



ART NOTES

A publication by the Regional Arts & Culture Council for the Portland Metropolitan area

VOLUME 15 NO. 3 NOV/DEC 2009

WWW.RACC.ORG

RACC NEWS

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ON THE WEB

The most current and complete information regarding the notices you see here in Art Notes is available on the RACC web site at www.racc.org.

E-NEWSLETTER

To sign up at www.racc.org for the free monthly electronic edition of Art Notes.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Mail to RACC, 108 NW 9th, Suite 300, Portland, OR 97209. Deadline for Jan/Feb 2010: 12/15/09.

FEATURE

2010 Artists Workshop Series

BY TONISHA TOLER, *Grants Assistant & Outreach Coordinator*



In the spring of 2010, RACC will feature a panel of curators and gallery owners during their Artists Workshop Series.

Want to know how to market your work? How to present your work to galleries? How to write a successful grant? RACC announces its 2010 Workshop Series.

FROM JANUARY THROUGH JUNE, RACC will present eight professional development workshops for local artists. Each workshop is offered at an affordable price as part of RACC's commitment to providing learning opportunities that help artists become more successful in their careers.

JANUARY 30: *A Relationship-based Approach to Growing a Thriving Business.* In a time of economic uncertainty and product pushing, the best solution is to return to the true way of doing business...the relationship way. If you want to

Regional Arts & Culture Council

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ART NOTES

A free bi-monthly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
Editor

JEFF HAWTHORNE
Director of Community Affairs

ELOISE DAMROSCH
Executive Director

RACC MISSION

Through vision, leadership and service the Regional Arts & Culture Council works to integrate arts and culture in all aspects of community life.

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RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Business for Culture & the Arts
Clackamas County Arts Alliance
Creative Advocacy Network
Cultural Advocacy Coalition
National Endowment for the Arts
Oregon Arts Commission
Oregon Cultural Trust
Nonprofit Association of Oregon
Westside Cultural Alliance,
Washington County

Oregon
Cultural
Trust



FEATURE CONTINUED

avoid the 'selling' spiral, and connect with greater results, attend this interactive 'working' session to grow your business. Presenter: Carolyn Campbell. 9:30am – 1:30pm at New Columbia.

FEBRUARY 6: *Presenting Yourself Professionally at Galleries: A panel discussion.* This program will explore tips and ideas for artists who wish to exhibit their work, build a professional resume, and make stronger connections with the arts community. Facilitator: Linda Tesner, Director, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis and Clark; Panelist: Arthur Debow, Director, Hoffman Gallery, OCAC; Gail Beppu, Beppu Wiarda Gallery; Jane Beebe, PDX Contemporary Art. 9:30am – 12:30pm. Location: TBD.

MARCH 6: *The Fundamentals of Grant Writing for Artists.* This workshop will explore how you can find good funding matches for your work, how grant applications are reviewed, how to turn your ideas into compelling grant narratives and budgets, and how writing grants can aid your artistic process. Presenter: Ben Moorad, Founder of Write Around Portland. 9:30am – 1:30pm. Location: New Columbia.

APRIL 10: *Copyrights for Artists and Creative Professional.* This interactive workshop will focus on copyrights, providing a practical, clear and comprehensive overview of what copyrights are and how to obtain them. Presenter: Peter Vaughn Shaver, 9:30am – 12:30pm. Location: TBD

APRIL 17: *Contracts for Artists and Creative Professionals.* The discussion will focus on the Oregon Artwork Consignment law, collaboration agreements, licensing and sales agreements, creative services agreements, commission deals, and agent representation agreements. Presenter: Peter Vaughn Shaver, 9:30am – 12:30pm. Location: TBD.

MAY 1: *How'd You Get that Public Art Gig?* Meet three artists who have successfully navigated the waters of Public Art Commissions; how they crafted their "RFP"s and "RFQ"s, how they created and refined their budgets, what the design process entailed, how they dealt with the unexpected and what they would do differently next time. Presenters: RACC Public Art Team. 9:30am – 1:30pm. Location: TBD.

JUNE 5: *Digital Image Basics for Artists.* This

workshop will demonstrate and explain the first steps of acquiring images, explain file types, image size and resolution for printing, uploading, saving, and submitting. The class will also include

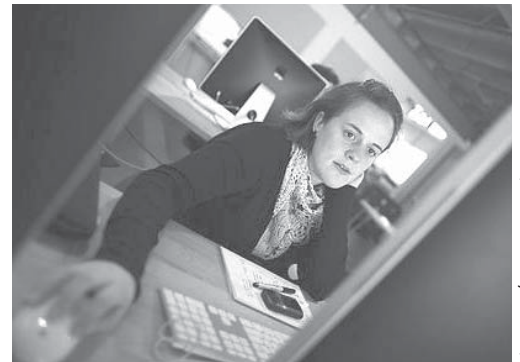
preparing a grant submission using RACC's digital submission guidelines as a model. Must have basic computer skills. Presenter: Jimmy Thomas. 9:30am – 1:30pm. Location: Art Institute of Portland.

Registration begins
December 1, 2009.
Check [racc.org/
workshops](http://racc.org/workshops) for details
or call 503.823.5111.

JUNE 12: *Digital Photo Editing for Artists.* You'll learn how to enhance your images using easy to understand features of Adobe Photoshop (CS4) software. You will learn about color correction, sharpening, repairing and touching up images, straightening and cropping, selective editing, and file compression as well as alternatives to Photoshop, and how to apply the techniques you've learned to any other program. Must have basic computer skills, and experience with digital images. Presenter: Jimmy Thomas. 9:30am – 1:30pm. Location: Art Institute of Portland.

Also: Scholarships available to PNCA Workshops

In addition to these eight RACC-sponsored workshops, RACC is partnering with Pacific Northwest College of Art (PNCA) this year to offer partial **scholarships to five of PNCA's Creative Advantage Workshops: Social Media Marketing on JANUARY 23, Digital Presentation Design on FEBRUARY 20, The Artist's Statement on MARCH 13, Wordpress.com Blogging on APRIL 3, and Photo Documenting Your Work on APRIL 24.** Visit www.PNCA/CE for more information or contact Tonisha Toler at ttoler@racc.org or 503.823.5866.



(Photo: Courtesy of PNCA)

11.09-12.09

Funding/Residencies..... 4-5
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 Other opportunities..... 7

FEATURED EVENTS

All events funded in part by the
 Regional Arts & Culture Council
www.racc.org/calendar

EVAPORATION, CONDENSATION & PRECIPITATION 10/26-11/20

RACC, at Portland Building Installation Space, www.racc.org
 503.823.5111

DEDICATION OF ARTS AT THE HEART OF COMMUNITY MURAL 11/6

Multnomah Art Center
www.multnomahartscenter.org
 503.823.2787

THE IRISH SESSION SUITE 11/6

Kevin Burke & Cal Scott
www.kevinburke.com

SING ANYWAY, A CABARET 11/6

Emily Beleele
www.curiouscomedy.org
 503.830.5542

ORPHÉE BY PHILIP GLASS 11/6-14

Portland Opera
www.portlandopera.org
 503.241.1407

36TH NW FILM & VIDEO FESTIVAL 11/6-14

NW Film Center
www.nwfilm.org, 503.221.1156

EVERYONE WHO LOOKS LIKE YOU 11/6-22

Hand2Mouth Theatre
www.hand2mouththeatre.org
 503.235.5284

THE MAN WHO CAME TO DINNER 11/6 - 12/13

Lakewood Theatre Company
www.lakewood-center.org
 503.635.3901

RENAISSANCE ENCOUNTERS: GREEK EAST AND LATIN WEST 11/7

Cappella Romana
www.cappellaromana.org
 503.236.8202

MUSEUM FAMILY DAY FREE ADMISSION 11/8

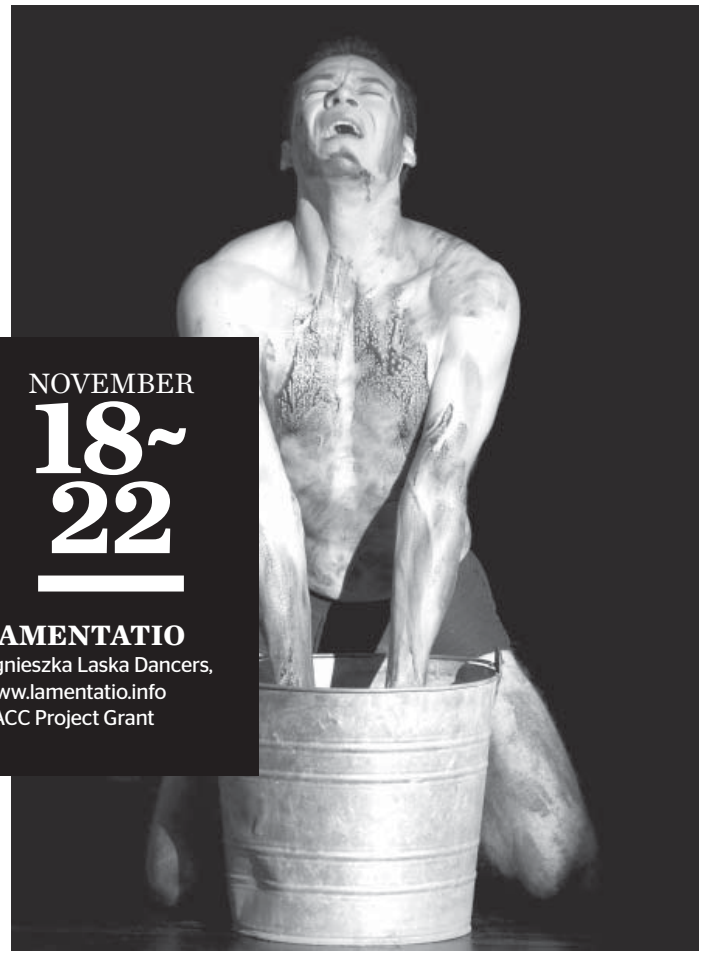
Portland Art Museum
www.portlandartmuseum.org
 503.226.2811

GERMAN CULTURE WEEK: PERFORMANCE BY GROTEST MARU 11/8

German American Society
www.germanamerican.org
 503.775.1585

TALICH QUARTET 11/9 - 10

Friends of Chamber Music
www.focm.org
 503.224.9842



NOVEMBER
 18~
 22

LAMENTATIO

Agnieszka Laska Dancers,
www.lamentatio.info
 RACC Project Grant

SHEN WEI DANCE ARTS 11/11

White Bird
www.whitebird.org, 503.245.1600

CHRONOS/KAİROS, A RETROSPECTIVE 11/12 - 12/5

BodyVox
www.bodyvox.com, 503.229.0627

BANDAGE A KNIFE 11/13-22

Seth Nehil & Linda Austin
www.performanceworksnsn.org
 503.777.1907

(Photo: David Steck)

RACC NEWS

FOR MORE INFORMATION
 VISIT WWW.RACC.ORG

ONE OF OREGON'S TOP NONPROFITS

RACC placed at #9 in the medium nonprofit organizations category (25-74 employees) as one of the best organizations to work for in the state. See October 2009 edition of *Oregon Business Magazine* or visit www.oregonbusiness.com for a complete list, and get to know the RACC staff at www.racc.org/staff.

RUMPLESTILKSKIN**11/13 - 29**Tears of Joy
www.tojt.com, 503.248.0557**DONE UNDONE:
AN ADULT PUPPET SHOW****11/14 - 15**Bruce Orr
www.mudeyepuppets.org
503.805.0291**HOLIDAZED****11/17 - 12/20**Artists Repertory theatre
www.artistsrep.org, 503.241.1278**LAMENTATIO****11/18 - 22**Agnieszka Laska Dancers
www.lamentatio.info
800.757.7384**ART SPARK****11/19**RACC & Western Arts Alliance
www.portlandartspark.com
503.823.5111**THE SOUNDS OF
RENEWAL****11/20-21**Peter Armetta
www.dreamslanding.org
503.762.0419**A CHRISTMAS CAROL****11/24 - 12/27**Portland Center Stage
www.pcs.org, 503.445.3700**TIGER LILLY & SUNNY LU:
CIRQUE DE CHAT****11/28 - 1/3/10**Do Jump Movement Theater
www.dojump.org, 503.231.1232**BACH'S JOYFUL NOISE****12/4 - 6**Portland Baroque Orchestra
www.pbo.org, 503.222.6000**HOLIDAY GIFT OF MUSIC/
PETER & THE WOLF****12/6**Portland Columbia Symphony
Orchestra
www.columbiasymphony.org
503.234.4077**BIGLITTLETHINGS****12/11 - 1/3/10**Imago Theatre
www.imagotheatre.com
503.231.9581**THE NUTCRACKER****12/12 - 27**Oregon Ballet theatre
www.obt.org, 503.222.5538**FUNDING / RESIDENCIES****SURDNA FOUNDATION
FELLOWSHIP FOR HIGH
SCHOOL TEACHERS**working in specialized public arts high schools and arts-focused magnet and charter high schools can apply for grants of up to \$5,500 in support of artistic growth. www.surdna.org/component/content/article/4-what-we-fund-/82-satf.html. **DEADLINE: 11/13/09****CULTURAL EXCHANGE
TRAVEL GRANTS.**Assists US presenters in building partnerships and collaborations with international touring artists, companies, and their collaborators and in seeing the work of artists from around the world in its cultural context. www.apap-conference.org. **DEADLINE: 11/16/09****OREGON MUSEUM
GRANTS**support museums in projects for the collection and management of heritage collections, for heritage-related tourism, and heritage education. Email heritage.info@state.or.us. **DEADLINE: 11/24/09****MICHAEL KANIN PLAY-
WRITING AWARDS PRO-
GRAM**for college students who write for the stage by providing the opportunity for them to engage in the complete playwriting process. www.kennedy-center.org/education/actf/actfmkan.html#rules. **DEADLINE: 12/1/09****RACC OPPORTUNITY****GRANTS** help arts organizations in Portland fund special opportunities or assist with emergencies. www.racc.org/GrantApps. **DEADLINE: 12/2/09****PLAYWRIGHT PROJECT**at Sundance, a three-week residency offers playwrights and other theater artists the opportunity to develop new plays or explore new approaches to existing scripts. www.sundance.org. **DEADLINE: 12/15/09****PUFFIN GRANTS FOR
EMERGING ARTISTS**in art, film, music, theater, photography, whose works due to their genre and/or social philosophy might not be aired. Puffin Foundation, 20 Puffin Way, Teaneck, NJ 07666. **DEADLINE: 12/30/09**

NOVEMBER

**6~
14****ORPHÉE**by Philip Glass
Portland Opera
www.portlandopera.org
RACC General Support Grant

NEA'S LITERATURE FELLOWSHIPS: TRANSLATION PROJECTS. Grants are for \$12,500 or \$25,000, depending upon the artistic excellence and merit of the project. www.arts.gov/grants/apply/LitTranslation/index.html. **DEADLINE: 1/7/10**

DOROTHEA LANGE-PAUL TAYLOR DOCUMENTARY PRIZE. The prize is a \$20,000 award from the Center for Documentary Studies at Duke University, which promotes the collaboration between a writer and a photographer in the formative or fieldwork stages of a documentary project. <http://cnds.aas.duke.edu/l-t/>. **DEADLINE: 1/31/09**

RESIDENCY PROGRAM IN NEBRASKA. The Kimmel Harding Nelson Center for the Arts in Nebraska City, NE offers 2- to 8-week residencies year-round for writers, visual artists, and music composers. www.khncenterforthearts.org. **DEADLINE: 3/1/10**

MEYER MEMORIAL EMERGENCY GRANTS are intended for sudden, unanticipated and unavoidable challenges that could threaten an organization's stability. www.mmt.org. **NO DEADLINE**

CALLS TO ARTISTS

BIRDS OF A FEATHER. Artists may submit creations from traditional to contemporary work, 2-D or 3-D, using a variety of techniques and imaginative interpretations. www.sixthstreet-gallery.com. **POSTMARKED DEADLINE: 11/14/09. WALK-IN DEADLINE: 11/15/09, 5PM**

ART IN HAND: THE PORTLAND PROJECT. Art in Hand will create a unique deck of usable playing cards showcasing the wide range of extraordinary artistic talent here in the Portland area. To be considered for the project, submit a short

bio, artist statement along with your website and/or at least 4 digital images of your recent work. www.artinhandcards.com. **DEADLINE: 11/15/09**

PUBLIC ART OPPORTUNITY IN MCMINNVILLE. Local and regional sculptors or galleries can submit photos of existing work for consideration in the display of public art for the City of McMinnville. Email Steve Rupp at melcor@onlinemac.com. **DEADLINE: 11/15/09**

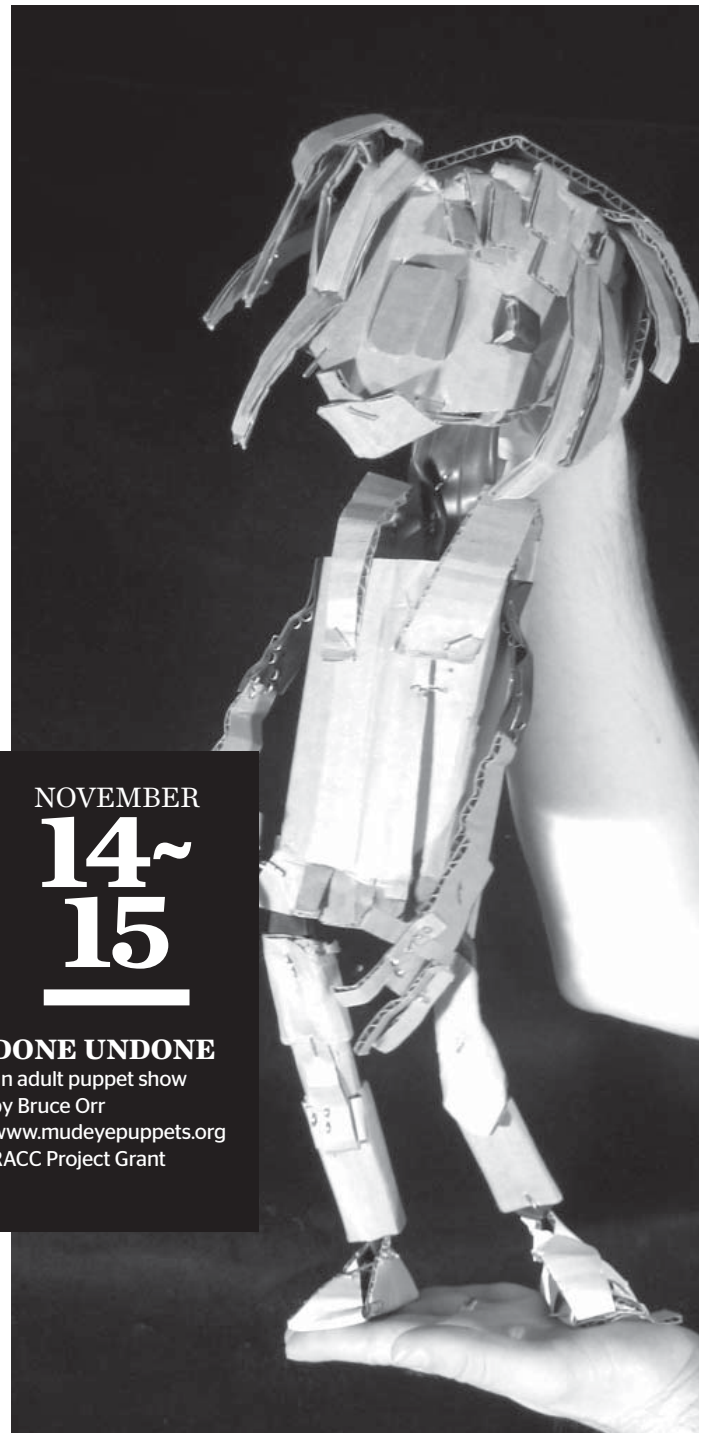
PORTLAND BUILDING INSTALLATION SPACE. RACC is now accepting RFPs from artist artists/teams currently living in Oregon or Washington, and from art students/teams enrolled in an Oregon college/university. www.racc.org/public-art/overview-opportunities. **DEADLINE: 11/16/09**

VIDEO DESIGN & PRODUCTION. RACC invites local filmmakers and video production artists to submit RFPs for three versions of a promotional video to be used by RACC to promote the local arts community and encourage contributions to Work for Art. www.racc.org/resources/jobs. **DEADLINE: 11/20/09**

GALLERY WITHOUT WALLS IN LAKE OSWEGO. Works of art, on loan from the sculptors, are displayed for two years on a rotating basis. Sculptors submit proposals at www.artsclouncillo.com. **DEADLINE: 11/21/09**

AU NATUREL. Seeking 2D drawing, painting, and printmaking media with a focus on the nude human figure as subject matter in any form from representational to abstract. Juror: Laura Russo, owner of one of the Northwest's leading galleries. www.aunaturelasteria.com. **DEADLINE: 11/23/09**

SCULPTURE WITHOUT WALLS FOR CANNON BEACH. NW artists are invited to submit digital images representing up to three sculptures



NOVEMBER
**14~
15**

DONE UNDONE
an adult puppet show
by Bruce Orr
www.mudeyepuppets.org
RACC Project Grant

appropriate for yearlong outdoor display. Five sculptures will be placed in prominent locations from April 2010 to April 2011. www.ci.cannon-beach.or.us/community/publicart.html. **DEADLINE: 12/31/09**

SEATTLE FILM FESTIVAL. Features, documentaries, shorts,

animations are all welcome. Attracting audiences over 140,000, SIFF is the largest film festival in the United States. www.siff.net, 206.464.5830. **DEADLINE: 1/4/10**

EMBRACING OUR DIFFERENCES. 45 artists will be selected for the exhibit be-

ing displayed throughout the month of April 2010. Artists, photographers, professionals, amateurs, teachers and students all encouraged to apply. www.embracingourdifferences.org. **DEADLINE: 1/10/10**

POETRY MANUSCRIPTS.

Emerging, as well as established Asian American poets are welcome to apply. Winner will receive \$2,000, book publication and a feature reading. www.kundiman.org. **DEADLINE: 1/10/10**

SUNRIVER ART FAIRE.

Fine arts and craft will be judged on excellence in workmanship, originality and overall artistic concept. <http://sunriverwomensclub.pbworks.com/Art-Faire>. **DEADLINE: 1/11/10**

NOVEMBER
28~
JANUARY
3

**TIGER LILLY
& SUNNY LU:**
CIRQUE DE CHAT
Do Jump Movement Theater
www.dojump.org
RACC General Support Grant

HONOLULU INTERNATIONAL FILM FESTIVAL, a crossroads of the world, bridging the gap between East and West by showing the finest independent cinema the world has to offer. www.honoluluilmfestival.com. **DEADLINE: 1/15/10**

JAW PLAYWRIGHTS FESTIVAL is seeking new scripts for its play development program sponsored by Portland Center Stage. 10 days of workshops draw upon the talents of professional playwrights, directors, actors, dramaturgs and other collaborators. www.pcs.org/jawsubmissions. **DEADLINE: 2/1/10**

PERFORMING AND CREATIVE ARTISTS are invited to participate in the 2nd Annual Philadelphia GLBT Arts Festival, which seeks to promote the careers and visibility of independent, emerging and moderately established artists that identify as Gay, Lesbian, Bisexual, Transgender, Queer or Straight Ally of the

GLBT Community. Email tdh@traversetheater.org. **DEADLINE: 3/1/10**

COLOREDPENCILS ART AND CULTURE NIGHT (NON-JURIED).

Join the first time Art Exhibit for people of all colors and cultures. Multicultural Art Exhibit every last Friday event at United Way, 619 SW 11th, Portland, at 5:30pm. www.coloredpencilsart.com. **DEADLINE: 1ST WED. OF MONTH**

JOBS

OUTREACH SPECIALIST FOR THE RIGHT BRAIN INITIATIVE.

Develop and oversee implementation of effective outreach, campaign and marketing strategies for a regional arts education initiative. Design communication tools and special events. www.racc.org/resources/jobs. **DEADLINE: 11/6/09, 5PM**

ARTS FACULTY SOUGHT BY GODARD COLLEGE. MFA program in Interdisciplinary Arts seek faculty advisors committed to interdisciplinary investigation and innovative approaches to masters level arts education. Call 802.322.1653 or carrie.biggam@goddard.edu. **DEADLINE: 11/6/09, 5PM**

IT ASSOCIATE. RACC seeks Information Technology Associate (0.5 FTE) with day-to-day maintenance, management and support of various computer systems and peripherals for a small network of 25-30 users. www.racc.org/resources/jobs. **DEADLINE: 11/13/09**

CURATOR OF PHOTOGRAPHY FOR THE PORTLAND ART MUSEUM.

Conduct ongoing research on the Museum's photography collections; make recommendations for object acquisition and deaccession; and develop exhibitions and installations from the Museum's permanent collection. www.portlandartmuseum.org/join/careers. **DEADLINE: 12/1/09**

TEACHING ARTISTS SOUGHT BY YOUNG AUDIENCES.

Seeking artists who are committed to inspiring the imaginations of young people, who have experience working in the schools, and who are continually growing as teachers and as artists. www.ya-or.org. **DEADLINE: 12/3/09**

EDUCATION DIRECTOR.

BodyVox Dance seeks an accomplished, ambitious and responsible individual to guide and manage the company's education programs. Experience as a dance instructor, studio manager, and teaching in K-12 classrooms. www.bodyvox.com. **NO DEADLINE**

WORKSHOPS / LECTURES

11/11-14 CHILDREN'S CREATIVITY SYMPOSIUM

hosted by PNCA focusing on the relevance of artistic processes of



(Photo: Kyoko Uchida)

inquiry, reflection, and expression to the cognitive, emotional, and social development of children. Featured speakers include authors/professors Dr. Ellen Handler Spitz and Dr. Lois Hetland. Lectures are free. Please register for all workshops at www.pnca.edu/artmatters.

11/13-15 FILM/VIDEO PRODUCTION WORKSHOP with Tom Kane. The workshop will teach you how to successfully plan, organize and manage a film or video production. www.filmtvworkshops.com.

11/16 PSU'S MFA MONDAY NIGHT LECTURE SERIES: James Yood, an educator, critic, essayist and media commentator on visual arts for over 20 years. He is currently faculty at the School of the Art Institute of Chicago, in the School of Art History, Criticism and Theory. Free. www.pdx.edu/art/psu-monday-night-lecture-series.

11/19 ART AND CONVERSATION-WORKS PROGRESS ADMINISTRATION Portland Art Museum docent Ginny Allen will discuss the Works Progress Administration (WPA) sponsored art in the collection and other federal art projects around Portland. Free for seniors (55+). www.portlandartmuseum.org/calendar/events/2009/11/19/Art-and-Conversation.

OTHER OPPORTUNITIES

RACC INTERNSHIP. The Right Brain Initiative seeks a volunteer office intern to work with the Program Manager, Program Specialist and Outreach Specialist helping with organizational tasks, meeting and event preparation. www.racc.org/resources/volunteer. **DEADLINE: 11/2/09, 5PM.**

VOLUNTEER FOR CAN to strengthen and sustain the arts in the Portland Metropolitan Region. Join the Creative Advocacy Network (CAN) to raise aware-

ness and interest in the need for an increase in public funding for the arts. www.theartsCAN.org.

VOLUNTEERS SOUGHT BY ART ON ALBERTA. Looking for writers, historians for Alberta Street, gallery and media assistants. www.artonalberta.org.

UPDATE: MILEPOST 5, a creative community with a dynamic, artistic environment. New financial credits offered by Economic Recovery Act and the developers to artists and creative individuals of all disciplines. www.milepostfive.com.

VISUAL ARTIST STUDIO FOR RENT. Individual 18' x 12' foot ground floor space, plus some shared common space including a retail showroom to show your work. Great location in NW Portland. \$350 per month. Call 503.285.9836.

SPACE IN NW PORTLAND. Office, studio, rehearsal, meeting and classrooms space is available at the Northwest Children's Theater and School, 1819 NW Everett St with parking included. Please contact Judy Kafoury at judy@nwcts.org for more information.

LIVE/WORK SPACE ON FARM IN SCAPPOOSE, OR. Two rooms available for \$625 and \$675/ month, with shared bath and studio. Also there is space to hold small workshops and classes. Contact: Nina M. Jackson, 503.810.1545.

PATRICK F. SMITH PHOTOGRAPHER. Specializing in Artwork Photography. Reasonable rates. High Quality Digital, slides or large format. Flat Art, 3D. www.pfsmithphoto.com.

REDKAT IMAGING: Photography, Printing, Design. Full service business working with artists, small business and non-profits to provide 2D & 3D digital photography of original artwork, giclee edition printing, scanning, 4 color offset printing of postcards for events and announcements, and more. www.redkatimaging.com or 503.235.5330.

LETTER FROM THE EXECUTIVE DIRECTOR

Welcome to our *Art Notes!* We started looking at RACC's brand and collateral materials several months ago, and enlisted the design talents of Davison/Blackheart to help us with a fresh look and new materials to underscore our position as a dynamic and enthusiastic member of the creative community.

And who knows - if the Creative Advocacy Network succeeds in achieving dedicated funding for the arts in the next few years, RACC may evolve again in the very near future! We have high hopes that RACC will be able to serve the arts community in entirely new ways as a result of this sweeping effort that's building new momentum every day. Please visit www.theartsCAN.org to get involved.

And be sure to visit our own redesigned website: www.racc.org. The information you find throughout *Art Notes* continues to be supported with volumes online; it really is a fantastic resource. I would like to thank Chris Bisgard, Mary Bauer, and Jeff Hawthorne for their hard work all summer and into the fall to make our website more useful, intuitive, and beautiful than ever before. As always, we welcome your comments, both good and bad.

Finally, I invite you to register for the BCA Breakfast of Champions on November 18. BCA is hosting just one breakfast this year and this is your opportunity to celebrate the companies and business leaders who support our arts community. Please visit www.nwbca.org. We hope to see you there!

ELOISE DAMROSCH
*Regional Arts & Culture Council
Executive Director*

ART NOTES

November/December 2009



Regional Arts &
Culture Council

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Portland, OR 97209-3318
www.racc.org

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Actress Supriyah May and actor Steve Cravens, age 77, employee giving at Portland General Electric's 2008 Leadership Breakfast. Photo courtesy Work for Art.

As simple as One... Two... Three

First, give through Work for Art to benefit over 80 cultural nonprofits in the Portland metro area.

Two, by December 31, match that gift with a contribution to the Cultural Trust to benefit those nonprofits and 1,200 more, statewide.

Three, claim Oregon's unique cultural tax credit for your *entire* Trust gift.

Your Trust donation *doesn't cost you a dime*, since it's entirely refunded on your Oregon taxes ... and you double your cultural support.

Now *that's* smart giving!

Donors to the Cultural Trust fuel grants that benefit cultural nonprofits in *every* Oregon county, including Work for Art.

Double your culture support at www.culturaltrust.org.

Oregon
Cultural
Trust

775 SUMMER STREET NE, STE 200 SALEM, OR 97304
(503) 586-0088 CULTURALTRUST@STATE.OREGON.US