

# ARTnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL  
FOR THE PORTLAND OREGON METROPOLITAN REGION

## Artists + Firefighters = Memorable Experiences

From the Executive Director

Eloise Damrosch, RACC Executive Director

### Grants on the Horizon

RACC is pleased to announce that on **May 2, 2005** applications will be available for Project and Professional Development grants. We urge artists and arts organizations to visit [www.racc.org/grants](http://www.racc.org/grants) to learn more about these upcoming opportunities. We hope many will apply.

**Project Grants** provide funding to artists and organizations that offer specific art programs or presentations to the general public. The three project grant categories are – **Artistic Focus**, **Neighborhood Arts**, and **Arts in Schools**. Applicants may apply in up to two different categories for projects occurring in 2006.

A sampling of Project Grants for this year include: **Artistic Focus:** *Bill Will: A Retrospective* at the Art Gym; *Institution: Rose Bond* (a new animated film); *Frozen Music: Third Angle New Music Ensemble* (exploring the relationship between music and architecture in Portland). **Neighborhood Arts:** *Adventures in Ill-Care: Bump in the Road Theater* (contemporary social issues); *Fostering the Arts in Public Housing: Social Services of Clackamas County* (arts workshops for residents). **Arts in Schools:** *Theatre Alive: Grout School* (theatre for students with little or no arts programs); *Les Enfants d'Icare: Pendulum Aerial Dance Theatre* (French-American International school students aerial performance). Deadline for Individuals: 8/15/05 ; for Organizations: 8/22/05 5pm

**Professional Development Grants** assist artists and arts administrators with opportunities to bring them to another level artistically and/or to improve their business management skills. Deadline: 10/10/05.

Through these competitive grant programs RACC seeks to enhance and enrich artistic activity throughout the Portland region; bring new energy and creative ideas to our communities; and support the work of a wide array of talented artists and organizations. Our lives would be dreary without you!



by  
Peggy Kendellen, RACC Public Art Manager

In December 2003, four Portland artists — Jason Greene, Mary Josephson, Cynthia Lahti, and Henk Pander — embarked on an artist-in-residency adventure with Portland Fire & Rescue (PF&R) as part of RACC's public art residency program, *intersections*. The focus of the program is to link the "work of art" and the "art of work."

The project was funded by percent for art funds generated from a General Obligation Bond that financed the remodeling of 23 existing stations and construction of eight new ones. Some funds were set aside for site specific works at new stations. The remaining dollars were earmarked for two-dimensional works for stations undergoing remodeling. The selection panel's original idea was to purchase existing artwork with imagery reflective of the PF&R culture and rotate those works amongst fire stations. However, following station visits, they decided instead to set up an artist-in-residency program with several stations so that there would be more interaction between artists and firefighters. The residencies evolved in ways that no one anticipated, least of all the participants.

Each artist spent time with five to six stations. Over the course of one year, they recorded their impressions in drawings, paintings and diaries. The residencies were remarkable opportunities for the artists to witness first hand the daily responsibilities of firefighters. Each artist went on "ride alongs" to numerous fire and emergency calls, and shared meals, experiences and ideas with the firefighters. Mary Josephson wrote: "One of the most important and intriguing aspects of this residency has been the unknown nature of the calls and when they will come; the realization of how the 911 system has become the catch all for a myriad of situations from the dangerous and tragic to the ludicrous and comical."

— continued on flap



Artwork by Cynthia Lahti for *intersections* residency with Portland Fire & Rescue for Fire Station #4.

## AROUND TOWN

*All events funded in part by the Regional Arts & Culture Council*

**Continuing-5/14** Bill Will: Prototypes, 1980-2005, The Art Gym, Marylhurst University, [www.marylhurst.edu](http://www.marylhurst.edu)

**Continuing-5/14** *Fuente Ovejuna*, Miracle Theatre Group, [www.milagro.org](http://www.milagro.org)

**Continuing-6/5** *Northwest Masters: Forgotten Prints from 1910 to 1945*, Portland Art Museum, [www.pam.org](http://www.pam.org)

**Continuing-6/11** *Leap of Faith*, an interactive play, Act for Action, [www.actforaction.org](http://www.actforaction.org)

**5/1** *Frozen Music*, Third Angle Music, [www.thirdangle.org](http://www.thirdangle.org)

**5/5-6** *MASS*, a contemporary dance concert, SpugMotion, [www.spugmotion.com](http://www.spugmotion.com)

**5/5-6/23** *Work by Junko Iijima*, Main Gallery, IFCC, [www.ifcc-arts.org](http://www.ifcc-arts.org)

**5/6** Portland Arts & Lecture: Sue Monk Kidd, Literary Arts, Inc., [www.literary-arts.org](http://www.literary-arts.org)

**5/6-22** *Winnie-the-Pooh*, Oregon Children's Theatre, [www.octc.org](http://www.octc.org)

**5/6-6/12** *The Most Happy Fella*, Lakewood Theatre Company, [www.lakewood-center.org](http://www.lakewood-center.org)

**5/7** *Dancing Across Cultural Lines*, Portland Youth Philharmonic, [www.portlandyouthphil.org](http://www.portlandyouthphil.org)

**5/12, 19, 25** Readings by Laura Foster from *Portland Hill Walks*, 503.621.3450

**5/12-6/4** *Adventures in Ill-Care*, Bump in the Road, [www.bumpintheroad.org](http://www.bumpintheroad.org)

**5/13-28** *Master and Moderns*, Oregon Ballet Theatre, [www.obt.org](http://www.obt.org)

**5/13-15** *Crimson Cabaret & Les Enfants d'Icare*, Pendulum Aerial Dance Theatre, [www.pendulumdancetheatre.org](http://www.pendulumdancetheatre.org)

**5/14-21** *The Abduction from the Seraglio* by Mozart, Portland Opera, [www.portlandopera.org](http://www.portlandopera.org)

**5/19-22** *A Place Called Home*, Portland Taiko, [www.portlandtaiko.org](http://www.portlandtaiko.org)

**5/21-23** Mahler Symphony No. 5, Oregon Symphony, [www.orsymphony.org](http://www.orsymphony.org)

**5/22-7/3** *Take Me Out*, Artists Repertory Theatre, [www.artistsrep.org](http://www.artistsrep.org)

**5/22, 31** *The Story of Ing Doc Hay*, a radio documentary, MediaRites, [www.mediarites.org](http://www.mediarites.org)

**5/24** *Beat of Africa*, photos and film by Geoffrey Hillier, N. Portland Library, [www.hillerphoto.com](http://www.hillerphoto.com)

**6/3-5** *Sacred Buddhist Dance of Nepal*, Dance Mandal Institute, [www.dancemandal.com](http://www.dancemandal.com)

**6/11-8/28** *Vanished Kingdoms: The Wulsin Photographs of Tibet, China and Mongolia 1921-1925*, Portland Art Museum, [www.pam.org](http://www.pam.org)

**6/12** *A Musical Finale*, Metropolitan Youth Symphony, [www.metroyouthsymphony.org](http://www.metroyouthsymphony.org)

**6/27-7/31** Chamber Music Northwest's 35th Anniversary Summer Festival, [www.cmnw.org](http://www.cmnw.org)

For more: [www.racc.org/resources/events](http://www.racc.org/resources/events)

## AT RACC

**Governor's Arts Awards to be held May 4.** Governor Ted Kulongoski and The Oregon Arts Commission will present the 2004-2005 Governor's Arts Awards to: The Art Gym (Marylhurst University); Richard Louis Brown (Portland); The Honorable Vera Katz (Portland); Tom and Chris Neilsen (Salem); Henk Pander (Portland); James and Ginevra Ralph (Eugene); Richard Rowland (Astoria); John and Joan Shipley (Portland). 6-8pm at Hudson Hall, Mary Stuart Rogers Music Center Willamette University, 900 State Street, Salem. Reception follows. **RSVP to the Oregon Arts Commission at 503.986.0082 by 5/2/05.**

**Artists chosen for The Visual Chronicle of Portland**, a collection of works on paper that captures artists' perspectives on the city's distinctive character. The selection committee chose to purchase works from Stewart Harvey, George Johanson, Edis Jurcys, Zelig Kurland, Michael McGovern and the Craig Pozzi Photo Trust. The committee purchases work annually with a modest budget of \$5,000 which covers framing costs. A call for artists is typically available every December with a deadline in January. If you have any questions, contact Peggy Kendellen, RACC Public Art manager, at [pkendellen@racc.org](mailto:pkendellen@racc.org).

### Oregon Cultural Grant Opportunity:

Community Cultural Participation Grants, funded by the Oregon Cultural Trust, are offered by the Multnomah County Cultural Coalition and the Washington County Arts, Heritage & Humanities Coalition to groups in those counties. RACC is assisting in the grant process. For guidelines and applications, got to [www.racc.org](http://www.racc.org). **Deadline for Grants: 5/9/05, 5pm.**

### Upcoming RACC Grant Opportunities:

- **Project Grants** to non-profit organizations and individual artists in three (3) categories: *Artistic Focus*, *Neighborhood Arts* and *Arts In Schools*. A project is a specific art presentation, exhibit or creation of work that demonstrates characteristics that have a clear benefit and is accessible to the constituency for which it is intended. Applications available 5/2/05 at [www.racc.org](http://www.racc.org). **Deadline for Individuals: 8/15/05, 5pm. For Organizations: 8/22/05, 5pm.**

- **Professional Development Grants (Cycle 2)** assist artists or arts administrators with opportunities that specifically improve their business management development skills and/or brings the artist or the arts organization to another level artistically. Application available 5/2/05 at [www.racc.org](http://www.racc.org). **Deadline: 10/10/05, 5pm.**

### Upcoming Public Art Opportunities:

**Public Art Mural Program.** Guidelines and applications for creating murals in the City of Portland are now available at [www.racc.org/murals](http://www.racc.org/murals). **Upcoming deadlines in 2005 are 5/3 and 6/3.**

For updates: [www.racc.org/resources/RACCOpportunities](http://www.racc.org/resources/RACCOpportunities)



*SUN Arts, winter 2005. Students enjoy an afterschool class at Clarendon Community School in Mexican Traditional Folk Dance (Flockorica) taught by Rocio Espinoza Cotero. Schools Uniting Neighborhoods (SUN) Arts programing is administered by RACC with funds from Multnomah County.*

## Clackamas & Washington County News

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**\$10,000 Awarded** to recognize cultural excellence for 13 Clackamas County organizations and individuals. These awards are funded through Clackamas County's portion of Oregon Cultural Trust funds. For more information Contact: Cheryl Snow, 503.655.0525, Clackamas County Cultural Coalition. (C)

**5/7 Artist Portfolio Review Day** will be conducted by the Beaverton Arts Commission. Art professionals in photography, sculpture, print-making, drawing, painting and watercolor will offer artists their professional opinion and suggestions. Call 503.526.2288 to register by 5/4/05. (W)

**Washington County's Community Cultural Participation Grants** from Oregon Cultural Trust are now available. (See At RACC section). **Deadline: 5/9/05. (W)**

**The 2005 Youth Art Competition and Exhibition** is seeking submissions from students grades 9-12 in the Hillsboro School District. Call the Glenn & Viola Walters Cultural Arts Center at 503.615.3485 or [www.ci.hillsboro.or.us](http://www.ci.hillsboro.or.us). **Deadline: 5/9/05. (W)**

**Call for Artists** for the Estacada Summer Celebration Art Festival (7/23, 10am-8pm) a three day event, with music Friday evening, music and free art activities Saturday, and a community gospel event Sunday morning. For more information go to [www.estacadasummercelebration.org](http://www.estacadasummercelebration.org). **Deadline: 5/31/05. (C)**

For much more: [www.racc.org/resources/countynews](http://www.racc.org/resources/countynews)

## Grants/Fellowships/Residencies

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**Oregon Cultural Grant Opportunity:** Community Cultural Participation Grants for Washington and Multnomah Counties available. See At RACC section. **Deadline: 5/9/05.**

**Montana Artists Refuge** offers residencies of 1 month -1 year. Financial aid and scholarships. Contact: MAR, PO Box 8, Basin, MT, 59631 or 406.225.3500 or [www.montanaartistsrefuge.org](http://www.montanaartistsrefuge.org). **Deadline: 5/15/05.**

**Cultural Development Grants** now available to Oregon Cultural Organizations through the Oregon Cultural Trust in 4 areas: Access, Preservation, Creativity and Capacity. Grants range from \$2,000 - \$50,000 and require some matching funds from other sources. Contact: Oregon Cultural Trust, 775 Summer Street NE, Suite 200, Salem, Oregon 97301-1284, 503.986.0088, or [www.culturaltrust.org/programs/grant\\_opportunities.php](http://www.culturaltrust.org/programs/grant_opportunities.php). **Deadline: 5/16/05.**

**National Endowment for the Humanities Preservation Assistance Grants** help small/mid-size institutions, such as libraries, museums, and historical societies, archival repositories, county records offices, and colleges, improve their ability to preserve and care for their humanities collections. Grants up to \$5,000. Visit: [www.neh.gov/grants/guidelines/pag.html](http://www.neh.gov/grants/guidelines/pag.html). For an overall listing of NEH grants go to [www.neh.gov/grants/grantsbydivision.html](http://www.neh.gov/grants/grantsbydivision.html). **Deadline: 5/16/05.**

**Caroline Newhouse Scholarship Fund** for career transition for dancers providing limited funding for tuition, retraining or seed money central to fledgling business enterprises. Contact: 212.764.0172, [www.careertransition.org](http://www.careertransition.org). **Deadlines: 5/18/05.**

**NEA Grants Deadlines for Organizations:** Most available for the following disciplines: Dance, Design, Folk & Traditional Arts, Literature, Media Arts: Film/Radio/Television, Multidisciplinary, Museums, Music, Musical, Theater, Opera, Presenting, Theater, and Visual Arts. *Summer Schools in the Arts, statement of interest deadline: 5/23/05; Challenge America: Reaching Every Community Fast-Track Review Grants, deadline: 6/1/*



*7 Days, 7 Locations. The RedBall by artist Kurt Perschke came to Portland in April at the invitation of Portlander Kevin Carroll. RACC partnered with Kevin to provide technical support through the in situ PORTLAND program of temporary public art. Kids, cameras and passersby looking for fun had a ball!*

**05; Learning in the Arts for Children and Youth, deadline: 6/13/05.** See extensive listing of available NEA grants at [www.arts.gov/grants/apply/index.html](http://www.arts.gov/grants/apply/index.html).

**Oregon Book Awards** for the finest accomplishments by Oregon writers of poetry, fiction, literary nonfiction, drama and young readers literature. Contact: Literary Arts, 224 NW 13<sup>th</sup> Ave., Suite 306, Portland, OR 97209, 503.203.2271, or download guidelines at [www.literary-arts.org](http://www.literary-arts.org). **Deadline: 5/27/05.**

**Caldera** provides professional writers and artists of various disciplines 2-4 week residencies. Caldera, 224 NW 13<sup>th</sup> Ave., Suite 304, Portland, OR 97209, [www.calderaarts.org](http://www.calderaarts.org), 503.937.7594 or [marna.stalcup@wk.com](mailto:marna.stalcup@wk.com). **Deadline: 6/1/05.**

**Film Production Seed Grants for 2005** from All Roads Film Project, sponsored by the National Geographic Society. Open to indigenous and under-represented minority culture filmmakers. Grant \$1,000-\$10,000. Contact: 202.857.7660 or visit [www.nationalgeographic.com/allroads](http://www.nationalgeographic.com/allroads). **Deadline: 6/15/05.**

**5th Biennial Flintridge Foundation Awards.** Five mature artists whose work demonstrates high artistic merit for 20 or more years. Five from CA and five from OR/WA will be selected. Grants \$25,000 each. See [www.FlintridgeFoundation.org](http://www.FlintridgeFoundation.org) or contact: Flintridge Foundation, Awards for Visual Artists, 1040 Lincoln Ave., Ste. 100, Pasadena, CA 91103, 800.303.2139, [Awards@FlintridgeFoundation.org](mailto:Awards@FlintridgeFoundation.org). **Deadline: 6/30/05.**

For much more: [www.racc.org/resources/Grants](http://www.racc.org/resources/Grants)

## Competitions

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**Art Moves:** Kinetic Sculpture Contest and Exhibit for Alberta Art Hop (5/14). Movement of the kinetic features of the piece may be achieved by any means which is safe and sustainable in an indoor exhibition space. Wind or sun power, physical impulse and electricity are acceptable. For more detailed guidelines contact Allan Oliver, 503.493.1909. **Deadline: 5/5/05.**

**Kay Snow Writers Contest** accepts entries of fiction, nonfiction, screenwriting, children/young adult, student entries. Students in grades 1-12 enter free. Guidelines/registration form at [www.willamettewriters.com](http://www.willamettewriters.com), 503.452.1592, [wilwrite@willamettewriters.com](mailto:wilwrite@willamettewriters.com). **Deadline: 5/15/05.**

**Portland Art Center** seeking visual arts programming, either installation and site specific work or guest curators with a strong concept, idea, or opinion they want to express through visuals art. Download submission form and guidelines at [www.portlandart.org/gallery/index.php?d=submission](http://www.portlandart.org/gallery/index.php?d=submission). **Deadline: 5/15/05.**

**Call to Artists for the 3rd Annual St. Johns Window Project** Juried Art Exhibitions in Store Windows (7/30-8/20). Open to artists residing or working in North Portland. This event celebrates relationships between business owners, artists and residents of North Portland. Contact: Mary Jaron Kelley, North Portland Neighborhood Services, 2209 N. Schofield, Portland, OR 97217, 503.823.4099. **Deadline 5/16/05, 5pm.**

**Lois Cranston Memorial Poetry Prize** sponsored by CALYX. Can enter 3 unpublished poems, no more than 6 pages. Judge: Chitra Banerjee Divakaruni. Award \$300 and publication in CALYX Journal. CALYX, Inc., PO Box B, Corvallis, OR 97339, www.proaxis.com/~calyx, 541.753.9384. **Deadline: 5/31/05.**

**Invitation to Artists for Public Art** by Oregon Health & Science University (OHSU) for the new Patient Care Facility. Goal is to make the designated areas welcoming and engaging for patients, families and staff. Budget: \$275,000. For application www.ohsu.edu/about/comrel/InvitationArtistsPCF.pdf. Send to Marquam Hill Art Committee, c/o Office of Community Relations, L101, OHSU, 3181 SW Sam Jackson Park Road, Portland, OR 97238. Questions: 503.494.7686. **Postmarked Deadline: 6/1/05.**

**Call to Artists for the Textile Arts Exhibition & Sale** (7/2-8/14) at the Gordon House in the Oregon Garden to honor Eveyln Gordon. Frank Lloyd Wright designed the house in 1957 for Conrad and Evelyn's farm. The theme of the show is, *Evelyn's House by the River*, honoring her legacy the Gordon House Conservancy will exhibit textile works including felt, quilt, embroidery, sculpture, and of course weaving. For application form call 503.874.6006 or email: gordonhouse@oregongarden.org. **Deadline: 6/10/05.**

**Call for Artists** from the Gresham Art Advisory Committee for artist in all media for their annual Juried Show (8/23-10/27). Juror is Peggy Kendellen, RACC Public Art Manager. Contact Larry Piper at 503.665.0752 or Connie Otto at 503.618.2360 for application forms. **Deadline: 7/6/04.**

For much more: [www.racc.org/resources/Competitions](http://www.racc.org/resources/Competitions)

## Workshops/Conferences/Lectures

**5/10-6/14 Writer's Workout** inspires stories, invigorates writing practice. Tuesdays, 9:30-11:30 am. Instructor: writer/performer Gigi Rosenberg. Info/Registration: [gigirosenberg@earthlink.net](mailto:gigirosenberg@earthlink.net).

**6/4, 5 Sacred Buddhist Dance of Nepal Workshop & Lecture:** 6/4 Workshop: Learn about the sacred gestures and their meanings, visualize energy and deities. 10 Am to 1pm, \$25. 6/5 Lecture: *The Sacred Females in Buddhism* by Dr. Miranda Shaw, author of *Passionate Enlightenment*. 2pm, \$15. Sacred Healing Movement, World Buddhist Preaching Association, 1722 SE Madison. See [www.dancemandal.com](http://www.dancemandal.com). RACC Project Grant.

**6/8-10 Exploration** of art & craft creation! Stimulating artistic discovery and creation awaits adults fifty years and over offered by Oregon College of Art & Craft. \$125. Call 503.297.5544, ext. 117 for more information.

For much more: [www.racc.org/resources/Workshops](http://www.racc.org/resources/Workshops)

## Job Opportunities

**Program Coordinator** (P/T) for the Oregon Nikkei Legacy Center (ONLC) to play a key role in interpreting and developing programs and information about Japanese American history and culture. Knowledge and familiarity with Oregon's Japanese American history and prior experiences in exhibit planning are desirable. Send cover letter and resume to: Oregon Nikkei Legacy Center, 121 NW 2nd Ave., Portland, OR 97209 or email to: [onlc@oregonnikkei.org](mailto:onlc@oregonnikkei.org).

**Managing Director** (P/T) for Sowelu Theater, a small, non-profit ensemble theater company. The focus of the job will be to improve operations and increase revenue. This position has potential growth to full time. Send inquiry and resume to Sowelu Theater, 4319 SE Hawthorne Blvd. Portland, OR 97215. Call 503.230.2090 with questions.

**Marketing Manager** sought by Oregon Children's Theatre (Start 7/05). Experienced performing arts marketing strategist/implementer responsible for all single ticket, subscription, group & school sales marketing/advertising strategy & implementation year-round. Email: [Marta@octc.org](mailto:Marta@octc.org). Oregon Children's Theatre, 600 SW 10th, Suite 313, Portland, Oregon 97205.

**Development Director** sought by White Bird, a non-profit that brings the best dance companies to Portland. 3-5 years experience in development field or related arts administration; appreciation and enthusiasm for dance and other performing arts. Contact: White Bird, P.O. Box 99, Portland, Oregon 97207; [info@whitebird.org](mailto:info@whitebird.org); [www.whitebird.org](http://www.whitebird.org).

For much more: [www.racc.org/resources/Jobs](http://www.racc.org/resources/Jobs)

## Other Opportunities & Information

**5/12 Monthly 2nd Thursday Music Walk** on Mississippi Avenue will showcase the diversity of local talent and businesses on Mississippi Avenue between Skidmore and Fremont. Email: [nicole@bold-sky.com](mailto:nicole@bold-sky.com) or call 503.286.2070.

**Interns Needed** by the Architecture Foundation of Oregon. Looking for responsible, resourceful and talented students for 10-30 hrs/week. The experience and contacts will be invaluable. Contact: Jane Jarrett at [jane@af-oregon.org](mailto:jane@af-oregon.org).

**Open Call for Artists.** The Quagmire Pub (Troutdale, OR) is inviting visual artists to participate in a showcase of multi-media art (including painting, prints and/or photography). Submissions should include an artist's bio and either a web link or jpegs emailed to [QuagmireArtProject@gmail.com](mailto:QuagmireArtProject@gmail.com).

For much more: [www.racc.org/resources/Other](http://www.racc.org/resources/Other)

## Classified

**Working Artists Studio** in NW seek assertive, prolific, talented artists to share space. \$1.95/sq. ft. studio space rental plus internet, utilities, insurance and parking. Call 503.445.1268, [adrienne@urbanesque.com](mailto:adrienne@urbanesque.com).

**Photography** by Robert Carron, artwork, portraits, kids, pets and more. Reasonable rates. Call 503.238.8807.

For much more: [www.racc.org/resources/Classified](http://www.racc.org/resources/Classified)



MASS, choreographed by Sinead Kimbrell, artistic director of SpugMotion. At Nocturnal, 18th and E. Burnside, 5/5-6. A RACC project grant helped to fund this event. These grants are now available for 2006 projects (See At RACC).

The experience forever changed preconceived notions the artists may have had of what it means to be a firefighter. As Jason Greene wrote, “Any assumptions I had were soon replaced by new understandings. I was surprised to meet such a calm and collected bunch of people who work together so well. Even in the face of random emergencies, the firefighters exude a cool steadiness, and each knows exactly what to do without hesitation.”

Cynthia Lahti succinctly summarized her experience: “It was a great honor to be allowed to observe and create artwork for the fire stations. They save lives. That is their job, everyday. A firefighter told me ‘we clean up the world’s messes.’ They do it with care and humility. They are strong and kind. They are all heroes.”

Henk Pander kept an extensive diary of his experiences with five stations. An excerpt from February 6, 2004, 8:00pm: “The interior of the house was dark and unkempt with piles of furniture, garbage, rubble, and clothes. A haggard man sat on a couch, covering his crotch. He was motionless. I thought he was dead. Medics and firemen massaged the man, an IV bag hanging from the light fixture.... I started drawing and in quick succession made four drawings of the man.... There was a young boy, the man’s son, frantically playing a video game standing in the middle of a pile of broken furniture. A policewoman walked in and asked me if I was family. ‘I am an artist working for the Fire Bureau,’ I said....I shot more film of the man being carried out and lifted into the ambulance. Apparently there was still a pulse. In the excitement I ran out of film and rewind. I opened up the camera only to discover that the film had not completely rewind.... I think I ruined it. Stupid, since it was exactly what I was looking for for a painting.”

Works completed by the artists during the residency are on exhibit at the Portland Fire & Rescue headquarters, 55 SW Ash, through May 27. Visitors must enter the building on Ash Street, take the elevator to the 3rd floor, and request a security badge to see the art. Following the exhibition, the work will be permanently installed at each of the 22 participating stations.

New friendships, unfamiliar experiences, altered perspectives on life, and untested directions in their work were outcomes of the venture. The artists reluctantly ended the residency a year later, yet carried with them a deeply felt respect for the firefighters they met and for the work that they do. They now have a wealth of memories, drawings and photographs to draw upon for future work.

Members of the selection panel were Battalion Chief Duane Bray, artists Christine Clark and Deborah Horrell, curator Prudence Roberts, and Dick Ragland from the City’s Bureau of General Services. For more information about *intersections* contact Peggy Kendellen, [pkendellen@racc.org](mailto:pkendellen@racc.org).



Artwork by Jason Greene for *intersections* residency with Portland Fire & Rescue.

**ART NOTES.** A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*

Jeff Hawthorne, *Director of Community Affairs*

Eloise Damrosch, *Executive Director*

**RACC VISION.** To enrich community life, the Regional Arts & Culture Council and partners create an environment in which the arts and culture of the region flourish and prosper.

**RACC MISSION.** Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

**RACC VALUES.** We value freedom of artistic and cultural expression as a fundamental human right. We value a diversity of artistic and cultural experiences. We value a community in which everyone can participate in arts and culture. We value a community that celebrates and supports its artists, and its arts and cultural organizations. We value arts and culture as key elements in creating desirable places to live, work and visit.

**RACC PARTNERS.** RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts

Arts Action Alliance of Clackamas County

Cultural Advocacy Coalition

National Endowment for the Arts

Northwest Business for Culture and the Arts

Oregon Arts Commission

Oregon Cultural Trust

Westside Cultural Alliance, Washington County

Oregon  
Cultural  
Trust



NATIONAL  
ENDOWMENT  
FOR THE ARTS



OREGON ARTS  
COMMISSION

**ON THE WEB.** The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at [www.racc.org](http://www.racc.org).

**ELECTRONIC NEWSLETTER.** To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit [www.racc.org](http://www.racc.org).

**SUBMISSIONS.** Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed below. Deadline for July/August: 6/15/05.



REGIONAL ARTS & CULTURE COUNCIL

108 NW 9th Avenue, Suite 300, Portland, OR 97209-3318

Tel: 503.823.5111 Fax: 503.823.5432 TDD#: 503.823.6868

Email: [info@racc.org](mailto:info@racc.org) [www.racc.org](http://www.racc.org)



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## The Big Tree Comes in Upside-Down!



The Big Tree Sculpture by Fernanda D'Agostino (pictured at lower left) was installed in the New Columbia housing redevelopment, off N. Columbia Blvd. in North Portland last month. The upside-down installation of this 30-foot tall London Plane tree is part of the first public art program for an affordable housing development in Portland. Walsh Construction provided significant in-kind services to move and site the tree. The formerly living tree was felled in 2003 when construction began on New Columbia. It has been treated for decay and is being "re-planted" upside down as a piece of whimsical public art in McCoy Park at New Columbia, which will open its doors May 3 with a *Homecoming Celebration* for the first new residents moving back. RACC has worked with the Portland Housing Authority to help fund and administer the public art at New Columbia.

*Photos by Clark Worth & Eloise Damrosch*