artists by the Fireplace Gallery at Mt. Hood Community College for monthly solo exhibits 9/04-6/05. No commission or fees. Send slides, resume and artist's statement to Shirley Wilson, Mr. Hood Community College, 26000 SE Stark Street, Gresham, OR 97030, 503.491.7260. **Deadline: 6/1/04.**

Call for Entries for Portland International Short Short Film Fest (9/24-10/2). PISS Fest! will showcase films from around the globe and on all subject matters that are 10 minutes or less. More than \$1,000 in cash and merchandise will be awarded. See www.zonkerfilms.com. **Deadline: 7/15/04; Late Entry Deadline: 7/31/04.**

Experimental and Speculative Creative Non-Fiction sought by Invisible Insurrection, a new online literary and art magazine. First Theme: Architecture, Technology & Surveillance after 9/11. These pieces should connect science, news, politics, and personal experience. Also seeking visual art, comics, photography, video and flash animations. Submit at www.invisibleinsurrection.org or email editor@invisibleinsurrection.org. **Deadline: 7/30/04.**

Northwest Film and Video Festival (11/7-15). Permanent residents of AK, B.C., ID, MT, OR and WA may submit two works of any length or genre recently released. College student entries must be from a NW school. Contact: Andrew Blubaugh, NFC, 1219 SW Park Ave, Portland, OR 97205; 503.276.4264, FAX 503.294.0874; info@nwfilm.org; www.nwfilm.org. **Deadline: 8/1/04.**

For more: www.racc.org/News/artnotes/ANComp.html

WORKSHOPS/CONFERENCES/LECTURES

5/4 Oregon Economic & Business Forum's Non-Profit Summit: How Philanthropy Can Grow Oregon Business. Non-profit and business executives will discuss how philanthropy partnerships can grow business and benefit marketing campaigns. \$45. For tickets call 503.552.2304 or visit www.jpggroup.wbsec.com.

5/22-23 Le Femme Filmposium will provide info, inspiration, and support for women filmmakers with films by local female film professionals; panel discussions; networking opportunities and connections to resources. Check out www.zonkerfilms.com.

6/15 Oregon Professional Development and Technical Assistance Workshop for artists, artists' management, presenters and arts organizations. Sessions for presenters in marketing, branding, sponsorship, board development, grant writing, and accessibility. Sessions in touring for artists. Sponsored by Arts Northwest and Oregon Arts Commission. In the Portland area, at Pacific University, Forest Grove (503.357.6151); 9am-4pm. To register send \$35 to Arts Northwest, PO Box 1354, Port Angeles, WA 98362. www.artsnw.org.

6/21-7/2 6th Annual Keith Goodman and Dance Gatherer Camp for Youth (ages 8-16). Classes in contemporary, hip hop, breakdance, gymnastics, capoeira and more. \$250 (Main); \$440 (Advanced) Mon-Thurs 8:30am-3:30pm; Fri 8:30am-1pm. Call 503.232.2869 or www.dancegatherer.org.

7/12-8/6 Haystack: Creative Arts Workshops sponsored by Portland State University. Writing, visual arts, music, publishing, and gardening. Featuring well known Oregon artists. All at Cannon Beach. See www.haystack.pdx.edu, or call 503.725.3276 to register.

7/18-23 4th Annual Oregon Teacher Arts Institute. Oregon elementary school teachers will have this opportunity to improve basic arts skills and knowledge. At Western Oregon University, Monmouth, OR. \$200. Scholarships available. Call 503.587.0220 or write Oregon Dept. of Education, 255 Capitol St., NE, Salem, OR 97310. **Registration Deadline: 5/10/04.**

For more: www.racc.org/News/artnotes/ANWorkshops.html

JOB OPPORTUNITIES

Art Instructors. Tenured Instructor of Visual Arts (Drawing, printing 3-D Design) & Ceramic Instructor (19 hours) sought by Mt. Hood Community College. Compensation is commensurate with education and experience. Contact: MHCC, Human Resources Office, 26000 SE Stark Street, Gresham, OR 97030. 503.491.7200.

Northwest Chamber Orchestra (WA) seeks an Office Manager/Executive Assistant to the Executive Director. Excellent organizational, financial and computer skills essential, including Word, Excel and graphics. Flexible work schedule required. Send resume with references to ED Assistant Search, NWC0, 1305 4th Ave, #522, Seattle, WA. 98101 or call David at 206.343.0445.

Film Crew Positions. An independent feature film, Donut Hole, is crewing up in the Portland area. This Archer Productions film stars Kathy Najimy and Peter Paige. **Begins filming 5/15/04.** All

crew positions are currently available. Contact: Michael Cuddy at dhmovie@yahoo.com or mail resume to the Oregon Film and Video Office at 121 SW Salmon, Suite 1205, Portland, OR 97204 or FAX 503.229.6869.

For more: www.racc.org/News/artnotes/ANJobs.html

OTHER OPPORTUNITIES & INFORMATION

6/19 Champoeg Bluebird Festival invites artists of unique bird, garden, and wildlife arts to exhibit. Booth space in covered pavilion at 10'8"x8'. Set-up begins at 8:30am. Champoeg Park off I-5 at exit Donald/Aurora #278. Call Kit Whittaker 503.682.1446.

Artists and Volunteers wanted: Art From the Heart, an art studio for adults with developmental disabilities, is seeking volunteers and artists of all disciplines to help with art classes, open studio time, and exhibitions. Email Kristin at kriscozz@hotmail.com or call 503.528.0744.

Volunteer Intern Artists Sought by Garden Laboratory Charter School (Portland) for the Fall to teach workshops in painting, papermaking, sculpture, music or movement. In return, school will provide free studio space during school off-hours, Contact: gardenlabschool@yahoo.com or call Mia at 503.234.6330

For more: www.racc.org/News/artnotes/ANOther.html

CLASSIFIED

Space Available for artists, performances, meetings, gallery. 5339 SE Foster Rd. Contact Leonid Nosov at 503.260.9483. Negotiable rents.

One-bedroom units/artist live/work spaces in historic home in St. Helens. Terrific views. 35 min. from Portland. No pets. 400-500 sf. \$375-450. 503.422.0838.

Studio/Retail Space. Vintage character building undergoing a major renovation. 500-5000 sq. Close-in. Shared paint booth, compressor, work sinks, parking and communal areas. Contact Jon Kellogg at 503.245.1400 x18.

Photography Service. Slides of 2 & 3-D artwork. Several format sizes and location services available. Call Alan Mevis at 503.288.3982.

For more: www.racc.org/News/artnotes/ANClass.html



Photo: Geoffrey Hiller

Canto do Brasil (Song of Brazil), a stunning online visual history of Brazil by photographer, Geoffrey Hiller. The viewer can walk through a visual depiction of 4 Brazilian cities. Funded in part by a RACC project grant. Visit www.hillerphoto.com/brazil.

— continued from page 1

• Public Art projects administered by RACC this year include: the renovation of the Lee Kelly fountain on SW 6th & Pine; the redesign of the Public Art Gallery in the Portland Building; the installation of a glass wall by Jochem Poensgen at the new Hillsdale Library; a wall relief installation by Dana Lynn Louis at Fire Station 9 at SE 39th & Clay. RACC supported the one year residencies of four artists (Jason Greene, Mary Josephson, Cynthia Lahti, Henk Pander) with the Portland Fire Bureau; sponsored murals by Bill Park and Robert Dozono for the wallWORKS:PDX at the airport; and exhibited temporary installations in the Portland Building by Eileen Finn, Shauna Westphal, Bruce Conkle, Mariana Tres, Ashley Thorne, Amelia Hendley & Michael Bland, John Mace, Ethan Rose & Ryan Jeffery & Michael Bauch.

• We requested statements on the arts from all candidates running for public office in the tri-county area and collected more than 25. If you haven't voted yet, please be sure to read what the candidates have to say about supporting arts and culture at www.racc.org/advocacy.

• We are pleased to continue publishing both the printed and electronic versions of our newsletter, *Art Notes*, which were nearly victims of the budget cuts earlier this spring. To help save money, we encourage you to sign up for just the monthly electronic issue of *Art Notes* at www.racc.org. Printed copies do remain an important way for us to connect to new readers and for those without Internet access.

And finally, you may have heard that the Portland Development Commission (PDC) is asking RACC to move out of the Creative Services Center so that PDC itself can occupy the building. Please know that we are working to find alternate space at a reasonable cost, and to negotiate an acceptable settlement with PDC if RACC must undertake another move without jeopardizing resources for arts and culture in the region. Watch this space in July for an update on this topic, and a summary of other things you can expect from RACC in 2004-05.

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<LEFT The newly redesigned Public Art Gallery in the Portland Building on the 2nd floor.



RIGHT> The newly renovated Lee Kelly fountain at SW 6th & Pine (artist at the far right).

ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, Editor

Jeff Hawthorne, Director of Development & Marketing

David C. Hudson, Executive Director

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RACC VISION. To enrich community life, the Regional Arts & Culture Council and partners create an environment in which the arts and culture of the region flourish and prosper.

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RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC VALUES. We value freedom of artistic and cultural expression as a fundamental human right. We value a diversity of artistic and cultural experiences. We value a community in which everyone can participate in arts and culture. We value a community that celebrates and supports its artists, and its arts and cultural organizations. We value arts and culture as key elements in creating desirable places to live, work and visit.

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RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts

Arts Action Alliance of Clackamas County

Cultural Advocacy Coalition

National Endowment for the Arts

Oregon Arts Commission

Oregon Cultural Trust

Westside Cultural Alliance, Washington County



NATIONAL
ENDOWMENT
FOR THE ARTS



OREGON ARTS
COMMISSION

ON THE WEB. The most current and complete information regarding the information you see here in *Art Notes* is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the Around Town section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed below. Deadline for July/August: 6/15/04.



REGIONAL ARTS & CULTURE COUNCIL

222 NW 5th Avenue, Suite 400, Portland, OR 97209-3862
Tel: 503.823.5111 Fax: 503.823.5432 TDD#: 503.823.6868
Email: info@racc.org www.racc.org



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Art at SUN Schools 2003-04

Schools Uniting Neighborhoods (SUN) Arts, administered by RACC, has presented 65 events and served 2,500 students and community members in 19 Multnomah County schools. SUN Arts offers before and after school arts programs for elementary and middle school students as well as evening and weekend arts programs open to families and the community.

Some examples of SUN Arts programs are featured below.



Henna Art of India.
Artist: Raina Imig,
School: Rigler E.S.

Painting Self-Portraits.
Artist: Carol Basch,
School: H.B. Lee E.S.



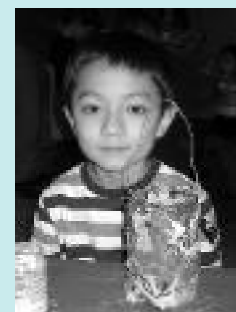
Mosaic School Sign. Artist: Mark Brody, School: Davis E.S.



Family Art Night:
Painted Light
Switches.
Artist: Dawn
McConnell,
School: Buckman
E.S.



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Family Art Night:
Lantern Workshop.
Artist: Kathy Karbo,
School: Buckman E.S.



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