

ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 17 NO. 6 MAY/JUNE 2012

RACC.ORG

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ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: mbauer@racc.org or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for July/August 2012: 6/15/12.

FEATURE

What's new in public art

BY PEGGY KENDELLEN, RACC PUBLIC ART MANAGER



Timber Joey and artist Ron Baron pose with *You Are Here*, a public art sculpture recently installed in the Key Bank Plaza at JELD-WEN Field, home of the Portland Timbers.

New public art has recently been unveiled at JELD-WEN Field and the East County Courthouse

In March 2011, Brooklyn (NY) based artist **Ron Baron** attended the Portland Timbers final pre-season match at the University of Portland and witnessed Timber Joey revving up his chainsaw and slicing off a log round after a scored goal. That pivotal moment was a catalyst for Ron to create an artwork that honored this ritual as well as the site's rich history. One year later and before the Timber's second MLS season officially started, his sculpture *You Are Here* was installed and dedicated in the Key Bank Plaza, next to the Team Store at **JELD-WEN Field**.

The nine-foot diameter bronze log round was digitally enlarged from a log cut given to Baron by the Portland Timbers. With

ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
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ELOISE DAMROSCH
Executive Director

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Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Business for Culture & the Arts
- Clackamas County Arts Alliance
- Creative Advocacy Network
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Nonprofit Association of Oregon
- Oregon Arts Commission
- Oregon Cultural Trust
- Westside Cultural Alliance

Oregon Cultural Trust



OREGON ARTS
COMMISSION



NATIONAL
ENDOWMENT
FOR THE ARTS

FEATURE CONTINUED

that form as the primary structure and focus, the artist elaborated upon the story of the site by partially embedding objects that referenced the site's history – objects found in Portland's secondhand shops and elsewhere that pay homage to the culture, commerce and sports events at and around the site over the past 150 years, including a tennis racket, soccer ball, a trophy, vegetables, baseball hat and glove, a Timber Jim bobble head doll, greyhounds and a collection of cat figures.

“The sculpture is a time-capsule that commemorates the past, glorifies the present and celebrates achievement,” Baron said.

The project was funded by City of Portland Percent for Art associated with the renovation of JELD-WEN Field. Members of the selection panel for this project were Linda Cameron, Mike Golub, Sheree LeDoux, Dave Logsdon, Scott Mazareigos and Sol Neelman.

Fifteen miles to the east, the long-awaited **East County Courthouse** in the Gresham Rockwood neighborhood opened for business on Monday, April 23rd. Over the past year, two artists – **Anne Storrs and Erin Shie Palmer** – have been working on creating exterior and interior installations respectively. Both artists' ideas were inspired by an early conversation about the meaning of justice with Multnomah County Circuit Judge Alicia Fuchs. While many words emerged from that conversation -- accessibility, fairness, transparency, diversity, compassion, balance -- the concepts of balance and connection resonated most clearly with the artists.

Portland artist Anne Storrs created *Balancing Tree*, inspired by the natural environment of the Rockwood neighborhood. A 36-foot high stylized Douglas Fir tree is set off slightly from the building's east façade where morning light casts soft shadows onto the building. Water jet cut metal fir cones balance on each of the branches, referencing the scales of justice. A 15-foot tall stainless steel sculpture, *Weighing*, stands erect along Stark Street referencing both the form and concept of *Balancing Tree*. Seattle artist Erin Palmer's two-part installation, *Accumulated Deeds* (Cumulus Facta), encompasses the volume of the north stairwell and features two elements

in contrast and in balance with each other: a cloud of glass feathers suspended above the north stairwell and an arrangement of basalt stones on the lobby floor below. Together, they speak to the balance of the weightiness of the courts' activity and the desire for transparency of action. And, that balance is the essence of the artwork.

The feather form alludes to the quill as an instrument of recording words of the law and to the weighing of deeds by the Egyptian goddess Maat, who represented harmony, justice and truth and determined the fate of the departed by weighing the accumulated deeds of each soul against a feather. The feather forms are based on those of birds of the northwest region, including the Barred Owl, Crow, Ferruginous Hawk, Great Horned Owl, Red Tailed Hawk, Snow Goose, Stellar Jay, and Yellow Warbler.

The projects were funded by Multnomah County Percent for Art associated with the construction of the courthouse. The East County Courthouse artist selection panel included Paul Boundy, Steve Cruzen, Judge Alicia Fuchs, Brenda Mallory, Sue O'Halloran, Nathan Oroscio, Corie Wiren and Peggidy Yates.

Many businesses played a role in the fabrication and installation of the artworks for both the JELD-WEN Field and the East County Courthouse: Art and Design Works, North Plains, OR; Artworks Foundry, Berkeley, CA; Cliff Townsend Masonry, Oregon City; Digital Atelier, Mercerville, NJ; George C. Scott Studios, Des Moines, WA; Thelin Auto Body, Cornelius; U.S. Starcraft, Seattle; and the following Portland businesses: Campbell Crane, Carlson Testing, Cascadia Art Conservation, Catena Consulting Engineers, Grummel Engineering, IRC Aluminum, Nishkian Dean Engineering, Ryerson Steel, Star Rentals, Swan Island Metal, Tacoma Screw, Waco Scaffolding & Equipment, and Winks Hardware.



Erin Shie Palmer's *Accumulated Deeds* is part of an installation at the new East County Courthouse.

5.12-6.12

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FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
racc.org/calendar

PHOTOGRAPHS BY MISHKA HENNER AND NATE LARSON & MARNI SHINDELMAN

5/1-31
 Blue Sky Gallery
blueskygallery.org, 503.225.0210

INSIDE CHAMBER MUSIC: SCHUMANN

5/2
 Friends of Chamber Music
focm.org, 503.224.9842

PORTLAND ARTS & LECTURES: CHIMAMANDA ADICHIE

5/3
 Literary Arts, Inc.
literary-arts.org, 503.227.2583

THE GREAT NORTHWEST

5/2-3
 a film by Matt McCormick
rodeofilmco.com
info@rodeofilmco.com

THE CUTTING ROOM

5/3-19
 BodyVox
bodyvox.com, 503.229.0627

SPRING AWAKENING

5/3-26
 Live On Stage
liveonstage.us, 503.280.5483

OEDIPUS EL REY

5/3-26

Miracle Theatre Group
milagro.org, 503.236.7253

REORIENTATION X5 SERIES

5/3-27
 Artist Tamara English
tamaraenglish.com, 503.754.4847

SHE INSPIRES 365

5/3-31
 Artist Andrea Leoncavallo
lionhorseproductions.com
 732.713.8473

CELEBRATING BEAUTY

5/3-6/23
 Artist Deborah Horrell
elizabethleach.com, 503.224.0521

BY AUDIENCE REQUEST

5/4
 Portland Columbia Symphony
 Orchestra
columbiasymphony.org
 503.234.4077

THE LOCAL CULTURE PROJECT WITH HIROKO TAMANO

5/4-5
 Water in the Desert
witd.org, 503.289.3499

ORCHESTRA KEYBOARD

5/4-6
 Portland Baroque Orchestra
pbo.org, 503.222.6000

EL ZORRITO: THE LEGEND OF THE BOY ZORRO

5/4-27
 Northwest Children's Theater &
 School
nwcts.org, 503.222.2190

A DIFFERENT KIND OF NORMAL: STORIES OF ASPERGER'S SYNDROME

5/4-30
 Photographer Leah Nash
pnwcp.com/iwitnessgallery/index.html
 503.384.2783

PLASTIC QUILT EXHIBIT 2012

5/4-31
 Create Plenty
createplenty.org
info@createplenty.org

CITY OF ANGELS

5/4-6/10
 Lakewood Theatre
lakewood-center.org
 503.635.3901

ARTISTS IN CONVERSA- TION: BLURRING BOUNDARIES

5/6
 NW Film Center
nwfilm.org, 503.221.1156

PORTLAND PIANO RECITAL SERIES: CHRISTOPHER O'RILEY

5/6
 Portland Piano International
portlandpiano.org, 503.228.1388

SPRING CONCERT

5/6
 Portland Youth Philharmonic
portlandyouthphil.org
 503.223.5939

COMPAGNIE KÄFIG

5/9
 White Bird
whitebird.org, 503.245.1600



(Photo: Blaine Truitt Cover)

MAY

4-5

SPRING CONCERT

The Portland Ballet
theportlandballet.org
 RACC General Operating
 Support

PLAY ON WORDS

5/10, 13, 20
 Curious Comedy
curiouscomedy.org
 503.477.9477

LIVE WIRE! RADIO

5/11
 Live Radio Show
livewireradio.org, 503.548.4920

RACC NEWS

FOR MORE INFORMATION
 VISIT RACC.ORG

SUMMER ARTS CAMPS LISTING

Each year RACC makes a jump start on summer by providing families a list of regional summer arts camps in all disciplines and for all ages being held in the tri-county region. Sign up early as classes fill up fast. racc.org/arts-education/2012-summer-arts-camps.

CANDIDE**5/11-19**Portland Opera
portlandopera.org, 503.224.1407**THE BLACK LIZARD****5/11-6/2**Imago Theatre
imagotheatre.com, 503.231.9581**PORTRAITS OF CIVIL WAR****5/12**a film by Sarah Nagy & students
at Creative Science School
buckmanfilmacademy.com**A TASTE OF BYZANTIUM****5/12**Cappella Romana
cappellaromana.org
503.927.9027**ECCENTRICITIES OF A NIGHTINGALE****5/12-13**Profile Theatre Project
profiletheatre.org, 503.242.0080**IF YOU GIVE A MOUSE A COOKIE****5/12-6/3**

Oregon Children's Theatre

octc.org, 503.228.9571

MARYLHURST CONCERT**5/13**Metropolitan Youth Symphony
playmys.org, 503.239.4566**BARBARA RAS & CHRISTOPHER HOWELL****5/15**Mountain Writers Series
mountainwriters.org
503.232.4517**ART SPARK****5/17**featuring i heart art pdx &
PDX Pipeline
portlandartspark.com
503.823.5111**PORTLAND QUEER DOCUMENTARY FILM FESTIVAL 2012****5/17-20**

queerdofest.org

JAMB**5/17-26**Choreography by Jim McGinn
topshakedance.com
971.570.5188**COLUMBIA GORGE ARTS FESTIVAL****5/19-20**Corbett Education Foundation
corbetteducationfoundation.org
503.261.4252**STRAVINSKY'S RITE OF SPRING****5/20-21**Oregon Symphony
orsymphony.org, 503.228.1353**A PLACE CALLED HOME: EXPERIMENTAL****5/25**Dill Pickle Club
dillpickleclub.org
ask@dillpickleclub.org**PENELOPE****6/1-17**Third Rail Repertory Theatre
thirdrailrep.org, 503.235.1101**UN MENU MUSICAL****6/2**Resonance Ensemble
resonancechoral.org
503.427.8701**TEMPORARY INSTALLATION BY JULES NEMISH****6/4-6/29**RACC, Portland Building
Installation Space
racc.org
503.823.5111**MOZART REQUIEM****6/8**Portland Chamber Orchestra
portlanchamberorchestra.org
503.771.3250**SUMMER SPLENDORS****6/8-17**Northwest Dance Project
nwdanceproject.org
503.421.7434**DANCE UNITED****6/9**Oregon Ballet Theatre
obt.org
503.222.5583**WRITING MYSELF****6/14**Filmmaker Brian Lindstrom
brianlindstrom.wordpress.comMAY **4****WALL INSTALLATION AT ADX**by sculptor James Florschutz
adxportland.com
RACC Project Grant

SUMMER OF LOVE

6/16

Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588

DON'T STOP BELIEVIN'

6/24

Portland Lesbian Choir
plchoir.org, 503.241.8994

42ND ANNUAL SUMMER FESTIVAL

6/25-29

Chamber Music Northwest
cmnw.org, 503.223.3202

FUNDING / RESIDENCIES

RACC OPPORTUNITY

GRANTS (Cycle 5) are for Portland-based nonprofit arts and cultural organizations to help meet special opportunities or assist with emergencies. racc.org/GrantsOnline. **INTENT TO APPLY DEADLINE: 5/9/12**

OREGON CULTURAL TRUST CULTURAL DEVELOPMENT GRANTS.

Funded projects are meant to bring cultural opportunities to more Oregonians, and to preserve and enhance important cultural assets. <http://bit.ly/HVFszq>. **POSTMARKED DEADLINE: 5/15/12**

OREGON HERITAGE COMMISSION MUSEUM GRANTS

support museums in projects for the collection and management of heritage collections, for heritage-related tourism, and heritage education and interpretation. <http://bit.ly/uDVHJD>. **DEADLINE: 5/18/12**

NEA CHALLENGE AMERICA FAST-TRACK GRANTS

support small and mid-sized organizations for projects that extend the reach of the arts to underserved populations. <http://bit.ly/zQBw66>. **DEADLINE: 5/24/12**

OREGON MEDIA PRODUCTION AWARDS

to an individual for educational costs. Open to students at the college-level. <http://bit.ly/HVGDlw>. **DEADLINE: 5/31/12**

RESIDENCY IN

PORTUGAL. ARTErra is located in Lobão da Beira. It is a quiet village, which aims to facilitate encounters between different artists and aesthetic disciplines. <http://arterra.weebly.com>. **DEADLINE: 6/5/12**

2013 FORD FAMILY FOUNDATION CALDERA AIR PRIZES

for Oregon mid-career visual artists. The purpose of the prize is to support mid-career artists for whom a residency would allow critical opportunities for the development of new work. <http://bit.ly/HVFhnN>. **DEADLINE: 6/15/12**

NATIVE ARTS & CULTURES FOUNDATION FELLOWSHIPS.

Awards will be \$20,000 and will be made in: Visual Arts; Filmmaking; Music; Dance; Literature and Traditional Arts. nacf.us. **DEADLINE: 6/21/12**

MEYER MEMORIAL TRUST GRASSROOTS GRANTS

give smaller organizations an opportunity to compete for grants (\$1,000 to \$40,000) from Meyer Memorial Trust. <http://bit.ly/nKaZ92>. **DEADLINE: 7/15/12**

OAC'S ARTS BUILD COMMUNITIES GRANTS

recognize and support both the arts in local Oregon communities and the involvement of the arts and artists in community development. <http://bit.ly/l1Twqn>. **DEADLINE: 10/1/12**

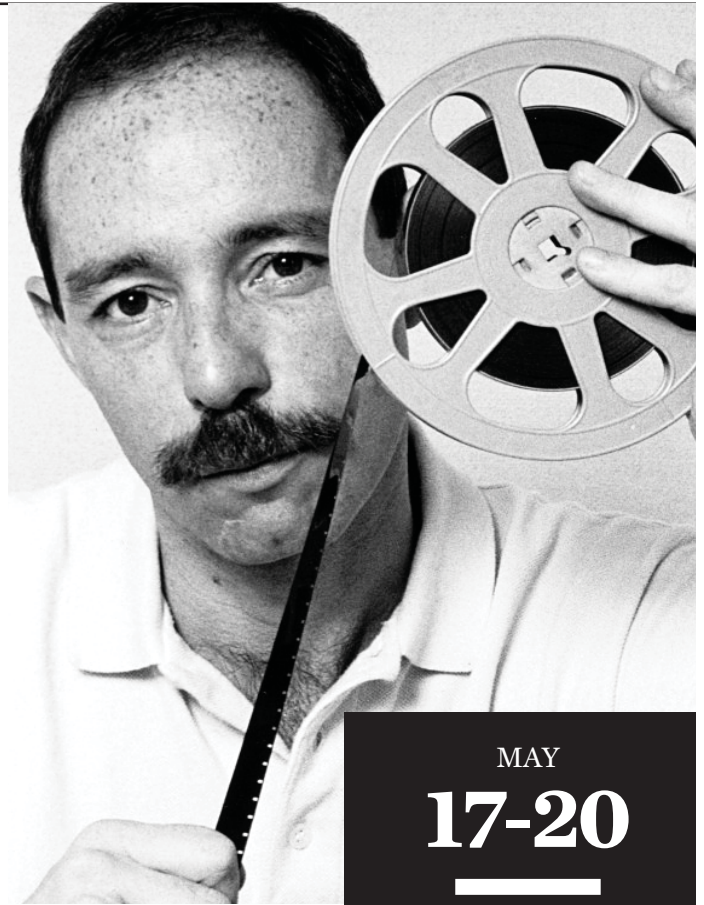
CALLS TO ARTISTS

RACC OPPORTUNITY: VISUAL CHRONICLE OF PORTLAND.

RACC is seeking works on paper—prints, drawings, paintings on paper and photographs. <http://bit.ly/HWFsIU>. **DEADLINE: 5/11/12**

CALL FOR ART: SMALL MASTERPIECES-12X12 GROUP SHOW.

All media: drawings, paintings, mixed media, sculpture, and photographs. Works must be 12"x12" and



Vito Russo, from documentary *The Celluloid Closet* by Jeffrey Schwarz

MAY

17-20

PORTLAND QUEER DOCUMENTARY FILM FESTIVAL 2012

queerdocfest.org
RACC Project Grant

priced at \$175. <http://bit.ly/JjtSfF>. **DEADLINE: 5/12/12**

CALL FOR ARTISTS FOR ARTISTS VILLAGE 2012.

McMinnville (OR) Sunrise Rotary is pleased to announce that Artists Village 2012 will take place in the Oak Grove of the beautiful Linfield College campus, July 14 & 15, 2012. <http://bit.ly/Jjulyj>. **DEADLINE: 5/15/12**

PRINT ARTS NORTHWEST SEEKS NEW MEMBERS.

Member benefits include inclusion in external shows throughout the region, eligibility for solo shows at PAN Gallery, and more. <http://bit.ly/Jjv1nm>. **DEADLINE: 5/15/12**

CALL FOR LET US SPEAK OUR MINDS.

2012 marks the 100th anniversary of women winning the right to vote in Oregon. This exhibit will interpret through paintings, drawings, prints, sculpture, and multi-media art the meaning of women's right to vote. <http://bit.ly/HLpjvt>. **DEADLINE: 5/18/12**

CALL FOR ART EVOLVE GALLERY

at 100th Monkey Studio. Art in this exhibit can be of any media. Artists are encouraged to explore choice and journey in the theme. <http://bit.ly/asEhP>. **DEADLINE: 5/30/12**

RACC OPPORTUNITY: INDUSTRY & ART - WORKERS, NATURE, AND ENVIRONMENT.

Artists in OR, WA, ID and MT can submit images of existing original artwork for the 2nd Annual Industry & Art juried exhibition and sale. <http://bit.ly/HLQLJr>. **DEADLINE: 6/1/12**

CALL TO OREGON INSTALLATION ARTISTS.

The Corvallis Arts Center invites artists working in installation art to submit proposals for a new offsite exhibitions program, Art

in Rural Storefronts. The program supports risk-taking and non-commercial artists. <http://bit.ly/hujm77>. **DEADLINE: 6/1/12**

44TH ANNUAL UMPQUA VALLEY SUMMER ARTS FESTIVAL, a major cultural event in the Umpqua Valley, drawing artists and crafters from across the country for a festival with live music, food from local vendors, and lots of art. [uvarts.com](http://www.uvarts.com). **DEADLINE: 6/1/12**

PUBLIC ART OPPORTUNITY IN ASHLAND which is seeking an artist(s) to create site-specific original exterior public art for placement at the new Ashland Fire Station No. 2. <http://bit.ly/HSZY6I>. **DEADLINE: 6/1/12**

CALL TO ARTISTS: 2012 ABIGAIL SCOTT DUNIWAY CALLIGRAPHY. The Salem Art Association invites calligraphers residing in Oregon to submit one piece of calligraphic artwork to the Calligraphy exhibit

in the Focus Gallery at the Bush Barn Art Center. [salemart.org](http://www.salemart.org). **DEADLINE: 6/1/12**

APPLY FOR THE EAST PORTLAND EXPOSITION, the largest multicultural event in Portland, featuring traditional and contemporary performances as well as numerous exhibitors, food, and activities for children and families. [epoxpo.org](http://www.epoxpo.org). **DEADLINE: 6/1/12**

CALL FOR TUALATIN VISUAL CHRONICLE, a visual record of Tualatin in various mediums including prints, drawings, paintings and photographs which document the life of the Tualatin community. <http://bit.ly/J63F9U>. **DEADLINE: 6/11/12**

THE OPEN SHOW EXHIBIT (nonjuried) at the 49th Annual Lake Oswego Festival of the Arts. The show displays work from emerging and professional artists. Everyone is welcome. <http://bit.ly/xZNMaw>. **REGISTRATION IS ONE DAY ONLY: 6/17/12, 1-4 PM**

4TH ANNUAL NW BOOK FESTIVAL. Seeking authors, publishers & book stores for the Festival, at Pioneer Courthouse

Square on July 28. <http://bit.ly/eE-WthR>. **DEADLINE: 6/30/12**

THE WORDSTOCK TEN SHORT FICTION COMPETITION. The winner of the competition, chosen from this field of 10 finalists, receives a first prize of \$1,000. <http://bit.ly/mgUbCb>. **DEADLINE: 7/1/12**

CALL TO STUDIO ARTISTS FOR THE FALL FOLIAGE STUDIO TOUR. All Studios must be located within the West Columbia Gorge Chamber of Commerce boundaries. <http://bit.ly/J65q74>. **DEADLINE: 8/31/12**

POLITICALLY INSPIRED FINE ART from NW region, Washington, Oregon, Alaska, Idaho. Art can be a powerful way to express political events and ideas. <http://bit.ly/J661Wl>. **DEADLINE: 12/31/12**

SALEM CREATIVE NETWORK seeks project proposals and submissions for storefront displays in downtown Salem. Email Ross Swartzendruber, ross@popupartworld.com. **DEADLINE: 12/31/12**

JOBS

TEACHING ARTISTS sought by Columbia Gorge Arts in Education. Need teaching artists who work in visual, (including 3D arts and fiber arts), ethnic arts, arts of Mexico, Native American arts, music, theatre, film, literary and storytelling arts. <http://bit.ly/la8Pi3>. **DEADLINE: 5/14/12**

PUBLIC RELATIONS AGENT sought by Luciana Proaño Productions. Proaño is a Peruvian dancer who performs locally in Portland. Need someone to contact journalists and community members and invite them to participate in the dance experience. <http://bit.ly/15HJt9>. **DEADLINE: 5/15/12**

EXECUTIVE DIRECTOR (P/T) sought for Corvallis Fall Festival, which serves, supports and showcases Corvallis, while helping local arts and craft thrive. <http://bit.ly/JoQfmx>. **DEADLINE: 5/15/12**

DECK MANAGER sought by Portland Center Stage. Duties include: overseeing all rigging and operation of fly system, act-

MAY
3-13

**PLAYTIME!
WITH PETE AND
RANDY**

Puppeteer Jason Miranda
SignalLightPuppet
Theatre.com
RACC Project Grant



ing as deck manager and running crew for productions and events, and more. <http://bit.ly/bJcvzV>.
DEADLINE: 5/30/12

TEACHERS SOUGHT BY ART(S)COOL PDX. Need teachers in science, animation, music & movement. Email Dianna Fontes at dianna@artscoolpdx.com. **NO DEADLINE**

WORKSHOPS / LECTURES

5/15 RACC WORKSHOP: FOR MUSIC INDUSTRY ARTISTS- COPYRIGHTS AND CONTRACTS. Provide musicians with simplified and practical information on various legal topics, with a focus on copyrights and contracts. <http://bit.ly/HWEtAp>.

5/19-20 ECSTATIC VOICE WORKSHOP taught by Marya Lowry. Raise your voice and explore the deep humanity and rich expressiveness of Ecstatic Voice. *Funded in part by a RACC grant.* Email Rebecca@peten-semble.org.

5/30-6/2 COMMUNITY BUILT ASSOCIATION 2012 CONFERENCE. This national conference brings together public artists, architects, designers, builders, gardeners and others who engage the community in projects to transform the places and spaces in which we live. <http://bit.ly/la9rUV>.

6/2 WOMEN OF COLOR ZINE SYMPOSIUM. Featuring tabling of zines, an open mic and raffle session, a workshop lead by LaMesa Melton, and a performance from local female/multi-cultural hip-hop group, RoseBent. *Funded in part by a RACC grant.* <http://bit.ly/HX5JQJ>.

6/9 RACC WORKSHOP: THE ARTIST TALK-HOW TO TALK TO ANYONE ANYWHERE ABOUT YOUR ART. Artists learn 10 tips for giving an outstanding presentation whether it's to one person or a crowd. Presenter: Gigi Rosenberg. <http://bit.ly/HWEKTX>.

6/11-16 NW FILM CENTER: SHORT FILM PRODUCTION INTENSIVE with Kelley Baker. This intense boot camp takes everyone through the exciting process of making an entire short film in only six days. <http://bit.ly/hjBg8n>.

6/11-29 COMMUNITY + PUBLIC ART AT PNCA. Public artists Horatio Hung-Yan Law and Fernanda D'Agostino discuss the public arts process through the individual and collaborative design and implementation of site-specific projects. <http://bit.ly/JbMLBX>.

6/18-20 IMAGINE THIS! A seminar presented by The Right Brain Initiative. Teachers, arts specialists, principals, curriculum directors and teaching artists are invited to explore creative possibilities in the classroom. <http://bit.ly/HWnEYq>.

10/18-23 ARTRAGEOUS TOUR: "Philadelphia Arts - Masterpieces, Mansions, Gardens & Murals." Contact: bgast@peak.org or call 541.456.4331.

OTHER OPPORTUNITIES

PICA NEEDS VOLUNTEER GALLERY SITTERS for Glen Fogel's exhibition *My Apocalyptic Moment* (through June 30). Email: val@pica.org.

SUMMER INTERNSHIP OPPORTUNITIES at The 100th Monkey Studio. An opportunity to explore a career path as an artist, curator, teacher and/or art therapist. Email: joy@the100thmonkeystudio.com.

STUDIO SPACE FOR RENT IN SALEM. Rent is \$168/month plus utilities for a 290 square foot studio with a skylight and high ceilings. Email: marycampbell@aol.com.

SPACE FOR RENT in the North Coast Seed Building. Rent is \$825/month + electricity. A painter and sculptor are seeking a third artist to share space. Contact: Michael Endo, 503.913.7316, michaelendo@gmail.com.

LETTER FROM THE EXECUTIVE DIRECTOR:

RACC'S EQUITY INITIATIVE

The Portland region's population is clearly becoming more culturally diverse and we welcome new residents who enrich this place with their talents, points of view, and arts and culture offerings. RACC is committed to improving, over time, our stewardship of public and private funds to ensure that we are serving the diverse populations of our region equitably.

As a first step we have surveyed our Board, staff, volunteers and recipients of RACC funding for baseline information to build upon. We have similarly asked arts organizations to measure the ethnic makeup of their Board, staff and contractors and to begin thinking of ways to gather demographic information about their audiences over the next 12-15 months. Looking at this baseline data will help us understand whether we are reaching communities of color proportionally to the population, and then we can start collaborating on collective strategies for improvements in equity over time. Of course every organization has a different product and mission and each will develop its own strategies to be reflective of the community. We have set no benchmarks and no specific goals other than the collective one of ensuring that everyone in the Portland region has equal access to arts and culture of their own choosing.

RACC looks forward to working collaboratively with our arts partners and is committed to providing resources to help them with this important and exciting work. We will soon have an equity landing page on our website with links to articles, ideas, and opportunities and we welcome contributions to that growing body of knowledge. Thanks for joining us.

ELOISE DAMROSCH
RACC Executive Director
Regional Arts & Culture Council

ART NOTES

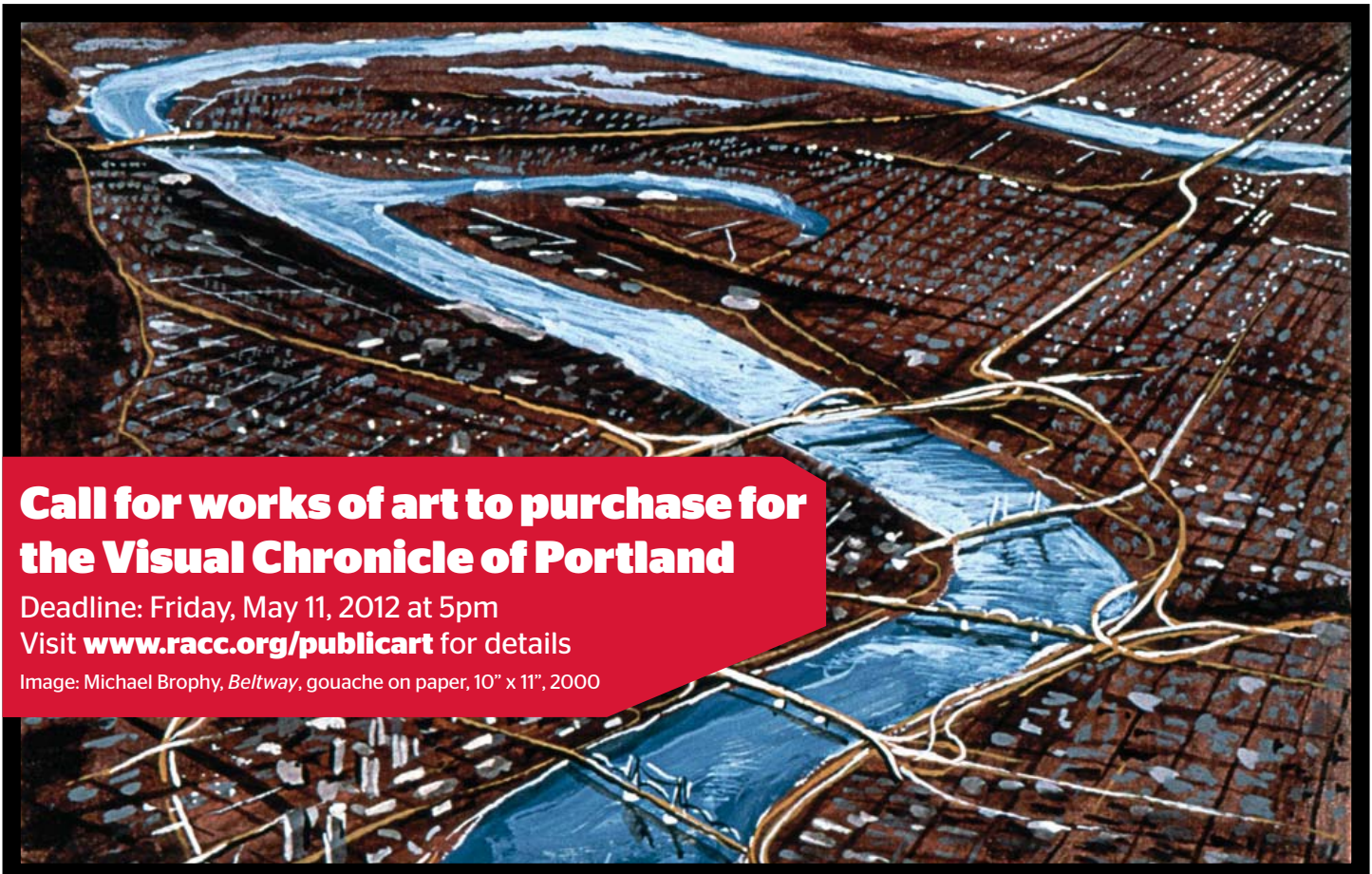
May/June 2012



Regional Arts &
Culture Council

411 NW Park Avenue, Suite 101
Portland, OR 97209-3356
racc.org

NONPROFIT ORG.
US POSTAGE
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PORTLAND, OR
PERMIT NO. 2081



Call for works of art to purchase for the Visual Chronicle of Portland

Deadline: Friday, May 11, 2012 at 5pm

Visit www.racc.org/publicart for details

Image: Michael Brophy, *Beltway*, gouache on paper, 10" x 11", 2000