

ARTnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL
FOR THE PORTLAND OREGON METROPOLITAN REGION

RACC Launches New Website at WWW.RACC.ORG

From the Executive Director

Eloise Damrosch, RACC Executive Director

Oregon Cultural Trust Needs Our Help

As this year winds down the Cultural Trust is ramping up. Over \$1.3 million has been granted so far to support arts, heritage and humanities in Oregon, but this is just the beginning.

The Trust has a new manager, Scott Palmer, who is traveling the state and spreading the word about how we all can help. New informational materials are now available - a brochure and donor contribution and thank you cards. Call or e-mail Suzanne Heath 503.986.0088 or suzanne.heath@state.or.us for a supply. Please distribute them in any way that works for you. You may also call Scott at 503.986.0089 for information and speaking engagements.

And most importantly, please make a contribution by December 31, 2004. Give to any arts and culture organization in Oregon. Then, give a matching gift to the Oregon Cultural Trust. You get a tax deduction for both gifts, PLUS a tax credit of up to \$500 (\$2,500 for businesses) -- these are dollars you won't have to pay to the state at tax time. So, you win twice and support arts and culture, too.

Finally, please buy a Cultural Trust license plate (see www.culturaltrust.org). Enable your vehicle to join the growing number sporting this colorful motif. I even saw one on a Radio Cab the other day. The dollars do add up!

Thanks for your help in this critical endeavor. As the Trust grows we will all benefit and once again Oregon leads the way with an innovative progressive idea.




By Chris Bisgard
RACC Information Technology Specialist

On October 26, RACC launched its new website at www.racc.org. The new-and-improved RACC website is easier to navigate and includes search functionality to make it easier to find the resources that visitors are looking for. In addition, www.racc.org includes a host of new features, including links to local and national arts and culture headlines; information about RACC's long-term advocacy and resource development efforts; public art collection one-sheets; and fun arts links for kids.

At RACC, we are often asked by artists and art groups how to develop effective websites that can serve their artistic needs within limited budgets. Having worked for the last year in developing this complex site for RACC, I thought it would be a good time to go over some of the basics of website development for the arts.

There are some specific challenges that face artists and arts organizations when it comes to developing and maintaining a web presence. With tight budgets and limited time, it's easy for arts websites to fall short of their potential, to become stagnant from neglect or simply to not exist at all. Here are a few tips on how to approach the web from an arts perspective.

- 1. Define Your Needs.** You should know what purpose you want your website to serve. The kind of designer you hire will depend on the kinds of features your site needs. For example, a visual artist may want a structurally simple website that showcases his or her work like an electronic brochure. On the other hand, an event-based organization may want a more dynamic site with the ability to purchase tickets online.

— continued on flap



AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

Continuing-11/14 *El Dia de los Muertos Festival*, Miracle Theatre Group, 503.236.7253, www.milagro.org

Continuing-11/20 *Matriarchs of Modernism*, The Art Gym, 503.699.6242, www.marylhurst.edu/artgym

Continuing-1/23/05 *Lucien Freud: Etchings from the UBS Art Collection*, Portland Art Museum, 503.226.2811, www.pam.org

11/1-12/7 *Between Patriotism and Fanaticism*, by Sebastian Garrido-Bor, RACC Temporary Public Art Installation, www.racc.org

11/4 *Recollections*: a multimedia Installation by Ryan Jeffery, Ethan Rose, Michael Bauch, Gallery 500, 503.358.3791

11/5-14 31st Northwest Film & Video Festival, NW Film Center, 503.221.1156, www.nwfilm.org

11/5-21 *The Reluctant Dragon*, Tears of Joy Theatre, 503.248.0557

11/5-12/12 *Vitriol and Violets*, Lakewood Theatre Company, 503.635.3901, www.lakewood-center.org

11/6 *Old London Town*, Oregon Symphony, 503.228.1353, www.orsymphony.org

11/6-13 *The Journey to Reims*, Portland Opera, 503.241.1802, www.portlandopera.org

11/9-28 *Anna in the Tropics* by Nilo Cruz, Portland Center Stage, 503.274.6588, www.pcs.org

11/12-14 *Abigail Duniway*, a Children's Opera by Ralph Nelson, 503.702.1973, www.musicalkidsonstage.com

11/13 *A Journey in Time*, Portland Youth Philharmonic's Fall Concert, 503.223.5939, www.portlandyouthphil.org

11/14 *Devi Mahatmyam - Unity and Peace*, The Kalabharathi School of Dance with Sivagami Vanka, 503.617.7585, www.kalabharathischoolofdance.com

11/15, 22, 29 *Living Shakespeare* with Thomas Bray, 503.715.3105, www.wordplaytheatre.com/shakespeare

11/17 Doug Varone and Dancers, White Bird, 503.245.1600, www.whitebird.org

11/18 The Oregon Book Awards, Literary Arts, Inc., 503.227.2583, www.literary-arts.org

11/19 *Intense Lyricism*, Columbia Symphony, 503.234.4077

11/19-21 *Spain, South America and Africa*, Portland Baroque Orchestra, 880.494.8497, www.pbo.org

11/22-23 Kalichstein-Laredo-Robinson Trio, Friends of Chamber Music, 503.725.3307, www.focm.org

11/28 *Langivela Khona* (Where I Come From), a dance production by Loveness Wesa, 503.281.4599

12/1 *The Beautiful and the Fine*, a film by Archipelago (Adrienne Leverette, Eric Schapmeyer, Rob Tyler), 503.772.7988

12/7-24 *The Santaland Diaries & A Christmas Memory*, Portland Center Stage, 503.274.6588, www.pcs.org

12/10-24 George Balanchine's *The Nutcracker*, Oregon Ballet Theatre, 503.222.5538, www.obt.org

12/17-20 Handel's *Messiah*, Portland Baroque Orchestra, 800.494.8497, www.pbo.org

For more: www.racc.org/news/events.php

AT RACC

Finally we have landed! RACC is now permanently installed in Suite 300 in the Graphic Arts Building on NW 9th and Couch. Our address is: 108 NW 9th Avenue, Suite 300, Portland, Oregon 97209-3318. Phone 503.823.5111, FAX 503.823.5432, email: info@racc.org and website: www.racc.org will remain the same.

RACC Funding News: RACC has received significant grants from The Collins Foundation and the Paul G. Allen Family Foundations to support a newly-revived Cultural Leadership Program, which affords local arts organizations ongoing leadership consultations with George Thorn of Arts Action Research. Contact Helen Daltoso at 503.823.5402.

11/6 **Talent to Enterprise Workshops:** *Creating a Marketing Connection Between Customer and Art*. 10am-1pm. Rob Fenty leads this workshop which helps artists articulate their strengths and establish a strong connection with customers. Sponsored by RACC and The University of Portland Center for Entrepreneurship, 5000 N. Willamette Blvd. See www.racc.org/resources/workshops.php or call 503.943.7782.

Upcoming RACC Grant Opportunities:

• **SUN Arts for the School Year 2004-05.** This program, which is part of the Schools Uniting Neighborhoods (SUN), creates before and after school arts programs for students, as well as evening and weekend arts offerings for parents and the community. ONLY the 46 SUN Community Schools in Multnomah County may apply. See www.racc.org/artseducation/sunarts.php or call Michelle Giansante at RACC at 503.823.5423. **Deadline for School Applications: 12/10/04.**

Upcoming Public Art Opportunities:

• **Intersections:** community health + social justice, a public art residency program in Multnomah County. Artists/teams in all disciplines residing in Multnomah, Clackamas and Washington county can apply for this project, which explores the convergence of the "art of work" and the "work of art" by selecting artists to work directly with city or county resources, staff and their clients. For application see www.racc.org.

Deadline: 11/22/04, 5pm.

• **Visual Chronicle of Portland**, a city-owned archival collection of works on paper that portrays artists' ideas, visions, and perceptions of what makes this city unique. A Call for Artists coming in mid-December. **Deadline: 1/28/05.** For both projects contact: Peggy Kendellen, Public Art Manager, 503.823.4196 or pkendellen@racc.org.

RACC Performance Installation in November:

11/3-7 **Penta: Metal** (below) – 4th Installment by dancer/choreographer Cydney Wilkes presented by RACC's *in situ PORTLAND* program. This outdoor dance performance is part of a year-long series of five ground-and-aerial duets inspired by the Five-Elements Theory. 6pm, South Waterfront Park by the Marquam Bridge, near 2100 SW River Parkway. Free. Bring blankets or chairs. See www.cydneywilkes.org or call 503.823.5111 for details.

For updates: www.racc.org/resources/_ANRACCopportunities.php

**Penta:
Metal**

Photo: Val Williamson



Nov 3 - 7
South
Waterfront
Park

Clackamas & Washington County Art News

Continuing through mid-Jan. Local sculptor Kate Simmons' *Pulling Strings* at the Skylight Gallery. This sculpture installation is currently surrounded by award winning artwork from the North Clackamas Art Guilds Annual Fall Exhibition. Skylight Gallery, 9101 SE Sunnybrook Blvd., Clackamas, www.co.clackamas.or.us/artsaction. (C)

11/1-29 Irresistible Artwork: *The Art of Giving*, a group event showcasing affordable artwork by gallery members. Opening reception 11/5, 5-8pm. Spiral Gallery, 341 S. Broadway, Estacada, 503.630.7273. (C)

11/2-12/21 Arranging Experiences, work by Rita Robillard & Judy Vogland. The exhibit features collage and mixed media works of art by two of the regions most notable artists. Also the Center seeks artwork for exhibitions in 2005-06 (deadline: 12/20/04). Call 503.615.3485 or visit www.ci.hillsboro.or.us/wcac. Glenn & Viola Walters Cultural Arts Center, 527 E. Main St, Hillsboro. (W)

11/13 *The Nutcracker*, performed by the Pacific Festival Ballet. 11 a.m. at the Beaverton City Library, 12375 SW 5th, in the auditorium. Free. Contact Beaverton Arts Commission, 503.526.2288. (W)

Beaverton Visual Arts Showcase 2005 Call to Artists. Oregon and SW Washington artists are encouraged to apply. Contact the Beaverton Arts Commission at 503.526.2288 or www.ci.beaverton.or.us/departments/arts. **Postmarked Deadline: 11/19/04.** (W)

Board Members Sought. Village Arts, which presents the Village of Willamette Arts Festival, is looking for committed artists or arts supporters for board members. The positions are volunteer with monthly meetings from Jan. through Oct. Call Betsy Bensen @ 503.650.0046 or bensen@msn.com. (C)

For more: www.racc.org/resources/_ANWAandClack.php

Grants/Fellowships/Residencies

The Tiffany & Co. Foundation provides grants to nonprofit craft organizations and educational institutions, that provide artisans with instruction to become highly skilled professionals. See www.tiffanyandcofoundation.org. **Deadline: 11/15/04.**

Museum Assessment Program (MAP) Grants to museums of all types and sizes. Museums choose one of four types of assessments: institutional, collections management, public dimension, or governance. IMLS grants pay for most assessment costs. See www.aam-us.org/map. Grants are awarded on a first-come, first-served basis to eligible institutions. Contact: Jeannette Thomas at the Institute for Museum and Library Services at 202.606.8548 or jkthomas@imls.gov. **Postmark Deadline: 12/1/04.**

Sundance Institute's Theatre Lab Program is a 3-week workshop that offers playwrights, directors, choreographers, composers, solo performers, and ensembles the time, space, and support to develop new plays, musicals or existing scripts. Contact: SI Theatre Program, 8857 West Olympic Blvd., Beverly Hills, CA 90211, 310.360.1981, www.sundance.org. **Deadline: 12/15/04.**

Puffin Foundation provides grants that encourage emerging artists in the fields of art, music, theater, dance, photography, and literature whose work, due to their genre and/or social philosophy, has difficulty being aired. Awards \$1,000-\$2,500. Contact: PF, 20 E Oakdene Ave., Teaneck, NJ 07666, 201.836.8923, www.puffinfoundation.org. **Deadline: 12/30/04.**



Portland Youth Philharmonic's Fall Concert: A Journey in Time on November 13, and features Poulenc's *Concerto for Two Pianos* with Jessica Shim and Judy Park, winners of PYP's bi-annual Piano Concerto Competition. Arlene Schmitzer Hall. PYP receives a RACC General Support Grant.

Money for Women/Barbara Deming Memorial Fund, Inc. offers small grants (\$500-\$1,500) to feminist women in the arts whose work focuses on women. Categories: Visual Art, Mixed Genre and Fiction. \$10 fee. Contact: MFW/BDMF, PO Box 630125, Bronx, NY 10463. **Deadline: 12/31/04.**

ArtsLink Projects provide support to US artists, curators, presenters, and arts organizations working in visual and media arts who are undertaking projects in Central Europe, Russia, and Eurasia that benefit participants and audiences in both the US and the host country. Contact: CEC ArtsLink, 435 Hudson Street, NY, NY 10014. **Postmarked Deadline: 1/14/05.**

The Oregon Council for the Humanities (OCH) 2005 Research Grants. \$5,000 are awarded to two Oregon scholars. Grants are intended to sustain a period of scholarly inquiry that contributes significantly to work within the disciplines of the humanities and to a broad public discourse in ideas. To obtain guidelines: E-mail: och@oregonhum.org or visit www.oregonhum.org. Contact Carol E. Hickman, Public Program Associate, Oregon Council for the Humanities, 812 SW Washington St., Suite 225, Portland, OR 97205, 503.241.0543. **Postmarked Deadline: 1/15/05.**

For more: www.racc.org/resources/_ANGrants.php

Competitions

Gresham Art Advisory Committee is seeking artists for an exhibit titled *Gresham, Then and Now*, celebrating the city's 100th birthday celebration. Artwork should refer to the city of Gresham's past and/or present. Contact Christine Singer, 503.320.8675, Singer9@aol.com. **Deadline: 11/15/04.**

Big Sky Documentary Film Festival seeks entries of non-fiction films and videos of all styles, genres, and lengths. Contact: BSDFF, 801 Sherwood St., Suite B, Missoula, MT 59802, 406.728.0753, www.bigskyfilmfest.org. **Deadline: 11/15/04.**

Artists In Action invites all Oregon artists to participate in the 2nd annual *Celebrate December-Something Red* exhibit in downtown Salem (11/24-12/31). Media sought: painting, drawing, printmaking, ceramic, sculpture, collage, mixed media, fiber and jewelry. Must feature the color Red. Send SASE to: Artists In Action, *Something Red*, P.O. Box 2684, Salem, OR 97308, www.artistsinaction.com. **Deadline: 11/20/04.**

Artists Wanted for 7th Annual Hollywood Booster's Art Exhibit & Sale (11/23-12/24). Artwork may be photography, sculpture,

watercolor, oils/acrylics, drawings, and abstract art. Must be ready for presentation at the time of delivery to 42nd Street Station Lobby, 2000 NE 42nd (near Sandy), Portland, 503.287.1951. **Delivery ONLY on: 11/20/04 (1-4pm) or 11/21/02, (12-2pm).**

Copper Canyon Press seeks submissions from new and emerging poets for the 4th Annual Hayden Carruth Award. \$1,000 award, publication, and a Vermont Studio Center residency. See www.coppercanyonpress.org. Contact: CCP, PO Box 271, Port Townsend, WA 98368. **Deadline: 11/30/04.**

Call for Entries for The PDX Film Festival (4/20-24/2005). Seeking artistic, underground, quirky and challenging work that reflects contemporary culture, documents historic oddities, and is otherwise generally unclassifiable. \$15 fee. See www.peripheralproduce.com. **Deadline: 12/15/04; Late entry 1/15/05.**

Eastern Oregon University's Art Program Alumni Exhibition (2/12-3/12, 2005) in the Nightingale Gallery at EOU, coinciding with University's 75th Anniversary. Send SASE to Gallery Director, Cory Peeke, Alumni Exhibit Prospectus, EOU, Loso Hall, 1 University Blvd., La Grande, OR 97850, cpeeke@eou.edu. **Deadline: 12/9/04.**

Call for Entries for Mt. Hood Community College (MHCC) Alumni Show (1/5-26, 2005). Will feature artists and art students whose initial secondary academic development in the visual arts took place at MHCC. Contact: Pat Barrett, Visual Arts Center Gallery, 503.491.6075, barrettp@mhcc.edu. **Deadline: 12/17/04.**

For more: www.racc.org/resources/_ANCompetitions.php

Workshops/Conferences/Lectures

11/5-7 Northwest Writing Institute: *Personal Voice in Professional Writing* with Melissa Madenski. Explores the power of writing in the boundary between curiosity and knowledge, between personal insight and professional practice. Lewis & Clark College, 0615 SW Palatine Hill Rd., Portland. Call 503.768.6160 or email: pbrooks@lclark.edu to register.

11/6 RACC's Talent to Enterprise Workshops: *Creating a Marketing Connection Between Customer and Art.* (See AT RACC section).

11/7 Bill Jay: *Photographers Photographed.* A lecture to accompany the exhibition, *Edward Weston: A Photographer's Love of Life* by photographer, editor, publisher, and author Bill Jay who has been at the forefront of photography for over 40 years. 2pm, Portland Art Museum. Call 503.226.2811 or visit www.portlandartmuseum.org.

12/26-1/2 Lakewood Theatre Company's London Trip. See three theater productions (including Lloyd Webber's *The Woman in White*), tour Globe Theatre, Royal National Theatre, and Windsor Castle. Cost \$2,495 for 7 days. Call Lakewood Theatre Co. 503.635.3901.

For more: www.racc.org/resources/_ANWorkshops.php

Job Opportunities

Media Artist sought by The Evergreen State College (Olympia, WA) with demonstrated teaching experience in both digital moving image technologies, and cultural and critical theories of media. This is a Regular Faculty position, eligible for continuing appointment after two, three-year renewable contracts. See www.evergreen.edu/facultyhiring. **Review of complete files starts 11/19/04.**

Animator/Media Artist sought by University of Oregon Department of Art for Sept, 2005. MFA. College teaching and/or professional practice. Expertise in stop-motion, 3D modeling & animation, virtual reality, video, film, or experimental cross media time-based work. Contact: Search Committee, Department of Art, 5232 University of Oregon, Eugene, OR 97403, 541.346.3610. **Deadline: 1/3/05.**

For more: www.racc.org/resources/_ANJobs.php

Other Opportunities & Information

11/14 Fox Chase Family Artwalk. A festival of independent films for children, children's fashion show, free dance and movement classes, a special luncheon at Grolla, arts and crafts for children at Milagros, displays of art by local students at many businesses. NE 30th Avenue and Killingsworth Street 11am - 4pm. Email to milagros@milagrosboutique.com.

Call to Portland Artists for unique community-focused SE ARTWalk (March 5 & 6, 10am-5pm). Applications for artists (all levels, all mediums) at www.seportlandartwalk.com, e-mail: rinzdeigns@mindspring.com. Also seeking Businesses and Residents to host artists. Email: jo_vino@yahoo.com. **Deadline: 11/15/04, 5pm.**

12/4 Kenton Firehouse Holiday Art Sale with fine gifts of glassware, jewelry and other handcrafted arts and crafts, all under \$50. 11am-8pm, Kenton Firehouse, 8105 N Brandon Street. Contact: Mary Jaron Kelly North, 503.823.4099.

Volunteer and Work Exchange at Conduit Dance. Stage crew and volunteers are needed for upcoming events. Also seeking work exchange partners for the Winter Intensive 12/27-30. Contact Catherine 503.221.5857 or info@conduitpdx.org.

For more: www.racc.org/resources/_ANOtherInfo.php

Classified

Heath Web Design Services for artists, designers and related trades. Easy to navigate sites. See www.funkermarket.com or call George Heath, 503.777.2769.

Photography Service. Slides of 2 & 3-D artwork. Several format sizes and location services available. Call Alan Mevis, 503.288.3982.

Space for rent: aurora-a creative space for dance & movement, 5433 NE 30th Ave. 503.249.0201, www.hevanet.com/auroradance.

For more: www.racc.org/resources/_ANClassified.php



Langivela Khona (*Where I Come From*) by Zimbabwean singer and dancer Loveness Wesa. This new dance production for the preservation of culture among young African immigrants is being presented at IRCO, 10301 NE Glisan on November 28 and at IFCC, 5340 N. Interstate on December 3-5. Wesa received a RACC Project Grant for this project.

— continued from page 1

2. Know Your Visitors. You need to know who will be visiting your site and why. Send out postcards to your potential visitors asking what they'd like to see in a website or run an online survey (linked from your current site) to get visitor feedback (visit free or very cheap online services such as www.zoomerang.com and www.surveymonkey.com).

3. Look for Inspiration. Spending some time looking at the websites of similar organizations to your own can be a valuable exercise. See what works and doesn't work then communicate your findings to your designer.

4. Less is More. The best websites are those that aren't bloated with a lot of unnecessary information or technological bells and whistles. For example, pages designed in Flash and interactive components, which could be perfect for showcasing film, video or music, might be too confusing on a page soliciting contributions.

5. Don't Overpay for Web-related Services. As use of the internet continues to grow, competition between internet service providers (ISPs) grows with it. So shop for deals. Local ISPs such as Easystreet (www.easystreet.com) and SpiritOne (www.spiritone.com) offer a non-profit discount, if your organization qualifies. If you are an individual artist and are paying for home internet service through a company like Comcast, Earthlink or AOL, your account probably already includes a website.

6. Keep it Fresh. Once your website is designed and working, it's easy to forget all about it, but one of the most important things that can get overlooked by arts groups is *website maintenance* - regularly updating your content with fresh and relevant information. To be serious about keeping your website current, you may need to work out an ongoing maintenance deal with your designer or they can provide you with a "content-management system," which is a way for you to update your site by yourself with minimal skill.

RACC's new website has been in development for the past 12 months as part of an overall publication and technology upgrade for the organization, which included a new-look printed newsletter that debuted in the summer of 2003 and a fresh new electronic newsletter format that was unveiled earlier this year. After polling visitors to www.racc.org and understanding more about what they were looking for online, work on the new web site began.

The new site was developed by **Chris Bisgard**, part-time Information Technology Specialist for RACC, and **Mary Bauer**, RACC's Communications Associate, with content input from all RACC staff and several external sources. Chris Bisgard is responsible for ongoing functionality and design, while Mary remains the day-to-day webmaster and content producer for the website.

To share your comments and questions about the new RACC website, visit www.racc.org/feedback.

ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*

Jeff Hawthorne, *Director of Community Affairs*

Eloise Damrosch, *Executive Director*

RACC VISION. To enrich community life, the Regional Arts & Culture Council and partners create an environment in which the arts and culture of the region flourish and prosper.

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

RACC VALUES. We value freedom of artistic and cultural expression as a fundamental human right. We value a diversity of artistic and cultural experiences. We value a community in which everyone can participate in arts and culture. We value a community that celebrates and supports its artists, and its arts and cultural organizations. We value arts and culture as key elements in creating desirable places to live, work and visit.

RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Arts Action Alliance of Clackamas County
Cultural Advocacy Coalition
National Endowment for the Arts
Northwest Business for Culture and the Arts
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance, Washington County



NATIONAL
ENDOWMENT
FOR THE ARTS



OREGON ARTS
COMMISSION

Oregon
Cultural
Trust

ON THE WEB. The most current and complete information regarding the information you see here in *Art Notes* is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed below. **Deadline for Jan/Feb: 12/15/04.**



REGIONAL ARTS & CULTURE COUNCIL

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NovemberDecember 2004



REGIONAL
ARTS & CULTURE
COUNCIL

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Portland, OR 97209-3318
www.racc.org

NonProfit Org.
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NEW!

VIRTUAL SPACE www.racc.org



The new RACC website is easier to navigate and chock-full of helpful tools to support the local arts and culture community. Visit us anytime online.

NEW!

ACTUAL SPACE

108 NW 9th Avenue, Suite 300

RACC's new home is a beautiful 4,000-sq. ft. loft above the Pearl Bakery in the Graphic Arts Building at NW 9th & Couch in the Pearl District. Our phone 503.823.5111, fax 503.823.5432, email: info@racc.org remain the same.

