

# ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 18 NO. 6 ..... MAY/JUNE 2013

**RACC.ORG**

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### ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at [racc.org](http://racc.org).

### E-NEWSLETTER

To sign up at [racc.org](http://racc.org) for the free monthly electronic edition of *Art Notes*.

### SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Email: [mbauer@racc.org](mailto:mbauer@racc.org) or mail to RACC, 411 NW Park Avenue, Suite 101, Portland, OR 97209. Deadline for Jul/Aug 2013: 6/14/13.

## FEATURE

# 'Tis the season...for sculpture maintenance

BY KEITH LACHOWICZ, RACC PUBLIC ART COLLECTIONS MANAGER



Art conservator Robert Krueger (at left) with fabricator Jim Schmidt repairing *The Elk* on SW Main Street in downtown Portland.

For the public art staff at RACC, longer days and warmer temperatures mean the onset of “outdoor sculpture maintenance season.”

Gaining more sunlight signals the warm, dry days of summer to come. It also is the season of maintenance for the outdoor public art collection.

RACC is responsible for the care and maintenance of the City of Portland and Multnomah County public art collections, and with roughly 1800 works in the collection it's a year-round activity. The “needy children” of the collection, however, are the 175 permanently sited outdoor sculptures that RACC cares for. From *The Elk* in the middle of SW Main Street (above) to the towering *Harvey Scott* monument atop Mt. Tabor

**ART NOTES**

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

**MARY BAUER**  
Editor

**JEFF HAWTHORNE**  
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**RACC MISSION**

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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**RACC PARTNERS**

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Business for Culture & the Arts
- Clackamas County Arts Alliance
- Creative Advocacy Network
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Nonprofit Association of Oregon
- Oregon Arts Commission
- Oregon Cultural Trust
- Westside Cultural Alliance

**Oregon Cultural Trust**



**FEATURE CONTINUED**

(see below), the task of providing routine maintenance for our outdoor works is a daunting one. The elements, natural and man-made, take their toll throughout the year, but the window of time staff has to clean and restore these landmarks follows the warm weather.

Even the most basic form of maintenance, the wash and wax, is dependent on access to water (typically turned off at many outdoor sites due to the freeze cycle) and a warm, dry day to apply a protective wax coating. The effects of pigeons, graffiti, the tread of humans, and wear and tear to a wide variety of electrical and mechanical systems (public art ain't just your bronze in the park anymore) need to be addressed by Collections staff and worked into our brief time in the sun.

**FILLING AN ODD JOB NICHE.** Much of this warm weather work falls on the shoulders of Public Art collections specialist William Rihel and Public Art maintenance technician Tim Stigliano. A veteran of six years at RACC, William divides his time between managing the Portable Works Collection (1200 two-dimensional works placed in City and County buildings on a rotating basis) and providing outdoor sculpture maintenance. Do you need to replace a faulty fiber optic lighting system on a two story glass tile sculpture with state of the art LEDs? Talk to William.

And look for Tim as he performs routine maintenance on sculptures in Portland's downtown core. Tim, a recent graduate of PNCA's MFA program, draws on years of museum-based art handling experience in his position and is in the process of building a bicycle powered sculpture maintenance vehicle. The technical expertise and creative problem solving William and Tim bring to the job is matched by their willingness to get dirty and apply elbow grease. They do what they do in all kinds of weather and RACC is lucky to have staff with the range of skills required.

**THIS CALLS FOR AN EXPERT.** There are occasions when even the best have to call for help; enter the art conservator. With years of

education and technical training that covers everything from masonry construction techniques to advanced organic chemistry and metallurgy, these art specific specialists are called on by RACC to perform the most delicate restoration work.

Portland based object conservators **Robert Krueger** (pictured on page 1 and below) and **Marie Laibinis-Craft** have partnered with RACC on a number of projects. Like the RACC maintenance crew,

conservators have to make hay while the sun is shining; almost all of their outdoor restoration work is scheduled during Portland's fabled "dry season," unreliably attributed to the weeks between late May and the end of September.

**WE DEPEND ON YOU!** The RACC collections staff is constantly accessing individual works in the collection and adjusting priorities based on immediate need, but with work spread out across greater Portland we depend on the public to help let us know if a work needs care. If you notice a problem with a piece of public art in your neighborhood, give me a call at 503-823-5404.

Here's to a warm summer!

**For more information visit [racc.org/publicart](http://racc.org/publicart)**



# 5.13-6.13

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**FEATURED EVENTS**

All events funded in part by the Regional Arts & Culture Council [racc.org/calendar](http://racc.org/calendar)

**JACOB SORENSON'S A LANDSCAPE INSTALLATION**

**THRU 5/24**  
 RACC, Portland Building  
 Installation Space  
[racc.org](http://racc.org), 503.823.5111

**MIKYOUNG KIM 5/1**

Artist discusses Sellwood Bridge Gateway Public Art Project  
 RACC Public Art  
[racc.org](http://racc.org), 503.228.4196

**CHROMA-CULTURE 5/1-29**

Installation by Emily Nachison  
[emilynachison.com](http://emilynachison.com)  
[enachison@gmail.com](mailto:enachison@gmail.com)

**TAMARA STAPLES' THE MAGNIFICENT CHICKEN 5/1-31**

Blue Sky Gallery  
[blueskygallery.org](http://blueskygallery.org), 503.225.0210

**SPLIT SURFACES 5/1-31**

Artists Nance Paternoster and LaValle Linn  
[melsframeshop.com](http://melsframeshop.com)  
 503.224.3444

**PLÁTICA 2: EXPLORING IDENTITIES 5/2**

Latino Art NOW  
[latinoartnow.org](http://latinoartnow.org)

[chris@latinoartnow.org](mailto:chris@latinoartnow.org)

**FIFTEEN 5/2-18**

BodyVox  
[bodyvox.com](http://bodyvox.com), 503.229.0627

**DANCE FOR A DOLLAR 5/2-25**

Miracle Theatre  
[milagro.org](http://milagro.org), 503.236.7253

**LUNCH 5/3**

Living Stages & 82nd Avenue Players  
[teatrocambio.org](http://teatrocambio.org)  
 503.334.7491 1

**HOME UNRESTRAINED 5/3-5**

Inclusive Arts Vibe Dance Company  
 Oregon Cultural Access  
[dacphome.org](http://dacphome.org), 503.358.9085

**ELGAR 2 + STRAUSS 4 = HUW FIRST 5/3 & 5/5**

Portland Columbia Symphony Orchestra  
[columbiasymphony.org](http://columbiasymphony.org)  
 503.234.4077

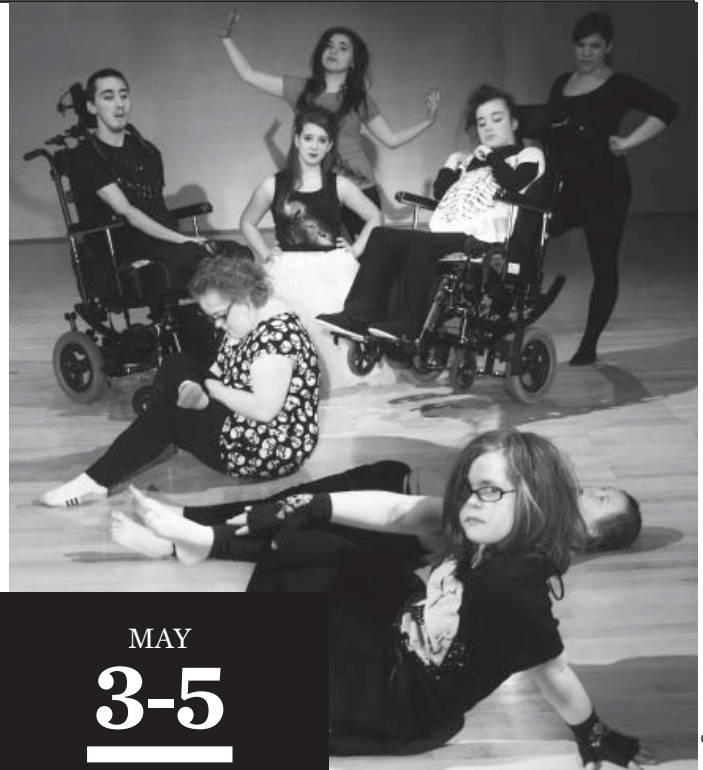
**LA CAGE AUX FOLLES 5/3-6/9**

Lakewood Theatre  
[lakewood-center.org](http://lakewood-center.org)  
 503.635.3901

**PREMONITIONS 5/4-5**

Oregon Symphony  
[orsymphony.org](http://orsymphony.org), 503.228.1353

**ARNALDO COHENL 5/5**



(Photo: Shannon Knight)

MAY  
**3-5**

**HOME UNRESTRAINED**  
 Inclusive Arts Vibe Dance Company  
 Oregon Cultural Access  
[dacphome.org](http://dacphome.org)  
 RACC Project Grant

Portland Piano International  
[portlandpiano.org](http://portlandpiano.org), 503.228.1388

**PERIPHERAL VISION 5/7**

Lecture by Lead Pencil Studio  
 RACC/UofO's School of Architecture & Allied Arts  
[aaa.uoregon.edu/node/2254](http://aaa.uoregon.edu/node/2254)  
 503.412.3718

**BALLET BC 5/8**

White Bird  
[whitebird.org](http://whitebird.org), 503.245.1600

**MY CHILDREN! MY AFRICA! 5/8-26**

Profile Theatre  
[profiletheatre.org](http://profiletheatre.org), 503.242.0080

**ROUGH CROSSING 5/9-26**

Bag&Baggage  
[bagnbaggage.org](http://bagnbaggage.org), 503.345.9590

**FALSTAFF 5/10-18**

**MAY 8**

FOR MORE INFORMATION  
 VISIT [RACC.ORG](http://RACC.ORG)

**RACC PRESENTS THE STATE OF THE ARTS**

Please join executive director Eloise Damrosch and board chair Lina Garcia Seabold on Wednesday, May 8th at 10:00 a.m. as we present RACC's annual "State of the Arts" report to Portland City Council. This is an opportunity for the arts community to illustrate how the City's investments in arts and culture support the creative economy, improve student learning and enhance our quality of life. RSVP to [rsvp@racc.org](mailto:rsvp@racc.org).

Portland Opera  
portlandopera.org, 503.241.1407

**ALOHA, SAY THE PRETTY  
GIRLS**  
5/10-6/8

Theatre Vertigo  
theatrevertigo.org  
503.306.0870

**LIVE WIRE! RADIO**  
5/11

Live Radio Show  
livewireradio.org, 503.548.4920

**SKOSH JAPANESE  
CHILDREN'S FESTIVAL &  
CULTURAL FAIR**  
5/11

Portland Taiko  
portlandtaiko.dreamhosters.com  
503.288.2456

**A YEAR WITH FROG  
AND TOAD**  
5/11-6/2

Oregon Children's Theatre  
octc.org, 503.228.9571

**SPRING CONCERT**  
5/12

Portland Youth Philharmonic  
portlandyouthphil.org  
503.223.5939

**ART SPARK**  
5/16

with A-WOL Dance Collective  
& Living Stages  
portlandartspark.com  
503.823.5111

**QDOC 2013**  
5/16-19

Portland's Queer Documentary  
Film Festival  
queerdocfest.org  
qdoc@gmail.com

**2013 OPEN ENGAGEMENT  
CONFERENCE**  
5/17-19

Portland State University  
Department of Art  
openengagement.info

**COMMUNITY CONCERTS**  
5/18-19

Metropolitan Youth Symphony  
playmys.org, 503.239.4566

**BE RADIANT, O PEOPLES!**  
5/19

Cappella Romana  
cappellaromana.org  
503.236.8202

**DOCTALK**  
5/19

NW Documentary Arts & Media

nwdocumentary.org  
503.227.8688

**NATURE VS. NURTURE:**

*A story of adoption, reunion,  
neuroscience and shock therapy*  
5/20

Dr. Larry Sherman  
pcpa.com/events/larry-sherman

**2ND ANNUAL  
EXPERIMENTAL FILM  
FEST (EFF)**  
5/20-27

Grand Detour, effportland.com

**THE BEAUX ARTS CLUB**  
5/24-6/9

Imago Theatre  
imagotheatre.org, 503.231.3959

**ANSEL ADAMS: DISTANCE  
AND DETAIL**  
5/26-8/18

World Forestry Center  
worldforestry.org, 503.228.1367

**ITHAKA**  
5/28-6/30

Artists Repertory Theatre  
artistsrep.org, 503.241.9807

**SOMEWHERE IN TIME**  
5/28-6/30

Portland Center Stage

pcs.org, 503.445.3700

**A BRIGHT NEW BOISE**  
5/31-6/23

Third Rail Repertory Theatre  
thirdrailrep.org, 503.235.1101

**THE RITE OF SPRING  
CENTENARY**  
6/7

Agnieszka Laska Dancers  
aldancers.org

**SUMMER SPLENDORS**  
6/7-16

NW Dance Project  
nwdanceproject.org  
503.421.7434

**CYCLEPEDIA**  
6/8-9/8

Portland Art Museum  
portlandartmuseum.org  
503.226.2811

**CELEBRATING  
BALANCHINE**  
6/14-16

Oregon Ballet Theatre  
obt.org, 503.222.5538

**SHOW TUNES!**  
6/15

Portland Gay Men's Chorus  
pdxgmc.org, 503.226.2588



MAY  
**1-29**

**CHROMA-CULTURE**  
Installation by  
Emily Nachison  
emilynachison.com  
RACC Project Grant

## **BYE BYE BIRDIE**

**6/22-23**

PHAME Academy  
phameacademy.org  
503.764.9718

## **CATS**

**6/27-7/21**

Broadway Rose Theatre Co.  
broadwayrose.org, 503.603.9862

## **COLORED PENCILS ART AND CULTURE NIGHT**

**6/28**

Colored Pencils Art & Culture Council  
cpacc.blogspot.com

## **FUNDING / RESIDENCIES**

### **RACC OPPORTUNITY GRANTS**

(Cycle 5) for Portland-based nonprofit arts and cultural organizations to meet special opportunities or assist with emergencies. Available at [racc.org/GrantsOnline](http://racc.org/GrantsOnline). **INTENT TO APPLY DEADLINE: 5/8/13**

### **OREGON CULTURAL TRUST CULTURAL DEVELOPMENT GRANTS**

awarded in 4 categories: Access, Capacity, Creativity, and Preservation. Only Oregon 501(c)(3) arts, heritage and humanities nonprofits can apply. <http://bit.ly/VlmZ7c>. **DEADLINE: 5/15/13**

### **ARTIST IN RESIDENCE PROGRAM**

at the Gretchen Schuette Art Gallery at Chemeketa Community College offers a single artist the use of the gallery space as an art studio in July and August as well as a future exhibition. <http://bit.ly/YvX8b4>. **DEADLINE: 5/15/13**

### **CREATIVE CAPITAL ARTS WRITERS GRANTS**

support individual writers whose work addresses contemporary visual art through grants ranging from \$3,000 to \$50,000. <http://bit.ly/iex2i5>. **DEADLINE: 5/15/13**

**FUTURGARDE AWARD** is a newly created prize for support and promotion of most interesting and promising living artists from all around the world. <http://bit.ly/YWK82Z>. **DEADLINE: 5/17/13**

<http://bit.ly/YWK82Z>.

**DEADLINE: 5/17/13**

### **NEA'S CHALLENGE AMERICA FAST-TRACK GRANTS**

support small and mid-sized organizations for art projects to underserved populations. <http://bit.ly/XeDM9F>. **DEADLINE: 5/23/13**

### **RACC OPPORTUNITY: FUNDING FOR PORTLAND MURALS.**

The Public Art Mural program provides funding for Portland murals that reflect a diversity in style and media and encourages artists from diverse backgrounds and range of experience to apply. <http://bit.ly/1746nVu>. **DEADLINE: 6/5/13**

### **2014 CALDERA ARTIST-IN-RESIDENCE.**

Every winter, creative individuals and collaborative groups from all over the world are welcomed to Caldera Arts Center in the Cascade Mountains near Sisters, OR for one month. <http://bit.ly/XRUWzC>. **DEADLINE: 6/15/13**

### **PUBLIC ART RESIDENCY IN PHILADELPHIA.**

Artist will create innovative approaches to community engagement, activism and education through diverse applications of 21st century creative technologies while activating the Science Center's campus along a five-block stretch. <http://bit.ly/Zsl3M4>. **DEADLINE: 6/21/13**

### **MEDEA ELECTRONIQUE'S ARTIST RESIDENCY**

(Greece), a 10-day experimental artist residency (10/24-11/4, 2013) will be held at a farm outside a small village near Sparta in Greece. <http://bit.ly/11eEaJg>. **DEADLINE: 7/15/13**

### **RACC OPPORTUNITY: PROJECT GRANTS.**

Grants to tri-county artists and arts organizations for project based art programming. Applications available in late May at [racc.org/GrantsOnline](http://racc.org/GrantsOnline). **INTENT TO APPLY DEADLINE: 8/7/13**

### **UCROSS FOUNDATION RESIDENCY**

(WY). The Ford



MAY  
**12**

**SPRING CONCERT**  
Portland Youth Philharmonic  
[portlandyouthphil.org](http://portlandyouthphil.org)  
RACC General Support Grant

Family Foundation and Ucross make available four residencies for Oregon visual artists. <http://bit.ly/15C2Bon>. **POST-MARKED DEADLINE: 10/1/13**

### **PRECIPICE FUND AWARDS**

from PICA are grants to unincorporated visual art collectives, alternative spaces, and collaborative projects in Portland, OR. Information sessions: 5/4, 6/27, 7/27. Applications available 8/2. <http://bit.ly/15goRng>. **DEADLINE: 10/18/13**

## **CALLS TO ARTISTS**

### **CALL FOR HOT STUFF**

by Lane Gallery in SE Portland. A group show loosely themed on the show's title; pieces focusing on topics such as fireworks, Independence Day, celebrations, heat and America. <http://bit.ly/ZALFaE>. **DEADLINE: 5/15/13**

### **KNOW NOW GALLERY**

(Seattle). A pop-up showcase in Seattle's Pioneer Square neighborhood. National and international artists 16 years and older may submit 5 works completed within the year. <http://bit.ly/11FKnOR>. **DEADLINE: 5/15/13**

### **SEQUOIA GALLERY + STUDIOS**

(Hillsboro) seeks new

members. They are accepting applications for all artists, 2D & 3D. <http://bit.ly/17JN9mu>. **DEADLINE: 5/17/13**

### **CALL FOR 2014 EXHIBIT SEASON**

of the Wiseman Gallery & FireHouse Gallery of Rogue Community College. All media are acceptable. <http://bit.ly/XUdSjn>. **POSTMARKED DEADLINE: 5/17/13**

### **NATIONAL JURIED EXHIBITION: EARTH.**

440 Gallery (Brooklyn, NY) this Show featuring any art work which references the planet Earth. <http://bit.ly/ZvoukX>. **DEADLINE: 5/19/13**

### **ART OF THE AUTOMOBILE**

at Gallery 360 (Vancouver). Whether your art features cars, hints at car culture, or is made of car parts, this is the show for you. <http://bit.ly/Zvv6jt>. **DEADLINE: 5/19/13**

**CALL FOR ART BOOKS.** Eligibility: Author's books and zines, graphic books, comic strips, illustrated short stories, photo books, interactive books and stories using digital media, ePub, iBooks, APPS and other original book forms. <http://bit.ly/XJos8y>. **DEADLINE: 5/21/13**

**5TH ANNUAL TASTE OF THE ARTS FESTIVAL** (Indiana) is a celebration of cultural inspiration with multiple stages for performances, hands-on activity booths provided by arts organizations and a variety of food vendors. <http://bit.ly/15pOKS7>. **DEADLINE: 5/22/13**

**CALL FOR OUTDOOR SCULPTURES.** The Bellingham (WA) Arts Commission has issued a call for art for a maximum of twelve outdoor sculptures to be installed at key pedestrian locations in downtown Bellingham. <http://bit.ly/XU2CBA>. **DEADLINE: 5/24/13**

**CALL TO ARTISTS BY THE WOODBURN ART CENTER.** All art forms wel-

come. Stick people, portraits, sculptures, fabric art, photos, etc. as long as people are the main subject matter. <http://bit.ly/17Mh1l1>. **DEADLINE: 5/29/13**

**CALL FOR CLARK COUNTY OPEN STUDIOS,** a juried art event, offering a unique opportunity for artists to open their studio doors to the public. <http://bit.ly/15jVy3s>. **DEADLINE: 5/31/13**

**INTERNATIONAL KON-TINENT PHOTOGRAPHY AWARDS,** a prestigious photography competition that aims to honor best photographers in the world of photography and provide them global recognition and new opportunities. <http://bit.ly/13rKTDJ>. **DEADLINE: 6/1/13**

**4TH ANNUAL WASHINGTON COUNTY OPEN STUDIO TOUR,** 10/19 20. Meet potential patrons, show and promote your work in a full-color catalog and website. <http://bit.ly/ZvpFAU>. **DEADLINE: 6/1/13**

**CORK STREET OPEN EXHIBITION** Summer 2013 (Ireland) provides an opportunity for emerging and established artists worldwide to enter artwork for selection in a prestigious London exhibition while supporting charity. <http://bit.ly/15pV5wM>. **DEADLINE: 6/2/13**

**INTERNATIONAL COMPOSITION COMPETITION FOR WIND ORCHESTRA.** All aesthetic and all musical forms are permitted. The competition is open to all nationals of all countries with no age limit. <http://bit.ly/13rLTru>. **DEADLINE: 6/3/13**

**CALL TO ARTISTS BY OREGON WOMEN'S CAUCUS FOR ART** for OWCA Exhibition at the Portland Center for the Performing Arts in September and October. <http://bit.ly/11pdog5>. **DEADLINE: 6/8/13**

**VSA'S EMERGING ARTISTS PROGRAM.** The Kennedy Center and VSA are accepting entries for this national

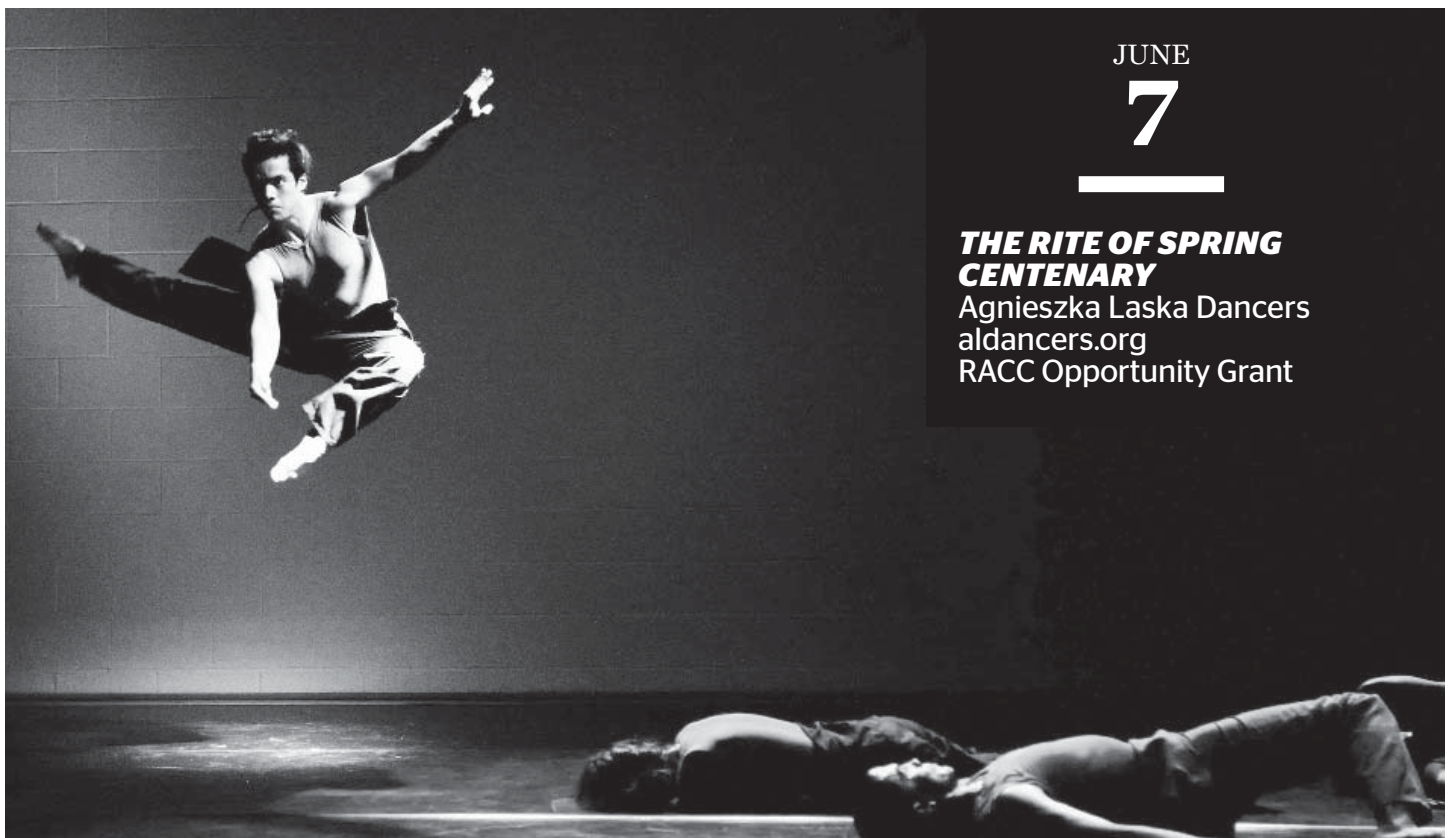
juried exhibition of emerging artists, ages 16-25, with disabilities. <http://bit.ly/Yyf7Oh>.

**DEADLINE: 6/9/13**

**LAKE OSWEGO FESTIVAL OF THE ARTS: OPEN SHOW (NON-JURIED)** displaying work by emerging and professional artists. 2D and 3D eligible. <http://bit.ly/QXzRj8>. **DELIVERY DEADLINE: 6/16/13, 1-4PM**

**FIRST CITY CELEBRATION** of commerce, creativity and culture which highlights the history, heritage and identity of Oregon City's 169 year old downtown. This year's event will include space for a limited number of artists, music and food. <http://bit.ly/XU4tWY>. **DEADLINE: 6/21/13**

**2013 SALEM SALON:** Up-cycle Recycled Art Show. All accepted artwork will be comprised of at least 50% recycled materials. The art may be 2-D (wall art) or 3-D (sculpture). <http://bit.ly/XJmXr4>. **DEADLINE: 6/29/13**



JUNE

7

**THE RITE OF SPRING  
CENTENARY**

Agnieszka Laska Dancers  
[aldancers.org](http://aldancers.org)  
RACC Opportunity Grant

**THE RESPIGHI PRIZE:** 3rd International Competition for Composers and Soloists. Participants must be currently enrolled in (or recent graduates of) music conservatory or college, under 40 years of age. <http://bit.ly/XJpqSg>. **DEADLINE: 6/30/13**

**THIRD COAST NATIONAL JURIED EXHIBITION OF NEW WORKS.** A non-thematic, juried exhibition of new works of art from all across the USA. Looking for innovative, interesting contemporary artwork. <http://bit.ly/ZgGLmG>. **DEADLINE: 7/1/13**

**CREATE! EUGENE** will showcase the creative workshops available in Eugene and the surrounding communities for August 2013. <http://bit.ly/XVJNkK>. **DEADLINE: 8/1/13**

**EXHIBITORS WANTED** at 2nd Annual Passport to the Arts (Redmond, OR) on 8/17. The event will consist of live music and artists booths at Centennial Park. <http://bit.ly/13rHNzt>. **DEADLINE: 8/2/13**

**VASHON ALLIED ARTS INVITES PROPOSALS** from Northwest artists for art work in any media for 2014 Vashon Allied Arts Gallery monthly exhibitions. <http://bit.ly/178Y6Q7>. **DEADLINE: 8/15/13**

## JOBS

**EDUCATION PROGRAM ASSISTANTS** (Summer Camp) sought by Northwest Film Center. Experience working with youth (ages 7-12) and/or teens (ages 13-18) highly desirable. <http://bit.ly/YAjo3M>. **DEADLINE: 5/10/13**

**DEVELOPMENT MANAGER** sought by Coalition of Communities of Color (CCC) will act as a liaison between the CCC and 6 community-specific leadership development programs and be responsible for ensuring necessary support of the programs and their connectivity with each other and the CCC. <http://bit.ly/Zyaze3>. **DEADLINE: 5/15/13**

**MANAGING DIRECTOR** sought by Bag&Baggage Productions who will have responsibilities for day-to-day management of the organization's business as well as fundraising and development duties. <http://bit.ly/ZgwiaL>. **DEADLINE: 5/17/13**

**DEVELOPMENT DIRECTOR** sought by Eugene Symphony Association will be responsible for building the organization's capacity for the future through planning and implementation of all fundraising activities. <http://bit.ly/14CY6um>. **DEADLINE: 5/20/13**

**EXECUTIVE DIRECTOR** sought by Chamber Music Northwest will be responsible for the overall leadership of the organization with the Artistic Director. <http://bit.ly/15sBrAs>. **DEADLINE: 7/31/13**

## WORKSHOPS / LECTURES

**5/7 PERIPHERAL VISION,** a lecture by Lead Pencil's Annie Han and Daniel Mihalyo. Artists discuss the new public art project underway on the east side of the Hawthorne Bridge. Sponsored by RACC. <http://bit.ly/Zydrre>.

**5/21 RACC WORKSHOP: YOUR CAREER IN MUSIC—Options and next steps** (A panel discussion). For musicians who wish to grow in their profession and consider options for broadening your career. <http://bit.ly/17xVeeb>.

**6/2 RACC WORKSHOP: MUSIC BUSINESS 101—Copyrights and Contracts for Musicians.** Will provide musicians with practical information on various legal topics, with a focus on copyrights and contracts. <http://bit.ly/15sC5O9>.

**6/8 RACC WORKSHOP: GRANT WRITING FOR INDIVIDUAL ARTISTS - Making Your Story Work for You.** This hands-on session will expose individual artists to the process and functions of grant writing. <http://bit.ly/YAKE60>.

## ELOISE'S BLOG

Be sure to check out our executive director's blog for her latest observations on what's new and interesting at RACC.

[racc.org/eloise](http://racc.org/eloise)

**6/14-16 AMERICANS FOR THE ARTS 2013 ANNUAL CONVENTION** (Pittsburgh, PA). Join more than 1,000 arts and community leaders at the Americans for the Arts Annual Convention as they share innovative ways leaders are using the arts to build communities. <http://bit.ly/XVLwDn>.

**6/15 RACC WORKSHOP: WRITING FOR ARTISTS - engaging your audience.** Participants will receive the "Top 10," very specific, practical tips that will improve your writing skills. <http://bit.ly/YAI2SW>.

**7/15-19 TROIKA RANCH WORKSHOP: THE MACHINE IS NOW SPECIAL.** This workshop is expressly designed for physical performers - anyone whose primary expressive means is through the action of the body. <http://bit.ly/118nzoW>.

**7/29-8/9 PNCA'S BOUNDARY CROSSINGS INSTITUTE IN ANIMATED ARTS** is a two-week institute that explores digital animation and an expanded notion of the screen. <http://bit.ly/ZEBJfj>. **DEADLINE TO APPLY: 5/31/13**

## OTHER OPPORTUNITIES

**RACC'S SUMMER ARTS CAMP LISTINGS.** Continue the arts education into the summer for your kids - find a summer arts camp. RACC has compiled a list of arts camps in various disciplines, including dance, theater, music, visual arts, literary arts and more. <http://bit.ly/11tahCh>.

**VOLUNTEERS NEEDED** for the PNCA/MoCC 2013 Annual Gala on **6/1**. Need a passion for creativity to work with staff, volunteers and the public. <http://bit.ly/104Shgf>.

**YALE UNION (YU) NEEDS VOLUNTEERS AND INTERNS** to help in its mission to support emerging and under-acknowledged artists and propose new modes of production. Email: Louise Thackray at [coordinator@yaleunion.org](mailto:coordinator@yaleunion.org).

**PITTOCK MANSION SEEKS MARKETING INTERN** to help develop and coordinate projects designed to increase participation in museum activities and memberships. <http://bit.ly/ZEDYPE>.

**PHOTOGRAPHER SOUGHT TO SHARE STUDIO** (SE Portland). The overall space is a 20 ft. x 42 ft. rectangle with 12 ft. high ceiling (840ft<sup>2</sup>). Great light from large windows with southern exposure. <http://bit.ly/13mW8JT>.

**SHARE WORKSPACE IN NW PORTLAND.** Need one or two partners to locate and share a woodshop/studio workspace, preferably in Portland's Pearl District or nearby. Willing to share the rent and wood-working and other tools. <http://bit.ly/15slOrB>.

**THIRD ANGLE SEEKS DONATED OFFICE SPACE.** Needs space for 3 work stations; In-office storage space for filing cabinets, office supplies, bookcases; In-office small and large meeting area; access to kitchen and bathrooms. <http://bit.ly/ZyfyLQ>.

# ART NOTES

May/June 2013



Regional Arts &  
Culture Council

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racc.org

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## The City of Portland's Arts Education & Access Income Tax is due May 15th

**Last November, 62% of voters approved a groundbreaking new funding mechanism for arts education and access in our community. As a result, every public Portland elementary school will have an art or music teacher next year, and the remaining funds will be distributed by RACC to nonprofit arts organizations and schools that are actively increasing everyone's access to the arts.**

*You are responsible for paying this income tax of \$35 by May 15th if all of the following are true:*

- **You are 18 or older**
- **You lived in the City of Portland for any part of 2012**
- **You had income of \$1,000 or more in 2012**
- **Your household is above the poverty level**

To help save costs to raise as much revenue as possible for arts education and access, pay your tax online at [www.artstax.net](http://www.artstax.net). Exemption forms are also available online.

To those who have already paid: thank you! RACC and the six school districts in Portland are looking forward to putting your investments into action.

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