

# ARTnotes

A BI-MONTHLY NEWSLETTER FROM THE **REGIONAL ARTS & CULTURE COUNCIL**  
FOR THE PORTLAND OREGON METROPOLITAN REGION

## RACC Provides \$89,600 in Grants for Special Opportunities & Emergencies

### From the Executive Director

With the glorious arrival of another Portland spring I am very pleased to introduce our readers to three new members of RACC's team. Not only are they immensely smart and talented, and artists, but they also contribute to gender balance – they are male! We welcome them and hope that many of you will meet them soon.

**Keith Lachowicz** is the Public Art Collections Registrar, meaning he oversees the 2,000 plus works in the City and County's Public Art Collections. He keeps records, juggles data bases, schedules routine maintenance and special conservation, and with the Public Art Collections Preparator, moves art around in dozens of public buildings, keeping experiences of the art dynamic and, hopefully, city/county employees happy.

**William Rihel**, our new Preparator, helps with all technical aspects of art handling – packing, moving, hanging and storing public artworks. He is the go-to person for city/county employees who want "new art" or who need to report a problem with art in their space.

**Robert Longacre** joined the Work for Art team – our United Arts Fund, through which we raise significant dollars in over 50 workplaces for regional arts organizations. Needless to say this program requires substantial administrative coordination and Robert has all the skills to tackle this big job.

As RACC's program offerings grow we are pleased to be able to hire new people. Work for Art is only three years old but has taken off like a rocket. The public art collection grows annually and will more rapidly with the recent increase from 1.33 to 2% set aside in construction projects for public art. We are diligent in keeping overhead costs as low as possible, while providing the best services and most dollars possible to the arts community in our region.



Eloise Damrosch

A new RACC grants program is providing extra help for local arts and culture organizations with emergency needs and unique special opportunities. In April, with new funding from the City of Portland, RACC allocated \$89,600 in **Opportunity Grants** to five Portland-based arts and culture organizations.

- **Hand2Mouth Theatre** received \$5,050 to help fund a special opportunity to collaborate on a major bi-lingual theatre project entitled *Two Cities*. RACC funding will support the initial rehearsal residency for H2M company members in San Miguel Allende, Mexico in May 2007. Upon return to Portland, H2M will host a public video showing and a small performance in June 2007. The complete performance will premiere in Portland at Teatro Milagro in July 2008.
- **Pacific Northwest College of Art** received \$30,000 to co-present the world's first Animation Installation Competition during the Platform International Animation Festival in Portland from June 25-30, 2007. PNCA developed this opportunity after Portland was selected as the site of the animation festival in the fall of 2006. The competition will showcase world class mixed-media artists, and installations will be presented throughout PNCA's campus. PNCA will also host a symposium, lectures, and street party, and all events will be free and open to the public.
- **Portland Actors Conservatory** received \$7,500 to help ensure national accreditation of its Conservatory Program. RACC funds will pay for a required audit of the organization's last three fiscal years, and will help the Conservatory hire a Project Manager for six months to oversee implementation and fundraising for the new accredited program.
- **Portland Taiko** received \$27,000 to recover from the sudden loss of a highly skilled artistic staff member. Unanticipated expenses resulting from this emergency include contract fees for replacing the artist, travel expenses, and recruitment funds that will help Portland Taiko maintain its commitments for an April concert in Portland and other school and touring shows this spring.
- **Solo Flamenco** received \$20,050 for a special opportunity to bring eight renowned artists from the birthplace of the Flamenco – Jerez de la Frontera, Spain – to Portland for the NW International Flamenco Festival. These Sonidos Gitanos artists will provide local residents with the unique opportunity to view world-class performances and participate in five days of intimate workshops during the festival.

— continued on flap

## AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

**Continuing to 7/6** Sculpture Exposition 2007, Clackamas Community College, 503.657.6958, [www.clackamas.cc.or.us](http://www.clackamas.cc.or.us)

**Continuing to 7/29** *Manuel Neri: The Figure in Relief*, Portland Art Museum, 503.226.2811, [www.pam.org](http://www.pam.org)

**5/3-6/2** Photographs by Denise Keim & Bruce Hall, Blue Sky Gallery, 503.225.0210, [www.blueskygallery.org](http://www.blueskygallery.org)

**5/5-6** *Childhood Memories in Song*, Oregon Repertory Singers, 503.230.0652, [www.orsingers.org](http://www.orsingers.org)

**5/5-6** *Intense and Powerful*, Oregon Symphony, 503.228.1353, [www.orsymphony.org](http://www.orsymphony.org)

**5/5-20** *The Red Badge of Courage*, Oregon Children's Theater, 503.228.9571, [www.octc.org](http://www.octc.org)

**5/10** Aspen Sante Fe Ballet, White Bird, 503.245.1600, [www.whitebird.org](http://www.whitebird.org)

**5/10** Portland Arts & Lecture: Will Shortz, Literary Arts, 503.227.2583, [www.literary-arts.org](http://www.literary-arts.org)

**5/12** *Concerto Night*, Portland Youth Philharmonic, 503.223.5939, [www.portlandyouthphil.org](http://www.portlandyouthphil.org)

**5/12-19** *The Magic Flute*, Portland Opera, 503.241.1802, [www.portlandopera.org](http://www.portlandopera.org)

**5/16-19** *Reverie*, BodyVox, 503.229.0627, [www.bodyvox.org](http://www.bodyvox.org)

**5/19** Free Open House at Ethos, Inc., 503.318.4589, [www.ethos.org](http://www.ethos.org)

**5/22** Leila Josefowicz & John Novacek, Chamber Music Northwest, 503.294.6400, [www.cmnw.org](http://www.cmnw.org)

**5/22-7/1** *Orson's Shadow*, Artists Repertory Theatre, 503.241.1278, [www.artistsrep.org](http://www.artistsrep.org)

**6/3-13** *Third*, Profile Theatre Project, 503.242.0080, [www.profiletheatre.org](http://www.profiletheatre.org)

**6/6-24** *Small Tragedy*, Portland Actors Conservatory, 503.274.1717, [www.actorsconservatory.com](http://www.actorsconservatory.com)

**6/9** *Beethoven's Choral Fantasy & Symphony #9*, Portland Chamber Orchestra, 503.771.3250, [www.portlandchamber-orchestra.org](http://www.portlandchamber-orchestra.org)

**6/16** *The Peacemakers*, Portland Gay Men's Chorus, 503.226.2588, [www.pdxgmc.org](http://www.pdxgmc.org)

For more: [www.racc.org/resources/events](http://www.racc.org/resources/events)

## AT RACC

**Work for Art wins Sunburst Award.** Young Audiences is honoring Work for Art in May with a Sunburst award for arts education advocacy. Employees from more than 50 local companies are donating to the arts community through this workplace giving program, and funds are distributed to art organizations through RACC's established grants process. See [www.workforart.org](http://www.workforart.org) and [www.ya-or.org/new/new.cfm#sunburst](http://www.ya-or.org/new/new.cfm#sunburst).

**On 4/12, RACC and NW/BCA presented "Fostering Innovation,"** the second MetLife Foundation National Arts Forum of 2007. To explore inspired examples of innovation that resulted from this forum, visit [www.portlandcreates.com](http://www.portlandcreates.com).

**RACC Artists Workshop.** The 5/18 RACCWorkshop - Grantwriting for Success - is full. But there will be another presentation on 6/9 by Gigi Rosenberg in Washington County, sponsored by RACC, Westside Cultural Alliance and the Hillsboro Arts & Cultural Council. Visit [www.ci.hillsboro.or.us/wcac/Events.aspx.10am-1pm](http://www.ci.hillsboro.or.us/wcac/Events.aspx.10am-1pm) at the Walters Cultural Arts Center, 527 East Main Street, Hillsboro. Do not contact RACC.

**Summer Art Camps Listing.** RACC will provide a listing of summer art camps in the tri-county region. Visit [www.racc.org](http://www.racc.org) and link to the listing of camps for youth offered in all artistic disciplines throughout the summer. If you want to submit a listing, email [mbauer@racc.org](mailto:mbauer@racc.org).

### RACC Grant Opportunities:

- **FY 07-08 RACC Fellowship Award in Media Arts** (film/video/audio) helps artists of high merit sustain or enhance their creative process. Application available at [www.racc.org](http://www.racc.org). **Deadline for Intent to Apply: 5/2/07.**

- **Opportunity Grant Program (Cycle 3).** Funding to Portland-based nonprofit arts and cultural organizations to help meet special opportunities or assist with emergencies that arise. Visit [www.racc.org](http://www.racc.org). **Deadline for Letter of Intent: 5/16/07.**

### RACC Public Art Opportunity:

- **The Public Art Mural program** is a Portland city-wide program administered by RACC. Businesses and artists or artist teams are eligible to apply for this program. Visit [www.racc.org/murals](http://www.racc.org/murals). **Deadline: 6/1/07.**

### RACC Job Opportunity:

- **RACC Public Art On-Call Maintenance Technicians** to perform routine and emergency maintenance to public works in the City of Portland/Multnomah County's art collection. Visit [www.racc.org/news/opportunities.php](http://www.racc.org/news/opportunities.php). **Deadline: 5/9/07.**

For updates: [www.racc.org/resources/RACCopportunities](http://www.racc.org/resources/RACCopportunities)

Photo: Torsten Kjellsrand



From 5/4-6 Monica Huggett (above) completes Portland Baroque Orchestra's 23rd Season with Young Romantics. Visit [www.pbo.org](http://www.pbo.org). (RACC General Support)



Continuing to 5/25, a RACC temporary installation, *Hollow* by Portland State University graduate student Kamaya Lindquist. The artist creates a connection between an indoor and highly constructed environment and an outdoor "wild" one, a mini-environment out of plastic and light.

At the Portland Building Installation Space, 1120 SW 5th Avenue, open from 7am - 6pm, Monday through Friday.

Photo: Annaliese Moyer



From 5/4-27 the Northwest Children's Theatre presents *Swiss Family Robinson*. See the shipwrecked family as they struggle for survival on a tropical island paradise, battling bloodthirsty pirates, taming wild animals, and building an amazing tree house. Visit [www.nwcts.org](http://www.nwcts.org) for details. (RACC General Support)

## GRANTS/FELLOWSHIPS/RESIDENCIES

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**Cultural Development Grants from Oregon Cultural Trust.** Only Oregon arts, heritage and humanities nonprofits (501)(c)(3) organizations with culture at the heart of their missions are eligible to apply. These grants provide recognition and support to significant artistic, preservation and capacity-building projects. Visit [www.culturaltrust.org/programs/grant\\_opportunities.php](http://www.culturaltrust.org/programs/grant_opportunities.php) or 503.986.0088. **Postmarked Deadline: 5/15/07.**

**Caldera Artist Retreat Program** offers 2-4 week retreats in the Central Oregon Cascades to writers, interdisciplinary, visual and performance artists. Contact: Caldera, 224 NW 13th Ave. #304, Portland, OR 97209, 503.937.7594, [www.calderaarts.org](http://www.calderaarts.org). **Deadline: 5/15/07.**

**Oregon Symphony's 2007-09 Community Music Partnership Grant** is an intensive two-year music residency program designed specifically to serve rural or remote communities in the state of Oregon with populations of 30,000 or less. Communities located east of the Cascade Mountains with a population of 30,000 or less can apply. Visit [www.orsymphony.org/edu/cmp\\_rfp0709.pdf](http://www.orsymphony.org/edu/cmp_rfp0709.pdf) or 503.228.4294. **Deadline: 5/16/07, 5pm.**

**Lilla Jewel Award for Oregon Women Artists in Media Arts** in honor of the vital role that women artists play in enlivening movements for social justice. Applicants must be women residents of Oregon. The award is up to \$4,000. Contact the McKenzie River Gathering Foundation at [info@mrgfoundation.org](mailto:info@mrgfoundation.org), 503.289.1517, [www.mrgfoundation.org](http://www.mrgfoundation.org). **Deadline: 5/18/07.**

**Multnomah County Cultural Coalition Grants** for Multnomah County based nonprofit arts, heritage or humanities organizations. \$1,000 grants. Funds are given for cultural events, programs, or activities that are accessible and affordable. Funding for these grants comes from the Oregon Cultural Trust. Visit [www.racc.org/CountyApps](http://www.racc.org/CountyApps) to download application and guidelines or contact Helen Daltoso at RACC, [hdaltoso@racc.org](mailto:hdaltoso@racc.org). **Deadline: 5/23/07, 5pm.**

**MetLife Foundation Partners in Arts Education Project's** goal is to improve teaching and learning in the arts by advancing high-quality, sustainable partnerships between community-based arts education organizations and public schools. Awards up to \$25,000. Visit [www.nationalguild.org/programs/partners.htm](http://www.nationalguild.org/programs/partners.htm). For more information, contact: Kenneth T. Cole, Program Director, National Guild of Community Schools of the Arts, 212.268.3337 ext. 18, [kencole@nationalguild.org](mailto:kencole@nationalguild.org). **Deadline: 5/25/07.**

**Newspace Artist-in-Residence Program** for two photographers for residencies 7/1/07-1/1/08. Seeks to support talented, self-directed emerging/mid-career photographers in realizing their artistic goals. Contact: Laura Valenti, Newspace, 1632 SE 10th Ave., Portland, OR 97214, 503.963.1935, [www.newspacephoto.org](http://www.newspacephoto.org). **Deadline: 6/1/07.**

**Oregon Literary Fellowships.** For Writers: helping Oregon writers initiate, develop or complete literary projects in poetry, fiction, literary nonfiction, drama and young readers literature. For Publishers: supporting Oregon's independent publishers, small presses or magazines for publishing in the areas of poetry, fiction, literary nonfiction, drama and young readers literature. Visit [www.literary-arts.org/linkto/pubform2007.pdf](http://www.literary-arts.org/linkto/pubform2007.pdf). **Deadline for both: 6/29/07.**

For much more: [www.racc.org/resources/grants](http://www.racc.org/resources/grants)

## COMPETITIONS

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**3rd Annual National Photographic Exhibition Competition** (7/6-29). Open to all photographic processes and themes, made in the last 2 years. The entry fee is \$25 for 5 images. Visit [www.newspacephoto.org](http://www.newspacephoto.org) or contact Newspace, 1632 SE 10th Ave., Portland, OR 97214. **Deadline: 5/11/07.**

**Call to Artists for IFCC 25th Anniversary Gallery Exhibitors** (9/07-10/07). All mediums from professional and emerging artists are welcome. Contact: Adrienne Flagg at [adrienne@ifcc-arts.org](mailto:adrienne@ifcc-arts.org), 503.823.2070, Interstate Firehouse Cultural Center, 5340 N Interstate, Portland, OR 97217. **Deadline: 5/15/07.**

**Call to Artists for Studio Donatello Fine Art Gallery Exhibit** (8/2-24). Open to submissions from any visual artist in the Portland vicinity, both professional and emerging. Visit [www.studiodonatello.com/Juried%20Show.htm](http://www.studiodonatello.com/Juried%20Show.htm). **Deadline: 5/18/07, midnight.**

**A Review of Northwest Art & Craft** (8/2-9/27). Oregon College of Art & Craft presents the 5th Biennial Craft series. Artists in OR & WA are invited to submit work in ceramics, fibers, wood, metal, glass, drawing, mixed media, book arts, papermaking, photography and printmaking that investigates and redefines the traditional form of the object. Contact: 503.297.5544 or [www.ocac.edu](http://www.ocac.edu). **Deadline: 5/25/07.**

**2007 Oregon Book Awards** for writers who work in poetry, fiction, literary nonfiction, drama and young readers literature. Work must be by a full-time Oregon resident. Books must have an original publication date between 4/1/06-3/31/07. Visit [www.literary-arts.org/linkto/obaform2007.pdf](http://www.literary-arts.org/linkto/obaform2007.pdf). **Deadline: 5/25/07.**

**Call for Entries for the 31st Young People's Film & Video Festival.** For grades K-12 from OR, WA, ID, MT, AK, or UT, in drama, documentary, comedy, and animated movie or other media. Visit [www.nwfilm.org/youngfilmmakers/festivals.html](http://www.nwfilm.org/youngfilmmakers/festivals.html). **Postmarked Deadline: 6/1/07.**

**Doug Fir Fiction Award** sponsored by Orlo. Celebrating place-based and environmental fiction writing. Judge: Gina Ochsner. Winner: \$1,000 and publication in *The Bear Deluxe Magazine*. Stories of up to 5,000 words. Contact: Doug Fir Fiction Award, Orlo, P.O. Box 10342, Portland, OR 97296, [www.orlo.org](http://www.orlo.org), 503.242.1047. **Postmarked Deadline: 6/7/07.**

**Call for Artwork for the All-Oregon Art Annual** (8/24-9/3), a state-wide art competition, held in conjunction with Oregon State Fair. All media eligible, except video, performance art. Prospectus will be available on the Oregon State Fair website at [www.oregonstatefair.org](http://www.oregonstatefair.org) in mid-May. Contact: Eileen Cotter Howell 503.362.5386. **Postmarked Deadline: 7/18/07.**

**Call for Artwork for "Touching Warms the Art"** (Jan-March, 08) at Museum of Contemporary Craft, Portland (at new Pearl District location). Open to international artists and designers. Media: art jewelry/mixed media. Inviting artists to explore questions of materiality, construction, design and wearability. Invite makers of art jewelry to create objects that give audiences the freedom to touch - and temporarily wear - these adornments. Jurors: Rebecca Scheer, Rachelle Thiewes, Namita Gupta Wiggers. Entry fee: \$15. Visit [www.museumofcontemporary-craft.org](http://www.museumofcontemporary-craft.org) or contact Kat Perez, Curatorial Assistant: [kperez@contemporarycrafts.org](mailto:kperez@contemporarycrafts.org), 503.223.2654. **Deadline: 8/15/07, 5pm.**

For much more: [www.racc.org/resources/competitions](http://www.racc.org/resources/competitions)

## JOB OPPORTUNITIES

**Interpretive Guides (P/T)** for Museum of Contemporary Craft. Looking for junior, senior and graduate art history and studio art majors to facilitate the group visitor experience. Interpretive guides will foster an engaged learning experience, creating connections and relevancy between the exhibits and the viewers. Send resume, cover letter and two references to Museum of Contemporary Craft, Education Department, 3934 SW Corbett Avenue, Portland, OR 97239, 503.223.2654. **Deadline: 5/15/07.**

**Executive Director for Fishtrap**, a 20 year-old non-profit organization "promoting clear thinking and good writing in and about the West." Applicants should have experience in program development, administration, and fundraising with a passion for literature and the West. Salary: \$40,000- \$55,000. Visit [www.fishtrap.org](http://www.fishtrap.org). Contact: Director Search Fishtrap, PO Box 38, Enterprise, OR 97828. For more information, contact Rich Wand-schneider, Exec Director at 541.426.3623. **Deadline: 9/30/07.**

**Art Clerk at PSU Bookstore.** Strong art material background, good communication skills, able to work with little supervision, able to run cash register and handle some data entry, comfortable assisting customers with varying art questions in a college bookstore setting. Must love art supplies and enjoy sharing their knowledge with others. Needs to have a creative flair for promotional displays. Contact: Human Resources, Portland State University Bookstore, 1715 SW 5th Avenue Portland, Oregon 97201, FAX 503-725-3800 to Willow Molinari.

**Museum Director for the Coos Art Museum** to manage exhibits, education program, permanent collection, building, personnel and finances. Send cover letter, resume and three references to Search Committee, Coos Art Museum, 235 Anderson, Coos Bay, OR 97420.

For much more: [www.racc.org/resources/jobs](http://www.racc.org/resources/jobs)

## WORKSHOPS/CONFERENCES/LECTURES

**5/18 Oregon College of Art & Craft Centennial Lecture: Joan Livingstone**, Professor and Chair in the Department of Fiber and Material Studies at the School of the Art Institute of Chicago. Livingstone's provocative works ask us to reconsider our knowledge of self and body in relation to time, nature and culture, and become metaphors for the complexities of human identity. 7:30pm, Governor Hotel's Library Room, 614 SW 11th Avenue, Portland. Visit [www.ocac.edu/Current\\_Events/centennial\\_events.html](http://www.ocac.edu/Current_Events/centennial_events.html).

**6/9 "Simple Steps To Sustaining Your Art Businesses In Oregon"** presented by Mara Woloshin. The hidden Oregon "treasures" in this workshop include: Sources of business funding; Grant sources for short-term consultants; How to access Oregon's many business incentives; Simple tools and templates for efficient daily business operations; Sources of inexpensive professional development; Formulas for ensuring that you are making a true profit. 1-4 PM \$25. Village Gallery of Arts, 12505 NW Cornell Rd., Portland, 503.644.8001.

For much more: [www.racc.org/resources/workshops](http://www.racc.org/resources/workshops)

## OTHER OPPORTUNITIES & INFORMATION

**5/4-6 The 10th Annual Blue Sky Benefit Concerts** featuring Northwest choreographers & dancers benefiting The Dance Coalition of Oregon. 7:30pm, Conduit, 918 SW Yamhill, Portland, 503.293.6195, [www.dancecoalitionoregon.com](http://www.dancecoalitionoregon.com).

**Open Call for Artists 5th Annual Alberta Art Hop Art Show.** Looking for 2D & 3D artwork that addresses the theme of this year's Art Hop - *Aha! Eyes on Alberta*, on 5/19. Send a brief description of the characteristics of the proposed piece. Contact: [arthopartshow@yahoo.com](mailto:arthopartshow@yahoo.com). **Deadline: 5/10/07.**

**Volunteers Sought by Platform International Animation Festival** (6/25-30) in Portland, the only major animation festival in the US. Volunteers will play a valuable organizational role and also receive perks, including networking and free passes. Visit <http://platformfestival.com/content/volunteer.aspx> to register, or e-mail Elise Bartow, Volunteer Coordinator, at [volunteers@platformfestival.com](mailto:volunteers@platformfestival.com).

For much more: [www.racc.org/resources/other](http://www.racc.org/resources/other)



Photo: Julie Keeffe

From 5/18-20 Oslund+Company/Dance will premiere a new work, *SKY*, with choreography by Artistic Director Mary Oslund, set design by Christine Bourdette, music score by John Berendzen, lighting design by Jeff Forbes, and costume design by Rinda Chambers. Visit [www.oslundandco.org](http://www.oslundandco.org). (RACC Project Grant)

— continued from page 1

Nine eligible applications were received between January 1 and February 5 for Cycle 1. Applications are still coming in for the Cycle 2, and those awards will be announced on May 25. Funds will be available for several more cycles throughout the year, and in future years as well.

“These Opportunity Grants are designed to provide one-time assistance for Portland-based arts and culture organizations when unique opportunities arise outside of their regular programming,” said Cindy Knapp, Director of Operations of the Regional Arts & Culture Council. “Funds can also be requested to respond to an organizational emergency. It’s a way for RACC and the City to help when our arts and culture organizations have a special need.”

Funds typically go to arts and culture organizations that can demonstrate a unique artistic opportunity with benefits for the local community, and to those with an emergency beyond their control. Organizations that could submit a similar proposal through RACC’s existing grant programs (general support grants, project grants, and professional development grants) are less competitive in this program. In addition, the guidelines state that capital projects, scholarships, and funding deficits are not eligible for funding through this program. For complete guidelines, visit [www.racc.org/grants](http://www.racc.org/grants).

All Opportunity Grant funding decisions are recommended by a panel that consists of: Jesse Beason, Office of Commissioner Adams; Eloise Damrosch, RACC Executive Director; Jeanette Pilak, Arts Administrator and Consultant; and Tad Savinar, Artist and RACC Board member. The RACC Board of Directors ultimately approves the panel’s recommendations. Because these grants are designed to assist with special one-time needs, organizations that receive funding through the Opportunity Grants program cannot apply for these funds again for 24 months after the activity is completed (although they remain eligible for funding through RACC’s other grant programs).

**The next Opportunity Grants (Cycle 3) Intent to Apply deadline is May 16.** For a complete list of all RACC deadlines throughout the calendar year and other information about the Opportunity Grants program, visit [www.racc.org/grants](http://www.racc.org/grants) or call 503.823.5111.



From 5/12-15 Oregon Cultural Access will present the Disability Pride Art and Culture Festival. The festival brings together dancers and performance artists for three days of film screenings, live performance, and workshops to celebrate the work of regional artists and provide the general public with an alternative view of the lives of people with disabilities. Visit [www.dacphome.org](http://www.dacphome.org). (RACC Project Grant)



## REGIONAL ARTS & CULTURE COUNCIL

108 NW 9th Avenue, Suite 300, Portland, OR 97209-3318  
Tel: 503.823.5111 Fax: 503.823.5432 TDD#: 503.823.6868  
Email: [info@racc.org](mailto:info@racc.org) [www.racc.org](http://www.racc.org)

**ART NOTES.** A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*  
Jeff Hawthorne, *Director of Community Affairs*  
Eloise Damrosch, *Executive Director*

**RACC MISSION.** Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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**RACC PARTNERS.** RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts  
Arts Action Alliance of Clackamas County  
Cultural Advocacy Coalition  
National Endowment for the Arts  
Northwest Business for Culture & the Arts  
Oregon Arts Commission  
Oregon Cultural Trust  
Westside Cultural Alliance, Washington County

Oregon  
Cultural  
Trust



**ON THE WEB.** The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at [www.racc.org](http://www.racc.org).

**ELECTRONIC NEWSLETTER.** To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit [www.racc.org](http://www.racc.org).

**SUBMISSIONS.** Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed above. Deadline for July/August: 6/15/07.



REGIONAL  
ARTS & CULTURE  
COUNCIL

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# RACC

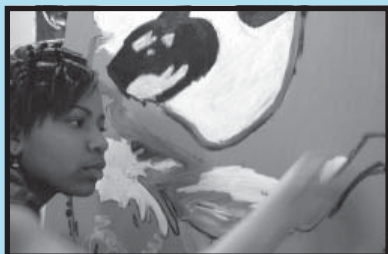
## RACC Funds Art Projects for Youth

Every year RACC awards Project Grants to individuals and organizations in the category of Neighborhood Arts and Arts-in-Schools. These projects bring the arts to youth in their schools and in their neighborhoods. Applications for 2008 RACC Project Grants are available later in May.

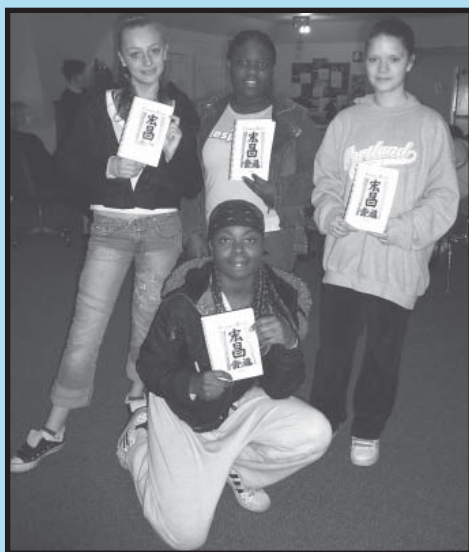
Below are some examples of these inspiring programs.



50 Harriet Tubman 8th Graders created poems and photographs for EXPOSE, an art exhibit in April, coordinated by Media, Arts, Technology Institute. (Photo above by Shai-Deja King & Chandora Wilson)



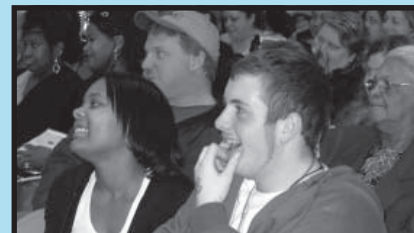
10 teenage girls worked with artist Kathe Swaback to create portraits that honor women of color for "Project Look Up" at the 8th Annual Alberta Art Hop on 5/19.



Open Meadow Alternative School students hold an anthology of their poems, "Unspoken Reality," which they produced under the guidance of an artist from Literary Arts (Writers in the Schools). On 5/17 they will read their poems at the Student Art Celebration.



In April, Jennifer Knipping of the Autism Society of Oregon (above) curated a very successful project, "Out Look: An Art Exhibit for Youth with Autism." Cody Reagan stands with Jennifer before one of his drawings.



Janelle and Drew from Centennial Learning Center Middle School enjoy an April performance of their original plays following creative workshops with PlayWrite, Inc.