

artnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL FOR THE PORTLAND OREGON METROPOLITAN REGION

RACC GRANTS & NEWS • CULTURAL CALENDAR • GRANTS FOR ARTISTS • CALLS FOR ART
JOB OPENINGS • WORKSHOPS • LECTURES • OTHER ART OPPORTUNITIES



From the Executive Director Glass Coming to Portland

During the week of June 16th Portland will host the annual Glass Art Society's International Conference, this year entitled *Forming Frontiers*. This event will bring about 2500 students of glass, collectors and professional glass artists for lectures, auctions, portfolio review, displays, an education resource center demo-lectures, and networking. And, as in 2006 when the National Council on Education for the Ceramic Arts convention came to town, many galleries and museums will mount special exhibits focused on glass. On May 31st The Portland Art Museum will open a 30-year retrospective of German glass master Klaus Moje. And the Museum of Contemporary Crafts will offer an installation by Melissa Dyne, who creates elaborate works using simple window pane glass. Check listings for galleries around town also participating in this celebration of glass in Portland. Find information about the conference at www.glassart.org/portland/html.

Another special event will be at May's ArtSpark – the monthly social and networking event for artists sponsored by RACC on May 15 at the Living Room Theatres, SW 10th at Stark. OPB's Oregon Art Beat will give a sneak preview of its first ever 30 minute story focusing on Public Art in Oregon. Featured will be murals in Vail, art in Tri-Met's rail system and various pieces from Portland's Public Art Collection. Party begins at 5pm, film presented at 6pm. If you miss the party tune into Oregon Art Beat at 8pm May 22nd.



Eloise Damrosch,
Regional Arts & Culture Council

www.racc.org

Northwest Business for Culture & the Arts Honors Business Volunteers for the Arts

by Laura Becker, *Northwest Business for Culture & the Arts*

On May 21, Northwest Business for Culture & the Arts (NW/BCA) will hold its Spring Arts Breakfast of Champions and present the Business Volunteerism in the Arts Awards. Volunteers provide vital support and capacity to the arts and cultural organizations in our community. Volunteer service ranges from ripping tickets at a performance and helping with an auction at a fundraising event, to chairing a capital campaign committee and leading an organization through an executive staff transition. NW/BCA's awards will recognize volunteers from the business community who have made a difference not only to a nonprofit organization's bottom line, but also to the momentum it generated and the inspiration it provided for others.

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Congratulations to the winners of the 2008 Business Volunteerism in the Arts Awards:

- **BOORA Architects and Andersen Construction**
Outstanding Commitment to Volunteerism by a Business
- **Eric Friedenwald-Fishman of Metropolitan Group**
Exemplary Business Volunteer for the Arts
- **J. Clayton Hering of Norris Beggs & Simpson**
John Hampton Award for Outstanding Leadership in the Arts

BOORA Architects and Andersen Construction were nominated by the Portland Institute for Contemporary Art (PICA) for their design and construction of temporary programming and exhibition space for PICA's TBA festival for the last four years. BOORA leads the design for the venues and assists with building and recruiting other vendors, and Andersen sends in volunteer construction teams, assists with structural design and donates materials. BOORA and Andersen employees take pride in being involved in this unorthodox project and have become faithful attendees to the festival themselves.

Eric Friedenwald-Fishman, Creative Director/President of Metropolitan Group, was nominated by the Library Foundation. Eric has

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REGIONAL ARTS & CULTURE COUNCIL

108 NW 9th Avenue, Suite 300, Portland, OR 97209-3318
Tel: 503.823.5111 Fax: 503.823.5432 TDD#: 503.823.6868
Email: info@racc.org www.racc.org

ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*
Jeff Hawthorne, *Director of Community Affairs*
Eloise Damrosch, *Executive Director*

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Art Alliance
Cultural Advocacy Coalition
National Endowment for the Arts
Northwest Business for Culture & the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance, Washington County



ON THE WEB. The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed above. Deadline for July/August 2008: 6/16/08.

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served on their board since 2002 and has generously contributed his professional skills in strategic planning, fundraising, marketing and communications. With Eric as co-chair, the foundation's Campaign for a Lifetime of Literacy has successfully raised more than \$10 million to engage children and families in reading and cultural activities. Eric has also served on the board of Portland Center Stage for over five years and on the RACC board from 1996-2002.

J. Clayton Hering, President of Norris Beggs & Simpson, was nominated by the Oregon Symphony Association, where he has served on the board for more than two decades. He is currently Vice Chair and leads the Development Committee. Clayton has worked tirelessly as a strategist, a leader and a volunteer fundraiser. He has inspired many employees from his company to support our arts community, and Norris Beggs & Simpson was one of the first companies involved in Work for Art. Clayton also serves on NW/BCA's Leadership Council, after serving nine years and as President of NW/BCA's board. He passionately believes in the role the arts play in the cultural, economic and social well-being of our region and can be seen frequently at art events around town. For all this and more, NW/BCA will recognize Clayton with the John Hampton Award for Outstanding Leadership in the Arts. Named for the late timber-mill owner and arts champion, this special award will be given for the first time this year to recognize excellence in leadership and service to the arts.

In addition to recognizing these distinguished honorees, NW/BCA will officially launch their new Business Volunteers for the Arts® (BVA) program. This program has a proven track record, with 26 years of ongoing success in 14 U.S. cities. NW/BCA has received grants from the Meyer Memorial Trust, Nike and The Standard to start a BVA in Portland, which will connect skilled business professionals with arts and cultural organizations in need of high-level business assistance on specific time-based projects. The Breakfast will also showcase several examples of extraordinary volunteers that were nominated for providing just this type of service.

After launching the program on May 21, NW/BCA will recruit business volunteers during the summer, and nonprofit project assignments will begin later this year. NW/BCA will be working closely with RACC to identify and assess the needs from arts organizations and to help plan this program. Through the increased business volunteer service of this program, arts nonprofits will learn better business skills and build new business relationships through these consultancy engagements.

The spring Arts Breakfast of Champions is generously sponsored by KeyBank and co-sponsored by Columbia Sportswear and Henry V, with support from the Portland Art Museum.

**Arts Breakfast of Champions
Wednesday, May 21st, 7:30-9am
Portland Art Museum, Kridel Grand Ballroom
1219 SW Park Avenue, Portland**

For more information about the Arts Breakfast of Champions, BVA, and NW/BCA please visit www.nwbca.org.

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

Continuing to 5/2 Plus Minus, temporary installation by Damien Gilley, RACC, 503.823.5111, www.racc.org

5/1-4 Horizontal Leanings, BodyVox, 503.229.0627, www.bodyvox.com

5/2-3 Legacy, Portland Gay Men's Chorus, 503.226.2588, www.pdxgmc.org

5/2-29 A Quest for the Sublime: The Films of Werner Herzog, NW Film Center, 503.221.1156, www.nwfilm.org

5/2, 6/6 & 28 Growing Up and Growing Together, Kukatonon Dance Troupe, 503.709.7540

5/2-6/8 The Mystery of Edwin Drood, Lakewood Theatre Company, 503.635.3901, www.lakewood-center.org

5/3 Spring Concert, Portland Youth Philharmonic, 503.223.5939, www.portlandyouthphil.org

5/3-4 Come Ye Makers of Song, Oregon Repertory Singers, 503.230.0652, www.oregonrepsingers.org

5/4-18 Einstein Is A Dummy, Oregon Children's Theatre, 503.228.9571, www.octc.org

5/7 Lecture by Roger Ballen, PICA, 503.242.1419, www.pica.org

5/8 Thinking Outside the Cardboard Box, Dignity Village, 800.494.8497, www.dignityvillage.org

5/9-11 Brandenburgs and Telemann, Portland Baroque Orchestra, 503.222.6000, www.pbo.org

5/9-17 Aida, Portland Opera, 503.241.1407, www.portlandopera.org

5/9-31 The Labyrinth Of Desire, Miracle Theatre Group, 503.236.7253, www.milagro.org

5/14-6/15 The House of Blue Leaves, Profile Theatre, 503.242.0080, www.profiletheatre.org

5/16-18 Third Disability Pride Art and Culture Festival, Oregon Cultural Access, 503.358.9085, www.dacphome.org

5/18 Season Finale, Metropolitan Youth Symphony, 503.239.4566, www.playmys.org

5/20-6/15 Doubt, Portland Center Stage, 503.445.3700, www.pcs.org

5/21-7/28 A Healing Tapestry created by Breast Cancer Survivors Project Quest, 503.238.5203, www.quest-center.org

5/23 Avast, Ye Mateys, Hillsboro Symphony Orchestra, www.hillsborosymphony.org

5/24 Beethoven Underground, Portland Chamber Orchestra, 503.771.3250, www.portlandchamberorchestra.org

5/31 From the Top, Chamber Music Northwest, 503.294.6400, www.cmnw.org

6/6-8 Russia, Oregon Ballet Theatre, 503.222.5538, www.obt.org

6/6-22 The Hiding Place, Portland Actors Conservatory, 503.274.1717, www.actorsconservatory.com

6/14-9/14 Contemporary Northwest Art Awards Exhibition, Portland Art Museum, 503.226.2811, www.portlandartmuseum.org

For more: www.racc.org/resources/events

AT RACC

Advocacy Alert! Mayor Potter's proposed City budget for FY09 does not include funding for restoring arts education in our public schools. Visit www.racc.org/help to find out how you can help.

Tri-County Candidates Respond to Arts & Culture Questionnaire. RACC has posted the responses to an arts and culture questionnaire sent to the 65 candidates running for office in Portland, Metro, Clackamas, Multnomah and Washington Counties. Visit www.racc.org or NW Business for Culture and the Arts at www.nwbca.org. We encourage our readers to consider the candidates' position on these important issues when they vote. Ballots go out around May 2. Deadline to mail in your ballot is May 20.

Artists Workshops in May & June that are still open:

- **5/16 Grant Writing for Success—102.** This advanced workshop is for individual artists who want to improve their chances of success in winning grants.
- **6/27 Will Click for Art.** Online marketing workshop for artists and organizations. (workshop just added)
To register go to www.racc.org/workshops.

Summer Art Camps Listings. RACC is providing a listing of summer art camps in the tri-county region. To view the array of camps visit www.racc.org. If you want to submit a listing, please email mbauer@racc.org.

Grant Opportunities Now Available at www.racc.org:

- **Opportunity Grants** support Portland-based nonprofit arts and cultural organizations to help meet special opportunities or emergencies. **Intent to Apply Deadline: 5/7/08.**

Public Art Opportunities Now Available at www.racc.org:

- **Natural Cycles**, temporary art installations. The Friends of Tryon Creek State Park and RACC invite artists/teams living in OR and WA to submit proposals for temporary one-year installations in Tryon Creek State Park. **Deadline: 5/14/08.**
- **The Public Art Mural program** is a Portland city-wide program administered by RACC. Businesses and artists or artist teams are eligible to apply. **Deadline: 6/1/08.**



Sunshine Dairy Foods & Work for Art celebrate a new unique partnership. The Dairy will donate 1% of yogurt and sour cream sales to Work for Art, which will then be matched dollar-for-dollar by a special public fund and passed on to arts and culture organizations in the Portland metropolitan area. Above, staff at Sunshine Dairy Foods receive drum instructions from Portland Taiko's Michelle Fujii (at far right), during the April 10th employee giving campaign.



Photo: Blaine Truitt Covert

For
 White Bird's 10th Anniversary
4X4
The Ballet Project

May 8-9

featuring

Eugene Ballet Company
 Oregon Ballet Theatre (pictured)
 Pacific Northwest Ballet
 San Francisco Ballet

Visit www.whitebird.org
 (RACC General Support)

GRANTS/FELLOWSHIPS/RESIDENCIES

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OCT Grants for Multnomah County Organizations. Multnomah County Cultural Coalition (MCCC) offers Community Cultural Participation Grants funded by the Oregon Cultural Trust (OCT) to support community-based cultural events, programs, and organizations. Visit www.racc.org/CountyApps. **Deadline: 5/7/08.**

Oregon Cultural Trust's Cultural Development Grants for Oregon-based humanities, heritage and arts organizations with 501(c)(3) status and cultural units of Oregon's nine federally recognized Indian Tribes. Categories include: Access; Preservation; Creativity or Capacity. Visit www.culturaltrust.org/programs/grant_opportunities.php or call 503.986.0088. Oregon Cultural Trust, 775 Summer Street NE, Ste 200, Salem, OR 97301-1280. **Postmarked Deadline: 5/13/08.**

Elisabeth Walton Potter Historic Preservation Advocacy and Education Awards offered by the Heritage Programs Division of the Oregon Parks and Recreation Departments. This award enables recipients to attend preservation workshops and conferences throughout the nation, by covering conference registration fees and travel expenses, including transportation, lodging and meals. Visit www.oregonheritage.org, or call David Bogan at 503.98.0671, or David.Bogan@state.or.us. **Deadline: 5/16/08, 5pm.**

Grants on Creativity and Aging in America from The National Endowment for the Arts that target projects which actively engage older Americans in ongoing programming in the disciplines of literature and/or music. Oregon arts organizations doing exemplary programming in music or literature which are interested in developing a new project to involve older adults in the arts or which are already involving older adults in these disciplines should apply. Visit www.nea.gov/grants/apply/CreativityAging.html. **Deadline: 5/23/08.**

Summer Teen Program: Focus on Native American Art and Culture (8/10-24). The A. Susana Santos' Journeys in Creativity program introduces teens to the richness of Native American art and tradition through hands-on art workshops, museum field trips, and live performances. 16 teenagers will be chosen. This creative, cross-cultural exploration is provided by Oregon College of Art and Craft (OCAC). The program is free to the selected participants, including housing, food, materials, and instruction. The Journeys 2008 camp focus is the Art of the Canoe. Students will delve into the world of traditional Native Ameri-

can aquatic transportation. Canoe shapes and designs have changed little over the centuries, as native cultures created elaborate cultural practices, ceremonies and taboos surrounding their use and care. Visit www.ocac.edu. Contact Journeys in Creativity Program Manager Shirod Younker at 503.297.5544 ext. 148 or email syounker@ocac.edu. **Deadline: 5/23/08.**

2009 Artists & Thinkers Residencies from Caldera which offer time and space for artists to develop new work within a creative and supportive community. Open not only to artists, but architects, designers, engineers, and scientists. Accepted residents are housed in Caldera's A-frame cabins at Blue Lake (OR), equipped with simple kitchens, private bathrooms, wood stoves and plenty of space for creative work. Visit www.calderaarts.org for application or call 503.937.7594 or email caldera@wk.com. **Deadline: 6/4/08.**

Oregon Heritage Fellows. These university fellowships are awarded to undergraduate students who are seniors and to graduate students for researching, writing and presenting a topic related to history, geography, archaeology, cultural heritage, or historic preservation in Oregon. Visit <http://www.oregon.gov/OPRD/HCD/OHC/docs/fellowship.pdf> or 503.986.0673 or heritage.info@state.or.us. **Deadline: 6/20/08.**

Career Opportunity Grants from the Oregon Arts Commission provide financial support to enable Oregon artists to take advantage of opportunities to enhance their careers through the development of arts, business or professional skills to expand marketing capacity and/or to further develop the nature or quality of their artwork. Grants range from \$300 to \$1,500. There are no funds for the May deadline previously listed. Call Shannon Planchon, 503.229.6062 or visit www.oregonartscommission.org. **Deadline: 8/13/08.**

Individual Artists Fellowship Grants from the Oregon Arts Commission. In 2009, Oregon artists working in Literature (creative non-fiction, fiction, play writing and poetry) and Performing Arts (choreography, dance, music composition, music performance, theater and performance art) will be considered. Award is \$3,000. Visit www.oregonartscommission.org/grants/commission_grant_programs.php or call 503.229.6062 or shannon.planchon@state.or.us. **Deadline: 10/15/08.**

Portland Institute of Contemporary Art Residency Program. offers an opportunity for artists to develop new projects. Open to artists from all disciplines. Contact: PICA, 224 NW 13th Ave. #305, Portland, OR 97209 or visit www.pica.org. Ongoing.

For much more: www.racc.org/resources/grants

COMPETITIONS

Tri-Met Call for Artist for Wall Mural at Tigard Transit Center. Artists from OR and WA are invited to submit qualifications for a mural commission at the new commuter rail and bus station in Tigard, OR. Budget for the 700 square-foot mural, including design fee and fabrication, is \$12,500. Visit www.trimet.org/pdfs/publicart/prospectus_14.pdf. **Deadline: 5/5/08.**

Call for Artwork. To mark the international June Convention of the Glass Art Society in Portland, Sixth Street Gallery is sponsoring a juried art exhibit *Glass & Transparency* (6/3-29). Blown, kiln-formed, cast, flamed-worked, and stained glass will be featured. Visit www.sixthstreetgallery.com. **Deadline: 5/7/08.**

Call for Entries for the 2009 Exhibit Season at the Wiseman Gallery and Firehouse Gallery at the Rogue Community College, Grants Pass, OR. All media are acceptable. Open to all artists, 18 years or older. Contact: Galleries 2009, Rogue Community College, 3345 Redwood Highway, Grants Pass, OR, 97527, 800.411.6508. **Postmarked Deadline: 5/9/08.**

Doug Fir Fiction Award sponsored by The Bear Deluxe Magazine. Juror: Katherine Dunn. Winner receives \$1,000 and publication. Seek unpublished short stories of up to 5,000 words that relate to the natural world, sense of place, or environmental issues. Contact: Doug Fir Fiction Award, Orlo/The Bear Deluxe Magazine, PO Box 10342, Portland, OR 97296, www.orlo.org. **Postmark deadline: 5/14/08.**

The Silverton (OR) Arts Association requests artwork for The Flower Show at the Borland Gallery (6/6-29). All mediums accepted; both 2D and 3D -- watercolor, acrylics, oil, pastel paintings, clay, metal, glass, paper, textiles, mixed media, etc. Contact: 503.873.2480 or info@silvertonarts.org. **Deadline: 5/20/08.**

Call for Photography for *Resurrection: A New Look at Old Photographic Processes*. Artists using photographic methods and techniques of the 19th Century are sought. Call 23 Sandy Gallery at 503.927.4409 or visit www.23sandy.com. **Deadline: 5/27/08.**

26th Rose Art show (6/1-27), an official event of the 2008 Portland Rose Festival. The theme this year, *Romanacing the Rose*. Eligible work must refer to a rose or the Rose Festival itself. Open to artists living in OR, WA, CA, ID, and B. C. Artwork may be in any medium or style, but must be 2D. Contact: Oregon Society of Artists, 2185 SW Park Place at St. Clair, Portland, 503.228.0706. **Deadlines for Deliveries to SW Park: 5/27, 10am-4pm; 5/28, 10am-12pm.**

Call for Proposals from visual artists, curators, gallery directors and writers for the fall 08 Contemporary Visual Art issue of The Bear Deluxe Magazine. Will feature original artworks and editorials about individuals and organizations considering the intersection of modern life and landscape themes. Visit www.orlo.org for complete guidelines. **Deadline: 5/30/08.**

Call to Artists for the 6th Around Oregon Annual. All media, except film, video and performance. Cash awards totaling \$800. Contact: Around Oregon Annual, The Arts Center, 700 SW Madison, Corvallis, OR 97333, www.theartscenter.net. **Deadline: 6/1/08.**

Call for Artists Annual Maryhill Arts Festival (8/16 - 17). \$50 booth fee once accepted, 10% commission. Contact: Maryhill Arts Festival, 35 Maryhill Museum Drive, Goldendale, WA 98620, 509.773.3733, maryhill@maryhillmuseum.org. **Deadline: 6/1/08.**

Call to artists, crafters, woodworkers and inventors for *Questioning Functionality 2*. Two years ago the Walters Center presented *Questioning Functionality*, a showcase of furniture and interior

design that crossed boundaries with fine, non-functional art. QF2 seeks to expand into the realms of music, craft, garments and fine art. Work will be judged on quality of workmanship and aesthetics. Contact: QF2 Jury, Glenn & Viola Walters Cultural Arts Center, 527 East Main Street, Hillsboro, OR 97123, 503.615.3485, www.ci.hillsboro.or.us/wcac. **Deadline: 6/6/08.**

Call to Artists for the All-Oregon Art Annual, a juried exhibition which runs concurrently with the Oregon State Fair. Open to Oregon residents and to all media with the exception of video and performance. Jurors: Charles Froelick, Lucinda Parker and Lee Imonen. Prospectus at www.oregonstatefair.org or call Eileen Cotter Howell at 503.362.5386. **Postmarked Deadline: 6/18/08.**

Call to Artists for 2nd Annual Welcome the Rain! Festival (9/27) sponsored by the East Multnomah Soil and Water Conservation District. Celebrate this precious gift from the sky by creating sculptures that interact with it in some way. Sculptures will be displayed the day of the event and monetary prizes will be awarded. Contest is open to residents of OR, WA and ID. Visit http://welcometherain.org/index.php?option=com_content&task=view&id=32&Itemid=1 or call 503.222.7645. **Postmarked Deadline: 6/23/08.**

Call for Entires for the 32nd Annual Young Filmmakers Film & Video Festival (7/13/08). Open to filmmakers in grades K-12, residing in OR, WA, ID, MT, AL, or UT. Awards based on originality, artistic merit, technical achievement and persuasiveness. Winners will be screened at the Northwest Film Center's Whitsell Auditorium on 9/14/08, Visit www.nwfilm.org or email kristin@nwfilm.org or call 503.221.1156 x16. **Postmarked Deadline: 6/30/08.**

Call to Oregon Artists for the Hundred Valleys Competition 2008. The Umpqua Valley Arts Association in Roseburg, Oregon invites Oregon artists working in 2D and 3D to apply. The non-refundable application fee of \$25 is used to defray application-processing expenses. Cash awards for first, second and third place will be awarded on opening night. For a prospectus contact: Aleta McGee, Gallery Manager, UVAA 1624 West Harvard Ave, Roseburg, Oregon 97471, 541.672.2532, or www.uvarts.com. **Postmarked Deadline: 7/11/08.**



South Waterfront Artist in Residence Program (AiR) presents

China-on-Willamette

by Horatio Hung-Yan Law

May 3-31

Visit www.southwaterfront.com/art_and_design/

(RACC Project Grant)



Portland French School presents
Treasure

Creative Reuse of Recycled Materials
March 10-13

Visit www.portlandfrenchschool.org
(RACC Project Grant)

Gallery Seeking Artwork. The Nightingale Gallery of Eastern Oregon University is reviewing artwork in all media for solo, 2 person and curated group exhibitions for the Jan 2010-Feb 2012. Small honoraria for lectures/workshops and limited shipping reimbursement are possible. Contact: Cory Peeke, Nightingale Gallery, Eastern Oregon University, One University Blvd., La Grande, OR 97850. Questions: cpeeke@eou.edu. For more on the Gallery visit www.eou.edu/art/nightingale/NightingaleGallery.html. **Deadline: 9/12/08.**

For much more: www.racc.org/resources/competitions

JOB OPPORTUNITIES

Executive Director: Architectural Heritage Center sought by Bosco-Milligan Foundation, a Portland-based non-profit historic preservation organization. The Center is owned and operated by the Bosco-Milligan Foundation. This position will oversee important functions that have been the responsibility of the Bosco-Milligan Foundation's Executive Director, whose position has been redefined to include significant new advocacy and other historic preservation-related initiatives (and will continue to oversee education, exhibits, collections and library.) The new Executive Director - Architectural Heritage Center position will play a significant role in fund development, and will also oversee the marketing/membership, IT/facilities, volunteer coordination, and office administrative staff. Go to the organization's website www.VisitAHC.org for a more detailed job description. **Deadline: 5/5/08.**

Development/Events Associate sought by The Broadway Rose Theatre Company. Seeking a creative individual with a passion for musical theater and strong people skills to facilitate and manage all special events for the theater. This position will also assist in other development tasks including the preparation of corporate sponsorship materials, fundraising solicitation pieces, and tracking donations in the donor database. Salary range \$25,000-\$28,000. Includes benefits. To apply, please email a cover letter, resume and references to jobs@broadwayrose.com. **Deadline: 5/16/08.**

Executive Director sought by Oregon Nikkei Endowment. Seeking a self motivated, energetic person to lead the organization. Looking for someone to build on the strong base of community support, volunteer effort and first-rate facilities to create new and exciting programs that capture untold stories and deepen the understanding of civil rights issues. Salary: \$45,000-\$50,000. Health, disability insurance, PTO. Visit <http://oregonnikkei.org/jobs.html> for complete description. **Deadline: 5/19/08.**

Director of Development & Marketing. Hillsboro (OR) Community Youth Choir, a non-profit youth choral organization located in west Washington County, is looking to hire a Director of Development and Marketing. Compensation to be negotiated. Contact Sharon Ziel, Board President, at slziel@verizon.net.

Two Art Faculty positions. Clackamas Community College, a public two-year college is seeking applications for the following faculty positions: Art Instructor /Digital Media and Instructional Designer. Starting date 9/22/08. For a detailed job announcement visit www.clackamas.edu and select "Employment" or call 503.650.6655. TDD 503.650.6649.

Executive Director. Mission Mill Museum (Salem, OR). The executive director works closely with the board of directors and supervises a staff of 14 full and part-time employees. Preference given to those with experience managing museums and/or non-profit organizations, with knowledge of the operations of an historical association, and with experience engaging in fundraising. To apply, send a resume/current vita, letter of application, and professional references to Keni Sturgeon, Interim Executive Director/Curator, Mission Mill Museum, 1313 Mill St. SE, Salem, OR 97301. Visit www.missionmill.org.

Arts in Focus Manager sought by The Portland Children's Museum. In charge of delivering high quality, onsite and offsite programs such as Arts in Focus, Winter, Spring and Summer Camps, Toddler Programs, Kids Night Out and other special events. For more information and complete job description visit the Employment tab at www.portlandcm.org.

Technical Director/Lead Artist & Editorial/IT Assistant Wanted at Bent Image Lab in Portland. The Lab is a hybrid animation laboratory and live action production studio where award-winning filmmakers, artists, storytellers, animators, and designers come together to create projects for a diverse clientele. The studio stretches the boundaries of concept and design. It is a laboratory where exploration and play go hand in hand. Salary commensurate with experience. Submit resumes to kenb@bentimagelab.com or ryans@bentimagelab.com.

For much more: www.racc.org/resources/jobs



Do Jump
presents

iEntusiasmo!

May 17-31

Visit www.dojump.org

(RACC General Support)

(at left, inverted monkey)

WORKSHOPS/CONFERENCES/LECTURES/TRIPS

5/13-15 Art Beat Lectures at PCC Rock Creek College. 5/13 Laura Ross-Paul-Michelangelo's Sistine Chapel Ceiling, 10-11am; 5/14 George Johanson-Cave Painting: An Artist's View, 1-2pm; 5/15 Baba Wague-Artist Talk and Ceramics, 11am-1pm. Free and open to the public. PCC Rock Creek, 17705 NW Springville Road, Portland, OR 97229. Visit <http://spot.pcc.edu/helzerartgallery/artscal.html>.

6/19-21 Forming Frontiers: Glass Art Society 38th Annual Conference in Portland. Inspired by the pioneering past of the Pacific Northwest, *Forming Frontiers* not only addresses the distance the glass art world has come, but also the necessary and continuing expansion into new directions and unknown areas. There will be Lectures, Auctions, Portfolio Review, Technical Display, Education Resource Center, and Demo-Lectures. Hilton Portland, 921 SW Sixth Avenue, Portland, and a variety of venues around town. Visit www.glassart.org/portland.html.

6/20-22 American Evolution~Arts in the New Civic Life: American for the Arts Annual Convention in Philadelphia, PA. Numerous workshops, speakers, networking opportunities and tours of the Philadelphia art world. Visit www.americansforthearts.org/events/2008/convention/005.asp for details and to register.

7/7-11 & 7/21-25 The Figure in the Landscape with Joseph Mann (two sessions). In this workshop you will investigate different approaches to organizing paintings of the figure in the landscape. 9 am - 4 pm, Monday - Friday. Tuition -Session A: \$410; Session B: \$365. Visit www.josephemann.com or call 503.285.8013.

7/13-18 Oregon Teacher Arts Institute for elementary teachers. Institute participants will be assigned two areas of focus in Music, Theatre/Creative Dramatics and Visual Arts, plus Dance/Creative Movement. Fee: \$500. Held at Portland State University. Contact: info@oregonarts.org, 503.587.0220, www.oregonarts.org/index.php?pg=programs#1. **Final Applications due 6/13/08.**

9/27 Oregon Library Association's 2008 Performer's Showcase (10am-4pm) in Salem, OR. Oregon librarian's have a chance to view performers for their arts and culture programs. Contact BJ Quinlan, Youth Services Manager, Salem Public Library, PO Box 14810, Salem, OR 97309, 503.588.6039, bjquinlan@cityofsalem.net.

For much more: www.racc.org/resources/workshops

OTHER OPPORTUNITIES & INFORMATION

Call to Artists for Open Show Exhibit at 45th Annual 2008 Lake Oswego Festival of the Arts (6/20-22). The Open show is an unjuried exhibition open to Northwest artists. Only original artwork created in the last 2 years and not previously entered at this show is eligible. Fee \$25. Visit www.lakewood-center.org. **Deadline one day only: 6/15/08, 1-4pm, bring to Lakewood Center, 368 S. State Street, Lake Oswego, OR 97034.**

Open Call for Submissions. The Art Gallery at Lower Columbia College (Longview, WA) is accepting submissions for exhibitions for the 2008-09 and 2009-10 academic years. The gallery functions as a resource for students, educators, artists and the public-at-large. 2-D, 3-D and installation work eligible. Contact: Diane Bartlett, Gallery Director, 360.442.2510, dbartlett@lowercolumbia.edu, <http://lowercolumbia.edu/community/art-and-entertainment/the-art-gallery>. **This is an open call, but preference will be given to proposals received by 7/1/08.**

Volunteers sought by Do Jump Theatre. Openings for Graphic designer; Marketing and publicity; Phone bank; Poster; Cooking dinners for company and crew during tech week rehearsals; Merchandise table at the shows; and office ticket sales. Do Jump trades classes for volunteer work. Contact Liz at 503.231.1232 or email: dojump@dojump.org.

Space Available at A.R.T. Artists Repertory Theatre currently has available up to 5,500 sq. ft. in multi-purpose office space for use by a creative user, non-profit or start-up. Located near the Pearl District, MAX and the Portland Street Car. Covered parking is also available. Visit www.artistsrep.org/lease_flyer.pdf. Contact Lindsay Murphy at 503.595.2844 or by email Lindsay@apexcre.com.

PDX Ticket Network founded by Film Action Oregon (FAO) and Box Office Tickets Inc. (BOT) Local Portland organizations can sell tickets over the Internet and offer their patrons walk-up services 7 days a week, through the FAO-staffed office at the Hollywood Theatre, NE Sandy Blvd. at no charge to their organization. This provides more convenient service, while saving money, maintaining greater control over their ticketing, and working together to share services and sell more tickets. Visit <http://pdxitix.net/contactus.html>.

For much more: www.racc.org/resources/other



Photo: Annaliese Moyer

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May/June 2008



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R A C C

Handmade Bicycle Exhibit

at Portland International Airport's artOBJECTS showcase in Concourse D



If you are flying out of PDX through Concourse D (beyond security) in the next six months, view the exhibit of bikes, all created by Oregon builders. Runs to October, 2008. Organized by the Port of Portland, Sweetpea Bicycles, Regional Arts & Culture Council and the Portland Development Commission. Visit www.racc.org/pressrelease.