

ART NOTES

A publication by the Regional Arts & Culture Council for the Portland Metropolitan area

VOLUME 15 NO. 6 MAY/JUNE 2010

WWW.RACC.ORG

RACC NEWS

Portable Works at the Portland Building... page 3

Public art dedication of York: Terra Incognita on May 8...page 3

New staff at RACC... page 3

Opportunity Grant applications due May 12 ... page 4

Call for public art artists...page 5

Two artists workshops in June... page 7

Seeking volunteer photographers...page 7

ON THE WEB

The most current and complete information regarding the notices you see here in Art Notes is available on the RACC website at www.racc.org.

E-NEWSLETTER

To sign up at www.racc.org for the free monthly electronic edition of Art Notes.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC, 108 NW 9th, Suite 300, Portland, OR 97209. Deadline for July/August 2010: 6/15/10.

FEATURE

Working together, arts community achieves more



The Portland Arts Alliance meets at various venues, including this meeting last October at Portland City Hall.

When arts organizations collaborate to tackle tough issues, the entire community benefits. Here are just some of the partnerships taking place in our region.

Despite the many challenges of this past recession – or perhaps because of them – arts organizations throughout the region have been collaborating more than ever before. Artistic leaders are promoting each other’s programs in curtain speeches and online. In March we saw the arts community band together and rally for the same cause – arts funding – by turning out in force for RACC’s annual State of the Arts presentation to Portland City Council. And within the past year, 12 arts organizations in Washington County have joined forces to promote their events and services in collaboration with community newspapers, libraries, chambers of commerce,

ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
Editor

JEFF HAWTHORNE
Director of Community Affairs

ELOISE DAMROSCH
Executive Director

RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Business for Culture & the Arts
Clackamas County Arts Alliance
Creative Advocacy Network
Cultural Advocacy Coalition
National Endowment for the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance
Washington County

Oregon Cultural Trust



FEATURE CONTINUED

wineries, and visitor's associations in Beaverton, Hillsboro, Aloha, Forest Grove, Banks, Bethany, Gaston, Tigard, Tualatin, and Sherwood.

Some of the most fertile ground for collaboration is taking place within a recently-formed group, the Portland Arts Alliance. The alliance, which was first formed in the spring of 2008, began with Oregon Ballet Theater, Portland Center Stage, Oregon Symphony, Portland Opera, Portland Art Museum and White Bird. Their goal was to explore common programming threads, such as the successful Month of Mozart project several years ago.

Having quickly realized the power of pulling groups like these together, Paul King and Walter Jaffe, co-founders of White Bird, decided to expand the group with a lunch meeting at their home office in the summer of 2008. They extended the invitation to additional organizations as well as cultural attractions such as the Oregon Zoo and OMSI, and even Mayor-Elect Sam Adams joined in the meeting that attracted representatives from 35 organizations.

Today, the Portland Arts Alliance is a strong coalition of more than 60 individuals representing approximately 40 organizations – and even more groups are welcome to join in. The guiding principle of the group, which now meets every two months hosted by different organizations in different locations, is to unite Portland's arts and culture groups, large and small, in working together to build audience and patrons in order to increase earned and contributed income. The alliance has met at Portland Center Stage, Oregon Zoo, OMSI, BodyVox Dance Studio (co-hosted with Oregon Ballet Theatre), Portland Center for the Performing Arts (co-hosted with Travel Portland), the Interstate Firehouse Cultural Center (IFCC) and even Portland City Hall. Representatives from The Regional Arts & Culture Council, the Oregon Cultural Trust, the Oregon Arts Commission, the Creative Advocacy Network and Portland City Hall also attend these meetings.

The alliance continues to concentrate on ways that organizations can collaborate to achieve greater results, and several committees have been established to focus on specific collaborations. A marketing group, for instance, focuses on collaborative marketing ideas such as promoting

each other's programs through HulaHub's "Director's Picks" feature. A Green Gift Guide group is responsible for promoting the idea of giving tickets to performances during the holidays with special discount offers. A Green Team is working with the Business Center of Portland to develop green practices in the performing arts. Other committees in the early stages are exploring internet radio, Oregon's Day of Culture, street fairs, and contributed income.

The next meeting of the Portland Arts Alliance is May 25. Contact pking@whitebird.org for more information.

Each of the Alliance's 90-minute lunch meetings are open to all Portland-area arts and culture groups, and normally one or two individuals from each group will attend. Art galleries and visual arts organizations are also welcome, and there is no formal invitation. King and Jaffe continue to coordinate these meetings, sending out announcements about a month in advance to a growing email list. The only requirement is that organizations RSVP in advance of the meeting, and all attendees are asked to contribute \$10 to offset the cost of lunch.

RACC salutes the efforts of the Portland Arts Alliance and other collaborations throughout the regional arts community. For more information about the Portland Arts Alliance, please contact Paul King at White Bird, pking@whitebird.org.



Paul King, Thomas Lauderdale and Walter Jaffe at a recent meeting of the Portland Arts Alliance.

05.10-06.10

Funding/Residencies..... 4-5
 Calls to Artists 5-6
 Jobs..... 6
 Workshops/Lectures..... 6-7
 Other opportunities..... 7

FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council www.racc.org/calendar

PORTABLE WORKS COLLECTION AT PORTLAND BUILDING THRU 5/21
 RACC
www.racc.org, 503.823.5111

CHANTICLEER 5/3-4
 Friends of Chamber Music
www.focm.org, 503.224.9842

ARCHAEOLOGIES 5/4-29
 Sarah Horowitz
www.wiesedruck.com

CEDAR LAKE CONTEMPORARY BALLET 5/5
 White Bird
www.whitebird.org, 503.245.1600

THE BICYCLE THIEF 5/7-14
 Film Action Oregon
www.filmaction.org
 503.281.4215

THE BARBER OF SEVILLE 5/7-15
 Portland Opera
www.portlandopera.org
 503.241.1802

EL QUIJOTE 5/7-29
 Miracle Theatre Group
www.milagro.org, 503.236.7253

CURTAINS 5/7-6/13
 Lakewood Center for the Arts
www.lakewood-center.org
 503.635.3901

YORK: TERRA INCOGNITA 5/8
 Dedication of Lewis & Clark's memorial to York, a member of Corps of Discovery
www.lclark.edu
 503.768.7000

ISABEL ALLENDE 5/11
 Literary Arts Inc
www.literary-arts.org
 503.227.2583

COMMUNITY CONVERSATION WITH MICHAEL KAISER 5/13
 RACC
www.racc.org, 503.823.5111

FOUR ORCHESTRAL SUITES BY J.S. BACH 5/14-16
 Portland Baroque Orchestra
www.pbo.org, 503.222.6000

UNCANNY VALLEY 5/14-16
 Hand2Mouth Theatre
www.hand2mouththeatre.org
 503.235.5284

OPERA CINEMA: HERCULES VS. VAMPIRES 5/14-21
 Opera Theater Oregon
www.operatheateroregon.com



MAY
7~ JUNE
13

CURTAINS
 Lakewood Center for the Arts
www.lakewood-center.org
 RACC General Support Grant

SIDEWAYS 5/15-6/6
 Oregon Children's Theatre
www.octc.org, 503.228.9571

ANTONIO POMPA-BALDI 5/16
 Portland Piano International
www.portlandpiano.org
 503.228.1388

ART SPARK 5/20
 RACC, Tilt EXPORT
www.portlandartspark.com
 503.823.5111

DIVIDING THE ESTATE (a staged reading) 5/20-30
 Profile Theatre Project
www.profiletheater.org
 503.242.0080

RACC NEWS

NEW FACES

In April RACC welcomed three new part-time staff members: Matthew Green, Public Art Maintenance Technician; Chad Hadsell, Work for Art Administrative Assistant; and Allison Tigard, temporary support staff for The Right Brain Initiative. You can meet these three and the rest of the RACC staff online at www.racc.org/staff.

FOR MORE INFORMATION VISIT WWW.RACC.ORG

AMERICAN FEAST**5/22-23**

Portland Chamber Orchestra
www.portlandchamberorchestra.org, 503.771.3250

MAHLER'S TITAN**5/22-24**

Oregon Symphony Association
www.orsymphony.org
503.228.1353

IMAGINE: UNDER THE TUSCAN SKY**5/23**

Cappella Romana
www.cappellaromana.org.
503.236.8202

WORDVOICE SPRING SHOWCASE**5/25**

PlayWrite
www.playwriteinc.org

25TH ANNUAL PUTNAM COUNTY SPELLING BEE**5/25-6/7**

Portland Center Stage
www.pcs.org, 503.445.3700

PORTLAND QUEER DOCUMENTARY FILM FESTIVAL**6/3-6**

www.queerdocfest.org

BOLERO**6/4-6**

Oregon Ballet Theatre
www.obt.org.
503.222.5538

SUMMER SALUTE**6/6**

Metropolitan Youth Symphony
www.playmys.org
503.239.4566

TEN TINY TAIKO DANCES**6/19-20**

Portland Taiko
www.portlandtaiko.org
503.288.2456

THE SADDEST KING**6/25-30**

Theatre in the Grove
www.theatreinthegrove.org
503.359.5349

FUNDING / RESIDENCIES**RACC OPPORTUNITY**

GRANT FY2009-10 (cycle 6) for Portland-based nonprofit arts and cultural organizations for special opportunities or emergencies that arise.
www.racc.org/GrantApps.
DEADLINE: 5/12/10

OREGON CULTURAL**TRUST GRANTS.**

Oregon humanities, art and heritage nonprofits with 501(c)(3) may apply for funding to support projects of cultural significance.
www.culturaltrust.org.
DEADLINE: 5/14/10

PRINT ARTS NORTHWEST

RESIDENCY is designed specifically for printmaking artists at the beginning of their professional careers. www.printartsnw.org. **DEADLINE: 5/14/10**

OREGON MUSEUM

GRANTS support collection and management of heritage collections, for heritage-related tourism, and heritage education and interpretation. www.oregon.gov/OPRD/HCD/OHC/museum.shtml. **DEADLINE: 5/17/10**

SAVE AMERICA'S TREASURES GRANTS

are available for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and historic structures and sites. National Parks Service at www.nps.gov/history/hps/treasures/index.htm. **DEADLINE: 5/21/10**

NEA'S CHALLENGE AMERICA FAST-TRACK GRANTS

support small and mid-sized organizations for projects that extend the reach of the arts to underserved populations -- whose experience with the arts are limited by geography, ethnicity, economics, or disability. www.arts.gov/grants/apply/GAP11/Challenge.html. **DEADLINE: 5/27/10**

ARTISTS RESIDENCIES IN PORTUGAL

for Composer/songwriter; Performance; Photography; Writing; Painting; Theater; Sculpture; Crafts. http://arterra-residencias.blogspot.com. **DEADLINE: 5/31/10**

NEA'S LEARNING IN THE ARTS FOR CHILDREN AND YOUTH GRANTS

support projects that help children and youth acquire knowledge and understanding of and skills in the arts. www.arts.gov/grants/apply/GAP11/LITA.html. **DEADLINE: 6/10/10**

JUNE

3 ~ 6

PORTLAND QUEER DOCUMENTARY FILM FESTIVAL

www.queerdocfest.org
RACC Project Grant



(From the film *The Topp Twins: Untouchable Girls*)

NEA'S ACCESS TO ARTISTIC EXCELLENCE GRANTS support artistic creativity, preserves our diverse cultural heritage, and makes the arts more widely available in communities throughout the country. www.nea.gov/grants/apply/index.html.
DEADLINE: 8/12/10

CALLS TO ARTISTS

BERLINER LISTE (10/7-10), a fair for contemporary art & photography. You can apply as a gallery, an artist or as a project. Over 100 international galleries and artists will show their most innovative and sophisticated works. www.berliner-liste.org/app07. **DEADLINE: 5/5/10**

TUALATIN ARTSPLASH 2010. Artists in all mediums including oil, watercolor, metal, sculpture, ceramics, jewelry and glass are invited to submit an application. www.ci.tualatin.or.us/community/arts.
DEADLINE: 5/7/10

RACC CALL FOR RFQ FOR DIVISION STREETScape
Open to artists/teams currently residing in Oregon and Washington. Submit qualifications for a public art opportunity for the Division Streetscape in SE Portland. The budget is \$72,000. <http://bit.ly/9QKBLQ>.
DEADLINE: 5/14/10

2011 EXHIBIT SEASON AT WISEMAN GALLERY & FIREHOUSE GALLERY
Open to all artists 18 years of age or older. All entries must be original and have been executed within the last two years. All media are acceptable. www.roguecc.edu/galleries.
DEADLINE: 5/14/10

ARTIST BOOKS. 23 Sandy Gallery is seeking artist books addressing the social, political or environmental issues of our times. www.23sandy.com/bookpower/callforentires.html.
DEADLINE: 5/14/10

UNCERTAIN TIMES: Contemporary Art Views on the Fate of the Newspaper sponsored by Pittock Mansion. This exhibit interprets the challenges that newspapers face today through paintings, drawings, prints, sculpture, and multimedia art. <http://pittockmansion.org>.
DEADLINE: 5/15/10

PUBLIC ART OPPORTUNITY IN ST. HELENS, OR.
Artists will design and build a decorative metal banner, prepare the site, and work with City crews to install the work for the City of St. Helens. www.ci.st-helens.or.us.
DEADLINE: 5/21/10

CALL FOR ARTISTS TO PARTICIPATE IN NATURE INSPIRES ART. Friends of Tryon Creek, a private, non-profit environmental education and conservation organization is looking for artists to participate in their upcoming fund raiser, www.tryonfriends.org.
DEADLINE: 5/21/10

GREEN: ON THE EDGE
The San Juan Islands Museum of Art & Sculpture Park (IMA) is requesting WA, OR and B.C. artists to tackle the question, what does green mean to you. All media accepted. <http://sjima.org>.
DEADLINE: 5/24/10

ELECTRONIC ARTWORKS SOUGHT. e4c, 4Culture (WA)'s electronic gallery, is dedicated to presenting exhibitions by US artists working in electronic media. www.4culture.org/e4c/apply.htm.
DEADLINE: 5/26/10

GALLERY 114 SEEKS NEW MEMBERS. This diverse gallery offers artistic control, the opportunity to show your work in The Pearl & low monthly dues. 2-D and 3-D artists welcome. www.gallery114.org.
DEADLINE: 5/31/10

LOIS CRANSTON MEMORIAL POETRY PRIZE offered by CALYX (Corvallis, OR). Include up to three unpublished poems, no more than six manuscript pages total. www.calyxpress.org.
DEADLINE: 5/31/10

MAY
5~29
ARCHAEOLOGIES
Sarah Horowitz
www.wiesedruck.com
RACC Project Grant

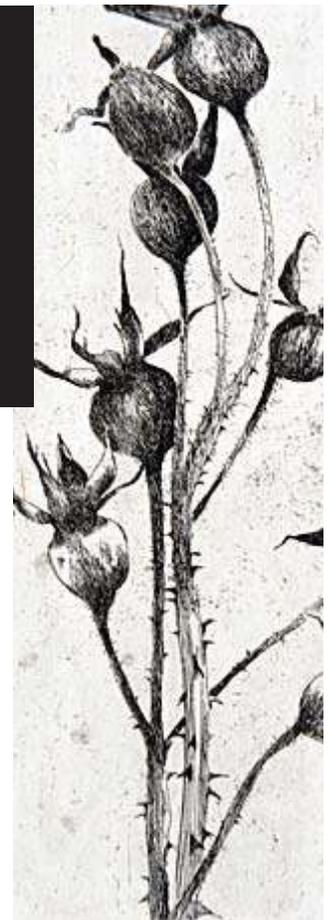
CALL FOR INSTALLATION ARTISTS. Contemporary artists with experience in creating installation art are invited to submit a proposal for the Kathrin Cawein Gallery, Pacific University, Forest Grove, OR. Email ijji5603@pacificu.edu. **DEADLINE: 5/31/10**

PHOTOGRAPHY COMPETITION sponsored by the Olympia (WA) Downtown Association to create banners for the promotion of their downtown. A minimum of 4 photographs will be chosen and each photographer will receive an honorarium of \$100. <http://bit.ly/9tlebT>. **DEADLINE: 6/1/10**

C. WHITCOMB CONFERENCE SCHOLARSHIP CONTEST
Win a free day at the Willamette Writers Conference August 2010, which offers a wide variety of workshops from some of the best professionals in the business. For high school and college writing students. www.willamettewriters.com. **DEADLINE: 6/1/10**

CALL FOR ENTRIES FOR THE ROSE SHOW, an official event of the 2010 Portland Rose Festival. Open to artists in OR, WA, CA, ID, and B.C. <http://bit.ly/axYdSH>. **DEADLINE: 6/2/10**

CALL FOR ENTRIES FROM WRITERS AGES 15-25. The Nature of Words in Central Oregon seeking fiction, literary non-fiction, poetry and nature essay for the Rising Star Creative Writing Competition for young writers. www.thenatureofwords.org. **DEADLINE: 6/10/10**



CALL FOR ENTRIES FOR 2010 EXHIBITIONS. Pushdot studio offers gallery space to artists working within the digital medium. www.pushdotstudio.com. **DEADLINE: 6/14/10**

CALL FOR ART FOR 2010 PDX BRIDGE FESTIVAL. Looking for painters, sculptors, photographers, collagists, installation artists, film makers, performers, and musicians to take part in this citywide celebration of the bridges. www.portland-bridge-festival.com.
DEADLINE: 6/16/10

ARTISTS SOUGHT FOR MUNCH & MUSIC SUMMER CONCERTS (Bend, OR). Painting, Ceramics, Metal Sculpture, Photography, Fiber, Wood, Fine Art, Jewelry, Glass, Collage and Miscellaneous are wanted. www.c3events.com/events/Munch-and-Music.
DEADLINE: 7/1/10

TRANSCENDENCE - THE MAGIC OF GLASS.

The Museum & Arts Center in Sequim, WA seeks works by glass artists for an exhibition of contemporary glass art to be held 9/1-25. www.glassartfestival.org.

DEADLINE: 7/9/10

CALL FOR POP-UP BOOKS

23 Sandy Gallery is looking for handmade artist books that pop-up, move, slide, twirl, whirl, light up, or even sound off. www.23sandy.com.

DEADLINE: 7/20/10

ELEMENTS-MULTIPLE PARTS/SINGULAR ART.

Art that employs the use of many pieces to create the whole is the theme of this show —mosaic, fiber, ceramic, paper and wood. A juried show at Walters Cultural Arts Center, Hillsboro, OR. <http://bit.ly/9vARAp>.

DEADLINE: 8/6/10

THE 2011 MULTNOMAH ARTS CENTER GALLERY.

Experienced and emerging artists living in OR or WA (in the vicinity of Portland) are invited to submit group and solo proposals. www.multnomahartscenter.org.

DEADLINE: 9/1/10

QUILT NATIONAL 2011.

International juried competitions showcasing new work that exhibits a variety of techniques and innovative trends in the medium of layered and stitched fabric. <http://dairybarn.org/quilt>.

DEADLINE: 9/10/10

9TH MIAMI SHORT FILM FESTIVAL.

This unique selection of films, from original scripts, to different perspectives, to new cinematography and film techniques, each piece is the result of true emotion and expression. <http://bit.ly/cBfbF3>.

DEADLINE: 9/15/10

9TH SHOWCASE OF PERFORMERS

sponsored by the Oregon Library Association's Children's Services Section. Provides an opportunity for librarians, parks and recreation staff, and teachers who schedule children's programs to see a wide variety of performing artists.

At **Salem Public Library from 9a.m. - 5p.m. on 9/25/10**. To receive an information sheet or find out more details contact Karen Fischer at kfischer@cityofsalem.net or by calling 503.588.6039.

JOBS**CURATOR OF NORTHWEST ART**

sought by Portland Art Museum. Curator is responsible for developing temporary exhibitions, working on related programs, and writing and speaking about Northwest art. <http://bit.ly/94KcNR>.

DEADLINE: 5/31/10

BASKETRY INSTRUCTOR

sought Multnomah Arts Center who can teach traditional and non-traditional basketry techniques in youth and adult classes during the Fall 2010 term. www.multnomahartscenter.org.

DEADLINE: 6/1/10

TEACH ART IN COLLEGE

(P/T). Edmonds Community College in Lynwood (WA) is seeking artists interested in teaching part time at the college. Looking for people have a strong desire to teach creative thought processes and how to implement that critical thinking on Adobe Flash, Dreamweaver, and Indesign on a Mac platform. www.edcc.edu/hr/jobs/ptfac.php.

DEADLINE: 6/1/10

WEBSERIES CREW CALL

The Public Internet Channel is shooting a 9 episode Public Purpose Media web-series in Portland **6/14-7/1**. Submit your rate of pay, resume, any relevant online reels, and dates of availability to: ebrandon@one-economy.com.

PAYROLL SPECIALIST AND ACCOUNTING ASSISTANT

sought by Oregon Ballet Theatre. Seek a self-starter for a 25-30 hour per week position responsible for accounts receivable and payroll. www.obt.org/employment.html. **NO DEADLINE**

GRAPHIC & WEB DESIGNER

sought by Salem Art Association. Design and produce printed and electronic materials for year-round programs and various organizational events. www.salemart.org. **NO DEADLINE**

TEACHING ARTISTS.

Salem Art Association invites practicing artists with prior teaching experience to apply to its Artist In Residence Program, which places artists in schools and community organizations throughout Marion, Polk and Yamhill Counties in Oregon. <http://bit.ly/d1xYM2>.

NO DEADLINE

DEVELOPMENT

COORDINATOR for Rock 'n' Roll Camp for Girls. Fundraising through the solicitation of individual and major gifts, government and foundation grant awards, fundraising event income and corporate sponsorship. Full time; salary \$33,000/year. www.girlsrockcamp.org/involved/job-listings. **NO DEADLINE**

WORKSHOPS / LECTURES**5/13 PORTLAND ART MUSEUM ARTIST TALKS:**

JEFF JAHN will lead a discussion about Dan Flavin's, *Untitled (To Donna)* 2, fluorescent light fixtures, 1971, and Anne Truitt's, *Bonne*, acrylic on wood, 1963. www.pam.org.

5/15 THE FUNDAMENTALS OF GRANT WRITING

for Artists & Creative Professionals in Clackamas County. Presenter Ben Moorad offers tips on writing grants. Sponsored by Clackamas County Art Alliance and RACC. <http://ccaagrant.eventbrite.com>.

REGISTRATION DEADLINE: 5/7/10



MAY
15~
JUNE
6

SIDEWAYS

Oregon Children's Theatre
www.octc.org
RACC General Support

5/17 PSU MFA MONDAY NIGHT LECTURE SERIES

will feature three nationally and internationally renowned artists: Mark Dion, Amy Franceschini and Nils Norman. This is part of a 3-day conference, Open Engagement. <http://www.pdx.edu/art/lectures-0>.

6/5 RACC WORKSHOP: DIGITAL IMAGE BASICS

will learn about file types, image size and resolution, as well as the different approaches to take for printing, uploading, saving, and submitting your images. www.racc.org/workshops.

6/12 RACC WORKSHOP: DIGITAL PHOTO EDITING

will teach you about color correction, sharpening, repairing and touching up images, straightening and cropping, selective editing, and file compression. www.racc.org/workshops.

6/22 & 23 VISUAL THINKING STRATEGIES WORKSHOPS.

A unique research-based school program that improves students' 21st century skills - such as writing and analytical skills, creativity and innovation- through collaborative discussion of carefully chosen visual images. www.vtshome.org/pages/news-events.

6/25-27 2010 AMERICANS FOR THE ARTS HALF-CENTURY SUMMIT

will celebrate the accomplishments and advances of the arts during the last 50 years and bring together leaders from across the country to strengthen their knowledge of key issues, network with peers, and identify strategic actions. Location: Baltimore, MD. <http://convention.artsusa.org>.

6/28, 29, 30 SOLARPLATE WORKSHOP AT SITKA, CENTER FOR ART & ECOLOGY

with Barbara Mason. Learn how to expose the plates for relief printing that does not require an etching press as well as etchings printed with a press in the traditional manner. www.sitkacenter.org.

OTHER OPPORTUNITIES

VOLUNTEER WITH THE CLACKAMAS COUNTY CULTURAL COALITION.

County Citizens with interest and experience in local arts, heritage, humanities, tourism and related businesses are invited to apply. <http://bit.ly/cSwEzW>.

DEADLINE: 5/15/10

6/11 KUKATONON CHILDREN'S AFRICAN DANCE TROUPE BENEFIT.

Help support this Troupe from Woodlawn Elementary School share the richness of the African cultures throughout OR and SW WA. 7pm, SEI Auditorium at 3920 N. Kerby, Portland. <http://kukatonondancetroupe.com>.

STUDIO RENTALS AT MILEPOST 5.

127 live/work studios for artists with rents ranging from \$190 - \$375 per month. at 900 NE 81st, Portland, ready for move-in 7/30. Find out about reservations at www.milepost-five.com.

GREAT ARTSY OFFICE

SUBLET w/in offices of a film/video production company in the Carton Services Building, 2211 NW Front. \$300/month. Call Catie at 503.872.9280.

ARCHITECTURAL SCALE MODELS BUILT

for artists, sculptors, public artists, architects and other creative individuals. Contact Laurence Hoppel at lhoppel@opusnet.com or 503.543.3099.

SHARE OFFICE SPACE

with Orlo and Wordstock in Zoomtopia Arts Building, 810 SE Belmont; 250 SF (\$400). Space is available for a third partner to share in this near-storefront, 1,000-SF space. Email redpen1000@yahoo.com.

VOLUNTEER PHOTOGRAPHERS AND VIDEOGRAPHERS

are needed by The Right Brain Initiative, a RACC program, to help document the importance and effectiveness of arts education. See application at <http://bit.ly/dk51Ca>.

LETTER FROM THE EXECUTIVE DIRECTOR: OFF TO WASHINGTON

We are delighted that The Right Brain Initiative, our vital new model for regional arts education, has been selected with the Gresham-Barlow School District as one of 14 new nationwide Partners in Education by The Kennedy Center in Washington D.C. Our delegation will be provided with the latest tools to support the Right Brain's growing professional development offerings and learn best practices from 90 partners around the country. We are currently the only Oregon team in this program.

Right Brain's professional development component sets it apart from other area artists-in-schools programs. Through hands-on training teachers, artists and principals bring arts learning to students and integrate the arts across the core curriculum. It facilitates collaboration between teachers and artists to ensure meaningful experiences in theater, music, dance, literature and visual arts that meet curricular goals in literacy. Teachers are thrilled to have new teaching skills to continue using after the artists have left the building and artists hone their talents to make learning stimulating and unforgettable to kids.

As we build The Right Brain Initiative, add new schools to the program, involve new artists and arts organizations, and strive to constantly improve program delivery and effectiveness we always keep our eyes on our ultimate goal – to achieve a measurable impact on learning by integrating the community's arts and cultural resources into the education of every k-8 student in every classroom in our tri-county region. We rely on our Implementation Partner, Young Audiences, our Professional Development and Assessment partners, and all our community collaborators – school districts, public and private funders, artists, arts organizations, individuals who volunteer time and resources. Thanks!

ELOISE DAMROSCH

*Regional Arts & Culture Council
Executive Director*

ART NOTES

May/June 2010

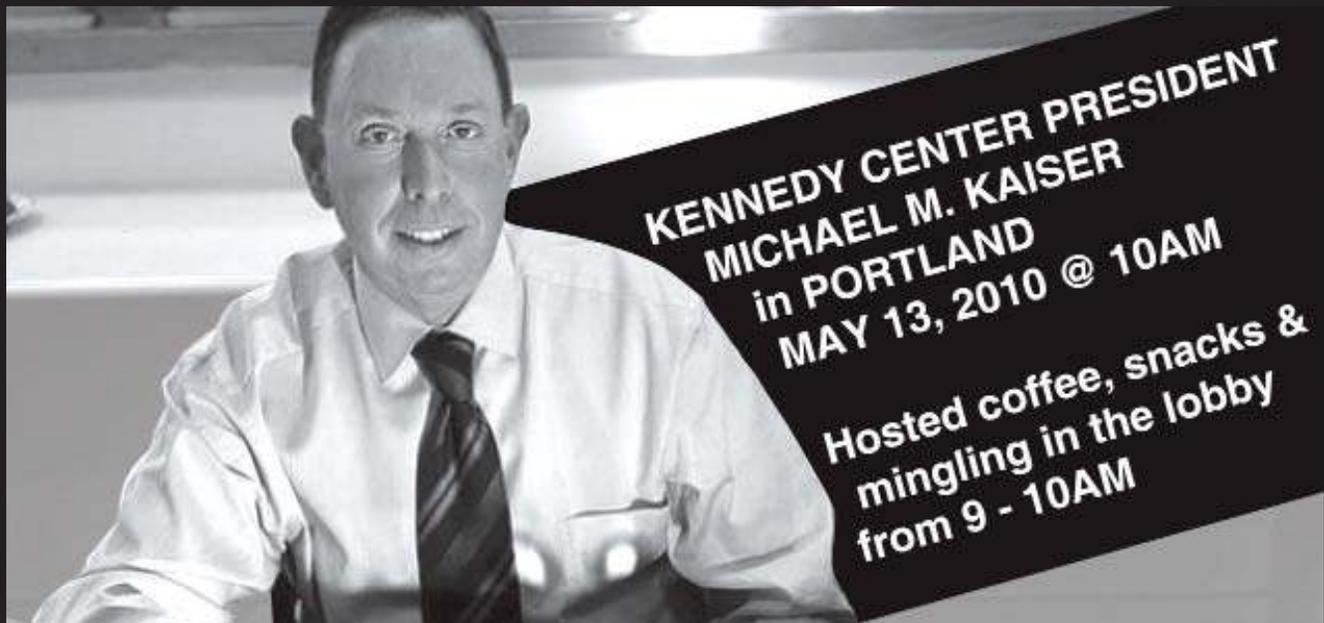


**Regional Arts &
Culture Council**

108 NW 9th Avenue, Suite 300
Portland, OR 97209-3318
www.racc.org

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May 13: A Conversation with Michael Kaiser



Join Michael Kaiser, President of the Kennedy Center, for a two-hour community conversation addressing the challenges facing non-profit arts organizations. 10AM at the Gerding Theater at the Armory, 128 NW 11th. The event is free but registration is required.

Visit www.racc.org or www.michaelkaiserevent.eventbrite.com.

Sponsored by The Kennedy Center, Oregon Arts Commission, Oregon Alliance for Arts Education and RACC.