

Thara Memory

RACC's Individual Artist Fellowship Winner 2005

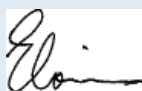
From the Executive Director

Last Spring we asked arts organizations and grant panelists to help us help them. As part of on-going efforts to improve services to our constituents, RACC commissioned an independent evaluation survey to learn how grant applicants and review panelists respond to our grant guidelines, application, and panel and award processes.

We will be sharing our findings with constituents over the next few months, including an indepth article to be published in January's *Art Notes*. Overall, I am happy to report that RACC received high marks for our process, and the grants staff was recognized repeatedly for being extremely helpful and supportive. We also received some very constructive feedback about the panel process and on-line application that will help us improve our grants program in the future.

As we continue to serve an ever-expanding arts community, it is vital that our grants program be available to a diverse range of artists and arts organizations in terms of discipline, experience level, ethnicity, age, and geographic distribution. According to the survey most of our constituents recognize and appreciate the changes that have been made to our grants program over the last three years, and we look forward to making some additional modifications that will make the process even more accessible and fair for everyone who applies.

We can't promise to make it perfect for everyone, but we will continue to do the very best we can. Please stay tuned for more information and, as always, let us hear from you.



Eloise Damrosch



The Regional Arts & Culture Council is proud to honor one of Portland's finest musicians and educators, **Thara Memory**, with the 2005-06 **Performing Arts Fellowship Grant**. This Fellowship is considered among the most prestigious in the Northwest and carries a cash award of \$20,000.

Known locally and nationally as an exceptionally talented jazz performer, who has played with such greats as Branford Marsalis, Roy Hargrove, and Regina Carter, Thara Memory has generously shared his gifts as a musician, composer, arranger and teacher with young musicians and community music groups throughout the tri-county in the last 35 years. Thara follows in the wake of other great artists and seeks to "pass the torch" to those coming up.

Thara started his trumpet studies back in the 60s with William Butler Fielder of Rutgers University and continued under the guidance of Eddie Harris and Leroy Vinegar. His performing career has taken him to the major jazz venues in the country, but his commitment to Portland and all forms of musicianship has always been strong. Since his youth he has felt that a well-rounded musician should know both jazz and classical forms. Besides receiving a degree in music from Marylhurst University, Thara has composed and conducted for the Pacific Crest Sinfonietta and the Diminundo Wind Orchestra. He created his first symphonic composition, *Middle Passage*, while serving as the Associate Conductor of the Marylhurst Symphony Orchestra.

His greatest accomplishment and most passionate dedication has been to inspire a love of music among the youth of the region. Early on he directed the Cultural Recreation Band and more recently he has created one of the best high school bands in the country at the Beaverton Arts and Communications Magnet Academy, which have won awards at the Clackamas Community College Jazz Festival, the Monterey Jazz Festival, and the Lionel Hampton Jazz Festival. As a highly respected jazz musician, he has been able to bring many world-renowned musicians to his local classes and workshops, offering young musicians a chance to learn from some of today's great American artists.

With the Fellowship funds, Thara plans to dedicate more time and energy to these jazz clinics and workshops which he wants to offer to high school bands and particularly minority youth. Thara will continue his conducting work with not-for-profit community orchestras, including the Pacific Crest Preparatory Sinfonietta, an off shoot of Pacific Crest Sinfonietta.



Thara Memory
(Photo: Dick Bogle)

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

Continuing-12/23 *Paper Towers: The Creation of a Book* by Sara Horowitz, Reed College Library, Caseworks 8, 503.771.1112

Continuing-3/19/06 *Hesse: A Princely German Collection*, Portland Art Museum, 503.226.2811, www.pam.org

11/1 English Concert with Andrew Manze, Friends of Chamber Music, 503.224.9842, www.focm.org

11/2 McDuffie-Kirshbaum-Dutton Trio, Chamber Music Northwest, 503.294.6400, www.cmnw.org

11/4 *Written in a Letter*, Nomadic Theatre Co., James John Elementary School, 503.358.3441 (more performances in December at other Portland Public Schools)

11/4-6 *Genesis of a Masterpiece*, Columbia Symphony Orchestra, 503.234.4077, www.columbiasymphony.org

11/4-12 32nd NW Film & Video Festival, NW Film Center, www.nwfilm.org, 503.221.1156

11/4-12/11 *Broadway Bound*, Lakewood Theatre, 503.234.4077, www.lakewood-center.org

11/5-7 Prokofiev Piano Concerto No.2, Oregon Symphony, 503.228.1353, www.orsymphony.org

11/5-12/4 *Ferdinand the Bull*, Oregon Children's Theatre, 503.228.9571, www.octc.org

11/5-12 *Tosca*, Portland Opera, 503.241.1407, www.portlandopera.org

11/6-22 *To Shine At Last: A Musical Myth of Descent, Rebirth & Union*, by Peter & Kristina Armetta, 503.762.0419

11/8-12/18 *Owen Meany's Christmas Pageant*, Artists Repertory Theatre, 503.241.1278, www.artistrep.org

11/9 Hubbard Street Dance Chicago, White Bird, 503.245.1600, www.whitebird.org

11/11 Oregon Book Awards, Literary Arts, Inc., 503.227.2583, www.literary-arts.org

11/11-27 *Cinderella*, Tears of Joy Theatre, 503.248.0557, www.tojt.org

11/12 *The Vienna Master I - Friendship & Nostalgia*, Portland Youth Philharmonic, 503.223.5939, www.portlandyouthphil.org

11/15 Portland Arts & Lectures Series: Alexander McCall Smith, Literary Arts, Inc., 503.227.2583, www.literary-arts.org

11/19-1/8/06 *Good Bird/Bad Bird*, Contemporary Craft Museum & Gallery, 503.223.2654, www.contemporarycrafts.org

11/20 *Playing Doctor*, a reading by Broadway Rose Theatre Company, 503.620.5262, www.broadwayrose.com

11/29-12/24 *This Wonderful Life*, Portland Center Stage, 503.248.6309, www.pcs.org

11/29-12/30 *Frajada Strands*, a film by Anna Fidler, Pulliam Defenbaugh Gallery, 503.228.6665

12/3-1/1/06 *Biglittlethings*, Imago, 503.231.9581, www.imagotheatre.com

12/10-12 *The Glory of Christmas*, Oregon Repertory Singers, 503.230.0652, www.oregonrepsingers.org

For more: www.racc.org/resources/events

AT RACC

11/8 Portland's Second MetLife Arts Forum will be presented by RACC and NW/BCA at the Governor Hotel, 614 SW 11th Ave. Small groups will re-address some of the main themes that emerged from the July 28 Forum and begin to build collaborative solutions for the issues facing the local creative community. For more information, contact Sara Gummere at 503.823.5424 or email sgummere@racc.org. To download recaps of the July forum and participate in the ongoing ArtsForum blog, visit <http://artsforum.motointeractive.com/>.

Second Year for RACC's Workplace Giving. On October 18, the RACC Board and several corporate leaders helped celebrate the launch of the 2nd annual workplace giving campaign for arts and culture at a reception hosted by Washington Trust Bank at the Portland Art Museum. Already more than 20 companies are signed on to give employees the opportunity to make contributions to local arts and culture organizations through the convenience of payroll deduction. For more information, visit www.raccfund.org.

RACC's Jeff Hawthorne Elected to National United Arts Fund Council. RACC Director of Community Affairs, Jeff Hawthorne, has just been elected to a three year term on Americans for the Arts United Arts Fund Council, which advises the Board of Americans for the Arts about the development of programs, publications, and services that are designed to meet the needs of the nation's more than 70 united arts funds. In the last two years, Jeff has developed the RAC Fund, the first workplace giving program for the arts in Oregon. For more information on this program visit www.raccfund.org.

RACC Grant Updates:

- **Notification Letters** for FY 2005-06 Project and Professional Development Cycle 2 Grants will be mailed mid-December.
- **FY 2005-06 General Support Guidelines and Application forms** available online mid-January, 2006. The anticipated deadline for the General Support grants is 3/13/06. First-time applicants must consult with RACC grants staff regarding eligibility and criteria at least 30 days prior to proposal deadline.

Public Art Opportunities (RFQs at www.racc.org):

- **Public Art Mural Program.** Guidelines and application for creating murals in the City of Portland are now available at RACC website. **Next Deadline: 11/22/05.**
- **Portland Building Installation Space 2006-07.** RACC invites artists/teams living in Oregon and Washington to submit proposals for temporary installations in the lobby of the Portland Building, 1120 SW Fifth Avenue. Five professional artists/teams will be selected for one-month installations from July 2006 - June 2007. \$750 honorarium. **Deadline: 12/5/05.**
- **Portland Building Installation Space 2006-07 Student Program.** RACC invites art students/teams enrolled in college/university level art programs in Oregon to submit proposals for temporary installations in the lobby of the Portland Building, 1120 SW Fifth Avenue. Three art students/teams will be selected for one-month installations from July 2006 - June 2007. \$250 honorarium. **Deadline: 12/5/05.**
- **RACC is seeking to purchase or commission two-dimensional artworks** with family related themes for the Multnomah County Family Services Unit in the Department of Community Justice. \$25,000 available for the purchase and framing of artwork. Watch www.racc.org for details.

RACC Public Art emailing list: All public art opportunities managed by RACC are posted on the RACC website and emailed to an electronic mailing list. To subscribe to the RACC Public Art Email list: go to www.racc.org/subscribe/pa. If you lack access to a computer, call 503.823.5111 for hard copies of prospectuses.

For updates: www.racc.org/resources/RACCOopportunities

GRANTS/FELLOWSHIPS/RESIDENCIES

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NEA's American Masterpieces sponsoring performances, exhibitions, tours, and educational programs that will reach all 50 states. Upcoming deadlines for FY 2006 are for funding in the choral music and visual arts. Visit Choral Music: www.arts.gov/grants/apply/AMChoral.html. **Deadline: 11/7/05.** Visual Arts Touring: www.arts.gov/grants/apply/AMVAT.html. **Deadline: 11/14/05.**

Asia Pacific Performance Exchange Program 2006. APPEX is a six-week intensive international artists' residency program (July-August 2006, UCLA, Los Angeles, CA) that promotes cross-cultural dialogue and interdisciplinary exploration, developing rigorous art making strategies that reflect the nuances of cultural differences. Visit www.wac.ucla.edu/cip/appex/index.htm. **Deadline: 11/10/05.**

Artists' Book Residency Grants enable women artists to produce a limited edition book work. Stipend of \$2,000 for 6 weeks, materials \$500, access to all studios, housing. Contact: Women's Studio Workshop, PO Box 489, Rosendale, NY 12472 or 845.658.9133 or www.wsworkshop.org. **Deadline: 11/15/05.**

Conservation Assessment Funding (CAP) sponsored by Heritage Preservation and the Institute of Museum and Library Services provides assessments by professional conservators for small to mid-sized museums to assess the condition of their collections and recommend improvements. Visit www.heritage-preservation.org or contact Kate Marks at kmarks@heritage-preservation.org or 202.233.0831. **Postmarked Deadline: 12/1/05.**

Puffin Foundation funds emerging artists in the fields of art, music, theater, dance, photography, and literature whose works, due to their genre and/or social philosophy, might have difficulty being aired. Grants \$1,000– \$2,500. Contact: PF, 20 E Oakdene Ave., Teaneck, NJ 07666 or 201.836.8923 or www.puffin-foundation.org. **Deadline: 12/30/05.**

NEA Literature Fellowships: Translation Projects. For talented, published translators, the funds support projects for the specific translation of prose, poetry, or drama from other languages into English. Grants \$10,000 - \$20,000. Visit www.arts.gov/grants/apply/LitTranslation or call 202.682.5034. **Postmarked Deadline: 1/9/06.**

Aaron Copland Fund for Music provides grants up to \$20,000 to support the production and release of recordings of contemporary American music and help develop audiences for the genre. Contact: Anna Smith, American Music Center, 30 West 26th Street, Suite 1001, New York, NY 10010-2011; 212.366.5260, ext. 29; anna@amc.net; www.amc.net/resources/grants/recording.html. **Deadline: 1/16/06.**

2006 ArtsLink Projects provide support to US artists, curators, presenters, and arts organizations undertaking projects in Central Europe, Russia and Eurasia. Grants \$10,000. Contact: CEC ArtsLink, 435 Hudson Street, 8th Floor, New York, NY 10014. **Postmarked Deadline: 1/16/06.**

NEA Jazz Masters Fellowships are the highest honors that our nation bestows upon jazz musicians, given in recognition that this magnificent art form, so profoundly based in American culture, is one of America's greatest gifts to the world. Each award is \$25,000. NEA Jazz Masters Fellowships are not open to application. To **nominate** a candidate visit www.arts.gov/national/jazz/Award.html. **Nomination Postmarked Deadline: 1/31/06.**

NEH Challenge Grants designed to help institutions and organizations secure long-term improvements in and support for humanities activities that explore significant themes and events in American history, thereby advancing knowledge

Monica Huggett, longtime Artistic Director of Portland Baroque Orchestra, joins Dutch flutist Wilbert Hazelzet in their thrilling interpretation of J. S. Bach's *Musicalisches Opfer (Musical Offering)* in **An Imperial Offering** Nov 11-13 at First Baptist Church and Kaul Auditorium. See www.pbo.org for details. Portland Baroque Orchestra receives General Support funding from RACC.



of the founding principles of the United States in their full historical and institutional context. Eligible are universities, museums, libraries, research institutions, historical societies, public television/radio stations, and other nonprofit entities. Visit www.neh.gov/grants/guidelines/wtpchallenge.html or contact NEH's Office of Challenge Grants at 202.606.8309. **Deadline: 2/1/05.**

Meyer Memorial Trust General Purpose Grants support organizations and programs in arts and humanities, education, health, social welfare, and a variety of other fields in Oregon and Clark County, Washington. For details visit www.mmt.org/grants_programs/gpg/guidelines. Applications ongoing.

For much more: www.racc.org/resources/grants

COMPETITIONS

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3rd Annual Something Red Art Walk Show and Sale at Salem businesses, 11/23-12/31. Artwork must feature the color Red and be by Oregon artists. Send #10 SASE to: Artists In Action, Something Red, PO Box 2684, Salem, OR 97308. See www.artistsin-action.com, aia@artistsinaction.com. **Deadline: 11/12/05.**

Beaverton (OR) Visual Arts Showcase 2006 Call to Artists (2/5-19). Regional artists are encouraged to apply in Photography, Mixed Media/Fine Craft (includes book arts, ceramics, fibers, metals and wood), Prints/Drawings/Pastels, Oils/Acrylics, Sculpture, and Watercolors. Call 503.526.2288 or visit www.beavertonoregon.gov/departments/arts. **Postmarked Deadline: 11/18/05.**

OAC Percent for Art: Living Learning Center, University of Oregon (Eugene, OR). Seeking an engaging public artwork that creates and/or enhances dynamic spaces. All visual artists and artist teams are eligible. Budget \$180,000. Visit www.oregon-artscommission.org/pdf/uo_livingLearning_rfq.pdf. **Deadline: 11/25/05.**

Poetry Out Loud, a national competition for students in the study and public recitation of classic poetry. Recitation contests will occur at Oregon high schools and winners will participate in a statewide then a national finals. The NEA will award a college scholarship of \$20,000 for the Poetry Out Loud Champion. Visit www.oregonartscommission.org or contact Vicki Poppen at Oregon Arts Commission, vicki.poppen@state.or.us or call 503.986.0085. **Deadline: 11/30/05, 5pm.**

Call for Entries for All Our Children (1/1-2/28/06). Mt. Scott Art Center seeks work celebrating various aspects of childhood. Broad interpretations of this theme and non-traditional media

accepted. Mt. Scott Art Center, 3439 NE Sandy Blvd., #205, Portland, OR 97232, www.mtscottartcenter.com. **Deadline: 11/30/05.**

Seeking Traditional and Experimental Video and Film, New Media, Digital Installations and Web based work. Echotrope, a nomadic arts organization in the midwest organizes art exhibitions and screenings of contemporary media work. Please send materials to: Echotrope, PO Box 31394, Omaha, NE 68181, www.echotrope.org. **Deadline: 12/1/05.**

Call for Artists. Portland City Commissioner Dan Saltzman seeks artwork to show in his office at City Hall on a monthly basis. Contact: Beverly F. Corr, Commissioner Saltzman Office, 1221 SW Fourth Ave., Portland, OR 97204, 503.823.4151, bcorr@ci.portland.or.us. **Deadline: 12/31/05.**

For much more: www.racc.org/resources/Competitions

WORKSHOPS/CONFERENCES/LECTURES

11/5 William Stafford Symposium: The Dream of Now. Naomi Shihab Nye will lead this gathering of teachers, writers, students, readers, and citizens as they focus their craft in the spirit of William Stafford. 9am-4pm, \$125. NW Writing Institute at 503.765.6161 or see www.lclark.edu/dept/nwi.

11/9-10 TACS Workshop: Volunteer Management 101. Learn how to: Recruit and keep the best volunteers; Identify and build on your volunteers' skills and desires; Provide effective training and supervision and more. 8:30am - 4:00pm. \$190. At YWCA, 1111 SW 10th Ave., Portland. Contact TACS (Technical Assistance for Community Services) at www.tacs.org or 503.239.4001 or training@tacs.org.

11/11-12 Arts Sustaining Communities presented by The National Association of Latino Arts and Culture (NALAC) at the Milagro Theatre, 425 SE 6th Ave., Portland. The Workshop includes tracks for artists and organizations focusing on research and grant writing, professional development, strategic planning and business skills for artists. No fee but register at www.nalac.org or call 210.432.3982 or email: elisa@nalac.org.

11/17-18 Grant Writing Workshop. Grant Writing USA and The Washington County Sheriff's Department presents this workshop in Hillsboro, OR. Open to both beginning and experienced grant writers. Tuition is \$349 and includes all materials. Online reservations are necessary. Email cathy@grantwritingusa.com.

For much more: www.racc.org/resources/Workshops

JOB OPPORTUNITIES

Tacoma Art Museum seeks Preparator. Works with the Registrar and curators in exhibition planning, design, and installation as well as general art installation and maintenance. TAM, 1701 Pacific Ave., Tacoma WA 98402 or www.tacomaartmuseum.org. **Deadline: 11/15/05.**

Executive Director of the Metropolitan Youth Symphony, dedicated to providing music opportunities to young people of all levels. This new position will offer an opportunity to promote music and develop a flourishing program to new heights. Visit www.metroyouthsymphony.org. Resume to hrrcruit@playmys.org or MYS, PMB #110, 6663 SW Beaverton-Hillsdale Hwy, Beaverton, OR 97225-1403.

Executive Assistant to the President sought by Pacific Northwest College of Art (PNCA) responsible for coordinating, managing and performing a wide array of activities in support of the President, the Board of Governors and the executive administration of the College. Knowledge of Portland's arts community preferred. Visit www.pnca.edu/about/employment.php.

Volunteer Coordinator for Portland Art Museum. Directs volunteer activities and resources; Plans and implements volunteer training, recognition, and policies; Prepares volunteer training materials. Application at the Portland Art Museum, 1219 SW Park Avenue, Portland. or http://web.pam.org/asp/about_us/employment.asp.

For much more: www.racc.org/resources/Jobs

OTHER OPPORTUNITIES & INFORMATION

11/5 Art Needed for Africare Benefit Auction, a nonprofit organization which funds water resource development, environmental management and emergency humanitarian aid. Any medium being accepted. Contact Heather Rushing email: h.rushing@gmail.com.

Interns Wanted by Contemporary Crafts Museum & Gallery to support staff on a variety of arts administration projects. Email emcnultywriter@contemporarycrafts.org.

11/12 Fox Chase Family Artwalk sponsored by the Fox Chase Business Association (www.foxchase.info) and the Concordia Neighborhood Association. 10am - 6pm. Located at NE 30th and NE Killingsworth. Contact Tony Fuentes at 503.493.4141 or milagros@milagrosboutique.com.

11/20 Soapstone's Annual Holiday Bookfest. Soapstone is a nonprofit organization in Oregon's Coast Range that offers residencies for women writers. 5-7pm at Broadway Books, 1714 NE Broadway, Portland.


Portland Modern Issue 3 is Out! Published by Mark Brandau, this issue is curated by Pat Boas and features 6 hot emerging artists. For free around town. Visit www.portlandmodern.org

Top floor live/work studio in three-story Folk Victorian house, with panoramic view of the Columbia River and Mt. St. Helens. \$460/mo. 175 S. First St., St. Helens, OR. 503.422.0838

Visual artist studio in NW Portland available. 216 square feet, street entrance with showroom and clerestory windows. This is an individual space in a larger shared building, with other artists. Call Barbara or Jere at 503.228.2477.

NorthwestWriters.com. For self-published author living in the Pacific Northwest, this site is dedicated to featuring and helping to promote NW books. Developed by an Oregon author, NorthwestWriters.com strives to raise reader's awareness across the nation to NW writing talents. States covered are Oregon, Washington, Idaho, Alaska & B.C., Canada.

For much more: www.racc.org/resources/Other



Do Jump for the Holidays!
presents the best of 28 years of Do Jump! magic, from old favorites to brand new pieces. This show is a great way to share the warmth of the holidays with your whole family. This ever-evolving holiday show performs at Echo Theatre from Nov 17-Dec 23. See www.dojump.org for more details. Do Jump receives General Support funding from RACC.

nietta focusing on young performers. Additionally, the Fellowship funds will support Thara as he works on his next original score. Melding several styles together within one work, the piece will be American Art Music, infused with classical and jazz music.

The RACC Artists Fellowship Award was established in 1999 as part of ArtsPlan 2000+ which recommended that the community recognize the value of some of the region's most accomplished artists. This Award offers our best artists a supportive refuge at a mature stage of creativity and helps foster a climate in which artists can reach for excellence in their work and in turn enrich the communities in our region. Thara Memory will be officially honored by this community for his many contributions at a luncheon on November 2.

The Fellowship selection involves a lengthy panel process of community representatives from the discipline being honored. To apply, professional artists must have worked in their field for 10 years and lived in the Portland tri-county area for five. Serving as Performing Arts Panelists this year were Mike Barber, Tim DuRoche, Bobby Foucher, David Friesen, Magretta Hansen, Mead Hunter, Ann Ishimaru, Dawn Jackson, Julianne Johnson, Jon Kretzu, Vicki Pich, Kate Power, Quigley Provost-Landrum, Dmae Roberts, Michael Rohd, Christopher Stowell, Prajwal Vajracharya, John Vergin, and Tim Wilson. RACC wishes to thank these dedicated volunteers for their commitment to excellence in the arts.

Due to budget constraints this year, only one Fellowship was awarded. In past years, since 1999, two Fellowships a year were awarded in the following four disciplines: Performing Arts, Visual Arts, Literary Arts and Media Arts. Next year's Fellowship will be awarded in Visual Arts. Applications will be available in the spring of 2006. For more information on the Fellowship Program at RACC visit www.racc.org/grants/artistfellowships.php.

Artists who have received this prestigious award in past include:

- 1999, Performing Arts – Obo Addy and Mary Oslund
- 2000, Visual Arts – Terry Toedtemeier and Christine Bourdette
- 2001, Literary & Media Arts – Michele Glazer and Jim Blashfield
- 2002, Performing Arts – Tomas Svoboda and Keith Scales
- 2003, Visual Arts – Michael Brophy and Judy Cooke
- 2004, Literary & Media Arts – Craig Lesley and Chel White

The Lovejoy Columns Installed in the Pearl



On October 5th, two of the widely cherished columns that supported the former Lovejoy Ramp were moved to the plaza at the Elizabeth Lofts, NW 10th Avenue & Flanders. Known as the Lovejoy Columns, they are adorned with murals painted by the late Greek immigrant, artist and railroad worker Tom Stefopoulos between 1948-1952 (see back page for 1949 photo). The public-private collaboration to restore this piece of Portland history included RACC, Portland Development Commission, Friends of the Column, the Pearl District Neighborhood Association, members of the Greek Community, Hoyt Street Properties, RIGGA Architecture and John Carroll, developer of the Elizabeth Lofts.

ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, Editor
Jeff Hawthorne, Director of Community Affairs
Eloise Damrosch, Executive Director

RACC VISION. To enrich community life, the Regional Arts & Culture Council and partners create an environment in which the arts and culture of the region flourish and prosper.

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

RACC VALUES. We value freedom of artistic and cultural expression as a fundamental human right. We value a diversity of artistic and cultural experiences. We value a community in which everyone can participate in arts and culture. We value a community that celebrates and supports its artists, and its arts and cultural organizations. We value arts and culture as key elements in creating desirable places to live, work and visit.

RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

- Americans for the Arts
- Arts Action Alliance of Clackamas County
- Cultural Advocacy Coalition
- National Endowment for the Arts
- Northwest Business for Culture and the Arts
- Oregon Arts Commission
- Oregon Cultural Trust
- Westside Cultural Alliance, Washington County



ON THE WEB. The most current and complete information regarding the notices you see here in Art Notes is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of Art Notes, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the Around Town section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed below. Deadline for Jan/Feb 2006: 12/15/05.



REGIONAL ARTS & CULTURE COUNCIL

108 NW 9th Avenue, Suite 300, Portland, OR 97209-3318
Tel: 503.823.5111 Fax: 503.823.5432 TDD#: 503.823.6868
Email: info@racc.org www.racc.org

ARTnotes

NovemberDecember 2005



REGIONAL
ARTS & CULTURE
COUNCIL

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Portland, OR 97209-3318
www.racc.org

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Artist and railroad worker Tom Stefopoulos, *The Lovejoy Columns* (1949 photo by Joan Pearson). Restoration currently being explored.



Earn credit for culture.

Since 2002, Oregonians have contributed over \$5.3 million to the Oregon Cultural Trust to help the arts, heritage and the humanities thrive. The State of Oregon has thanked them with a 100% tax credit for their gift.

Add your support for Oregon's culture. Make a gift to any cultural nonprofit in Oregon. Then, make a matching gift to the Oregon Cultural Trust and claim a 100% tax credit. It's that simple.

Learn more or donate online
at www.culturaltrust.org.

Oregon
Cultural
Trust

775 SUMMER STREET NE, SUITE 200 SALEM, OR 97301 (503) 986-0088 CULTURAL.TRUST@STATE.OR.US