

artnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL FOR THE PORTLAND, OREGON METROPOLITAN

RACC GRANTS & NEWS • CULTURAL CALENDAR • GRANTS FOR ARTISTS • CALLS FOR ART
JOB OPENINGS • WORKSHOPS • LECTURES • OTHER ART OPPORTUNITIES



From the Executive Director

NEWS FROM THE RIGHT BRAIN INITIATIVE

As we wrap up the first year of The Right Brain Initiative in 20 pilot schools across the region, it is exciting to see what has been unfolding in these classrooms. We won't have definitive data right away, but we will soon have images, teachers' testimonials, students' work, and stories to share.

To illustrate how artists — together with teachers — are bringing learning to life in creative and interactive ways, below is a snapshot of some of the pilot schools' activities:

- Working with a dancer to understand physics or the solar system through movement.
- Learning about character development by designing a puppet, writing its biography and introducing it on "live puppet TV."
- Exploring "place" in literature through landscape watercolor painting.
- Studying personal identity through photography and poetry.
- Using music as inspiration for a mural design.

Don't these sound like great ways to learn? If you would like to see and hear more, meet the artists, teachers, students and parents, please join us for **The Right Brain Initiative Showcase on Wednesday May 20, 2009, 6pm** in the penthouse of the John Ross Building at 3601 SW River Parkway in South Waterfront. Take the streetcar to Moody and Gaines Street. It should be a rollicking good time and we hope to see you there.



Eloise Damrosch,
Regional Arts & Culture Council

www.racc.org



Introducing "Act for Art" The Creative Action Plan for the Portland Metropolitan Region

On Monday, April 13, Portland Mayor Sam Adams, Washington County Commissioner Dick Schouten, Metro Councilor Carlotta Collette and RACC Executive Director Eloise Damrosch joined nearly 400 artists, arts enthusiasts and other citizens in the Gerd- ing Theater at the Armory to unveil a new five-year action plan for arts and culture. The plan, entitled "Act for Art," provides an overview of strategies to strengthen our cultural infrastructure, improve access to the arts and arts education and invest in creative talent.

The action plan is the culmination of nearly two years of work, instigated by Mayor Adams in his efforts to enhance the creative capacity of the region and transform the way arts and culture are funded here. More than 1500 individuals participated in the process through town hall meetings, online surveys and roundtable discussion groups. In addition, 600 likely voters participated in a scientific survey in the spring of 2008 to help inform the direction of this effort. That polling revealed that area residents are interested in investing more in arts and culture.

"Tonight," said Mayor Adams, "is about taking all of the input, all the work, the research, the organizing and the advocacy, and to talk about what we're going to do to get public funding for the arts to the level that Portland needs and deserves."

Indeed, the Portland metro region lags behind other communities when it comes to the amount of local public funding used to support arts and culture. Here, in Clackamas, Multnomah and Washington Counties, public investments equal \$2.47 per capita, while other metropolitan regions spend 2 to 6 times as much. The Denver metro region, for example, has a seven-county "Scientific & Cultural Facilities District" that generates more than \$40 million annually for arts and culture organizations, performance venues and museums, and their zoo by adding 1/10th of 1% to the sales tax in that region.

To become one of the top 10 regions nationally in terms of arts funding per capita, and to better capitalize on the region's emergence as a center of creativity, organizers are looking to identify and implement a dedicated funding mechanism that would

.....continued on page 2



REGIONAL ARTS & CULTURE COUNCIL

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ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*
Jeff Hawthorne, *Director of Community Affairs*
Eloise Damrosch, *Executive Director*

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Art Alliance
Creative Advocacy Network
Cultural Advocacy Coalition
National Endowment for the Arts
Northwest Business for Culture & the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance, Washington County



ON THE WEB. The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed above. Deadline for July/August 2009: 6/15/09.

— continued from page 1

generate \$15-20 million in the tri-county area. An appropriate mechanism has yet to be determined, but this sum would enable local arts and culture organizations to receive significantly more public support than they do today; help us fund new initiatives and support services for artists and other creatives; and restore arts education in our community's classrooms.

Already, a new arts advocacy organization has been formed – The Creative Advocacy Network (CAN) – to protect current levels of public funding and to work toward the long-term dedicated funding solution we need. Arts supporters are encouraged to visit CAN's website at www.TheArtsCAN.org to get involved in the grassroots effort to convince elected officials that the arts are not a luxury, but a vital part of our daily lives.

“Act for Art” also goes beyond the resource issue to propose a series of related strategies to help strengthen our cultural infrastructure, improve access to the arts and arts education and invest in creative talent. Among the five-year goals that are included:

- Increasing private sector giving to the arts by 25%
- Generating \$1 million or more annually through Work for Art
- Increasing free and reduced-cost arts experiences and cultural activities for citizens
- Investing more public funds in proven arts education programs
- Increasing national and international media visibility of the Portland region as a center of design excellence, resulting in increased cultural tourism
- Implementing new strategies for helping artists achieve savings on housing and other basic living expenses
- Building comprehensive technology solutions to help facilitate artist networking and promotion
- Promoting the purchase of local art to generate more earned revenue for artists and arts organizations

“This is a regional effort,” Mayor Adams said. Along with Commissioner Schouten and Councilor Colette he will co-chair a new regional steering committee of approximately 60 civic leaders to work with the Creative Advocacy Network to move the action plan forward. RACC will lend administrative support to this committee, which will meet quarterly. More public input on the plan is very much welcome, and the goals and benchmarks will be revisited in the fall of 2010, and adjusted as may be necessary.

Copies of “Act for Art” are available online at www.racc.org/actionplan and at www.creativecapacity.org, where citizens can also find background information on all of the research and public process that led to this plan. To lend your comments to the plan for the Steering Committee's consideration, please email creativecapacity@racc.org.

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AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

5/1-6/14 Shelter in Place, Stephen Slappe, www.stephenslappe.com

5/2 Spring Concert, Portland Youth Philharmonic, 503.223.5939, www.portlandyouthphil.org

5/2, 9, 16 Wiley and the Hairy Man, Oregon Children's Theatre, 503.228.9571, www.octc.org

5/3-10 Between Then and Now, Do Jump (The Zig Zags - teen troupe), 503.231.1232, www.dojump.org

5/5-6/14 Three Sisters, Artists Repertory Theatre, 503.241.1278, www.artistsrep.org

5/6-10 The PDX Film Festival, Peripheral Produce, www.peripheralproduce.com

5/7-30 The Shrunken Head of Pancho Villa, Miracle Theatre, 503.236.7253, www.milagro.org

5/7-31 Photographs by Michael Marten & Vojtech Sláma, Blue Sky Gallery, 503.225.0210, www.blueskygallery.org

5/8 Bohemian Rhapsody, Portland Columbia Symphony Orchestra, 503.234.4077, www.columbiasymphony.org

5/8-10 Mozart's Night Music, Portland Baroque Orchestra, 503.222.6000, www.pbo.org

5/8-6/14 Into The Woods, Lakewood Center for the Arts, 503.635.3901, www.lakewood-center.org

5/9 Portrait #3 : House of Sound, a film by Vanessa Renwick (at the PDX Festival), www.odoka.org

5/9-11 Mahler Symphony No. 4, Oregon Symphony, 503.228.4294, www.orsymphony.org

5/10-11 Arnaldo Cohen, Portland Piano International, 503.228.1388, www.portlandpiano.org

5/13-6/14 The Sunshine Boys, Profile Theatre Project, 503.242.0080, www.profiletheatre.org

5/14-24 Everyone Who Looks Like You, Hand2Mouth Theatre, 503.235.5284, www.hand2mouththeatre.org

5/16-20 Portland Taiko 15, Portland Taiko, 503.288.2456, www.portlandtaiko.org

5/17 Sounds of Summer, Metropolitan Youth Symphony, 503.239.4566, www.metroyouthsymphony.org

5/18 PlayWrite Showcase, Playwrite, Inc. 503.249.5800, www.playwriteinc.org

5/20 The Right Brain Initiative Year One Showcase, RACC, 503.823.5111, www.therightbraininitiative.org

5/26-6/21 Grey Gardens, Portland Center Stage, 503.445.3742, www.pcs.org

5/28-31 QDoc 2009, Portland Queer Documentary Film Festival, www.queerdocfest.org

5/28-6/13 Simple People, Imago Theatre, 503.231.3959, www.imagotheatre.com

6/5-7 Rush + Robbins, Oregon Ballet Theatre, 503.227.0977, www.obt.org

6/25-7/19 Dirty Rotten Scoundrels, Broadway Rose Theatre Company, 503.620.5262, www.broadwayrose.com

For more: www.racc.org/calendar

AT RACC

RACC Artists Workshops. RACC is offering professional development workshops for artists in all disciplines. The following workshops in May and June will conclude this series:

- **5/8 9am** Will Click for Art: The newest eon of marketing online (session 2).
- **5/15 9am** Grant Writing for Success—The Second Step/Intermediate Level
- **6/20, 9am** Image Basics for the Grant and Public Art Submission Process (MAC)
- **6/20, 1pm** Digital Photo Editing (MAC)

For more details on workshops and presenters, locations, times, price and to register visit www.racc.org/workshops.

5/4-29 RACC presents a temporary installation by local art students, Laurel Kurtz and Steven Beatty. The artists address consumerism's impact on the environment through a continued use and reliance on non-curbside recyclable polypropylene plastic. Portland Building, 1120 SW 5th Avenue, 7am - 6pm, Monday to Friday.

5/13 Oregon Arts Summit. Focusing on collaboration and innovation, the Summit will involve 300 key leaders from the arts, culture, education and business communities. 8am-6pm, Tiger Woods Center, Nike World Headquarters, 1 Bowerman Drive, Beaverton. Visit www.regonline.com/ArtsSummit2009 to register.

Come to Art Spark. Join RACC on the third Thursday of every month for this networking of artists. Hosting the event on 5/21 is Portland Saturday Market; on 6/18 is the Nowhere Gallery Group. Visit www.portlandartspark.com for details.

Summer Art Camps 2009 Listings. RACC will again be providing a popular service for our constituents by listing summer art camps in the tri-county region. Visit www.racc.org. To submit a listing, please email mbauer@racc.org.

RACC Opportunities Now Available at www.racc.org:

Public Art Mural Application and Guidelines are now available. This Portland city-wide program is administered by RACC. Businesses and artists/teams are eligible to apply for this program. Some funding available. **Deadline: 5/6/09.**

Upcoming RACC Grant Opportunity

RACC Project Grants support not-for-profit organizations and individual artists in Multnomah, Washington and Clackamas Counties. Grants of up to \$6,000 available for 2010 project-based arts programming. Guidelines and applications available first week of June. Visit www.racc.org/projectgrants.



Earth Day Art Celebration

"Bows to Plows" by Buster Simpson. A temporary installation unveiled on Earth Day April 22, 2009 in honor of Mark Edlen, a champion of sustainable building. When the permanent piece is completed it will be the first of annual Earth Day Artworks to honor sustainability with sculpture — a public/private partnership between GLUMAC and RACC. Visit www.earthdayartportland.org.



The Portland Ballet

presents

Spring Ballet

May 1-2

Visit www.theportlandballet.org
(RACC General Support Grant)

GRANTS/FELLOWSHIPS/RESIDENCIES

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Cultural Development Grants from the Oregon Cultural Trust. These grants seek: To address significant opportunities to advance, preserve or stabilize cultural resources; To invest in the development of new resources; To support proposals that have a broad cultural impact beyond the applicant itself; To support proposals from applicants with culture as a priority within the mission of the organization. Open to 501(c)(3) organizations or federally recognized Indian Tribes. www.cultural-trust.org/programs/grant_opportunities.php.

Postmarked Deadline: 5/12/09.

Community Cultural Participation Grants for Multnomah County Organizations only. Multnomah County Cultural Coalition (MCCC) offers Grants funded by the Oregon Cultural Trust (OCT) to support community-based cultural events, programs, and organizations. Funds up to \$2,000 will be awarded for cultural events, programs or activities that are accessible and affordable. www.racc.org/CountyApps. **Deadline: 5/13/09.**

Grants for Oregon Art Organizations from the Federal Stimulus Funds for the Arts. These one-time grants distributed by the Oregon Arts Commission will help preserve jobs, helping art nonprofits weather the current economic storm. Those jobs will support arts organizations as they continue to offer high quality programs to Oregonians and bring visitors to the state. Oregon Arts Stimulus Grant guidelines and application at <http://oregon.cgweb.org/page.php?id=117>. **Deadline: 5/15/09.**

National Film Preservation Foundation Summer Grants are available to public and nonprofit archives in the United States, including those that are part of federal, state or local government. The grants target films made in the United States or by American citizens abroad that are not protected by commercial interests. The grants between \$3,000–\$18,000, allow nonprofit and public archives to conduct film preservation work at laboratories and post-production houses. Visit www.filmpreservation.org/grants/summer.html.

Deadline: 5/26/09.

Grant Opportunity for Clackamas County Artists & Organizations only. The Clackamas County Cultural Coalition seeks proposals from county-based individuals or organizations for grants funded by the Oregon Cultural Trust (OCT) to support Clackamas County community-based cultural events, programs and organizations. For guidelines and more information about what the grants would fund, visit www.clackamasulturalcoalition.org. Clackamas County Cultural Coalition, PO Box 2181, Oregon City, OR 97045, 503.655.0525. **Deadline: 5/30/09.**

James B. Castles Fellowship to support original scholarly research that contributes to public understanding of the history of the Columbia River Basin. The \$3,000 fellowship is open to graduate students, professional historians and independent scholars. The Center for Columbia River History encourages proposals from diverse historical perspectives, including social,

ethnic, political, cultural and environmental studies. Fellows will conduct focused research projects in a Columbia Basin-related archive appropriate to the topic. For more information visit www.ccrh.org, email info@ccrh.org or call 360.258.3289.

Deadline: 5/30/09.

C. Whitcomb Conference Scholarship. High school and college teachers may nominate their students for this scholarship, which includes a free day at the Willamette Writers Conference in 8/7-9 at the Airport Sheraton. If a student wins, so does the teacher. For complete information visit www.willamettewriters.com/wwc/3/inf-17.php. Willamette Writers, 9045 SW Barbur Blvd, Ste 5A, Portland, OR 97219, 503.452.1592, wilwrite@willamettewriters.com. **Deadline: 6/1/09.**

Arts Writers Grant Program. The Creative Capital/Warhol Foundation Arts Writers Grant Program is designed to encourage and reward writing about contemporary art that is rigorous, passionate, eloquent and precise. Grants range from \$7,000–\$50,000 in four categories—articles, books, short-form writing and blogs or new/alternative media. Visit www.arts-writers.org/guidelines.php. **Deadline: 6/8/09.**

NEA's Learning in the Arts for Children and Youth Grants for projects that help children and youth acquire knowledge and understanding of and skills in the arts. Projects must provide participatory learning and engage students with skilled artists, teachers and excellent art. Visit www.arts.gov/grants/apply/GAP10/LITA.html. **Deadline: 6/11/09.**

Environmental Residencies. A Studio in the Woods announces *Changing Landscapes: A Dialogue Between Art and the Environment*, 4 funded 6-Week Artist Residencies. Artists are asked to describe in detail how the region of Southern Louisiana will affect their work, to propose a public component to their residency and to suggest ways in which they will engage with the local community. \$3,000 stipend and \$1,000 supply budget. Visit www.astudiointhewoods.org. **Postmarked Deadline: 6/19/09.**

NEA Grants for Arts Projects FY2010: Access to Artistic Excellence. Describe the activities for which Arts Endowment support is requested, and provide specific information on the artists, productions, venues, distribution plans, etc., that will be involved. Organizations may apply for any or all phases of a project, from its planning through its implementation. A project does not have to be new. Visit www.arts.gov/grants/apply/index.html. **Deadline: 8/13/09.**

Artistay offers residency programs in France for artists from all over the world and with different cultural backgrounds who are engaged in a professional process of research and creation. Artistay seeks artists in all media; art professionals (academics, art teachers, critics, curators, agents); other creators (architects, designers, writers) looking for a short-term stay as part of a residency program in France. Artistay service is free of charge for the applicant. Contact Catherine Cordelle at apply@artistay.com or visit www.artistay.com. **Ongoing.**

For much more: www.racc.org/resources/grants

COMPETITIONS



Call to Artists from Lake Oswego & West Linn (OR). Onda Gallery seeks local artists who reside in Lake Oswego or West Linn to exhibit in their gallery 6/5-27. All styles and mediums will be considered. Send an image of your work along with a short bio to oswego@ondagallery.com. Onda Gallery, 220 A Avenue, Suite 104, Lake Oswego, OR 97034, 503.496.3922. **Deadline: 5/13/09.**

Call to Artists for Parallel & Convergent: Stories of Art & Labor (6/5-9/5). The Kingstad Gallery seeks works that will highlight parallels between the arts and labor movements, with works that focus on creative responses and opportunities presented by our current economy. Works that address issues of labor, making ends meet, issues of family, the work of the artist and the arts as a tool for inspiring cultural expansion will be represented. Contact Lora R. Fisher, Director, The Kingstad Gallery, 15450 SW Millikan Way, Beaverton, Oregon 97006, 503.626.6338, www.kingstad.com/gallery/gallery_home.html. **Deadline: 5/15/09.**

Call to Artists. Salem Art Association seeks artists to participate in Project Space II Jun-Sept 09 – a dynamic temporary contemporary art venue in downtown Salem that will offer juried exhibits by regional artists and studio space, as well as speakers and performances that encourage community dialogue. Artists working in any media, including painting, sculpture, video, interactive medium, installation, photography and performance, are invited to apply. Juror: Oregon artist Royal Nebeker. Studio space will also be available for artists to utilize on a temporary basis. Contact: Kathleen Dinges Rice, Salem Art Association, 600 Mission Street SE, Salem, OR 97302, 503 581 2228 x312. **Deadline: 5/15/09.**

Call for Artists & Vendors for Normandy Park 2009 Arts Festival (6/6-7). The City of Normandy Park's Arts Festival (WA) is an opportunity for artists of all ages to take part in a juried arts show and to sell their hand-made art and crafts. Vendor & Artist applications available at: www.normandyparkwa.gov. Email karenw@ci.normandy-park.wa.us, 206.248.8258, **Deadline: 5/15/09.**

Call for Art: SMYRC Benefit. Curator Alyssa Larkin seeking submissions for juried show being created in conjunction with a benefit concert (6/6) for Portland's Sexual Minority Youth Resource Center. Exhibit at Backspace from 6/6-7/7. If your art considers gender, sexuality or identity in any medium, you should be submitting! Please email picture, measurements and medium of work to alyssaml@lclark.edu. **Deadline 5/16/09.**

Eastern State Penitentiary Historic Site seeks proposals for its 2010 tour season and beyond. Eastern State Penitentiary Historic Site was once the most famous and expensive prison in the world, but stands today in ruin, a haunting world of crumbling cellblocks and empty guard towers. Tours today include the cellblocks, solitary punishment cells, Al Capone's Cell and Death Row. A critically-acclaimed series of artists installations is free with admission. Two funding categories: Exhibition Approval, providing a budget of up to \$7,500 and approval to exhibit at the historic site; and Exhibition Development, providing up to \$2,500 with no guarantee of exhibition. Visit www.easternstate.org/exhibits/guidelines.php. Contact: Sean Kelley, ESP, 2027 Fairmount Avenue, Philadelphia, PA 19130, 215.236.5111 x13 or email: sk@easternstate.org. **Deadline: 6/16/09.**

Call for Artists for 27th Rose Art Show 2009, part of the Portland Rose Festival sponsored by Oregon Society of Artists. Artists may submit works based on the Rose Theme or this year's theme of "Bridging Communities." Applicants may submit two paintings. Open to artists living in OR, WA, CA, ID, and BC. Artwork may be in any medium or style, but must be 2D. No

photography or sculpture. Visit www.oregonsocietyofartists.com or call 503.228.0706. **Delivery Deadlines at Oregon Society of Artists, 2185 SW Park Place at St. Clair: 5/26/09 10am-4m; 5/27/09 10am-12pm.**

Call for Photography. 5th Annual Juried Exhibition Competition at Newspace Center for Photography (Portland) 8/7-30. Winning images will be shown at the Center during the month of August, 2009. The competition is open to all photographic themes and processes. Juror: Chris Pichler, Publisher, Nazraeli Press. Visit www.newspacephoto.org/callforentries. Send your form with a CD of images to: Newspace Center for Photography, Juried Exhibition Competition, 1632 SE 10th Ave., Portland, OR 97214. **Postmarked Deadline: 5/29/09.**

Call for Writers. The Wolfe Pack is preparing to give the Black Orchid Novella Award for the best work of fiction that conforms to the tradition of the Nero Wolfe series. A \$1,000 prize will be awarded from the Alfred Hitchcock Mystery Magazine, along with publication in the magazine. Entries must be 15,000 to 20,000 words. Visit www.nerowolfe.org/html/neroaward/black_orchid_award/BO_award_proc.htm. Contact: Jane K. Cleland, P.O. 3233, New York, NY 10163-3233, BlackOrchidNovellaAward@janeclend.net. **Deadline: 5/31/09.**

Playwright Submissions. Panndora's Box Festivals of New Works announces its third annual festival designed to nurture greatly talented playwrights yet to achieve stardom. Four new full-length plays will be selected for staged readings performed and directed by experienced stage professionals

Photo: Kent Miles/Utah Symphony & Opera Company



Portland Opera
presents
Rigoletto
by Giuseppe Verdi
May 8-16
Visit www.portlandopera.org
(RACC General Support Grant)

Photo: John Abbott



Portland Jazz Orchestra
presents

Intricate Rhythms

featuring
Arturo O'Farrill

Afro-Cuban jazz musician

May 15

Visit www.portlandjazzorchestra.org

(RACC Project Grant)

before a live audience. Plays must be original pieces that have not been previously produced. Preference given to small cast plays. Submit to sonjaseaver@att.net or mail to: Sonja Berggren, Panndora Productions, P.O. Box 30733, Long Beach, CA 90853, www.panndoraproductions.com. **Deadline: 6/1/09.**

Call for Artists for 2009 Gresham (OR) Art Walk (7/19). Vendor booths will line Main Avenue from East Powell Boulevard to NE Fifth Street. The event includes music performances and activities for children. For application go to www.greshamartwalk.com. **Deadline: 6/1/09.**

Call for Young Artists with Disabilities. VSA Arts and Volkswagen Group America sponsor this juried exhibition of young emerging artists with disabilities. Open to artists between the ages of 16-25 who have a physical, cognitive, mental or sensory disability. Eligible media include paintings and drawings (oil, watercolor, acrylic, pencil or charcoal), fine art prints, photography, computer-generated prints, digital art and time-based media (video, film). Prizes: \$20,000; \$10,000; \$6,000 and 12 awards of \$2,000 each. Visit <http://fconline.foundationcenter.org/pnd/15017064/vsaarts>. **Deadline: 6/19/09.**

Call to Oregon Artists for the All-Oregon Art Annual part of the Oregon State Fair. The categories include Professional Art, Amateur Art, Student and Youth Art, Juried, Non-Juried and Student Calligraphy. Visit www.oregonstatefair.org, click on "competitions" then click on "Art + Photography." Jurors for the Professional Division are Jane Beebe, George Johanson and Ronna Neuenschwander. Call Eileen Cotter Howell at 503.362.5386. **Deadline: 6/22/09.**

Call to Artists for the 7th Annual Oregon Annual (9/26-10/27) at The Arts Center (Corvallis, OR). The exhibit is open to all artist living or working in Oregon. All media, except film, video and performance, will be considered. Visit www.theartscenter.net or call 541.754.1551. The Arts Center, 700 SW Madison, Corvallis, OR 97333. **Deadline: 6/29/09.**

Call for Short Fiction. Wordstock, Portland's annual festival of books, is now taking entries for this year's Short Fiction Competition. The winner of the competition will receive \$1,000 and publication in the Oct 2009 issue of Portland Monthly. This year's final judge is Barry Lopez, the Oregon essayist and National Book Award winner. Entries must be under 4,000 words. Fee \$25. Visit www.wordstockfestival.com. Send submission to 8536 SW St. Helens Drive, Suite D, Wilsonville, OR 97070. **Postmarked Deadline: 7/1/09.**

For much more: www.racc.org/resources/competitions

JOB OPPORTUNITIES

Curatorial Assistant sought by Portland Art Museum to assist the Chief Curator and other Curators as assigned with exhibitions and curatorial duties. Essential Functions: Assist Curators in the planning and preparation of exhibitions; Work with Curators to create public power point presentations and educational materials; Update information in the collections records and field general inquiries from the public; Opportunity to organize under direction small dossier or series exhibitions. Visit www.portlandartmuseum.org, click on "join the museum." For details contact hr@pam.org. **Deadline: 5/10/09.**

Education Director. Photographic Center Northwest (Seattle) seeks an individual with a national perspective able to bring ideas, connections and experience in education and the photographic arts to the organization. Send a resume/CV, cover letter and a minimum of two professional references to: info@pcnw.org. For further information visit www.pcnw.org. **Deadline: 6/1/09.**

Chair, Department of Music & Theatre Arts sought by Southern Oregon University. The Chair will lead faculty in developing the vision and strategic plan that will help SOU become a national and international leader in performing arts education and training. The Chair oversees a significant budget, curriculum, enrollment management, student success and faculty development. He/she also serves as the Director of Performing Arts and is expected to be a strong partner with the Southern Oregon University Foundation in seeking extramural funding for the performing arts. Additionally, the Director will teach a maximum of two courses per year in an area of expertise. Salary: \$62,547-73,484 (includes Summer @ .50 FTE). Contact: Su Grossman, Performing Arts Search, 1250 Siskiyou Blvd., Ashland, OR 97520.

For much more: www.racc.org/resources/jobs

Photo: Bruce Forster



Third Angle New Music Ensemble
presents

An Evening with Composer Jennifer Higdon

May 15

Visit www.thirdangle.org
(RACC Project Grant)

WORKSHOPS/CONFERENCES/LECTURES/TRIPS

5/14-17 Bodies in Motion, Bodies at Rest: Dance Film Workshop & Screening. This workshop, for filmmakers of all genres and for choreographers and dancers with an interest in integrating film into their work, helps participants to digest and experiment with the components and methods that offer creative solutions: camera angles and movements, non-stage locations, superimposition and more. Equipment provided. To register, contact Pam Minty at pam@nwfilm.org or 503.221.1156 x25. NW Film Center's School of Film: 934 SW Salmon Ave., Portland, OR. Tuition: \$165. Visit www.nwfilm.org.

5/21-27 New York City Spring Theater Tour sponsored by Portland Center Stage. Experience the elegance of Fifth Avenue, the flavors of ethnic neighborhoods, the quiet refuge of The Cloisters in Fort Tryon and the glitter of a revitalized Times Square. Also see the best of Broadway, including Lincoln Center's grand revival of *South Pacific*, and *Billy Elliot*. Cost: \$2,995. Call 503.445.3742, charlief@pcs.org.

6/18-20 Americans for the Arts Annual Convention: Renewable Resources~Arts in Sustainable Communities in Seattle, WA. Reflect on innovative ideas from speakers in more than 75 field-crafted sessions, plus tours and activities throughout the region. Renew your commitment to creating a sustainable future for yourself, your organization and your community. Visit www.americansforthearts.org/events/2009/convention/default.asp.

7/13-24 Boundary Crossings~An Institute in Animated Arts at PNCA. This innovative institute explores the emerging field of animated arts through a combination of theory and practice sessions, lectures and screenings. Open to practitioners working in the field, scholars and upper-division graduate students as an intensive immersion in interdisciplinary explorations designed to prompt critical and creative outcomes at the leading edge of contemporary animated arts and scholarship. Visit www.pnca.edu/programs/ce/boundarycrossing.

8/2-8, 8/9-15 Arts At Menucha 2009 sponsored by Creative Arts Community. Held at Menucha, overlooking the Columbia River Gorge, these one-week residential workshops feature outstanding instructors and small classes in a nurturing community atmosphere. These classes provide instruction and techniques for integrating a variety of art forms into the classroom for anyone from the total novice to the seasoned professional. Prices start at \$680 per week. Visit www.creativeartscommunity.org or call 503.281.2204.

For much more: www.racc.org/resources/workshops

OTHER OPPORTUNITIES & INFORMATION

Open Call for Artists. The Visual Arts Open Show, a component of the Lake Oswego Festival of the Arts (6/26-28), is one of the largest open art exhibits in the Northwest. Visual Arts Open Show promotes the works of recognized and emerging artists from all disciplines of the art world. This exhibition is unjuried and open to all Northwest artists. Cash awards and ribbons will be given. Visit www.lakewood-center.org.

Registration: 6/21/09 from 1-4pm.

Call to Artists (non-juried) for Munch and Music Festival (7/9-8/13) Bend, OR. This series on Thursday evening features: free concerts, live music, 18 restaurants and thousands visit the art vendor booths. Fifty booth spaces are available to crafters, non-original art and imports. Call Lisa Hamel at 541.647.7800, email lisa@c3events.com or visit www.c3events.com. **Deadline: 7/1/09.**

Volunteer Artists needed for small-scale art mural along playground wall at Vernon School. Assist AmeriCorps member with her community engagement project for a few hours only this summer. Contact Karla, kpowell@pps.k12.or.us.

Artists Needed to Organize. Umpqua Bank will provide a two-block long, open air venue at Holliday Park in NE Portland for artists to use all summer long if the artists are willing to organize themselves and use it. Respondants will be asked to please arrange an interview by phone to answer their questions. To schedule, email: marketplan09@yahoo.com.

Radius Community Arts Studio has a storefront studio for rent, 240sf, private entrance, all utilities included. \$320/mo. Also space on the same floor, 300sf, with good natural lighting for \$360/month. Renters would have access to an etching press and a full pottery studio. Please call Mark at 503.703.4478 or Kim at 503.703.4650, or email art@radiusstudio.org to see the space at 322 SE Morrison, Portland.

Freelancers Union. Representing independent workers, the Union can negotiate favorable insurance rates. They offer health insurance to freelancers in 31 states, and provide dental, life and disability insurance nationwide. Visit www.freelancersunion.org.

Artists Health Insurance Resource Center. Database created as a health insurance resource for artists and people in the entertainment industry. See www.actorsfund.org/ahirc.

For much more: www.racc.org/resources/other



Tim Stapleton's
Memories of growing up in Appalachia

Black Ribbon Roads
an Exhibition
5/28-6/20

Leaning on
Everlasting Arms
a Performance
5/31, 6/7, 14, 21

Visit www.ifccarts.org
(RACC Project Grant)



REGIONAL
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RACC

APPLY FOR PROJECT GRANTS

RACC's Project Grants provide financial support of up to \$6,000 to Multnomah, Washington and Clackamas Counties non-profit organizations and individual artists for project-based arts programming. Grants are available in three categories, illustrated by these upcoming 2009 grantees.

Artistic Focus



Tracy Broyles'

I Want to Stop Wanting
thru May 3
disjecta.org

Arts-In-Schools



Terra Linda Elementary

Mosaic Garden Mural
May 14
beaverton.k12.or.us/homeschools/terra-linda

Neighborhood Arts



Art on Alberta

10th Annual Art Hop
May 16
artonalberta.org

Guidelines and applications for Project Grants for 2010 will be available in early June. Deadlines are in August and awards will be announced in December. Please visit www.racc.org/projectgrants for more information.