

# ARTnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL FOR THE PORTLAND OREGON METROPOLITAN REGION

## Candidates Respond to Arts & Culture Questionnaire

### From the Executive Director

In late May, *in situ* PORTLAND, RACC's program of temporary public art, is collaborating with Portland Institute for Contemporary Art (PICA) and the Pacific Northwest College of Art (PNCA) to bring artist Pablo Helguera to Portland with The School of Pan-American Unrest. His project "seeks to generate connections between the different regions of the Americas through discussions, short-term and long-term collaborations between organizations and individuals." The Creative Capital Foundation in New York funded the initial development.

The central element is a nomadic forum or think-tank that will cross the hemisphere by land, from Anchorage, Alaska, to Ushuaia, Tierra del Fuego. The installation includes a movable architectural structure in the form of a schoolhouse, as well as a video and book collection component inside a van with which the journey will be made. Through panel discussions and more casual conversations with project visitors, it will involve a wide range of people and engage them at different levels in a dialogue about alternative ways to understand the history, ideology, and lines of thought that have had significant impact on the political, social and cultural events in the Americas.

For the Portland installation, the actual school house and public conversations will take place May 28 – June 3 at the Feldman Gallery (PNCA). The documentation and exhibition of Pablo's work will continue through July. This project fits well with the *in situ* goals of encouraging dialogue about art and community issues and partnering with other arts groups to bring interesting projects to Portland. For updated information on this project please contact RACC Public Art Manager, Kristin Calhoun at kcalhoun@racc.org.



Eloise Damrosch

In March, the Regional Arts & Culture Council (RACC) and Northwest Business for Culture & the Arts (NW/BCA) asked candidates running in the May 16 Primary Election for local elected office – including **Portland City Council, Metro Council, and Clackamas, Multnomah and Washington County Commissions** – about their positions on important arts and culture issues.

Through this important community service, RACC and NW/BCA are working together to help clarify the candidates' positions on the arts, and to illuminate for the voting public the extent to which candidates would financially support arts and culture in the tri-county area if elected.

#### 42 candidates each received the same four questions:

1. Recent studies demonstrate that the region's exceptional arts and cultural activities attract new talent and new businesses, and make our city centers and our neighborhoods lively and attractive. If elected, will you work to make arts and culture a part of your economic development policies, and if so, how?
2. Because of cuts in school funding, private citizens, businesses and non-profits are subsidizing arts education in the public schools. As you work to ensure stable local funding for schools, will you also ensure that a portion of these funds go to support education in the arts and humanities, and if so, how?
3. Given the financial and social benefits of having a strong arts and culture community, and given the declines in government funding for the arts over the past several years, what steps

— continued on flap



BodyVox's **The Big Room** will be presented at the Newmark Theatre from May 17-20, featuring a special section choreographed to the music of Mozart for Portland's Month of Mozart. BodyVox receives General Support funding from RACC.

## AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

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**Continuing to 5/14** Alexander, *Who's Not, Not, Not, Not, Not, Not, Not Going to Move*, Oregon Children's Theatre, 503.228.9571, www.octc.org

**Continuing to 7/16** Hilda Morris, Portland Art Museum, 503.226.2811, www.pam.org

**Continuing to 9/17** *An Artist Collects: Books from Collection of Barbara Tetenbaum*, Contemporary Crafts Museum & Gallery, 503.223.2654, www.contemporarycrafts.org

**5/3** Inbal Pinto Dance Company, White Bird, 503.245.1600, www.whitebird.org

**5/4-27** Photography by Dona Schwartz & Karen Bucher, Blue Sky Gallery, 503.225.0210, www.blueskygallery.org

**5/4-6/17** *Harmony: Nature and Human Beings* by Ming X. Wei, IFCC Gallery, 503.823.4322, www.ifcc-arts.org

**5/5-6** PUPPETFEST, *Tears of Joy*, 503.248.0557, www.tojt.com

**5/5-7** *Mozart Celebrated*, Portland Baroque Orchestra, 503.222.6000, www.pbo.org

**5/6** *Mozart-The Inspirations*, Portland Youth Philharmonic, 503.223.5939, www.portlandyouthphil.org

**5/10** *The Fall* by Jack Gabel, 800.757.7384, www.jackgabel.com

**5/12-6/3** *Clean* by Edwin Sanchez, Miracle Theatre, 503.236.7253, www.milagro.org

**5/13-15** *Mozart Requiem*, Oregon Symphony, 503.228.1353, www.orsymphony.org

**5/15** *In Love With Mrs. R* by Dorothy Anton, a reading, Coho Theatre, 503.654.8008

**5/17-20** *The Big Room*, BodyVox, 503.229.0627, www.bodyvox.com

**5/18** *Appalachia Waltz Trio*, Friends of Chamber Music, 503.224.9842, www.focm.org

**5/19-21** *Community Music Center's 50th Anniversary Celebration*, 503.823.3177, www.portlandparks.org

**5/20** *Arleta Triangle Project Begins*, 503.774.3062, www.arleta-triangle.org

**5/21** *Spring Concert of the Metropolitan Youth Symphony*, 503.232.4566, www.metroyouthsymphony.org

**5/21-22** *A Russian-American Celebration*, Oregon Repertory Singers, 503.230.0652, www.orsingers.org

**5/22-24** *At the Limits of Cinema: A Leslie Thornton Retrospective*, Cinema Projects, 503.232.8269, www.cinemaproject.org

**5/23-7/2** *Theater District*, Artists Repertory Theatre, 503.241.1278, www.artistsrep.org

**5/25-26** *20th Century Contrasts*, Columbia Symphony Orchestra, 503.234.4077, www.columbiasymphony.org

**6/9-11** *Swan Lake*, Oregon Ballet, 503.381.1095, www.obt.org

**6/25** *Rhythmic Delights*, Kalabharathi School of Dance, 503.629.0354, www.kalabharathischoolofdance.com

**6/26-7/30** *36th Summer Festival*, Chamber Music Northwest, 503.294.6400, www.cmnw.org

For more: [www.racc.org/resources/events](http://www.racc.org/resources/events)

## AT RACC

**Mayor Potter Released his Proposed City Budget** for the fiscal year beginning July 1, 2006, including a general increase to RACC for grants and other community programs, plus an additional \$300,000 to launch a new annual grants program for arts organizations' special one-time needs and opportunities. A public hearing will be held on 5/11, and City Commissioners will vote on a final budget in June. For details visit [www.portlandonline.com/mayor](http://www.portlandonline.com/mayor).

**Two Portland Parks Win Awards.** The Oregon Chapter of the American Society of Landscape Architects has awarded Portland Parks, Thomas Balsley, Walker Macy, and Buster Simpson for the *South Waterfront Greenway Development Plan* in the Analysis and Planning category. Award for Design went to Portland Parks in partnership with Dreiseitl/Waterscapes and GreenWorks, P.C., Landscape Architects, designers for *Tanner Springs Park* in the Pearl District. For more information on these parks visit [www.portlandparks.org](http://www.portlandparks.org).

**Public Art Opportunities** (Available at [www.racc.org](http://www.racc.org)):

- **Skateable Art for Pier Park Skatepark.** RACC invites artists/teams living in Multnomah, Clackamas, and Washington Counties in Oregon, or in Clark County, Washington, to submit qualifications for a public art project at the soon to be built Skatepark at Pier Park in North Portland. Graphic and sculptural opportunities include incorporating color into the concrete, designing already planned tilework and handrails. The art budget is \$13,000. **Deadline: 5/12/06.**

**Upcoming RACC Grant Opportunities:**

- **FY 06-07 Project Grants** will be available in 3 categories: Artistic Focus, Neighborhood Arts and Arts In Schools. All Project Grant applicants must submit an "Intent to Apply" form by **8/7/06**. This form, guidelines, and grant applications will be available in early May at [www.racc.org](http://www.racc.org). **Deadline for Individuals: 8/14/06. Deadline for Organizations: 8/21/06.**

- **FY 06-07 Professional Development Grants (Cycle II)** assist artists or arts administrators with opportunities that specifically improve their business management development skills and/or brings the artist or the arts organization to another level artistically. Guidelines and applications will be available in early May at [www.racc.org](http://www.racc.org). **Deadline: 10/9/06.**

**Internship Opportunities:**

RACC has internship opportunities available in a variety of areas for those interested in working in the arts. These are unpaid positions. Please email Marci Cochran at RACC at [info@racc.org](mailto:info@racc.org) to inquire about current openings.

For updates: [www.racc.org/resources/RACCopportunities](http://www.racc.org/resources/RACCopportunities)

Dancer Minh Tran (right) will be one of the featured performers at The Crossing East Heritage Festival presented by MediaRites on May 20th. This evening of music, dance and multimedia art will celebrate the heritage of Asian Americans in the Pacific Northwest and was funded in part by a RACC Project Grant. FY 06-07 Project Grant guidelines and applications will be available at [www.racc.org](http://www.racc.org) in May.



Photo: Dan Bronson

## GRANTS/FELLOWSHIPS/RESIDENCIES

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**2006 Lilla Jewel Award for Oregon Women Artists in Performing Arts.** The McKenzie River Gathering Foundation recognizes that women artists have traditionally been underfunded, and encourages artists to apply who have been further marginalized due to race, sexual orientation, or gender identity. Applicants must reside in Oregon and the award is up to \$4,000. Contact: [info@mrgfoundation.org](mailto:info@mrgfoundation.org) or call 503.289.1517. **Deadline: 5/12/06.**

**Caldera Artist Retreat Program** offers 2 and 4 week retreats in Central Oregon Cascades from 11/06-3/07 to established and emerging writers, interdisciplinary, visual and performance artists. \$30 fee. Private cottage and studio/work space provided. Caldera, 224 NW 13th Ave. #304, Portland, OR 97209, 503.937.7594, [www.calderaarts.org](http://www.calderaarts.org). **Deadline: 5/15/06.**

**Oregon Cultural Trust Cultural Development Grant** applications are now available. Applications are available at [www.culturaltrust.org](http://www.culturaltrust.org). **Postmark deadline: 5/16/06.**

**2006-07 Arts Education Grant.** Artists for the Arts (AFTA) is a Portland-based nonprofit founded by artists, parents, educators and arts supporters. Grants awarded range from \$200 - \$1,000. Contact: Gail Overstreet, Asst. Executive Director, Artists for the Arts, [gail@artistsforthearts.org](mailto:gail@artistsforthearts.org), [www.artistsforthearts.org](http://www.artistsforthearts.org). **Postmarked Deadline: 5/22/06.**

**NEA's Summer Schools in the Arts Program.** This program supports rigorous, challenging summer arts education programs (to take place during summer 2007) that enable children and youth to acquire knowledge and skills in the arts as well as gain lifelong interests in the arts and culture. Awards \$15,000 to \$35,000. Visit [www.arts.gov/grants/apply/SummerSchools.html](http://www.arts.gov/grants/apply/SummerSchools.html). **Deadlines: Statement of Interest: 5/22/06; Deadline: Formal Application: 8/28/06.**

**Call for TV Programs - LINCS 2006.** By providing matching funds to these partnerships, LINCS acts as a catalyst, helping independent producers leverage the support of public TV stations creating programs that speak to their communities. Programs should stimulate civic discourse and find innovative ways to explore regional, cultural, political, social, or economic issues. Funding up to \$100,000. Visit <http://fconline.fdncenter.org/pnd/10000419/itvs>. **Deadline: 5/25/06.**

**Oregon Book Awards.** Guidelines and entry forms are available on the website [www.literary-arts.org](http://www.literary-arts.org) or send SASE to Literary Arts 224 NW 13th Avenue, Suite 306, Portland, OR 97209. **Deadline: 5/26/06.**

**NEA's Challenge America: Reaching Every Community Fast-Track Review Grants.** To support projects that extend the reach of the arts to underserved populations. Grants for \$10,000. Application guidelines for organizations of any discipline available at [www.arts.gov/grants/apply](http://www.arts.gov/grants/apply). **Deadline: 6/1/06.**

**Save Our History Grant Program.** Preservation organizations, museums, historical societies, libraries, and archives invited to team up with local schools. The History Channel will award \$250,000 in Save Our History grants. Organizations can apply for up to \$10,000. [www.saveourhistory.com/pres\\_org/index.html](http://www.saveourhistory.com/pres_org/index.html). **Deadline: 6/2/06.**

**NEA: Learning in the Arts for Children and Youth Grants** for projects educating youth about the arts. Projects must provide participatory learning and engagement of students with skilled artists, teachers, and excellent art. [www.arts.gov/grants/apply/Artsed.html](http://www.arts.gov/grants/apply/Artsed.html). **Deadline: 6/12/06.**



Artist Marie Sivak (above) was awarded a RACC Professional Development Grant to attend the Carving Workshop at Artistici Marmi Apuani in Carrara, Italy in the Fall of 2005. Guidelines and applications for FY06-07 Professional Development Grants are available for both individual artists and art administrators at [www.racc.org](http://www.racc.org) in May.

**Oregon Literary Fellowships.** Literary Arts is now accepting applications for its Oregon Literary Fellowships. Guidelines and entry forms are available on the website [www.literary-arts.org](http://www.literary-arts.org) or send SASE to Literary Arts 224 NW 13th Avenue, Suite 306; Portland, OR 97209. **Deadline: 6/30/06.**

**Arts Manager Fellowship Program** of The John F. Kennedy Center for the Performing Arts. The Program provides up to 10 highly motivated, disciplined, and creative artists and arts managers the instruction and experience they need to succeed. Stipend of \$20,000. For Fall 2006 in Washington, DC. Visit [www.kennedy-center.org/education/fellowships](http://www.kennedy-center.org/education/fellowships) or call 202.416.8844; [pmogin@kennedy-center.org](mailto:pmogin@kennedy-center.org). No deadline noted.

For much more: [www.racc.org/resources/grants](http://www.racc.org/resources/grants)

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## COMPETITIONS

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**Call to Artists for "Parts & Pieces"**, a national exhibit on collage and shadow boxes. Seeks work with the uniqueness of the individual art work, showing the visit process of actually cutting out elements, applying-found-papers and objects to a background. Contact: ArtCentric, Collage Exhibit, 700 SW Madison, Corvallis, OR 97333, 541.754.1551, [www.artcentric.org](http://www.artcentric.org). **Postmarked Deadline: 5/5/06.**

**Call for Entries for "The Art of Surprise/The Surprise of Art"** 7th Annual Alberta Art Hop (5/20-21). The challenge is to create a sculptural piece or wall art which incorporates the element of surprise. Contact Hilary Pfeifer, 503.284.8885, [hilary@hilarypfeifer.com](mailto:hilary@hilarypfeifer.com), [www.artonalberta.org](http://www.artonalberta.org). **Intent to participate: 5/10/06.**

**Newspace Center for Photography's 2nd Annual National Juried Exhibition** (July-Aug 06) in Portland. Open to all photographic processes and themes. Visit [www.newspacephoto.org](http://www.newspacephoto.org) or call 503.963.1935. **Deadline: 5/15/06.**

**Kay Snow Writing Contest** sponsored by Willamette Writers. Accepts entries of fiction, nonfiction, screenwriting, children/young adult, student. Visit [www.willamettewriters.com](http://www.willamettewriters.com), 503.452.1592, [wilwrite@willamettewriters.com](mailto:wilwrite@willamettewriters.com). **Deadline: 5/15/06.**

**Call for Artists fo TriMet Public Art Program.** Portland's regional transit agency invites artists to submit qualifications/slides to develop artwork for two light rail stations in Old Town/Chinatown as part of the new MAX Light Rail Project. Visit [www.trimet.org/publicart/index.htm](http://www.trimet.org/publicart/index.htm). **Deadline: 5/18/06.**

**Call to Artists for the Gordon House 2nd Annual Fiber & Textile Exhibition** *Caught Red Handed*. The house was designed by Frank Lloyd Wright in 1957 and recently moved to the Oregon Garden. Gordon House Conservancy will exhibit fiber & textile works including felt, quilt, embroidery, sculpture, and of course weaving. Call for application at 503.874.6006 and visit [www.thegordonhouse.org](http://www.thegordonhouse.org). **Deadline: 6/15/06.**

**The Portland International Short Short Film Festival -PISS Fest!** (10/19-21) seeking super short films 10 minutes or less. Visit <http://zonkerfilms.com> or contact Tara Johnson-Medinger, 503.267.1126. **Deadline: 6/30/06; late entry deadline 7/14/06.**

**Call for Entries for The Game Show.** Contemporary Crafts' second annual themed and juried showcase is open to all artists working in a craft media or using traditional craft techniques. Mixed-media works and non-traditional materials are welcome. Visit [www.contemporarycrafts.org/gameshow/index.htm](http://www.contemporarycrafts.org/gameshow/index.htm). **Deadline: 8/15/06.**

**Artwork Sought Ongoing Basis.** Studio Art Direct- Northwest Region is accepting submissions for all types of visual art including paintings, limited editions, prints, photography, sculptural works, and glass, metal, wood installations. Artists must be working in OR, ID, WA. Submit works directly to curator at [curator@studioartdirect.com](mailto:curator@studioartdirect.com) or visit [www.studioartdirect.com](http://www.studioartdirect.com) and click on "submit art."

For much more: [www.racc.org/resources/competitions](http://www.racc.org/resources/competitions)

## WORKSHOPS/CONFERENCES/LECTURES

**5/11 Third Pacific NW Arts and Entertainment Symposium.** Real world solutions for entertainment, music, media and intellectual property issues. Speakers: screenwriter Gill Dennis, filmmaker Jim Blashfield, and more. 7:30am-5pm. Hilton Hotel, 301 W. 6th Street, Vancouver, WA. Register online: [www.wsba.org/cle/seminars](http://www.wsba.org/cle/seminars). Sponsored by the Washington State Bar Association, 800.945.WSBA or email: [questions@wsba.org](mailto:questions@wsba.org).

**5/23-24 FREE two-day Dance Community Workshop** for dance artists as part of Portland Dance Lab. These sessions are geared towards independent artists and small dance companies, but are open to anyone in the dance community. Contact: Dance Community Workshop at [eboberg@gmail.com](mailto:eboberg@gmail.com). or Conduit Dance, 918 SW Yamhill, Suite 401, Portland, OR 97205, 503.221.5857.

**6/3-5 Living Cultural Democracy: Arts in Changing Communities,** Americans for the Arts 2006 Annual Convention, Milwaukee, WI. Focusing on how shifting demographics will effect creative, viable communities. Keynote Speaker: Juan Williams, NPR correspondent. Pre-conferences run 6/1-2. Register at [www.artsusa.org/events/2006/convention/default.asp](http://www.artsusa.org/events/2006/convention/default.asp).

For much more: [www.racc.org/resources/workshops](http://www.racc.org/resources/workshops)

## JOB OPPORTUNITIES

**Art Teachers for Summer Camp** (7/10-8/4). Grace Institute is accepting resumes from teaching artists in the fields of visual art, music, theatre, and dance. Contact: Grace Institute, 1535 NE 17th Ave., Portland, OR 97232, [wendy@grace-institute.org](mailto:wendy@grace-institute.org), [www.grace-institute.org](http://www.grace-institute.org). **Deadline: 5/4/06.**

**General Manager.** Profile Theatre Project is seeking a hands-on General Manager who has the knowledge and experience to oversee the business side of a producing theatre company—including financial management, fundraising, marketing, public relations, planning and strategizing. Send a resume and cover letter to Jane Unger, Artistic Director, at [jane@profiletheatre.org](mailto:jane@profiletheatre.org). No calls.

**Seeking Art Teachers and Travel Enthusiasts.** Mountfaucon Tours arranges luxurious, stress-free, painting and cultural retreats in the Languedoc region of southern France. We are offering the opportunity for established artists to bring a group of 8-10 students to Montfaucon for two weeks of *plein air* painting in the beautiful French countryside. Email [Amanda@montfaucontours.com](mailto:Amanda@montfaucontours.com) or call 503.481.6259. For more information visit [www.montfaucontours.com](http://www.montfaucontours.com).

For much more: [www.racc.org/resources/jobs](http://www.racc.org/resources/jobs)

## OTHER OPPORTUNITIES & INFORMATION

**5/20-21 Miracle Theatre Group's General Auditions.** Seeking actors for upcoming season. 5/20, 10am-5pm and 5/21, 10am-1pm. El Centro Milagro, 525 SE Stark Street, Portland. Call 503.236.7253 or email [olga@milagro.org](mailto:olga@milagro.org) to reserve your time.

**5/20-21. Volunteers needed for Alberta Street's 7th Annual Art Hop** to help with preparations or come down to help for the day. A great opportunity to have fun and get involved with a wonderful art community. Please email [arthopvolunteers@hotmail.com](mailto:arthopvolunteers@hotmail.com) for more information.

**The Festival of the Arts (6/23-25) Open Show,** an unjuried exhibition for NW artists. [www.lakewood-center.org/Festival2006\\_OpenShow.htm](http://www.lakewood-center.org/Festival2006_OpenShow.htm). Lakewood Center, PO Box 385, Lake Oswego, OR 97034, 503.636.1060. **Deadline: 6/18/06.**

**Working Artists Studios.** NW & NE locations - seeking assertive, prolific, talented artists to share space. \$1.75/sq. ft. Working Artists create the physical and marketing environment to help studio tenants. Call Adrienne Fritze at 503.445.1268, [adrienne@urbanesque.com](mailto:adrienne@urbanesque.com).

**Local Artists Blogs:** Jeff Jahn, [www.portlandart.net](http://www.portlandart.net); TJ Norris, [www.oregonlive.com/weblogs/isitart](http://www.oregonlive.com/weblogs/isitart); Eva Lake, [www.lovelake.org](http://www.lovelake.org); Abi Spring, [www.abispring.com](http://www.abispring.com).

**Poetry Northwest** returns - both printed and electronic. Seeking to encourage the young and the inexperienced, the neglected mature, and the rough major talents and the fragile minor ones. Poetry Northwest, 4232 SE Hawthorne Blvd., Portland, OR 97215.

**Call to Alumni of the Pacific Northwest College of Art.** Please send your e-mail address and updated snail mail address to [anabel@pnca.edu](mailto:anabel@pnca.edu).

For much more: [www.racc.org/resources/other](http://www.racc.org/resources/other)



Photo: Julie Keeffe

Tears of Joy Theatre is hosting PUPPETFEST on May 5-6, which will feature "The Barking Mouse" (above) among other performances. For details visit [www.tojt.com](http://www.tojt.com). Tears of Joy Theatre receives General Support funding from RACC.

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would you take to develop increased and ongoing arts funding from both the public and private sector?

4. In what ways have you supported arts and culture through your work in public office or as a private citizen?

As of April 21, twenty-two of the candidates had responded, including Ginny Burdick and Erik Sten for Portland City Commissioner Position #2; Amanda Fritz and Dan Saltzman for Portland City Commissioner Position #3; several Washington County Commission and Metro Council candidates; Diane Linn and Ted Wheeler for Multnomah County Chair; and all candidates for Multnomah County Commissioner District #2. We found most of the responses to be thoughtful and intelligent, with clear understanding about the importance of arts and culture in our communities.

We invite the public to read the candidates' responses, which are posted online at [www.racc.org/advocacy/local](http://www.racc.org/advocacy/local). As election forums, debates and house parties continue, we also encourage the public to remind these candidates of the role that arts and culture play in our driving the economy, supporting our children's education, and enhancing our quality of life. To secure a stronger future for arts and culture in our region, it is vital to elect people to office who understand the the value of the arts!

Candidates for these offices will be elected outright if they win 50% of the vote, plus one vote. For any office in which no candidate receives a majority of the votes cast, the candidates receiving the two highest vote totals in the primary election will compete in a run-off election this fall.

All registered voters in the state of Oregon should have received their Voter's Pamphlet by now, and ballots will be mailed April 28 through May 2. **Please remember to vote by May 16!** For more election details, visit [oregonvotes.org](http://oregonvotes.org).

Read the Candidates Responses at  
[www.racc.org/advocacy/local](http://www.racc.org/advocacy/local)



Portland Opera's 2005-06 season of "Power and Corruption" concludes with four performances of Wolfgang Amadeus Mozart's Don Giovanni on May 13, 16, 18, 20. This is one of the final events of the citywide Month of Mozart series. Portland Opera receives General Support funding from RACC.

Photo: Phil Groshong/Cincinnati Opera

**ART NOTES.** A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, Editor  
Jeff Hawthorne, Director of Community Affairs  
Eloise Damrosch, Executive Director

**RACC VISION.** To enrich community life, the Regional Arts & Culture Council and partners create an environment in which the arts and culture of the region flourish and prosper.

**RACC MISSION.** Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

**RACC VALUES.** We value freedom of artistic and cultural expression as a fundamental human right. We value a diversity of artistic and cultural experiences. We value a community in which everyone can participate in arts and culture. We value a community that celebrates and supports its artists, and its arts and cultural organizations. We value arts and culture as key elements in creating desirable places to live, work and visit.

**RACC PARTNERS.** RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Arts Action Alliance of Clackamas County
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Northwest Business for Culture and the Arts
- Oregon Arts Commission
- Oregon Cultural Trust
- Westside Cultural Alliance, Washington County

Oregon Cultural Trust



**ON THE WEB.** The most current and complete information regarding the notices you see here in Art Notes is available on the RACC web site at [www.racc.org](http://www.racc.org).

**ELECTRONIC NEWSLETTER.** To sign up for our free electronic edition of Art Notes, which is distributed each month, visit [www.racc.org](http://www.racc.org).

**SUBMISSIONS.** Only events funded by RACC are included in the Around Town section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed below. Deadline for July/August: 6/15/06.



REGIONAL ARTS & CULTURE COUNCIL

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Tel: 503.823.5111 Fax: 503.823.5432 TDD#: 503.823.6868  
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## Arts Education Activities Funded in part by RACC

Every year RACC awards General Support grants to arts and culture organizations in the tri-county region. These groups spend about 20% of these grants to support arts education and outreach activities in schools and neighborhood communities. Below are some examples of programs that inspired and nurtured our youth in the 2005-06 school year.



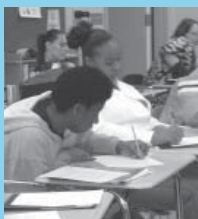
Kasandra Gruener, an Oregon Ballet Outreach Teaching Artist (right), runs a **Dance Matters** class for students at Albina Head Start.



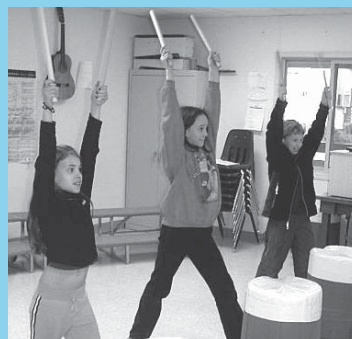
Nicholas Kessler of Portland Center Stage's **Stage Door Program** discusses a recent performance of *Crowns*, a PCS production, with students from Riverdale High School.



Chamber Music Northwest sponsored a masterclass for 2006 Young Artists Fellow Becky Anderson (left) with the Miami String Quartet. (Photo: Franck Avril)



Literary Arts, Inc. sponsors **Writers in the Schools** cultivating young writers through writing residencies in Portland public high schools.



Homowo's Obo Addy (upper left) oversees an African drum workshop - **A Journey to Ghana** - for students at Sexton Mountain Elementary School in Beaverton.



Students at the French American School enthusiastically participate in a drumming class during a residency by Portland Taiko.