The Creative Advocacy Network (CAN) knows that public funding for the arts has the power to transform classrooms, build community and fuel the economy. And when public funding is administered by the Regional Arts & Culture Council (RACC), it is highly leveraged by private sector, state and federal dollars to exponentially increase the impact.

Still, public funding for the arts in the...
Portland area is well below that of other comparable metro areas. Today local governments across our region invest merely $3.11 per capita in the arts compared to $7.52 in Seattle and $15.62 in Denver. While creative endeavors and artisan communities need little encouragement to thrive here, without a significant increase in dedicated and stable public funding, our children are facing a public education seriously lacking in art and music, while income and geography limit arts and cultural access for thousands.

CAN’s goal is to establish a new dedicated public funding stream for the arts — more than doubling RACC’s capacity — to increase access to arts and culture for every resident, make free arts and music experiences available to every school-age child in their classrooms and communities, and strengthen our highest-quality arts and cultural institutions, allowing our region to finally reach its true creative and cultural capacity.

On track to double CAN’s base of support for the third year in a row, the movement has generated tremendous momentum and made ground-breaking progress towards the establishment of a stable new public funding source. Last year alone, CAN engaged more than 93 arts, education, civic and business leaders to create an innovative tri-county arts investment plan, drew more than 645 residents to participate in public meetings and complete surveys and inspired nearly 3,000 new supporters to join the movement.

With such intensive collaboration, awareness raising, public input and advocacy informing our efforts, CAN’s approach to increasing public funding for the arts across the region has evolved to leverage our greatest strengths and opportunities. CAN now believes that the best way to maintain momentum and achieve our ultimate goal of long-term dedicated public funding for the arts in our region is to take a phased approach.

Energy and enthusiasm for a new public fund for the arts in classrooms and communities in Portland remains high. Thus, with the strong support of the City of Portland and Multnomah County, CAN will start here and work to bring a new stable and dedicated funding stream for the arts to Portland by the end of 2012.

While CAN focuses locally, we know that there is still much to be gained by continuing the region-wide conversation. Together CAN and RACC will continue to work toward the day when residents across our region will benefit from equitable access to arts and cultural experiences and creative learning opportunities.

In the meantime, we invite you to support CAN’s efforts as we prepare to take a giant step forward for the arts in the City of Portland. Together we will restore vital arts programs and creative learning opportunities to our schools, our parks and our communities, while strengthening the non-profit arts providers that ignite our imagination and our economy.

Sign up today at theArtsCAN.org and help us reshape the future for our children and our communities.
## Featured Events

All events funded in part by the Regional Arts & Culture Council RACC.org/calendar

### Fools Gold by Damon Harris
**Thru 5/13**
RACC, Portland Building Installation Space
racc.org, 503.823.5111

### The Cherry Orchard
**Thru 5/22**
Artists Repertory Theatre
artistsrep.org, 503.241.9807

### Lloyd Reynolds: A Life of Forms in Art
**Thru 6/12**
Reed College/ Cooley Art Gallery
reed.edu/gallery, 503.777.7251

### Lazarillo
**5/5-28**
MiracleTheatre Group
milagro.org, 503.236.7253

### [Title of Show]
**5/5-29**
triangle productions!
tripro.org, 503.239.5919

### Fit for a Cathedral
**5/6**
Portland Columbia Symphony
columbiasymphony.org
503.234.4077

### Repulsion (1965)
**5/6-7**
NW Film Center
nwfilm.org, 503.221.1156

### Snow White
**5/6-29**
NW Children's Theatre & School
nwcts.org, 503.222.4480

### The Secret Garden
**5/6-6/12**
Lakewood Center for the Arts
lakewood-center.org
503.635.3901

### Plazm Magazine 20th Anniversary
**5/7**
New Oregon Arts & Letters
2gq.org

### Georgian Chanters From St. Panteleimon
**5/7**
Cappella Romana
cappellaromana.org
503.236.8202

### Markus Groh
**5/8**
Portland Piano International
portlandpiano.org, 503.228.1388

### Fortinbras
**5/11-6/5**
Profile Theatre
profiletheatre.org, 503.242.0080

### Uncanny Valley
**5/12-22**
Hand2Mouth Theatre
hand2mouththeatre.org
503.235.5284

### Live Wire!
**5/14**
Live Radio Show
livewireradio.org, 503.548.4920

### Animalia
**5/15-6/5**
Oregon Repertory Singers
orsingers.org, 503.230.0652

### Spring Concert
**5/15**
Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939

### Barak Marshall’s Monger
**5/17**
White Bird
whitebird.org, 503.245.1600

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## RACC News

### 2011 Summer Arts Camp Listings

RACC is providing a listing of links to 2011 summer arts camps in the Portland region. The camps are listed at racc.org/resources/summer-arts-camps-2011 under the following disciplines: Dance & Movement, Literary Art, Media Arts, Multi-Discipline, Music, Theater, and Visual Arts.

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For more information visit RACC.org
CATHEDRALS
5/18-6/30
new paintings by Hayley Barker
hartmanfineart.net, 503.287.3886

ART SPARK
5/19
featuring SCRAP & Hand2Mouth
portlandartspark.com
503.823.5111

SPLAT
5/19-6/4
Imago Theatre
imagotheatre.com, 503.231.9581

CENTENNIAL CELEBRATION AND ART SHOW
5/21
Woodstock Elementary
woodstockpta.com
503.916.6380

CONCERT ORCHESTRA
6/3
Metropolitan Youth Symphony
playmys.org, 503.239.4566

DRUMS@WORK, DRUMS@PLAY
6/17-19
Portland Taiko
portlandtaiko.org, 503.288.2456

REVOLUTION!
6/18
Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588

HAIRSPRAY
6/30-7/24
Broadway Rose Theatre
bwayrose.com, 503.620.5262

FUNDING / RESIDENCIES

MULTNOMAH COMMUNITY CULTURAL PARTICIPATION GRANTS
support community-based cultural, events, programs and organizations in Multnomah County. Any not-for-profit organization in Multnomah County is eligible for a CCP grant up to $2,000. http://bit.ly/gzamin.
DEADLINE: 5/11/11

CULTURAL DEVELOPMENT GRANTS
DEADLINE: 5/16/11

CAREER OPPORTUNITY GRANTS
from OAC support Oregon artists by enhancing business or professional skills; expand marketing strategies and/or the further development of their artwork. http://bit.ly/c8yUIR.
DEADLINE: 5/16/11

NEW MEDIA FUND
from the Tribeca Film Institute distributes grants between $50,000 - $100,000 to support filmmakers utilizing cross-platform storytelling to promote social change. http://bit.ly/eJd8j.
DEADLINE: 5/25/11

NEA'S CHALLENGE AMERICA FAST-TRACK GRANTS
support small and mid-sized organizations for projects that extend the reach of the arts to underserved populations -- those limited by geography, ethnicity, economics, or disability. http://bit.ly/dOerDE.
DEADLINE: 5/26/11

RACC OPPORTUNITY: FUNDING FOR PORTLAND MURALS
Any individual or organization intending to create a mural on an exterior wall and within the boundaries of the City of Portland can apply for funding through the Public Art Mural Program. http://bit.ly/hfnIL9.
DEADLINE: 6/1/11

LARRY SOMMERS FELLOWSHIP
(Seattle) to support artistic excellence in the areas of print arts, book arts and works on or of paper. http://bit.ly/h07bOW.
DEADLINE: 6/1/11

C. WHITCOMB CONFERENCE SCHOLARSHIP
College and High School writing teachers and students can win a free day at the Willamette Writers Conference August 6-8. Nominate your best writing student(s). If your student wins, so do you.
DEADLINE: 6/1/11

CALDERA RESIDENCIES
for artists, musicians, dancers, writers, architects, designers, engineers, and scientists at Caldera in Central Oregon. calderaarts.org.
DEADLINE: 6/15/11

NEH'S BRIDGING CULTURES THROUGH FILM
Program supports projects that examine international and transnational themes in the humanities through documentary films. http://1.usa.gov/b1wr3C.
DEADLINE: 6/29/11

FUNDING / RESIDENCIES

WORLD WIDE WEEKEND
5/21-23
Oregon Symphony
orsymphony.org, 503.228.1353

WORD, VOICE, SPRING SHOWCASE
5/24
PlayWrite
playwriteinc.org, 503.249.5800

ASIAN MUSIC NOW
5/26
Third Angle New Music Ensemble
thirdangle.org, 503.331.0301

CONCERT ORCHESTRA
6/3
Metropolitan Youth Symphony
playmys.org, 503.239.4566

DRUMS@WORK, DRUMS@PLAY
6/17-19
Portland Taiko
portlandtaiko.org, 503.288.2456

REVOLUTION!
6/18
Portland Gay Men’s Chorus
pdxgmc.org, 503.226.2588

HAIRSPRAY
6/30-7/24
Broadway Rose Theatre
bwayrose.com, 503.620.5262

MAY
24 ~ JUNE 26
ONE NIGHT WITH JANIS JOPLIN
World Premiere
Portland Center Stage
pcs.org
RACC General Support Grant
NEH’S PRESERVATION AND ACCESS EDUCATION & TRAINING GRANTS help staff of cultural institutions obtain the knowledge and skills needed to serve as effective stewards of humanities collections. http://1.usa.gov/gQOLCF.
DEADLINE: 6/30/11

HISTORY SCHOLARSHIPS. The American Association for State and Local History’s Small Museums offers scholarships to attend the association’s annual conference (9/14-17). To qualify, the applicant must work for a museum with a budget of $250,000 or less. http://bit.ly/dN3EWu.
DEADLINE: 6/30/11

NEA’S ART WORKS GRANTS support the creation of art that meets high standards of excellence, public engagement, lifelong learning in the arts, and strengthens communities through the arts. http://bit.ly/f2sF7t.
DEADLINE: 6/30/11

DEADLINE: 9/30/11

OREGON HUMANITIES PUBLIC PROGRAM GRANTS to Oregon nonprofits that encourage critical thinking and public engagement with the humanities. Grants between $1,000-$10,000. http://bit.ly/ih9ZB0.
DEADLINE: 10/31/11

CALLS TO ARTISTS

PUBLIC ART AT OHSU for the Kohler Pavilion. The artwork will be installed in patient care areas to capture interest, provide an oasis in a stressful environment, and contribute to healing. Contact Mary Ann Lockwood 503-203-1755 or at lockwood@ohsu.edu.
DEADLINE: 5/13/11

DEADLINE: 5/16/11

EXPRESSIONS NORTH-WEST, the 13th Annual Art Port Townsend (WA) Juried Art Competition (8/6-28). Artists must be at least 16 years old and a resident of WA, OR, ID, MT, AK, or BC. http://bit.ly/goTLtq.
DEADLINE: 5/24/11

DEADLINE: 6/2/11

DEADLINE: 6/2/11

CALL FOR SMALL WORKS Gallery 360 (WA) invites artist to submit small works (12 x 12 x 12 inches: including frame and 3D works) for July show. http://bit.ly/dYNLtU.
DEADLINE: 6/4/11

2011 RISING STAR CREATIVE WRITING COMPETITION. The Nature of Words (NOW) annual literary festival’s new category for writers age 25 and over with entries in fiction, literary non-fiction, nature essay and poetry. bit.ly/PgObT.
DEADLINE: 6/6/11

NEWSPACE CENTER FOR PHOTOGRAPHY, 7TH ANNUAL JURIED EXHIBITION (8/5-28). The competition is open to all photographic themes and processes. One photographer will be selected for a solo show at Newspace in 2011 and awarded $500. Regional, national, and international entries are accepted. http://bit.ly/dY2xEq.
DEADLINE: 6/18/11


EPHEMERATA SPECULATIA IS SEEKING SHORT STORIES (3,000 words or less). Authors of the five highest rated submissions will be selected to appear in a one-of-a-kind, not-to-be-repeated literary event. Email your fiction piece to: ephemspec@gmail.com (PDF files preferred).
DEADLINE: 6/20/11

CALL FOR ALL-OREGON ART ANNUAL, part of the 2011 Oregon State Fair. From oils to watercolors, sculptures to calligraphy, Oregon artists are celebrated and their boundless creativity, http://bit.ly/bfWoA.
DEADLINE: 6/24/11

CALL TO NW ARTISTS FOR ART AND THE CITY. The City of Independence (OR) and River Gallery present an opportunity for Northwest artists to display their work at the new Civic Center from 8/1/11-1/5/12. http://bit.ly/hGelha.
POSTMARKED DEADLINE: 7/2/11

ODGEPodge gallery’s 20/40 EXHIBIT. Artwork needs to be 8x8. Can include painting or anything that can be attached to an 8x8 board and not increase size. Entries will be accepted beginning May 15th. http://bit.ly/hcK8Rs.
DEADLINE: 7/15/11

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WALTERS CULTURAL ARTS CENTER is seeking submissions from local and regional individual artists, proposals from groups of artists working in all

**DEADLINE: 7/31/11**

AESTHETICA MAGAZINE is inviting all artists, photographers, writers and poets to submit their work into the Creative Works Competition in 3 categories: Artwork & Photography, Poetry and Fiction. http://bit.ly/hrGWM.

**DEADLINE: 8/31/11**

CALL TO ARTISTS FOR THE 2012 MULTNOMAH ARTS CENTER GALLERY schedule of monthly juried exhibits. The gallery is seeking experienced and emerging artists living in Oregon or Washington (in the vicinity of Portland).


**DEADLINE: 9/1/11**

PROGRAM MANAGER sought by National Dance Project

will design, develop and deliver the core program activity of grant making for the production and touring of new dance work, as well as develop partnerships for international exchanges. http://bit.ly/eJkqjF.

**DEADLINE: 5/20/11**


**DEADLINE: 5/27/11**

EXECUTIVE DIRECTOR sought by Bainbridge Island Arts and Humanities Council (WA). The full-time Director provides executive and administrative services and is the preeminent representative of the arts and humanities in a lively community of 22,000 near Seattle. Salary: $50,000 to $55,000. http://bit.ly/feDAmx.

**DEADLINE: 6/1/11**

CALL FOR WESTERN STYLE ARTIST to create the first five to ten pages of Cowboy’s Guide To Meditation, a graphic novel. Plan is to use the first pages to market Cowboy’s to publishers and literary agents. The artist will be paid 50% of the net profits after successful sale of the booklet. Contact: Jeff Cohen, xtendqi@gmail.com; 971.998.6559.

**DEADLINE: 6/1/11**

DEVELOPMENT & COMMUNICATIONS COORDINATOR sought by PSU School of Fine & Performing Arts. Primary focus will be to assist with constituent contacts, proposals, and plans, as well as donor acknowledgement and stewardship, working all annual fund activities, designing FPA Calendar of Events, developing and maintaining FPA website, and event coordination. http://www.pdx.edu/hr. **NO DEADLINE**

ASSOCIATE FILM INSTRUCTOR sought by NW Documentary’s Youth Education Program. Seeking a passionate, creative, talented documentary filmmaker to assist in teaching two 2011 summer youth programs: Documentary Explorers Camp and Recording Resilience. Contact: Julie Gliniany, Associate Director, julie@nwdocumentary.org.

**NO DEADLINE**

SUMMER DANCE CAMP COUNSELORS WANTED. American Dance Training Camps is looking to hire Junior Instructor Counselors (JIC) and Instructor Counselors (IC) for their summer 2011 overnight dance camp in Mt Hood’s Cascade Mountains, 7/24 – 8/6. For JIC Counselors http://bit.ly/ gohvu; IC Counselors http://bit.ly/enSvwG.

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**NO DEADLINE**
WORKSHOPS / LECTURES

5/7 RACC WORKSHOP: FOR MUSIC INDUSTRY ARTISTS providing musicians, songwriters and anyone interested in the music industry with practical information on various legal topics, with a focus on copyrights and contracts. Register http://bit.ly/hxsryw.

5/14 RACC WORKSHOP: GRANT WRITING BASICS FOR ARTS ORGANIZATIONS will explore how to create solid, mission-driven grant writing systems that will help you: find good funding matches for your programs; create grant calendars and work plans; and more. Register http://bit.ly/1fY4Y8.

5/16 & 6/28 RACC ORIENTATIONS FOR WASHINGTON COUNTY ARTISTS, RACC & Westside Cultural Alliance (WCA) host this meeting focusing on RACC services & grants to Washington County artists: 5/16, 3-5pm, Tualatin Public Library, 18878 SW Martinazzi, Tualatin; 6/28, 4-5pm, Pacific University, Price Hall, room 203, 2150 Cedar Street, Forest Grove. Contact: melissapgh@hotmail.com.

RECRUITING VOLUNTEER ARTISTS/MUSICIANS for Good in the Neighborhood Kid Space on 6/25-26. Looking for artists to work with the youth. Contact: 503.282.1288; email: roberts3911@yahoo.com.

NEW FROM RACC: VENUES SEARCH. RACC has partnered with ChooseCulture.org to build a database of the region’s performing arts facilities. Search by geography, capacity, and venue characteristics. www.racc.org/resources/search-venues-online.

ARTIST RENTAL SPACE. 20,000 sq ft of space for rent at NE 21st and Sandy. Home to a glass company, the building has a huge 30’ domed ceiling, so can handle large projects. Email: DanaLegree@yahoo.com.


LETTER FROM THE EXECUTIVE DIRECTOR:

Public Art News: Coming soon!

When the 8-story Bud Clark Commons, designed by Holst Architects, is completed in June, it will provide a 90-bed transition shelter for men, 130 studio apartments, and a day center for the homeless population.

The Housing Authority of Portland will manage the apartments and Transition Projects will operate the shelter. 2% for art was set aside from construction funds and a RACC Selection Panel chose Bay area artist Masayuki Nagase to design an installation for the public plaza. The artwork consists of stone seating sculptures with references to water as it metaphorically relates to the mission of the building and its program. There will be a dedication open to the public on June 2 at the Bud Clark Commons, NW Irving and Broadway. Call 503.823.5111 for the time.

The Oregon Arts Commission and RACC have partnered to create the Oregon Public Art Roster, which will be used as a resource for public art selection committees to identify artists most suitable for their specific project needs. The Roster will also serve as a resource to local public art programs, community groups, schools, architecture firms, and the private sector seeking experienced artists for projects. A full description of the roster and how to submit your qualifications will be available on CaFÉ™ (callforentry.org) in early May.

RACC will continue to use a range of selection processes for our public art program, so the roster is not the only option for choosing artists. We value artists at various stages of their careers depending on the projects’ scope and needs. Always find what’s current on RACC’s website (racc.org)!

ELOISE DAMROSCH
Executive Director
Regional Arts & Culture Council

ELOISE DAMROSCH
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We can’t save the world but we can save some Oregon trees!

Help us go paperless — sign up for E-Art Notes today
In line with the RACC sustainability policy to lighten our carbon footprint, we are asking subscribers to the bi-monthly printed Art Notes to cancel their printed subscriptions by emailing info@racc.org and to sign up for the monthly electronic Art Notes at racc.org. There will always be a PDF of the printed edition online at racc.org/about/newsletter.