

ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

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RACC.ORG

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ON THE WEB

The most current and complete information regarding the notices you see here in Art Notes is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of Art Notes.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC, 108 NW 9th, Suite 300, Portland, OR 97209. Deadline for Jul/Aug 2011: 6/15/11.

FEATURE

Portland becomes CAN's first step

BY JESSICA JARRATT, EXECUTIVE DIRECTOR, CREATIVE ADVOCACY NETWORK (CAN)



Photo: Jason Savage

Executive Director Jessica Jarratt (above left) spreads the word about the Creative Advocacy Network with volunteers at last year's CAN art mob.

The Creative Advocacy Network (CAN) announces a phased approach to secure dedicated arts funding

The Creative Advocacy Network (CAN) knows that public funding for the arts has the power to transform classrooms, build community and fuel the economy. And when public funding is administered by the Regional Arts & Culture Council (RACC), it is highly leveraged by private sector, state and federal dollars to exponentially increase the impact.

Still, **public funding for the arts in the**

ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
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LOISE DAMROSCH
Executive Director

RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Business for Culture & the Arts
Clackamas County Arts Alliance
Creative Advocacy Network
Cultural Advocacy Coalition
National Endowment for the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance

Oregon
Cultural
Trust



OREGON ARTS
COMMISSION



NATIONAL
ENDOWMENT
FOR THE ARTS

FEATURE

CONTINUED

Portland area is well below that of other comparable metro areas. Today local governments across our region invest merely \$3.11 per capita in the arts compared to \$7.52 in Seattle and \$15.62 in Denver. While creative endeavors and artisan communities need little encouragement to thrive here, **without a significant increase in dedicated and stable public funding, our children are facing a public education seriously lacking in art and music, while income and geography limit arts and cultural access for thousands.**

CAN's goal is to establish a new dedicated public funding stream for the arts — more than doubling RACC's capacity — to increase access to arts and culture for every resident, make free arts and music experiences available to every school-age child in their classrooms and communities, and strengthen our highest-quality arts and cultural institutions, allowing our region to finally reach its true creative and cultural capacity.

On track to double CAN's base of support for the third year in a row, the movement has generated tremendous momentum and made ground-breaking progress towards the establishment of a stable new public funding source. Last year alone, CAN engaged more than 93 arts, education, civic and business leaders to create an innovative tri-county arts investment plan, drew more than 645 residents to participate in public meetings and complete surveys and inspired nearly 3,000 new supporters to join the movement.

With such intensive collaboration, awareness raising, public input and advocacy informing our efforts, **CAN's approach to increasing public funding for the arts across the region has evolved to leverage our greatest strengths and opportunities.** CAN now believes that the best way to maintain momentum and achieve our ultimate goal of long-term dedicated public funding for the arts in our region is to take a phased approach.

Energy and enthusiasm for a new public fund for the arts in classrooms and communities in Portland remains high. **Thus, with the strong support of the City of Portland and Multnomah County, CAN will start here and work to bring a new stable and dedicated funding stream for the arts to Portland by the end of 2012.**

While CAN focuses locally, we know that there is still much to be gained by continuing the region-wide conversation. Together CAN and RACC will continue to work toward the day when residents across our region will benefit from equitable access to

To join the movement,
visit theArtsCAN.org

arts and cultural experiences and creative learning opportunities.

In the meantime, we invite you to support CAN's efforts as we prepare to take a giant step forward for the arts in the City of Portland. Together we will restore vital arts programs and creative learning opportunities to our schools, our parks and our communities, while strengthening the non-profit arts providers that ignite our imagination and our economy.

Sign up today at theArtsCAN.org and help us reshape the future for our children and our communities.



5.11-6.11

Funding/Residencies..... 4-5
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 Workshops/Lectures..... 7
 Other Opportunities 7

FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council racc.org/calendar

FOOLS GOLD BY DAMON HARRIS

THRU 5/13
 RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

THE CHERRY ORCHARD

THRU 5/22
 Artists Repertory Theatre
artistsrep.org, 503.241.9807

LLOYD REYNOLDS: A LIFE OF FORMS IN ART

THRU 6/12
 Reed College/ Cooley Art Gallery
reed.edu/gallery, 503.777.7251

LAZARILLO

5/5-28
 MiracleTheatre Group
milagro.org, 503.236.7253

[TITLE OF SHOW]

5/5-29
 triangle productions!
tripro.org, 503.239.5919

FIT FOR A CATHEDRAL

5/6
 Portland Columbia Symphony
columbiasymphony.org
 503.234.4077

REPULSION (1965)

5/6-7
 NW Film Center
nwfilm.org, 503.221.1156

SNOW WHITE

5/6-29
 NW Children's Theatre & School
nwcts.org, 503.222.4480

THE SECRET GARDEN

5/6-6/12
 Lakewood Center for the Arts
lakewood-center.org
 503.635.3901

PLAZM MAGAZINE 20TH ANNIVERSARY

5/7
 New Oregon Arts & Letters
2gq.org

GEORGIAN CHANTERS FROM ST. PANTELEIMON

5/7
 Cappella Romana
cappellaromana.org
 503.236.8202

MARKUS GROH

5/8
 Portland Piano International
portlandpiano.org, 503.228.1388

FORTINBRAS

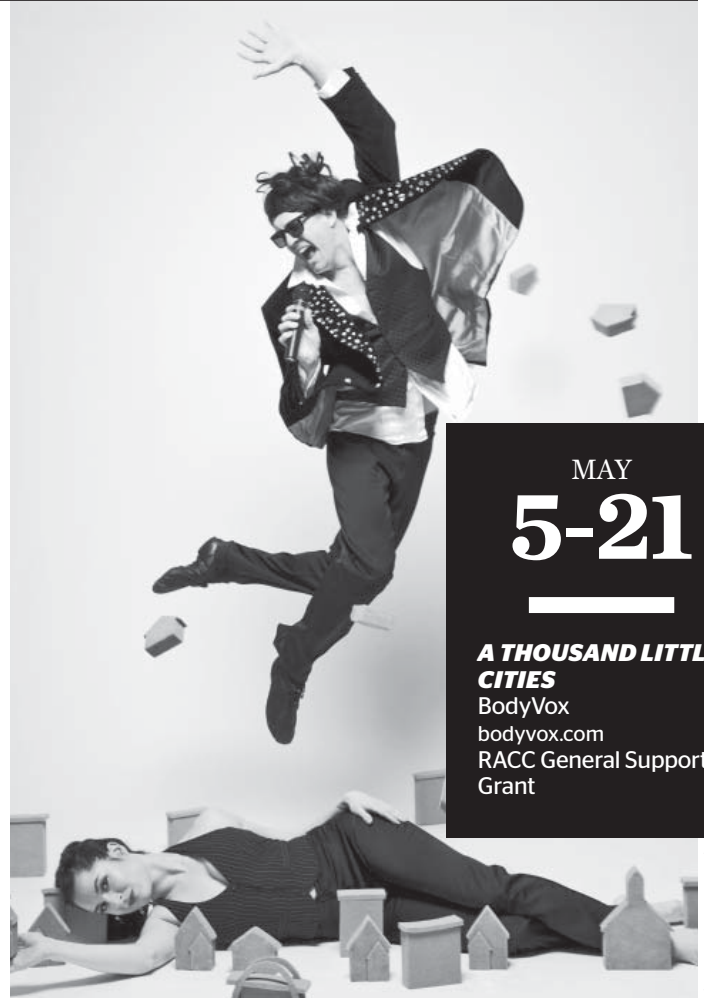
5/11-6/5
 Profile Theatre
profiletheatre.org, 503.242.0080

UNCANNY VALLEY

5/12-22
 Hand2Mouth Theatre
hand2mouththeatre.org
 503.235.5284

LIVE WIRE!

5/14
 Live Radio Show
livewireradio.org, 503.548.4920



(Photo: Tatiana Willis)

MAY
5-21

A THOUSAND LITTLE CITIES
 BodyVox
bodyvox.com
 RACC General Support Grant

ANIMALIA

5/14-15
 Oregon Repertory Singers
orsingers.org, 503.230.0652

SPRING CONCERT

5/15
 Portland Youth Philharmonic
portlandyouthphil.org
 503.223.5939

A WRINKLE IN TIME

5/15-6/5
 Oregon Children's Theatre
octc.org, 503.228.9571

BARAK MARSHALL'S MONGER

5/17
 White Bird
whitebird.org, 503.245.1600

RACC NEWS

FOR MORE INFORMATION VISIT RACC.ORG

2011 SUMMER ARTS CAMP LISTINGS

RACC is providing a listing of links to 2011 summer arts camps in the Portland region. The camps are listed at racc.org/resources/summer-arts-camps-2011 under the following disciplines: Dance & Movement, Literary Art, Media Arts, Multi-discipline, Music, Theater, and Visual Arts.

CATHEDRALS**5/18-6/30**new paintings by Hayley Barker
hartmanfineart.net, 503.287.3886**ART SPARK****5/19**featuring SCRAP & Hand2Mouth
portlandartspark.com
503.823.5111**SPLAT****5/19-6/4**Imago Theatre
imagotheatre.com, 503.231.9581**CENTENNIAL
CELEBRATION AND ART
SHOW****5/21**Woodstock Elementary
woodstockpta.com
503.916.6380**CELEBRATING THE
ORCHESTRA****5/21-23**Oregon Symphony
orsymphony.org, 503.228.1353**WORD. VOICE.
SPRING SHOWCASE****5/24**PlayWrite
playwriteinc.org, 503.249.5800**ASIAN MUSIC NOW****5/26**Third Angle New Music Ensemble
thirdangle.org, 503.331.0301**CONCERT ORCHESTRA****6/3**Metropolitan Youth Symphony
playmys.org, 503.239.4566**DRUMS@WORK,
DRUMS@PLAY****6/17-19**Portland Taiko
portlandtaiko.org, 503.288.2456**REVOLUTION!****6/18**Portland Gay Men's Chorus
pdxgmc.org, 503.226-2588**HAIRSPRAY****6/30-7/24**Broadway Rose Theatre
bwayrose.com, 503.620.5262**FUNDING / RESIDENCIES****MULTNOMAH
COMMUNITY CULTURAL
PARTICIPATION GRANTS**support community-based cul-
tural events, programs and orga-
nizations in Multnomah County.
Any not-for-profit organization in
Multnomah County is eligible for
a CCP grant up to \$2,000. [http://
bit.ly/gzamiN](http://bit.ly/gzamiN).**DEADLINE: 5/11/11****CULTURAL DEVELOP-
MENT GRANTS**from the
Oregon Cultural Trust. Fundingfor Oregon groups for: Access,
Preservation, Creativity and
Capacity. <http://bit.ly/ep7HT3>.**DEADLINE: 5/16/11****CAREER OPPORTUNITY
GRANTS**from OAC support
Oregon artists by enhancing
business or professional skills; ex-
pand marketing strategies and/or
the further development of their
artwork. <http://bit.ly/c8yUIR>.**DEADLINE: 5/16/11****NEW MEDIA FUND**from the
Tribeca Film Institute distrib-
utes grants between \$50,000
- \$100,000 to support filmmakers
utilizing cross-platform storytell-
ing to promote social change.
<http://bit.ly/eJd8Jq>.**DEADLINE: 5/25/11****NEA'S CHALLENGE
AMERICA FAST-TRACK
GRANTS**support small and
mid-sized organizations for proj-
ects that extend the reach of the
arts to underserved populations
-- those limited by geography,
ethnicity, economics, or disability.
<http://bit.ly/dOerDE>.**DEADLINE: 5/26/11****RACC OPPORTUNITY:
FUNDING FOR PORTLAND
MURALS.**Any individual or
organization intending to create
a mural on an exterior wall and
within the boundaries of the Cityof Portland can apply for funding
through the Public Art Mural
Program. <http://bit.ly/hfmlL9>.**DEADLINE: 6/1/11****LARRY SOMMERS
FELLOWSHIP**(Seattle) to
support artistic excellence in the
areas of print arts, book arts and
works on or of paper. [http://bit.ly/
h07bOW](http://bit.ly/h07bOW). **DEADLINE: 6/1/11****C. WHITCOMB CONFER-
ENCE SCHOLARSHIP.**College and High School writing
teachers and students can win a
free day at the Willamette Writers
Conference August 6-8. Nomi-
nate your best writing student(s).
If your student wins, so do you.
<http://bit.ly/h2boW8>. **DEAD-
LINE: 6/1/11****CALDERA RESIDENCIES**for
artists, musicians, dancers, writ-
ers, architects, designers, engi-
neers, and scientists at Caldera in
Central Oregon. calderaarts.org.**DEADLINE: 6/15/11****NEH'S BRIDGING CUL-
TURES THROUGH FILM.**Program supports projects that
examine international and trans-
national themes in the humani-
ties through documentary films.
<http://1.usa.gov/b1wr3C>.**DEADLINE: 6/29/11**MAY
24 ~
JUNE
26**ONE NIGHT WITH
JANIS JOPLIN**World Premiere
Portland Center Stage
pcs.org
RACC General Support Grant

NEH'S PRESERVATION AND ACCESS EDUCATION & TRAINING GRANTS

help staff of cultural institutions obtain the knowledge and skills needed to serve as effective stewards of humanities collections. <http://1.usa.gov/gOLCtF>.

DEADLINE: 6/30/11

HISTORY SCHOLARSHIPS.

The American Association for State and Local History's Small Museums offers scholarships to attend the association's annual conference (9/14-17). To qualify, the applicant must work for a museum with a budget of \$250,000 or less. <http://bit.ly/dN3EWu>.

DEADLINE: 6/30/11

NEA'S ART WORKS GRANTS

support the creation of art that meets high standards of excellence, public engagement, lifelong learning in the arts, and strengthens communities through the arts. <http://bit.ly/f2sF7t>.

DEADLINE: 8/11/11

WESTAF VISUAL ARTS TOURING GRANTS

support high quality exhibitions proposed for touring through 9/30/12. <http://amp.cgweb.org>.

DEADLINE: 9/30/11

OREGON HUMANITIES PUBLIC PROGRAM GRANTS

to Oregon nonprofits that encourage critical thinking and public engagement with the humanities. Grants between \$1,000-\$10,000. <http://bit.ly/ih9ZB0>.

DEADLINE: 10/31/11

CALLS TO ARTISTS

PUBLIC ART AT OHSU

for the Kohler Pavilion. The artwork will be installed in patient care areas to capture interest, provide an oasis in a stressful environment, and contribute to healing. Contact Mary Ann Lockwood 503-203-1755 or at lockwood@ohsu.edu.

DEADLINE: 5/13/11

CALL TO ARTISTS BY GIGANTIC GALLERY

for upcoming June group show on movie posters. <http://bit.ly/gcY6Tx>.

DEADLINE: 5/16/11

EXPRESSIONS NORTH-WEST

the 13th Annual Art Port Townsend (WA) Juried Art Competition (8/6-28). Artists must be at least 16 years old and a resident of WA, OR, ID, MT, AK, or BC. <http://bit.ly/goTLLq>.

DEADLINE: 5/24/11

ART ON ALBERTA SEEKS EXHIBIT PROPOSALS

for its mobile trailer gallery, Red Rover. <http://bit.ly/eX8frY>.

DEADLINE: 6/2/11

CANNON BEACH GALLERY ALL JURIED SHOW.

Juror: Carl Annala, Walters Cultural Center. All artwork needs to be exhibition ready. <http://bit.ly/fKJF42>.

DEADLINE: 6/2/11

CALL FOR SMALL WORKS.

Gallery 360 (WA) invites artist to submit small works (12 x 12 x 12 inches: including frame and 3D works) for July show. <http://bit.ly/dYNLRU>.

DEADLINE: 6/4/11

2011 RISING STAR CREATIVE WRITING COMPETITION.

The Nature of Words (NOW) annual literary festival's new category for writers age 25 and over with entries in fiction, literary non-fiction, nature essay and poetry. bit.ly/PgObT.

DEADLINE: 6/11/11

NEWSPACE CENTER FOR PHOTOGRAPHY, 7TH ANNUAL JURIED EXHIBITION

(8/5-28). The competition is open to all photographic themes and processes. One photographer will be selected for a solo show at Newspace in 2011 and awarded \$500. Regional, national, and international entries are accepted. <http://bit.ly/dYzxEq>.

DEADLINE: 6/18/11

48TH ANNUAL LAKE OSWEGO FESTIVAL OF THE ARTS

(nonjuried). The Festival enjoys an outstanding reputation for bringing special exhibits of quality and diversity to the June weekend that are accessible to everyone. <http://bit.ly/hsBkmN>.

ONE DAY ONLY TO REGISTER: 6/19/11



(Photo: Owen Carey)

MAY
6-29

LAST OF THE BOYS

Third Rail Repertory Theatre
thirdrailrep.org
RACC General Support Grant

EPHEMERATA SPECULATA IS SEEKING SHORT STORIES

(3,000 words or less). Authors of the five highest rated submissions will be selected to appear in a one-of-a-kind, not-to-be-repeated literary event. Email your fiction piece to: ephspec@gmail.com (PDF files preferred).

DEADLINE: 6/20/11

CALL FOR ALL-OREGON ART ANNUAL.

part of the 2011 Oregon State Fair. From oils to watercolors, sculptures to calligraphy, Oregon artists are celebrated and their boundless creativity. <http://bit.ly/fbfWoA>.

DEADLINE: 6/24/11

CALL TO NW ARTISTS FOR ART AND THE CITY.

The City of Independence (OR) and River Gallery present an opportunity for Northwest artists to display

their work at the new Civic Center from 8/11-11/5/12. <http://bit.ly/hGelha>. **POSTMARKED DEADLINE: 7/2/11**

EDGEPODGE GALLERY'S 20/40 EXHIBIT.

Artwork needs to be 8x8. Can include painting or anything that can be attached to an 8x8 board and not increase size. Entries will be accepted beginning May 15th. <http://bit.ly/hqkBRs>.

DEADLINE: 7/15/11

5TH WORDSTOCK SHORT FICTION COMPETITION.

Winner will receive \$1,000 and publication in *Portland Monthly*. <http://bit.ly/dR3p57>.

DEADLINE: 7/15/11

WALTERS CULTURAL ARTS CENTER

is seeking submissions from local and regional individual artists, proposals from groups of artists working in all

media and independent curators to exhibit in the Center's galleries in 2012. <http://bit.ly/ejuU3T>.

DEADLINE: 7/31/11

AESTHETICA MAGAZINE is inviting all artists, photographers, writers and poets to submit their work into the Creative Works Competition in 3 categories: Artwork & Photography, Poetry and Fiction. <http://bit.ly/hRGWM>.

DEADLINE: 8/31/11

CALL TO ARTISTS FOR THE 2012 MULTNOMAH ARTS CENTER GALLERY

schedule of monthly juried exhibits. The gallery is seeking experienced and emerging artists living in Oregon or Washington (in the vicinity of Portland).

<http://bit.ly/eHiQFI>.

DEADLINE: 9/1/11

JOBS

PROGRAM MANAGER

sought by National Dance Project

will design, develop and deliver the core program activity of grant making for the production and touring of new dance work, as well as develop partnerships for international exchanges. <http://bit.ly/eJkqjF>.

DEADLINE: 5/20/11

ART INSTRUCTORS wanted at the Walters Cultural Arts Center in Hillsboro, OR, specifically in glass, drawing and Native American Arts and Crafts. <http://bit.ly/ftnBtH>.

DEADLINE: 5/27/11

EXECUTIVE DIRECTOR

sought by Bainbridge Island Arts and Humanities Council (WA). The full-time Director provides executive and administrative services and is the preeminent representative of the arts and humanities in a lively community of 22,000 near Seattle. Salary: \$50,000 to \$55,000. <http://bit.ly/feDAMx>.

DEADLINE: 6/1/11

CALL FOR WESTERN

STYLE ARTIST to create the first five to ten pages of *Cowboy's*

Guide To Meditation, a graphic novel. Plan is to use the first pages to market *Cowboy's* to publishers and literary agents. The artist will be paid 50% of the net profits after successful sale of the booklet. Contact: Jeff Cohen, xtendqi@gmail.com; 971.998.6559.

DEADLINE: 6/1/11

TEMPORARY ASSISTANT PREPARATORS

sought by Portland Art Museum. Among duties are to assist Chief Preparator in all aspects of exhibitions including, wood and related shop work, painting, lighting, mount making, art handling and installation. <http://bit.ly/gll4z5>.

NO DEADLINE

DEVELOPMENT & COMMUNICATIONS COORDINATOR

sought by PSU School of Fine & Performing Arts. Primary focus will be to assist with constituent contacts, proposals, and plans, as well as donor acknowledgement and stewardship, working all annual

fund activities, designing FPA Calendar of Events, developing and maintaining FPA website, and event coordination. <http://www.pdx.edu/hr>.

ASSOCIATE FILM

INSTRUCTOR sought by NW Documentary's Youth Education Program. Seeking a passionate, creative, talented documentary filmmaker to assist in teaching two 2011 summer youth programs: Documentary Explorers Camp and Recording Resilience. Contact: Julie Gliniany, Associate Director, julie@nwdocumentary.org.

SUMMER DANCE CAMP COUNSELORS WANTED.

American Dance Training Camps is looking to hire Junior Instructor Counselors (JIC) and Instructor Counselors (IC) for their summer 2011 overnight dance camp in Mt. Hood's Cascade Mountains, 7/24 - 8/6. For [JICounselors](http://bit.ly/gohvbu) <http://bit.ly/gohvbu>; [ICounselors](http://bit.ly/enSvwG) <http://bit.ly/enSvwG>.

NO DEADLINE

JUNE JULY
20 ~ 24

41ST SUMMER FESTIVAL
Chamber Music Northwest
cmnw.org
RACC General Support Grant

WORKSHOPS / LECTURES

5/7 RACC WORKSHOP: FOR MUSIC INDUSTRY

ARTISTS providing musicians, songwriters and anyone interested in the music industry with practical information on various legal topics, with a focus on copyrights and contracts. Register <http://bit.ly/hxsrwy>.

5/14 RACC WORKSHOP: GRANT WRITING BASICS FOR ARTS ORGANIZATIONS

will explore how to create solid, mission-driven grant writing systems that will help you: find good funding matches for your programs; create grant calendars and work plans; and more. Register <http://bit.ly/ftY4Y8>.

6/4 RACC WORKSHOP: THE FUNDAMENTALS OF GRANT WRITING FOR ALL

ARTISTS. For artists and arts organizations who are new to grant writing or need a fresh perspective. Register <http://bit.ly/g2eLp1>.

6/13-18 NW FILM CENTER: SHORT FILM PRODUCTION INTENSIVE

taught by Portland filmmaker Kelley Baker. Shoot an entire film in 6 days. <http://bit.ly/hjBg8n>.

6/18 RACC WORKSHOP: BASICS OF DIGITAL PHOTO EDITING.

Learn in concept and practice how digital images are altered using Adobe Photoshop. Register <http://bit.ly/h6wgUx>.

6/20-22 IMAGINE THIS! A Seminar on Bringing Creativity to Classrooms.

The Right Brain Initiative invites educators, artists, parents and community leaders to expand their ability to bring creativity into the K-8 classroom setting. <http://bit.ly/dGennB>.

6/20-24 TEACHER AS

WRITER presented by Wordstock, the annual fall festival of books. This 40-hour intensive is accredited through University of Oregon. The workshop focuses on the writing process, with

teachers learning classroom strategies and writing stories of their own. <http://bit.ly/hnUTJ5>.

7/1-10 PORTLAND OPERA ITALIAN ADVENTURE

Join Portland Opera General Director Christopher Mattaliano for this 8 night trip to Northern Italy - Turin, Milan and Verona. Costs: \$6,850/double occupancy. Airfare not included. <http://bit.ly/gxxyL8>.

OTHER OPPORTUNITIES

5/16 & 6/28 RACC ORIENTATIONS FOR WASHINGTON COUNTY

ARTISTS. RACC & Westside Cultural Alliance (WCA) host this meeting focusing on RACC services & grants to Washington County artists: **5/16**, 3-5pm, Tualatin Public Library, 18878 SW Martinazzi, Tualatin; **6/28**, 4-5pm, Pacific University, Price Hall, room 203, 2150 Cedar Street, Forest Grove. Contact: mellisapgh@hotmail.com.

RECRUITING VOLUNTEER ARTISTS/MUSICIANS

for Good in the Neighborhood Kid Space on 6/25-26. Looking for artists to work with the youth. Contact: 503.282.1288; email: roberts3911@yahoo.com.

NEW FROM RACC: VENUES

SEARCH. RACC has partnered with ChooseCulture.org to build a database of the region's performing arts facilities. Search by geography, capacity, and venue characteristics. www.racc.org/resources/search-venues-online.

ARTIST RENTAL SPACE.

20,000 sq ft of space for rent at NE 21st and Sandy. Home to a glass company, the building has a huge 30' domed ceiling, so can handle large projects. Email: DanaLegree@yahoo.com.

PHOTOGRAPHIC ART DOCUMENTATION.

Beacon Fine Art Services provides professional, affordable digital images for artists. Provides detailed, color corrected, custom formatted images of 2D and 3D work. <http://bit.ly/gFXf0w>.

LETTER FROM THE EXECUTIVE DIRECTOR:

Public Art News: Coming soon!

When the 8-story Bud Clark Commons, designed by Holst Architects, is completed in June, it will provide a 90-bed transition shelter for men, 130 studio apartments, and a day center for the homeless population.

The Housing Authority of Portland will manage the apartments and Transition Projects will operate the shelter. 2% for art was set aside from construction funds and a RACC Selection Panel chose Bay area artist Masayuki Nagase to design an installation for the public plaza. The artwork consists of stone seating sculptures with references to water as it metaphorically relates to the mission of the building and its program. There will be a dedication open to the public on June 2 at the Bud Clark Commons, NW Irving and Broadway. Call 503.823.5111 for the time.

The Oregon Arts Commission and RACC have partnered to create the Oregon Public Art Roster, which will be used as a resource for public art selection committees to identify artists most suitable for their specific project needs. The Roster will also serve as a resource to local public art programs, community groups, schools, architecture firms, and the private sector seeking experienced artists for projects. A full description of the roster and how to submit your qualifications will be available on CaFE™ (callforentry.org) in early May.

RACC will continue to use a range of selection processes for our public art program, so the roster is not the only option for choosing artists. We value artists at various stages of their careers depending on the projects' scope and needs. Always find what's current on RACC's website (racc.org)!

ELOISE DAMROSCH

*Executive Director
Regional Arts & Culture Council*

ART NOTES

May/June 2011



Regional Arts &
Culture Council

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we can save some Oregon trees!



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