

artnotes

A BI-MONTHLY NEWSLETTER FROM THE REGIONAL ARTS & CULTURE COUNCIL FOR THE PORTLAND OREGON METROPOLITAN REGION

RACC GRANTS & NEWS • CULTURAL CALENDAR • GRANTS FOR ARTISTS • CALLS FOR ART
JOB OPENINGS • WORKSHOPS • LECTURES • OTHER ART OPPORTUNITIES



From the Executive Director

Perhaps all this early rain is advantageous, at least to our Grants staffers here at RACC, because they are deep into applications and panels for Project and Professional Development grants for artists and arts organizations. While we cannot announce recipients until the second week of December, we can share some interesting trends we are seeing at this point in our processes.

In the pool of Project Grant applications for 2008, more Visual and Multi-disciplinary artists are applying, while fewer grant requests have come in for Neighborhood Arts, Dance, and Media Arts. Also interesting is that while last year many projects addressed the Iraq War, this year's content focus is on environmental and immigration issues. When this grant cycle is finished it will be valuable to look carefully at the results to see if and how numbers reflect our changing population, demographics, and artists' interests.

This year we are able to bump up the maximum amount awarded in Project Grants from \$5,000 to \$6,000 and in Professional Development Grants from \$1,500 to \$2,000. These increases are made possible due to additional funds from all but one of our public funders, and continued strong growth of Work for Art. Thanks to our elected officials and workplace donors in Portland and all three counties... and may this direction continue!



Eloise

Eloise Damrosch,
Regional Arts & Culture Council

www.racc.org

Public Art and Private Intersections



Photo: Justine Avera

Public art has been a part of Portland since its first piece, the Skidmore Fountain, was installed in 1888. Most early pieces were gifts to the city by generous private citizens. In 1980 Multnomah County and the City of Portland passed their first Percent for Art Ordinances mandating that public art be part of all publicly funded capital construction projects. Since then Metro, Tri-Met, the Port of Portland, and smaller regional cities have adopted public art programs. But only fairly recently have private developers seized the opportunity to include publicly accessible art in their projects, because they understand and appreciate its ability to add interest, beauty and complexity to new spaces in our region. RACC is pleased to highlight some recent successes.

The Civic and The Morrison

On October 12, 2007 a new public space and sculpture were dedicated between Gerding Edlen's new condo tower, the Civic, and the Housing Authority of Portland's mixed income project, The Morrison. Located on SW 18th between Burnside and Morrison, this highly visible project provides a mix of housing offerings, as well as a new public space between the structures for residents and neighbors to enjoy, and a major public art installation by Portland sculptor Lee Kelly (above, far right).

It all came about when Gerding Edlen, HAP and the Regional Arts & Culture Council joined forces. HAP wanted to honor longtime housing leader and arts patron, Howard Shapiro (above, center), and chose to name the new pedestrian street *Howard's Way*. The three partners jointly selected Lee Kelly to create the 4 pieces and funds were contributed by the private and public developers and RACC (City Percent for Art dollars). This is a great example of vision, teamwork, and commitment of resources to create a wonderful new place for people.

Art in South Waterfront

At the other end of downtown as a new neighborhood rises from the ground, developers have committed to another form of public art. The South Waterfront Artist in Residence (AiR) Program is a 13-month creative cycle, September 2007 - September 2008, that is devoted to place-making. Conceived and directed by dance artist Linda K. Johnson, the

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REGIONAL ARTS & CULTURE COUNCIL

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ART NOTES. A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

Mary Bauer, *Editor*
Jeff Hawthorne, *Director of Community Affairs*
Eloise Damrosch, *Executive Director*

RACC MISSION. Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS. RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Art Alliance
Cultural Advocacy Coalition
National Endowment for the Arts
Northwest Business for Culture & the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance, Washington County



ON THE WEB. The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC web site at www.racc.org.

ELECTRONIC NEWSLETTER. To sign up for our free electronic edition of *Art Notes*, which is distributed each month, visit www.racc.org.

SUBMISSIONS. Only events funded by RACC are included in the *Around Town* section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC at the address listed above. Deadline for January/February 2008: 12/14/07.

— continued from page 1

program is designed as an opportunity for artists working in a variety of media—movement, sound, installation, photography, theater, the written word and others—to create site-relevant work that both interprets the emerging texture and voice of the SWF district and adds their own vision and perspective to it. Funded through a grant from the district’s lead developers, Williams and Dame and Gerding Edlen, the AiR Program is a chance for the entire city to reflect on the relationship among place, person and community and how they contribute to Portland’s uniqueness. All performances and events associated with the AiR Program are free and open to the public.

The AiR program features, daily, weekly and year-long projects by Johnson, as well as the 13-month Guest Artist Series, *First Saturday Salons*, and several large-scale summer events. The AiR Storefront Studio on the ground floor of the John Ross forms the hub of activity. With daily office hours, the studio gives neighborhood residents and visitors easy access to the participating artists and the projects that they are/will be creating, as well as serving as a site for lectures, gatherings and community forums. At the conclusion the entire project will be captured in a catalogue available in January 2009. For additional information about the program, the artists and the work in process, please go to www.southwaterfront.com/art_and_design/artist or artistinresidence@southwaterfront.com. This highly creative series sets the tone for future permanent and temporary public art funded by the construction of new public and private spaces. RACC salutes all involved for this innovative approach to public art so fitting for a new and evolving neighborhood.



Hum

part 1 of a 2 part
nighttime installation

- **Nocturnal Notations** -

at the SWF by
Dana Lynn Louis

created during her

October 2007

South Waterfront

Artist Residency

Maintenance Partnerships

No matter who funds new public art someone must also pay for its maintenance. Even care of the most straightforward outdoor works (ie. your basic bronze in the park) can cost hundreds, even thousands of dollars each year. RACC is lucky to have some great partners to meet these needs. For example, the Oregon Holocaust Resource Center, which donated the Oregon Holocaust Memorial to the City, finances the upkeep. RACC partners with the local chapter of the Theodore Roosevelt Association help to keep Theodore Roosevelt, *Rough Rider*, on the South Park blocks in prime condition, while The Friends of History at PSU underwrite the cleaning of Abraham Lincoln just down the block. An individual anonymous donor supports yearly care of the Elk sculpture on SW Main, and RACC partners with the Portland Bureau of Water Works for the care and restoration of a number of Portland area fountains with art components.

RACC thanks all of the public and private groups and individuals who generously contribute to the preservation of our cultural heritage and to the growth of our public art collection. These are great examples of “the Portland way” – accomplishing together what would be difficult or impossible to accomplish alone.

For more information on public art and private partnerships visit www.racc.org/publicart.

AROUND TOWN

All events funded in part by the Regional Arts & Culture Council

Continues to 1/6/08 Chuck Close Prints: Process and Collaboration, Portland Art Museum, 503-226-2811, www.pam.org

11/1-24 Character, an exhibition by Stephen Slappe, 908.616.5477, www.stephenslapp.com

11/2-4 Forgotten Memories, choreographed by Minh Tran, 503.998.0381, www.mtdance.org

11/2-9 The Dinner Party, Lakewood Theatre, 503.635.3901, www.lakewood-center.org

11/2-10 Cinderella, Portland Opera, 503-241-1407, www.portland-opera.org

11/3-5 Nadja Salerno-Sonnenberg, Oregon Symphony, 503-916-6275, www.orsymphony.org

11/3-28 can I tell you something? by Dmae Roberts, S. Waterfront Artists Residency, 971.998.4810, www.southwaterfront.com

11/5-12/9 Hidden Stories, installations by Trude Parkinson at The Art Gym, 503.699.6243, www.marylhurst.edu

11/8-11 Water Bodies, BodyVox, 503.229.0627, www.bodyvox.com

11/9-11 The Bear Deluxe Special Fiction Issue Debut at Wordstock, 503.242.1047, www.orlo.org

11/9-17 34th NW Film & Video Festival, NW Film Center, 503.221.1156, www.nwfilm.org

11/10 Opening Fall Concert of 84th Season, Portland Youth Philharmonic, 503-223-5939, www.portlandyouthphil.org

11/13-12/23 Mars on Life: The Holiday Edition, Artists Repertory Theatre, 503-241-1278, www.artistsrep.org

11/14 Coleman Lemieux and Compagnie, White Bird, 503-245-1600, www.whitebird.org

11/16-17 Charged: Dance Uncovered, Conduit Dance, 503.221.5857, www.conduit-pdx.org

11/16-18 Mozart and Haydn on Fortepiano, Portland Baroque Orchestra, 503-222-6000, www.pbo.org

11/17-1/6 Handmade for the Holidays, Museum of Contemporary Craft, 503-223-2654, www.museumofcontemporarycraft.org

11/19 Murder at the Howard Johnson's (a reading), Broadway Rose Theater, 503-620-5262, www.bwayrose.com

11/19-20 Shanghai Quartet, Friends of Chamber Music, 503.224.9842, www.focm.org

11/20 Portland Art & Lectures: Diane Ackerman, Literary Arts, 503.227.2583, www.literary-arts.org

11/27-12/23 A Christmas Carol, Portland Center Stage, 503.445.3700, www.pcs.org

12/8-24 The Nutcracker, Oregon Ballet Theatre, 503-222-5538, www.obt.org

12/9-10 Glory of Christmas 2007, Oregon Repertory Singers, 503-230-0652, www.oregonrepsingers.org

12/14-15 Biglittlthings, Imago, 503.231.9581, www.imagotheatre.com

12/14-16 Brass, Bells, and Wassail, Portland Gay Men's Chorus, 503.226.2588, www.pdxgmc.org

For more: www.racc.org/resources/events

AT RACC

Arts Partners seek Community Input. Arts Partners is a new initiative to integrate arts and culture into every classroom in the Portland region. Community meetings have been scheduled throughout the area designed to identify the educational priorities of the community, essential to the development of a mutually agreed upon agenda for arts education in the region. To see a schedule and register for a November meeting visit www.racc.org/artspartners or call 503.823.5111.

First Thursday at City Hall, Nov 1. City Hall celebrates First Thursday each month by exhibiting local artists. Commissioner Saltzman will feature Portland artist Jennifer Kapnek. Commissioners Adams, Leonard, and Sten celebrate *History of Our Region* with paintings of women of color by 9 young participants of Project Look Up. Refreshments provided. 5-7pm City Hall, 1221 SW 4th, Portland.

"Lightship" at the Portland Building through Nov 9. RACC presents this temporary installation by Portland artist Noah Nakell in the Portland Building, 1120 SW 5th. Open to the public from 7am - 6pm, Monday through Friday.

"Second Chance," Screens Nov 13. As part of the 34th NW Film & Video Festival, the NW Film Center premieres a new film, "Second Chance," created by teenagers in the juvenile justice system about a career exposure program for at-risk youth. The Film Center and RACC Public Art partnered with the Multnomah County Department of Community Justice, Juvenile Services Division, and Worksystems, Inc. 7pm, Whittsell Auditorium, 1219 SW Park, www.nwfilm.org.

RACC Public Art Opportunity:

• **Zoobomb Public Art.** Artists from the Portland area sought for a collaborative public art project with the Zoobomb and the City of Portland Office of Transportation. Visit www.racc.org or contact Kristin Calhoun, Public Art Manager, kcalhoun@racc.org, 503.823.5401. **Deadline: 11/5/07.**

RACC Funding Opportunity:

• **Opportunity Grants** for Portland-based nonprofit arts and cultural organizations to help meet *special opportunities* or assist organizations with *emergencies* that arise during the year. For application go to www.racc.org. **Deadline: 2/6/08.**

RACC Internship Opportunity:

• **Creative Capacity Coordinator and City Hall Liaison** needed to help develop a Creative Capacity initiative, which seeks to build and support a sustainable creative community through prioritized strategies with clear costs and achievable ways to fund them. This is an unpaid internship. Visit www.racc.org/opportunities. **Deadline: 11/9/07.**

For updates: www.racc.org/resources/RACCopportunities



Photo: Bill Barry

Fortified by a dry martini, Gavin Shettler of the Portland Art Center converses with City Commissioner Sam Adams at the Art Spark Party on Oct 23, sparking ideas and conversation among members of Portland's creative community and their supporters. For more see www.creativecapacity.org.



Photo: Cesar Fandino

The Fall '01

Agnieszka Laska Dancers

Nov 11

A choreographic multimedia drama on terror, war and torture, depicting the wholesale dehumanization of the Global War of Terror - a civilization at the precipice of its fall - not for the faint of heart.

All veterans admitted free.

Imago Theatre, 17 SE 8th Avenue.

Visit www.TheFall01.info.

(RACC Project Grant)

GRANTS/FELLOWSHIPS/RESIDENCIES

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Caroline H. Newhouse Scholarship to fund career transitions for dancers. Provides up to \$2,000 for tuition, retraining or seed money central to fledgling business enterprises of current and former professional dancers. Contact: 212.764.0172 x224 or www.careertransition.org. **Deadline: 11/7/07.**

New Career Opportunity Grants for Individual Artists from the Oregon Arts Commission. Grants may be used to improve an artist's marketing program or to undertake training in new artistic or production techniques. Four quarterly deadlines have been established to respond effectively to the frequency of artists' requests for professional development. Visit www.oregonartscommission.org/grants. **First Quarterly Deadline: 11/14/07.**

The Meyer Memorial Trust's Small Grants of \$500 to \$15,000. These grants assist a large number of worthy organizations, including arts and culture groups, through support of small projects that are of special importance to applicants and their communities. Open to tax-exempt organizations in Oregon and Clark County, WA. Visit www.mmt.org/grants_programs/sg/guidelines. **Deadline: 11/15/07.**

Betty Carter's Jazz Ahead for emerging jazz artists in their mid-teens and twenties, that brings them together under the tutelage of experienced artist-instructors. Kennedy Center, 202.416.8348, artsabroad@kennedy-center.org, www.kennedy-center.org/programs/jazz/jazzahead. **Deadline: 11/16/07.**

Arch and Bruce Brown Foundation grants to production companies to offset expenses in producing gay-positive theatrical works (plays, musicals, operas, choral works, orchestral works with text) based on history. ABBF, 2500 N Palm Canyon Dr. #A4, Palm Springs, CA 92262, archwrite@aol.com, www.aabbfoundation.org. **Deadline: 11/30/07.**

Dorothy Brunsman Poetry Prize from Bear Star Press, to a writer living west of the central time zone. \$20 fee. \$1,000 first prize plus publication. Bear Star Press, 185 Hollow Oak Drive, Cohasset, CA 95973, www.bearstarpress.com. **Deadline: 11/30/07.**

2008 Conservation Assessment Program Grants. CAP helps small to mid-sized museums obtain a general assessment of the condition of their collections, environment, and historic buildings to help manage and improve the care of the collections and facilities. Contact CAP staff at 202.233.0800, www.heritagep-reservation.org. **Postmarked Deadline: 12/1/07.**

Willard R. Espy Literary Foundation Spring 2008 Residency. Accommodation and stipend provided. \$20 app. fee. WRELF, PO Box 614, Oysterville, WA 98641, 360.665.5220, wrelf@willapabay.org, www.espyfoundation.org. **Deadline: 12/1/07.**

Creative Writing Fellowship Program from Fine Arts Work Center in Provincetown. \$45 entry fee. 7-month fellowship. FAWC, 24 Pearl St., Provincetown, MA 02657, 508.487.9960, www.fawc.org. **Deadline: 12/1/07.**

Northwest Film Center's Scholarships for Women. In collaboration with the Faerie Godmother Fund of the Oregon Community Foundation, the School of Film offers a \$500 scholarship aimed at helping emerging women filmmakers to position themselves for long term success in the primary creative roles of the field. Open to females residing in Oregon or SW Washington who have completed courses in the School of Film. Contact Pam Minty, at 503.221.1156 x25, pam@nwfilm.org. **Deadline: 12/14/07.**

Individual Support Grants from Adolph and Esther Gottlieb Foundation. For artists who have been working in a mature phase of their art for at least 20 years, as well as demonstrate financial need. GF, 380 W Broadway, NY, NY 10012, 212.226.0581, www.gottliebfoundation.org. **Deadline: 12/15/07.**

Grants for Emerging Artists. Puffin Foundation provides grants for emerging artists in the fields of art, music, theater, dance, photography, and literature whose works, due to their genre and/or social philosophy might have difficulty being aired. Average grants are: \$1,000-\$2,500. PF, 20 E Oakdene Ave., Teaneck, NJ 07666, 201.836.8923, www.puffinfoundation.org. **Deadline: 12/30/07.**

USArtists International offers grants for US dance and music ensembles that have been invited to participate in major international festivals in the European Union. Contact: 410.539.6656, usartists@midatlanticarts.org, www.midatlanticarts.org. **Deadline: 1/7/08.**

John H. Hauberg Fellowship from the Pilchuck Glass School for visual artists, architects, writers, poets, critics, musicians and curators. 12-day collaborative residency. \$35 app. fee. Contact: Ruth King, 360.445.3111, ext. 31 or www.pilchuck.com. **Deadline: 1/15/08.**

The Wallace Foundation. Offers grants to expand community audiences to various art forms especially those which stress audience development and expansion in the performing, visual, literary, and folk art institutions. Wallace Foundation, 5 Penn Plaza, 7th Fl., New York, NY 10001, www.wallacefunds.org. Deadline is ongoing.

For much more: www.racc.org/resources/grants

COMPETITIONS

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Artists Wanted for 3rd Annual Intown WORKS Night (12/6) a one night exhibit at the Old Church, 1422 SW 11th Avenue. Seeking painters, sculptors, photographers, and other artists working in a visual medium. The central theme of the evening will be *Time*. Contact Matthew Curl, the Music and Art Director at Intown at matthew@intownchurch.com. **Deadline: 11/6/07.**

Call for Submissions to Clackamas County Artists for Art in Public Places Program. The exhibition and sale opportunities include galleries in the Public Services Building, Skylight Gallery at the Sunnybrook Service Center, and a touring exhibition of county offices/libraries. Clackamas County artists only. Contact: Clackamas County Arts Alliance, Nancy Nye at info@artsactionalliance.org, 503.655.0525. **Deadline: 11/9/07.**

Submissions Sought for Oregon Humanities Spring 2008 issue on the theme of *Strangers*. Looking for essays and articles that use the traditional humanities disciplines and/or analyses of contemporary culture to explore the theme of strangers. All contributors receive an honorarium. Contact: Kathleen Holt, Editor, *Oregon Humanities* magazine, Oregon Council for the Humanities, 812 SW Washington Street, Suite 225, Portland, OR, 97205, kholt@oregonhum.org. **Deadline: 11/13/07.**

Gallery Call for Artists. Onda Gallery, 2215 NE Alberta St., is reviewing portfolios for 2008 shows and continuing representation. Painters, sculptors and photographers are invited to submit two or three photo images and resume indicating education and exhibit experience. Latin artists especially encouraged. Visit www.ondagallery.com. Allan Oliver, curator, ondart@teleport.com. **Deadline: 11/15/07.**

Spokane International Film Festival seeks entries. Contact: Spokane Film Festival, 2424 W Second Ave, Spokane, WA 99201, 509.624.2615, www.spokanefilmfestival.org. **Deadline: 11/15/07.**

Call to Artists for "Celebrate December - Something Red" (12/5-29). Seek Oregon artists with artwork that features the color Red. The following media will be accepted: painting, drawing, printmaking, ceramic, sculpture, wood, collage, mixed media, photography, fiber, jewelry and other fine arts media. Contact: Artists In Action, "Something Red", P.O. Box 2684, Salem, OR 97308, www.artistsinaction.org, aia@artistsinaction.org. **Deadline: 11/17/07.**

Submissions sought by Cannon Gallery of Art at Western Oregon University for the 2008-2010 Exhibitions. Artists working in all 2 & 3D art forms are encouraged to apply, including ceramics, painting, printmaking, sculpture, book arts, mixed media, installation art, and time-based media. Visit www.wou.edu/las/creativearts/art/gallery for submission guidelines or contact Paula Booth at boothp@wou.edu, 503.838.8607, Cannon Gallery of Art, 345 N. Monmouth Ave., Monmouth, Oregon 97361. **Postmarked Deadline: 11/30/07.**

The Kathrin Cawein Gallery of Art at Pacific University in Forest Grove seeks proposals for single-person and group exhibitions in all media for the 2008-2009 schedule. Send images, an artist statement and resume, and SASE to: Julia Alderson, Cawein Gallery of Art, Pacific University, 2043 College Way 680, Forest Grove, OR, 97116. **Deadline: 12/1/07.**

Call for Films for PDX Fest (Peripheral Produce's 7th Annual Portland Documentary and eXperimental Film Festival) 4/30-5/4. Focusing on non-narrative work that goes against the grain of mainstream entertainment, the PDX Fest is looking for artistic, underground, quirky and challenging work. Visit www.peripheralproduce.com. **Deadline: 12/14/07; Late Deadline: 1/18/08 (late fee applies).**

Call to Artists: *Unbound*, a national juried book arts exhibit (2/20-3/21). The Dan and Gail Cannon Gallery of Art at Western Oregon University is accepting submissions for *Unbound*, a national juried book arts exhibit open to all mediums. The exhibit will explore the boundaries of artist books in contemporary art. Visit www.wou.edu/las/creativearts/gallery or contact Paula Booth, Gallery Director, at boothp@wou.edu. **Deadline: 12/18/07.**

Gallery seeking artists. Gallery 114, an artist-run cooperative in the heart of the Pearl District, is accepting submissions for new artists. Artists working in all media are encouraged to apply. The co-op format offers artists total control over their work & exhibitions, a voice in the management of the gallery, and minimal commission. Send images, resume, and a SASE to 1100 NW Glisan, Portland OR 97209, www.gallery114.org, dptrowbridge@comcast.net. **Deadline: 12/31/07.**

Oregon College of Art & Craft seeks proposals for exhibitions for the 2008-2009 season. Contact: OCAC, 8245 SW Barnes Rd, Portland, OR 97225, edebow@ocac.edu, www.ocac.edu. **Deadline: 12/31/07.**

Glimmer Train Press seeks entries to its Fiction Open. 1st prize is \$2,000; other cash prizes. \$20 fee. Contact: GTP, 1211 NW Glisan St. Suite 207, Portland, OR 97209, 503.221.0836, www.glimmertrain.com. **Deadline: 1/15/08.**

2008 Playwright Competition. The Lake Oswego Foundation for the Arts and the Lakewood Theatre Company sponsor this competition - offering an opportunity for area playwrights to have their new plays developed and presented as staged readings in a professional theatre environment. For submittal guidelines call 503.675.3738 or contact Lakewood Theatre Company Play Submissions, PO Box 274, Lake Oswego, OR 97034. **Deadline: 1/18/08, 4pm.**

Langston Hughes African American Film Festival 2008. Open to new work by emerging and established filmmakers. Genres/subject areas: narrative, documentary, children's, youth-made movies, shorts, LGBT, animation, and experimental. \$20 entry fee, \$50 honorarium paid for screened films. Visit <http://langstonblackfilmfest.org>. **Deadline: 1/31/07.**

Call for Art of Legal Profession. LawGallery, distinguished art for legal professionals, is seeking original art depicting, portraying or exploring contemporary issues of law, history of law and/or symbols of law. Reproductions of accepted artwork will be offered for sale on www.LawGallery.com. To Apply: Email to info@LawGallery.com or Palma@LawGallery.com for details. Submissions are accepted on an ongoing basis.

For much more: www.racc.org/resources/competitions



A Time for Life: Music for the Environment
with Cappella Romana on Nov 2
Cappella Romana is joined by Medieval Strings in a visionary
new work by Robert Kyr. Visit www.cappellaromana.org.
(RACC Project Grant)



Photo: Easter Sunday near Khe Sanh, Vietnam, 1972 by David Hume Kennerly

Sharing War Secrets:

Oregon Veterans Redeem Memories From Darkness

Nov 4-12

Well Arts Insitute presents a staged reading, using professional actors, of dramatic pieces written by veterans of Vietnam and the first Gulf War living with Post-Traumatic Stress Disorder.

Visit www.wellarts.org.
(RACC Project Grant)

JOB OPPORTUNITIES

Membership/Communications Manager sought Western Arts Alliance (WAA) to run all membership and communications functions. Western Arts Alliance is a 650-member association, based in Portland, OR, serving the performing arts in the western United States and Canada. The Membership Services Manager develops, implements and directs membership recruitment, retention, and communications at the Western Arts Alliance. Visit www.westarts.org/pdf/conf/confmgr_job.pdf. Submit resume with cover letter to Tim Wilson, Executive Director, Western Arts Alliance, 715 SW Morrison, Suite 600, Portland, OR 97205. **Deadline: 11/5/07.**

Assistant Professor of Dance sought by University of Oregon. Duties: Teach technique, dance composition, repertory and theory courses; supervise student choreography, internships and research; advise undergraduate and graduate students. Qualifications: M.F.A. or Ph.D. preferred, or Master's degree in dance with significant professional experience. To receive an application contact: Chair, Department of Dance, Search Committee, 1214 University of Oregon, Eugene, OR 97403.

Reviews begin 11/9/07.

Box Office/ Administrative Assistant sought by Oregon Children's Theatre. Assures friendly and exceptional customer service for subscription, single ticket and Young Professional ticket sales and school sales. Knowledge of Ticketmaster and Excel required. Contact: Chelsea@octc.org or call 503.228.9571 x118 for more information.

Adjunct printmaking instructor needed at Washington State University, Vancouver, WA. Course should include at least two areas for this intro-level course (eg. screenprinting, polyester plate litho, intaglio, digital/hybrid printing). Need MFA. Contact Harrison Higgs at higgs@vancouver.wsu.edu.

Controller sought by Oregon Symphony. The Controller provides critical financial oversight and counsel in order to help guide management in the execution of its strategic plans and the Symphony's musical and artistic mission. The Controller is responsible for the Symphony's accounting policies and practices, internal controls, the maintenance of its fiscal records in

accordance with generally accepted accounting principles, the preparation of budgets and financial reports, the conduct of its relationships with lending institutions and outside investment managers, the management of the annual audit, and risk management. The ideal candidate has a passion for the Symphony's mission (see www.orsymphony.org). For more details email peter@whitefoxgroup.com.

Fiscal Manager sought by White Bird, Oregon's premiere nonprofit contemporary dance presenting organization. Qualifications include: minimum B.A., 5 years accounting experience preferably in non-profit field, and thorough PC knowledge, including Microsoft Office Suite (Excel familiarity essential). The Fiscal Manager will work closely with the two Co-Founders and the Board of Directors to develop the annual budget, analyze financial performance, and identify alternative financial strategies. 12-20 hours per week. Qualified applicants should submit a comprehensive resume with cover letter and names of 3 references to: White Bird, P.O. Box 99, Portland, OR 97207-0099, info@whitebird.org, www.whitebird.org.

Photography Instructor sought by the Oregon College of Art and Craft (OCAC). Need a thorough understanding of both analog and digital cameras, traditional black and white photographic techniques, 19th century and contemporary alternative processes, and digital imaging techniques from image capture to fine print production. \$31 per hour. Send a letter of application, 20 slides of your recent work, 20 slides of student work, resume, statement of teaching philosophy, a sample course syllabus, and three professional references to: Photography Search, Oregon College of Art and Craft, 8245 SW Barnes Rd., Portland, OR 97225, www.ocac.edu.

Executive Director sought by the Lake Oswego Foundation for the Arts (LOFA), which was created to support arts education, present exhibits, tours, and lectures, and to maintain the City's permanent and rotating art collection. The Executive Director supports the mission of the foundation and is responsible for overseeing day to day operations as well as fundraising activities and fiscal management. Salary \$48,000-\$52,000. To apply send resume and cover letter to LOFA, 380 A Avenue, PO Box 369, Lake Oswego, OR 97034.

Professor in Graphic Design/ Visual Communication sought by the Department of Art at PSU. Starts Fall 2008. Visit www.hrc.pdx.edu/openings/unclassified/index.htm. Send letter of interest, CV, three references, 20 samples of professional work and 20 samples of student work to: Chair, Graphic Design Search, Department of Art, Portland State University, P.O. Box 751, Portland, OR 97207-0751.

For much more: www.racc.org/resources/jobs



Do Jump!
presents
At Such a Dizzy Height

Dec 7-30

A playful journey
celebrating life, love,
color, shape and
spirit.

Visit www.dojump.org
(RACC General Support)

WORKSHOPS/CONFERENCES/LECTURES

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11/5-26 PSU Monday Night Lecture Series. PSU's Art Department offers free public lectures every Monday night of the school year. Coordinated by Harrell Fletcher, PSU art professor. November speakers: 11/5 Brad Adkins; 11/19 Arthur Bradford; 11/26 Jay Boss Rubin. Sponsored by PICA, Reed College, PNCA, Lewis and Clark College, and PSU's Dept. of International Studies. Visit www.pdx.edu/events.

11/18 The Nuances of Collecting Photography with dealer and appraiser Jennifer Stoots who will clarify the variables involved when buying collectable photographs, including topics such as print vintage, editioning, annotations, condition, and notability of image. After this workshop, you will be better prepared to appreciate, evaluate, enjoy and purchase artwork with greater confidence. 7 - 9 p.m. \$45 general/\$35 for members of Newspace. Newspace Center for Photography, 1632 SE 10th Ave. Portland, OR 97214, 503.963.1935, www.newspacephoto.org.

12/8-9 Molds, Prototypes and China Painting with Kurt Weiser. In conjunction with the mid-career survey *Eden Revisited* at Museum of Contemporary Craft (MCC), Weiser will talk about how he navigates his process of form-making through the use of molds and prototypes. He will also demonstrate his extraordinary china painting technique. For more on the exhibit visit www.museumofcontemporarycraft.org. 12/8, 9am-4pm and 12/9, 9am-12 pm. Location: Lewis & Clark College Campus. \$50 (MCC Members \$45). To register email: education@MuseumofContemporaryCraft.org.

12/28-1/4 Yuletide 2007: Theatre Tour to London sponsored by Lakewood Theatre Company. See 3 Theatre Productions: *Much Ado About Nothing*, A West End Musical, a West End Drama; excursion to Stratford-upon-Avon, Windsor Castle; tours of Theatre Royal- Drury Lane, Royal National Theatre and Shakespeare's Globe. \$2,995 Roundtrip airfare from Portland, 7 days/6 nights, First Class hotel, daily breakfast. Call 503.635.3901.

2/11-18, 2008 Painter's Paradise: Hawaiian Islands offered through Pacific Northwest College of Art. A painting excursion to Maui, Hawaii's second largest island, with instructor Jef Gunn. Drawing on the natural beauty of the tropical mountains and ocean, students will spend time on what are known to be the best beaches in the world. Gunn will also lead the group on museum and gallery tours and will facilitate a working visit to a local college. Tuition + Dept Fee TBA. www.pnca.edu or 503.821.8895 for more information.

For much more: www.racc.org/resources/workshops

OTHER OPPORTUNITIES & INFORMATION

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Volunteers for Wordstock Needed. Wordstock (11/9-11), Portland's annual festival of the book, is currently seeking dedicated volunteers interested in assuming leadership positions in the production of the festival. If interested e-mail calvin@wordstockfestival.com. Also visit www.wordstockfestival.com.

Studio Space near Laurelhurst Park. This creative space is a sunny loft located in the top floor of a 1920's residential building. 550 sq feet, phone and internet hook-ups and a utility sink. This is for 8am to 9 pm use only - no overnight sleeping. \$395/monthly. To view, call 503.577.4617.

NW Sublet Dec 07-March 08. 3 bedroom, 2 bathroom, spacious living/dinning room, large solarium and deck. Office looks out on forest and stream. Ideal for a writer. \$1,200/monthly. Email BMI@easystreet.NET.

11/7 Book Publishing Program at PSU Hosts Open House. The public is invited to get the answers to questions about book publishing sponsored by PSU's Ooligan Press. Find out about publishing classes; how the book publishing industry works. Speak to Ooligan authors and to students about what they look for in acquiring manuscripts both from authors and organizations. 12-6pm, Native American Community Center, PSU, 710 SW Jackson Street, Portland, OR, 503.725.9410.

11/10-11 Artists Open their Doors at the Boxlift Building. The studios at the Boxlift Building, 333 NE Hancock - formerly the 333 Studios- has provided studio space for many of Portland's established and emerging artists. Participating artists include Natasia Chan, Pat Clemens, Compass Rose Studios, Erin Galvez, Sarah Kamsler, Kelly Kerwick, Una Kim, Josie Koehne, Nicole Linde, Mulysa Melco, Manuel Mondejar, Eugenia Pardue, Julianna Paradisi, Ellen Shade, smashbox photography, John Sulahian, Scott Sutton. For more information visit <http://boxliftstudio.googlepages.com>.

12/14-16 Annual Oregon College of Art & Craft Holiday Sale. Enjoy a free weekend of music, fine art, and fun people who make beautiful things. All proceeds benefit College's scholarship fund. Beautifully designed and crafted ceramic pieces, jewelry, hand woven items, ornaments, greeting cards, and photographs made by students and alumni for sale. OCAC campus, 8245 SW Barnes Road, Portland, OR. Call 503.297.5544 or visit www.ocac.edu for more information.

For much more: www.racc.org/resources/other

Photo: Jason Miranda



Tears of Joy Theatre's Pinocchio

Nov 9-25

This new production of the wooden puppet that wants to be a real boy was chosen as the signature play to open the 35th Anniversary Season.

At Winningstad Theatre,
Antoinette Hatfield Hall.

Visit www.tojt.com.
(RACC General Support)

artnotes

November/December 2007

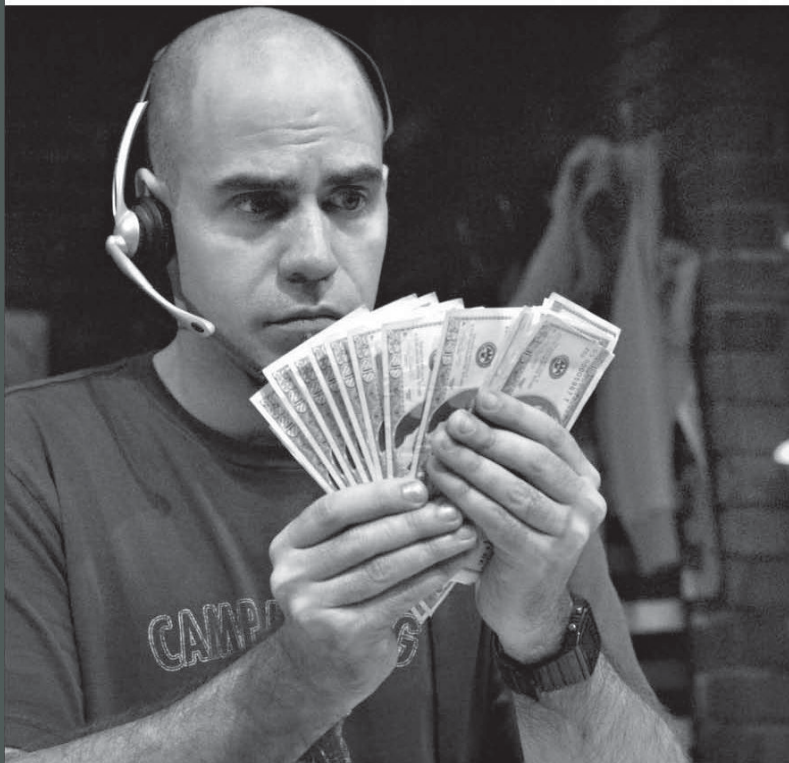


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Mark Setlock in the Portland Center Stage
production of Becky Mode's *Fully Committed*.
Photo: Owen Carey © 2004.

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