

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL
FOR THE PORTLAND OREGON METROPOLITAN REGION

RACC Announces 2007 Artists Workshop Series

From the Executive Director

New RACC Grants

During the budget cycle this past spring, Portland City Council committed \$300,000 in ongoing (annual) support to RACC for grants to Portland based non-profit arts and cultural organizations. These grants are intended to support extraordinary one-time opportunities or emergencies that are not part of the annual budget or regular programming, and will supplement rather than substitute for any other existing RACC grant.

Guidelines will be posted on our website by December, with eligibility, rolling application dates, and parameters of the program. In the meantime – what do we imagine might be funded? A dance company gets an out-of-the-blue call offering a week-end of performances by a group up to that point unavailable. It can make space in the schedule, but needs a special grant to cover these unforeseen costs. Or, during a terrible windstorm a tree falls on a cultural center necessitating immediate cleanup. Or, a small arts organization has the chance to realize a new and sustainable programming direction given a one-time infusion of cash.

Will \$300,000 be enough to meet the needs? Have we framed the process the best way? These are questions we will ask our constituents at the end of the first year. No doubt there will be many worthy cases to be made and we look forward eagerly to seeing what comes our way. We thank and applaud City Council for this great opportunity to help arts and culture organizations in exciting new ways and keep them alive should unforeseen circumstances arise.



Eloise Damrosch

Starting in January 2007, RACC will again be offering professional development workshops for working artists in all disciplines. In the past, RACC has sought to support the arts community through relevant and inexpensive workshops which help artists become more successful in their careers. The most recent being a workshop series in partnership with the University of Portland Center for Entrepreneurship called *Talent to Enterprise* 2004-05 (see below).

Due to several government funding increases in FY06-07, RACC is pleased to present six new workshops focused on the needs of the artist – from grant writing to preparing digital material for submissions. RACC staff, along with some highly qualified specialists in their fields, will be leading these presentations. The following is a preliminary schedule of workshops that will be offered in 2007, and we are working to establish several more workshops to serve artists in Washington and Clackamas Counties as well. For the most current list of workshop programs, visit www.racc.org/workshops.

Friday, January 19, 2007 from 9:00 A.M. to noon

Artists Wanted: Public Art from A to Z

Regional Arts & Culture Council's public art managers Peggy Kendellen and Kristin Calhoun review the process of applying for a commission from the City of Portland's 2% for Art Program and Multnomah County's 1.33% for Art Program. Participants will be guided through successful application examples, reviewing budgets, timelines, and architectural issues associated with publicly funded capital construction projects. Location: Portland Building, 2nd Floor Auditorium. Fee: \$15.

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Previous RACC workshop, part of the *Talent to Enterprise* Series, was held at Blackfish Gallery in April 2005 and featured local gallery owners and curators.

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

Continuing to 12/10 Michael Knutson: Painting and Drawings, 1981-2006, The Art Gym, 503.636.8141, www.marylthurst.edu

11/4-11 Gounod's Faust, Portland Opera, 503.241.1802, www.portlandopera.org

11/5 Portland Arts & Lectures: Frank Rich, Literary, Arts, Inc., 503.227.2583, www.literary-arts.org

11/7-12/17 I Am My Own Wife, Portland Center Stage, 503.274.6588, www.pcs.org

11/10-12/17 A Tuna Christmas, Lakewood Theatre, 503.635.3901, www.lakewood-center.org

11/11 Celebrate Writing (a Benefit), Write Around Portland, 503.796.9224, www.writearound.org

11/14-12/24 Inspecting Carol, Artists Repertory Theatre, 503.241.1278, www.artistsrep.org

11/17-19 The Britannic Muse, Portland Baroque Orchestra, 503.222.6000, www.pbo.org

11/18 Playing Back the Past, Portland Youth Philharmonic, 503.223.5939, www.portlandyouthphil.org

11/18-1/7 The Game Show & Handmade for the Holidays, Contemporary Crafts, 503.223.2654, www.contemporarycrafts.org

11/20-21 Prazak Quartet, Friends of Chamber Music, 503.224.9842, www.focm.org

11/24-25 Puppetz Vs. People, Tears of Joy Theatre, 503.248.0557, www.tojt.com

11/28 Windscape in A Floating World, Chamber Music Northwest, 503.294.6400, www.cmnw.org

11/29 Ballet Flamenco's Eva Yerbabuena, White Bird, 503.245.1600, www.whitebird.org

12/1 Celebration of Lights, Metropolitan Youth Symphony, 503.239.4566, www.metroyouthsymphony.org

12/1-31 Beauty and the Beast, NW Children's Theatre, 503.222.2190, www.nwcts.org

12/7-16 First Impressions V.5, BodyVox, 503.229.0627, www.bodyvox.com

12/8-24, The Nutcracker, Oregon Ballet Theatre, 503.222.5538, www.obt.org

For more: www.racc.org/resources/events

AT RACC

An Arts Advocate's Guide to November General Election.

This election season, RACC reminds artists and arts advocates to support causes and candidates that will help build stronger arts and culture programs in our communities. RACC has compiled online resources at www.racc.org to help. Remember to vote by November 7!

RACC receives James F. & Marion L. Miller Foundation Grant Award of \$37,000. This funding will help support the RACC Cultural Leadership Program in 2007 and 2008. Non-profit arts organizations in the Portland tri-county area that meet minimum eligibility requirements may be eligible for the program featuring intensive ongoing consultations with George Thorn of Arts Action Research and other resource consultants. Watch RACC's website www.racc.org or Art Notes newsletter for notices about the extension of this program.

RACC Grant Update. Project Grant and Professional Development Grant Award notification letters will be mailed by mid-December to all applicants.

RACC Public Art Opportunities:

- **Public Art Mural Program:** RACC is accepting proposals for the creation of murals for the City of Portland. Some funding available. Guidelines and applications for the Public Art Mural Program can be downloaded at www.racc.org/murals. Contact: Peggy Kendellen, pkendellen@racc.org. **Deadline: 12/1/06.**

- **Portland Building Installation Space 2007: Art Students.** RACC invites art students/teams at the college/university level in Oregon to submit proposals for temporary installations in a designated space located in the lobby of the Portland Building at 1120 SW 5th Avenue. Three student installations will be featured in one-month installations in 2007. Students selected will receive a \$250 honorarium. Download guidelines and application at www.racc.org. **Deadline: 12/11/06.**

- **Visual Chronicle.** Guidelines for the purchase of artwork for the Visual Chronicle of Portland, an archival collection of works on paper, will be available in December on RACC's website, www.racc.org.

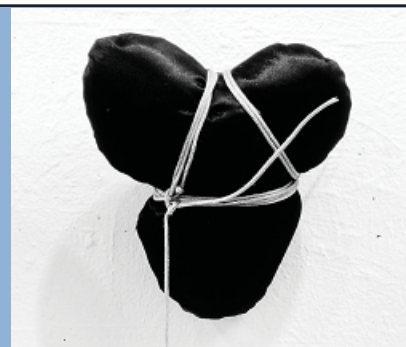
Internship Opportunities:

RACC has internship opportunities available in a variety of areas. These are unpaid positions in the following areas: Communications, Front Desk/General Office, Registrar in Public Art, Work for Art Program, and Government Relations. Go to www.racc.org/news/opportunities.php for descriptions or call 503.823.5111.

For updates: www.racc.org/resources/RACCOpportunities



11/24-12/9 Mutt is the story of an 18 year old woman who learns from her guidance counselor that she is black and receives help from a celebrity mentor, Af-Am. This original play by Lava Alapai was funded in part by a RACC Project Grant. Visit www.manyhatscollaboration.com.



RACC presents Rhoda London's Memories Past, Memories Future, about how we carry our stories from place to place. Installation at the Portland Building, 1120 SW 5th, Portland (weekdays 7am-6pm) through 11/24.



Photo: Jay Moreau

The Oregon Symphony has a busy two months ahead. Besides their major concerts at the Arlene Schnitzer Concert Hall – Pictures at an Exhibition; Contrasts; Music, Noise and Silence; Broadway Romance; Holiday Baroque; Gospel Christmas; and Yuletide Spectacular – they are also conducting 7 Education Concerts in November at libraries and schools in Portland. The Symphony receives General Support funding from RACC. Visit www.orsymphony.org.

GRANTS/FELLOWSHIPS/RESIDENCIES

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Beatrice Hawley Award offered by Alice James Books for poetry manuscripts from merging and established poets. \$2,000 and book publication. \$25 fee. Contact: AJB, Beatrice Hawley Award, 238 Main St., Farmington, ME 04938, 207.778.7071, www.alicejamesbooks.org. **Deadline: 12/1/06.**

Adolph and Esther Gottlieb Foundation funds artists who have dedicated their lives to developing their art, regardless of commercial success. Applicants must have been working at their art for 20 years and demonstrate financial need. Contact: GF, 380 W Broadway, NY, NY 10012, 212.226.0581, www.gottlieb-foundation.org. **Deadline: 12/15/06.**

The Puffin Foundation makes grants that encourage emerging artists in the fields of art, music, theater, dance, photography, and literature whose works due to their genre and/or social philosophy might have difficulty being aired. Send a SASE to Puffin Foundation Ltd., 20 East Oakdene Avenue, Teaneck, NY 07666, www.puffinfoundation.org. **Deadline: 12/15/06.**

The National Education Association Fine Arts Grants are awarded to teachers to enable them to create and implement fine arts programs that promote learning among students at risk of school failure. Programs must address the arts (e.g., painting, sculpture, photography, music, theater, dance, design, media, or folk arts). This year, the program is accepting applications for grades 6-12. Visit www.neafoundation.org/programs/FineArts_Guidelines.htm. **Deadline: 12/15/06.**

Pacific Pioneer Fund offers support to documentary film & video makers. Fiscal sponsorship is required. Open to CA, OR, and WA residents. Contact: PPF, PO Box 20504, Stanford, CA 94309, www.pacificpioneerfund.com. **Deadline: 1/2/07.**

2007 ArtsLink Projects provide support to US artists, curators, presenters, and arts organizations undertaking projects (in visual or media arts) in Central Europe, Russia and Eurasia. Applicants must be working with an artist or organization in that region, and projects should be designed to benefit participants and audiences in both the US and the host country. Visit www.cecartslink.org. Contact: CEC ArtsLink, 435 Hudson Street, 8th floor, NY, NY 10014. **Deadline: 1/16/07.**

Spring 2007 Oregon Council for the Humanities's (OCH) public program grants support Oregon nonprofits engaged in community reading and discussion groups; grants from \$1,000 to \$5,000. A public library must be involved in the program but need not act as the grant's sponsoring organization. Visit

www.oregonhum.org/pdf/public-program-grants-o607.pdf for guidelines and application. Contact: Carol E. Hickman, Public Program Director, Oregon Council for the Humanities, 812 SW Washington Street, Suite 225, Portland, OR 97205. **Letter of Intent Deadline: 2/1/07; Application Deadline: 3/15/07.**

or much more: www.racc.org/resources/grants

COMPETITIONS

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Call for Artists for 17th Annual Buckman Art Show & Sale (3/16-17, 2007). Experienced and emerging artists in all media are invited to apply. This juried event benefits arts education at Buckman Arts Magnet Elementary School in Southeast Portland. Visit www.buckmanelementary.org/artsale. Contact: Buckman School, 320 SE 16th Avenue, Portland, taggart@easystreet.com, 503.916.3506. **Deadline: 11/17/06.**

Call for Entries for "Celebrate December-Something Red" (12/1-31 in Salem, OR). Artwork must feature the color Red. The following media will be accepted: painting, drawing, printmaking, ceramic, sculpture, wood, collage, mixed media, photography, fiber and jewelry. Send SASE: Artists In Action, Something Red, P.O. Box 2684, Salem, OR 97308, www.artistsinaction.org, aia@artistsinaction.org. **Deadline Delivery 11/18/06 between 11-4pm at the Reed Opera House, 189 Liberty St. NE, 2nd floor, Salem, OR.**

Craft Gallery Seeks New Visual Artists to Represent. All media considered, especially ceramics, fibers, glass, metal, mixed media, and found objects. Contact: Beet Gallery, 1720 NW Lovejoy, Mailbox #312, Portland, OR 97209. **Deadline: 11/30/06.**

Call for Artists for Taboo - defining community by its boundaries. Sponsored by Portland Art Center for its 2007 gallery exhibit schedule. Will be a multifaceted artistic exploration of the boundaries and limits of our community. Open to all artists in all mediums. Contact: Group Arts Productions, c/o Paul Soriano, 555 NW Park Ave., Suite 604, Portland, OR 97209, p_m_soriano@yahoo.com. **Deadline: 11/30/06, 5pm.**

Tears of Joy Puppet Theater Call for Artists interested in making shoes for Tears of Joy Theatre's new puppet production of *The Shoemaker and the Elves* (Feb, 07). The play is set in midtown Manhattan in the late 1940's and therefore the style of footwear should reflect this era. 25 artists will be chosen to have their shoes featured either as props in the production, or in the accompanying exhibit. Visit www.tojt.com for more information on the play. Contact: Kathy Karbo at kathykarbo@comcast.net. **Deadline: 12/1/06.**

Oregon Health & Sciences University seeks the artwork of Black artists in Oregon for an exhibition in celebration of Black Heritage month, Feb 2007. Send 12-20 slides, artist statement and SASE to: Black Heritage Exhibition, Marquam Hill Art Committee, Office of Community Relations, Oregon Health & Sciences University, 3181 SW Sam Jackson Park Road, L-101, Portland, OR 97239. **Deadline: 12/15/06.**

Call for Artwork for "Do No Harm vs Step Up" (Feb 2007) presented by the New American Art Union. Open to all artists with eligible work in all media. This exhibition looks at the abundance of art as the diaristic, doodle, and crafty trace versus art as a unique cultural manifestation, regionally based, and authentic. Submit as slide or CD format 3-5 images to: New American Art Union, Attn: Jacqueline Ehliis, 922 SE Ankeny Street, Portland OR 97214, ehliis@jacquelineehliis.com. **Deadline: 12/31/06.**

Call for Submissions by CALYX Journal of Art and Literature by Women. CALYX, PO Box B, Corvallis, OR 97339, 541.753.9384, calyx@proaxis.com. **Postmarked Deadline: 12/31/06.**

2007 Playwriting Competition sponsored by The Lake Oswego Foundation for the Arts and the Lakewood Theatre Company. This competition provides an opportunity for area playwrights to have their new plays developed and presented as staged readings in a professional theatre environment. Contact: Lakewood Theatre Company, Play Submissions, PO Box 274, Lake Oswego, OR 97034, 503.675.3738. **Deadline: 1/19/07.**

For much more: www.racc.org/resources/competitions

JOB OPPORTUNITIES

Events/Volunteer Coordinator sought by Contemporary Crafts Museum & Gallery to assist with planning, producing and managing a range of museum events including receptions, fundraisers and other special events; will oversee the museum's space rental program; and will manage a comprehensive program of community volunteers and student interns involved in all aspects of the museum's operations. Salary: \$30,000-\$38,000. Contact: Events/Volunteer Coordinator Search, Contemporary Crafts Museum & Gallery, 3934 SW Corbett Ave., Portland, OR 97239, dcohen@contemporarycrafts.org, www.contemporarycrafts.org. **Deadline: 11/3/06.**

Ballet Studio Assistant Manager. Pacific Artists Dance Center seeks part-time or full time Studio Assistant Manager. Compensation is \$8 to \$10 per hour depending on skills. Must have: excellent people communication skills, some ballet background, multi-tasking abilities, self-motivation, computer skills and be able to work independently. Contact: fax 503.638.4034 or pacific.artists@att.net.

Development Coordinator for White Bird, a contemporary dance presenting organization. Must appreciate and support the mission of White Bird to bring the best Portland-based, regional, national and international dance companies to Portland and to foster the growth of dance in Oregon. Contact: White Bird, P.O. Box 99, Portland, OR 97207-0099, Fax: 503-244-2111, info@whitebird.org, www.whitebird.org.

Executive Director for Vancouver Symphony Orchestra. Must have strong fundraising skills, be innovative, enjoy a growth-oriented environment, have a shared sense of team building, leadership, and a long-term vision, and a music background is a plus. Salary \$45,000. For description email: thevso@vancouverSymphony.org. To apply, send cover letter and resume to: VSO, PO Box 525, Vancouver, WA 98666-0525, www.vancouverSymphony.org.

For much more: www.racc.org/resources/jobs

WORKSHOPS/CONFERENCES/LECTURES

11/11 Theater for a Change presents "Cop-in-the-Head" Workshop/Demonstration, a set of theater techniques used to explore internalized oppression and to help us deactivate the forces in our heads that keep us isolated and inactive. Through theater, we'll practice ways of taking action to liberate ourselves, restore communication, and strengthen our relationships to others. To pre-register, email theaterforachange@riseup.net or call 503.334.7491.

12/1, 1/24, 2/8, 3/13 Young Audiences' Teacher Workshops. For teachers in the arts and arts integration to give them the opportunity to learn and explore in artful environments that relate to each workshop's art focus. **12/1** Look, Create, Reflect! Fostering Critical Thinkers through Art & Literacy; **1/24** Investigate, Discover, Interpret! Teaching & Learning through Drama; **2/8** Art as a Catalyst for Writing; **3/13** Slam Poetry: Powerfully Moving from Ideas to Writing to Speaking. For more details visit www.ya-or.org. To register: Christine Caton, Director of Education, Young Audiences of Oregon & SW Washington, 1220 SW Morrison, Suite 900, Portland OR 97205-2228, 503.225.5900 Ext. 225.

For much more: www.racc.org/resources/workshop

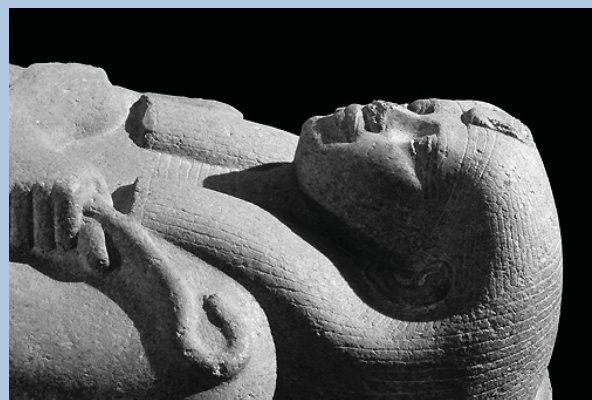
OTHER OPPORTUNITIES & INFORMATION

Creative Office Space Available at Portland Center for the Performing Arts (PCPA). 2,000 sf office space in the Newmark Theater building, 1111 SW Broadway. Contact Cindy Sturm at 503.356.8767 for more details.

ArtPromote.com. Free and low cost resources designed to help artists create, manage, and promote their websites. Includes free gallery templates and online portfolio creation that is free for low income, student, or disabled individuals.

Volunteers Sought. The Portland Coalition for Genocide Awareness is having an art show/contest at Portland City Hall on First Thursday, March, 2007. The event will be a celebration of survival of both people and culture. To help contact: Nickole Cheron, Portland Coalition for Genocide Awareness, NLCheron@pdx.edu, 503.887.9466.

For much more: www.racc.org/resources/other



Red granite lid of sarcophagus of Nitocris (26th Dynasty) part of the Portland Art Museum's new exhibit, *The Quest of Immortality: Treasures of Ancient Egypt* (11/5-3/4) featuring the largest selection of antiquities ever loaned by Egypt for exhibition in the USA. The Portland Art Museum receives General Support funding from RACC. Visit www.pam.org.

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Friday, February 16, 2007 from 9:00 AM to noon

The Balancing Act: Making Art and Making Money

This marketing workshop is specifically designed to help working artists in every discipline promote and/or sell their work. A panel of marketing experts including Carolyn Campbell, Bob Sterry, and Bonnie Meltzer will share their perspectives on marketing and how artists can clarify their niche and market; create specific marketing plans; and design an effective website. Location: Portland Building, 2nd Floor Auditorium. Fee: \$25.

Saturday, March 17, 2007 from 9:00 AM to noon

Making Art/Work for a Public Space: the Ins and Outs of Public Art Fabrication

Learn how studio work can be fabricated for the public realm using permanent materials. The workshop will feature an interactive panel discussion with artists, fabricators and conservators who will address selecting the right materials for a project, appropriate fabrication processes for specific media and installation concerns. Following the discussion, artists will have time to talk with local fabricators who will be available to discuss their processes and provide information about their services. Location: TBA. Fee: \$25.

Friday, April 20, 2007 from 9:00 AM to noon

Legal Issues for Artists

Portland's own Art Cop and President of Northwest Lawyers and Artists, Attorney Kohel M. Haver, discusses a variety of legal issues facing today's creative entrepreneur (artist). In this three hour session specially tailored for film makers, recording artists, literary artists, and visual artists, participants will review several types of artist contracts and business documents – including consignment agreements, copyright protection, litigation and fair use. Location: Interstate Firehouse Cultural Center Fee: \$25.

Friday, May 18, 2007 from 9:00 AM to noon

Grantwriting for Success

In this hands-on workshop Gigi Rosenberg leads artists through the grant writing process. Learn techniques for generating fresh language to describe yourself and your artwork. Discover methods to focus ideas, hone an artistic vision and secure funding for that next project. Please bring your artist's statement, if you have one, and start writing that next grant during this workshop. Location: PSU, Smith Memorial Student Union. Fee: \$25.

Date: in June 2007 TBA

Going Digital: Submitting Application Materials in New Media Formats

Confused about the differences between JPG, TIF, PICT and other image formats? Unsure of which format is best for grant or public art applications? RACC staff will cover standard requirements for submitting music and other data on CD and video on DVD. Learn the best ways to format images, video and written materials and how to label and organize these images for readability. There will be two hours of hands-on activity where participants will learn to format digital images to meet general standards for projection and playback. Location: TBA. Fee: \$15.

Registration begins December 1, and space is limited.

A 20% discount will be available to artists who subscribe to the entire series.

For more information, visit www.racc.org/workshops,
email info@racc.org, or call 503.823.5111.



REGIONAL ARTS & CULTURE COUNCIL

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ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, Editor
Jeff Hawthorne, Director of Community Affairs
Eloise Damrosch, Executive Director

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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|----------------------------|-----------------|
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RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Arts Action Alliance of Clackamas County
Cultural Advocacy Coalition
National Endowment for the Arts
Northwest Business for Culture and the Arts
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance, Washington County

Oregon
Cultural
Trust



ON THE WEB. The most current and complete information regarding the notices you see here in Art Notes is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of Art Notes, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the Around Town section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed above. Deadline for January/February 07: 12/15/06.



REGIONAL
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COUNCIL

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RACC



Dennis Cunningham
Visitation, 1985
Linocut, 28 x 29 inches
© 1985 Dennis Cunningham.
City of Portland/Multnomah County Portable Works Collection

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