FROM JANUARY THROUGH JUNE, RACC will present eight professional development workshops for local artists. Each workshop is offered at an affordable price as part of RACC’s commitment to providing learning opportunities that help artists become more successful in their careers.

JANUARY 30: A Relationship-based Approach to Growing a Thriving Business. In a time of economic uncertainty and product pushing, the best solution is to return to the true way of doing business...the relationship way. If you want to...
avoid the ‘selling’ spiral, and connect with greater results, attend this interactive ‘working’ session to grow your business. Presenter: Carolyn Campbell. 9:30am – 1:30pm at New Columbia.

**FEBRUARY 6:** Presenting Yourself Professionally at Galleries: A panel discussion. This program will explore tips and ideas for artists who wish to exhibit their work, build a professional resume, and make stronger connections with the arts community. Facilitator: Linda Tesner, Director; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis and Clark; Panelist: Arthur Debow, Director; Hoffman Gallery, OCAC; Gail Beppu, Beppu Wiarda Gallery; Jane Beebe, PDX Contemporary Art. 9:30am – 12:30pm. Location: TBD.

**MARCH 6:** The Fundamentals of Grant Writing for Artists. This workshop will explore how you can find good funding matches for your work, how grant applications are reviewed, how to turn your ideas into compelling grant narratives and budgets, and how writing grants can aid your artistic process. Presenter: Ben Moorad, Founder of Write Around Portland. 9:30am – 1:30pm. Location: New Columbia.

**APRIL 10:** Copyrights for Artists and Creative Professional. This interactive workshop will focus on copyrights, providing a practical, clear and comprehensive overview of what copyrights are and how to obtain them. Presenter: Peter Vaughn Shaver. 9:30am – 12:30pm. Location: TBD

**APRIL 17:** Contracts for Artists and Creative Professionals. The discussion will focus on the Oregon Artwork Consignment law, collaboration agreements, licensing and sales agreements, creative services agreements, commission deals, and agent representation agreements. Presenter: Peter Vaughn Shaver. 9:30am – 12:30pm. Location: TBD

**MAY 1:** How’d You Get that Public Art Gig? Meet three artists who have successfully navigated the waters of Public Art Commissions; how they crafted their “RFP”s and “RFQ”s, how they created and refined their budgets, what the design process entailed, how they dealt with the unexpected and what they would do differently next time. Presenters: RACC Public Art Team. 9:30am – 1:30pm. Location: TBD.

**JUNE 5:** Digital Image Basics for Artists. This workshop will demonstrate and explain the first steps of acquiring images, explain file types, image size and resolution for printing, uploading, saving, and submitting. The class will also include preparing a grant submission using RACC’s digital submission guidelines as a model. Must have basic computer skills. Presenter: Jimmy Thomas. 9:30am – 1:30pm. Location: Art Institute of Portland.

**JUNE 12:** Digital Photo Editing for Artists. You’ll learn how to enhance your images using easy to understand features of Adobe Photoshop (CS4) software. You will learn about color correction, sharpening, repairing and touching up images, straightening and cropping, selective editing, and file compression as well as alternatives to Photoshop, and how to apply the techniques you’ve learned to any other program. Must have basic computer skills, and experience with digital images. Presenter: Jimmy Thomas. 9:30am – 1:30pm. Location: Art Institute of Portland.

**Also: Scholarships available to PNCA Workshops**

In addition to these eight RACC-sponsored workshops, RACC is partnering with Pacific Northwest College of Art (PNCA) this year to offer partial scholarships to five of PNCA’s Creative Advantage Workshops: Social Media Marketing on **JANUARY 23**, Digital Presentation Design on **FEBRUARY 20**, The Artist’s Statement on **MARCH 13**, Wordpress.com Blogging on **APRIL 3**, and Photo Documenting Your Work on **APRIL 24**. Visit www.PNCA/CE for more information or contact Tonisha Toler at ttoler@racc.org or 503.823.5866.
FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council
www.racc.org/calendar

EVAPORATION, CONDENSATION & PRECIPITATION
10/26-11/20
RACC, at Portland Building Installation Space, www.racc.org
503.823.5111

DEDICATION OF ARTS AT THE HEART OF COMMUNITY MURAL
11/6
Multnomah Art Center
www.multnomahartscenter.org
503.823.2787

THE IRISH SESSION SUITE
11/6
Kevin Burke & Cal Scott
www.kevinburke.com

SING ANYWAY, A CABARET
11/6
Emily Belelee
www.curiouscomedy.org
503.830.5542

ORPHEE BY PHILIP GLASS
11/6-14
Portland Opera
www.portlandopera.org
503.241.1407

36TH NW FILM & VIDEO FESTIVAL
11/6-14
NW Film Center
www.nwfilm.org, 503.221.1156

EVERYONE WHO LOOKS LIKE YOU
11/6-22
Hand2Mouth Theatre
www.hand2mouththeatre.org
503.235.5284

THE MAN WHO CAME TO DINNER
11/6 - 12/13
Lakewood Theatre Company
www.lakewood-center.org
503.635.3901

RENAISSANCE ENCOUNTERS: GREEK EAST AND LATIN WEST
11/7
Cappella Romana
www.cappellaromana.org
503.236.8202

MUSEUM FAMILY DAY FREE ADMISSION
11/8
Portland Art Museum
www.portlandartmuseum.org
503.226.2811

GERMAN CULTURE WEEK: PERFORMANCE BY GROTEST MARU
11/8
German American Society
www.germanamerican.org
503.775.1585

TALICH QUARTET
11/9 - 10
Friends of Chamber Music
www.focm.org
503.224.9842

CHRONOS/KAIROS, A RETROSPECTIVE
11/12 - 12/5
BodyVox
www.bodyvox.com, 503.229.0627

BANDAGE A KNIFE
11/13-22
Seth Nehil & Linda Austin
www.performanceworksnw.org
503.777.1907

ONE OF OREGON’S TOP NONPROFITS

RACC placed at #9 in the medium nonprofit organizations category (25-74 employees) as one of the best organizations to work for in the state. See October 2009 edition of Oregon Business Magazine or visit www.oregonbusiness.com for a complete list, and get to know the RACC staff at www.racc.org/staff.
RUMPLESTILSKIN
11/13 - 29
Tears of Joy
www.tojt.com, 503.248.0557

DONE UNDONE:
AN ADULT PUPPET SHOW
11/14 - 15
Bruce Orr
www.mudeyepuppets.org
503.805.0291

HOLIDAZED
11/17 - 12/20
Artists Repertory theatre
www.artistsrep.org, 503.241.1278

LAMENTATIO
11/18 - 22
Agnieszka Laska Dancers
www.lamentatio.info
800.757.7384

ART SPARK
11/19
RACC & Western Arts Alliance
www.portlandartspark.com
503.823.5111

THE SOUNDS OF RENEWAL
11/20 - 21
Peter Armetta
www.dreamslanding.org
503.762.0419

A CHRISTMAS CAROL
11/24 - 12/27
Portland Center Stage
www.pcs.org, 503.445.3700

TIGER LILLY & SUNNY LU:
CIRQUE DE CHAT
11/28 - 1/3/10
Do Jump Movement Theater
www.dojump.org, 503.231.1232

BACH’S JOYFUL NOISE
12/4 - 6
Portland Baroque Orchestra
www.pbo.org, 503.222.6000

HOLIDAY GIFT OF MUSIC/
PETER & THE WOLF
12/6
Portland Columbia Symphony Orchestra
www.columbiasymphony.org
503.234.4077

BIG LITTLE THINGS
12/11 - 1/3/10
Imago Theatre
www.imagotheatre.com
503.231.9581

THE NUTCRACKER
12/12 - 27
Oregon Ballet Theatre
www.obt.org, 503.222.5538

FUNDING / RESIDENCIES

SURDNA FOUNDATION FELLOWSHIP FOR HIGH SCHOOL TEACHERS
working in specialized public arts high schools and arts-focused magnet and charter high schools can apply for grants of up to $5,500 in support of artistic growth. www.surdna.org/component/content/article/4-what-we-fund/-82-satf.html. DEADLINE: 11/13/09

CULTURAL EXCHANGE TRAVEL GRANTS. Assists US presenters in building partnerships and collaborations with international touring artists, companies, and their collaborators and in seeing the work of artists from around the world in its cultural context. www.apaap-conference.org. DEADLINE: 11/16/09

OREGON MUSEUM GRANTS support museums in projects for the collection and management of heritage collections, for heritage-related tourism, and heritage education. Email heritage.info@state.or.us. DEADLINE: 11/24/09

MICHAEL KANIN PLAY-WRITING AWARDS PROGRAM for college students who write for the stage by providing the opportunity for them to engage in the complete playwriting process. www.kennedy-center.org/education/actf/actfmkan.html#rules. DEADLINE: 12/1/09

RACC OPPORTUNITY GRANTS help arts organizations in Portland fund special opportunities or assist with emergencies. www.racc.org/GrantApps. DEADLINE: 12/2/09

PLAYWRIGHT PROJECT at Sundance, a three-week residency offers playwrights and other theater artists the opportunity to develop new plays or explore new approaches to existing scripts. www.sundance.org. DEADLINE: 12/15/09

PUFFIN GRANTS FOR EMERGING ARTISTS in art, film, music, theater, photography, whose works due to their genre and/or social philosophy might not be aired. Puffin Foundation, 20 Puffin Way, Teaneck, NJ 07666. DEADLINE: 12/30/09

NOVEMBER
6~14

ORPHÉE
by Philip Glass
Portland Opera
www.portlandopera.org
RACC General Support Grant

(Photo: George Mott/Glimmerglass Opera)
NEA’S LITERATURE FELLOWSHIPS: TRANSLATION PROJECTS. Grants are for $12,500 or $25,000, depending upon the artistic excellence and merit of the project. www.arts.gov/grants/apply/LitTranslation/index.html. **DEADLINE:** 1/7/10

DOROTHEA LANGE–PAUL TAYLOR DOCUMENTARY PRIZE. The prize is a $20,000 award from the Center for Documentary Studies at Duke University, which promotes the collaboration between a writer and a photographer in the formative or fieldwork stages of a documentary project. http://cds.aas.duke.edu/l-t/. **DEADLINE:** 1/31/09

RESIDENCY PROGRAM IN NEBRASKA. The Kimmel Harding Nelson Center for the Arts in Nebraska City, NE offers 2- to 8-week residencies year-round for writers, visual artists, and music composers. www.khncenterforthearts.org. **DEADLINE:** 3/1/10

MEYER MEMORIAL EMERGENCY GRANTS are intended for sudden, unanticipated and unavoidable challenges that could threaten an organization’s stability. www.mmt.org. **DEADLINE**

**CALLS TO ARTISTS**

BIRDS OF A FEATHER. Artists may submit creations from traditional to contemporary work, 2-D or 3-D, using a variety of techniques and imaginative interpretations. www.sixthstreet-gallery.com. **POSTMARKED DEADLINE:** 11/14/09. **WALK-IN DEADLINE:** 11/15/09, 5PM

ART IN HAND: THE PORTLAND PROJECT. Art in Hand will create a unique deck of usable playing cards showcasing the wide range of extraordinary artistic talent here in the Portland area. To be considered for the project, submit a short bio, artist statement along with your website and/or at least 4 digital images of your recent work. www.artinhandcards.com. **DEADLINE:** 11/15/09

PUBLIC ART OPPORTUNITY IN McMinnville. Local and regional sculptors or galleries can submit photos of existing work for consideration in the display of public art for the City of McMinnville. Email Steve Rupp at melcor@onlinemac.com. **DEADLINE:** 11/15/09

PORTLAND BUILDING INSTALLATION SPACE. RACC is now accepting RFPs from artist artists/teams currently living in Oregon or Washington, and from art students/teams enrolled in an Oregon college/university. www.racc.org/public-art/overview-opportunities. **DEADLINE:** 11/16/09

VIDEO DESIGN & PRODUCTION. RACC invites local filmmakers and video production artists to submit RFPs for three versions of a promotional video to be used by RACC to promote the local arts community and encourage contributions to Work for Art. www.racc.org/resources/jobs. **DEADLINE:** 11/20/09

GALLERY WITHOUT WALLS IN LAKE OSWEGO. Works of art, on loan from the sculptors, are displayed for two years on a rotating basis. Sculptors submit proposals at www.artscouncililo.com. **DEADLINE:** 11/21/09

AU NATUREL. Seeking 2D drawing, painting, and printmaking media with a focus on the nude human figure as subject matter in any form from representational to abstract. Juror: Laura Russo, owner of one of the Northwest’s leading galleries. www.aunaturelastoria.com. **DEADLINE:** 11/23/09

SCULPTURE WITHOUT WALLS FOR CANNON BEACH. NW artists are invited to submit digital images representing up to three sculptures appropriate for yearlong outdoor display. Five sculptures will be placed in prominent locations from April 2010 to April 2011. www.ci.cannon-beach.or.us/community/publicart.html. **DEADLINE:** 12/31/09

SEATTLE FILM FESTIVAL. Features, documentaries, shorts, animations are all welcome. Attracting audiences over 140,000, SIFF is the largest film festival in the United States. www.siff.net, 206.464.5830. **DEADLINE:** 1/4/10

EMBRACING OUR DIFFERENCES. 45 artists will be selected for the exhibit be-
ing displayed throughout the month of April 2010. Artists, photographers, professionals, amateurs, teachers and students all encouraged to apply. www.embracingourdifferences.org. **DEADLINE: 1/10/10**

**POETRY MANUSCRIPTS.** Emerging, as well as established Asian American poets are welcome to apply. Winner will receive $2,000, book publication and a feature reading. www.kundiman.org. **DEADLINE: 1/10/10**

**SUNRIVER ART FAIRE.** Fine arts and craft will be judged on excellence in workmanship, originality and overall artistic concept. http://sunriverwomenclub.pbworks.com/Art-Faire. **DEADLINE: 1/11/10**

**HONOLULU INTERNATIONAL FILM FESTIVAL,** a crossroads of the world, bridging the gap between East and West by showing the finest independent cinema the world has to offer. www.honolulufilmfestival.com. **DEADLINE: 1/15/10**

**JAW PLAYWRITERS FESTIVAL** is seeking new scripts for its play development program sponsored by Portland Center Stage. 10 days of workshops draw upon the talents of professional playwrights, directors, actors, dramaturgs and other collaborators. www.pcs.org/jawsubmissions. **DEADLINE: 2/1/10**

**PERFORMING AND CREATIVE ARTISTS** are invited to participate in the 2nd Annual Philadelphia GLBT Arts Festival, which seeks to promote the careers and visibility of independent, emerging and moderately established artists that identify as Gay, Lesbian, Bisexual, Transgender, Queer or Straight Ally of the GLBT Community. Email tdh@traversetheater.org. **DEADLINE: 3/1/10**

**COLOREDPENCILS ART AND CULTURE NIGHT (NON-JURIED).** Join the first time Art Exhibit for people of all colors and cultures. Multicultural Art Exhibit every last Friday event at United Way, 619 SW 11th, Portland, at 5:30pm. www.coloredpencilsart.com. **DEADLINE: 1ST WED. OF MONTH**

**OUTREACH SPECIALIST FOR THE RIGHT BRAIN INITIATIVE.** Develop and oversee implementation of effective outreach, campaign and marketing strategies for a regional arts education initiative. Design communication tools and special events. www.racc.org/resources/jobs. **DEADLINE: 11/6/09, 5PM**

**CURATOR OF PHOTOGRAPHY FOR THE PORTLAND ART MUSEUM.** Conduct ongoing research on the Museum’s photography collections; make recommendations for object acquisition and deaccession; and develop exhibitions and installations from the Museum’s permanent collection. www.portlandartmuseum.org/join/careers. **DEADLINE: 12/1/09**

**TEACHING ARTISTS SOUGHT BY YOUNG AUDIENCES.** Seeking artists who are committed to inspiring the imaginations of young people, who have experience working in the schools, and who are continually growing as teachers and as artists. www.ya-or.org. **DEADLINE: 12/3/09**

**EDUCATION DIRECTOR.** BodyVox Dance seeks an accomplished, ambitious and responsible individual to guide and manage the company’s education programs. Experience as a dance instructor, studio manager, and teaching in K-12 classrooms. www.bodyvox.com. **NO DEADLINE**

**WORKSHOPS / LECTURES**

**11/11-14 CHILDREN’S CREATIVITY SYMPOSIUM** hosted by PNCA focusing on the relevance of artistic processes of...
inquiry, reflection, and expression to the cognitive, emotional, and social development of children. Featured speakers include authors/professors Dr. Ellen Handler Spitz and Dr. Lois Hetland. Lectures are free. Please register for all workshops at www.pnca.edu/artmatters.

11/13-15 Film/Video Production Workshop with Tom Kane. The workshop will teach you how to successfully plan, organize and manage a film or video production. www.filmworkshops.com.

11/16 PSU’s MFA Monday Night Lecture Series: James Yood, an educator, critic, essayist and media commentator on visual arts for over 20 years. He is currently faculty at the School of the Art Institute of Chicago, in the School of Art History, Criticism and Theory. Free. www.pdx.edu/art/psu-monday-night-lecture-series.

11/19 Art and Conversation—Works Progress Administration Portland Art Museum docent Ginny Allen will discuss the Portland Art Museum docent. Join the Creative Advocacy Network (CAN) to raise awareness and interest in the need for an increase in public funding for the arts. www.theartsCAN.org.


Visual Artist Studio for Rent. Individual 18’ x 12’ foot ground floor space, plus some shared common space including a retail showroom to show your work. Great location in NW Portland. $350 per month. Call 503.285.9836.

Space in NW Portland. Office, studio, rehearsal, meeting and classroom space is available at the Northwest Children’s Theater and School, 1819 NW Everett St with parking included. Please contact Judy Kafoury at judy@nwcts.org for more information.

Live/Work Space on Farm in Scappoose, OR. Two rooms available for $625 and $675/month, with shared bath and studio. Also there is space to hold small workshops and classes. Contact: Nina M. Jackson, 503.810.1545.


Redkat Imaging: Photography, Printing, Design. Full service business working with artists, small business and nonprofits to provide 2D & 3D digital photography of original artwork, giclee edition printing, scanning, 4 color offset printing of postcards for events and announcements, and more. www.redkatimaging.com or 503.235.5330.

Letter from the Executive Director

Welcome to our Art Notes! We started looking at RACC’s brand and collateral materials several months ago, and enlisted the design talents of Davison/Blackheart to help us with a fresh look and new materials to underscore our position as a dynamic and enthusiastic member of the creative community.

And who knows - if the Creative Advocacy Network succeeds in achieving dedicated funding for the arts in the next few years, RACC may evolve again in the very near future! We have high hopes that RACC will be able to serve the arts community in entirely new ways as a result of this sweeping effort that’s building new momentum every day. Please visit www.theartsCAN.org to get involved.

And be sure to visit our own redesigned website: www.racc.org. The information you find throughout Art Notes continues to be supported with volumes online; it really is a fantastic resource. I would like to thank Chris Bisgard, Mary Bauer, and Jeff Hawthorne for their hard work all summer and into the fall to make our website more useful, intuitive, and beautiful than ever before. As always, we welcome your comments, both good and bad.

Finally, I invite you to register for the BCA Breakfast of Champions on November 18. BCA is hosting just one breakfast this year and this is your opportunity to celebrate the companies and business leaders who support our arts community. Please visit www.nwbc.ca.org. We hope to see you there!

Eloise Damrosch
Regional Arts & Culture Council
Executive Director
As simple as One... Two... Three

First, give through Work for Art to benefit over 80 cultural nonprofits in the Portland metro area.

Two, by December 31, match that gift with a contribution to the Cultural Trust to benefit those nonprofits and 1,200 more, statewide.

Three, claim Oregon’s unique cultural tax credit for your entire Trust gift.

Your Trust donation doesn’t cost you a dime, since it’s entirely refunded on your Oregon taxes ... and you double your cultural support.

Now that’s smart giving!

Donors to the Cultural Trust fuel grants that benefit cultural nonprofits in every Oregon county, including Work for Art...

Double your culture support at www.culturaltrust.org.