Gaining more sunlight signals the warm, dry days of summer to come. It also is the season of maintenance for the outdoor public art collection.

RACC is responsible for the care and maintenance of the City of Portland and Multnomah County public art collections, and with roughly 1800 works in the collection it’s a year-round activity. The “needy children” of the collection, however, are the 175 permanently sited outdoor sculptures that RACC cares for. From *The Elk* in the middle of SW Main Street (above) to the towering *Harvey Scott* monument atop Mt. Tabor.
(see below), the task of providing routine maintenance for our outdoor works is a daunting one. The elements, natural and man-made, take their toll throughout the year, but the window of time staff has to clean and restore these landmarks follows the warm weather.

Even the most basic form of maintenance, the wash and wax, is dependent on access to water (typically turned off at many outdoor sites due to the freeze cycle) and a warm, dry day to apply a protective wax coating. The effects of pigeons, graffiti, the tread of humans, and wear and tear to a wide variety of electrical and mechanical systems (public art ain’t just your bronze in the park anymore) need to be addressed by Collections staff and worked into our brief time in the sun.

FILLING AN ODD JOB NICHE. Much of this warm weather work falls on the shoulders of Public Art collections specialist William Rihel and Public Art maintenance technician Tim Stigliano. A veteran of six years at RACC, William divides his time between managing the Portable Works Collection (1200 two-dimensional works placed in City and County buildings on a rotating basis) and providing outdoor sculpture maintenance. Do you need to replace a faulty fiber optic lighting system on a two story glass tile sculpture with state of the art LEDs? Talk to William.

And look for Tim as he performs routine maintenance on sculptures in Portland’s downtown core. Tim, a recent graduate of PNCA’s MFA program, draws on years of museum-based art handling experience in his position and is in the process of building a bicycle powered sculpture maintenance vehicle. The technical expertise and creative problem solving William and Tim bring to the job is matched by their willingness to get dirty and apply elbow grease. They do what they do in all kinds of weather and RACC is lucky to have staff with the range of skills required.

THIS CALLS FOR AN EXPERT. There are occasions when even the best have to call for help; enter the art conservator. With years of education and technical training that covers everything from masonry construction techniques to advanced organic chemistry and metallurgy, these art specific specialists are called on by RACC to perform the most delicate restoration work.

Portland based object conservators Robert Krueger (pictured on page 1 and below) and Marie Laibinis-Craft have partnered with RACC on a number of projects. Like the RACC maintenance crew, conservators have to make hay while the sun is shining; almost all of their outdoor restoration work is scheduled during Portland’s fabled “dry season,” unreliably attributed to the weeks between late May and the end of September.

WE DEPEND ON YOU! The RACC collections staff is constantly accessing individual works in the collection and adjusting priorities based on immediate need, but with work spread out across greater Portland we depend on the public to help let us know if a work needs care. If you notice a problem with a piece of public art in your neighborhood, give me a call at 503-823-5404.

Here’s to a warm summer!
May 8

For More Information
Visit RACC.org

RACC Presents the State of the Arts

Please join executive director Eloise Damrosch and board chair Lina Garcia Seabold on Wednesday, May 8th at 10:00 a.m. as we present RACC’s annual “State of the Arts” report to Portland City Council. This is an opportunity for the arts community to illustrate how the City’s investments in arts and culture support the creative economy, improve student learning and enhance our quality of life. RSVP to rsvp@racc.org.
PORTLAND OPERA
portlandopera.org, 503.241.1407

ALOHA, SAY THE PRETTY GIRLS
5/10-6/8
Theatre Vertigo
theatrevertigo.org
503.306.0870

LIVE WIRE! RADIO
5/11
Live Radio Show
livewireradio.org, 503.548.4920

SKOSH JAPANESE CHILDREN’S FESTIVAL & CULTURAL FAIR
5/11
Portland Taiko
portlandtaiko.dreamhosters.com
503.288.2456

A YEAR WITH FROG AND TOAD
5/11-6/2
Oregon Children’s Theatre
octc.org, 503.228.9571

SPRING CONCERT
5/12
Portland Youth Philharmonic
playmys.org, 503.239.4566

ART SPARK
5/16
with A-WOL Dance Collective & Living Stages
portlandartspark.com
503.823.5111

QDOC 2013
5/16-19
Portland’s Queer Documentary Film Festival
queerdocfest.org
qdoc@gmail.com

2013 OPEN ENGAGEMENT CONFERENCE
5/17-19
Portland State University Department of Art
openengagement.info

COMMUNITY CONCERTS
5/18-19
Metropolitan Youth Symphony
playmys.org, 503.239.4566

BE RADIANT, O PEOPLES!
5/19
Cappella Romana
cappellaromana.org
503.236.8202

DOCTALK
5/19
NW Documentary Arts & Media
nwdocumentary.org
503.227.8688

NATURE VS. NURTURE:
A story of adoption, reunion, neuroscience and shock therapy
5/20
Dr. Larry Sherman
pcpa.com/events/larry-sherman

2ND ANNUAL EXPERIMENTAL FILM FEST (EFF)
5/20-27
Grand Detour, effportland.com

THE BEAUX ARTS CLUB
5/24-6/9
Imago Theatre
imagotheatre.org, 503.231.3959

ANSEL ADAMS: DISTANCE AND DETAIL
5/26-8/18
World Forestry Center
worldforestry.org, 503.228.1367

ITHAKA
5/28-6/30
Artists Repertory Theatre
artistsrep.org, 503.241.9807

SOMEWHERE IN TIME
5/28-6/30
Portland Center Stage

A BRIGHT NEW BOISE
5/31-6/23
Third Rail Repertory Theatre
thirdrailrep.org, 503.235.1101

THE RITE OF SPRING CENTENARY
6/7
Agnieszka Laska Dancers
aidancers.org

SUMMER SPLENDORS
6/7-16
NW Dance Project
nwdanceproject.org
503.421.7434

CYCLEPEDIA
6/8-9/8
Portland Art Museum
portlandartmuseum.org
503.226.2811

CELEBRATING BALANCHINE
6/14-16
Oregon Ballet Theatre
obt.org, 503.222.5538

SHOW TUNES!
6/15
Portland Gay Men’s Chorus
pdxgmc.org, 503.226.2588

MAY
1-29

CHROMA-CULTURE
Installation by
Emily Nachison
emilynachison.com
RACC Project Grant
3,000 to $50,000. http://bit.ly/1FkKm0R. DEADLINE: 5/15/13


ART OF THE AUTOMOBILE at Gallery 360 (Vancouver). Whether your art features cars, hints at car culture, or is made of car parts, this is the show for you. http://bit.ly/2vv6jI. DEADLINE: 5/19/13

INTERNATIONAL COMPOSITION COMPETITION FOR WIND ORCHESTRA. All aesthetic and all musical forms are permitted. The competition is open to all nationals of all countries with no age limit. http://bit.ly/13rLTru. DEADLINE: 6/3/13


VSA’S EMERGING ARTISTS PROGRAM. The Kennedy Center and VSA are accepting entries for this national juried exhibition of emerging artists, ages 16-25, with disabilities. http://bit.ly/Yyf7Oh. DEADLINE: 6/9/13


FIRST CITY CELEBRATION of commerce, creativity and culture which highlights the history, heritage and identity of Oregon City’s 169 year old downtown. This year’s event will include space for a limited number of artists, music and food. http://bit.ly/XU4IWy. DEADLINE: 6/21/13

2013 SALEM SALON: Upcycle Recycled Art Show. All accepted artwork will be comprised of at least 50% recycled materials. The art may be 2-D (wall art) or 3-D (sculpture). http://bit.ly/XJmXr4. DEADLINE: 6/29/13

CALL FOR OUTDOOR SCULPTURES. The Bellingham (WA) Arts Commission has issued a call for art for a maximum of twelve outdoor sculptures to be installed at key pedestrian locations in downtown Bellingham. http://bit.ly/XU2CBA. DEADLINE: 5/24/13

CALL TO ARTISTS BY THE WOODBURN ART CENTER. All art forms welcome. Stick people, portraits, sculptures, fabric art, photos, etc. as long as people are the main subject matter. http://bit.ly/17Mh1l1. DEADLINE: 5/29/13

CALL FOR CLARK COUNTY OPEN STUDIOS, a juried art event, offering a unique opportunity for artists to open their studio doors to the public. http://bit.ly/15jVy3s. DEADLINE: 5/31/13


THE RITE OF SPRING CENTENARY Agnieszka Laska Dancers aldancers.org RACC Opportunity Grant

JUNE

7
**THE RESPIGHI PRIZE:** 3rd International Competition for Composers and Soloists. Participants must be currently enrolled in (or recent graduates of) music conservatory or college, under 40 years of age. http://bit.ly/XJpqs9. **DEADLINE: 6/30/13**


**EDUCATION PROGRAM ASSISTANTS** (Summer Camp) sought by Northwest Film Center. Experience working with youth (ages 7-12) and/or teens (ages 13-18) highly desirable. http://bit.ly/15sIOrB. **DEADLINE: 5/17/13**

**DEVELOPMENT MANAGER** sought by Coalition of Communities of Color (CCC) will act as a liaison between the CCC and 6 community-specific leadership development programs and be responsible for ensuring necessary support of the programs and their connectivity with each other and the CCC. http://bit.ly/2Eyaze3. **DEADLINE: 5/15/13**

**MANAGING DIRECTOR** sought by Bag&Baggage Productions who will have responsibilities for day-to-day management of the organization’s business as well as fundraising and development duties. http://bit.ly/ZgwiaL. **DEADLINE: 5/17/13**

**DEVELOPMENT DIRECTOR** sought by Eugene Symphony Association will be responsible for building the organization’s capacity for the future through planning and implementation of all fundraising activities. http://bit.ly/14Cy6um. **DEADLINE: 5/20/13**

**EXECUTIVE DIRECTOR** sought by Chamber Music Northwest will be responsible for the overall leadership of the organization with the Artistic Director. http://bit.ly/15sBrAs. **DEADLINE: 7/31/13**

**WORKSHOPS / LECTURES**

**5/7 PERIPHERAL VISION,** a lecture by Lead Pencil’s Annie Han and Daniel Mihalyo. Artists discuss the new public art project underway on the east side of the Hawthorne Bridge. Sponsored by RACC. http://bit.ly/2Ydrrc.


**ELOISE’S BLOG**

Be sure to check out our executive director’s blog for her latest observations on what’s new and interesting at RACC. racc.org/eloise

**6/14-16 AMERICANS FOR THE ARTS 2013 ANNUAL CONVENTION** (Pittsburgh, PA). Join more than 1,000 arts and community leaders at the Americans for the Arts Annual Convention as they share innovative ways leaders are using the arts to build communities. http://bit.ly/XVlWdWn.


**7/15-19 TROIKA RANCH WORKSHOP: THE MACHINE IS NOW SPECIAL.** This workshop is expressly designed for physical performers - anyone whose primary expressive means is through the action of the body. http://bit.ly/118nzOw.


**SHARE WORKSPACE IN NW PORTLAND.** Need one or two partners to locate and share a woodshop/studio w orkspace, preferably in Portland’s Pearl District or nearby. Willing to share the rent and wood-working and other tools. http://bit.ly/15sSoRb.

**THIRD ANGLE SEEKS DONATED OFFICE SPACE.** Needs space for 3 work stations; In-office storage space for filing cabinets, office supplies, bookcases; In-office small and large meeting area; access to kitchen and bathrooms. http://bit.ly/ZyfYlQ.
The City of Portland’s Arts Education & Access Income Tax is due May 15th

Last November, 62% of voters approved a groundbreaking new funding mechanism for arts education and access in our community. As a result, every public Portland elementary school will have an art or music teacher next year, and the remaining funds will be distributed by RACC to nonprofit arts organizations and schools that are actively increasing everyone’s access to the arts.

You are responsible for paying this income tax of $35 by May 15th if all of the following are true:

- You are 18 or older
- You lived in the City of Portland for any part of 2012
- You had income of $1,000 or more in 2012
- Your household is above the poverty level

To help save costs to raise as much revenue as possible for arts education and access, pay your tax online at www.artstax.net. Exemption forms are also available online.

To those who have already paid: thank you! RACC and the six school districts in Portland are looking forward to putting your investments into action.